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Rollins College

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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

October 5, 2001

Rollins College Winter Park, Florida

Vol. 108, No. 5

Tolerance at Rollins, Part

Kyle Stedman
The Sandspur

The Cultural Action Committee raised a banner outside of the Mills Memorial Building with the words, "Our Hearts Go Out to

the Victims of This National Tragedy. We Must Stand United... Not Tear Ourselves Apart: One Nation in Love and Acceptance."

The Rollins community has

found itself bouncing against the ceiling these past few weeks, trying to find placement, calm, and escape from the ever-present threat of falling away from the dignified goals written on the CAC banner and into quiet acceptances of pre-formed hate.

Horror stories are silently flowing through the ears of students in salty, unbroken waves. The driver of a passing car on campus yelled, "Fuck you, Osama!" to a non-Muslim student. She later said, "It doesn't even matter that I'm not Muslim — it matters that it happened." The story of a red truck pulling a trailer with an Arabic-looking dummy hanging in a noose has been reported in various forms. Two Rollins students claimed that they no longer wish to be identified with their middle-eastern heritage.

Nadia Ahmad, a University of California at Berkeley graduate and Orlando-born citizen, was told in a Winter Park convenience store to go back to her own coun-

try, according to the *Orlando Sentinel*.

Erin Salem (2003), whose whole family is from Lebanon, said she had only experienced good things on campus. "I don't imagine people at Rollins would treat me poorly... It makes me nervous to think that people would lump groups of people together just because they look a certain way."

Steve Neilson, Dean of Student Affairs, said that no specific, on-campus instance of hate had been reported to him. "I give our students, faculty, and staff a lot of credit," he said. "We have a pretty compassionate and understanding student body."

Neilson said that many of college's top officials were discussing different ways to continue the dialogue begun in the last few weeks. "As an institute of higher education, we should be having conversations about the ramifications of these events." He said that any student wishing to see a specific type of program

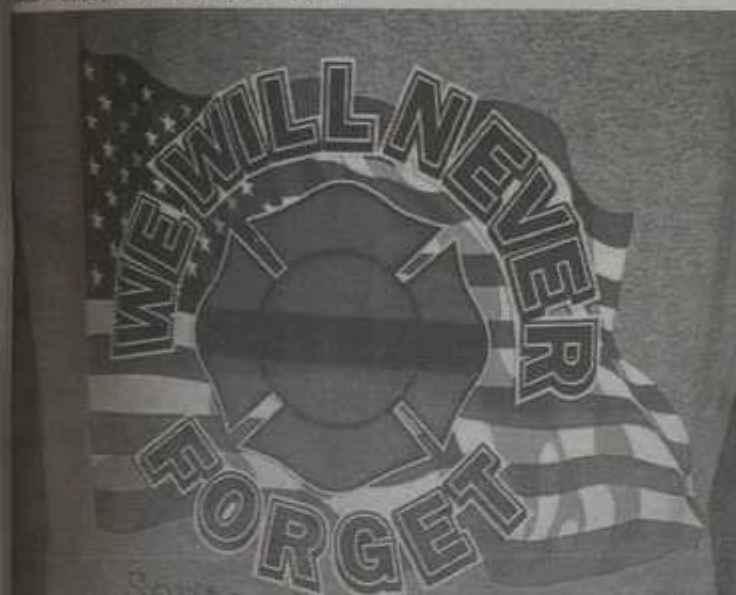
held in reaction to September 11th need only to contact him, and planning would begin.

As a reaction to the moldy, smoking hate being passed around campus in some circles, groups of students and faculty are making conscientious efforts to reverse the flow.

The Saturday after the attacks, fliers were posted in Ward Hall encouraging students to visit the Power House Café, which is owned by Middle Easterners, and support their business. Molly Tanzer (2004) organized another group of students who visited the Power House that Saturday. "As the owners of the Power House didn't fly planes into the World Trade Center, I don't think they should suffer for the actions of others. So I decided to buy a pita sandwich," she said.

Dr. Barbara Carson, professor of English, sent an email to the entire faculty addressing "the impotence we're all feeling in the

—continued on page 2



Proceeds from t-shirts sold in the Cornell Campus Center last week will benefit families of firefighters and police officers killed in the September 11 terrorist attacks on New York and Washington.

Photo by Heather Gennaccaro, The Sandspur.

Spotlight on Sea Turtles: The Daytona Problem

Angela Pacchainelli-Boshart
The Sandspur

In the past few years, the issue of sea turtle protection seems to have been given more attention than usual. There are laws that state: "No person may take, harass, harm, pursue, hunt, shoot, wound, kill, trap, capture or attempt to engage in any such conduct to marine turtles, turtle nests, and/or turtle eggs." It seems like we have made progress, paying close attention to regulating and/or preventing lights on beachfront properties so that they don't shine onto the beach.

The problem has been that the hatchlings' important journey to the sea is disrupted because, as they emerge from their nests at night, they are strongly attracted to light sources along the beach. As a result, hatchlings move toward streetlights, porch lights or interior lighting visible through windows and away from the relative sanctuary of the ocean. Sea turtles' instincts are to head for the natural glow on the ocean's horizon. Hatchlings so misled fail to find their way to sea, having succumbed to attacks



by predators, exhaustion, drying in the morning sun, or strikes by automobiles on nearby parking lots and roads. People have become better informed of these problems in recent years. Companies and organizations, such as Florida Power and Light and Florida Fish and Wildlife Conservation Commission, have done much to educate.

That is why it is such a shame to hear of the dilemma at hand on Daytona's beaches. It appears as if the "glow" from Daytona's urban areas is creating a larger problem than anything, such as the previous lamps and porch lights along the beach. It is noticeable now because the other lights are being controlled, which just illustrates how far we have come. However, now the issue that presents itself is how it is possible to manage the lights of Daytona's 64,000 residents and thousands of nighttime businesses.

Is there anything we can do to help? We need to continue to control other lights that are in our power to control. We must be aware of ways accessible to us to help. We may not be able to solve



the Daytona problem, but it is possible to keep from adding to the problem. These six ways provided by the Sea Turtle Conservation Program inform us of how the concerned and interested citizen can help the cause:

1. As much as possible, refrain from walking on the beach at night during summer months (April-August). No matter how quiet, humans will often unknowingly frighten nesting sea turtles back into the sea.
2. Never keep sea turtles in aquariums. They may survive, but without proper permits, this is a violation of the law.
3. Keep bright lights from shining onto the beach. If you have security or safety lights near

the beach, build shades around the light so the beach is not directly illuminated. Hatchlings will be disoriented by bright lights.

4. If you see someone harassing a sea turtle or poaching a nest, call the local police or the Florida Marine patrol.
5. Do not dispose of plastic bags in ocean. Plastic bags very

closely resemble jellyfish, a favorite food of sea turtles, and may cause illness or possible death to the sea turtle that eats them.

6. Stay clear of marked sea turtle nests on the beach. DISTURBING A SEA TURTLE NEST IS A VIOLATION OF STATE AND FEDERAL LAWS.

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Bush Rallies, Country Braces

The Post (Ohio U.)

(U-WIRE) Athens, OH - Less than a year ago, Americans were divided on whom they were supposed to look to as their president.

Now, nine months and one national tragedy later, an overwhelming number of people have no doubt in their minds that President Bush is handling himself well in the wake of the Sept. 11 attacks. After Bush's speech to the Joint Congressional Session last Thursday, 91 percent of Americans surveyed approve of how he is handling the response, according to a Washington Post and ABC poll. The Gallup poll indicates 90 percent of those surveyed believe Bush is doing a good job - the highest rating in Gallup's history.

Bush has done a phenomenal job of rallying the people to the cause - to find the terrorists and "smoke them out of their holes." He has impassioned the people to believe in what he said would be "not one battle, but a lengthy campaign unlike any other we have ever seen."

Americans, full of patriotism and anger toward the enemy, have stood beside one another to support the president and his plan. Bush said of Operation

Infinite Justice, "We will direct every resource at our command - every means of diplomacy, every tool of intelligence, every instrument of law enforcement, every financial influence, and every necessary weapon of war - to disruption and to the defeat of the global terror network."

But what does this mean?

Though Bush's words have rallied a nation to prepare for what could be an endless war, that same nation might not be ready to bear the sacrifices of our brothers, fathers, sisters, and mothers.

There is no doubt we need to find an end to terrorism. But if we capture and most likely kill Osama bin Laden, who we believe to be the pinnacle of recent terrorism, there will be 15 more people ready to take his place. He will be considered a martyr at the same time, and the violence will carry on in his name. These people do not consider themselves terrorists. They feel they are soldiers in a holy

war, battling the 'enemy' to the death. They have no problem with suicide missions and are willing to risk everything for the cause.

The question remains: Is the United States ready to risk everything for its cause? It seems to be a waste of precious life to go into Afghanistan, guns blazing, not knowing exactly where or at whom we are shooting. And in return, we stand to receive the same from the other side, who already has proved it has no problem killing innocent citizens, so military personnel will be nothing to them.

We must step back and consider why these people are willing to sacrifice everything to harm the United States. Instead of promising all our country has to offer in the way of arsenal, Bush must look at what we can do to improve the situation in a non-violent manner. If we attack these people, we give them more reasons to hate us, and we all have seen what that can lead to.

The United States must take more proactive steps to prevent terrorism. We should have an offensive mentality. We need to address problems before they turn into disasters. No, we should not respond to every demand radical groups make on us, but we do need to take into consideration what we might be doing that makes them so angry and full of hate.

Bush has promised much in the way of retaliation, but the United States and the world might not be ready to handle the backlash of this onslaught. The path to victory does not have to be strewn with bodies of our friends and families. Instead, it must be filled with patience, understanding and tolerance.

Scholarship Funds for Terrorist Attack Victims

By Nathaniel Hoopes
The Daily Princetonian
(Princeton U.)

(U-WIRE) Princeton, N.J. - In the wake of the Sept. 11 terrorist attacks, thousands of citizens have donated their time, their assistance and pints of blood to show their support for their nation. Now, in response to the tragedy, the nation's colleges and universities are using their resources to join the campaign.

Last week, Harvard University president Lawrence H. Summers announced that Harvard would donate \$1 million to a general scholarship fund that will serve the victims of the attacks.

Students will be able to use this financial aid at any college or university in the nation.

-continued on page 4

Tolerance

continued from page 1

face of last week's horror." In it, she encouraged everyone to visit businesses owned by citizens of Middle Eastern heritage and ask how things were going, an action she took in response to her asking herself, "What in the world can I do in the face of this?"

Carson, along with Dr. Hoyt Edge, professor of Philosophy, visited an inter-faith gathering at the Muslim Cultural Association of Central Florida, where everyone was "very grateful to have community people come." Other faculty and staff are in the process of making plans for other organized ways to show support to the local Muslim community.

Dean Neilson said, "The bottom line is that silence is acceptance. People witnessing hate motivated violations of the Rollins code need to report it."

Section B-8 of the Code of Students' Rights and Responsibilities, printed on page ten of the *R-Times*, includes a statement on hate-motivated violations at Rollins College. It defines these violations as "conduct (harassment or physical acts) directed at an individual(s) on the basis of age, race, ethnicity, gender, sexual orientation, religion, or disability with intention to intimidate or injure the individual(s), physically, mentally, or emotionally."

Next week's issue of *The Sandspur* will feature part two of this article, which will detail more specific instances of tolerance, and the lack thereof.



NEW!

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*Halloween Horror Nights XI tickets are \$48 plus tax on day of event; \$41.99 plus tax with valid Florida resident ID. Tickets subject to availability. Ticketmaster surcharge and parking fee not included. Action Pass, Adventure Pass, 2Park Super Pass, Celebrity Annual Pass, 2Park Annual and Seasonal Passes, complimentary tickets not valid for this event. Sorry, no refunds on rainchecks. Prices, dates, times and entertainment subject to change without notice. Limit one per ID and limit/respect. Santa and Fanta logo TM & © 2001 The Coca-Cola Company. TACO BELL and TACO BELL logo are registered trademarks of Taco Bell Corp. Sancer® and Sancer Gift, Inc. Universal Monsters, and all related indicia TM & © 2001 Universal Studios. © 2001 Universal Orlando. All rights reserved. 212364/0001

UNIVERSAL STUDIOS

The Sandspur

The Oldest College Newspaper
in Florida

• Founded 1894 •

October 5, 2001

Volume 108, Number 5

Established in 1894 with the
following editorial:

"Unassuming yet almighty, sharp
and pointed, well rounded yet
many-sided, assiduously tenacious,
vicious in single combat and
therefore without a peer, wonderfully
attractive and extensive in circulation;
all these will be found upon
investigation to be among the
extraordinary qualities of
The Sandspur."

Ruth Carlet Ford

The Sandspur, Volume I.

Number 1, December 20, 1894

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Elyssa Rokicki

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publication, is published weekly on
Thursdays and maintains a circulation of
1,500.

The Editorial Board of *The Sandspur*,
extends an invitation to our readers to
submit signed letters and articles to *The
Sandspur*. In order for a letter to be
considered for publication, it must
include the name and telephone number
of the author. With just Cause, names will
be withheld by request of author.

All letters and articles which are
submitted must bear the handwritten
signature of the author. In considering a
submission for publication, *The Sandspur*
reserves the right to edit all letters and
articles for length, grammar, style, and libel.

Submit all letters and articles to *The
Sandspur*, Campus Box 2742, or bring
them to our office on the third floor of the
Mile Memorial Center. All submissions
must include a printed copy with a saved
copy on disk (saved as a TEXT document;
Carter 12), and must be received in *The
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Letter from the Editor

The Sandspur is growing more
and more each year. This year we
have about twenty people on our
staff enthusiastic about making
each issue interesting for you.
We have some new weekly
sections such as Gender Matters,

Entertainment, and cartoons. We
hope you enjoy the changes to
The Sandspur.

We even updated our website.
You can log on to
www.rollins.edu/sandspur and
enjoy it yourself. Please, feel

free to leave us your comments
there. We are very excited of all
the plans we have for the paper
and hope that you will share your
comments on them.

As a staff we create this paper
for you. If there is anything you

would like changed or published
let us know! We hope to make
every issue better and better for
you!

Sincerely,

Elyssa Rokicki

Editor-in-Chief

Letters to the Editor

Getting Over the Air Scare

Staff Editorial Indiana Daily
Student (Indiana U.)

(U-WIRE) Bloomington, IN. —

We've all seen the numbers:
Northwest Airlines to cut 10,000
jobs; United Airlines to cut 20,000;
Boeing to lay off 100,000. In the
wake of the tragic terrorist
attacks in New York City and
Washington, D.C., the airline
industry is reeling. The three-day
grounding of commercial flights
by the Federal Aviation
Administration, coupled with a
newly acquired national appre-
hension of boarding a plane, has
hit the airline industry hard. But
this doesn't just affect the profit
margins of huge multinational
corporations — it's costing
hundreds of thousands of
Americans their livelihoods.

Saturday, President Bush
signed an emergency aid package
for the airline industry, providing
\$5 billion of direct aid and \$10
billion of loan guarantees in an
attempt to save the flailing
companies from collapsing
completely. This will help, but it
is ultimately a temporary solution.
The American public must
regain faith in the airline indus-
try as a safe and reliable mode of
transportation before the free fall
can be halted.

This is not to say that it is our
responsibility to save corporations
from bankruptcy. But it is our
responsibility to re-establish the
normalcy of our daily lives as
much as possible. Air travel is a
fast, efficient way to travel
around the world, and while
tragedies do occur, those are
exceptions rather than the rule.
In the aftermath of the tragedies
of Sept. 11, federal transportation
officials are enacting new security
measures to make flights even
safer. Transportation Secretary
Norman Mineta said two task
forces are considering methods
of improving safety, including
airport screening, cockpit security
and the possibility of armed air
marshals accompanying all flights.
Other new security measures
already implemented include the
end of curbside check-in, only
allowing passengers to pass

through security checkpoints and
increased armed security at
airports. These actions, and
others that will develop as inves-
tigators determine the hijackers'
methods, will ensure that flights
are safer than ever.

We must not forget the horrible
events of Sept. 11. We must
honor the dead. But we also must
not allow terrorism to destroy
our way of life, and for millions
of Americans, air travel is a way
of life. We will return to that way
of life, because to do anything
else would be to admit defeat.
The ramifications of the airline
industry's woes are farreaching:
unemployment and a continuing
economic downturn are only the
beginning. Everyone is scared —
but we can't live in fear forever.

Holocaust Memorial Center

Dear Friends

We have wonderful news! The
demand for our services and
resources is soaring! Teachers
eagerly attend workshops and
institutes provided annually,
designed to train for implemen-
tation of the Florida State
Mandate; students, by the tens of
thousands, are instructed in our
museum and in their classes; and
their evaluations make us proud!
Their reactions make it clear that
the lessons of the Holocaust have
a tremendous impact, helping to
make sense of the complex and
frightening world around them.
Teachers consider our work-
shops the best educator develop-
ment courses they have ever
experienced.

Unless we teach and develop
an understanding of the nature of
prejudice and discrimination, an
appreciation of the physical and
moral courage required to resist
evil forces in society, we may
continue to face the conse-
quences.

Our educational programs
continue to meet the needs of the
Florida judicial system to re-
educate Skinheads and to pro-
vide materials and lesson plans
to central Florida teachers for
implementation of the state man-
date to teach the Holocaust.

Anti-Semitism and racial

insensitivity are present in our
community and society today. So
are the KKK and Neo-Nazis;
with the help of researchers,
counselors and instructors, the
Holocaust Center is developing
innovative programs and new
initiatives which require teacher
training, writing and printing
guides and instructing students
through a variety of approaches.

All programs, newsletters,
lectures, film.s, exhibits, courses
and use of the library are open to
members. Please remember: the
Center houses a powerful mes-
sage. It is at once a memorial and
a museum, keeping faith with
those who perished and, at the
same time, standing guard, ever
vigilant against purveyors of
hate. Those who suffered and
died in the Holocaust left behind
a timeless lesson for the world —
a lesson that must not be learned
twice.

Your investment in member-
ship in the Holocaust Memorial
Resource and Education Center
yields rich benefits instantly, the
results of which are visible in
public schools, church groups
and religious schools; and in
building a just and moral com-
munity here and now.

Your partnership in this
never-ending task is imperative!
We need you to struggle with us
against prejudice and hate. Your
maximum membership contribu-
tion will ensure the continuation
of our mission. Thank you for
caring and for supporting this
vital community resource.

Sincerely,

Tess Wise

Chairman of the Board

Beyond The Battlefield

*When World War II Came
Knocking, No Doors Were Left
Opened*

GAINESVILLE, FLORIDA —
No other event in history has
captured the imagination and
minds of the world like World
War II. Horrific, tragic, and
beyond comprehension, Europe
became the center stage for a war
in which thousands upon thou-
sands of soldiers, civilians, and

innocent victims were killed,
murdered, and destroyed in the
name of Hitler while it is easy to
look upon the Germany of this
time with complete disgust, few
know of the role the Allies
played in Hitler's rise. Certainly
not all Germans accepted
Hitler's lies without protest.

Arnold Von der Porten still
remembers the day, that he first
stood — or rather sat-against the
Nazi movement. As a high
school student in 1933, he
attended school the day Hitler
took over as Prime Minister.
Filing into morning assembly,
the New Order began immediately.
In addition to the national
anthem, the children were told
to sing the Nazi anthem. At that
point Von der Porten sat down,
refusing to sing or salute. At that
moment, his life was forever
changed.

This life-changing moment is
only one of many chronicled in
The Nine Lives of Arnold (avail-
able from 1stBooks Library). At
15, Arnold leaves home, migrates
to Jamaica and is suddenly
tossed into poverty the likes of
which he had never experienced.
Unwilling to let his circum-
stances keep him down, Arnold
works hard and eventually starts
the very, first neon shop in the
British West Indies. As the War
comes to the Islands, Arnold
finds himself interned with all
Germans, Austrians, and Italians,
even Jews and naturally the
worse enemies, the Nazis and
Fascists.

Von der Porten says, "*The Nine
Lives of Arnold* is for serious
people who have wondered how
it was possible for an intelligent
and cultured people like the
Germans to vote for a maniac
like Hitler, history buffs and
students who are interested in an
entertaining and often humorous
report on the time between the
two World Wars, World War II
and its aftermath."

His aging parents begged
Arnold to "come home" to them
in Brooklyn. In 1953 he moved to
America with his wife, Amy. He
graduated from Rutgers with a
BS in Business Administration
in 1965.

Gender Matters: Women and Work

Elizabeth Anne Lukos

The Sandspur

The topic of women and work has become a very controversial issue in society today. Women who have the same degree or higher are getting paid lower wages compared to income that comparable men bring in. This is unfair, yet it is a reality. The economy is ruled by the male gender. Males have become a source of power, prestige and income. Women on the other hand, have been born into the stereotype that their rightful place is in the kitchen.

For a woman, the stereotype that "a woman's place is in the kitchen" affects the individual's psyche and destiny. If a woman

grows up in a household where the mother stays at home to care for the children and cook for the family, then she may grow up placing herself in the same position. A young girl may fantasize about being a successful lawyer, police officer, psychologist or scientist, yet dismiss it as merely a fantasy because to her such dreams are not reality. Reality to some is growing up to be a "housewife."

My own mother left her dreams of becoming an English teacher for a man. In her third year of college, she met my father who within months asked her to marry him. She accepted, yet there was a catch. The catch was that he wasn't going to wait for her to finish college; he was already a postgraduate who was

ready to launch a career and start a family. Believing her mother, who said not to worry because my father, the man, would support her and her family, my mother dropped out of college with one year left and married him. Unfortunately, in time to come, my father was not able to support his family as the sole "breadwinner"; thus, my mother was forced to find an outside job, in addition to her housewife duties. In her case, the only job that she could find for someone with her educational background was a secretarial job. Many women believe, as my grandmother and mother did, that a man will support a woman for life. One must think, though, of the years ahead in which anything can happen to disrupt this

belief of everlasting dependence. Women must learn to become self-dependent before they depend on anyone else.

When a woman does in fact go the distance and find a career, whether it is a blue-collared job or not, she is faced with lower pay. It is interesting to see that although women receive a lower income, comparable to men, they do not question it. They accept it as what is and only look twice when it is someone else. Women tend to deny the fact that they are indeed receiving lower pay because they do not want to believe the world to be that unfair. It is easier for a person to take what they can get rather than make a big deal about it and risk losing it. Women are blindly

cheated in their careers. They are faced with stereotypes, harassment and lower income. They are led to believe this is what they deserve and to believe that what they receive is luck enough.

Society as a whole has come together and diminish the stereotype that hangs over us like a black cloud. It is unfair and should not be tolerated. If a man and a woman stand in the same position with degree and experience, the income and place of employment should not come down to gender, but ability. What we must all remember is that gender is merely a shell that holds our true ability and mind.

Feminism About Equality

By Nancy Reddy

The Pitt News (U. Pittsburgh)

(U-WIRE) Pittsburgh - I recently overheard someone say about her friend, "She comes off as some sort of feminist or something." She seemed to think that it was totally inconceivable for that category to still exist, or that if it did, no woman would actually want to identify herself that way. But I identify myself as a feminist. And I think it is important for our generation, both men and women, to think about what this label means.

What do you think of when I say the word "feminist?" I think for most of our generation this word evokes the image of a horde of angry man-hating women burning their bras.

Let me assure you, this is not at all what I think feminism actually means.

My mother refers to my childhood as her "flaming feminist years." I have vivid memories of

her Cathy coffee mug that read, "Women aren't equal — they're better!" When I was in first grade and everyone had to bring a book in to school, my book was called "Girls Can Do Anything!" So I grew up with the assumption that being female could never hinder me in anything I wanted to do.

My mother's accomplishments seemed to prove this. She finished her master's degree while raising two young children, then moved to Pittsburgh from a small town so that she could have a better job and take care of us. She worked hard enough to earn several promotions. She was a great role model of a woman who is successful professionally and also a good mother.

But it never would have occurred to me until recently to call myself a feminist. In fact, I probably thought that my mother's accomplishments were proof that the real "work" of feminism had been done. After all, if my mother could earn more money than several men in her office, how could I say our society does not treat women equally?

I came to feminism for different and personal reasons. I have seen too many of the brightest and most talented women I know starve themselves or otherwise injure their bodies.

We live in a society that teaches women to hate themselves unless they can fit into Courtney Cox Arquette's size 2 dresses. Even then, women are put in the precarious place of knowing they are constantly in danger of losing their attractiveness if they gain 10 pounds or if a wrinkle appears. After years of seeing all the women around me struggle with their appearances, I finally thought, "Something is really wrong here."

I looked for other voices to help me make sense of this. Among other books, I read "The Beauty Myth" by Naomi Wolf.

Wolf points to society as one of the integral causes of eating disorders. She argues that excessively high demands for women to be physically attractive are in fact an institutional reaction to the increase in women's power in society.

It is an incredibly subtle form of sexism: If you can make a woman feel like a failure for not looking like Kate Moss, she will be much less likely to demand paid maternity leave or ask why she was passed over yet again for a promotion. As Wolf points out, starved populations are notorious for their lack of organizational power.

So sure, you cannot legally deny a woman a job on the basis of her sex. But if we demand that she be beautiful and thin as well as competent, are we really treating her equally?

You can teach young girls that they can become anything they want, just as my mother taught me. But as long as Britney Spears is celebrated as the epitome of female beauty, this message will be continually undermined.

Look at the women we make into celebrities: Destiny's Child, Jennifer Lopez, Julia Roberts. All of them teach us that it does not matter how intelligent or hard-working a woman is, the thing that

size of her waist, breasts or butt.

This is not to say that my argu-

ment is restricted to eating disorders or other areas of physical appearance. Rather, I think these issues are a subtle but powerful indication of the ways in which our society is still fundamentally unequal and hostile to women. It pointed out to me that the work of the first and even second generation of feminism is not done.

Feminism is an important concept for me because the work of feminist writers has helped me examine these issues. And the feminism I believe in is about freedom and choices.

It means a woman has the choice to become the executive of a Fortune 500 company or to stay at home and take care of her children. It means the choice to get married young or not at all. And it means being able to make the choice to love and value yourself, even if you are not the next Naomi Campbell.



T-shirts marking sexual awareness week on display in the Cornell Campus Center. Photo by Heather Gennaccaro, The Sandspur.

Scholarship Funds

continued from page 2

Though all the details of the project have not been finalized, according to a Harvard press release the donation will work in conjunction with donations from institutions around the country.

In a letter posted last Wednesday on Harvard's Web site, Summers explained, "We are working with colleagues in the field of higher education to identify the most effective way to organize a scholarship fund to meet educational needs."

Princeton University has yet to announce a plan comparable to

that of Harvard, Princeton spokeswoman, Marilyn Marks said in an e-mail yesterday.

"Members of the University community are thinking about how Princeton can respond," she said. "The question remains open, and all suggestions are welcomed."

Harvard is not the only school that has taken action.

Rutgers University is planning to create a scholarship to help victims of the attack attend the school.

Marks said that a plan like the one at Rutgers would be unnecessary at Princeton, pointing out that last year's financial aid plan

will give any student the grant he or she needs to attend the University.

Admitted students would face additional financial strain because of the loss of a family member. The attack would certainly be considered for aid, Marks added.

Some students said yesterday that the University should act sooner rather than later.

"Now would be a great time to make a powerful gesture with the motivation to assist the victims and their families is still strong on campus," said Peter Hegarty.

An Inexpensive Way to Get in Shape

Jordan Steffan

The Sandspur

It never fails. The "exercise" bug bites your conscience, bringing that dreaded thought to mind, but once again you manage to talk yourself out of it: "Well, I would sign up for some sort of exercise class, but I really can't afford it." And then there's: "It's not the cost of the classes that's stopping me, I just don't have any transportation to get there." Whatever the excuse may be, save it.

There's finally an inexpensive way to have fun, meet new people, and still manage to get in shape without ever stepping foot off campus: Alyssa Murphy's aerobics class.

"This year I made a New Year's resolution to become an aerobics instructor. I have stuck to that resolution and really enjoy teaching the class," said the certified aerobics instructor responsible for starting the classes that began September 10th. Every Monday night at 7 p.m. and

Thursday morning at 7 a.m., Murphy and her class can be found doing basic step aerobics, strength training, and abdominal workouts in the dance studio of the Alford Sports Center. "I like to see what everyone is in the mood for that day and then make a decision on what we'll do during that particular class," says Murphy.

Passes for the class can be purchased five at a time, for a total cost of \$15. The classes will increase in difficulty each week,

but do not let this discourage you from joining. "I expect new people at every class and make sure to allow for people to learn the steps. It is more important that everyone gets a great workout instead of trying to make each class as hard as it can be." By having passes available each class, students and faculty can join at any time simply by showing up on one of the given days. This program will continue throughout the school year, though the times and days of

class meetings may be slightly altered second semester.

In the meantime, there is no excuse not to join these classes. Says Murphy, "I will teach the class with one person or twenty people. We get a great workout whether it is a small group or a large group." So whatever your excuse may be, throw it out and get to the Sports center Mondays and Thursdays for Alyssa Murphy's aerobics classes; your body will thank you for it.

Giving Hope to Patients in Need

By Hemesh Patel & Kiyoshi Tomono

Daily Bruin (U. California-Los Angeles)

(U-WIRE) Los Angeles - John Aguilar, a 19-year-old college student, played the trumpet and was a member of a mariachi band until his heart failed to fully function on its own.

Aguilar was diagnosed with

cardiomyopathy, a disease that affects the heart muscle, in late March and is now hooked up to a Thoratec machine that mechanically pumps the heart, making a clicking sound with each beat.

"I'm waiting for a heart," Aguilar said. "It's just weird that I'm waiting for a heart and that my own doesn't work - I can't believe I'm here."

According to University of California-Los Angeles heart surgeons, 40,000 to 100,000 individuals nationwide would benefit from a heart transplant, but only about 2,400 to 2,500 patients receive these life-saving operations each year. With an average wait time for a heart transplant being one to two years, 700 patients die annually.

But recent developments in science and medicine may change the face of heart surgery in the future, including at UCLA, as new technology provides a solution to the shortage of hearts available and may decrease the waiting period for patients like Aguilar.

On July 2, the Jewish Hospital Heart and Lung Institute performed the first implant of

ABIOMED, Inc.'s AbioCor Implantable Replacement Heart in Louisville, Ky.

The artificial heart weighs about 2 pounds and includes a hydraulic pumping system driven by a motor. A small electronic package implanted in the abdominal area monitors and controls the heart rate.

About a month and a half after the first surgery, the patient, 59-year-old Robert Tools, said during a press conference that he felt fine, though the heart "feels real heavy" and he still had to get used to the whirring sound of the motor device, according to *The New York Times*.

The company that developed the artificial titanium and plastic heart also selected the UCLA Medical Center as one of its five trial sites around the nation.

According to Edward Berger, vice president for strategic policy and planning of ABIOMED, UCLA was chosen because it met the three requirements: it is a well-affiliated university teaching hospital, it has had much experience with implantable heart assistant devices, and has received national recognition for its heart transplant programs.

"ABIOMED, Inc. is extremely comfortable with the skills of the surgery team and UCLA's institutional commitment," Berger said.

With patients ranging in age from two weeks to 72 years, the UCLA Medical Center's heart transplant program is one of the largest in the world, conducting more than 1,000 transplants since the program began in 1984, according to hospital representatives. While details of the second surgery and the patients involved in future trials are shrouded in secrecy, officials at UCLA say they will be capable of performing the surgery in the next few weeks.

Those at ABIOMED aren't telling the public of surgery times and places to protect the privacy of the patients and to allow the surgeons to perform the operations without distractions, company officials said.

"We're very concerned about patient privacy and confidentiality. One way to protect that is to not have hundreds of cameras camped outside," Berger said.



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September 11th: The Aftermath

Les Lloyd

Special to The Sandspur

Each year, I travel to New York City around the end of September to visit family, see a show or two, and just absorb the energy on the street. This year, I had plans to go for the weekend of September 21-23. In the wake of the attacks, I was unsure about the trip, but I decided that I wasn't going to let the terrorists get the better of me. I was also pretty sure that now would be among the safest times to fly given all the extra security.

I heeded the warnings and got to Orlando's airport two hours early. Surprisingly, there was little extra security in evidence, and the airport was empty. There were only 20 people on our flight to New York, and we arrived 20 minutes before our scheduled time because we were all onboard early. We all struggled to see the skyline as we were landing, but New York was socked in with fog and it wasn't to be.

The first evidence of the tragedy was driving through the Upper West Side, as flags and other banners were hung over the street. In midtown, every single storefront had a sign of support; every street corner had a vendor selling t-shirts, flags and other memorabilia. Donations for the victims and families were being taken everywhere. And of course, all over the city, flags were at half-mast.

At the Pennsylvania Hotel, scores of New York State

Troopers were checking in and out as they helped with their presence all around the city. Walking around the Madison Square Garden area, 32nd street was completely blocked off as a staging area for police cars. Other areas around the city also were blocked off: the West Side Highway had a lane closed so new trucks with satellite dishes could broadcast; dozens and dozens of them were there. A street in the Village was a staging area for feeding the thousands of volunteers and paid workers in the "ground zero" area. And everywhere were signs with pictures and information on lost loved ones, their families and friends hoping they might miraculously turn up somewhere safe and sound.

On Saturday, I decided to venture downtown to get as close to "ground zero" as I could. Part of me felt like a gawker, but another part knew it was a site I'd hopefully never see again in my lifetime. And I had my own personal connections: I'm a New Yorker who has always loved the city, the skyline, etc. My first job out of college was with Anderson Consulting, and one of my earliest assignments was with the New York City Transit Authority on the 60th floor of what was then the four-year-old World Trade Center, Building 1. And a very close friend, a former student of mine, was in the Trade Center when it was bombed in 1993. I can't forget his descrip-

tion of walking down 60+ floors in the pitch-black stairways, not knowing what had happened or what awaited him when he got to the next floor or to the ground level. I pictured the 50,000 employees of the Trade Center - those who saw the planes coming and those who didn't, those who were above the 90th floor and chose to jump and those hundreds of rescue workers who gave their lives trying to save others. These are the reasons I had to see the site first-hand.

I walked through a very quiet Greenwich Village and down the west side. I could see others ahead of me, some with cameras, some with children, and some with masks over their faces. You could smell the smoke in the air, but it wasn't intense enough to be uncomfortable. Approaching the area, the streets were blocked off for about a six-block radius around "ground zero." Police let vehicles in and out and checked IDs of those trying to get through. Aside from the rescue workers, families living within the area had to evacuate their apartments. Parents and children carried garbage bags full of clothes and other belongings to their new, temporary homes, scattered around the city.

Then there was the pile of rubble. It was a good seven-plus stories high, still smoldering. Cranes taller than the rubble were moving what seemed like insignificant pieces of steel and concrete around. And water was being

poured onto the pile. Amateur and professional photographers walked calmly towards the barricades and snapped shots, some of the devastation, some of the people. There was no pushing through the crowds, none of the usual New York City harsh language in evidence. People were somber, they were talking about what happened, showing their children what happens when people hate, hoping they'd carry that message with them throughout their lives and they were staring. With all the pictures on the news and in the papers, it's somehow different being so close to it. Close enough to imagine the 6000+ people who were buried in the rubble. Close enough to see the broken windows of adjacent buildings. Close enough to hear the screams and imagine people running down these same streets to try to get away as the buildings were collapsing.

In Union Square and the Promenade in Brooklyn Heights, memorials to the victims were set up. Thousands of candles, posters, and personal effects of the missing were placed there by friends and family. And hundreds of people stopped by to pay their respects, to talk to others about what had happened and to try to make sense themselves of these events.

Back in Times Square, the half-dozen scrolling news billboards kept the city up-to-date on the tragedy. Information about suspects, the economic mood of

the country and what New Yorkers thought about rebuilding the towers, were flashed all around. The attacks have even affected Broadway; Kiss My Kate was touted as the first show closing due to the drastic drop in tourism.

But something else has changed in New York, too. People were nicer to each other, people talked to each other on the streets. Notorious for looking straight ahead and slightly down (after all, only tourists look up at the tall buildings), New Yorkers had something in common they perhaps haven't had before. And that led to all kinds of interesting changes.

People gave money to the homeless, as well as to victim funds. People opened doors for others and said "hello." Mostly, people had a spirit about them, that no one was going to get us down for long, and that together we could come back stronger than ever. The signs in store windows said this and people comforted each other with these thoughts. T-shirts and banners and pins tried to reinforce this. And I think we want to believe it, because if we don't, we live in fear, fear of travel, fear of strangers and fear that that this is just the beginning. And we want to believe it's the end, the last time anyone gets to us on our own soil. And that's what keeps us strong.

WORD ON

By James Meniates

Since the past two editions of Word on the Street have had a very serious focus, I, your friendly neighborhood Word guy, have decided to do something decidedly more lighthearted and fun this week. They say that you can tell a lot about someone's personality by the kind of animal they identify with. Personally, I'm not sure what to make of it all, but the results are usually amusing anyway. So this week's Word is: If I were an animal I would be a _____, because _____.



"It's either a giraffe or a T-Rex. There's too many technicalities, I can't answer that ... 'cause think about it: T-Rex rips stuff up, but a giraffe's got that neck. That's pimp."

Dan Kluchin - 2005



"A flying squirrel, because I could cruise, but it's not like a bat; bats are ugly. Birds, birds people think are obnoxious, so yeah, a flying squirrel."

Ryan Burke - 2005



"I'd be a wolf because they're majestic and unique. But if I were a flower I'd be a tiger lily. I like tiger lilies."

Amber Riley - 2003

"I wanna be a monkey, probably, because... when I pictured myself in *The Sandspur* for the first time, this is not what I was saying. Monkeys have a lot of fun."

Leah Statkus - 2002



"A mutated, ill-tempered sea bass."

"Captain" Morgan Bourdat - 2004

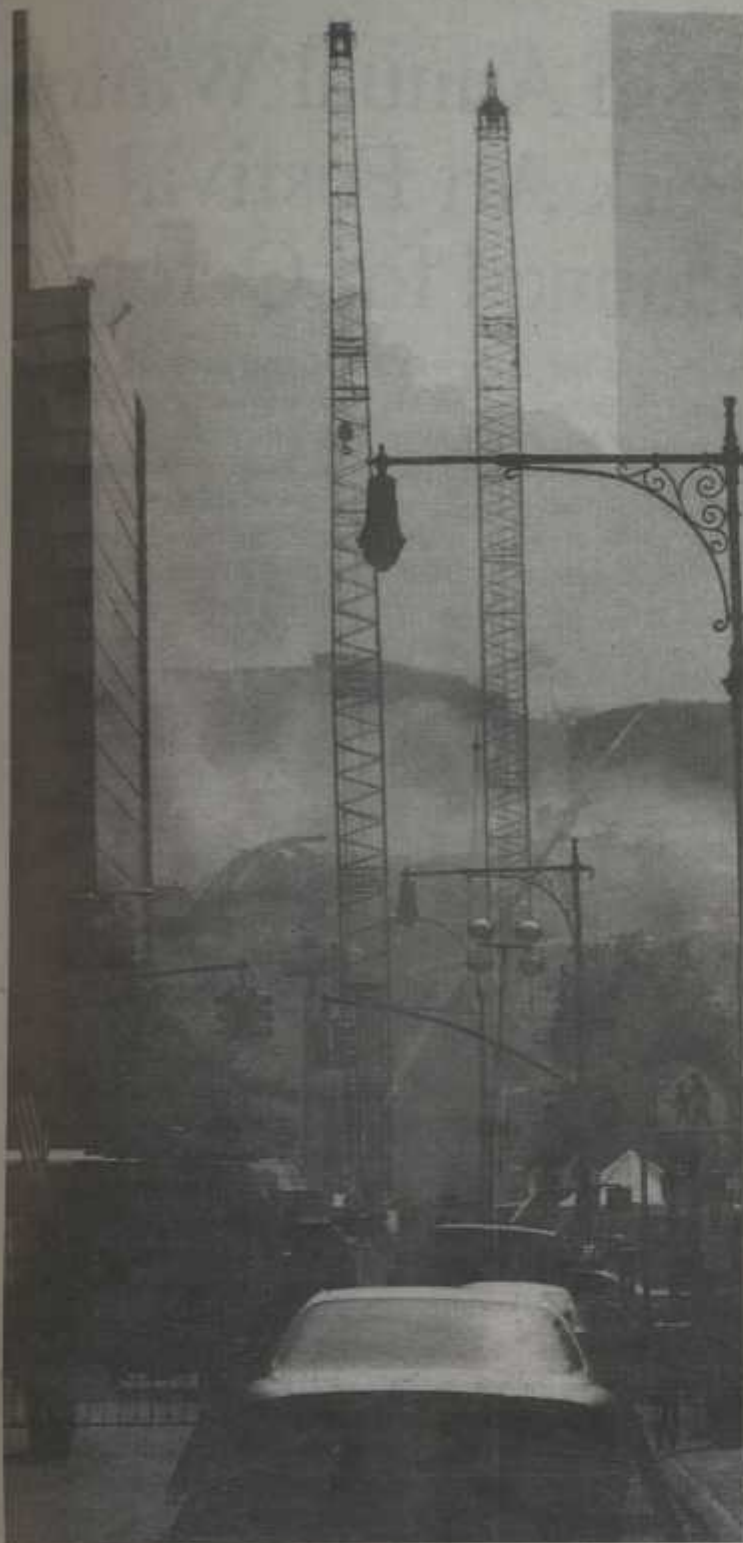


Photo by Les Lloyd, special to The Sandspur

Bioterrorism: A Threat to the Free World?

Melinda Green

The Sandspur

"What is bioterrorism?" you might ask. Well, bioterrorism is terrorist activity using biological advances as weapons against the terrorists' victims. In light of the recent terrorist attacks on the World Trade Center and the Pentagon, many officials, experts, and citizens are becoming alarmingly concerned at the threat of bioterrorism, but not without cause.

Historical bioterrorist attacks have involved various food contaminations as well as the 1995 nerve gas attack on the Tokyo subway system. The casualties from bioterrorist attacks number over 1,000, and this number could rise, considering the widespread effects of bioterrorism.

Some frightening statistics about bioterrorism exist:

1. There are at least ten countries that have had, or still have, biological weapons programs, including the People's Republic of China, Iran, Iraq, Libya, North Korea, Russia, and Syria. Many of these countries are known to harbor terrorist groups.
2. There are innumerable biological weapons, including the bacteria Anthrax (Five pounds of which could kill hundreds of thousands of people.), and they are relatively inexpensive and easy to produce for those with proper

knowledge.

3. There are several ways to attack with biological weapons: injections, contamination of food, drink, and medicine, and, the most destructive distribution method, aerosolized particles. Distribution methods include bombs, missiles, and various spraying tools. Also, the dense population of today allows for rapid, widespread effects.
4. Finally, as evidenced by the success of our most recent terrorist attack, terrorists will use any means necessary to insure their plans are carried out, and they have the support structure, willpower, leadership, financial backing, and tools/supplies needed for their end.

Is the United States at risk for bioterrorism? Yes, the U.S. is at risk. Are other countries at risk for bioterrorism? Yes, they are as well. The fact is, with the availability of biological weaponry, nearly everyone in the world is at risk for bioterrorist attacks. Does this mean we should all go out and buy gas masks, build underground shelters, move to isolated areas of the Arctic Circle, or simply live in fear of this threat? No, it does not.

Gas masks have hardly been improved since World War II. Underground shelters could be contaminated through seeping or water supply. If everyone moved

to the Arctic Circle, it would be densely populated, and people in fear are of virtually no use to society or themselves. Also, on a more serious note, the ever-present threats regarding biology are diseases, such as the HIV virus, that are killing thousands of people per year and affecting the lives of many more. We must combat these problems before going into a craze regarding biological terrorism, and in the process of fighting these diseases, we will advance our biological knowledge, thus, killing at least one bird, and perhaps injuring additional birds, with one stone.

So don't go out and waste your money on a gas mask. Instead, keep this info in your mind for future reference (or to make people think you're smart), and help our society get back on track by contributing—support, knowledge, experience, example, confidence—anything you can to our nation. For additional information, check out these sites:

<http://www.heritage.org/library/background/bg1182es.html>

<http://cns.mii.edu/pubs/reports/zilin.htm>

<http://www.cato.org/dailys/7-13-98.html>

http://www.newscientist.com/hot_topics/bioterrorism

THE STREET

"Oh, excellent question! I would be a cat because all they do is sleep and eat all day. They have the best life."

Sabrina Jones - 2003



"Ehhhh...! Hmm, gimme a sec... I'd be a hawk, because I could dive off any cliff, they're very aggressive, they can kill at will, and they're very graceful."

Debbie Hull - 2005

"That's the worst question for me because I hate animals... I mean all animals. I guess I would be... man, I really hate animals. I want to have hands and live in a hot place. A chimpanzee! Hot place and hands."

Aida Walsh - 2005



"I have to think about that... See, I have three options, I could be a groundhog because I love groundhogs or a puppy because puppies are fun loving and that's more me or a bird

because they can fly and explore and that's fun. But I'm not too sure..."

Marisa Carroll - 2003



"It's definitely a monkey, I just gotta figure out why... I wanna swing from tree to tree and throw things at people on the ground."

Erik Swenk - 2003

Morse Reunites Panels in Tiffany's Renowned *Four Seasons* Window

WINTER PARK – On Tuesday, October 9, The Morse Museum of American Art opens an important new permanent installation of Louis Comfort Tiffany's renowned window, *The Four Seasons*.

The 16-foot high installation reunites six newly conserved border panels with the primary panels of the four seasons for the first time since Tiffany divided them for installation in his Long Island home almost a century ago. The installation suggests the grandeur of the whole window, which won its creator international accolades during the 1890s and a gold medal at the 1900 Exposition Universelle in Paris.

While the main panels of the four seasons have long been one of the museum's most popular exhibits, the six additional decorative panels that surrounded them in the window's original form have rarely been on public exhibition.

The window – originally exhibited in Paris in 1892 – became a signature Tiffany work internationally, representing his aesthetic style and innovative techniques as few other pieces would. The impetus for its creation, however, was purely competitive. Tiffany designed *The Four Seasons* to counter the suc-

cess of arch rival, John LaFarge, who took the gold medal at the Paris Exposition in 1889.

The result was one of the most impressive and beautiful objects Tiffany ever created. Beneath its instantly recognizable and dazzling celebration of nature, the window resonates with the power of universally understood symbolism: that of the epic structure of all life, of birth, aging, death and rebirth.

A tour de force, the window more than achieved Tiffany's objective regarding LaFarge. It also carried Tiffany forward in other more important ways: it represented the highest achievement of the Tiffany ideal of creating a work that was entirely composed of curved and textured glass with no pigment or "staining" at all; it introduced Tiffany's new method of copper foiling; and it began a strategic relationship between Tiffany and the art dealer Siegfried Bing of the famed Paris shop, L'Art Nouveau.

In the original window, the decorative panels – at the top, an eagle with its wings spread and at the bottom, five urns in a row – represented as much as half its size. The four main scenes of the seasons were set in a square that in turn was set in a vertical rectangle, a window within a window.

At some point following the completion in 1904 of Laurelton Hall, his vast estate on Long Island, Tiffany decided to incorporate his much-loved *Four Seasons* into the living room and entry hall. In doing so, the window was divided. Certain pieces were jettisoned and eventually lost. But all the major components of the window have survived, and the new installation at the Morse shows the power of its original design.

The museum houses the world's most comprehensive collection of the work of Louis Comfort Tiffany, a major collection of American art pottery and representative collections of late-19th and early-20th century American paintings, graphics and the decorative arts.

Regular admission to the museum is \$3 for adults, \$1 for students and free for children under 12. Through May, admission is free for everyone on Friday evenings during extended hours from 4-8 p.m. Hours are 9:30 a.m. to 8 p.m. Friday; 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday, and 1 to 4 p.m. Sunday. The Morse is closed on Monday.

28th Annual Winter Park Art Festival Planned for October

The 28th Annual Winter Park Autumn Art Festival, October 13 & 14, will be held again at Lake Island Park in Winter Park. The festival location offers a spacious venue for artists, food vendors and entertainment. Lake Island Park is located one block east of 17-92 on the corner of Morse Boulevard and Denning Drive. This year 125 Florida-based artists will participate in the two-day event, with prize money exceeding \$10,000. The festival is open both days, Saturday and Sunday, 9:00 a.m. to 5:00 p.m.

Admission to the festival is free and ample parking is available with handicap spaces located off of Denning Drive. A free, round trip trolley from Park Avenue, Hanibal Square and Winter Park Village to Lake Island Park will be available again this year. No pets are allowed within the park.

Favorite local restaurants and vendors will be providing food for sale on site. The 2001 entertainment line-up will be announced

soon. Artist inspiring workshops, brought to you by Crealdé School of Art, are available for children; admission is free and will be held throughout both days.

The 28th Annual Winter Park Art Festival is an exclusive juried show for Florida residents only. 2001 festival judges include Christine C. Neal, Professor of Art History, Savannah College of Art & Design, Georgia; and Vicki Wylder, Curator and Organizer of the National Tour *Judy Chicago Trials & Tributes*, a Retrospective Exhibition.

Tampa artist Hua-Yao Tung will be this year's featured poster artist. The festival is sponsored by the Winter Park Chamber of Commerce, Rollins College and Crealdé School of Art. Radio station WOMX (MIX 105.1 FM) will cover both days' activities.

Contact Winter Park Autumn Art Festival 407-644-8281 Fax 407-650-3137 Website: www.winterparkcc.org/AAF

Lake Virginia Clean-up Sponsored by Eco-Rollins

Rachel Tyner

The Sandspur

October 6th will mark the first in a series of clean-ups sponsored by Eco-Rollins. This one will

take place in our own backyard. Get out your old clothes and get ready to have some fun!

Eco-Rollins hopes to increase awareness about environmental issues through hands-on activities;

which is why the lake clean-up is such a great opportunity to learn about what types of things are polluting the lake that we live around. As the year continues clean-ups will be held at other lakes in the area and at the Florida coastline.

If you want to help, please meet at the gazebo next to the swimming pool at noon on Saturday. Wear old clothes (you probably will not be actually getting in the water) because

we'll be using canoes, but the weather might be rainy.

There will be a picnic afterward for everybody who helped. If you have any question please call Rachel Tyner at extension 2563.

Photo by Heather Gennaccaro, The Sandspur



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FOR INFORMATION CALL 407-328-2040
ADULT LANGUAGE

Attention Graduating Seniors

Graduation Packets

(Petitions to Graduate, Major/Minor/General Education Audit Forms)
will be in your campus box by October 1st.

Seniors who plan to graduate during 2001-2002 (including summer 2002) must file a Petition to Graduate by October 10th.

Major, minor, and general academic requirement audits are due in the Office of Student Records by November 16th.

Contact Julia Hatton in Student Records if you plan to graduate and do not receive a graduation packet.

1940s Radio Hour Critique

Jennifer Williams

The Sandspur

The 1940s Radio Hour opens the 2001-2002 Annie Russell Theatre season and runs from Friday, September 28th to Saturday, October 6th. This musical, written by Walton Jones, centers on a radio show called the Mutual Manhattan Variety Cavalcade. The action of the play takes place before, during, and after the radio show on December 21, 1942. This date is one year after the bombing of Pearl Harbor, and the show contains many references to patriotism and war.

The musical opens with the cast, crew, and musicians of the radio show arriving despite the blustery snowstorm outside. Moms Bailey is already there preparing for everyone else's arrival. They all trickle in one or two at a time and begin to prepare themselves for the upcoming show. The audience is introduced to several members of the cast including Biff Baker, a trumpet player and singer who is going to ship out in a fighting squadron for Europe the next day. This immediately sets the tone of a country in hard times and a radio show that attempts to lift the spirits of its listeners. The show begins at 9pm sharp hosted by Clifton Feddington. The radio show consists of many skits, jingles, ballads, and uplifting tunes. Throughout the radio show there is romantic tension between Ann Collier and Johnny Cantone, the two featured vocalists. It seems that they are an item that Johnny refuses to acknowledge in public. There is also the unforgettable Neal Tilden who is set on gaining a position as featured vocalist on the radio show. Wally Fergusson, a delivery boy who shows up every week to help out, is also trying to get his foot in the door because he loves to be around all those who work on the show. As the story continues Johnny Cantone, the featured vocalist announces his plans to quit the radio show and announces his

replacement, the young B.J. Gibson. Everyone on the cast is surprised, yet not entirely too concerned. The radio show experiences some comic glitches, but finishes strong with a big song and dance featuring the entire ensemble.

After the show ends at 10pm, everyone begins to leave and Biff says his final farewells to his friends. The members of the cast are busy planning where to go out and have a drink. In a very touching moment Wally admits that he plans on enlisting for the war effort. The audience is once again reminded of a war going on. Clifton Feddington reminds Moms Bailey that they have to be out of the building by 10:30pm, and she jokingly replies "What? You think I live here?"

After everyone has left for the evening, Moms Bailey begins to straighten and clean up. Biff returns with a gift for her and the two share a hug and some kind words. Moms Bailey is left alone once again and she gets a towel and toothbrush out of a cabinet drawer and exits the stage to get ready for bed.

There were numerous things to be said for this production of The 1940s Radio Hour presented by the Rollins College Department of Theatre Arts and Dance, Rollins Players, and Edward Robertson. The multi-level set was very well designed and fit the play perfectly. The costumes were very well chosen. They fit all of the characters and the time period.

The orchestra consisted of many talented musicians and placing them on the stage was a nice touch.

The actress playing the part of Connie Miller characterized her part very well and had great facials. She also had a good acting relationship with the actor playing B.J. Gibson. The two played off of one another so well, especially in the song "How About You". Another very good song was "Blue Moon". The actor playing Neal Tilden created

a very entertaining character and the comic bits between him and the orchestra were hysterical. The dance break at the end of "Jingle Bells" was also great. Almost the entire cast was onstage dancing in partners to the quick beat.

The actress playing Geneva Lee Brown had an incredible voice. She sang her heart out in "I Got it Bad, and That Ain't Good". Another good singer was the actor playing B.J. Gibson. His great voice was evident in his solo number, "You Go To My Head". The actress portraying Ann Collier did a fabulous job singing "Have Yourself A Merry Little Christmas". It was very emotional, and her feelings transcended into the audience.

There was good choreography in the "Strike Up The Band" number at the end of the show. The tap portion performed by one of the actresses from the Boutineers was a nice addition. In fact, the choreography for the Boutineers in general was well done.

The Christmas Carol skit was also very well done. The acting was very good and the sound effects made by the actors playing Lou and Wally were highly entertaining. The Eskimo Pie commercial performed by the actress playing Ginger Brooks was great. The audience was in fits of laughter. She also had a great bit with the actor playing Lou Cohn. The two had a relationship that seemed to blossom throughout the show.

The beginning and end of the show were brilliantly done. The music played during these parts and the acting was great. It gave the show an overall sense of a beginning, middle, and end. A lot of its success was due to the actress playing Moms Bailey. She characterized her part extremely well, and she had several comic bits.

There were many good things about this production of The 1940s Radio Hour, but there were a few things that could have been improved upon. First of all, the orchestra was too loud. This may

have been due to the fact that the microphones on the actors themselves were not turned up enough. Regardless of the reason, it was sometimes hard to hear the actors/actresses over the orchestra. The only other thing that could have been worked on would be to get the Boutineers quartet to blend a little better.



Overall, this show was performed very well. Congratulations to a cast and crew for a job well done.

The Latest Information on Films and Events at Enzian Theater, Maitland

Held Over for a Second Week!: *Apocalypse Now Redux*

"The best movie playing in America right now! One of the greatest films of all times"

— Roger Ebert

One of the cinematic masterpieces of our generation just got a whole lot richer! More than two decades after the director of *The Godfather* released his legendary, long-delayed Vietnam War epic, loosely based on Joseph Conrad's "Heart of Darkness," the Academy Award-winning *APOCALYPSE NOW* is back. Rather than simply inserting cut footage, Coppola and editor Walter Murch have remixed the film from the original raw "dailies," restoring 49 minutes, including two extended sequences featuring the Playboy Playmates and a stop at a French plantation that were not in the original. This "complete and definitive" *APOCALYPSE* adds to the stature of a genuine classic that remains a unique cinematic exploration of the insanity of war and the deceit that accompanies it. As burnt out Capt. Willard (Martin Sheen) journeys upriver with orders to "terminate with extreme prejudice" the renegade Col. Kurtz (Marlon Brando), who has created a private army and kingdom in the Cambodian jungle, the film takes us on a mesmerizing

and surreal odyssey. Filled with stunning and often hallucinatory scenes that reflect the nightmare of America's Vietnam involvement, this refurbished gem also stars Robert Duvall, Laurence Fishburne, Dennis Hopper, Harrison Ford, and Frederic Forrest.

APOCALYPSE NOW REDUX USA, 1979/2001, 196 min, Rated R
Directed by Francis Ford Coppola
Showtimes Friday 9/28 - Saturday 9/29 - 12:00 pm, 4:00 pm, 8:00 pm
Sunday 9/30 - Tuesday 10/2 - 1:00 pm, 7:15 pm
Wednesday 10/3 - 1:00 pm ONLY
Thursday 10/4 - 7:15 pm ONLY
ALSO PLAYING, SPECIAL ENGAGEMENT: *THE LUZHIN DEFENCE*

"Heartfelt romanticism and intellectual vigor!"

3RD CENTRAL FLORIDA JEWISH FILM FESTIVAL

Every October, Enzian Theater hosts the Central Florida Jewish Film Festival (October 21-22, 2001) in cooperation with the Jewish Community Center of Greater Orlando. The 2002 festival will feature four films: *Yana's Friends*, *All My Loved Ones*, *The Komendant*, and *Kippur*. To reserve passes or for more information on the Central Florida Jewish Film Festival, call the Enzian box office, check our website at www.enzian.org, or contact the Jewish Community Center at (407) 645-5933.

The Orlando Concert Band Presents Sounds of Patriotism A FREE CONCERT OF AMERICAN FAVORITES

Star Spangled Banner, God Bless America, Chester Overture
Armed Services Medley, Eternal Father, National Emblem March
Amazing Grace, The Hounds of Spring, Glenn Miller Favorites

Sunday, October 7, 3 p.m.

Main Stage, Central Park, Park Avenue, Winter Park

Honor Guard from the Winter Park Police Department will Present the Colors
Members of the Winter Park Fire Department will be on Hand to Accept Donations to their September 11th Fund



Sponsored by members of the Orlando Concert Band and the City of Winter Park, Parks and Recreation Department.



Zoolander

"I'm pretty sure there's more to life than just being really, really good looking, and I plan on finding out what that is."

What's the world's most famous male supermodel to do when he's dressed to kill and ready for action? How about stop an outrageous plot and become a model American hero?

Derek Zoolander has faced off thousands of persistent paparazzi and defended his title of Male Model of the Year for three years running without even getting his hair mussed. But now the world's most famous supermodel is about to prove he's not just an ordinary really, really good looking stud in snakeskin, he is about to prove he's a hunk to be reckoned with when he faces off the evil fashion underworld and gives his millions of adoring fans a real reason to cheer.

Following the success of blockbuster comedies *"Meet the Parents"* and *"There's Something About Mary,"* Ben Stiller now turns his attention to the fashion industry with *"Zoolander,"* an original comedy based on a 1996 VH1/Vogue Fashion Awards character he co-created with "MTV Movie Awards" writer/producer Drake Sather.

Paramount Pictures and Village Roadshow Pictures present in association with VH1 and NPV Entertainment, a Scott Rudin and Red Hour Production, A Ben Stiller Film, *"Zoolander."* Starring and directed by Ben Stiller, the film also stars Owen Wilson, Will Ferrell, Christine Taylor, Milla Jovovich, Jerry Stiller and Jon Voight. Produced by Scott Rudin, Ben Stiller and Stuart Cornfeld, the screenplay is by Drake Sather & Ben Stiller. Executive producers are Joel Gallen, Adam Schroeder and Lauren Zalaznick. This film is rated PG-13 by the MPAA for sexual content and drug references.

Paramount Pictures is part of the Entertainment operations of Viacom, Inc., one of the world's largest entertainment and media companies and a leader in the production, promotion and distribution of entertainment, news, sports and music.

Derek Zoolander's world is knocked off its axis when, anticipating his victory of a fourth straight Male Model of the Year Award, it is instead handed to the dashing hot newcomer, Hansel (Owen Wilson).

Facing the devastating reality that he is no longer the world's number one supermodel, Derek searches for a purpose in life and returns to his southern New Jersey roots to work in the coal mines with his father and brothers. Unfortunately, Derek's blue collar father (Jon Voight) is none too pleased to see him given the shame he feels concerning his son's unmanly profession. Rebuffed by his family, Derek returns to Manhattan where the

now ubiquitous Hansel is more than he can take. The two stars engage in a modeling "walk-off" to determine once and for all the best runway talent, from which a mutual respect ultimately develops.

"Deep down, Hansel really admires Zoolander and looks up to him," says Wilson of his brash character. "When we become friends, I let my guard down and say how much I admired his work in the 'International Male' catalogue." For Wilson, filming their characters' conflicts was not as easy as it appears on screen.

"The walk-off scene was uncomfortable for me because I literally have never danced in public, or in private," the actor confesses. "We had to break dance in front of seventy-five extras who were cheering and booing."

For Derek, things start looking up when he gets his first comeback job from ultra-eccentric designer, Mugatu (Will Ferrell). Unbeknownst to him, however, the invitation is only made to lure him into Mugatu's fiendish plot.

"When Derek has this fall from the top, he's vulnerable," says Ferrell. "Getting him under my control to star in my new line of clothes is just a cover-up."

Ferrell, the versatile "Saturday Night Live" comedian, has always pushed the envelope with a repertoire of eccentric characters, and the outlandish, platinum blonde Mugatu is no exception.

Ferrell elaborates: "Mugatu likes to wear corsets, which were real ones I had to squeeze into. It was insane. Once we stopped shooting, I was addicted to wearing corsets. The big bold decision though, was to dye my hair platinum blonde, no less than three times, as you'll see. A lot of people thought it was a wig. We created this crazy hairstyle and I couldn't cut it. So, half the season of 'Saturday Night Live' I had to wear wigs to cover this big head of platinum hair. Total insanity."

Mugatu is assisted by his beautiful cohort Katinka, played by Milla Jovovich in a rare comic turn. Aside from the loyalty to her high fashion boss and their evil mission, Katinka suffers severe repugnance for any off-the-rack department store apparel.

"She's a unique type of intolerant villain," says Jovovich with a laugh, explaining her character. "Snobbery doesn't begin to describe her attitude towards discount retail fashion."

Trying to unravel the tangled plot, Zoolander is assisted by the diligent Time Magazine reporter Matilda (Christine Taylor). After first writing a scathing article on Derek, the tough journalist eventually softens up to the dim, but naive icon.

"I like to call Matilda the straight man in this movie," says Taylor. "It's filled with many over-the-top, funny characters, and Matilda brings a sense of reality to that world. You need to have somebody who is a bit of an

anchor; a voice of reason for the audience."

Taylor has particular experience mixing comedy and fashion, having donned those '70s era mini-skirts in the two "Brady Bunch" features as the famously envied, "Marcia, Marcia, Marcia!"

In addition to his wife, Christine Taylor, who plays Matilda the Time Magazine journalist, Stiller ended up working with his immediate family, which is a quite talented clan, indeed. His mother, Anne Meara, plays a protester at the VH1/Vogue Fashion Awards. His sister, Amy Stiller, plays one of Hansel's fashion posse, and his father Jerry, plays Derek's long-time agent, Maury Ballstein. "My Dad has such a specific persona that so many people relate to, and he brought that to the character. He's very prepared, and he comes in with so many ideas," says Ben.

Watching the senior Stiller, it is hard to imagine anyone else in the role. He explains his venture into new territory. "At the beginning, I was very wary of what it would be like. When we first got on the set, I felt more nervousness than usual because I realized Ben was not only the actor I was working with; he was also the director. Then, when we started working, he said, 'Dad, would you do it a little faster?' And I realized he wasn't treating me any differently than anyone else - he was just using the word 'Dad.'"

In the role of agent Ballstein, a mentor to his narcissistic, naive client, Jerry realized he could bring his own life's perspective to the film. "It allowed me to become paternalistic and protective toward Ben's character - to be a shepherd, so to speak, to this lost sheep, this aberrant child in the world of high fashion. I was able to transform my own feelings toward Ben into this character. Maury is no different from the old-time agents I used to know when first starting out. They watched over their clients, making sure they weren't taken advantage of and exploited. These were guys who encouraged you to sit in their office with them, and just drink a soda or have a sandwich. They created benevolent relationships, which is how Maury treats his clients."

During pre-production, Ben Stiller and Owen Wilson spent two days being photographed by Frank Ockenfels to create full model's "portfolios" for Derek Zoolander and Hansel. The competing supermodels posed in mock ad campaigns for Gucci, Perry Ellis, Tommy Hilfiger and Evian, as well as bogus magazine covers for *GQ*, *Details*, *Rolling Stone*, *Surfer*, *American Way*, *ESPN* and the *International Male* catalog. The photos appear in the film as various story elements, giving an off-kilter reality to a world in which the characters of Stiller and Wilson vie for the year's top modeling prize.

As Stiller explains, "We have fun with the fashion world in the



movie, but in such a silly, cartoonish way, I don't think anybody could take it personally. For example, *Details* magazine was relevant because Derek considers it a much more news-oriented publication than *Time*. My hope was to make 'Zoolander' something you could relate to, even if you know nothing about the

fashion world."

"Zoolander" is peppered with cameos such as Garry Shandling, Gwen Stefani, David Bowie and Donald Trump. Many leading models and fashionistas who were also happy to spoof themselves, included Claudia Schiffer, Veronica Webb, Tommy Hilfiger, Tom Ford and Tyson Beckford.



Several students eagerly sign-up for the Rollins College blood drive to help with the shortage of blood. Photo by Heather Gennaccaro, *The Sandspur*.



Roach Named Athlete of the Week

Senior waterski standout Adele Roach has been selected as the Rollins "Athlete of the Week" after leading the Tars to a second place finish at the UCF Invitational. Roach placed second overall among the women's competitors while earning personal best times in all three events. She placed first in slalom and third in both tricks and jump.

The team has secured a spot in the Collegiate National Tournament, to be held October 12-14 in Tempe, Arizona.

Moccasins Blank Tars

John Tessier and Kalin Bush
The Sandspur

Lakeland, FL... The Rollins College men's soccer team (5-3, 0-2 SSC) lost their second consecutive Sunshine State Conference match, falling to Florida Southern (6-2, 1-1 SSC) by the score of 1-0. Robbie Sanger scored the lone goal of the game, giving the Moccasins just their second victory over Rollins in the last 29 years.

The first half of the match saw very little offensive action. While Rollins was not able to mount any serious scoring threat, Florida Southern's best chance

came with three minutes remaining in the half, when Mike Nance blasted a shot on a breakaway attempt, but Tar goalkeeper Justin Corrado made a diving save to keep the game scoreless.

Florida Southern finally broke the tie in the 54th minute of play in a flurry of action. Nance again broke free, this time in the box, and launched a shot that was saved by a diving Corrado. Nance got control of the loose ball and again shot, but Corrado made another save, this time from his knees, yet the ball found the foot of Nance again. His third shot attempt clanked off the right post,

and Sanger gathered the rebound and put the ball in the net for the game's only goal.

Just three minutes later, Rollins had seemingly tied the game on an apparent goal by Sean O'Leary, but the officials discussed the play and decided that the ball had not gone over the line. The Tars' comeback efforts were dealt a severe blow when just twelve minutes later Ewan Welsh was whistled for a red card, putting Rollins a man down for the rest of the match. Moccasin goalkeeper Marcus Larson, who stopped both shots he faced on the night, and the rest



of the Florida Southern defense kept the Tars off the scoreboard, preserving the 1-0 victory.

Rollins' next match will be Saturday, September 29th versus Brewton Parker. That match is set to begin at 7:00 p.m.

RC	0 0 0
FSC	0 1 1
Goals:	FSC-Sanger
Assists:	FSC-Nance
Shots:	FSC-13 RC-7
Saves:	FSC-2 RC-6



Tars Come from Behind to Take OT Victory

John Tessier and Kalin Bush
The Sandspur

WINTER PARK, FL... The Rollins College women's soccer team (5-2, 1-2 SSC) overcame a late 2-0 deficit to defeat Florida Southern (4-7, 0-2 SSC) in overtime by a score of 3-2. Senior Alicia Milyak netted the game winning shot on a direct kick goal in the 102nd minute of play. The victory was the Tars' first Sunshine State Conference win of the season.

Florida Southern struck first in the game with two early goals by

forward Mindy Dymon. The first goal came in the ninth minute as Dymon streaked up the field for a breakaway shot. The second goal came in the 11th minute when Joan DeHaven found Dymon on cross to the middle of the field.

The Tars started to make their comeback rally in the 64th minute when Alicia Milyak sliced through the defense for a breakaway goal. The second goal came in the 81st minute when Keri Dye guided a corner kick from Katie O'Leary into the net. The play tied the score at 2-2 and sent the game into the overtime period.

On the evening, Rollins out-shot the Mocs by an astounding 34-9 margin. Goalkeeper Lacy Emmerling had 13 saves for the Mocs, while Jen Odebrecht had four stops for the Tars. Rollins will be in action again on Sept. 29 when they face SSC opponent Eckerd in St. Petersburg. Game time is 2 p.m.

RC	0 2 1 3
FSC	2 0 0 2
Goals -	RC-Milyak (2), Dye
Assists -	RC-O'Leary
Shots -	RC-34 FSC-9
Saves -	RC-4 FSC-13

Tars Drop Close Match to Florida Southern

John Tessier and Kalin Bush
The Sandspur

LAKELAND, FL... The Rollins College volleyball team (12-5, 0-2 SSC) went the distance with SSC foe Florida Southern (5-8, 1-2 SSC) before falling in five games 30-25, 29-31, 30-19, 29-31, 15-11.

Tamara Sanchez paced the Tars with 17 kills and 11 digs in the match, while Noelle Moore notched nine kills and nine blocks. Lane Tougaw had 48 assists.

The score was close in the early stages of the first game before Florida Southern went on a 4-0 run to build an 18-13 lead that they would never lose. Rollins rallied to pull within a 23-21 deficit late in the game, but the Moccasins went on a 7-4 run to close out victory.

The Mocs also took an early lead in the second game before the Tars gained their first advantage at 14-13. Rollins held the edge until Florida Southern went on a 7-3 run late in the game to tie the score at 28-28. The Tars managed to stave off the rally and capped the game victory on a Sanchez serving ace.

The teams battled to an 8-8 tie early in the third game before the Mocs went on a 9-2 run and built a lead that they would never relinquish. Rollins took a quick 4-3 lead in the fourth game before Southern mounted a comeback to tie the game at 14-14. Play was tight from that point, and the score was again tied at 29-29 before the Tars edged out the win.

The decisive fifth game was marked with tied points from the outset. Midway through the game with the score tied at 9-9, Southern's Jennifer Sawyer suffered a knee injury and play was suspended for a short time. Once it resumed, the Mocs were able to gain an 11-9 lead that they never lost.

Misti Neutzling led the Mocs with 19 kills and 14 digs in the match. Sawyer had 15 kills and 16 digs, and Cara Cosper recorded 65 assists.

Rollins will look to win its first Sunshine State Conference match of the season when it travels to Saint Leo on Sept. 29 for a 2 p.m. matchup.

Waterski: 2nd of 6 at UCF Invitational

John Tessier and Kalin Bush
The Sandspur

The Rollins waterski team clinched a spot at the upcoming Collegiate National Championships with a second place finish among six teams at the UCF Invitational. Rollins total of 2775 total points was only 75 points behind first place Florida Southern. The Tars will be making their first trip to Collegiate Nationals since finishing 5th at the 1998 championships.

The women's team finished first in slalom and tricks and second in jump. The men's squad was a solid third in all three events during the competition.

Leading the women's team was Adele Roach, who finished second overall while registering personal best times in all three events. Roach was first in the slalom with a score of 4 1/2 at 28 off, third in tricks and third in jumping with a leap of 101 feet.

Sara Roach placed fourth overall and also finished in the top five in all three events. She

was second in tricks with a score of 1670, fifth in slalom and fifth in jump.

Michelle Gamber finished fifth in tricks and seventh in the jump while Anna Lohr placed sixth in tricks.

On the men's side, sophomore Brian Nelson tied for first overall. He placed first in tricks, seventh in slalom and eighth in the jump. Dan Lemley finished sixth overall as he finished fourth in jump, 11th in tricks and 13th in

slalom. Tyler Doggett also was in the overall top 10 with a ninth place overall finish.

Freshman Ty Oppenlander finished first in the slalom event with a score of 3 at 38 off.

The Tars will compete in the final meet prior to Collegiate Nationals this weekend at McCormick Lake in Tampa. Collegiate Nationals will be held October 12-14 in Tempe, Arizona.



"T-BALL SECURITY FISK ON THE WHITE HOUSE LAWN"

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HIRING EVENT STAFF Are you a people person that likes to interact with new people? Are you in good shape? Are you available for night and weekend contract work? Then call PartyWorks at 407-654-0000 to find out more information about this great opportunity!!!



* If you would like to have any of your classes, class events, meetings, social events, or any other event published in the Calendar, please contact:

info@rollins.edu or jot down your information on the whiteboard located in Dave's Down Under. Note: The Calendar is done one week in advance.

*** YOUR HELP IS NEEDED!** The Red Cross is asking for monetary donations to support their efforts in New York and Washington. You can call 1-800-HELP-NOW to give directly to the Red Cross.

IF YOU CAN'T GIVE MONEY, GIVE BLOOD. You can help those in need by donating at your nearest blood donation center. There is a blood bank located at the VA Hospital on Lakemont here in Winter Park. To find out other locations call the Red Cross @ 1-800-GIVE-LIFE.

*** World Class Whitewater Rafting & Rock Climbing Adventure** Thursday 10/11-10/14 (Fall Break). \$100 includes rafting, rock climbing, transportation, camping, meals, and ALL gear. If interested, call Todd at x2062 or e-mail tpetrowski@rollins.edu.

* Interested in publishing your literary or artistic creation? *Branching*, Rollins College's art magazine, is accepting submissions. You can submit literature via email to chicago@rollins.edu or via disk to BOX 2536. Please contact *Branching* for art submissions. All submissions are due by the end of Fall semester (December 13, 2001) for consideration in the 2002 edition.

* Want to show off your artistic creation and help a good cause? Best Buddies Florida will hold a fundraiser entitled "The Evening of Art and Friendship." This will be a cocktail style event at which local artists, program participants, and other groups display their artwork. The artwork will be auctioned off and proceeds will go to Best Buddies. If you are interested in donating a piece of your artwork to Best Buddies contact cdunne@rollins.edu for more details. Artwork is due by October 15.

WPRK 91.5 FM- Rollins College radio... contact thorffman@rollins.edu to get any word about student events on air. The Toilet Paper... get the word out about your club on campus while we sit on the toilet! Email amerkin@rollins.edu. Need a huppo? Contact: dlhorvath@rollins.edu

Sunday

Monday

Tuesday

7

Sports: Sailing @ Gainesville, TBA. Men's Tennis @ ITA Regional Tournament, TBA.
Art: The Arts Center's Fall Focus on Photography on exhibit through Oct. 26, 719 Central Ave., St. Petersburg. (727) 822-7872. "Wake Up Little Susie: Pregnancy & Power Before Roe v. Wade" @ UCF Art Gallery, 9 a.m.-4 p.m. Free admission. (407) 823-3161.
Concerts: The Rippingtons (jazz, smooth jazz) @ House of Blues \$22.50 - \$50, 7:30 p.m. Bonobus @ Border's Books & Music, 600 S. Orlando Ave., 5 p.m. No cover. Riverbottom Nightmare Band @ Copper Rocket, 106 Lake Dr., Maitland, 6 p.m. No cover. (407) 645-0069.

8

Campus: Feeling Stressed? Come to the Alford Sports Center (Dance Room) at 7 p.m. or Thursdays at 7 a.m. for exercise and fun (step, strength training, and general aerobics). You can purchase 5 classes (\$15) at the start of each class. Contact Alyssa at amurphy@rollins.edu for more info. ESOL Class, Hauck 110 (2-3 p.m.) Basic Computer Competencies Class, Olin 260 (2-4 p.m.) Star Trek Rollins Meeting, CCC Level 1 Conference Rm. (7-9 p.m.)

9

Campus: BLOOD DRIVE! A blood mobile will be on campus today and tomorrow. Do your part! Note: You may only donate blood every 59 days. RCC Volleyball Tournament @ Sand Volleyball Courts (12:30 - 1:45 p.m.)
Sports: Men's Soccer vs. Nova Southeastern @ Sandspur Field, 7:30 p.m.
Concerts: French, Spanish and Indian Music w/DJ Jerry for "Budda-Bar" @ Elements, 49 N. Orange Ave., 9 p.m. No cover. (407) 835-3586.

10

Campus: BLOOD DRIVE! Last day for an campus donation, but you can always donate. Midterms! SGA Meeting @ Galloway Room, 6:30 p.m. Audio Conference 2001, Crummer #213 (12-2:30 p.m.) ESOL Class, Hauck 110 (2-3:30 p.m.)
Community Meeting: CSS 167 (5:30-6:30 p.m.)
Sports: Women's Soccer vs. Saint Leo @ Sandspur Field, 7 p.m.
Concerts: RATT featuring Stephen Pearcy (heavy metal) @ House of Blues \$15 - \$35, 9 p.m.

11

Campus: FALL BREAK! SAC Meeting @ Olin Bld. Lab. 10 a.m. - 12 p.m. BACCHUS Meeting @ Warden Dining Room, 6:30 - 8:30 p.m.
Restaurants: Anh Hong located at 1124 E. Colonial Drive. Vietnamese, Deli/Sandwiches/Bagels, inexpensive and yummy! Allegria Wine Bar and Café located at 115 Lyman Ave. in Winter Park. Dishes range from \$10-15. Serves lunch and dinner/joyous Italian.

12

Campus: FALL BREAK
Sports: Women's Soccer vs. Lenoir-Rhyne @ Sandspur Field, 7 p.m. Women's Golf, Beacon Woods Invitational @ New Port Richey, TBA, through 10/14. Men's Tennis, C.L. Varner Invitational @ Martin Tennis Complex, TBA, through 10/14. Women's Tennis, C.L. Varner Invitational @ Martin Tennis Complex, TBA, through 10/14.
Art: Friday Evening Program at the Morse: Free small through the world's most comprehensive collection of Louis Comfort Tiffany works from 4 p.m. and 8 p.m.
Concerts: Ani DiFranco (alternative rock) @ House of Blues \$27.50 - \$30, 9 p.m. Winter Park Autumn Art Festival held in Lake Island Park in Winter Park (Oct. 13-14). Open 9 a.m.-5 p.m. Free admission. A free round-trip trolley from Park Ave. will be available.

Wednesday

Thursday

Friday

Saturday

* Upcoming Films at Enzian (info@enzian.org): *Mulholland Drive* (Oct. 19), *Amélie* (Nov. 16), *Novocaine* (Dec. 21).

* Rollins Intramural All-Sports Trophy Competition (Co-ed) is going on all year long! Submit a team name and roster of up to 20 people.

* Volleyball (Men, Women, Co-ed Divisions) season begins October 16. Registration Deadline: 5 p.m. on 10/12.

* Halloween Run (Co-ed) register early or on-site for a good run before the ghosts and goblins appear, Oct. 31

* Golf Tournament event 11/2 & 11/9, Registration Deadline: 5 p.m. on 10/30

5

Sports: Men's Soccer vs. Thomas @ Sandspur Field, 7:30 p.m. Men's Tennis, ITA Regional Tournament @ Martin Tennis Complex, TBA
Concerts: Sam 41 @ The House of Blues, 8 p.m.
Art: The Cornell Fine Arts Museum presents Robert Rivers, Drawings Prints & Sculpture from the Contemporary Collection of the CFAM. This exhibition runs from October 5-December 16. Robert Rivers is an art professor at the University of Central Florida. The Cornell Fine Arts Museum is free of charge.
To Do: Feeling creative? Paint some pottery. Glaze Under Fire located in Winter Park Village on 17-92 offers a variety of ceramic pieces to fit your artistic desire. Open until 11:00 p.m.

6

Campus: Phi Sigma Meeting, Faculty Club (8 a.m. - 3 p.m.) MACCT Breakfast, CSS 160 (8:30 - 10:30 a.m.)
Sports: Cross Country @ Disney Classic, 8 a.m. Sailing @ Gainesville, TBA Men's Tennis @ ITA Regional Tournament, TBA
Theatre: Special Gender Matters performance of How I Learned to Drive and talkback @ Fred Stone Theatre

* Upcoming Events

* DLP Productions presents Get "Laid" Saturdays @ Devaney's Too (located on the corner of Alafaya and Colonial). Starting October 20th drink specials all night, first 30 people over 21 drink free. Maibou and pineapple, till 121 Party starts @ 9 p.m. Only \$5 cover! 18 and up welcome.

* Celebrity and Hollywood Memorabilia auction on October 15th: Hunter Locklear, Richie Sambora, Meryl Streep, Kevin Spacey, and Brad Pitt join Cheri Melchione, Esq., Director of the DreamCatchers Foundation, to hold on-line auction. Proceeds will go to the World Trade Center Victims through the American Red Cross: www.allstarcharity.com.

* 3rd Central Florida Jewish Film Festival - October 21-22, in cooperation with the Jewish Community Center of Greater Orlando. The festival will feature four films: Yona's Friends, All My Loved Ones, The Kosnianski, and Kippur. To reserve passes or for more info call the Enzian box office @ (407) 629-1088, check out their website www.enzian.org, or contact the Jewish Community Center at (407) 645-5933.

* Miss Rollins Pageant 2001! Wednesday, October 24th, at 7 p.m. in Dave's Down Under. Admission is \$4 and half of all proceeds go to benefit the September 11th Fund. Come and support a good cause!

Calendar



WHAT MATTERS NEXT?

VISIT

ROLLINS COLLEGE

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