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The Sandspur

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September 28, 2001

Rollins College Winter Park, Florida

Vol. 108, No. 4

New Sorority and Recolonizing Fraternity Added to Rollins Greek Life

Jordan Steffan

The Sandspur

Greek life has long been a part of life at Rollins, offering students opportunities for growth, service, and recreation. The Greek system, is the largest student group on campus, and provides the framework and tools for young men and women to develop into successful citizens and leaders for the future. Up until this year, there were four women's sororities and four men's fraternities available to join including: Alpha Tau Omega, Chi Psi, Phi Delta Theta, Tau Kappa Epsilon, Chi Omega, Kappa Delta, Kappa Kappa Gamma, and Non Compis Mentis. However, Rollins is proud to announce the newest additions to the Greek community, sorority Alpha Omicron Pi, and the X-Club fraternity both coming into existence for the 2001-2002 school year.

"The Frats here are really excited to have us back on

campus," says Andrew Budreau, one of the four highly active campus leaders, the Alumni responsible for recolonizing the fraternity chose. The X-club fraternity actually began at Rollins over 70 years ago and remained in existence until three or four years ago when they found themselves faced with judicial and legal troubles. At that time, Alumni felt they had strayed away from Greek values and traditions, therefore pulling the charter and removing X-club from the Greek life at Rollins. This summer, after a couple years downtime, the Alumni reappraised the school after deciding the time had come to restore one of the proudest traditions Rollins has to offer; a new and improved X-club. Budreau, along with Tommy Carbin, Dan Diachenko, and Elliot Goldner were nominated as initial leaders for the club, based on their outstanding campus involvement and leadership

skills.

Although the X-club is an officially recognized school organization, they are currently waiting on the results of a petition put into to the National Interfraternity Council during the first week of school (the governing council for fraternities) in order to become a registered organization. They remain first on the agenda for the IFC, which will be meeting in the upcoming weeks, and are not expecting approval to be a problem.

Along with the men's X-club beginning will be a new sorority available for women, Alpha Omicron Pi (AOPi.)

On June 28 the National Panhellenic Conference, the governing council for all sororities, were faced with a tough decision. The committee, chaired by the Assistant Director of Residential Life/Coordinator of Greek Affairs, Chris Zacharda, consisted of a combination of 15 student, faculty, and staff members of Rollins,

met in order to review 13 presentations of sororities nominating themselves to be additions to the Greek system. Each committee member was asked to rank and score and later vote on the presentations based on appeal, how well they would contribute to the success of the college, etc. Zacharda, being the chairman had no vote. The pool of presenting sororities was then narrowed down to four: Alpha Chi Omega, Alpha Gamma Delta, Delta Phi Epsilon, and Alpha Omicron Pi. Though the final scores and majority of votes received remain confidential, Alpha Omicron Pi ended up with the highest score of the four, due to it's excellent presentation and support.

Currently, AOPi is recruiting upper class women this fall, but will primarily be participating in the Formal Rush which takes place sometime in mid-February. In March the sisters will be eligible to apply for a house for their



Dave Johnson. See page 11

sorority to live in. Emily Furlong and Joanna Ellwood are the faculty advisors. Any sophomores, juniors, or seniors interested in becoming a part of AOPi, or the X-club, is encouraged to see Chris Zacharda who will be happy to answer any questions regarding either organization.

In a letter addressed to the student body of Rollins, the X-club states, "As a club, we fully respect the missions of the college and plan to hold ourselves to even higher standards. This year we are planning to make a big splash, sponsoring many campus-wide events and community building service projects. We plan to work extremely hard to earn respect for our organization. Thank you for those that have already placed their trust in us. We will not dissappoint."

Rita Bornstein: A Trendsetter

Melinda Green

The Sandspur

The five-year Campaign for Rollins, spearheaded by President Rita Bornstein, has already raised over \$145 million in funds and recently helped land the leader in Florida Trend magazine.

From fundraising at University of Miami to chairing the Associated Colleges of the South, Rita Bornstein has had much needed initiative to accomplish her goals. In her tenure as President for over ten years, many of those goals have been to better Rollins and the Rollins Community. Florida Trend notes, "as for on-campus

leadership at 1,625-student Rollins, she expanded the library and added a new campus center, executive education center and sports complex. SAT scores of entering freshmen have risen. The number of endowed professorships is at 19, up from eight when she arrived. The school ranks second in U.S. News & World Report's listing of southern regional institutions."

When asked about the article and how she felt concerning her inclusion into *Florida Trend* magazine, Rita Bornstein made this statement:

I am flattered to be considered

a Trendsetter by *Florida Trend* magazine, and believe that this recognition enhances Rollins' reputation in Florida. I have received many nice comments on the article from friends around the State. My primary focus, and that of the faculty and staff, has been on building the quality, reputation, and financial health of the College. Our success in this effort is reflected in the significant increase in student applications, our increasing selectivity in admissions, the faculty and staff we are attracting, our strong rankings, and our successful fund raising. Fund raising is a means

of achieving our academic goals and secures support for student financial aid, prestigious professorships for outstanding faculty, new programs, and new buildings, high-tech classrooms, sculptures, and gardens. The five-year Campaign for Rollins, which concludes on October 19th, has already brought in over \$145 million on our original goal of \$100 million. Alumni are respon-

sible for about half of the total, and we are still providing opportunities for our supporters to contribute to our remaining needs.

Clearly, Rita Bornstein's success in her Campaign for Rollins and her general outlook on the importance of fund raising falls in line with the "Private Colleges: Fund-raising Focus" article from *Florida Trend* and definitely makes her a trendsetter.

The Campus Still Awaits Its First Gateway Entrance

Heather Smith

The Sandspur

With plans for its first gateway entrance, renovation of the Sandspur field, and reconstruction of the Rinker building, Rollins College looks forward to an exciting milestone in the history of the 116 year old campus

The first gateway entrance being built for Rollins College, since it first opened in 1885, is right on track. The \$1.5 million dollar project, the McKean gateway, will serve as a memorial for former Rollins president Hugh McKean and his wife Jeannette. The money for this project was a

gift from the Elizabeth Morse Genius Foundation.

The funding for all of the current projects that are in place to improve the school, stated Vice President and Treasurer George Herbst, comes in its "entirety" from "donations, fundraising,

—continued on page 2

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Gateway

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and gifts." As of right now the tentative completion date for the McKean gateway project, according to Herbst, is "early 2002". In reference to the time and meticulous effort that must be put into this project Herbst said, "The commitment is to do an extraordinarily good job, we are not here to compromise quality... [the McKean gateway] is a work of craft." The construction of the gateway entrance will begin with the building of an inner concrete structure. The marble that will cover the concrete structure is being imported from Mexico. Herbst hopes to have the Marble in by November. The fact that the marble must be cut

precisely to fit the structure must be taken into thought, when considering the time and skill that must go into this project.

The McKean Gateway project will also consist of putting up a fence along the side of the Sandspur field that faces Park Avenue. The fence will rise ten feet high, having columns that rise fifteen feet higher in order to hold a net that will catch soccer balls. According to Herbst, Rollins is working on a project to completely renovate the Sandspur field. The college has raised more than half of the \$2 million dollars needed to fund the project. The project will include, but is not limited to, building a better drainage system, netting the field, and enclosing it with the same wrought iron fencing and marble columns that are part of the McKean Gateway.

The Rinker building, which is located on the corner of Fairbanks and Park Avenue used to house the Rollins College Bookstore. The college decided it would be

more costly to renovate the building instead the building will be torn down in late fall, early winter. It will be reconstructed in early spring, and will house the Admissions and financial aid offices that are currently in Carnegie Hall. The project will be funded by a \$1 million gift from the Marshall and Vera Lee Rinker Foundation.

The city of Winter Park will be bricking the intersection of Park and Fairbanks and putting in old-fashioned stoplights to replace the current ones and add to the Spanish Mediterranean feel. The city is contributing to the McKean Gateway project in particular, because it will in turn help the city's beautification program.

Herbst views this project as something that is worth the time because it will benefit Rollins College for many, many years to come. Many county officials also express interest and excitement in the project for the benefits it will have on the community as a whole.

What are you doing next semester?

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We'll Go Forward from This Moment!

It's my job to have something to say.

They pay me to provide words that help make sense of that which troubles the American soul. But in this moment of airless shock when hot tears sting disbelieving eyes, the only thing I can find to say, the only words that seem to fit, must be addressed to the unknown author of this suffering.

You monster. You beast. You

unspeakable bastard. What lesson did you hope to teach us by your coward's attack on our World Trade Center, our Pentagon, us? What was it you hoped we would learn?

Whatever it was, please know that you failed. Did you want us to respect your cause? You just damned your cause. Did you want to make us fear? You just steered our resolve. Did you want

to tear us apart? You just brought us together. Let me tell you about my people. We are a vast and quarrelsome family, a family rent by racial, social, political and class division, but a family nonetheless. We're frivolous, yes, capable of expending tremendous emotional energy on pop cultural minutiae - a singer's revealing dress, a ball team's misfortune, a cartoon mouse. We're wealthy, too,

spoiled by the ready availability of trinkets and material goods, and maybe because of that, we walk through life with a certain sense of blithe entitlement. We are fundamentally decent, though - peace-loving and compassionate. We struggle to know the right thing and to do it.

And we are, the overwhelming majority of us, people of faith, believers in a just and loving God. Some people - you, perhaps - think that any or all of this makes us weak.

You're mistaken. We are not weak. Indeed, we are strong in ways that cannot be measured by arsenals. Yes, we're in pain now. We are in mourning and we are in shock. We're still grappling with the unreality of the awful thing you did, still working to make ourselves understand that this isn't a special effect from some Hollywood blockbuster, isn't the plot development from a Tom Clancy novel. Both in terms of the awful scope of their ambition and the probable final death toll, your attacks are likely to go down as the worst acts of terrorism in the history of the United States and, probably, the history of the world. You've bloodied us as we have never been bloodied before.

But there's a gulf of difference between making us bloody and making us fall. This is the lesson Japan was taught to its bitter sorrow the last time anyone hit us this hard, the last time anyone brought us such abrupt and monumental pain. When roused,

we are righteous in our outrage, terrible in our force. When provoked by this level of barbarism, we will bear any suffering, pay any cost, go to any length, in the pursuit of justice.

I tell you this without fear of contradiction. I know my people, as you, I think, do not. What I know reassures me. It also causes me to tremble with dread of the future.

In the days to come, there will be recrimination and accusation, fingers pointing to determine whose failure allowed this to happen and what can be done to prevent it from happening again. There will be heightened security, misguided talk of revoking basic freedoms. We'll go forward from this moment sobered, chastened, sad. But determined, too. Unimaginably determined.

You see, the steel in us is not always readily apparent. That aspect of our character is seldom understood by people who don't know us well. On this day, the family's bickering is put on hold.

As Americans we will weep, as Americans we will mourn, and as Americans, we will rise in defense of all that we cherish.

So I ask again: What was it you hoped to teach us? It occurs to me that maybe you just wanted us to know the depths of your hatred. If that's the case, consider the message received.

And take this message in exchange: You don't know my people. You don't know what we're capable of. You don't know what you just started.

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The Oldest College Newspaper
in Florida
• Founded 1894 •

September 28, 2001
Volume 108, Number 4

Established in 1894 with the following editorial:
"Unassuming yet almighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Currier Ford
The Sandspur, Volume I,
Number 1, December 20, 1894

Editorial

Elyssa Rokicki
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The Editorial Board of *The Sandspur* extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just Cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our office on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a TEXT document: Courier 12), and must be received in *The Sandspur* offices no later than 3:00 p.m. on the Friday prior to publication.

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Letter from the Editor

Now that the nation is uniting together, we should unite as a Rollins community. I've noticed that when advertisements of events on campus are posted around campus that people tear them down. Why? Could you imagine spending hours making posters or printing flyers to represent your organization and then having someone for fun tear it off the wall or rip it up.

It is sad that such a crisis had to happen to America for us to re-unite as we should have been a long time ago. Gladly, we are united. Rollins should become united also. Let's respect our fel-

low peers and if a flyer was sadly ripped off the wall, tack it back onto the wall. People work long hours planning every aspect of the events that happen on campus. Let's appreciate the events as well as one another.

I hope all of you try to attend more of the events offered to us.

Maybe, once you attend you might have some fun. Yet, you will never know what you are missing out on until you get up and go. Rollins let's unite and participate!

Sincerely,

Elyssa Rokicki

Editor-in-Chief

Letters to the Editor

"Life's just not fair!"

On Thursday, September 20th, students gathered in the Downunder to address the concerns of the FLEX account with the administration. As I sat in the audience of the forum, I was appalled by some members of the panel, especially Rosemary Uman. Her condescending attitude towards students was not needed. Every time that a student rose to make a valid point, she would rudely make a comment that would belittle the student. The worst of all offenses was when a student made a comment concerning that she could not afford to put more money on her R-Card because it was financially impossible. When she finished, Rosemary picked up the microphone and looked right at her and said, "Life's just not fair!" Well maybe it isn't, but why was this student treated in such a terrible way? Why are students on the Rollins campus repeatedly disrespected and there issues not listened to? I understand that there are decisions that need to be made that will help sustain the College, but sometimes it seems that the College looks for the quick fix rather than looking at all options, not just the standard ones, to make their decision. I feel that the Rollins student should not take attitudes like Rosemary Uman from anyone on this campus. We have the right to have our concerns listened to. Politeness is something that people need to work on here. I think that we all can understand that life isn't fair, but why should Rollins, a fine institute of higher learning, have rude people working here and interacting with our students? Put them in a closet where their attitudes cannot bring down the rest of us! Life may not be fair, but politeness is a virtue that all need to experience.

— Frustrated Student

Polka

The Polish National Alliance Lodge 3216 of Orlando, will host Rick Piotrowski & His Polkamagic Band of Orlando. This event will feature this nationally known bandleader

and his Band for your dancing & listening pleasure.

This event is to promote Polka music for the metropolitan Orlando, Florida area and it will take Place on Saturday, November 3, 2001, at the Winter Park Elks Lodge No. 1830, located at 4755 Howell Branch Road, Winter Park, FL 32792, from 5:30PM to 11:30PM. Doors will open at 5:00PM. The event will include a delicious meal of authentic Polish food. The advance cost is a Donation of \$20.00 per person and any tickets remaining will be sold at the door on November 3, 2001 for \$25.00 per person.

There are a limited number of tickets available and tables of eight may be reserved.

Please call the PNA office at 407-339-7625 for reservations or mail your request to Albert E. Fliss, 604 Webster Avenue, Altamonte Springs, FL 32701-6315, e-mail afliss@msn.com. Tickets may also be purchased at the Elks Lodge office/bar located at 4755 Howell Branch Road, Winter Park, FL 32792, phones 407-671-0010 or 407-678-3181.

See our website at www.ourfrontporch.com/osi/PNA

Tropical Storm Gabrielle

Local Red Cross Closes Shelter And Urges Central Floridians to Prepare For Severe Weather (ORLANDO) – As Tropical Storm Gabrielle blows through central Florida affecting many areas, the American Red Cross of Central Florida has opened a shelter for local residents who may feel the effects of flooding.

Shelters Closed in Central Florida (Orange County) as of 3:00p.m.:

Corner Lakes Middle School
1700 Chuluota Rd., Orlando

The Red Cross is also asking Central Floridians to prepare themselves for wind gusts, flooding, and other severe weather as Tropical Storm Gabrielle continues to move across the state of Florida. Protect Your Home.

* If flooding is expected in your area, consider using sandbags

to keep the water away from your home.

* Move your valuables or objects that might get damaged by water or wind to safer, interior areas of your home.

* Make a visual record of your household possessions. Record serial numbers, model numbers and any pertinent information that could later help you in making damage claims or tax deductions. Store the information away from home

* Bring indoor any patio furniture, trash cans, toys, garden equipment and other loose and potentially hazardous materials that could damage your property or a neighbor's property.

* Prepare a personal or family evacuation plan. Choose several places – a friend's home, a motel/hotel, or shelter – and plan at least two routes to your destinations whenever possible and keep handy a map and telephone number to these places.

Prepare Essential Supplies and Papers. Include.

* Important paperwork: drivers licenses, social security card, deed/lease, birth or marriage certificates, stocks, bonds, wills, copies of recent tax returns.

* Bottled water: at least three gallons of water per person, per day

* Non-perishable canned or boxed food

* First aid kit and essential medications, eyeglasses, etc.

* Battery-powered radio, flashlight and extra batteries

* Checkbook, cash and credit cards

* Maps

* Change of clothing, protective clothing, bedding or sleeping bags

* Special items for infants, elderly, or disabled family members

* Make arrangements for pets, as they are not allowed into shelters should you need to evacuate

All American Red Cross disaster assistance is free, made possible by voluntary donations of time and money from the American people. To support this and other disasters, contributions can be made to the American Red Cross Disaster Relief Fund by calling 1-800-

HELP NOW or 1-800-257-7575 (Spanish). Contributions to the Disaster Relief Fund may also be sent to your local American Red Cross chapter or to the American Red Cross, P.O. BOX 37245 Washington, DC 20013. Internet users can make a secure online credit card contribution by visiting www.redcross.org.

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Prentice Hall

Dear Editor:

With applications to graduate schools rising as the economy slows, even the most qualified candidates are finding it increasingly difficult to get into the nation's top MBA and law school programs. Now, more than ever, they need to have an edge over the competition.

In his highly acclaimed books, *How to Get Into the Top Law Schools* (Prentice Hall, 2001) and *How to Get Into the Top MBA Programs* (Prentice Hall, 1996, 2001), author Richard Montauk provides the facts and insights that give applicants just that edge. Mr. Montauk's books demystify the application process and show how MBA and law school applicants can improve their odds of getting into the top programs.

FLEX Forum

Jennifer Williams
The Sandspur

On Thursday, September the 21st, SGA held a FLEX forum in the Down Under from 12:30-2:00pm. This forum allowed a panel comprised of food service and college service representatives to explain how the decision to institute a self-funded FLEX was made. It also afforded students an opportunity to ask their questions. The panel consisted of Dana Reutter, Director of Food Service; Rosemary Uman, Director of Business; David Carson, Assistant Vice President of Finance; and Rina Tovar, Director of Student Activities.

The forum began with an explanation of how the food plan worked in previous years and how it had changed up to the current year. The food plan used to be an all retail full choice program that was 100% refundable from 1988 to 1998. The average refund was around \$300. This money never seemed to be used, so they reduced the overall board fee \$200 and reduced prices by 10% if students paid with their R-card for the 1999-2000 school year. This was also the year that they introduced the FLEX account. \$500 out of the board fee was placed into the FLEX account for the year that could be used for food, non-food, and pizza delivery purchases. The meal plan would not be refundable, but the FLEX account would be.

This food plan model continued into the 2000-2001 school year, but the amount placed into the FLEX account increased to \$540.

However, that particular school year seemed to bring about many problems. Students were running out of food money before the end of the semester. Parents were calling the school, and the students themselves were complaining about the lack of funds. The college recognized that something had to be done for the next year to prevent students from running out of money before the end of the semester. Students needed to have enough money to eat.

Meetings were held this past January consisting of representatives from Admissions, Financial Aid, Athletics, Student Affairs, SGA, Business Services and Dining Services to discuss the food plan. This group discussed many possible options and came up with a final set of three: all you care to eat, shop choice, and stay as we are. They unanimously decided that shop choice would be the best alternative. SGA then held focus group meetings with students and found out that students did not want the shop choice option. SGA then rejected their shop choice vote due to its disadvantages, and recommended the "stay as we are" plan.

The group of representatives met again and decided that the "stay as we are" plan would not address the running out of funds

problem unless it was somehow modified. They were then faced with two options: either raise the overall cost of board fees or do what virtually every other college campus does—allow meal plan money to only be spent on food, and use a self-funded FLEX for non-food purchases.

This brings the food plan up to its current status as a non-refundable meal plan with a self-funded FLEX. The panel emphasized that it was a very agonizing decision to make, and even though none of the options were very palatable, a decision had to be made nonetheless.

One of the first questions posed by the students was why did the FLEX have to become self-funded? They felt that they are now forced to pay even more money. The panel presented the students with a breakdown of FLEX spending from the 2000-2001 school year.

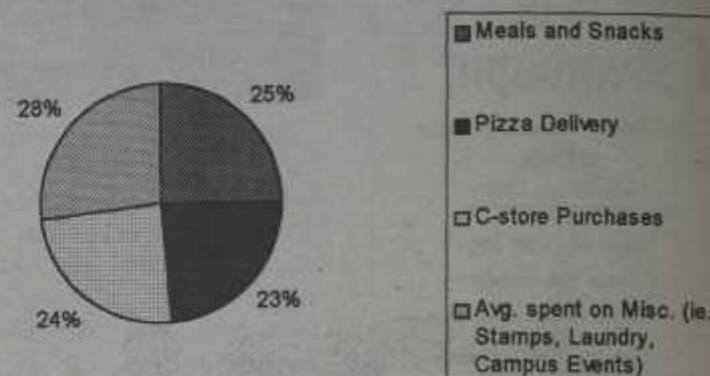
Deposit from Board Fees	\$540
Avg. add-on (+)	\$167
Avg. refund (-)	\$ 69
Avg. FLEX spent	\$638

On average, students were adding approximately \$200 onto their FLEX account. The panel then discussed exactly how the total average \$638 FLEX dollars were being spent. The following is that breakdown:

Meals and Snacks	\$160
Pizza Delivery	\$148
C-store Purchases	\$156
Avg. spent on Misc.	\$174

The above pie chart shows what

2000-2001 FLEX Spending Figures



percentages of the total FLEX dollars each type of purchase accounted for.

The representatives thought that since there was an average add-on of \$200 to the FLEX account and that approximately the same amount was spent on non-food purchases, that the students would not find a problem with having to self-fund their FLEX to make those non-food purchases. Keep in mind that the new plan was designed to address the needs of the majority of students and the college as a whole this school year, and that there would be those who were unhappy with the decision.

The students' other main question was why the school could not offer a tiered plan, meaning they would have the option of purchasing meal plans varying in cost depending on how much they thought they would spend. The response from the panel was that a tiered plan would not work with the current declining balance system. It is

necessary to have a food plan that works based on meal blocks per week, such as the shop choice plan, in order to offer a tiered plan. One problem is that if students miss a meal, they lose that money and can not make it up. So those students who decide to eat off-campus for a meal, leave campus for a weekend conference, or leave campus for athletic games would lose the meal blocks that they don't use. This would only succeed in students losing more money that they don't spend. The other major concern is the quality of food. A meal block style program would mean a change in the kind of choices that are available to students. Students would start to see more casserole style dishes instead of chicken enchiladas. Are students willing to make that change?



WORD ON

By James Meniates

As the initial shock of September 11th slowly wears off, a kind of resolve has been growing in the hearts and minds of Americans. Certainly with our nation's leaders as they decide on an appropriate reaction to the terrorists, but also with the average human being living in our land. Events in the near future are going to weigh heavily on our generation, and everyone is thinking something about it, regardless of whether or not they will say anything. For this week's question, I tried to put those thoughts into words by asking people if war was indeed the answer.



"Yeah. Those that support these terrorist activities need to be dealt with in this particular manner."

Chad Guzzo - 2003



"We should go to war, but only after we are certain who committed these acts of terror."

David Ricklick - 2005



"Its too early to say. It depends on world cooperation."

Mike Jones - 2002



"I think war is unnecessary."

Nicholas Sierra - 2005



"No. Absolutely not, I am a pacifist and do not believe in any form of killing."

Sarah Weishample - 2003

MIKE LUCKOWSKI



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A Haunted Restroom

Kyle Stedman

The Sandspur

The men's bathroom in Orlando Hall is haunted. Maybe it just seems that way because I spend so much time in the English building and am spaced out to the point of hallucinations by the time I make it to my daily, post-coffee release. Maybe I've imagined the possibility so many times that the fifty-three-year-old building heard me and haunted a room just so I would smile a little more every day.

And I do smile at it—it's not one of those movie-style ghosts that pick their teeth with the tendons of bad English majors who used the term "comma splices" incorrectly. All I ever get are subtle hints that it's there, like when

I go to open the door and the handle jiggles in anticipation of my hand.

Because honestly, there are plenty of ghosts around that I could do without, so having a friendly one (or if not friendly, easy to get along with) to tip my hat to every day is refreshing, somehow. Especially when I think of the ghost that woke me up the other night when the power went out in Pflug, taking away the yellow streetlight that usually watches me sleep and making me absolutely seriously think for the first time ever, "Geez Louise, they've bombed Orlando." Then the power kept jolting on and off, and the ghost got into my refrigerator and melted the frost lining the freezer

door. I still haven't cleaned that up.

The next day when I used Orlando Hall's restroom I was thinking more about devastated cities than common courtesy to ghosts—they appreciate being acknowledged with a small nod or a small word—and it banged the stall door extra loudly to get my attention. Maybe it could smell that I had been around another ghost and was jealous. I smiled—even then, I smiled—and left a little bit more together than I was when I entered. The mirror fogged up as I walked away.

I like the bathroom ghost because it doesn't have a story. Ghosts that kill and scare always seem to have dark secrets or

vengeful purposes that won't be satiated until their story is complete. But this one is just a room. Just a James Dean type of spirit that sits back and watches everything that goes on and forgets it five minutes later, staying cool and sliding through life and death without remembering anything.

The ghosts in New York right now have more story than any ghost has ever had. And dark secrets and vengeful purposes are feeding them. And love is feeding them. And history is feeding them. And they're growing into monstrous, Akira-like deities with good and bad swirling around inside their bellies, just waiting for everything that ever was to transform into everything that is so they can get their

revenge and love their neighbors and live forever, all at the same time.

And that scares me. It scares me enough to make me feel hot one second and cold the next. It makes me want to skip all of my English classes just so I can walk into the bathroom and feel the air, which is twice as thick, wrap around me and remind me of a time when games were just games and eyes could still smile. And when I leave, the ghost anticipates my hand on the handle so I don't have to turn it myself and turns the lights off behind me and sits relieved that it could fool one simple human into thinking that everything was actually alright, if even for a moment, even though it was a lie.

THE STREET

"Yes, war is the answer to everything. In fact, I have it for breakfast."

Deanna Russo - 2002



"Being Hispanic, I know nothing of war as I am a lover and not a fighter."

Alex Anico - 2003



"I wish it weren't, but there is no other alternative."

Lizzie Cheatham - 2005

"I think it's an unfortunate inevitability, and it's something our generation is going to have to deal with."

Brian Panarello - 2005



"Yes. I think we definitely need to send a message. We need to be careful, but the Taliban regime supports terrorism and they need to be out of power."

Lance Barrett - 2004



Business Accreditation Worries for Naught

Kalin Bush

The Sandspur

Recently rumors about the undergraduate business programs not being accredited have been floating around campus. There was also concern about a printing in the front of the Rollins College Catalogue stating the contrary. The catalogue said Rollins is accredited by the AACSB (American Business Accreditation Board), which is true. The problem, however, is that the College is accredited for the graduate level only. This is clearly stated in the catalogue under the section on the Business Minor program. This

would seem to be a problem for students studying business here, and there have been some reports by students about having problems getting into graduate school because of this. However, sources at the AACSB and Dr. Rogers, the International Business Department Chair, said that this should not be the case.

Up until 1979, Rollins College did have an undergraduate business program, but at that time, the College decided to eliminate the program and focus more solidly on the liberal arts. This left the Crummer program as the only one that needed accreditation. [The AACSB accredits individual programs,

not an entire school.] Three years ago, the College decided to bring back business to undergrads through its International Business program, which is still a primarily focused on liberal arts.

Administrators decided to allow the program time to grow in numbers and strength before worrying about the AACSB accreditation process. Not to mention, the AACSB requires a five-year review period before accreditation, but while a school is under review, its program should be considered as actually being accredited. It is entirely possible for the AACSB to look at accrediting the undergraduate programs the next time it fully

reviews the Crummer Graduate School of Business at Rollins.

All this aside, people are still worried about what this means for their MBA (Masters of Business Administration) aspirations. While it is true that each graduate business program sets their own standards for admission, it should not matter if your undergraduate training was at an AACSB school or not. To begin with, it is fairly uncommon for liberal arts institutions, like Rollins, to be accredited by the AACSB, and graduate programs are unlikely to take lib arts students out of the pool of applicants. In addition, many MBA candidates do not have any previous business

education (though they do have quality work experience); graduate programs are made up of business and non-business educated people. Not to mention, usually the number one criterion for admission is a student's GMAT score, which is the admission test for management programs, and their GPA, regardless of program. This is how the Crummer School here at Rollins operates, as do most programs around the nation. Therefore, it seems an MBA is within the reach of everyone who graduates from Rollins and students' recent fears have been for naught.

Duo Violin Concert: Alvaro Gomez and Routa Kroumovitch

Jennifer Williams

The Sandspur

Alvaro Gomez and his wife, Routa Kroumovitch are the concertmasters of the Bach Festival Orchestra. Dr. Gomez is also the string artist-in-residence here at Rollins College. Their Friday night concert on September the 21st was held in the Rogers Room in Keene Music Hall on the Rollins College campus. The pair played to a full house and began by dedicating the concert to the victims and heroes of the current tragedy that has fallen on our country.

They performed pieces by Jean Marie Leclair, Ludwig Spohr, Talivaldis Kenins, Allesandro Rolla, Henri Wieniawski, and Bruce Dukov. The pair played splendidly together, and with every new piece they brought the audience a new appreciation for some aspect of music.

The first piece was a sonata by Leclair. The pair played very well technically and performed with fabulous dynamic contrasts. They moved effortlessly from fortissimo to pianissimo.

They demonstrated melodious double-stops in the duet by Spohr. There were also the appropriately placed dramatic pauses near the end of the first movement. The only thing that seemed a little awkward was there was one point in the first movement of this piece where it was hard to hear Dr. Gomez over his wife when he had the melody. The second movement was very passionate and the pair poured their heart and soul into the music. The piece concluded with a delight-

fully playful third movement.

Talivaldis Kenins wrote the next piece on the program especially for the duo. It was technically challenging and very beautiful. The pair played very well together even when there were pizzicatos intermingled with very fast moving notes in the first movement. The second movement was equally difficult but was characterized by strong emotion and the pair was always communicating with one another. In particular Dr. Gomez was so into the music he was playing that the audience could feel the passion of the music along with him.

The duo piece by Rolla was very dance-like. The pair played it very energetically, especially Routa Kroumovitch. She was totally immersed into the style of the piece. The ending was also incredibly together. They stopped on a dime with one another and the audience exploded in applause.

Wieniawski's Caprices were performed very well. The transfer of melody from one violinist to the other in the first movement was extremely smooth. But even this was topped by the intensity portrayed in the second movement. There was an incredible intensity shown through both the slow and steady passages to the fast and furious sections of the piece.

The last piece on the program was Happy Birthday by Dukov. It incorporates both Paganini and Wieniawski's styles into the piece. It is written for primo violino and

violino primo, so both parts are equally important. The Happy Birthday theme is interwoven throughout the entire piece. Sometimes one violin would play material in the style of Paganini or Wieniawski while the other played some rendition of Happy Birthday, but there were also times when they would play the Happy Birthday theme jointly by how alternating notes came together while the two played separate passages. It was absolutely incredible! The audience was definitely amazed.

The violin duo got such a positive response that they returned to the stage and played an encore piece. They chose Scott Joplin's Syncopation. It was a very lively piece and was played with high energy from both violinists. The harmonics played in this piece were phenomenal. The pair made it seem so effortless. They also once again played together beautifully and ended perfectly together.

The concert was absolutely extraordinary. Alvaro Gomez and Routa Kroumovitch are always in tune with what the other is doing and play off of one another extremely well. The violin duo obviously plays technically well, but more importantly they play with emotion.



ESSAY CONTEST 2002

THE ELIE WIESEL PRIZE IN ETHICS

SUGGESTED TOPICS

Why are we here? How are we to meet our ethical obligations?

Reflect on the most profound moral dilemma you have encountered and what it has taught you about ethics.

What ethical issue concerns you most and what concrete proposals would you make to deal with it?

ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRADUATES
DEADLINE: DECEMBER 1, 2001

In addition to completing a Student Entry Form, the student is required to have a professor review the essay and fill out a Faculty Sponsor Form. Any interested professor may act as a Faculty Sponsor. The college or university is not required to have an official coordinator for the contest; however, your campus may have, or wish to establish, an internal set of procedures.

FIRST PRIZE: \$5,000

SECOND PRIZE: \$2,500 THIRD PRIZE: \$1,500

TWO HONORABLE MENTIONS: \$500 EACH

Entry form and detailed guidelines available online at www.eliewiesel.org, or by sending a self-addressed, stamped envelope to:

The Elie Wiesel Prize in Ethics
The Elie Wiesel Foundation for Humanity
529 Fifth Avenue, Suite 1802
New York, NY 10017
Telephone: 212.490.7777



Campus Safety Committee Formed

By Kyle Stedman

The Sandspur

Due to the lack of communication between students and campus safety officers, the Student Government Association has formed a new sitting committee designed to provide a forum for discussion between the two parties.

The Campus Safety Committee will include Brad McKown, Director of Campus

Safety, Julius Jacobs, operational lieutenant, first-year student Sarah Hall as chair of the committee, Rosann Bryan, Student Services Chair of SGA, and a number of interested, committed students. It will meet each Thursday at 4 p.m. in the Warden Dining Room in the Campus Center.

Stewart Parker, Student Government President, said that SGA had received numerous complaints about campus safety,

and that the committee was formed as a response to them. "The complaints varied from parking, to response time, to general courteousness," he said.

Bryan said that this new addition to SGA's student-led committees would give students a place to voice their concerns without feeling pressured to conceal the truth, as well as to give campus safety officers an organized way to inform the campus about any new developments,

rules, or regulations.

One of the first actions the committee will take is to take a nighttime walk around campus with both students and officers in order to spot any areas that are without adequate lighting or a nearby callbox. In the future, each meeting will address a specific issue, such as parking, party regulations, or Winter Park and Florida laws.

"My hope is to facilitate a more constructive way to com-

municate what the students need, and to help us understand what campus safety is there to do," said Bryan.

Students with comments, complaints, or suggestions about campus safety may email Rosann Bryan at StdntSchrSGA@aol.com or Committee Chair Sarah Hall at SEHall@rollins.edu.

Panel on Terrorism Concludes: No Easy Solution

By Roger Drouin

The Sandspur

On Wednesday, September 19, Dr. John C. Bersia, a Pulitzer Prize winning editorial writer for the Orlando Sentinel and Rollins faculty member, led a panel discussion on terrorism. Panel members included Robert Bledsoe, a University of Central Florida professor of International Security and International Law, and Tom Lairson, a Rollins College professor of International Relations.

The speakers concentrated on answering why the United States was signaled out by Islamic terrorist and what should be done about the September 11 attacks. Although numerous reasons and solutions were discussed, no one answer to either question was reached Wednesday night.

As Rollins students, faculty, and members of the community listened to the panel speak, rescue efforts in Manhattan continued. Fifteen thousand miles away a slow-moving train of big rigs transported tons of debris from the site where the twin Trade Centers once stood stoic. Tiredly grim firefighters from all over the country desperately shifted through dust and rubble.

In Washington, President Bush spoke urgently with his aides and politicians from foreign nations. All across America, private companies and fund-raising organizations collected money. Red, white, and blue colors waved everywhere as pride and support swelled in the hearts of Americans.

The three panelist spoke at Rollins on the eve of President Bush's declaration, before

Congress, to launch an offensive assault on terrorism. "Our war on terror begins with al-Qaida, but it does not end there," said Bush.

On the same night, the Taliban refused to cooperate with the terms of Bush's ultimatum which demanded that Afghanistan leaders "deliver to United States authorities all of the leaders of al-Qaida who hide in your land."

For the previous week leading up to Wednesday, the September 11 attacks were the sole topic of conversation at Rollins. Classroom discussions and private conversations all centered around the terrorist attack on Manhattan and Washington. On Wednesday evening the Rollins community gathered inside of Bush Auditorium to hear foreign aid scholars talk about what was on everyone's mind.

Dr. John Bercia, who spoke first Wednesday night, linked the terrorist attack to the Civil War that has been taking place in the Middle East for over fifty years, and our one-sided involvement in this fiercely-fought engagement.

Bercia was less sure of how to react to Tuesday's terrorist attacks. "We have to exercise good sense," said Bercia. "We have to stand firm, we have to not take out our anger on one ethical group."

Bercia explained that most importantly, "we need a clear plan." He explained that having a clear plan includes securing allies, investigating terrorism or any leads that may produce evidence, and not under-reacting or over-reacting.

All three panelists agreed that doing nothing would be the worst route of action. "For the United

States to do nothing will invite more attacks," said Percia. "Doing nothing is not the policy to take. This is a serious threat to the United States."

Despite this agreement that something must be done, it was made clear by all three speakers that for each action that the United States can take there are far-reaching risks. All three agreed that here is risk involved no matter what the reaction.

Getting stuck in a Vietnam-like quagmire. The onset of a powerful and detrimental terrorist counter-escalation. The loss of allies who do not support our actions. These are just a few of the possible risks the United States faces.

"September 11th has reminded us that in modern times those oceans no longer provide a blanket of protection as they have in the past," said Dr. Robert Bledsoe.

Watch out for Killers "Bugging" Orlando

By Jordan Steffan

The Sandspur

The little pests that seem to exist only to annoy us are now said to be carrying a rare disease that can have serious effects on humans. West Nile-encephalitis,

a mosquito born virus initially making attacking Florida at the beginning of the summer, has now made its first appearance in the metro Orlando area.

The disease was found in the bloodstream of a dead crow found in Northern Seminole

County last week. Although this is the first outbreak in the Orlando area, it was first detected in Northern Florida early July and since has been found in Miami-Dade and Broward Counties as well. The first ever US outbreak of West Nile

encephalitis resulted in seven New Yorkers dying and 62 others becoming seriously ill. Native to Africa and commonly referred to as "sleeping sickness," the disease causes swelling of the brain, which can lead to death or permanent brain damage. Because the disease is caused by a virus, it is unaffected by antibiotics.

There is no vaccine available in the US, and once the disease is contracted, there is no known cure.

So how did it get all the way from New York to Florida? The virus is carried in the bloodstream of migrating birds. Birds are the original hosts for the virus, which is then picked up by mosquitoes that bite them and spread through subsequent bites. So far, over 200 birds are known to have been infected throughout the United States. As more and more birds fly south for the winter, Floridian's risk for contracting the virus increases.

And that's not all. West Nile is only one of three mosquito borne viruses in Florida, all causing encephalitis in humans. The deadliest of these is equine encephalitis, since about one-third

of all people who develop it will die - and of those who recover, many will suffer permanent brain damage. There is no cure and no treatment for these mosquito transmitted diseases. Health officials say the best precautions that can be taken are avoiding outside activities between dusk and dawn when these blood-thirsty pests are most active and wearing insect repellent containing up to 35 percent DEET. "I don't think it's a major concern for the Central Florida area at this point since there has been no known human outbreaks", says Sandra Weisstein, Director-Nurse Practitioner at Lakeside Health Center. "But, students should be always take the necessary precautions, such as wearing bug repellent, to protect themselves." Unfortunately, a health threat will remain in the state until the weather gets cooler.



The Orlando Concert Band Presents Sounds of Patriotism A FREE CONCERT OF AMERICAN FAVORITES

*Star Spangled Banner, God Bless America, Chester Overture
Armed Services Medley, Eternal Father, National Emblem March
Amazing Grace, The Hounds of Spring, Glenn Miller Favorites*

Sunday, October 7, 3 p.m.

Main Stage, Central Park, Park Avenue, Winter Park

Honor Guard from the Winter Park Police Department will Present the Colors
Members of the Winter Park Fire Department will be on Hand to Accept Donations to their September 11th Fund



Sponsored by members of the Orlando Concert Band and the City of Winter Park, Parks and Recreation Department.

Gender Matters: Adam and Eve: Religion and Gender

Elizabeth Anne Lukos

The Sandspur

Religion has been a constant source of gender stereotyping throughout the ages. Not only have the beliefs of certain religions been written and preached, but also, they have been learned and practiced through prejudice and discrimination. In most religions, the male counterpart is viewed as superior and almighty. The man is portrayed as the "norm", whereas the woman is the "second sex" of lesser importance. Such practiced religions as Christianity and Hinduism follow the words of their faith, which preach and empower "man".

For Christians, The New Testament places "man" superior to "woman". For example, a letter of St. Paul remarks: "A man is the image and glory of God; but woman is the glory of man. For

man was not made from woman, but woman from man. Neither was man created for woman, but woman for man... the woman should keep silence in the churches. For they are not permitted to speak, but should be subordinate, as even the law says" (I Corinthians 11:7-9; 14:34). This belief places women in a position where they are important only in serving men. Their whole existence lies on the basis that they are here to give pleasure to their mate and bear children for a more fruitful future. Do we not have these ideas even now, hundreds of years later? Constantly, women are found in the kitchen, doing the chores and nurturing the men. How often do we find it otherwise? Further, in the story of Adam and Eve, Eve is the one who is tempted by evil and thereby, lures Adam into sin. Through this story, we are given the idea that

women are evil, dangerous and able to bring harm to men. Possibly, this is where the popular quote; "women are evil" has originated from.

The Hindu religion gives a woman an identity only if she is married. If the woman is single she has no identity. A Hindu woman therefore, exists only when a man accompanies her side. Without a superior counterpart, her existence is meaningless and non-existent. This definition of identity leaves a woman to feel worthless without a man. Many women in society feel that they need a man in their lives to have it be fulfilling. This belief is untrue, yet many women follow it, thinking that if they don't have a man they have nothing.

As it has been pointed out, within the teachings of religion, we are faced with the horrible truth that prejudice still exists in

the twenty first century. We have been placed in a world where people are brainwashed into thinking that women are subservient to mankind. Not only through prejudiced behavior, but also, through acts of faith. Through these old teachings, a demon has been released. A seed was once planted in religion and this seed has grown into a large overbearing mass of thorns entangling the minds of young women and men all over the world.

Through the impact of religious teachings, women have come to rate the success of their life on whether they have a man to please or not. They have changed themselves in order to please men. Women have belittled themselves in adopting these religious teachings that focus solely on men, regarding them as the superior sex. Both men and

women need to realize that the teachings were created in a long ago and to follow them, faith today is 'outdated'. What we need is for women and men to need to adopt a new way of thinking. They need to recognize the fact that women are just as powerful and important as men. It is not the gender that is important, but the sexual differences but the person inside the outside shell view daily. Women need to stand up for themselves and realize that these teachings are old and insignificant. Men need to wake up and realize that times have changed and these supposed "words of wisdom" are not the laws of the land anymore. Equality and acceptance is a new way of thinking. This belief and this belief are what should be fed to our children, so that we can undo yesterday's slander and build a more equal tomorrow.

- continued on page 8

Prentice Hall

continued from page 3

with grades, test scores, work experience and other credentials.

Mr. Montauk, who also is co-author of *How to Get Into the Top Colleges*, is an articulate, well-informed and extremely savvy admissions insider. He is the founder and president of Degree of Difference, a firm specializing in the admissions process for leading professional institutions. He also holds a JD from Stanford University and has worked both as a corporate lawyer for Latham & Watkins and as a strategy consultant for Bain & Co.

As you prepare articles on graduate school and graduate school admissions for your student readership this fall, we hope you will feel free to speak to Mr. Montauk as an expert source on application strategies and admissions trends. Mr. Montauk also is available to do a Q&A or guest author an article about the best strategies for getting into the top law and business schools. If you would like to arrange an interview, please feel free to call Carol Davenport at (203) 637-4160 or e-mail: carold@ix.netcom.com.

To request a review copy of *How to Get Into the Top Law Schools*, *How to Get Into the Top MBA Programs* or *How to Get Into the Top Colleges*, please e-mail Lara Rodriguez with your request (e-mail: Lara.Rodriguez@pearsoned.com). In addition to copies of the books, Lara will also be pleased to provide sample content from the book, electronic images of the books' covers or a photo of Mr. Montauk which is suitable for inclusion in both hardcopy newspapers and online papers.

We look forward to working together with you this fall. Carol Davenport
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WPCF Elected 2001-2002 Board of Directors

ORLANDO, FL- June 5, 2001- The Wedding Professionals of Central Florida (WPCF) elected their 2001-2002 Board of Directors at their General Meeting at the Wyndham Orlando Resort, International Drive on June 5, 2001.

The Wedding Professionals of Central Florida is an organization of wedding service providers whose goals are to form a solid network to promote its members to one another and to the bridal couple planning a wedding in Central Florida. The educational programs provided to WPCF's members enhance their professionalism, provide knowledge about the specific services of other members and establish a spirit of healthy competition among members who perform the same category of service.

The newly elected 2001-2002 Board Members are: President- Bob Tancott/ SouthLight Photography, Inc., Vice-President- Christina L. Smith/The Perfect Wedding Guide, Secretary- Melissa Bartley/Canis-Lupus Productions, Treasurer- Louise Bloesch/Wedding Specialties, Education Co-Directors- Michelle Guequierre/Golden Memories Video Productions and Jeff Verschage/White Rose Productions, Webmaster Director- Carl Williams/DJ Connoisseur Entertainment, Newsletter Director- Hazel Price/Complexions Plus, Public

Relations Director- Jennifer Oesch/Grand Cypress Caterers by Hyatt, Membership Director- Brandi Zrallack/An Affair to Remember, Social Director- Phil JockeVPI- Entertainment and Past President/Historian- Patrick Lyons/Lyons Video Company.

The association strives to

uphold a reputation as industry authority on Central Florida weddings provides social outlet for its members outside the realm of the wedding-related business and uses its influence and resources to benefit the community beyond the wedding industry.

The new Board of Directors

was inaugurated at the WPCF Annual July Social, which will take place on July 10, 2001 at the Wyndham Palace Resort & Spa in Lake Buena Vista. The theme for the social was "Caribbean Paradise" and included a Caribbean style menu, a silent auction and dancing.

THE HOLOCAUST MEMORIAL RESOURCE AND EDUCATION CENTER OF CENTRAL FLORIDA

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A COMMEMORATION OF KRISTALLNACHT - NIGHT OF BROKEN GLASS

THURSDAY, NOVEMBER 8, 2001 - 7 P.M.

SPEAKERS WILL INCLUDE

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Emeritus Professor of philosophy, and former President of State University of New York at New Paltz, and Moorehead State University, Minnesota

DIANE LEONORE NEUMAIER

Art Photography Professor at Rutgers University and creator of A VOICE SILENCED



A VOICE SILENCED
LEONORE SCHWARTZ NEUMAIER

November 1 - December 21

An exhibition on the life of the Viennese-born Frankfurt opera singer, Leonore Schwartz, who was killed by the Germans in 1942 in the Majdanek death camp in Poland

The exhibition made possible with the support of State of Florida - Division of Cultural Affairs and United Arts of Central Florida

Crisis shuts down air traffic

By George Zabolski

Oklahoma Daily (U. Oklahoma) (U-WIRE) OKLAHOMA CITY — Shockwaves from terrorist attacks rippled across the country on Tuesday, affecting air traffic at all airports, including Will Rogers World Airport, Tinker Air Force Base and Max Westheimer Airport in Oklahoma.

Karen Carney, marketing coordinator for the Oklahoma City Department of Airports, said the Federal Aviation Administration issued a directive at about 9 a.m. for all aircraft to land at the nearest airport. Thirty minutes later, Will Rogers airport officials, in what they call "serious security measures," elected to close the Oklahoma City airport.

"The airport has chosen to take these strict actions as a security precaution until the situation has been reevaluated," airport director Luther Trent said in a statement. "We are not taking any chances in endangering the safety of our passengers and employees."

Ken Fells, the FAA agent for Will Rogers airport, refused to comment.

Oklahoma City police officers, including members from its mounted division, were called to the airport to provide extra security, Carney said.

The extra units on hand were not excessive because officials "felt that we didn't want to take any chances," she said.

"People already have apprehension and anxiety about these things. You risk unrelated events when things like this go on," she said.

Three hundred to 400 people were in the airport when it closed. Airport officials blocked vehicular traffic from entering the terminal area and diverted it to a nearby parking lot. The airport shuttled visitors and travelers who were meeting rides or hotel buses to the parking lot.

By early afternoon, nine airplanes from four different air carriers were diverted to Oklahoma City, Carney said. Also, two UPS cargo planes made unexpected stops at Will Rogers. About 500 passengers disembarked from the planes, with their air carriers making arrangements for accommodations.

The airport closing went smoothly, said Keri Matos, checkpoint security supervisor at Will Rogers.

"Since it's a first-time situation, I think it went as well as it could have," she said. Security was to remain on hand to assist in unloading passengers and cargo in case any more airplanes landed at the airport, she said.

The airport issued its directive to suspend operations until about 5 p.m. Tuesday, Carney said, but she expected it to be extended. When the FAA allows air traffic to resume, air carriers will need more time for services to go back into operation.

"The airlines are going to be

all over the place with planes that aren't in the right cities," she said. "They're going to have to get their systems worked out."

At Tinker Air Force Base in Midwest City, spokesman Ron Mullan said base operations would continue with heightened security, but he issued a statement saying specific details would not be released.

"At the present time, Tinker Air Force Base is under an increased state of security and we will not go into specifics of these measures," he said. "As a result, access to the base will be restricted indefinitely."

University of Oklahoma Press Secretary Jeff Hickman said Max Westheimer Airport was closed because the FAA directive included all airports, even regional and municipal services.

American Students Overseas Look Home

By Yael Kohen

Michigan Daily (U. Michigan) (U-WIRE) AIX-EN-PROVENCE, France — A day after filling bars to watch repeated footage of Tuesday's terrorist attacks, American students studying abroad remained stunned from reports that seemed more like an action movie than actual events. Meanwhile, French government heightened security around American institutions.

"I'm so far removed from it but yet it still feels like this innate anger, I mean, it's my home," said LSA junior Ian Burkow, who is studying abroad for a semester with Northern Illinois University.

News of the massive relief efforts and blood donations left students here feeling far away and unable to help.

Part of the difficulty for the students abroad is that they feel helpless during this profoundly difficult time, said Laird Boswell, the University's Aix-en-Provence study abroad program director.

The attack that has so profoundly shocked Americans has stunned France as well. Throughout the day, French citizens approached random Americans to express their sympathy and hope that their families were not harmed.

But the French people's condolences have hardly been enough to console the students who wish they were home with their families.

Because of telephone service interruptions, Kerry Leisher, a junior at Gettysburg College, was unable to call the United States while she worried about her father, who was scheduled to fly into New York the day of the attack.

"I just want to be with my family," she said, adding that her father fortunately had not been harmed.

Burkow said that he feels emotionally alienated in a foreign country.

"I was so irritable yesterday being around French people; I just wanted to be around Americans,"

he said.

Aix-en-Provence, a college town that has between 500 and 600 Americans studying here each year, has opened up crisis centers offering phone services for U.S. students, tourists, and residents with ties to New York and Washington. Psychologists are also available to make phone calls to the United States.

Aix-en-Provence has the largest population of Americans in southern France, said Yves Lerouge, public relations director for the mayor.

About 100 people have used the facilities since the crisis center opened Tuesday, Lerouge said. The center also has a television where Americans can come listen to the latest updates.

Flags hanging at the Hotel de Ville, or City Hall, were tied with black ribbon to symbolize the city and country's support and compassion for the United States.

The French government has heightened security around the country by implementing the Vigipirate, mobilizing the military police and army giving them the authority to stop anyone in order to search for weapons. Official buildings including the post office have barriers and security guards on watch outside.

American educational institutions have heightened security with barriers and guards checking the identification against a list of any person who enters the building.

The University of Michigan conducts its French study-abroad program in Aix-en-Provence along with the University of Wisconsin and Indiana University.

While Americans students have said that for the most part they feel secure in France, Boswell is stressing that students be careful and keep a low profile. Traveling around France or Europe has been discouraged and students have been warned to avoid tourist areas and other places that Americans tend to frequent.

Students were also asked for their contact information, which was given to the American consulate in Marseille.

Synagogues in the area have also been secured.

The city does not expect to have any problems but precautions are necessary, Lerouge said, adding that Aix-en-Provence would not be a likely target for a terrorist attack in France.

"The scary thing was not being able to phone the United States," said Dominique Revel, a junior from University of California-Los Angeles.

"It's very unreal still. I don't know of its because I'm abroad or the magnitude of this event."

"I'm not terrified for my life or anything, but things have changed. If we wanted to go home right now, we couldn't," said Erin Blake, a junior from Denison University.

Terrorist Attacks

Last night I went outside the newsroom to get some air and

dragged my friend with me so we could share a smoke and release all the emotions that were choking me.

We weren't sure if it was OK to tell each other's point of view on the attacks on U.S. soil after hearing all the comments people had made throughout the day in our classes, in the newsroom and of course, in the media. For some reason though, we felt comfortable talking to each other about it. Maybe because neither one of us was born in this country. We have both lived here for about five years, and could speak sincerely about how we really felt and how we could not understand the point of views of some of our friends.

Growing up in another country changes your perspective of things, especially because we did not grow up with the conviction our country was the most powerful nation in the world.

In my case, I grew up in a country that is so small most people here have no clue where it's located on the map. I'm over it. I used to get offended by it. Anyway, for us "outsiders" the terrorist attacks hit us in a different way.

When a friend's phone call woke me up at 7 a.m. on Tuesday and I turned on the television I wasn't sure what to feel. I woke my roommates up and we stayed glued to the television for the next couple of hours until I had to go to work.

Waiting tables and not being able to say, "Hello, how are you doing today?" without getting the "duhh, how do you think" stare wasn't the worst thing. It was all the comments of hate and revenge from my customers. First of all the restaurant was packed, especially the bar where the televisions are, yet it was so quiet it made my hair stand up. I overheard someone at one of my tables talking about the attacks and one of them said, "We need to retaliate." His friend said, "But we don't know who did it yet," to what his friend responded, "Don't worry, we'll find someone to attack."

I could not believe he had said that. Didn't he get it? Didn't he understand this all happened because there is so much hate and thirst for power in the world?

Innocent people die for simply happening to be in the middle. They looked up and gave me a dirty look. Why? I don't know, maybe because I am not American, or they simply did not enjoy their meal.

I told this story to my friend and he told me of his experiences through the day and the way everyone seems to be looking for revenge.

Think about growing up in another country where U.S. decisions can change people's lives forever.

In countries like mine, Ecuador, political life is directly tied to the people. It's not like America where unless you work for a newspaper, people our age don't really know what their governments foreign policies and decisions are all about.

Like in any other government, politicians are not looking after

people's interests. It is more about money, power and politics.

In Ecuador's last war with Peru in 1995, patriotism was used by the two presidents for their own political agendas. Many people from both countries died because of it, and the result was one of them barely avoided getting kicked out of power and the other one was reelected.

That is how politics work. Patriotism has nothing to do with it.

Political elites use people. They make them believe they are fighting for their country when they are only fighting for a handful of people in power.

When I saw the images of people in the Middle East celebrating the attacks I immediately wondered what their lives were like. My friend and I, both photojournalism majors, thought it was so unprofessional for the media to show images of this group of people over and over again without even showing a broader shot of their surroundings to understand if this was an isolated group or a whole nation like they make us believe.

The photographs used in some newspapers are of the same faces we watched on television. The media's job should be give un-biased information, not to instill hate.

While most of us went back to our daily activities on Wednesday morning, there are conflicts in other parts of the world. Wars go on everyday in countries in the Middle East as well as drug and civil wars in South America. There are kids who probably think that is the way the world works. If they have never seen anything different from war, poverty, frustration and hate, they grow up with different perspectives than people from the United States whose worries do not include day-to-day survival. If these kids grow up seeing their country blown up to pieces, their families hit by disaster, don't you think they also grow up feeling the anger and resentment we are all feeling right now because so many innocent lives were lost?

We cannot expect to go into other countries trying to fix things according to our vision of the world and expect to come out unharmed. It saddens me that something like this had to happen for people to realize there is a lot of anger and resentment in the world against the United States.

None of the people my age have been part of a major world war, yet you here comments here and there of how the U.S. should declare war and defend its honor.

I hope we don't mistake patriotism for ignorance. Be careful with what you wish for. You might get it.

Attacking back and proving how strong this country is will leave another couple of thousand weeping in some other corner of the world. Will we then find our peace of mind?

Karla Gachet

Cornell Fine Arts Museum Opens Season with Robert Rivers: Drawings, Prints and Sculpture

WINTER PARK, FL — The Cornell Fine Arts Museum at Rollins College will begin the 2001-2002 season with a solo exhibition of University of Central Florida professor Robert Rivers on Friday, October 5, with a reception open to the public. The show of Rivers, who is quickly gaining international acclaim, is entitled *Robert Rivers: Drawings, Prints and Sculpture* and is the latest of the Cornell's long-running series of exhibitions celebrating the best of Florida's artists.

While Rivers' work has recently been exhibited and collected by such important museums as the National Gallery of Art, the Corcoran Museum of Art, and the

National Scottish Gallery of Modern Art in Edinburgh, this will be his first solo exhibition in Florida since 1996. "This is an exceptional opportunity for local residents to see one of the areas most influential and productive artists," said Cornell Museum director, Dr. Arthur Blumenthal. This show will feature all new work including recent endeavors in sculpture and one-of-a-kind artist's books. Additionally, Rivers' drawings and etchings of humans and animals will be on display; these works reflect archetypal themes that can be traced throughout art history.

To compliment the exhibition, which will run through December 9, Robert Rivers will give a

gallery talk on Sunday, October 7, at 3 p.m. On Monday, October 29, at 3 p.m., Rivers will speak about his work at a Friends of the Cornell meeting. Additionally, Rivers will give an Adult Studio Workshop on Saturday, November 10, 9 a.m.-2 p.m. (fee: \$35, \$30 for members). Reservation required for the workshop event only. For further details, call the Cornell Fine Arts Museum at 407-646-2526 or visit the Cornell's web site www.rollins.edu/cfam. The Cornell Museum is located on the Winter Park campus of Rollins College. Admission and lectures are offered free of charge to the public.

Why Pigeons Bob Their Heads: A Symposium

Dear Cecil:

Can you in your infinite yet magnanimous wisdom explain something that's been troubling me for years? When pigeons bob their heads as they walk is it because their legs are connected to their necks or what?

—Dennis A.,

Highland Park, Illinois

Dear Dennis:

Of course not. As any fool can see, a pigeon's legs are connected to its body—and it's a good thing, because the pigeon would look mighty funny if it were assembled according to the offhand anatomy you describe.

Basically the pigeon's back-and-forth head motion—not exactly a bob—helps it keep its balance when walking. The pigeon's legs are located pretty far astern, and if it kept its head forward all the time it would probably tip over. This would expose the pigeon to the ridicule of the community. Instead, what it does is move its chest forward in time with one leg, and its head forward in time with the other leg. Thus some weight is always trailing a little abaft the port beam, as we say. Many fowl have similarly peculiar gaits, because they cannot afford orthopedic shoes.

steaming ornithological detractor err grievously. The bobbing actually takes place to preserve monocular acuity. Here's how it works, swine.

For an animal with side-mounted eyes, forward movements result in parallax shifts (apparent motion of near objects relative to distant objects). Now, vertebrate eyes—and retinas—work much better with completely stationary images. So what happens is that the bird's bob walks on while the head is temporarily left behind to stabilize the image. The head is then jerked forward at the start of the next step.

Owls and humans, by contrast, have front-facing eyes, and thus, no parallax problem while walking. Heavy-headed creatures with side-mounted eyes (pigs, cows), for which the avian solution is impractical, apparently were dumb to start with and have grown to enjoy parallax shifts. If the aforementioned blather continues, maybe you and your critic along with Pettingrill should consider having your eyes remounted to match your wits.

—Martin S., Chicago
Dear Martin:

It's Pettingrill, not Pettingrill, my son. Try not to get so excited about these things. In light of the fact that we now have three separate theories on why pigeons bob their heads, it is apparent that the definitive answer to this question continues to elude the great minds of this century. Unless there are any pigeons out there who wish to contribute to the discussion, we will leave this issue to future generations to decide.

Further Enlightenment on the Great Pigeon Head-Bobbing Controversy

Dear Cecil:

The diffuse speculation on the function of pigeon head movements recently aired in your column demands comment. Unfortunately, both you and your

nomination as Best Actress. She also starred in the National Tour of Disney's *Beauty and the Beast* as Belle.

Tony Award-winner Jerry Zaks is the production supervisor for this national tour, while Scott Faris will direct and choreography will be by Gary Chryst. Most recently, Scott Faris directed the international companies of *Chicago* in Australia, Austria, Sweden and London and was the director of *EPX* starring Michael Crawford in Las Vegas. Gary Chryst choreographed *Nijinsky* in Japan and reproduced the *Chicago* choreography in London, Sweden, Australia and Argentina. Lighting design is by Tony Award-winner Ken Billington and sets are designed by Derek McLane. Barry and Fran Weissler, in association with Clear Channel Entertainment, are producers of *South Pacific*.

The Orlando Broadway Series is presented by Florida Theatrical Association, a non-profit civic organization with a volunteer board of trustees established to ensure the continued presentation of quality touring Broadway productions and the promotion of arts education throughout the state of Florida. The Orlando Broadway Series is given promotional support by WKMG TV-6.

South Pacific

ORLANDO, FL — *South Pacific*, Rodgers and Hammerstein's memorable and enduring classic, will sail into the Garr Performing Arts Centre for a limited one-week engagement October 23-28, 2001. Tickets go on sale Friday, September 7th.

Winner of nine Tony Awards, *SOVJH PACIFIC* is based on the Pulitzer Prize-winning novel, "Tales of the South Pacific" by James Michener and is the recipient of the Pulitzer Prize for drama. Set in an island paradise during World War II, two parallel love stories are threatened by the dangers of prejudice and war. *South Pacific* features an unforgettable score including the musical standards: "There's Nothing Like A Dame," "I'm Gonna Wash That Man Right Out Of My Hair," "Bali Hiti" and "Some Enchanted Evening."

The Orlando Broadway Series will present *SOUTH PACIFIC* for eight performances only, Tuesday - Saturday evenings at 8:00 pm, Thursday, Saturday and Sunday at 2:00 pm.

Tickets (\$36.00 - \$57.00) are available for purchase at the Broadway Series Box Office, TD Waterhouse Centre Box Office and all Ticketmaster Ticket Centers. Ticket service charges vary. Hours of operation vary for each location. To Charge-By-Phone call (407) 839-3900 or

(904) 353-3309. Groups of 20 or more should phone (407) 423-9999. Order tickets online at www.ticketmaster.com.

Broadway, television and film star, Michael Nouri will star as Emile de Becque. Most recently he appeared on Broadway in *Victor/Victoria*, starring opposite Julie Andrews. His musical theatre work includes *Funny Girl* at the esteemed Sundance Institute and *Call Me Madam* at the Freud Playhouse in Los Angeles. His most recent feature film roles include "Heart of a Champion," "61*" directed by Billy Crystal in which he portrays Joe DiMaggio and "Finding Forrester," starring Sean Connery and directed by Gus Van Sant. Other feature credits include "Goodbye Columbus," "Flashdance" and "The Hidden" for which he won the Best Actor Award at the Avoriaz Film Festival. He was a series regular on CBS's "Love and War" and NBC's "Bay City Blues." Mini-series include: "The Doris Ouke Story," "Rage of Angels," "The Last Convertible" and "The Gangster Chronicles."

Co-starring in *South Pacific* will be Erin Dilly as Nellie Forbush. Dilly was most recently seen on Broadway as Young Phyllis in *Follies* and prior to that starred in the US premiere of Cameron Mackintosh's *Martin Guerre*, receiving a Helen Hayes



ONE GEOGRAPHY:

Four Women Artists Working in Mexico

UNA GEOGRAFIA:

Cuatro Mujeres Artistas Trabajando en Mexico

SEPTEMBER 7 - OCTOBER 20, 2001



Davey Johnson Retires from Baseball; Joins Rollins College Athletic Staff

WINTER PARK, Florida... Longtime player and manager Davey Johnson announced his retirement from Major League Baseball in a press conference Tuesday, September 18 at the Alford Sports Center on the campus of Rollins College. Rollins College Director of Athletics Dr. J. Phillip Roach also announced that Johnson is joining the Rollins athletic staff as a special assistant to the director of athletics. Originally from Winter Park, Johnson grew up playing baseball on Rollins' Sandspur Field and was raised only blocks away from the Winter Park campus. Several of his relatives, including one of his daughters, are graduates of Rollins, and he is the cousin of current Rollins' trustee Harold Ward, III. "I was fortunate enough to grow up with great family and community support," Johnson said. "Rollins was an important part of that community. I was on campus all the time in my youth and the athletes at the College were real inspirations to me. Seeing them inspired me to want to go to college as an athlete. "It is truly an honor for me now to be able to have an opportunity to give back to the community and to the College. This is definitely a career change for me. I have no intention of returning to Major League Baseball."

In addition to assisting in development opportunities for the Rollins Athletic Department, Johnson will teach an athletic coaching class and be available

as a resource for the baseball program and the entire Rollins coaching staff. "We are thrilled to have Davey join our department," Roach said. "He has many excellent qualities that we believe will help advance the athletics program here at Rollins. "With his strong ties to Winter Park and Rollins College, it seems like an excellent fit at this time in his career for both Davey and the athletics program."

Johnson spent 13 seasons as a second baseman for the Baltimore Orioles, Atlanta Braves, Philadelphia Phillies and Chicago Cubs. He was a four-time All-Star while earning three Gold Glove awards. Johnson played on two World Series Championship teams with the Baltimore Orioles and finished his career with a .261 batting average, 1,252 career hits and 136 career home runs. Johnson was named manager of the New

York Mets in 1984 and led the team to the 1986 World Series Championship. In six full seasons with the Mets, his teams won two division championships and never finished worse than second in their division. He posted a 595-395 record with the Mets (.601 winning percentage) before leaving the team during the 1990 season. He later managed the Cincinnati Reds (1993-95), Baltimore Orioles (1996-97) and Los Angeles Dodgers (1999-2000). Johnson led the Reds to the 1995 National League Championship Series and the Orioles to the American League Championship Series in 1996 and 1997. He was named the American League Manager of the Year in 1997. In 14 seasons as a manager, Johnson compiled an overall record of 1148-888 and his winning percentage of .564 ranks as the 12th best percentage in major league history.



Tars Suffer First Loss of Season

The Rollins College volleyball team (10-1, 0-1 SSC) suffered its first loss of the season to nationally ranked Tampa (8-1, 1-0 SSC) by a score of 30-15, 30-26, 30-19. The loss also marked the Tars' first test in Sunshine State Conference play this season. Noelle Moore led the Tars with nine kills in the match while posting a .467 kill percentage. Ania Ruiz paced Tampa with 22 kills and 11 digs.

In the first game of the match, Tampa raced to an early 9-3 lead

and never relented. The Tars managed to pull as close as 15-9 before the Spartans cruised to the victory. Ruiz led the Spartan assault with 5 kills and only 2 errors in the game.

Rollins took an early lead in the second game before Tampa tied the score at 11. From there, the teams exchanged leads several times until the Spartans took control at 20-17. Ruiz was again the dominant force for Tampa as she recorded 11 kills in the game. Moore and Tammara Sanchez

had five kills each for Rollins.

As it did in the first game, Tampa took advantage of a quick lead in the third game of the match. The Spartans took a 5-1 advantage before the Tars rallied to pull within 5-3. From there, however, it was all Spartans as they cruised to the victory. Sandi Fox had 5 kills in the game for the Spartans.



Chesarek Named SSC Player of the Week



Rollins College junior forward Clayton Chesarek was named Sunshine State Conference men's soccer Player of the Week for his efforts in the Tars' lone game versus Madonna University (MI) last week. Chesarek scored two goals and added two assists as the Tars defeated Madonna 6-5. Chesarek, a native of Heidelberg, Germany, scored Rollins' final two goals, both just 35 seconds apart in the

game's 80th minute, to help secure Rollins' fifth victory of the season. Both of his assists came in the first half of play, as Chesarek found Adrian Nunez in the game's fourth minute and Martin Heckmann in the 29th minute to rack up his second and third assists of the season. He is currently tied for second on the team in goals (4) and total points (11).



Lynn Shuts Out Tars

WINTER PARK, Florida... The Rollins College men's soccer team (5-2, 0-1 SSC) was shut out by Lynn University (7-0, 1-0 SSC) by the score of 2-0. Fernando Villalobos scored both goals for the Knights, who remained undefeated on the season and gained their first conference win. Lynn got on the board first in the game's 17th minute. Jan Kokkim fielded a nice lob pass from Jonny Hughes just ten yards away from the goal. Kokkim's touch pass found Villalobos, who headed it in goal from about six yards out. Rollins trailed 1-0, and suffered a

tough blow just seconds later when leading scorer Martin Heckmann collided with Lynn's Joey Rego. Both players left the game and never returned, and the Tars had to continue without their primary offensive threat.

The second half of play was much like the first. Neither team could mount too many offensive threats, as the two defenses played superbly. Rollins best chance came when Ewan Welsh stepped in front of a Lynn pass and launched a shot from thirty yards out that Knight goalkeeper Julien Fruitier was barely able to deflect wide. Just seven minutes later in the 84th minute, Villalobos put the game away, heading in a corner kick from Kokkim and giving his team a 2-0 lead.

RC 0 0 0

LU 1 1 2

Goals- LU- Villalobos (2)

Assists- LU- Kokkim (2),

Hughes

Shots- LU-11 RC-9

Saves- LU-4 RC-3

friends
don't let friends
drive drunk



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Calendar

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BABYSITTER NEEDED: Winter Park, close to Rollins, to care for my 4 year old son. 2 afternoons/week (Wed., Fri.) Must have references and transportation. Call 407/496-3630 anytime.

HIRING EVENT STAFF Are you a people person that likes to interact with new people? Are you in good shape? Are you available for night and weekend contract work? Then call PartyWorks at 407-654-0000 to find out more information about this great opportunity!!!



* If you would like to have any of your classes, class events, meetings, social events, or any other event published in the Calendar, please contact: librarian@rollins.edu or fax down your information on the whiteboard located in the Downunder!

* **YOUR HELP IS NEEDED!** The Red Cross is asking for monetary donations to support their efforts in New York and Washington. You can call 1-800-HELP-NOW to give directly to the Red Cross. IF YOU CAN'T GIVE MONEY, GIVE BLOOD. You can help those in need by donating at your nearest blood donation center. There is a blood bank located at the VA Hospital here in Winter Park. To find out other locations call the Red Cross @ 1-800-GIVE-LIFE.

CASTING CALL for "Avatar Barbo." Alice-attractive college student, late teens/early-attractive college student, late teens/Brad-athletic college student, late teens. Sept. 29 10am-3pm, Sept. 30 11am-3pm @ Sturdevant Video located on the corner of East Winter Park Rd. and Corrine Dr. Contact Kyle Lane for more info (407) 679-1874.

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

30

Campus: Rollins Dance Meeting, Art Dance Studio, 7:30.
Sports: Waterski @ Eckerd Invitational, TBA. Women's Golf @ Nittany Lions Invitational, University Park, PA, TBA. Sailing @ SAISA Fall Women's Singlehanded/Champs, Charleston SC, TBA.
Art: "The American Collection" @ The Orlando Museum of Art. More than 688 paintings and sculptures from prominent American artists from the 19th century to the present. Open 10am-5pm, free \$6. For more info call (407)896-4231.
Theatre: "State Fair" @ The Mark II Dinner Theatre. Rogers and Hammerstein musical adapted for the stage about the Frake family as they leave behind the routine of the farm for 3 days of adventure at the Iowa State Fair. 8pm \$35.50-49 (includes dinner buffet), (407) 843-6275.

1

Campus: ESOL Class, Hank 110, 2-3:30pm. RCC 300 Class, Bush 108, 3:30-4:30pm. Hispanic Heritage Month-LASA, Disability Awareness Week-CAC/CSOAR, Spring Study Abroad Application Deadline. SAFAC Packets Due, 11-4:45am.
Learning: Learn Tai Chi @ Stone Soup Collective, 1020 S. Orange Ave. Asian exercise/stress reduction facilitated by Hakim Tafari, 6:30-7:30pm, \$1-\$5 requested donation (407)719-6639.
Nightlife: Circle K, MC Collaborator (jungle/d&b) for "Torque" @ The Haven, 6700 Aloma Ave, 9:30pm \$3. DJ Brianna Lee (house) @ Parliament House, 9pm no cover. DJ JR (latin) @ Latin Quarter Citywalk at Universal, 10pm no cover.

2

Sports: Men's Soccer vs. Eckerd @ Sandspur Field, 7:30pm.
Comedy: "Lab Rats" @ SAK Comedy Lab, 9pm \$5.
Restaurants: Amigo's Original Tex-Mex, 25 W. Church Street. Inexpensive menu loaded with familiar, crowd pleasing deals and festive setting.
Concerts: Incubus @ House of Blues, 9pm. \$22.50-25.00.

3

Campus: Grant Professional Network Meeting, Sturdevant AUD/Lobby, 8:30-11:15am. Rollins Leadership Team Meeting, Olin BIB Lab, 10-11:30am. ESOL Class, Hank 110, 2-3:30pm. Student Diplomats & Ambassadors Meeting, Biebertach Reed, 5:30-6:30pm. SGA Meeting, Galloway Room, 6:30-8pm.
Sports: Volleyball vs. Florida Tech @ Florida Tech, 7pm.

4

Campus: Athletic Staff Meeting, Biebertach Reed, 12-2pm. RCC 300 Class, Sullivan House, 12:30-1:30pm. Intervarsity Meeting, Biebertach Reed, 6-9pm. BACCHEUS Meeting, Warden Dining Room, 6:30-8:30pm. SAEAC Contingency Hearings, 11:30am. RHA Meeting, 7pm.
Sports: Women's Soccer vs. Northwood @ West Palm Beach, 4pm. Volleyball vs. Webber @ Babson Park, 7pm.
Jobs: Cleveland Indians organization is seeking paid interns for the 2002 season. Spring training internships available in Winter Haven (about 1 hour drive from Winter Park). Internships are in Marketing. Apply no later than Oct. 31. Stop by Career Services for more info.
Theatre: How I Learned to Drive @ Fred Stone Theatre, 8:00pm (through October 7).

5

Sports: Men's Soccer vs. Thomas @ Sandspur Field, 7:30pm. Men's Tennis, ITA Regional Tournament through October 7.
Concerts: Sun 41 @ The House of Blues, 8pm.
Art: The Cornell Fine Arts Museum presents Robert Rivers, Drawings Prints & Sculpture from the Contemporary Collection of the CFAM. This exhibition runs from October 5-December 16. Robert Rivers is an art professor at the University of Central Florida. The Cornell Fine Arts Museum is free of charge.
To Do: Feeling creative? Paint some pottery. Glaze Under Fire located in Winter Park Village on I-792 offers a variety of ceramic pieces to fit your artistic desire. Open until 11:00pm.

28

Campus: FI Institute meeting, 9:30-1pm Olin 260
Sports: Men's Golf @ The McLaughlin, TBA. Women's Tennis @ ITA Southern Gulf Regionals, Valdosta GA, TBA.
Theatre: 1940s Radio Hour @ Annie Russell Theatre opens (runs through October 6). "Electra at the Weiner Stand" presented by IMPACT! Productions 237 University Park Drive (407) 672-4868. Set during the Central FL brush fires of 1998, a black comedy about familial violence.
Concerts: Pocket Change @ House of Blues, Blues Kitchen, 10pm no cover. Rainer Maria (indie) @ Sapphire, 9pm \$8.

29

Campus: FI Institute Meeting, 8am-5pm, Hank 113. MAOCT Breakfast, CSS 160, 8:30-10:30am.
Sports: Volleyball vs. St. Leo @ Saint Leo, 2pm. Women's Soccer vs. Eckerd @ Eckerd, 2pm. Men's Soccer vs. Brewton Parker @ Sandspur Field, 7pm. Waterski @ Eckerd Invitational, TBA. Women's Golf @ Nittany Lions Invitational, University Park, PA, TBA. Sailing @ SAISA Fall Women's Singlehanded/Champs, Charleston SC, TBA.
Concerts: Soul Beach Music Festival @ The House of Blues, \$10 in advance/\$20 day of show, 10:30pm (Urban/Soul). Call HOB box office at (407) 934-BLUE.

* Upcoming Events -
A Blood Drive is planned for October 9 & 10, 2001. There will be a Blood Mobile on campus on these days. Note: you may only donate blood every 59 days.
Monday October 29 - Into the Arms of Strangers: Stories of the Kindertransport presented by The Holocaust Memorial Resource and Education Center of Central Florida. For nine months prior to the outbreak of WWII, in an act of mercy, Britain opened its doors to 10,000 innocent children, whose lives had been thrown into chaos following the rise of Hitler. This Academy Award winning film is about the extraordinary rescue efforts and its dramatic impact on the lives of the children who were saved. Film begins at 7:30, no admission charge. For more information call: (407) 628-0555.
3rd Central Florida Jewish Film Festival- October 21-22. In cooperation with the Jewish Community Center of Greater Orlando. The festival will feature four films: Yarns & Friends, All My Loved Ones, The Kommandant, and Kippur. To reserve passes or for more info call the Entrian box office (407-629-1088), check out their website <http://www.entrian.org>, or contact the Jewish Community Center at (407) 645-5933.