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## Sandspur, Vol 107 No 20, March 30, 2001

Rollins College

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# The Sandspur

The Oldest College Newspaper in Florida • Founded 1894



March 30, 2001

Rollins College Winter Park, Florida

Vol. 107, No. 20

## ACE and RCC Host Carnival on Lawn

**Kyle Stedman**  
*The Sandspur*

On April 8, Mills Lawn will be overrun by legions of students, faculty, and community members looking for a place to spend a sunny day. From noon to 4p.m. All Campus Events and the RCC program will be cosponsoring a free carnival, with inflatable games and booths for all.

According to Leslie Carney, ACE's Public Relations Chairperson, the carnival is designed to increase interaction between students, faculty, staff, their families, and the Winter Park community, as well as to provide entertainment for Rollins students. Fliers will be generously posted on Park Avenue to let local children and their families know about the event.

ACE's Sarah Henn has arranged for a number of oversized games for the carnival, including jousting, sumo wrestling, inflatable basketball, a spacewalk, and a dunk tank.

"If students would like to support ACE," said Carney, "so we can continue to bring concerts and events to campus, they should drop by the dunk tank, where they can donate money to

ACE and dunk a variety of prominent, on-campus leaders."

Many of last semester's RCC classes and a small number of organizations will be hosting a variety of game booths as well. Local children and prize-hungry students will compete at games like balloon shaving and frisbee tossing, hoping to win the most goodies. Student organizations that agreed to plan and host a

booth will receive community service hours for their time and effort.

Students wishing to help run inflatable games or booths can contact Leslie Carney or Sarah Henn, the event coordinators, by calling the ACE office at ext. 2081.

## Music Department Senior Recitals

**Jennifer Williams**  
*The Sandspur*

Every spring, graduating music majors perform senior recitals. This year, recitals will take place in April, wonderful opportunities for seniors to showcase their talents and for the Rollins community to learn more about their classmates. All recitals are held in the Rogers Room of the music building unless otherwise specified.

**Daniel Blair, baritone**  
4:00pm, Sunday, April 1

**Ettienne Montalvo, baritone**  
7:30pm, Sunday, April 1

**Minjung Oh, piano**  
4:00pm, Saturday, April 7

**Michael Burrige, organ**  
7:30pm, Saturday, April 7  
First Congregational Church

**Yolande Benner, piano**  
4:00pm, Sunday, April 8

**Will Dickinson & Doug Narry, percussion**  
7:30pm, Sunday, April 8

**Jeremy Siegel, trombone**  
7:30pm, Wednesday, April 11

**Craig Cacciola-Morales, tenor**  
7:30pm, Saturday, April 14

**Jeff Whitaker, trumpet**  
7:30pm, Friday, April 20

**Adam Albrecht, violin**  
**Rachel Bornhauser, violin & voice**  
4:00pm, Saturday, April 21

**Jeff Westover, double bass**  
4:00pm, Sunday, April 22

**Teresa Khan, soprano**  
7:30pm, Thursday, April 26

**Gaspara Angeles, piano & composition**  
7:30pm, Sunday, April 29

**Adam Stich, tenor**  
7:30pm, Monday, April 30

Please attend the recitals and support these seniors who have worked so hard for the past four years.



### Sophomore McNair Wins Percussion Competition

*Courtesy of Public Relations*

Congratulations to Mariah McNair ('03), who won both the Florida and Southern Division level of the Music Teacher's National Collegiate Artist Percussion Competition.

McNair performed a memorized marimba concerto and at least four other solos: on marimba, timpani, snare drum, and multiple percussion. At the Southern Division level, she competed against students from nine states and won the competition. She will represent those states at the national competition in March.

A percussion player since fifth grade, McNair studies under the guidance of Beth Gottlieb, Rollins' percussion Artist-in-Residence.

## Senior Spotlight: Daniel Blair

**Lesley Scribner**  
*The Sandspur*

Rollins will miss Daniel Blair's enthusiasm and eclectic individuality after graduation. The 22-year-old music major credits his friends and teachers as making his Rollins experience a great four years. "I've connected and been friends with wonderful people and incredible professors whom I've learned so much from. I've had social, educational, as well as intellectual interactions."

A native of Miami, Blair "fell in love with the campus as soon as I walked on it. The people seemed so nice when I visited, and out of all the schools in Florida, this is the one I wanted the most. I've had classes with six people in them: you can't get that anywhere else."

Blair has noticed the college's growing acceptance of diversity and unity, which has come a long way since his freshman

year. "People's awareness levels have gotten much better. I think we get frustrated with how slow the process is, but in my four years, the change is remarkable. I appreciate Rollins for giving me the opportunity to help make that happen." His college years have been full of activities including an RA position and other leadership roles; he is currently an active member of Rollins Dancers, building manager of the Campus Center, co-membership chair of Pinehurst, and treasurer of Voices for Women.

After graduation, Blair plans to go to London for 6 months. "I'm just going to just enjoy it," he said. "It will be fabulous." His ultimate goal? Move to San Francisco and establish a career in composing film and theater scores. Blair has been active in Rollins theatre as well, composing and arranging scores most

recently in Macbeth.

Every senior has professors who inspire them, whom they would feel lost without. For Blair, these faculty are English professor Jill Jones—"the reason he wanted to become an English minor"—and anthropology instructor Manuel Vargas. "He's the best professor I've had since I've been here," Blair said. "He was able to cover everything—philosophy, music—and tie it together. I think he helped me realize how much I could connect all of my classes, no matter how distant they seemed from each other." Blair also praised music professor Daniel Crozier, who "really helped me find my voice in composition—and made me love it."

Blair's "last words" on his Rollins experience are bright ones: he has grown and matured, finding "a lot more inner strength than I thought I had. Being put in

a situation that I was unaccustomed to and finding myself part of a minority on campus, I found the courage to make this place what I wanted it to be—and what I thought a college should be."

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# "Open Problems in High-Speed Switching for Computer Networks"

## Math/CS Organization Seminar Announcement

Followed by a talk on graduate school opportunities in the Department of Computer Science and Engineering at the University of South Florida.

**Speaker:**  
Dr. Ken Christensen  
Department of Computer  
Science and Engineering  
University of South Florida  
**Place and time:**  
Wednesday, March 7 at 3:30.  
Bush room 327  
**Abstract:**  
(Please note – no background in computer networks is assumed. This will be a "fun" talk of

20 minutes followed by 20 minutes on grad school topics)  
High-speed networks, such as the core of the Internet, use packet switches to route packets from a source to destination. The architecture of these packet switches is the subject of much current research. This short talk will trace the evolution of packet switches from simple shared-memory, processor-driven

architectures to modern input-buffered architectures with specialized hardware for packet classification and forwarding. Recent work in developing and evaluating scheduling algorithms for "virtual output queued" (VOQ) input buffered switches will be described. Existing methods for VOQ scheduling can deliver very high-throughputs. However, problems remain in

how to best natively support variable length packets and how to guarantee throughput and bounded delay for real-time traffic streams. The use of buffering within a switch crossbar is being explored as a means of solving these problems.

Questions?? Call Mike ext. 2839, Diana ext. 2744, or Candy ext. 2938

## Housing Sign Up

Planning to live on-campus for the 2001-2002 academic year? Following is a copy of the newsletter that will be in your campus mailbox the week of March 19th. Please pay close attention to the information as there are new and exciting housing options, guidelines and procedures. Pay particular attention to the Housing agreement information and note that (1) the agreement is for full academic year and (2) that it may only be canceled in writing and with payment of a \$500.00 release fee before the first day of Fall Term classes.

It is critical that you contact your parent/guardian and make sure that the \$250.00 non-refundable tuition deposit is paid by April 20. This tuition deposit must be paid by the deadline in order to be eligible for the housing lottery. If possible, we encourage you to forward this e-mail to your parents/guardians for their information.

Since the College only guarantees housing for new students, a certain percentage of spaces will be reserved on campus. Once the maximum number of upperclass students have been assigned to on campus housing, a waiting list will be started. Only students placed on the waiting list on May 1, 2001 will be guaranteed housing over the summer as vacancies occur. A waiting list occurs every year, do not despair; the Residential Life Office will work with you throughout the summer to address your housing needs. The longer we wait, the better assignment (building/room placement) can be made. You are, however, free to explore and contract with off campus housing facilities prior to accepting a placement.

Finally, if you have questions or concerns about the sign-up process after reading the newsletter, please contact the Residential Life Office at McKean Hall - ext. 2649. <http://www.rollins.edu/reslife/signup.htm>

### 2001-02 HOUSING NEWSLETTER RESIDENTIAL LIFE – ROLLINS COLLEGE – CREATING A CARING COMMUNITY

#### ROOM SELECTION INFORMATION:

Planning to live in college housing for the 2001-02 academic year?

Well, this information is for you. Housing options, guidelines for choosing a roommate, tuition deposit and sign-up dates have been included to help with this process. Please read this newsletter thoroughly and carefully, as there are new and exciting housing options, guidelines and procedures. Contact the Residential Life Office (x2649) if you have further questions or concerns.

#### SUTTON APARTMENTS:

A limited number of student apartments will be available in the newly acquired Sutton South Apartment Complex. Based on availability, only rising Seniors (Class of 02) with a cumulative gpa of 3.0 or higher will be eligible. Detailed apartment information, selection criteria and an invitation to apply will be placed in all eligible student's campus boxes during the second week of April 2001.

#### AGREEMENT INFORMATION:

Housing Agreements are in effect for the full academic year. Students may, however, cancel this agreement before the first day of Fall Term classes through written notification to the Residential Life Office AND payment of a \$500.00 agreement release fee (one month's rent – Sutton Apartments). Once classes begin, however, students are bound to the conditions and terms of the Housing Agreement for the full academic year. If a student withdraws or is dismissed from the College and then re-enrolls during the same academic year, the obligation will be reinstated, subject to

availability. Read your Housing Agreement for further details.

Seniors who will graduate early may sign-up for a room for a semester with prior approval of the Director, Residential Life. (Sutton Apartments are not available at this time for one semester rentals).

#### RESERVATION DEPOSIT:

Parents/guardians are billed in March for the \$250.00 non-refundable Tuition Deposit for the 2001-02 academic year. Payment is due April 20, 2001. In order to participate in the 2001/02 room selection process, this deposit must be paid. Please check with your parents/guardians or the Bursar's Office to verify payment.

If your deposit is received on or before April 20 by the Bursar's Office, then a Housing Agreement will be placed in your campus box Tuesday, April 24.

These forms are colored by class year and a housing sign-up number is generated based on your cumulative grade point average. Do not discard this Agreement – you need to present it during scheduled room sign-up.

If your deposit is not made by April 20, but payment will be made before the designated housing sign-up date May 1, 2001, you may participate in room selection after the person holding the last valid number selects within your class.

If your deposit is made after the 2001/02 room selection date, but before the end of Spring Semester, you need to contact the Residential Life Office about placement on the waiting list and possible housing options.

This non-refundable deposit holds a space for you at Rollins (whether you plan to live on or off campus). Students whose deposit is not received before the end of Spring Semester need to: (1) Notify the Dean of Student Affairs Office of your intent to withdraw, take a leave of absence or intent to study abroad/away AND (2) contact

the Bursar's Office regarding your decision.

Students applying for or participating in a Rollins Fall Abroad Program may not participate in housing sign-up.

#### HOUSING SIGN-UP NUMBERS:

Housing sign-up numbers are based on your year of graduation and current cumulative GPA. The first number (1) will be the student with the highest GPA for their class for 2001/02. It is critical to make sure that any grade/class discrepancies are handled with the Office of Student Records prior to this date.

A computer program generates these sign-up numbers for all students who have paid their non-refundable Tuition Deposit by April 20. Your number will be shown on your Housing Assignment Agreement. Retain your Agreement, as it must be returned at the time of room selection. If you lose this Agreement, you may participate in room selection after the person holding the last valid number selects within your class.

Students participating in a Rollins Fall Abroad Program will not be issued a housing sign-up number. If you inadvertently receive one, please return this form to the Residential Life Office. This form is used upon your return to campus in the Spring.

#### ROOM RESERVATION POLICIES:

1. Occupancy: Students may only reserve space for the number of students required to fill a room to capacity. Students without roommates may sign-up for a double room by themselves provided the total number of half-filled rooms does not exceed a maximum of three per residence hall (Elizabeth, Holt, McKean, Rex Beach or Ward). These individuals will either have a student assigned to the vacancy or be consolidated during the summer.

Percentages of these buildings will be held for incoming students. Once the maximum number of upperclass students has been met, this building will no longer be available during the sign up period. A maximum of five upperclass students may sign up during their scheduled time for one of the McKean pod living areas, leaving the remaining space for incoming students.

II. Waiting Lists: Once the maximum number of upper-class students have been assigned to on campus housing, a waiting list will be started. Only students placed on the waiting list on May 1, 2001 will be guaranteed housing over the summer as vacancies occur. A waiting list occurs every year, do not despair; the Residential Life Office will work with you throughout the summer to address your housing needs. The longer we wait, the better assignment (building/room placement) can be made. You are, however, free to explore and contract with off campus housing facilities prior to accepting a placement.

III. Consolidation: Due to the increasing demand for on-campus housing, it WILL be necessary to consolidate students who do not sign up with or who lose a roommate. This consolidation will take place in the summer by housing sign-up numbers.

IV. Triple Rooms: All three spaces must be filled to sign up for a triple room. Triple room assignments are based on the lowest housing sign-up number in each group. Triples need to be reserved by April 30 - noon by bringing all three Housing Agreements to the Residential Life Office.





# SAY IT ISN'T SO



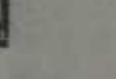
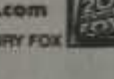
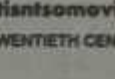
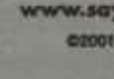
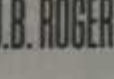
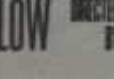
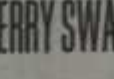
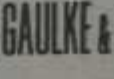
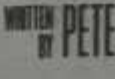
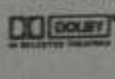
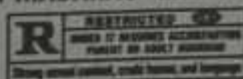
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TWENTIETH CENTURY FOX PRESENTS A CONUNDRUM ENTERTAINMENT PRODUCTION HEATHER GRAHAM CHRIS KLEIN 'SAY IT ISN'T SO'  
ORLANDO JONES RICHARD JENKINS AND SALLY FIELD COSTUME DESIGNER LISA JENSEN MUSIC BY MASON DARING MUSIC SUPERVISORS TOM WOLFE & MANISH RAVAL PRODUCED BY MARC S. FISCHER  
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WRITTEN BY PETER GAULKE & GERRY SWALLOW DIRECTED BY J.B. ROGERS [www.sayitisntsomovie.com](http://www.sayitisntsomovie.com)





## Ruby Ball to be Honored as Winter Park's Own "Mother J"

Mother J Productions, Inc. (a new not-for-profit, youth oriented scholarship corporation), announced to Winter Park's "The Mother J Experience" Committee last Friday that it's search had ended in seeking out Winter Park's very own Mother J. "She has been here with us all along," Reported Mickey Carroll ("Mother J" the musical's creator). "Our search began and ended in the same location" he added.

Mickey Carroll reported that "she" had been greeting him each day he arrived at her "House of Love", the Winter

Park Community Center. Mickey further remarked, "Here was a teacher, a mother, a person totally devoted to her community and seeing to its harmony." The woman of whom he spoke was also a woman who years before had walked the very halls and rooms in which the Committee now sat. Her name was Ruby Ball and she is Winter Park's very own, "Mother J".

To honor Ruby, Mother J Productions, Inc. will perform "Mother J" (the musical) in her memory. "It is our privilege to be presenting this community event in Ruby's former

"segregated" school. We are presenting our musical with its core theme being "cultural diversity" in a building that once failed to know the meaning of cultural diversity. This clearly demonstrates the City of Winter Park's mission to create awareness on this serious subject for the purpose of unifying the community," states Michael Hurwitz (COO of the company and the musical's Director).

In fact when Mickey Carroll first came to Winter Park with the "Mother J" concept, he asked where the play would do the most good for the community.

The community leadership believed it would be in the community's best interest to have both the Art Exhibition and the show take place at Winter Park's Community Center and not in some theatrical venue where the message could be lost. How could they have known that their own Community Center, a place safe for the community's youth, a place that provides Winter Park's young people with an environment in which they can grow, was also the home for so many years of a great teacher and humanitarian, Ruby Ball.

Please come and help us

celebrate one of Winter Park's own, Ms. Ruby Ball, and Winter Park's "Mother J". The City of Winter Park is joining together on April 6th and 7th in their Community Center to share in "The Mother J Experience". Come support your children as they sing, dance and act their way into your hearts. Let us all create, "Unity in the Community."

For more information, please contact either Ron Moore at the Community Center at (407) 623-3276 or Michael Hurwitz at (352) 385-0227

## Divine Intervention: Renaissance at Rollins

Ann Marie Varga  
Director of Public Relations

Nothing could have prepared me for this. I'd been writing about the Cosimo Rosselli exhibition and promoting it to media outlets around the state for more than a month, but viewing the works of art live and in person was breathtaking. Actually, I'd say more than breathtaking — I was awestruck.

Perhaps it's my Roman Catholic heritage, or just my love and appreciation of art; in any case, seeing religious masterpieces painted 500 years ago brought tears to my eyes. It's no surprise that art historians and curators from around the world, like Everett Fahy of the Metropolitan Museum of Art in New York, are calling the show "unprecedented." Ken Rollins, executive director for the Gulf Coast Museum of Art in Pinellas County, has called it "one of the most important exhibitions to view without going to Europe." And Rollins stated, "This is, without question, one of the most important—if not the most important—exhibitions to ever come to the state of Florida."

So it's no wonder that, since the Cosimo Rosselli opening on February 10, the Cornell Fine Arts Museum has averaged nearly 2,000 visitors a week. The museum estimates that, by the end of the exhibition, more than 20,000 people will have seen the first show devoted to this influential Italian Renaissance painter. This count is not only nearly double the attendance goal (of 11,500),

but also close to the Cornell's average number of visitors per year—and all in just ten weeks! (Each year, 25,000 people visit the Cornell; with these numbers, 2001 is expected to be the biggest year in the museum's history!)

Arthur Blumenthal, director of the Cornell Fine Arts Museum, believes this exhibition was the result of divine intervention — I believe he's right! Mounting an exhibition of this scope is a huge undertaking for any museum — and a colossal undertaking for a small college museum. And it was a daunting task. Much of the existing information on Rosselli was in Italian, and because the works were 500 years old, an enormous amount of detective work was required to locate the art. The museum also faced another hurdle: securing the loan of these priceless works of art — many of which were delicate wood panel paintings extremely sensitive to the slightest change in environment, which required overhauling the air conditioning system. Other modifications necessary to accommodate the exhibition included a security system upgrade and around-the-clock security. For his stellar achievement in pulling it all together, Blumenthal has been referred to by industry experts as David in a world of Goliaths.

Once the works were committed, the exhibition needed to be designed. Museum curator and exhibition designer Theo Lotz chose exquisite gallery colors that reflect an Italian

palace motif. He created a small, to-scale model of the galleries, carefully designing the installation and display of the works to tell the story of Rosselli the artist, as well as the story of his time. The result is nothing short of stunning.

Kudos to the entire staff at the Cornell Fine Arts Museum for working so tirelessly to make this incredible exhibition a reality. While I hope that I will be able to visit the land of my ancestors and view the Sistine Chapel, the Cornell Fine Arts Museum may be as close as I ever get. How miraculous that it's right in my own backyard, and I didn't miss out on my opportunity to be inspired.

"Cosimo Rosselli — Painter of the Sistine Chapel" is on display until April 22 at the Cornell Fine Arts Museum. The exhibition investigates why Cosimo Rosselli was so popular in his day and why he became the master to several famous artists in the High Renaissance, such as Piero di Cosimo, Mariotto Albertinelli, and Fra Bartolommeo. The exhibition includes Renaissance panel paintings from 22 museums all over the world, including the Metropolitan Museum of Art in New York and the Museum of Fine Arts in Boston. Also on display are life-size images of Rosselli's Sistine Chapel wall frescoes, which were cleaned in 1999 and unveiled last year as part of the millennium celebrations at the Vatican (the images are on loan from the Vatican).



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The Oldest College Newspaper  
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March 30, 2001  
Volume 107, Number 20

Established in 1894 with the following editorial:  
"Unassuming yet almighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation, all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Curlet Ford  
The Sandspur, Volume 1,  
Number 1, December 20, 1894

### Editorial

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*The Sandspur*, in its 107th year of publication, is published weekly on Thursdays and maintains a circulation of 1,500.

The Editorial Board of *The Sandspur*, extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just Cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our office on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a TEXT document; Courier 12), and must be received in *The Sandspur* offices no later than 5:00 p.m. on the Friday prior to publication.

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## A Letter from the Editor

Elections of new faces to be placed in positions occupied this year are accruing presently. What can we say? Well, we can thank those who have helped us in the past and make sure those that do the job now will do the

same great job. Remember to take time and think what your organization needs to grow and become better when choosing these new faces.

I know with the elections happening it is hard to

participate in anything else. Try to attend some activities this week and take part in them. The organizations that hold these activities need your support. Also, I hope you enjoy all the letters to the editor. Please think

about them and keep responding!

Sincerely,  
Elyssa Rokicki  
Editor-in-Chief

## Letters to the Editor

### Library Woes

Dear Editor:

I was walking into the library preparing to study for a few hours with my backpack and a tiny half pint bottle of water. I proceeded to pass the front desk and as I did, I noticed that everyone working behind it was staring at me. Oblivious to what they were gawking at, I continued on to the late night lab so I could start studying. Soon thereafter I was confronted by a heavyset woman who rudely told me to put my water away because it was not allowed in the building. Now, I wouldn't have honestly minded putting my water away but a few things bothered me about this encounter:

First of all, she didn't ASK me to put away my water, she was blatantly rude and purposely followed me to the late night lab in order to scold me in an offensive tone. Second of all, when was it a crime to have a small drink of water while you are studying? There is, in fact, a water fountain around every corner of this library. I was not carrying whipped cream and cherries for God's sake. I wasn't going to run around splashing water all over the room (even if I did plan on it... come on people, its water).

However, the most disturbing aspect of this whole situation is this: Either the people in charge believe that the students are so unrefined that we might damage library property with a simple bottle of water, or they are simply making these ridiculous rules in order to make us feel subordinate. God forbid someone leaves an empty water bottle and the staff has to pick it up. Most students who attend Rollins have enough sense to discard their trash before leaving the library. I would hope. Anyway, I thought this might be a good idea for an article. I am sure a lot of people have had problems with this situation. As a matter of fact, I have talked with people about it and they have shared in their distaste for this ludicrous library "rule." I can understand how food might be disruptive to others and might cause some discrepancies, but when did having a sip of water become a crime?

Anonymous

### About Ritalin

Dear Editor:

We are writing to address an article that ran in the March 2 edition of *The Sandspur*. "A Dangerous Addiction from Prescription" depicted the story of two students, one of whom sells her prescription medication at the expense of her own health but to great monetary profit, the other who has developed a dangerous addiction to Adderall (or Ritalin, it's never quite made clear which). Our reaction to this piece was one of shock and bewilderment; who were these students, how was Rollins addressing this situation (because surely it could not be ignored), and why had neither of us (both having a vested interest due to our positions at Rollins) been alerted?

After some preliminary detective work, things became clearer. Despite the Winter Park, FL city line, the events described did not occur in Winter Park and did not involve Rollins students. While we admit to breathing a collective sigh of relief at this news, the fact is that it could have been Rollins College just as easily as not. Allow us to explain:

Many students at Rollins College are using Ritalin or Adderall in very appropriate ways. The cornerstone of treatment for Attention Deficit Disorder is medication, usually stimulant medication. Medication is thought to improve the transmission of messages in the brain through neurotransmitters. As explained in the original article, these medications have been shown to decrease the symptoms associated with ADD and both are widely prescribed for this purpose. When students with an accurate diagnosis of ADD use Ritalin or Adderall, they are more focused, less restless, more attentive, and less impulsive; the stimulant medication produces a "calming effect" in the central nervous system. This reaction is in sharp contrast to the description the young woman gave in the article: "It feels sort of like ecstasy or cocaine". Students at Rollins using Ritalin or Adderall are encouraged to take the medication as prescribed by their doctors, not give it to their

friends who are looking to stay awake late and study, and keep it in a secure place so it is not stolen.

Neither of us are naïve. We know there are problems associated with the misuse of these stimulant medications on campuses throughout the nation, including at Rollins College. There are students with legitimate need for the drug giving it to friends, students with ADD misusing the medication, and Ritalin and Adderall prescriptions are being stolen from residence hall rooms. The consequences of these abuses are quite serious. Students with ADD who need the medication and do not take it may suffer academically and obviously, there are punitive consequences to be considered. Anyone caught selling, stealing, or giving away Ritalin, Adderall or any drug will face sanctions through the campus judicial system as well as possible arrest since selling a controlled substance is a felony. In addition, taking medication that is not prescribed to you may have serious health effects. While Ritalin and Adderall can be of great benefit to those with ADD, it affects those who are not diagnosed in a very different way. When used improperly, side effects can include insomnia, nausea and vomiting, temporary decrease in bone growth, abdominal pain and digestive problems, and increased blood pressure and heart rate among others. Also of concern is that fact that many who are misusing Ritalin and Adderall are snorting it which can lead to skin and circulatory problems, nasal and air passage damage, and blood clots. Physical and psychological dependence on both of these drugs, when misused, is high and withdrawal can create severe depression and extreme fatigue.

It is important that our campus be educated on this matter. Even if the scenario depicted in the article did not happen at Rollins, that does not mean it never could. If anyone ever has questions or concerns about the use or misuse of Ritalin and Adderall or of other controlled substances, please contact the Office of Alcohol and Substance Abuse Education and Wellness Programs on the lower level of

McKean overlooking the sand volleyball court (x2650 or dboileau@rollins.edu). Thank you for your time, consideration, and effort to make Rollins College a healthy community for all.

Sincerely,  
Dr. Karen Hater  
Director  
Thomas P. Johnson Center

Danielle Boileau  
Coordinator  
Alcohol and Substance Abuse  
Education and Wellness  
Programs

### Fox Day Parking

Dear Editor:

Peer pressure is a constant concern of parents. As children begin to expand their horizons, a variety of people try to get their attention. As these kids become young adults, the pressures change... as do the consequences. You have heard the proverb that one rotten apple spoils the bunch.

Based on the extreme poor behavior of a few; and based on the inability of Rollins College or the Board of Directors to assist us, we have reached a decision regarding FOX DAY. When Dr. Bornstein declares FOX DAY, no vehicle associated with Rollins College will be allowed on our parking lot. On that day, NO individual associated with Rollins College will be allowed on our property.

I have witnessed 8 consecutive FOX DAY events at our church. During that time, the majority of students have been great. However, a few have not! On our property, we have seen under age drinking, public nudity, sexual intercourse, drunkenness, male and female students relieving themselves in our yard, vulgarity and rude behavior. We have seen a lack of manners and no respect for others. We have seen Rollins students trespass on the private residences of our neighbors, and do damage to their property.

For the past eight years, I have personally taken heat from a number of people who wanted me to take this action years ago. For eight years, I have tried to caution the students. I have tried to get the help of Rollins. I have

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# Spring Break Culture

Melissa Merritt

The Sandspur

Ah, London in the springtime: cold and wet. Yet the students of ENG263 The Lively Arts in London had a fabulous, enriching experience attending the theatre and seeing the sights. As a group, we saw ten shows, nine of which were selected by our fearless leader, Dr. William Boles, and one of our own choosing. But what a task to choose just one play! In Picadilly Circus, London's theatre district, every corner houses a theatre, and each show sounds better than the next. We attended *Les Misérables* and *Mamma Mia*, as well as Shakespeare parodies. And though we may have seen ten shows, we only experienced a fraction of the number being performed. London is a theatre

Mecca, and we immersed ourselves in it, sometimes quite literally.

We saw amazing productions like *The Lion King*, with costumes and scenery so visually stimulating that it was hard to decide whether to concentrate on the actor or the animal portrayed. A few of the shows we attended featured well-known actresses: Olympia Dukakis in *Credible Witness*, Lynne Redgrave in *The Cherry Orchard*, and Anna Chancellor (Duckface/Henrietta from *Four Weddings and a Funeral*) in *Boston Marriage*. Then, as the upstanding Rollins students that we are, we trooped back to the hotel each night to write in our journals about the productions we had just seen. (Wink, wink.)

We quickly realized that Londoners do a lot of walking

and "Tubing" — taking the underground railway. By the end of our nine-day stay, we were pros at navigating the Tube. We knew which stations to switch trains at, what color line would take us where, and whether to ride east or west to reach our destination. We know it like the back of our hands now, which Dr. Boles can attest to, of course.

When our group wasn't seeing theatre productions, we took in the London sights. We visited the Tower of London; ate at the Dickens' Inn (historic even if it wasn't the best food); toured Parliament, The Tate Museum of Modern Art, The National Gallery, and St. Paul's Cathedral; and witnessed the changing of the guard at Buckingham Palace — where the Royal Band played "Uptown Girl" in honor of

National Comic Relief Day. Since London is also one of the world's fashion trendsetters, we had an abundance of shops and boutiques to peruse in our spare time, and because everything seems cheaper in pounds, most students came back with an overflow of souvenirs and a shortage of cash.

By the end of the week though, we all agreed that Winter Park was the place to be. We had a blast, but it was time to get back to American soil: sun, warmth, dryness, our own beds, some personal space, cleaner air, and good food. Of course, after going through canine luggage searches by customs and the Food and Agriculture Department (who were wary of us spreading hoof and mouth disease), we stepped

out into rain and 65-degree weather in Orlando, which felt like a heat wave to us. We were sweating and pulling off layers, ending our trip by heading in separate directions, hoping to accomplish a common goal: finding a good meal, a warm, familiar bed, and perhaps a foot massage. Now that the fun's over, it's time to buckle down again and concentrate on the main requirement of the class: the ten-page paper!

Next semester, if you have the opportunity, look into Rollins' international programs, an excellent way to travel, experience a different culture, get to know great students, and earn credit while having a blast. Just don't forget your comfy shoes.

# Community Conversations

Roger Drouin

The Sandspur

This interview with Fr. Michael E. Giglio of St. Mary Margaret's Church is the first of a series of interviews with members of the Winter Park Community.

**Sandspur (SS):** Do you recall when you decided to become a priest? Was there one defining moment that convinced you to join the priesthood?

**Father Michael (FM):** There wasn't really any one moment. I am what they call a second career vocation. I was a high school English teacher for 33 years, and when I left teaching, I decided to fulfill a dream I had to become a priest. I had wanted to be a priest for a while, but I put it on the backburner because I was enjoying teaching and working with students. I enjoyed my profession but kept thinking and praying about becoming a priest. I taught for thirty years at one high school in Long Island and for one year in upstate New York. I then applied for the diocese, got accepted, and went to Pope John Seminary right outside Boston.

**SS:** How long have you been a priest?

**FM:** This May, I will have been a priest for seven years.

**SS:** What role did religion play in your childhood? As a young man, were you very spiritual?

**FM:** Well, yes. I went to Catholic grammar school, high school, and college. I think I have always been close to the church. I was an altar boy when I was younger and had a good relationship with the priests and sisters.

**SS:** What was seminary life like?

**FM:** Usually most men studying for priesthood go to seminary for five years, depending on their college experience. Because I was a second career candidate, I only went to seminary for three years, taking classes in scripture and theology. I also had fieldwork, going to hospitals, prison, nursing homes, depending on where I was assigned. This fieldwork gave me experience to prepare for the priesthood.

**SS:** What is the most fulfilling aspect of being a priest?

**FM:** You become involved in the lives of other people, usually at critical moments in their lives when they are beginning a new journey—such as marriage or baptism. Of course, in this parish we spend a lot of time visiting hospitals and nursing homes, too. But marriages, for me, are very happy occasions, especially because I have met with the couple beforehand and gotten to know them personally.

**SS:** Can you remember a time when you felt most fulfilled, a time when you had an impact on someone's life?

**FM:** There are many moments when priests touch people's lives. One of the moments that stands out for me is the time I was called to a home in which the father was dying. It was imminent that he would die. The whole family was there — his wife, his children, his grandchildren — and I prayed with them. It was the first time I met someone who was dying. I'll never forget it because it was 1:30 when I left, and I had a wedding at 2:00. The whole experience of changing

emotions, from something sad to something joyous — these are the things priests have to deal with. You never know when you're going to be called out to do what. And you never know what's on your calendar. I think all our lives are fulfilling. Even married people are fulfilled in their vocation as a married couple. Single people also find fulfillment in their lives. And I find fulfillment as a priest, doing the work of a priest, being with people, helping people, praying with people.

**SS:** Where do priests in the Winter Park parish live?

**FM:** Priests live in rectories. Usually these are on the property of the church. We each have our own quarters, but we have our meals in common.

**SS:** Is there a strong bond between you and fellow priests?

**FM:** Yes, definitely. We all get along well here. The pastor has been here for sixteen years, and like me, the other priest has been here for three years.

**SS:** Most people admit that the priesthood is a vocation that requires much devotion. What has been the most difficult aspect of being a priest?

**FM:** I really don't see any difficulties for myself; I consider myself fortunate.

**SS:** How do you stay focused on your obligations as a priest?

**FM:** I stay focused because I pray. Prayer is very important in a priest's life. Not only praying the divinity of hours, which we are bound to pray, but also the personal relationship that I have with Jesus. This comes through prayer, reading the scriptures, praying before the Blessed

Sacrament, and keeping myself focused on the fact I'm doing his work. I feel that, as a priest, I am attempting to act like Jesus and imitate him.

**SS:** Has your relationship with Jesus changed since you have joined the priesthood?

**FM:** Yes, I think the relationship has grown, just like any relationship grows. I had a relationship with Jesus before I became a priest. As a priest, I still have that relationship, which I hope is still growing. Of course, becoming a priest, celebrating the rituals of the church and the sacraments, brings me closer to Jesus.

**SS:** Was there a time when you doubted your religion or becoming a priest?

**FM:** No, I am one of those fortunate people. Perhaps this is because of the era I grew up in. Maybe at times I had slight degrees of doubt, in my late twenties and early thirties, but I don't think that I ever turned away from the church.

**SS:** The human mind, through epiphanies, is always learning. What is the greatest lesson you have learned in your life?

**FM:** I would have to say the greatest lesson is to accept people for who they are. Sometimes we have greater expectations of who are not on the same level as us spiritually, intellectually, or emotionally. So we have to deal with people on an individual basis. For me, this comes with experience. Often, it's not until I really get to know someone that I see another side of them.

**SS:** Do you feel that your view on society has changed since you entered the priesthood? In

other words, do you think that you view the world around you through a different perspective now?

**FM:** We are living in a different world today. The world of the 40s and 50s was really different. I feel sorry for young people today; I think there are many more pressures on them. Society paints an unrealistic picture, and young people have a really difficult time with virtue and practicing their beliefs because they see so much to the contrary in the world. We use the word counter-culture, and I believe that's what the church is. Practicing our faith, we do, in a sense, become counter-cultural to many of the issues we face today. That's why I think young people have a very difficult time in adjusting themselves. A conflict arises between the culture and the church.

**SS:** Do you feel that religion was mainstream, or an integral part of life, two generations ago, more than it is today?

**FM:** I would say so. From our statistics and my own personal experience, I would conclude that more people went to church, more people were consciously religious, and I think the church played an important part in their lives. Just for example, Sunday was a day almost everyone went to church. There was nothing else to do, no stores open. It was a day everyone gathered with their families and had dinner together and visited relatives. But now Sunday is like any other day. Here in the Orlando area, most people have to work on Sundays.

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Community Conversations  
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SS: If you had to list the major problems that our society must grapple with, which would you include?

FM: Certainly the issues of family life: divorce, promiscuity, violence, abuse. I don't know if we'll ever find a solution. We thought Columbine would be the end of school violence, yet we read in the paper that it keeps happening everyday. These are

issues that our society faces. How these will change or what will happen to our society is difficult to say.

SS: The recent string of school shootings has shocked the nation. What was your reaction

to these outbursts of violence?  
FM: I was a high school teacher and never thought — during the 33 years I taught — that any student would come in with a knife or gun; it was inconceivable. I left teaching in 1991, and violence in schools escalated in

the 90s. Having taught in New York and now seeing the current situation, I am upset that students have to pass through metal detectors just to enter schools, which are no longer the safe places we thought they were.

Letters to the Editor  
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Written *The Sandspur*. I have spoken to students. But the few have made it impossible to continue.

This year, if a Rollins related vehicle is on our property on FOX DAY, it WILL BE TOWED AWAY. Our property will be OFF LIMITS to anyone associated with Rollins College. I regret that it has come to this, but the Rollins students, the Rollins President and the Rollins Board of Directors have given us no other option.

In Jesus,  
Ken Babington, Pastor  
First Baptist Church  
of Cocoa Beach

Weather

Dear Ms. Rokicki,  
Welcome to Central Florida. Every year millions of people discover why this is a great place to visit, and now you are about to discover why this is such a great place to stay.

If you're like me, the weather was a big part of your decision to move here. At FOX 35 News, we want to make sure you get all the weather information you need to enjoy everything that Central Florida has to offer.

Look for complete weather coverage every night on FOX 35 News at Ten, and start your day by watching the one morning show that offers more local weather, news and traffic information than any other, Good Day Orlando, weekday mornings from 7:00 to 9:00 a.m.

Or maybe you'd like to see the next day's forecast right before you leave from work. Simply sign up at FOX35WOFL.com and I will e-mail you the latest forecast for the next day.

Unfortunately there are a few dangerous sides to Central Florida weather, too. There's another service you can sign up for at FOX35WOFL.com that will make you feel safer. It's called ThunderCall, a cutting-edge new service you can only get from FOX 35 News. By signing up for this free service, you'll receive a phone call from me if a severe weather alert is issued for the county in which you live.

All of us at FOX 35 News hope that our weather coverage helps your daily planning so you can enjoy every ounce of the Florida sun! Welcome to your new home; I look forward to your e-mail so I can add you to my e-mail forecast list!

Sincerely, Janice Jones, Chief Meteorologist, FOX 35 News

P.S. Both ThunderCall and our daily weather e-mails are free services. Sign up today at FOX35WOFL.com

Students Gain Experience in Nonprofit Sector Through Innovative Internship Program

College students who are involved in tutoring, mentoring, and community service programs are getting a head start on careers in the nonprofit sector through the Institute on Philanthropy and Voluntary Service. Undergraduates from across the country are eligible to apply for one of 35 spots in this summer program, which will be held for the third consecutive year from June 9 to July 21, 2001 in Indianapolis.

Students are assigned internships with leading nonprofit organizations in Indianapolis, one of the country's centers of nonprofit activity and home to headquarters of many national nonprofit organizations. These career-enhancing internships are in fields such as grantmaking, arts and culture, sports, social services, and the environment.

Institute students also take academic courses on the history and ethics of philanthropy at the world-renowned Indiana University Center on Philanthropy, located on the campus of Indiana University — Purdue University Indianapolis. The courses are worth six hours of transferable academic credit. Leaders in the philanthropic and nonprofit sectors meet weekly with Institute students at dialogue sessions and site briefings.

More than 85 percent of students who apply receive scholarships, with an average award of \$2,000 towards a total cost of \$2,950.

For more information, visit the Institute website at [www.ipvs.org](http://www.ipvs.org) or contact Steve Slattery at 202-986-0384 or [philanthropy@ifas.org](mailto:philanthropy@ifas.org).

Explore evening BA Programs at Rollins:  
Information Session on April 5th

WINTER PARK—New and returning college students who want to complete the bachelor's degree can explore evening degree

programs at Rollins College at an April 5th Information Session on the Hamilton Holt School. The event begins at 5:30 p.m. on the first floor of the Thomas P. Johnson Resource Center, Holt Avenue, Rollins campus.

Students can talk with faculty and staff about transfer credits, career goals, and undergraduate academic majors. A financial aid adviser will explain details of the Holt Scholarship program, and other tuition assistance programs, in a special workshop beginning at 7 p.m. Free parking is available in the new parking garage on Lyman Avenue behind the SunTrust Plaza. For more information or to make a reservation, please call the Rollins College Hamilton Holt School at (407) 644-1328.

1st Thursdays Event "Zoolu"

ORLANDO, FL - Unleash the animal in you! Visit the Orlando Museum of Art's (OMA's) 1st Thursdays "Zoolu" themed event from 6pm-9pm on April 5. Featured art will depict animals and their environment shown in a variety of media such as acrylic, oil, photography and bronze. Costumed "animal" dancers from Harwood-Watson Dance Studio, beauty to beast body painting by Euphoric Visions — Chris Davis and Jason Bautista and live animals from the Central Florida Zoological Park will make you roar for more!

Let the new age sounds of Angela Sterling Forest with Marble Feather bring out your adventurous side. No need to starve on safari — feast on goodies from the 1st Thursdays Cafe, sponsored by Mad Lyn's Catering.

Celebrate the first Thursday of every month with themed art, friends, food and music. 1st Thursdays is an after-work art party organized and managed by the Associates, an OMA volunteer support group committed to encouraging the appreciation of the visual arts and expanding membership of the Museum. For a complete schedule of events and information on volunteering or submitting artwork, please call the OMA at (407) 896-4231 or visit [www.OMArt.org](http://www.OMArt.org).

1st Thursdays general admission is \$5, which includes free access to the OMA's galleries. OMA Members are admitted free. Parking is free at Orlando Loch Haven Park and overflow parking is available for \$2 per vehicle at the Orlando Science Center's parking garage.

1st Thursdays is sponsored in part by: PUSH, CitySearch.com,

Orlando Weekly and National Graphic Imaging Orlando. Accredited by the American Association of Museums, the Orlando Museum of Art is supported by earned income and sponsored in part by United Arts of Central Florida, the Council of 101, the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts, donations from individuals, corporations, and foundations, and the Orlando Museum of Art's Partners in Excellence.

Why the United States Should Not Be a Christian Nation

Because it is a political season, those of us who live in the United States often hear that we should elect leaders who will make it a Christian nation. One minister recently declared on television that if he lived in Japan he would expect a Shinto government and if he lived in Indonesia he would expect a Muslim government. Because he lives in the United States, he stated, he expects it to have a Christian government. He asserted that the United States has always been a Christian nation and always should be.

He was partly right. Many of the Europeans who first settled on this continent were looking for religious freedom for themselves, but not for others. They established colonies that conformed to their respective versions of Christianity in many ways. Some made it illegal to engage in business on Sundays. Some used stocks to humiliate and torture those they deemed wayward. Some executed women they called "witches." To put it gently, these pioneers did not embrace "the aloha spirit."

It is also the case, however, that others who pioneered this nation, particularly some who prospered in the middle Atlantic states in the eighteenth century, believed that the government of the United States should be religiously neutral. Some of those who wanted the nation to have no state religion were skeptics. Others wanted the federal government to leave this matter in the hands of the various states. A number were believers who realized that the only way to guarantee religious freedom for themselves was to grant it to others, too. There were also Christians who agreed with Roger Williams, who had founded

Rhode Island in 1636 on the principle that "forced worship stinks in the nostrils of God."

Given these different beginnings, it is not surprising that those of us who call the United States home have long experienced a tug-of-war between those who want its government to be Christian and those who want it to be free. Both sides claim to be faithful to the past. Both sides marshal arguments and lines of evidence. Both sides spend much time, money, and energy promoting their views. So far, for the most part, the idea has prevailed that the government of the United States should make it possible for persons of all faiths and no faith to live as they wish — providing they do not harm others. We can hope that it will continue to do so.

One consideration along these lines is that the United States is one of the few nations in the history of humanity to organize itself this way. The practice of formally or informally giving one religion a favored position has been more common. But who needs another nation with a government that officially endorses Christianity? We have had plenty of them already! Furthermore, the record of nations with Christian governments is not encouraging. Tyranny, superstition, and bloody conflict have disgraced them far too often. Hardly anyone would freely choose to return to such circumstances.

Those who say the United States should be a Christian nation today may believe that this time, if given permission to do so, we Christians would rule well. This is doubtful. We are all human beings. When given too much power we almost always abuse it. This is as true of those of us who are Christians as it is of everyone else.

Most importantly, Christianity does not need to be enforced by the state in order to flourish. If anything, the opposite is the case. Where the government officially endorses one form of Christianity, churches are often empty and support often low. However, where Christian churches realize that no one else will invest in their preservation and growth, indicators of involvement are generally higher. One of the best ways to kill a thriving church is to make it a nation's official religion.

Many of those who say the United States should be a Christian nation probably don't mean that its government should enforce one religion on everyone. Their point is that the nation's

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# The Squirrels

Ashli Gagliano

Special to The Sandspur

*Note: This is a fictional account.*

It was a day like any other on the pristine Rollins campus, such a beautiful day that my roommate and I decided to eat lunch outside on the picnic tables in front of the cafeteria. Rays of sun filtered through intricate leaves of the towering oaks, creating an ethereal glow that blanketed anyone who passed beneath. Brightly colored flowers bloomed in radiant hues of pink, purple, and white, and the hedges and lawns were immaculately trimmed and cut as usual. Above our heads, birds glided on gusts of wind; at our feet, a multitude of squirrels scurried in a constant search for food.

As we ate our lunch, one of these brave creatures approached us and held his hands out in a display of supplication, attempting to solicit a morsel of food. My roommate and I smiled at his uninhibited nature and adorable body. Quick, spasmodic movements, big, black, beady eyes, and bushy tails — who can deny that squirrels are one of the most adorable and irresistible creatures on Earth? Ignorantly, we tossed

the squirrel a bit of turkey sandwich, which he readily devoured. Little did we know that our seemingly charitable donation would result in chaos.

Days passed, my roommate and I continuing our routine of afternoon dining. We chatted about our days, our classes, and our teachers, unconsciously tossing squirrels a bit of our lunch: a chunk of chicken nugget, a scrap of turkey, a piece of pork loin or beef. Of course, now we realize that we fed them all meat products, but they never complained, and we never noticed. As an everyday event throughout the semester, it was just something we did without thinking. We met for lunch, talked about our day, and fed squirrels a piece of meat from our plates.

We didn't notice anything wrong with our routine until one of the squirrels began to show bold, brazen behavior. As we the feeders sat at the table, squirrels usually maintained distance, standing back to wait for their food. One day, however, one of the squirrels climbed on the table and stared at us with large, glossy eyes. His nose twitched, and his whiskers quivered,

anticipating the food we would give him. Although we were startled, we found the squirrel's behavior intriguing and obligingly gave him a piece of food. He snatched the chicken wing and darted to a patch of shade under a tree, where he devoured the provision with an intensity I'd seen only in ravaging dogs. His gleaming incisors tore through the flesh, sticky bits of the wing sticking to the fur around his mouth and face. He paused momentarily to glare up at the two of us, who stared in awe and, slightly disturbed, gathered our books and left.

The next day, my roommate asked me if I still preferred to dine outside or if I wanted to change our routine. Not wanting to break tradition or let on that the incident had affected me, I told her I wanted to eat lunch as usual. She laughed in agreement, adding that she felt silly for worrying about such an insignificance. We sat at our usual table, keeping an eye out for any approaching animals. A light breeze from the lake ruffled our hair, the warm sun enveloping us as always. We forced a conversation and ate with an apprehension

not conducive to an enjoyable meal. Noisy students gossiped, chatted with each other, and walked by unnoticed; our attention was elsewhere. Every breeze that rustled a nearby bush grabbed our attention. But as soon as we realized what it was, we turned back to each other with wide eyes.

As our lunch was coming to an end, we smiled in relief: we had not yet seen a single squirrel. Preparing to leave, our confidence grew — until we heard a rustle in the greenery to our right. It was a squirrel we had been feeding. He stared at us. We turned to leave, but he sprang from the grass onto our table in a single aggressive leap. His sharp claws dug into the table, his quivering muscles holding his body in preparation for another tremendous leap — toward us. My roommate and I froze. Slowly, I took a bit of meat I was about to throw away and held it out for him. In a chilling moment, the squirrel moved for the food so suddenly that I could not remove my hand fast enough. He bit hard, breaking not only the skin of the meat, but also the skin of my finger. We ran.

Needless to say, my roommate and I never ate lunch at our table

again. In fact, we immediately returned home to our families as nervous wrecks. Soon afterward we heard stories on the news and read articles in the newspaper that augmented our fear. Headlines of aggressive squirrels attacking Rollins students, taking bites out of their calves and ankles. Then the squirrels attacked visitors, professors, and even the Critter Crew that came to remove the pests. Soon, they no longer bit; they killed. They became organized murderers, a multitude of squirrels attacking as one, hurling themselves onto their prey in perfect synchronicity. Like raptors, they swept down on their victims brutally, mercilessly from the trees. After the school was evacuated, the squirrels took over the college. When the SWAT team finally came to destroy the area, buildings were demolished, everything blown to shreds. The impeccable Rollins campus became a dilapidated ruin, abandoned for good.

And the moral of the story was: Sometimes you feel like a nut, sometimes you don't.

## Where did you go for Spring Break?

By Chrystal George



**"I went home."**

— Jane Deon (freshman)



**"Nowhere."**

— Ann Salter (freshman)

**"I'm an RA, so I was on duty for the first two days. Then my parents came down, and I went water-skiing in Mt. Dora."**

— Charissa Smith (junior)



**"I went to Clearwater."**

— Ivory Winfrey (freshman)





**Letters to the Editor***continued from page 7*

policies should be fair and that those who implement them should be honest. Of this there can be no doubt. But one does not have to be a Christian to favor just policies or to be a person of integrity. The links between religion and morality are more subtle and complex than that.

What matters most is that we all strive in every honorable way to foster "liberty and justice for all." And "all" means everybody! David R. Larson AAF President

## Newschannel 2 Offers Innovative Medium for Advertisers

ORLANDO, FL — WESH NewsChannel 2 has launched "2 in Touch," a 24 hour telephone hotline on which businesses can advertise their services to the general public. This unique medium for advertisers offers its callers valuable information on such subjects as news, weather, gardening and law.

"More than 2,400 viewers used this new service in January, so the hotline is a great vehicle for local businesses to reach existing or potential customers," said Bill Bauman, general manager of WESH NewsChannel2. When

callers dial the hotline at (407) 774-2222 and make a selection from the menu of available topics, they are transferred to a specific extension that is dedicated exclusively to the topic and is presented by a featured sponsor. They hear a series of prerecorded tips and information, after which they can transfer directly to a representative of the sponsor for additional information on the topic.

In its first 15 days of service, 79 calls from consumers looking for legal information were directly transferred to the law office of Charles M. Rand. After listening to gardening tips, callers could transfer to a representative of The Home Depot or GreenUp Lawn for additional information or they could transfer to a representative of Massey Services for information on tree and shrub care. "The high consumer usage level of the new hotline proves that it is a very effective communications vehicle for our advertisers," said Bauman.

Other information already available on the "2 In Touch" information line includes soap opera updates, daily horoscopes and sports and movie trivia. Soon to be added are financial information presented by MarketPlace Bank and local real estate information and listings, which is available for sponsorship.

"Since we pride ourselves on

being the station 'where the news comes first,' we're excited to add yet another way for advertisers to offer valuable information to potential customers," says Bauman.

For information about "2 In Touch" hotline sponsorships, contact Kelley Lesperance at (407) 645-2222.

About WESH TV WESH TV NewsChannel2 has served nine counties in Central Florida since 1956. WESH TV, known as the station "Where The News Comes First," also provides one of the fastest-growing news web sites in the country, NewsChannel2000.com. NewsChannel2000.com attracts nearly one million page views a month providing a local and national audience with access to valuable news and links to popular information providers such as Yahoo and MSNBC. WESH TV is owned and operated by Hearst-Argyle Television Inc.

## Maybe No Fireworks, but the Show Goes On!

ORLANDO, FL - The prolonged drought threatens to defuse area firework shows at the Fourth of the July again this year, but at Lake Eola, "We will celebrate

Independence Day with a family oriented celebration," announced Corb Sarchet, Chairman of the sponsoring Fiesta in the Park Committee.

With long range forecasts of continued hot and dry weather and a summer even hotter than last year, the committee, a volunteer group of the City of Orlando, is planning for a no, or limited, fireworks show combined with other special events such as smoke and lasers, he said.

"We're working with Cox Radio - our media partner, and their special events department to develop a good old fashioned patriotic event, with bands, food, exhibits, and entertainment," Sarchet added.

The Fiesta Committee produces three events for the City of Orlando at Lake Eola Park during the year. The first event is the "Spring Fiesta in the Park," an arts and crafts festival with 200 exhibitors, April 7th and 8th. Followed by July 4th "Picnic in the Park," and ending the series in Fall with the 30th annual "Fiesta in the Park," which has over 550 exhibitors on November 3rd and 4th.

Proceeds from the popular Fall event go to partially underwrite expenses of the April and July events, and to provide funds to the City of Orlando for

improvements at Lake Eola Park. On February 5, 2001 the Committee presented the Orlando City Commission with a \$20,000 contribution, and announced they had also purchased \$15,000 worth of sound, maintenance, and other equipment for use at Lake Eola.

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# THE STREET

**"I went to Key West."**

- Arnon Saksri (freshman)



**"I went to South Beach."**

- Mike Simpson (junior)



**"I went to Ybor."**

- Heather Mitchell (freshman)



**"I went to Germany with the soccer team."**

- Ewan Welsh (junior)



From: Travel Centers

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Powder, Perfect Ski  
ConditionsSki Until Your Hearts Content  
or Sip On a Hot Buttered Rum

D

**ORLANDO**81° Sunny  
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E

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## Blithe Spirit at the Annie Russell

The final show of the season at the Annie Russell Theatre is *Blithe Spirit* by Noel Coward. The play is a British comedy about a man whose first wife had died. She comes back as a ghost to play tricks on the man and his new wife. The cast for this hilarious show includes:

Elizabeth Bradshaw  
Anna DeMers  
David Hardie  
Rebecca Johnson  
Evelyn LaLonde  
Adam Stich

*Blithe Spirit* will open on April 20th and run through April 28th. Tickets are free for Rollins students the day of the show. For any other ticket information call extension 2145.

**Place:** The Annie Russell Theatre on the campus of Rollins College

**Dates / Times:** Friday-Saturday, April 20-21 and Wednesday-Saturday, April 25-28 at 8:00 p.m. Sunday, April 22 at 4:00 p.m. and Saturday, April 28 at 2:00 p.m.

**Information:** Box Office is open from 1-5:00 p.m. starting April 9th. Call (407) 646-2145

**Ticket Price:** \$14-\$16

**Directed by:** Peg O'Keef

**The Play:** Charles Condomine is a writer living with his second wife in a trendy resentment. In

order to gather valuable information about the occult for his latest novel, he hires an eccentric spiritualist to hold a séance in his home. She does, and with such successful results that the spirit of Mr. Condomine's first wife Elvira, returns from "the other world". This poses some unique situations with Charles' domestic arrangements. Through some ghostly mishap, Elvira manages to transform the second wife into a spirit. The third act of the play finds the novelist plagued by two dead wives that cannot leave him and cannot get away from each other. Since Noel Coward wrote it in 1941, this comedy has continued to delight audiences all over the world. *Blithe Spirit* is a classic Noel Coward at its finest!

## The Fred Stone Presents

*Do You Want My Advice?* By Rebecca Johnson. Rebecca is a junior here at Rollins. *Do You Want My Advice?* is a one act play about a psychiatrist who learns that he only has another 24 hours on the job before he is going to be fired. He decides to use the time to mess with his patients' heads.

The cast includes:  
Charles Carpenter  
Caroline Christy

Jamie Cline  
Gillian Cummings  
Kiesha Flanigan  
Wayne Fowks  
Jessica Kararsky  
Adam Klitzner  
Rhea Mendoza  
Lori Simunek  
Brandon Smith

The play will run from April 26th to April 29th. Tickets are not necessary for this show, just show up.





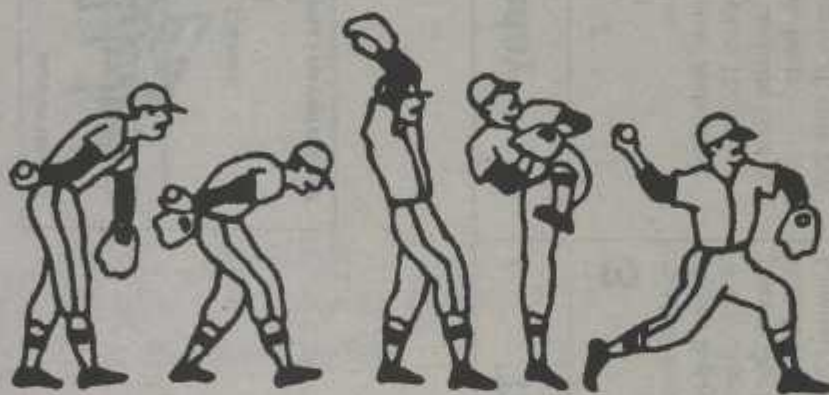


## Athlete of the Week: Sue Wirth

Junior Sue Wirth offensively led the softball team to a 5-3 record during the week as she set the table for her teammates

by reaching base safely 13 times in 24 at bats. The victories included sweeps of Spring Arbor and Wingate University. She hit

.417 for the week with six runs scored, one double, three walks, and one RBI.



## Combined Five Hit Shutout Leads Tars to Victory

WINTER PARK, FL—The Rollins College baseball team (23-8, 11th in Division II) achieved a 5-0 victory over the Warriors of Merrimack College (1-2), leading with a combined no-hitter through five innings by Mike Bridges and Joe Sapp. Andrew Dickhaut (0-1) hurled seven innings in his first appearance for the loss. Ryan

Park delivered a huge two-run triple to give the Tars some breathing room.

Jumping out to an early 3-0 lead, the Tars had an explosive first inning since the Warriors had only three singles, a walk, and two errors. Ryan Hanigan, Jason Cloar, and Peter Fitzgerald drove in the runs in the inning. Hanigan's RBI extended his

team lead in RBIs to five, with his 34th.

The game remained at 3-0 until the sixth inning when the Tars, with two outs, tallied two insurance runs on Park's triple. Bridges, who struck out five batters in the first three innings, set the table for Sapp to continue the no-hitter. Sapp hurled 2.1 innings, striking out five batters

before allowing the Warriors first hit.

The Warriors mounted their first threat in the seventh inning, a leadoff single followed by a walk putting their first two runners of the inning aboard. Dennis Cavilla, however, regained his control and got a strikeout, pick-off double play at second to get the Tars out of the

jam. Merrimack mounted another threat in their last at bat, as Pepi Ribley, who came in to pitch the last two innings, allowed two hits and a walk in the ninth. With bases loaded and one out, Ribley got a pop out and a strikeout to preserve the shutout and earn his eighth save of the season.

## Tars Defeat Military Academy

WINTER PARK, FL — After a week-long break, the Rollins College women's tennis team (9-3), led by Anzela Zguna and Vanessa Caddick, defeated the U.S. Military Academy (7-4)

6-3. The team received a boost with the return of Caddick to the lineup after an injury forced her to sit on the sidelines. Zguna shutout her opponent Annie Weber 6-0, 6-0 while Caddick

defeated her opponent Ali Rohr 6-0, 6-1. After losing her first set 6-4, Carla Prieto stormed back to win the final two sets 6-4 and 7-2. The Tars, however, found themselves tied at 3-3 heading

into doubles competition.

With the pressure on the 3rd-ranked Tars, they responded by winning all three doubles matches. Zguna and Caddick teamed up to defeat Weber and

Collier 8-3 while Prieto and Oppenheim defeated Sentelle and Matthews 8-5.

## Razor Earns Kodak All-America Honors

WINTER PARK, FL—The Women's Basketball Coaches Association (WBCA) and The Naismith Memorial Basketball Hall of Fame selected Rollins' Jill Razor as one of ten players for the 2001 Division II Kodak Women's All-America Basketball Team. Member coaches in each of the eight WBCA geographical districts voted for the team. Razor, previously honored as a Division Academic All-American, led the Tars to a 26-4 season record and a spot in the NCAA tournament for the third

consecutive year. Leading the Sunshine State Conference with an average of 18.1 points per game, she ranked among the conference leaders in free throw percentage, field goal percentage, three-point percentage and assists. She was named the Sunshine State Conference Player of the Year for the second consecutive season.

Founded in 1981, the WBCA promotes women's basketball by unifying coaches at all levels to develop a reputable identity for the sport, and to foster and

promote the development of the game as an amateur sport for women and girls.

Kodak recognizes the accomplishments of young athletes and the positive recognition they bring to their school by displaying their talents on the court. Kodak has sponsored this Women's All-America Basketball Team for 28 years. In addition to its sponsorship of the Kodak All-America Team, the company is a worldwide sponsor of the Olympic Games,

## Schuck Earns Academic All-District Honors

WINTER PARK, FL—Rollins College junior men's soccer standout Daniel Schuck has been selected to the Verizon College Division Academic All-District III Team. The team, selected by the College Sports Information Directors of America, is made up of athletes from Florida, Georgia, South Carolina, North Carolina and Virginia. Schuck is now eligible for the national team,

which will be announced next month.

A three-year starter on the Rollins men's soccer team, Schuck led the Tars with nine assists, third on the team with 11 total points last season. He has 23 career assists to rank 10th in Rollins soccer history.

An Economics Major, the Ocala resident has a 3.81 cumulative grade point average.



Classified Ads

Calendar

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p><b>1</b></p> <p>*Experience Rollins Campus: Student Affairs Division mtg. @ Bierbach/Reed, 9-10:30am. Dining: Latin Quarter (Universal CityWalk). Kamato, innovative Japanese cuisine &amp; sushi bar. 649 N. Primrose Dr. Taqueria Quesadilla Cantina &amp; Burrito Joint - good burritos &amp; quesadillas - 480 N. Orlando Ave. (Winter Park Village) and Lake Mary 3577 Lk. Emma Rd., St. 111. Silvano's Italian Ristorante, 249 W. Highway 436 (Altamonte Springs), 407-862-2551. Decadence (opening May 12, 2001) - Wall Street Plaza, along w/ The Globe and Harold &amp; Maud's Espresso Bar. Dexter's Cafe/Wine Bar, 808 E. Washington Ave. (Orlando), 558 W. New England Ave. (Winter Park), finest seafood, pasta, and Brunch.</p>	<p><b>2</b></p> <p>*Experience Rollins Campus: Information Technology lunch @ Faculty Club, 12-2pm. English as a 2nd Language class @ Hauck 110, 2-5pm. Basic Competencies Course- IT, Olin 260, 2-4pm. All Campus Events mtg. @ Bierbach/Reed, 7-9pm. Dining: Shiki Japanese Cuisine - sushi and sashimi, 525 S. Park Ave. The Copper Rocket - classy pub atmosphere - From pita pizzas to salads, 106 Lake Ave (Maitland). Del Frisco's - Dallas steakhouse, 1729 Lee Road, Tijuana Flats Burrito Co. - walk-in burrito bar, 7608 University Blvd.</p>	<p><b>3</b></p> <p>*SAFEAC Packets sent out. Happy B-days: Milagros Mercado, Wendy Ostendorf Cocert: Our Lady Peace @ Hard Rock Live. Campus: St Rec- Student Assistants training, Bush 206A, 12:30-1:30pm. Clothing: Venus &amp; Mart, clothing/shoes/body piercing/CD's/jewelry, etc., 1115 E. Colonial (corner of Mills). Dickies Outlet, 525 W. Oakridge road (Beitz Outlet mall). Beauty: Permanent Makeup @ Kaplan Cosmetic Specialty Clinics + Glycolic peels, skin products, laser hair removal, Winter Park Village, 407-647-4411. Night-Life: Icon, trance, 10pm-3am, downtown. Tabu, downtown Orlando, 10pm-2am, trance/popular.</p>	<p><b>4</b></p> <p>*SGA Campus: Grant Professional Network mtg. @ SunTrust Aud/Lobby, 8:30-11:15am. Fac. Management- Housekeeping mtg. @ Bush 108, 10-11am. English as a 2nd Language class @ Hauck 110, 2-5pm. Non-Alcoholic Happy Hour get-together @ Dave's Downunder, 5-5pm. Student Hearing Board @ Olin Conf. Room, 5-8pm. Crummer Open House reception @ Crummer Lobbies, 6-9pm. Student Government Assoc. mtg. @ Galloway Room, 6:30-8pm. Beauty: Laser Hair removal @ Smooth Sensations, 407-226-3396. Staff-to-do: Aiguille Rock Climbing Center, 407-332-1430. HYPERLINK "http://www.aiguille.com" <a href="http://www.aiguille.com">www.aiguille.com</a> Job: Orlando weekly (Inside) Sales Rep - Need strong communication skills, fax resume to 407-377-0420.</p>	<p><b>5</b></p> <p>*Music at Midday, Roger's Room, 12:30pm. Campus: Fac. Management-Maintenance mtg. @ Bush 108, 10-11am. Athletic Staff mtg. @ Bierbach/Reed, 12-15-2pm. Executive Committee mtg. @ CSS 167, 12:30-1:45pm. Greek Hearing Council mtg. @ Olin Conf. Room, 6-8pm. Intersarsity Christian Fellowship mtg. @ Bierbach/Reed, 6:30-9pm. RHA mtg. @ Bierbach/Reed, 7-9pm. Fitness: Free Training session @ Human Performance. Personal trainers, pilates, cybex equipment, free weights, nutritional counseling - 407-644-7246, 953 Pennsylvania Ave. Euphoria Fitness, pilates, kickboxing to DJ, yoga, &amp; power yoga @ Whole Foods Market - juice bar and food also - 407-677-4140. All Proceeds to the Hope &amp; Help Foundation.</p>	<p><b>30</b></p> <p>*ACE Day. *Student Organization Elections *Music at Midday Rogers Room, 12:30pm. Happy B-days: Gabriela Bors, Keith Jackson, Jennifer Sachs Campus: EMBA class @ Crummer 213, 7am-5pm. Phon-a-thon mtg. @ Kindlund Gallery, Crummer 308, 8am-1pm. Fabulous fundraising conference @ Bush Exec. Ctr - Sun Trust, 8:15-10:30am. Finance Users Group training @ Bush Aud., 9-11am. Fabulous Fundraising lunch @ Galloway Room, 11:30am-1pm. Kappa Delta Pi Honor Society initiation @ Warden Dining Room, 6-8pm. Night-Life: Grand Opening of The Last Decade inside the all new Have A Nice Day Cafe, 120 N. Orange Ave., tons of prizes! Latitudes, Friday happy hour. Voted best outdoor bar by Citysearch.com, award winning buffet, beer, full bar, and specialty drinks! 35 W. Church St. (Above the Big Belly Brewery), SPN Fridays @ Empire (Gothic industrial in the video lounge), formerly Park Ave., 4315 N. OBT.</p>	<p><b>31</b></p> <p>*Drug Awareness Week Ends *Student Organization Elections Campus: MACCT breakfast @ CSS 160, 8:30-9:30am. Career Workshop mtg. @ Bush 107, 9am-12pm. Upward Bound English class @ CSS 135, 9am-2pm. Rollins in Sydney travel orientation @ Bush 108, 10am-1pm. Night-Life: Empire, milk (house), 9pm, 4315 N. OBT. Icon, trance, 10pm-3am, downtown. Cairo, techno/reggae popular, 10pm-2am, downtown. Club H2O, afterhours, 39 W. Pine St. Aura, break beach/house, 11pm-7am, 843 Lee Rd.</p>
<p><b>6</b></p> <p>*On December 27, 2000, a student of Rollins College died in a sudden car accident at the age of 20. Currently, a memorial fund is being set up in Nate's name to the development of the new gym, being that sports were Nate's passion. Checks can be made out to the Rollins College Chapel Service Fund Re: Nathan Asher Neel Box# 2738. *Student Activities Days for Experience Rollins (overnight for accepted new students) will be March 26th and April 2nd, in the Bierbach Conference Rooms, from 12:30-1:00 each day.</p>						