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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

April 13, 2001

Rollins College Winter Park, Florida

Vol. 107, No. 22

Network Speed to Double by Next Year

Kyle Stedman
The Sandspur

Some Fall 2001, if not earlier, internet-hungry students will finally get their wish and see an increase in Rollins' network speed. Only a few minor problems are keeping the two new T-1 lines, which will double the college's bandwidth, from being fully instated already.

Currently, all of Rollins' internet bandwidth enters the school through a single coil of copper wire that winds its way

under Park Avenue. Recognizing that a single ill-planned digging job somewhere in Winter Park could completely immobilize the school's Internet access, Information Technology staff searched for speed-increasing options that could travel through a different pathway. As a result, half of the new, increased bandwidth will come through the old coil, while the new half will enter through its own fiber optic line.

In order to keep network traffic low, a device has been installed

which will balance online traffic between the two distinct lines. But certain online journal databases, such as ProQuest and Wilson Web, which can only be accessed on campus, refused to recognize researchers whose computer information was randomly chosen to be sent through the new, fiber optic line. Staff workers are now in the process of contacting those database operators to secure access for everyone who tries to use them.

"I don't want to make any promises about how much [of an increase in speed] students can actually expect to see," said Jim Spitzer, senior network engineer. He said that the increase in bandwidth should help those downloading mp3s and those researching giant papers coexist more comfortably, without "compromising legitimate activities. We can't have mp3s take precedence over research."

Since last Fall, software has been installed that allows only a

certain percentage of the bandwidth to be used by mp3 downloads, retaining the rest for other web activities. In early April, this was replaced by a more efficient and reliable hardware device that relegates Internet traffic in the same way.

Spitzer said that getting everything up and running is his "number-one priority."

Take Back the Night

Elizabeth Lukos
The Sandspur

Take Back the Night began on Mills Lawn at 7:30pm on Wednesday, March 28. A group of women and men assembled to begin a march of freedom. Every person received a candle, which signifies peace and harmony. In popular culture, we use this symbol in order to create unity among a group of diverse people. After everyone was prepared, we marched around campus reciting chants: "What do we want? No more rape! When do we want it? Now!" "1...2...3...4, we won't take it anymore, 5...6...7...8, no more date rape!" "Women and men unite, take back the night!" and "Wherever we go, however we dress, no means no and yes means yes!" These chants cried for freedom and gave people a sense of empowerment.

The one chant, "Wherever we go, however we dress, no means no and yes means yes!" addresses what is commonly referred to as the language of dress, a common belief among people, particularly men, that women who dress provocatively are asking for sex. Women who are subject to such stereotyping have been marked by their clothing; that is, because of their choice of clothing, their personalities and characters have been labeled based on appearance. When a man sees a woman dressed in sexually provocative clothing, he may mark her as a tease or easy, believing she is verbally communicating to him that she wants sex — which is often not the case. Rather, this

woman has been socially constructed to believe that she must show off her body in order to feel like a real woman and to get others to notice her. When the man assumes that this woman is asking for sex, he may make the woman feel at fault if he rapes her.

I remember reading an article in "The Boston Globe" two years ago about a European woman who had been raped. The woman pressed charges against the attacker, yet the rapist escaped free of charges because the court believed that the woman was at fault for wearing tight jeans — an awful and upsetting verdict. Dr. Rhonda Singer mentioned in the speak out circle after the march that women are told not to venture out at night or walk alone, which she explained was just another constraint against our freedom as supposedly "free individual." Though I never thought of it this way, perhaps she's right. It seems that women are continuously made to feel guilty if we become an abuse victim. This European woman was made to feel at fault for her own rape because she wore a pair of jeans that emphasized her physique. Other women too are made to feel guilty because they choose to walk alone at night. These perceptions are sad, yet people inevitably believe them.

Throughout society and especially the media, the feminization of sexuality creates the idea that women are perfect abuse victims, permissive and vulnerable. Rape is violence against women, an abuse of

power not a sexual act, and this feminization of sexuality instigates women to be the victims of such a violent crime. This concept comes to us through advertising in which women are seen as objects rather than humans; thus, men begin to believe that women are only objects, finding them to be perfect victims to dominate and overpower. Through the commodification of desire, men associate power and domination with women, whom they perceive as waiting objects to receive their abuse.

In the speak out circle, many women claimed to be feminists, realizing that others find the word to be stigmatic, associated with female complaining, lesbianism, and man hating. By claiming to be a feminist, women may be none of the above; rather, they want to identify themselves as human beings, people of value, worth, and power in a patriarchal world which suppresses them. If this claim brings a sense of identity and empowerment to women, then they should, by all means, claim it with a passion.

In the end, I think this demonstration was very effective and enlightening. Society needs to change greatly to create unity and peace among men and women. Hopefully, one day, all human beings, regardless of race, gender, and sexual orientation will leave behind these social constructions that have created such violence, and join hands as one. Possibly, this change could begin right here on the Rollins College campus—just a thought, but a good one at that.

Yom HaShoah Remembrance

Day of Sunday
April 22, 2001 at 4 pm
Thane Rosenbaum -
Eminent Speaker

The Holocaust Memorial Resource and Education Center of Central Florida announces this year's community observance of Yom HaShoah, the Day of Remembrance of the Holocaust, to be held Sunday April 22, 2001 at 4 p.m. in the gymnasium of the Jewish Community Center, 851 north maitland Avenue, Maitland. This program is open to the entire community, admission is free.

The keynote speaker will be Thane Rosenbaum, author, whose latest novel is *Second Hand Smoke*. Rosenbaum left a promising career with a prestigious New York law firm when he realized that his upwardly mobile career track wasn't addressing the issues that really

concerned him. Today he devotes himself full time to writing, teaching and lecturing.

Rosenbaum teaches courses in human rights at Fordham Law School and creative writing at the New School for Social Research. In addition, he is a frequent contributor to the *New York Times*, the *Wall Street Journal*, *Newsday*, *The Miami Herald*, *The Jewish Week* and *Forward*.

Born in 1960, Rosenbaum is an only child of Holocaust survivors, who are no longer alive. He resides in New York city with his daughter, Basia Tess.

Rosenbaum's first book, *Elijah Visible*, stood out as one of the great literary debuts in recent history. It received the Edward Lewis Walland Book Award, was on several bestseller lists and became the subject of

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Reunion 2001

Steffenie Widows
The Sandspur

Every year in March, the weekend after the Winter Park Art Festival, Rollins holds their Alumni Weekend. Friday starts off this weekend-long celebration. On that day, alumni from all over the country flow into Rollins to participate in the numerous parties and fun activities. As one of the many ways Rollins welcomes back alumni, the Student Alumni Association (SAA) co-sponsors a school wide banner competition with the Alumni Association. This competition allows organizations to get creative and participate in the Reunion, also giving them the chance to win cash prizes.

This year's winners are as follows: Rollins Outdoors Club (ROC) took first place, Kappa Kappa Gamma took second place, and Chi Omega took third place. Although only those organizations placed, many others participated, such as Kappa Delta, Chi Psi, Tau Kappa Epsilon, and SAA. The purpose of this competition was to have fun, be creative, and win prizes, all while welcoming Alumni back to campus. As fun as this

sounds, it wasn't the only event organizations could take part in at the Reunion.

This year's Reunion resumed an old tradition. Events, like the banner competition and golf cart parade and decorating contest, allowed organizations to have lots of fun, be creative, and win prizes. The parade had a great turn out of spectators and contestants, alumni having a blast watching and contestants having fun participating. But what most people don't know is that these events are not exactly new but rather a new version of the Fiesta Parade that took place

at Rollins in the 50s, 60s, and 70s.

That parade had elephants, extravagant roller coasters, and much more. Although a golf cart parade is not the same as an elephant parade, it was still tons of fun. ROC, Information Services, and an alumni walked away with great prizes. Hopefully, this story will inspire more organizations to get involved in next year's Reunion and participate in the parade. To all those who did participate this year, thank you – great floats and banners!

Reunion 2002 will be March 23-25. See you there.



Jazz Sensation Rick Braun

Jennifer Williams
The Sandspur

Trumpet phenomenon, producer, composer and arranger, Rick Braun has released his first solo album on Warner Brothers Records. The album, entitled *Kisses in the Rain*, contains seven out of ten tracks written or co-written by Braun. Collaborating with contemporary jazz producer Paul Brown, Braun said of his wonderfully creative team, "I worked with Paul on the entire record. During the recording, my daughter Emma was born. With all that was happening, without Paul's help, I definitely wouldn't have been able to get the record done. Because we collaborated, I think we ended up with a record that surpasses anything that I've ever done."

Kisses in the Rain is contemporary jazz at its best. Though the album is mostly instrumental, it has two tracks featuring vocals. Rick Braun's favorite composition on the album, the passionate and melodic "Middle of the Night," is featured in Keanu Reeves' new movie, *Sweet November*.

Rick Braun was born in Allentown, Pennsylvania, and began playing music in elementary school. He attended the Eastman School of Music in Rochester, New York where he met other similar-minded musicians and formed a jazz fusion group

named Auracle. The group released two albums. Braun's composition "Here With Me" was a Top 20 hit for REO Speedwagon in 1988, shortly after which he was asked to tour with numerous great performers including Rod Stewart, War, Sade, Tina Turner, Glenn Frey, Natalie Cole, and Tom Petty.

Rick Braun's talent was recognized at the 2000 Oasis Smooth Jazz Awards when he won Producer of the Year and Brass Player of the Year. He was also nominated for Artist of the Year and Male Artist of the Year at the same event.

After his year of awards and honors, Braun ended with a sold-out 27-show Christmas tour with Peter White, Brenda Russell and Dave Koz. With the brilliance of his solo debut with Warner Bros. Records, he will undoubtedly have more tours in the future.

Filled with gratitude for being able to produce *Kisses in the Rain*, Braun says of his most wonderfully performed and richly produced album to date, "My path has already taken me to places that I couldn't even have imagined that I'd be. I've gone everywhere: from playing in bars with R&B bands to Wembley Stadium in London. I've done so many things, and for me to be having the career that I'm having right now, I just feel like I'm one of the most blessed people in the world."

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The Oldest College Newspaper
in Florida
• Founded 1894 •

April 13, 2001
Volume 107, Number 22

Established in 1894 with the
following editorial:

"Unassuming yet almighty, sharp
and pointed, well rounded yet
many-sided, assiduously tenacious,
victorious in single combat and
therefore without a peer, wonderfully
attractive and extensive in circulation;
all these will be found upon
investigation to be among the
extraordinary qualities of
The Sandspur."

Ruth Curlet Ford

The Sandspur, Volume 1,
Number 1, December 20, 1894

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publication, is published weekly on
Thursdays and maintains a circulation of
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The Editorial Board of *The Sandspur*,
extends an invitation to our readers to
submit signed letters and articles to *The
Sandspur*. In order for a letter to be
considered for publication, it must
include the name and telephone number
of the author. With just Cause, names will
be withheld by request of author.

All letters and articles which are
submitted must bear the handwritten
signature of the author. In considering a
submission for publication, *The Sandspur*
reserves the right to edit all letters and
articles for length, grammar, style, and libel.

Submit all letters and articles to *The
Sandspur*, Campus Box 2742, or bring
them to our office on the third floor of the
Mills Memorial Center. All submissions
must include a printed copy with a saved
copy on disk (saved as a TEXT document;
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Letters from the Editor

Everyone was surprised to have
Fox Day happen so early this
year. I was too. *The Sandspur*
was going to build it up with
articles about Fox Day. We can't
now because we were surprised
as much as everyone. The articles
would have elaborated the fact
that Rollins' students' cars
would be towed if they park in
the church parking lot. Or that

students from the University of
Central Florida are trying to
steal our fox this year and
already have stolen a brick from
the Walk of Fame. Yet, without
all the build up and worry we
would have given people, Fox
Day went well.

President Bornstein surely
surprised everyone this year!
But we had a great day and

stayed out of trouble. The only
suggestion I have received is to
have the picnic on Mills lawn
start later than 5pm. More
students would like to take part
in the picnic but can't seem to
get back by 5pm. Overall, Fox
Day this year was a success!

Sincerely,
Elyssa Rokicki
Editor-in-Chief

Note from the Editor:

Pick up your free poster of
Heather Graham outside
the PBU Workroom on the
3rd floor of Mills.

Letters to the Editor

Response to "Anonymous"

Although I understand where
the person who complained
last week about water in the
library was coming from, I
believe we need to view this
issue from a different angle –
and, as a former work study
in the library, I would like to
make a few points.

First, as we went around
for closing (checking the levels
to make sure everyone was
gone and everything was
clean), we would find empty
water bottles among other
garbage such as lollipops and
beer caps. I spoke to the
circulation desk employees,
whose job description does
not list picking up trash, and
they told me that this still
occurs. Right now, carrying
water into the library is
prohibited for the obvious
reason of protecting old
books and computers, and I
can only imagine how much
worse the garbage problem
would be if the water bottles
and such were allowed into the
library, even the 24-hour lab.

Second, because "anony-
mous" assumes that Rollins
students would be responsible
enough to pick up their own
trash, I wonder if she has
observed the amount of trash
and plates left outside Beans
for "someone" to clean up.
Now I understand it is a long
trek indoors to put plates
where they belong or trash in
the can, so let's assume the
library would be much better
taken care of. But on the other
hand, let's check out reality.

And third, the comment
was made that "God forbid
someone has to pick up an
empty water bottle..." Please
consider this for a moment
after the points already listed.
Also realize that what one

person does, many do. And
know that if you have ever
been the person who has to
pick up the water bottle, it
stinks. Please be considerate
of others and careful with
your words. They are light to
you, but to that person who
cleans up, who never even
hears a word of thanks for
cleaning up after you, the
words are everything. Also, I
must add, though the library
assistant may have been rude,
the sign is posted, and you
ignored it after passing by it
many times. It has been you
that has made someone
frustrated and angry enough
with you to become rude. I
apologize if my frankness
offends, but sometimes we are
blind to our own actions need
someone to open our eyes.

Author's Name Withheld
by Request

Library, Redú

I've worked for the library for
four years, and I've seen a lot
of water-toters. I can assure
you that every single one is
shown the three signs in the
lobby that say, "NO beverages
(this includes bottled water),
food, or smoking in the
library." I remember you,
Anonymous, and I remember
that you were fortunate enough
to be a sighted individual,
with no obvious handicaps.
Perhaps you have a skewed
sense of your rights, but
nothing that should hinder
your ability to read signs,
especially signs that actually
block the flow of traffic into
the library. You have, of
course, noted that there are
water fountains on every
floor. Surely you understand
that the library's goal is not to
dehydrate you, but merely to
protect the expensive books
and equipment from damage.

I'm sorry your feelings
were hurt, but dem's the rules.
If you don't like them, you're
more than welcome to direct
your comments to the director
of the library. You won't like
her answer any more than you
like ours, but that is your only
recourse. The water rule is
not new, nor is it unique to
this facility. I'm a graduating
senior, and we have never
allowed drinks in the building.
I have yet to see a library that
permits food and drink.
Besides, it just looks messy
and unprofessional. We
appreciate that you need to
study, and the library is the
ideal place for it. But I'm sure
that your keen sense of sight
has not overlooked the
gargantuan edifice located
next door – it's a cafeteria.

Sincerely (and only on
behalf of myself!),
Shawne Holcomb, '01

Crealdé to Host Prestigious Photography Competition

WINTER PARK, FL — The
7th Biennial Juried Competition
in Southeastern Photography,
an important juried exhibition
in contemporary photography,
will be on exhibit from April
20 to June 7, 2001 in the
Alice and William Jenkins
Gallery. The exhibit is juried
by Dr. Jennifer Hardin,
Curator of Collections and
Exhibitions of 20th Century
Art at the St. Petersburg
Museum of Fine Arts. The St.
Petersburg Museum of Fine
Arts houses one of the
foremost collections of fine
art photography in the State
of Florida. Dr. Hardin has
curated several photographic
exhibitions in her tenure as
curator, drawing both from

the museum's collection and
from private collection. Ms.
Hardin's expertise has ensured
a diverse and progressive
exhibition.

A reception for the selected
artists will be held Friday
April 20, 7:00 - 9:00 pm, with
the awards presentation and
gallery talk by Dr. Hardin
scheduled to begin at 8:00
pm. The 7th Biennial Juried
Competition in Southeastern
Photography drew entries
from throughout the
Southeast. Entry was open to
all photographic processes
with an emphasis on projects
in progress and bodies of work.
This important photography
exhibition explores different
trends and directions in the
contemporary photography of
our region. The exhibition,
featuring approximately 50
photographic images, give the
chosen photographers the
opportunity to display a small
body of work, making a state-
ment about their photographic
vision.

Crealdé School of Art, a
not-for-profit organization
established in 1975, is located
at 600 St. Andrews Boulevard
in Winter Park, Florida. The
Alice and William Jenkins
Gallery features changing
exhibitions by contemporary
Florida, regional, and national
artists. Located at Crealdé's
Winter Park campus, the
gallery is open to the public
Monday-Thursday from 9:00
am - 5:00 pm and Friday and
Saturday from 9:00 am - 1:00
pm. For more information on
the listed events or regular
classes, please call (407)
671-1886 or visit our website
at www.crealde.org.

Tales of an Internet Loser

Melissa Merritt

The Sandspur

Just a short blurb with a moral: If you have email, check it, and check it often. Like some of you, I have more than one email account. I think it's silly, but since I have a lot of problems with my MSN password and MSN in general, I had to set up a Hotmail account to use at work.

Now, as you may or may not know, OROC 105.9 presented Our Lady Peace last week at the Hard Rock Live. How do these things relate, you may ask? Well, OROC also sponsored a contest. Listeners emailed them with a question for the band, and the station picked the top ten questions. Those listeners then got to attend a press conference before the concert and ask the band questions up close and personal. Of course, the winners also got free tickets to the show.

Since they are my favorite band, I agonized over what question to ask and came up with two. I entered twice, using

both of email accounts — no big deal, since I check them both daily. Except on Tuesday, April 3.

On Tuesday, April 3, I took a personal day from work because I had been invited by Planet Hollywood to interview David Spade about his upcoming movie. Sitting at my home computer on Tuesday morning, I debated over whether or not to check my Hotmail account.

Since I never really get anything important there, I decided it could wait until Wednesday when I returned to work. I figured it would give me something to do in my downtime. Boy, did it ever! It gave me the opportunity to bawl like a baby; when I got to work and checked my email, I found a message from the station manager at 105.9 that read,

"Congratulations! You and nine other listeners have been selected to attend a press conference with Our Lady Peace, where you will have the opportunity to ask the band your question!" Great! I won! But the concert was last night!!

Turns out that I could have attended the conference with a guest, been on the radio, had a shot at winning an autographed guitar, attended the concert, and oh, yeah, MET THE BAND. Did I mention that Our Lady Peace is my favorite band?

Needless to say, I spent the morning and the rest of the day sick — all because I didn't check my email. And I'm still just sick about it. In my defense, I have to mention that the entry form asked for a phone number, and I assumed at that late date (the contest ended on Monday evening), they would call the winners. I did check my email at home, hoping to see those same words of congratulations, but it slipped my mind to check the other one. Besides, I never win those things. So, once again, learn from my mistakes. Take this away with you: Check your email often!



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What did you do on Fox Day?

VOICE FROM

By Chrystal George

"I had to stay on campus and practice for my senior recital."

— Will Dickinson (senior)



"My friends and I all piled up into my car and we went to the beach. Then we came back for the BBQ later that evening."

— Amy Daniels (freshman)



"I went to IHOP and then to the pool on campus. It was nice because I hate when the pool is so crowded and on Fox Day no one else was there."

— Sarah Weishampel (sophomore)

The Living Darwin

Ben Mayer

The Sandspur

Recently I had the distinct honor of meeting Dr. Ernst Mayr, an inspirational experience I will remember for years. It is not every day that we have the opportunity to encounter a legend, and in fact most people don't realize that the foremost living evolutionary biologist of the last century is right here under our noses on the Rollins College campus. Hailed by many to be a living Charles Darwin, Mayr has pioneered the field of evolution and changed the way we view the world.

One day, I was walking down a corridor in the Bush science building when I saw a newspaper clipping stating that Dr. Mayr took up residence in Orlando for part of the year and maintained an office here at the college. As soon as I saw that, my mind started racing. Of all the living scientists I want to meet, he was definitely at the top of the list. The possibility of meeting him immediately excited me, so I asked someone in the biology department if Mayr was indeed on campus. The reply? He was

there at that very moment, and I should call to make an appointment before meeting with him. I quickly agreed and left to see him on the spot, with no appointment.

I arrived at the French House and read a sign outside that said "Ernst Mayr." I couldn't believe it: the world-famous Harvard professor was right here at tiny Rollins College. I entered the office, nervous at the thought of meeting this man. When I asked where the professor was, a woman pointed to an adjacent room, and through the window, I could see an elderly man sitting behind his desk. That was he, I thought to myself, Dr. Ernst Mayr. She led me to the room and told Dr. Mayr I was there to see him. Full of awe, I proceeded through the door. Not knowing what to say, I began by introducing myself, all the while trying not to seem nervous. Dr. Mayr, who was going through papers on his desk, put them down to greet me.

Mayr seemed pleased to meet me, smiling and asking me about my interests. I told him that I enjoyed biology, which he used as a springboard to engage in a

discussion of his field. He reminded me of my grandfather. I thought to myself, in body and demeanor. I felt so inferior talking to him about a subject in which he was a legend and I a novice. But he was fascinating. At 96, he still functions and achieves far beyond those not nearly his age. He told me that he had on his desk the manuscript for the next book he was writing, and that he had two more books due out later this year. This man is incredible, I thought to myself. As if he had never heard of becoming senile, Dr. Mayr was as sharp as ever. The fact that a man could have the will and ability to achieve what he has at 96 years of age, blows my mind.

As an elder speaking to an eager youth, he continued his stories, telling me about how he had been a bird watcher since he was six years old. Because I have only scratched the surface of what there is to know about evolutionary biology, he recommended that I read a book of his titled *One Long Argument*. After a while, he seemed to grow tired and wanted to get back to work, so I thanked him for his time and

exited. As I left, I was so enamored by the experience of meeting such a scientist, thankful that someone as knowledgeable as Dr. Mayr had taken the time out of his work to sit and speak with me. I excitedly headed towards the Olin Library to call my father and tell of him what had just happened.

Throughout the rest of the day, I told several people I had met Dr. Mayr. Many of them did not even know who he was, and some thought it was ridiculous for me to be so excited. This surprised me, for I thought a scientist as famous and accomplished as Dr. Mayr would have greater recognition and respect, especially among students on the very campus at which he was studying. Many students are not aware that a living legend resides right here — a huge shame for such a scientist to go unrecognized.

Dr. Mayr has made great contributions to the world and, like the Energizer bunny, is still going strong. Age seems to have affected only his body, not his mind. He represents a fountain of knowledge waiting to be

discovered and appreciated, and I can only hope that I am still contributing to the world, and functioning half as well as he is now, when I turn 96.

You don't
pay tax
on a
Roth
I R A



With a Roth IRA, you don't pay tax on qualified withdrawals, not even on earnings and gains. Many traditional IRAs can be converted to a Roth IRA. Of course, you must follow certain rules. See your 2000 IRS tax booklet or check our Web site: www.irs.gov

The Internal Revenue Service
2000
Explaining the rules for a Roth IRA

THE STREET



"I spent the day at the beach."

— Theresa Masters (freshman)



"I went to the mall because I thought that the weather would be too bad to go to the beach, but the weather turned out to be not that bad."

— Amber Brodhuhrer (freshman)



"I slept."

— Whitney McCrary (freshman)

"I went to Cocoa Beach with the rest of the school."

— Susan Lawrence (freshman)



Spade in Florida

Melissa Merritt
The Sandspur

Entering the restaurant like a *Spring Breaker*, David Spade took off his sunglasses and shook out his shaggy blonde hair. As the large television monitors at Planet Hollywood began rolling the trailer for *Joe Dirt*, Spade's new movie, he stood enthralled, mouth open, staring up at his own image, laughing in all the right places. He seemed as if he couldn't get enough of it.

Taking the stage after the clip ended, Spade presented Planet Hollywood with their first septic tank, an important piece of memorabilia from *Joe Dirt*. "In the movie I think it's a missile and I blow it up, and get some poop on me," Spade says in explanation. Sounds integral to any movie, doesn't it? The presentation was a part of the promotional tour for the movie, on which he collaborated with head writer Fred Wolf (a *Saturday Night Live* alum who also wrote *Black Sheep* and *Dirty Work*).



In the movie, Spade plays a character who was abandoned at age eight in the Grand Canyon and then spends his life searching for his parents. Because of his abandonment issues, he grows up to be a white-trash radio station janitor, falling in love



with an unattainable babe, whose affections he has to fight for with a rival played by Kid Rock. When asked whose idea it was to get Kid Rock to play the role (and why), Spade replied, "It was Spade's," rolling his eyes as unspoken commentary. He added that he told Kid Rock all he had to do was dress the way he does; then maybe they'd add another can of oil to his hair, and give him a couple tall Coors.

Sharing the marquee with Spade and Kid Rock are several other big names, such as Brittany Danjels, Dennis Miller, and Christopher Walken. When asked about these big stars and the film's budget, Spade replied that it really stretched finances,

but "Dennis did me a favor. I told the studio that I knew he'd work cheap. But I had to pay for Walken out of my own pocket. I knew he was right for the role, and that was more important than the money." Spade said that, after the first audience testing, it was evident that he was right: Walken was perfect. The studio execs saw it, too, and the next day they sent him a check reimbursing him for out-of-pocket expenses, which included not only Walken but also several songs on the soundtrack.

Spade said that he feels the soundtrack is one of the most important parts of a movie: the songs set you up, make you feel good, and even make you like a scene. He chose lots of 70s and 80s tracks for this soundtrack, such as Def Leppard and Foghat. Spade explained how the music could eat up most of a movie's budget and all the existing red tape to get just one song. At one point in the movie, Kid Rock says, "Def Leppard sucks." Laughing, Spade says, "I actually had to call the band and ask them if we could keep that in. But they were cool about it; they understood."

If you've seen the trailers, you know that Joe sports an

interesting 'do in the movie: the mullet. In fact, the wig from the movie was another piece of memorabilia David presented to Planet Hollywood. "It's that early-McGyver, female softball player, basic NASCAR-guy look you see on someone who hangs out in front the Checker Auto." Of course, I had to ask him if he thought the movie might bring the look back into style. "Yeah, I think it'll catch on. I'd wear my hair that way again if I could get it to grow."

After studio execs saw the audience's reaction to the first screening, they were ready to start on the sequel. They asked Fred Wolf and David to start writing it right away. However, David says, "Why bother?" He says he'd rather wait it out and see how the movie actually does since he can always write a sequel later. Spade can currently be seen on NBC Thursday nights in the sitcom "*Just Shoot Me*." We talked about movies versus television, and he said he prefers television because it's "more solid," a steadier paycheck. He especially likes collaborating on "*Just Shoot Me*" because he has a lot of creative freedom: "They let me add my own lines." So, most of the snappy comebacks



and one-liners you hear are original "Spades."

Next, Spade will be starring in *Puka Pete*, the story of a hippie who gets shipwrecked while listening to whales. He returns home 30 years later only to find he has no immune system, and the saga begins. Fred Wolf is Spade's co writer on this project as well.

Joe Dirt opened in theaters everywhere April 11. See it for the comedy; see it for the philosophy; see it to ease your woes over upcoming finals. Because, as Joe says, "Life is a garden. Dig it."



Yom HaShoah

continued from page 1

much critical discussion for its innovative literary style.

Summing everything up, he states, "I'm interested in the anti-rage remedy of living with loss. The elements of kindness, caring, and loyalty are heroic to me."

Chairing the Yom HaShoah Committee is Susan Arkin, Chairman of the Orange County School Board.

Ronald Blocker, Superintendent

of Orange County Schools, Honorary Chairman, will distribute awards to students of the tri-county area who are winners of the annual Creative Arts Contest.

The program includes lighting of memorial candles by children of Holocaust survivors – the "Second Generation" and a musical segment. Local clergy will be participating. Third generation Holocaust survivors will serve as ushers.

Holocaust exhibits will be on display at libraries throughout Central Florida including: Olin Library at Rollins College, University of Central Florida Library, Orange County Library System and Maitland Public Library.

On display at the Holocaust Memorial Resource and Education Center of Central Florida will be the "*Rescuers: Portraits of Moral Courage in the Holocaust*" and the winners of the annual Creative Arts contest sponsored by the Holocaust Memorial Center.

The Yom HaShoah program is supported in part by The Florida Humanities Council, The Jewish Federation of Greater Orlando, State of Florida – Division of Cultural Affairs and United Arts of Central Florida, and the Dr. Mitchell Shapiro Memorial Fund.

For information call 407-628-0555.

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Athlete of the Week: Anzela Zguna

Senior tennis player Anzela Zguna, the number one ranked player in Division II, improved to 26-3 on the season with victories in both matches against UCF and Jacksonville State.

She won 6-0, 6-1 against Jacksonville State and 6-3, 6-2 against UCF, also teaming with Vanessa Caddick to post doubles victories in both matches.



Three Tars Earn SSC Honors

WINTER PARK, FL—Baseball pitcher Mark O'Sullivan and tennis standouts Anzela Zguna and Goran Sterijovski all received Sunshine State Conference Athlete of the Week recognition for their respective sports.

O'Sullivan, from Andover, MA, allowed only one earned run in eight innings of action in a 5-1 victory over Lynn

University. He had eight strikeouts and allowed only six hits while earning the victory.

Zguna, the number one ranked women's tennis player in Division II, posted singles victories over the number one players from Jacksonville State and the University of Central Florida. She also teamed with Vanessa Caddick to post doubles

victories in both matches.

Sterijovski, who plays number two singles for the Tars, was victorious in both singles and doubles against Jacksonville State. He teamed with Matt Porter for an 8-1 doubles victory. The duo is currently 19-1 on the season.

Eagles Outplay Tars

WINTER PARK, FL—The Rollins College baseball team (25-13, 2-4) was defeated by the Eagles of Embry-Riddle University (29-11) 17-5. In the loss, Ryan Park hit his ninth home run of the season, which brought home three of the Tars five runs, and Brad Vaughn went 3-for-4 pitching the ninth inning. Justin Smith led the Eagles with a 3-for-5 performance, with three RBIs and two runs scored.

Now 0-3 on the season Dennis Cavilla earned the loss for the Tars, and Kyle Kuykendall earned the win to take him to 5-2. The Eagles sent 12 batters to the plate in inning one, tallying five runs on four hits while the Tars committed two errors. Justin Smith's two-run double provided the thunder in the inning, and three other Eagles hit singles.

Brian Moresco entered the game in the second inning, keeping Embry-Riddle off the scoreboard until the fourth. With the score still at 5-0, Moresco allowed two hits. The Tars made their fourth error of the game, allowing the Eagles to extend the score to 7-0. Getting a second wind in the bottom of the fourth, Park hit a three-run blast to left center to make the score 7-3.

Rollins kept ERU off the scoreboard in the fifth inning, which allowed the Tars to cut the Eagles' lead to 7-4 in the bottom of the fifth. Peter Fitzgerald drove home the run on a double to left field, but the Tars stranded base runners on second and third to end the rally.

Embry-Riddle, however, exploded six runs in the sixth inning, which took the wind out

of the Tars' sails. Adam Smith hit a bases-clearing double in the inning while five other Eagles hit a single each. Ian Waldman, who pitched the seventh and eighth innings, got the Tars only strikeout of the game. With the game out of reach in the ninth inning, the Tars gave up four more runs, which made the score 17-4.

Vaughn relieved Pepi Ribley in the inning, who recorded one out while giving up four runs on three hits. Vaughn used a crafty knuckle ball in his first pitching performance at Rollins to get the final two outs. The Tars scored another run in the bottom of the ninth, making the final score 17-5. Fitzgerald singled home Toby Rice, who doubled to start the inning, to score the Tars last run.

Tars Crush Edward Waters

JACKSONVILLE, FL—The Rollins College softball team (24-10, 4-8) swept the Edward Waters College Tigers (7-27) in a double-header, 14-1 and 16-0. Tina Savage hit her tenth home run of the season, leading the Tars with four runs and six RBIs.

Tars won the first game in five innings on the mercy rule since they caught fire around the bases. Although the Tars only had five hits, they scored almost all their points on stolen bases. Rollins had 11 total stolen bases, Ashli Gagliano and Savage

leading with three each. Savage scored her home run in the fifth inning with two men on base. The ball was hit far in center field, and with her fast legs, Savage beat the ball to the infield for three RBIs. Jennifer Pape pitched a no hitter for the Tars only, giving up one unearned run, while Michelle Carter allowed five hits for 14 runs and Tars advanced on six wild pitches.

Then the Tars won game two in only three innings, running up the score quickly to 11 runs in the first inning, four in the

second, and one in the third, winning on a 13-run mercy rule. The Tars stole thirteen more bases in the shut out, with Gagliano's two-game high of five stolen bases. At the top of the third, Jennifer Pape had a nice hit to left field, giving her a triple and then advancing home on a wild pitch. Hagen Hastings, who pitched the shut out, allowed only two hits, and Sarah Cassidey gave up 16 runs on seven hits, also advancing runners on six wild pitches.

Craig Named Women's Soccer Coach At Rollins

WINTER PARK, FL — Rollins College Director of Athletics Dr. J. Phillip Roach has named Rebecca Craig as the new women's soccer coach at the college. Previously serving as women's soccer coach at Messiah College from 1997-99, Craig replaces Leondra Dodge, who resigned in January. "We are very excited to have Rebecca join our staff," Roach said. "She has played and coached at quality private colleges, and that experience should help her make the transition to the competitive level of the Sunshine State Conference."

A 1995 graduate of Gordon College in Wenham, Massachusetts, Craig was a three year starter and two-time all-conference performer. She was Commonwealth Coast Conference Player of the Year and earned Division III All-America honors as a senior. She holds the school scoring record with 135 points and helped lead Gordon to a 37-9 record during her three seasons.

After compiling a 25-2 record in two seasons as head girl's coach at Action-Boxborough High School, Craig assumed the head coaching reigns at Messiah College, a Division III school in Grantham, Pennsylvania, in 1997. She led Messiah to a 34-18-2

record, including a 27-9-1 mark during her final two seasons. Her squad posted a 14-4-1 record and was co-champions of the MAC Commonwealth League in 1998.

Craig left Messiah following the 1999 season and served as a player-assistant coach for the Charlotte Lady Eagles of the United Soccer W-League. That team was national runner-up in the W-2 Division. "I am really looking forward to coaching at Rollins," Craig said. "I believe that the college has the ability to draw students that desire a very unique and valuable learning experience both academically and athletically."

Rollins has fielded a varsity women's soccer team for four years and has posted at least eight victories each season with an overall record of 37-33-1. Last year they registered a 9-9 record and placed fifth in the Sunshine State Conference. "As a relatively new program," Craig said, "and playing within our conference against some of the best competition that Division II has to offer, I think that the women's soccer program is in a prime position to establish a solid foundation of success in the next few years."



Rollins Tennis Survives Dogfight

WINTER PARK, FL—The Rollins College women's tennis team (11-4), led by Anzela Zguna, defeated the Ospreys of North Florida (12-8) 6-3. Zguna defeated Julie Hartner 6-0, 6-3 and in doubles teamed up with Vanessa Caddick to easily defeat Claudia Schiffeyck and Angela Arnold 8-2.

The Tars led 2-1 after doubles since Jenna Lavina and Jessica Niebauer were defeated by Hartner and Debbie Steele 8-5. Zguna's win in singles put the Tars up 3-1, but the Ospreys took two singles matches, tying the score at 3-3. Steele defeated Niebauer 6-1, 6-0 while Jessica Fender defeated Catherine Picton 6-1, 6-4.

With the score tied at 3-3, the table was set for quite a battle. The remaining three singles matches went into three sets. Carla Prieto tallied the biggest comeback, finding herself down after losing the first set 5-7 against Schiffeyck. Prieto managed to come back 7-5 and 6-3 to win the match. Caddick and Allison Rowe fought back and forth until Caddick took the match 7-6, 2-6, 6-4. Meanwhile, after winning the first set 6-1 and losing the second set 3-6, Lavina reached deep to pull out a 6-4 victory in the final set.

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Sunday

Monday

Tuesday

15

HAVE A GREAT EASTER!

16

*JSL: Jewish Awareness Week begins. SAFAC Hearings B-day: ADRIANA TAMAYO, my poopsie Rami! Campus: Basic Competencies Courses: IT @ Olin 260, 2-4pm. English as a 2nd language @ Hauck 110, 2-5pm. Diversity Committee mtg. @ Olin Bib lab, 3-4:30pm. All Campus Events mtg @ Bierbach/Reed, 7-9pm. Theatre: "As You Like It" Orlando-LCF Shakespeare Festival, April 4th-May 5th @ Walt Disney Amphitheatre at Lake Eola, 11x, 407-893-4600 ext. 1 sponsored by Lure Design Inc. "Romeo and Juliet" Orlando-LCF Shakespeare Festival March 28-May 6th @ Walt Disney Amphitheatre at Lake Eola, sponsored by Bank of America. City Of Orlando: Orlando Centropolis presents "Southern Ballet theatre Spanish Sizzle" @ Car Performing Arts Theatre, call ticketmaster 839-3900.

17

*SAFAC Hearings. Happy B-day: Lindsay Yoder Campus: Crummer Management dinner @ Kindlund Gallery, 5:30-9pm. Food: Ghirardelli... Orlando's Premier ice cream, soda fountain, and chocolate shop @ 1710 E. Buena Vista Dr., downtown Disney, SHIKI, Award winning Japanese Food, Catering & Take-out, 525 S. Park Avenue. OHASHI SUSHI, great Thai selection, sushi, private rooms, Japanese @ 504 E. Semoran Blvd., Highway 438, 407-767-5222. The Globe, 27 Wall Street Plaza.

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*SAFAC Hearings. *SGA Happy B-days: Candace Marker, RENATA LIBREROS! Campus: Audio Conf. 2001 @ Crummer 213, 12-2:30pm. Commencement Mtg. @ Olin Bin Lab, 2-4pm. English as a 2ND language class @ Hauck 110, 2-5pm. Ambassador Program mtg. @ Bierbach/Reed, 5-7pm. Student Hearing Board mtg. @ Olin Conf Room, 5-8pm. Student Govt. Mtg. @ Sports: Miami Heat, 8pm, @ TD Waterhouse. Concerts: JAGGED EDGE and Carl Thomas @ Car Performing Arts Centre, 8pm.

19

*SAFAC Hearings. *CAC Banquet *Music at Midday @ Roger's Room, 12:30pm. Campus: Monthly Faculty mtg. @ Galloway Room, 12:30-1:45pm. Greek Hearing Council mtg. @ Olin Conf Room, 6-8pm. "Managing your Money" class @ Olin Bib Lab, 6:30-8:30pm. Interactivity Christian Fellowship mtg. @ Sullivan House, 6:30-9pm. RHA mtg. @ Warden Dining Room, 7-9pm. Dining: Baba Burrito Kitchen, Killer Quesadillas, Cal-Mex, 2716 E. Colonial Dr. KOHINOOR, Indian Cuisine, lunch & dinner, closes Mondays, 249 W. SR 436, Altamonte Springs, 407-788-6004.

20

*JSL: Jewish Awareness Week ends. *SAFAC Hearings *Biblic Spirit by Coward @ Annie Russell theatre begins. Happy B-day: David Bean Campus: Verano Espanol Orientation mtg. @ Sullivan House, 3-6pm. Stuff to do: D.L. HUGLEY Comedy Tour, 7:30pm @ Car Performing Arts Centre. Sports: Orlando Predators vs. Florida Bobcats, 7:30pm, TD Waterhouse. Night-Life: Dance Latin style @ Latin Quarter, City Walk, every Monday thru Friday date Latin style includes: 3 course dinner for 2, bottle house or Red Wine, 2 Universal Cinplex Movie fix, and Admission to Club for dancing after movie, \$49.99/\$59.99 (includes wine), 407-363-5922.

Wednesday

Thursday

Friday

Saturday

*ATTENTION STUDENT ORGANIZATIONS... Publish your events/ meetings in the Calendar, send in events at least a week in advance to: shimuzzy19@cs.com OR write in the white board in Dave's Downunder labeled "Sandspur Calendar"

YEARBOOKS... 2000-2001 Yearbook, go to info. Desk in the Campus Center (in the Darden Lounge), buy it on your R-Card! X.1594.

UPCOMING CONCERTS.

*Slater Hazel, April 28 @ the Alford Sports Center, fix \$20 on your R-Card. *WJRR presents Jensen Earthday Birthday @ Church Street downtown Orlando! Main stage live performances by: The Offspring, Disturbed, Cold, Stand, Monster Magnet, Tawntie, Skrape, 7 May 3, Wrong, Inside Cairo, Soil, Systematic, Spinebark, and Backcherry April 29, 2001... Tix \$25 on sale at Ticketmasters, 407-839-3900. *LIVE @ Hard Rock Live, April 23, 7pm, w/ Edwin McCain, Uncle Kracker, and Duncan Sheik, David Garza. www.hardrocklive.com

*The Backstreet Boys: TD Waterhouse 06:08 7:30pm (www.ticketmaster.com OR 407-839-3900) and at the Ice Palace Arena (Tampa, FL) 7:30pm Sat. 06:09. *N' Sync @ Pro-Player Stadium (Miami, FL) 05/12 7:30pm, Raymond James Stadium (Tampa) 05/15 7:30pm, Alltel Stadium (Jacksonville) 05/18 7:30pm. *The Dave Matthews Band @ Ice Palace Arena (Tampa), 07/23 7:30pm. *Matchbox 20 @ TD Waterhouse 04/21 7:30pm, National Car Rental Center (Sunrise) 4/20 7:30pm, Ice Palace Arena (Tampa) 7:30pm 04/22.

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*GLBTA Awareness Week Ends. Happy B-days: Sean O'Leary, Andrea Sarullo, Angel Guadalupe Reflection: Learn not only to find what you like, learn to like what you find. - Anthony J. D'Angelo. Campus: EMBA class program refreshments # Crummer 213, 7am-5pm.

Community: Morse Museum is free Easter weekend... through April 15th, visitors will be able to view the newly installed Daifodilis window by Louis Comfort Tiffany. The leaded-glass window shows a profusion of yellow garden daffodils against a dramatic sky of blue, orange and yellow. Stand 32 inches high, made in 1916 returned from a museum in New York. Visiting hours: 9:30am-8pm Friday, 9:30am-5pm Saturday, and 1-4pm Sunday.

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*SAFAC Packets Due. BSU: Shady park Project Happy B-day: Erin Masserelli Campus: Upward Bound English class @ CSS 135, 9am-2pm. "Managing your Money" class @ Olin Bib Lab, 10am-12pm. Music: Juan de Marcos Afro-Cuban All Stars @ House of Blues, 407-934-BLUES. Dining & Music: Live Colter o' Doherty @ Fiddler's Green Irish Pub & Eatery, 544 W. Fairbanks Ave. Night Life: Bartarella, 9pm-3am, 80's new wave, 70 N. Orange Ave., \$5. Club H2O, afterhours hi-energy, 1-7am, 39 W. Pine Street, \$10. Knock Knock, house, 10pm-3am, no cover, 50 E. Central Blvd. 02 Elements, house, 10pm-5am, 49 N. Orange Ave. The Groove, City Walk, house music, 21 & up, \$5, Tabu, deep house, 10pm, 46 N. Orange Ave., \$8-10. Roxy, break-beat, 10 pm, 740 Bennett Rd., \$5. Mimosa afterhours, hip-hop/reggae, 1013 E. Colonial Dr., \$4-8.