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Rollins College

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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894



October 19, 2001

Rollins College Winter Park, Florida

Vol. 108, No. 6

Rollin's Finest

Roger Drouin

The Sandspur

After a short Sandspur investigation, some disturbing findings were discovered. When students were asked to describe the relationship between Campus Safety officers and the student body, the majority reached a resounding conclusion. Most of the students questioned described the Campus Safety/student relationship as one void of any meaningful communication. Students complained that Campus Safety officers seemed rude and impatient. Some students said the officers seemed indifferent, even uncaring at times.

"Is it so hard for them to smile or even say hello?" asked one unnamed student.

Although most students believe that Campus Safety officers do fulfill their responsibilities, many argue that they do not

interact warmly with students. A short saunter around campus reveals this lack of interaction. While many students openly greeted and talked with their professors, most walked by Campus Safety officers with little or no exchange of words.

Lieutenant Julius Jacobs, a Rollins Campus Safety officer for over nine years, explains that no student has reported any incident of unfair treatment by Campus Safety thus far this year. "Based on what I get in the office, in terms of lack of complaints, I believe there is a good relationship," said Jacobs. Lieutenant Jacobs, who was an Orlando Police Officer for six years before he began employment at Rollins, also added that a specific complaint from a student would need to be made before any significant action could be taken.

Students also griped about the lack of parties on campus. According to Jacobs, "Parties can be broken up for a number of reasons." Among these: underage drinking and overcrowding. Of course, both of these are inevitable at college parties.

Last weekend, a party at Pugsley Hall was quickly dispersed because of underage drinking. And most students remember the numerous fraternity parties that were broken up throughout last year.

Tension between Campus Safety and the student body can be sensed throughout the campus, although it does remain unclear whether a negative relationship exists between Campus Safety and students. What is clear is that the relationship is a very weak one. Students perceive officers as being detached and uninvolved

from the Rollins Community. There is a popular perception that Campus Safety is ignorant to matters besides that of security.

Some of the students were outwardly upset at Campus Safety. "Campus safety, like the majestic earth worm, hides and burrows when needed most, and only seems to appear when it rains," said Rollins junior James Meniates.

All Rollins Campus Safety officers must first undergo a forty-eight hour D License security officer training program. Judging from student opinions, it seems as if politeness was not a topic during these forty-eight intense hours.

There is a clear need for communication between Campus Safety and the student body. Fortunately, starting this year, there is now a Campus Safety

panel, which meets monthly with SGA members. Although this new mode of communication is in the experimental stage, these meetings are a step in the right direction.



The Admissions office gets ready for Halloween with their Rollins College carved pumpkin. Photo taken by Heather Gennaccaro, The Sandspur.

Rollins Participates in Disability Awareness Week

Heather Smith

The Sandspur

According to the National Organization on Disability, there are over 50 million disabled Americans. The week of October 1, 2001, the Cultural Action Committee of Rollins College sponsored a wonderful yearly tradition of putting on events in order to promote disability awareness. I spoke with David Rivero, the chairperson for the Cultural Action Committee and a senior at Rollins College, who did an excellent job of explaining to me the events and purpose of the week.

The first event of the week was the challenge course, which happened at noon on Tuesday, October 2nd. The Student Government Association cosponsored the event. There was a great turnout for the challenge course:

about fifty people participants and a large crowd of observers. The course began in front of the campus center, and the participants had one of their abilities taken away and were asked to complete a task that students have to do on a regular basis. For example, a student was put in a wheel chair and was told to go sign up for work-study, but in order to do that you have to go up to the second floor of the Carnegie Building. A ramp is provided to get into the building, but once inside it is virtually impossible to get to the second floor, because there is not elevator or any other accessibility provided. David Rivero observed that many students were surprised at how difficult it is to maneuver around campus in a wheel chair. Students pointed out the strain it puts on the arms, as well as how hard it is to go up and down in

hills in terms of controlling speed. Rivero said, "[It seemed as if] students learned a lot from the event and gained a greater respect for people on campus with disabilities."

The second event happened on Thursday, October 4th, at 7:00 p.m. in Dave's Down Under. The film *My Left Foot* was shown, and Dr. Williams, a history professor at Rollins College and a noted movie buff, introduced it. The movie was described as a "an inspirational, Academy Award-winning film about an Irish poet's dynamic life with Cerebral Palsy." Cerebral Palsy is a condition caused by damage to the brain, usually occurring before, during, or shortly after birth, and is characterized by an inability to fully control motor function. The Irish poet was born in 1932 and only had the use of his left foot, which he used to do all his art and

poetry, and became quite successful. The movie was followed by a discussion, which was led by Vanessa Arias who came out from the United Cerebral Palsy Foundation to speak to the students.

There is a student organization on campus called S.O.A.R., which stands for Students Obliterating Ableist Reality. The purpose of the group is to promote disability awareness and deal with the issue of ableism. Ableism is the idea of believing that everyone has the same ability to get around, when in fact it is important to realize people have

differences, which should be accommodated. S.O.A.R. is now inactive because its executive members have since graduated; however, if anyone is interested in getting it up and running, please contact the Cultural Action Committee.

A flyer was also put out by C.A.C. containing a list of "Ten Suggestions to Interacting with People with Disabilities," which was compiled by the National Organization on Disability. The committee feels it is important for all of us to be aware of these guidelines:

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A Streetcar Named Desire: Cast List

Rachel Tyner

The Sandspur

Opening on November 9th is one of this century's most widely recognized plays, *A Streetcar Named Desire*, by Tennessee Williams. This will be this season's second show at the Annie Russell Theater. The cast is as follows:

Trisha Beharie
David Cohen
Trevin Cooper
Anna DeMers
Dorah Fine

Negro Woman
Harold Mitchell
Doctor
Blanche DuBois
Mexican Woman

Seth Fonti
Kiera Kelly
Adam Kiltzner
Rhea Mendoza
Courtney Miller
Erin Muroski
Noel Smith
Anthony Trujillo
Judson Winkles

Stanley Kowalski
Ensemble
Steve Hubbell
Nurse
Eunice Hubbell
Stella Kowalski
Young Collector
Pablo Gonzalez
Ensemble

The show will run from November 9th through November 17th. Please call the Annie Russell box office at extension 2145 for more information.

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The Bach Festival Concert Series

Jennifer Williams
The Sandspur

The Bach Festival Concert Series begins on October 21st and has its final concert on December 15th. Performances include the 160-voice Bach Festival Choir, the Bach Festival Orchestra, and internationally known guest artists.

Dr. John V. Sinclair has been the Music Director and

Conductor of the Bach Festival Society of Winter Park since 1990. He regularly conducts concerts for Walt Disney Entertainment, and he serves as the Music Director of the First Congregational Church of Winter Park. Dr. Sinclair is also the Department Head of the Rollins College Music Department.

The concert series begins with the New York Early Music

Ensemble's performance of "Daniel in the Lion's Den." This fully staged and costumed musical presentation will take place on Sunday, October 21st at 4 p.m. in Knowles Memorial Chapel at Rollins College.

The Bach Festival Choir and Orchestra will be performing the Dvorak Requiem on Saturday, October 27th at 8 p.m. and Sunday, October 28th at 4 p.m. Don't miss this very dramatic

piece of classical music performed in the acoustically superb Knowles Memorial Chapel!

In December, the Bach Festival brings the Concertante Chamber Players to Winter Park. The concert will be held in the Annie Russell Theatre at Rollins College on Sunday, December 2nd at 4 p.m.

The concert series concludes with Dr. Sinclair leading the

Bach Festival Choir and Orchestra in the first annual "Christmas Magic" program. This Yuletide musical event will be held in Knowles Memorial Chapel on December 15th at 3 p.m. and again at 7 p.m. Come and be a part of this brand new Winter Park Holiday tradition!

For ticket information, please contact the Bach Festival Society by calling 407-646-2182 weekdays from 9 a.m. to 5 p.m.

Gender Matters: The Social Theory

Elizabeth Anne Lukos
The Sandspur

When does the gender division begin in our lives? When are we aware of the supposed differences that exist between the male and female, and when do we learn the socially acceptable behavior appropriate to our sex? Are we born with little blueprints in our minds that lead us to act "feminine" if we are female and "masculine" if we are male, or do we learn gender behavior through other people? According to the "Social Learning Theory," others, starting when we are young children, teach gender behavior to us. This theory proposes two concepts to explain how women learn to act "feminine" and men learn to act "masculine." The first concept states that children are

rewarded for acceptable gender behavior and punished for unacceptable gender behavior. The second concept states that children imitate the behavior of their own gender. That is, children model not only family members and friends, but also famous people or rather symbolic models that they have read about or seen on television.

A large majority of the population comes to adopt certain characteristics and traits, not on the basis of personal choice, but on the basis of observation and external influence. As young toddlers, boys are given blocks and toy trucks to play with, while girls are given dolls and tea sets. If either one attempts to cross over to the other's playing ground, they will automatically

be stopped with a disappointed glare. Children wish to fit into the norm that surrounds them, so if they are being given smiles and laughter when they play with a certain toy, they are most likely going to stick to that toy as opposed to the toy that led them to receive a frown or a raised eyebrow.

As sad as it sounds, the question of sexuality seems to arise when a child is found playing with a toy that does not coincide with his/her sex. A long time ago, when my brother was just a toddler, he was found playing with a doll. He was no more than two years old, yet family members became confused and scared for his future sexuality, because he was holding a doll, instead of a truck. This sort of perception that

a child receives from his/her family helps shape how the child will act in the future. A child yearns for acceptance and attention, so if a child sees acceptance and attention through certain actions, than that child will tend to follow those actions more often, until it becomes second nature.

Referring to the second concept, many children when they are younger, pretend that they are someone else through the act of make-believe. They constantly watch their mothers and fathers and prance around the house either wearing their clothes or mimicking certain characteristics that they usually carry out. Children mimic parents of the same sex, because they see them as accepted individuals, people that they should aspire to be like,

idols.

Many children when they are younger dress up and imitate not only their parents, but also characters such as Minnie Mouse or Superman. These types of modeling exhibit a wanted yearn for acceptance or recognition. Slowly, children follow the accepted gender characteristics in order to for it to be second nature to them when they are older. Through personal reward and punishment, children learn what favorable activities they should be consumed with in relation to their gender so that they do not have to deal with constant teasing or persecution later on in life. It is a shame that society runs this way, yet it is the social reality that we all have helped to develop and been influenced by.

Disability Awareness

continued from page 1

1. People with disabilities deserve to be treated like everyone else, with dignity and respect.
2. Always ask before assisting a person with a disability, then listen carefully to his/her instructions.
3. Speak directly to a person with a disability rather than to his/her companion or sign language interpreter.
4. Avoid excessive praise when people with disabilities accomplish normal tasks.
5. Remember that some terms are no longer acceptable to people with disabilities, such as "crippled," "deaf and dumb," and "wheelchair-bound."

6. Don't pet a guide or companion dog while it is working.
 7. Be aware that there are many people with disabilities that are not apparent.
 8. Don't let fear of saying or doing something "wrong" stop you from getting to know someone who has a disability.
 9. Give unhurried attention to a person who has difficulty speaking. If you don't understand, simply ask them to repeat what they have said.
 10. Help make sure community events are available to everyone, holding them in wheelchair accessible locations.
- Instead, say, "a person with a disability," "David is deaf," or "Donna uses a wheelchair."



Health Professions Division

Annual Open House

Sunday, October 28, 2001
1:00 - 4:00 pm

3200 South University Drive
Ft. Lauderdale (Davie)

Meet faculty, admissions representatives, and financial aid advisors, and learn about our programs. Campus tours will be given every fifteen minutes. Special informational sessions will be scheduled.

1:00 - 2:15 pm
Osteopathic Medicine
Pharmacy
Physical Therapy
Physician Assistant
Financial Aid

2:30 - 3:45 pm
Optometry
Occupational Therapy
Biomedical Sciences
Public Health
Dental Medicine
Financial Aid

For more information, please call toll free 1-800-356-0026, ext. 1101 or visit our website at www.nova.edu

Nova Southeastern University admits students of any race, color and national or ethnic origin. Nova Southeastern University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097; Telephone number 404-679-4501) to award bachelor's, master's, educational specialist, and doctoral degrees.



The Oldest College Newspaper
in Florida
• Founded 1894 •

October 19, 2001
Volume 108, Number 6

Established in 1894 with the following editorial:
"Unassuiling yet almighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Carter Ford
The Sandspur, Volume 1,
Number 1, December 20, 1894

Editorial

Elyssa Rokicki

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The Editorial Board of *The Sandspur* extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just Cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our office on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a TEXT document; Courier 12), and must be received in *The Sandspur* offices no later than 5:00 p.m. on the Friday prior to publication.

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Letter from the Editor

As a student at Rollins College, academics come first. That is, they come before sports, friends, and organizations. Keeping this in mind, I attended one of my Tuesday afternoon classes. It was a nice day out, and there was a girl's soccer game going on. As students, we should show our school spirit. I could have attended the game and skipped class, but I was being a good student and attended class.

The professor began a discus-

sion, and I could not quite hear what he was saying, nor could I hear my fellow classmates who were trying to talk. I could not hear anyone over the blaring music played on the loud speaker from the soccer field. I mentioned that there was music coming from somewhere during class and was informed that in Orlando Hall music is heard from the soccer field all the time. They have been asked to lower their sound system, but they have

not. Well, I was puzzled by that comment but tried to concentrate on class. Then the announcer announced the players. I just could not concentrate on class when I had two conversations going on at once. The national anthem was then played, and we stopped class and listened to it, especially since we could not get around the noise anyway. The noise was lessened then to a few abrupt announcements here and there.

Still, I cannot believe that the announcements cannot be turned down. Is it necessary to have them be so loud as to disrupt classes in session? At Rollins College, I thought education came first. Why then are the soccer announcements being heard over my class discussion?

Sincerely,

Elyssa Rokicki, Editor-in-Chief

Letters to the Editor

To the Editor,

Let me begin by congratulating the Sandspur's editors and staff on your hard and effective work for the past year. You have all done a marvelous job in providing all of us with a nice blend of information and opinion.

I do want to take issue with your October 5 front page story on tolerance, however. I think you had the right subject but missed the real story.

The paper seemed to emphasize "horror stories" about racism and "the moldy, smoking hate being passed around campus." What horror stories? What hate?

The real story was Dean Neilson's comment that there has been no instance of hate on campus. Imagine that. We have almost 3000 students in all our programs and about 600 employees, including faculty and staff. And no instance of hate on campus.

What I have found among my students is not hate but a fierce sense of justice. Most are angry, and justifiably so. An undemocratic racist, sexist, homophobic, anti-Jewish, anti-Christian organization launched an unannounced terrorist attack which killed over 6,000 people.

Anyone with a sense of justice must believe that those responsible for such evil acts needs to be held accountable.

But a sense of justice also means that we believe, unlike Osama bin Laden, that the innocent should not be punished along with the guilty. And that is precisely what I have heard from my students and colleagues. While they want the guilty punished, they also want to protect the innocent. And they have gone out of their way to show their ability to distinguish between the two.

I think we should all celebrate the Rollins community for that fierce sense of justice. We should

be exceptionally proud of a community able to make precisely the distinctions these terrorists seem incapable of understanding.

It is the tolerance that our students, faculty, and staff have displayed that will eventually destroy those who attack us for our daring to believe that women should be educated, that individuals should have the right to choose their religion and lifestyle, and that every human being is innocent until proven guilty.

Way to go, Rollins.
Maurice O'Sullivan
Kenneth Curry
Professor of English

Native Floridian Heads Up The Junior League of Greater Orlando

ORLANDO FLORIDA... Holly Eby, a Native of Central Florida and Rollins graduate has been elected for the 2001-2002 presidency of the Junior League of Greater Orlando, Inc.

Holly grew up in our beautiful city of Orlando, Florida. After graduating from Rollins College in Winter Park; Holly began a successful career in the Public Relations Department at Sea World the community for eight and a half years. She then became the Director of Communications for the Orange County Medical Society, and then purchased a local children's retail store known as Kiddie Shoppe. After five rewarding years as a successful business owner, Holly retired trained, to raise her two children and dedicate her spare time as a church and community volunteer.

Holly became a member of the Junior League of Greater Orlando eighteen years ago and has always made it a priority in her life. Although Holly has been

involved in many of the League programs over the years, the most rewarding experience for her was when she was a mentor for a program called "Footsteps to Success" at "Great Oaks Village". This program encourages "at risk" teenage girls to make informed choices about lifestyles and careers.

Another growing experience for Holly as a League member was when she became the Vice President of Marketing and Communications. This placement taught Holly how the Junior League worked internally which brought her one step closer to being the Leader of one of Orlando's premier Women's organization, The Junior League of Greater Orlando, Inc.

The Junior League of Greater Orlando, Inc. is an organization of women committed to promoting volunteerism, developing the potential of women and improving the community through the effective action and leadership of trained volunteers. Its purpose is exclusively educational and charitable.



Holly Eby – Junior League of Greater Orlando
President for 2001-2002

Into the Arms of Strangers: Stories of the Kindertransport

The Holocaust Memorial Resource and Education Center of Central Florida, 851 North

Maitland Avenue, Maitland, is pleased to begin The 2001-2002 FILM SERIES with the 2000 Academy Award winning film INTO THE ARMS OF STRANGERS: Stories of the Kindertransport, from filmmaker Mark Jonathan Harris, on October 29th at 7:30 pm.

For nine months prior to the outbreak of World War II, in an act of mercy without equal, Britain opened its doors to over 10,000 innocent children whose lives had been thrown into chaos following the rise of Hitler. This is a film about the extraordinary rescue efforts and its dramatic impact into the lives of the children who were saved. The majority of Kinder never saw their parents again. Through painstakingly unearthed footage and vividly remembered experiences of the Kinder and those who helped them, INTO THE ARMS OF STRANGERS brings to light the untold stories of the children who were forced to grow up overnight. The parents whose sacrifices in sending their children to safety took all their courage and love; and the rescuers who gave of themselves during one of history's darkest hour. Narrated by Oscar winner Judi Dench, the Sabine Film Production was written and directed by Mark Jonathan Harris and produce by Deborah Oppenheimer. The film is released by Warner Bros. Pictures.

The screening of this film is made possible with the support of the State of Florida -Division of Cultural Affairs and United Arts of Central Florida. There is no cost for admission. For information contact 407-628-0555.

Dear B

Alan Nordstrom

The Sandspur

"God is dead," you say, endorsing Nietzsche. And you are right. Big Daddy God is dead indeed. He's Nobodaddy. That's what Hemingway called him, disparagingly, dismissively. That all-loving, all-seeing, all-powerful white-bearded guy in the sky hovered about by fluttering, flattering angels is dead, dead just as soon as that childish image of a supernatural super parent fails (as every parent does) to protect the innocence and preserve the trust of its child. Once harm happens and the parent proves feckless or negligent or even malicious — there goes trust, belief and authority. God is dead. The world is unprotected, unsafe,

dangerous, and maybe even evil. This is the disillusionment that every innocent child faces when experiencing the natural shocks our flesh is heir to, the outrageous fortune that soon or late befalls us all.

"God is dead. Long live God!" Out of the ashes of Nobodaddy another deity arises. No longer the God of childhood, that Santa God: this new God is subtler, more mysterious and waits upon greater maturity before revealing something of its enigmatic self. This God won't be pinned down in an image. It's a shape-shifting God, a protean God who appears in various forms to various beholders, or takes no form at all, remaining an intangible, ineffable Spirit that still somehow affects us, nudges us, whispers to us, guides us, comforts us, communes with us enthusiastically, inspiring

us to virtue — to loving kindness, compassion, charity, hope, courage, fortitude, justice, prudence, and even to a new kind of trust or faith: a faith that goodness is a force at work within the universe, if not always an evident and prevailing force.

All is not chaos and darkness. All is not meaningless misery and despair, though to many and many a hapless victim it may well seem so. Yes, there is evil. There is horrifying calamity and suffering. Bad and dreadful things happen to the very best of innocent people. That's a fact. (As if we did not know that now, after September 11.) And there are surely evil-doers, malefactors, desperate and despicable in their callous cruelty. They must be miserably warped and darkened in their souls to have lost sight and touch with the natural loving

kindness human beings are born to enjoy, a fellow feeling that naturally extends to other creatures once empathy develops in the matrix of a loving family's care. They are lost souls, shut off from their humanity, from the humane sympathies that should radiate reverently to all the wondrous creation we inhabit, that should recognize the awesome marvel of our very being, of our being here at all in a universe of hydrogen that over fifteen billion years made us, amazing yet imperfect us.

Perfect we will never be, I doubt. We are an on-going project in the universe, as is the universe itself, ever-evolving, proliferating, developing. And we find ourselves to be not only conscious of this process but participating in it. The seemingly blind evolutionary forces that bumped their way to us have now grown eyes

and other senses and a self-conscious brain that wonders, ponders and produces tools and theories and the means to shape the future through our unfathomed intellect. Quite amazing, that. Awesome. Precious. Not to be squandered. Sacred.

It seems we have a mission implicit in our intellect, in our foreseeing consciousness. How it got there, I can't say. I'll leave such speculation to the theologians, who might say we have a Godseed planted in us. I can't say. But it grows clear to me we have somewhere to go as a species, toward a better way of living on this planet and beyond. We seem to be muddling our way there through our brutal, bloody history, but ever so precariously and never with assurance of success: less and less the more potent we become, and the more lethal. It seems to me we have a mission to invent a way for human beings, all human beings, to thrive, not just survive — to thrive amidst a thriving biosphere. We are that smart. We nearly know the way. And what we don't yet know we know we'll learn before too long, if we will give ourselves the time, the chance, the hope and the encouragement.

Long live this new God we can find within our loving selves and needs must propagate in others by our loving them and caring widely, deeply for them. This new God is a Spirit that inspires all religions and transcends all religions, a Spirit to be intimately felt and known in hearts and only hearts that love. Long live this God of love in us!



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UNIVERSAL STUDIOS



Students eagerly buy Krispy Kreme donuts to help out a fund raiser. Photo taken by Heather Gennaccaro, The Sandspur.



How I Learned to Drive: A Critique

Jennifer Williams

The Sandspur

How I Learned to Drive was the first show of the season for the Fred Stone Theatre. The production ran from Thursday, October 4th to Sunday, October 7th. The opening night performance began at 8 p.m. and was very well attended.

How I Learned to Drive, a play by Paula Vogel, is centered on Lil' Bit's memories of her adolescence. She reflects mainly on her relationship with her Uncle Peck. They were companions from Lil' Bit's early teenage years. She made a pact to meet and talk with him once a week about anything that was bothering him, as long as he promised to stop drinking. They became very close, and Uncle Peck looked forward to seeing her. The play continues to describe their relationship through Lil' Bit's young adult years. The narrative

jumps from one place in time to another, but the overall story is understood.

There were numerous things to be said about this production of *How I Learned to Drive*, presented by Rollins Players and the Department of Theatre Arts and Dance. The sound design was excellent: the pre-recorded voice describing the driving cues fit the show perfectly. The slide pictures projected onto the curtains worked well, as did the selection of songs used in the show. The set was also well designed, consisting of a car seat, several chairs, a table, a bar, and curtains hung upstage. The set was just enough to give the audience a sense of place, yet it allowed for flexibility in the constant change of time and location.

The most important asset to this production was by far the fabulous cast. Every actor/actress

involved was talented and brought something special to the production. The Teenage Greek Chorus (Meghan Kennedy) portrayed a very comical Grandmother who was set like stone in her ways. Her mannerisms and voice matched perfectly. The Female Greek Chorus (Dorah Fine) did a splendid job with her monologues concerning ladies and drinking; it was hysterical to watch, as she got more and more tipsy.

The Male Greek Chorus (Noel Smith) was great, creating several memorable characters. Smith played an old Grandpa, a short geek at the school dance, a nervous boy on the bus, and an interesting waiter. He provided great comic relief to the otherwise serious nature of the play. Peck (Jason Marshall) also did an incredible job. He created a character that the audience found hard to dislike: it was simply not

possible to hate him.

Erin Salem, playing the part of Lil' Bit, was amazing. She played the change from present time narration to memories past very well; it was easy to tell at what stage in her life the play was because of how well she depicted age. Her emotions were also displayed extremely well through her facial expressions and body language. One of the most comical parts of the show was Salem's depiction of a drunk Lil' Bit during the restaurant scene.

One of the best scenes in the entire play was when Peck came to visit Lil' Bit at college. It was heartbreaking for the audience as they watched the two struggle with their feelings. The interaction between the two actors was extraordinary. Witnessing the breakdown of Peck towards the end of the scene was one of the hardest things to watch.

The ending of the play was

blocked extremely well. Placing Peck upstage behind the car seat and shining a light on his smiling face when Lil' Bit adjusted her rearview mirror was beautiful and touching.

There were many good things about this production of *How I Learned to Drive*, but there were two things that could have been improved upon. First and foremost, the singing of "In the Still of the Night" was too random and could have been cut from the show. It did not further the plot or serve any real purpose at all. Secondly, the lighting during Peck's fishing monologue was too bright. It lit up most of the theatre and should have been toned down just a little bit.

Overall, this show was done extremely well. Congratulations to cast, crew, designers, and director for a job well done!

Respect Is Not the Norm in Our Dorm

Angela Pacchianelli-Boshart

The Sandspur

Correct me if I am wrong, but 5 a.m. fire drills are not cool! Apparently, some people beg to differ. This is what I experienced Saturday night – or should I say Sunday morning – as I stood in front of my dorm cold, in my pajamas, and failing to find the humor in the situation.

My roommate and I had decided to have a laid-back evening as opposed to our normal let's-go-out-and-be-as-wild-as-humanly-possible night. We hung around and vegged in our dorm room, talking and watching *The Wedding Singer*. (What a great movie!) We heard noise coming from all over the building, especially our floor, but that was nothing new. After all of the incidents we have been through in this pig-infested dorm, 'all-over-the-floor-again' laughter was the least of our problems.

So far, some of our most exhilarating experiences have included yelling and screaming matches between hall mates (particularly in the wee hours of the morning); girls "funnily" opening doors and stumbling into rooms then slamming them, claiming it was an accident; waking up to find repulsive garbage scattered throughout the hall and ketchup engulfing the floor, doors, and walls everywhere; prank calls; a friend having over three hundred dollars worth of clothing stolen from a dryer as well as complaints from other girls about "lost" items. I guess it's really cool to do stuff like this! Apparently, it's pretty hilarious, but somehow I still haven't found out just what exactly is so funny.

And now this. My roommate and I got to bed by 3 a.m., rather early for a weekend night. We had a good two hours of sleep under our belts before we were so rudely awakened by the ear-piercing fire alarm. It was almost as if we expected it to happen. I actually had considered it right before my head hit the pillow. I thought to myself, "I wouldn't be surprised if the fire alarm gets pulled tonight." It just goes to show: never say never. I intended that thought to be a sarcastic one in reference to the clowns on our floor, but they amazed me yet again.

Holding our ears, we proceeded down the stairwell following our fellow happy-to-be-awakened neighbors. When we reached the first floor, we took a glimpse inside and saw a cloud of smoke. How silly it was of us at the time to assume there truly was a fire in the building! We were soon corrected with the news that another "funny" individual decided to set off a smoke bomb. Oh, how clever!

We were held outside for over an hour as three fire trucks and numerous campus safety golf carts arrived to examine the situation. All of these individuals, as well as hall directors and tired students, were not amused. However, many of the students that surrounded me thought this was a great joke and continued to laugh as my roommate and I stood disgusted.

We were finally let back into our building with many warnings, all of which seemed to be taken with a grain of salt. I opened our door, which we had locked for fear that during this possible emergency our stuff would be taken. I remember going back to

bed and being overcome with disappointment. I couldn't believe the immaturity level I had just witnessed from some of my peers, who happen to be college students. Did they learn manners as they were growing up? Do they think of anyone but themselves? What would make this someone's warped idea of fun?

We have a hall meeting this week; I knew it was coming. I wonder if anything will be accomplished. I am still shocked at the behavior of some, on the edge of adulthood. It's rather concerning. I was always raised with the idea that you should do unto others as you would have them do unto you. Granted, I make mistakes – many, in my time – but there are certain circumstances in which people can use their better judgment. We are living in a dorm; we have no choice but to be directly exposed to each other and our not-so-appealing habits or those that are just the opposite. I cannot comprehend why someone would want to make that a more difficult situation. Who wants to live with piles of garbage outside of the door to a room in which they spend an insane amount of time?

It is not a matter of immorality; it is a matter of respect. When you are living with other people, you have to respect their wishes as well as your own. I think you should try to respect others at all times as well, but dorm life can be nasty enough without these added "thrills."

Ralph Waldo Emerson once said, "What you do speaks so loudly that I cannot hear what you say." The fire alarm spoke loudly enough for me: my ears are still ringing.



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Dominant Second Half Lifts Rollins Women's Soccer

WINTER PARK, FL. The Rollins College women's soccer team (6-3) completely dominated the action in registering a 4-0 victory over Savannah Art & Design (3-6). The Tars took 24 shots, compared to seven for SCAD. Alicia Milyak and Kate Moran each had a goal and an assist for the Tars. Jen Odebrecht and Leigh George combined for the shutout in goal.

Despite dominating the action during the first half, the Tars didn't score until the 37th minute when Kate Moran scored with assists from Dana Wilcox and Alicia Milyak. Rollins out shot SCAD 13 to one in the first half. Ali Wool opened the second half scoring barrage in the 59th minute when she put a free kick from 40-yards into the back of the net. Lisa Begley scored nine

minutes later on an assist from Kate Moran. Milyak completed the scoring with an unassisted goal in the 80th minute. Jennifer Odebrecht had one save while Leigh George had three for the Tars. Camile Chu had 10 saves for the Bees.

Rollins will travel to Northwood on Thursday, October 4th. Their next home game is October 10th against Saint Leo. Gametime on Sandspur Field is 7:00 p.m.

Savannah A&D 0 0 0

Rollins 1 3 4

Goals - RC: Moran, Wool, Begley, Milyak

Assists - RC: Wilcox, Milyak, Moran

Shots - SCAD - 7, RC - 24

Saves - SCAD - 10, RC - 4

Records - SCAD - 3-6, RC - 6-3



Tars Roll Past Webber

WINTER PARK, FL. - Despite playing without two of its starters (who were nursing injuries), the Rollins College volleyball team (14-6, 1-3 SSC) cruised past Webber (15-14) by a score of 30-20, 30-22, 30-18. Timmiara Sanchez paced the Tars with 17 kills and 13 digs in the match. Teresa Hoang dished out 37 assists.

Webber took its only lead in the match early in the first game, jumping out to a quick 8-5 advantage. The Tars soon responded, taking a 10-8 lead and never relenting. In the second game, Rollins gained an early 11-

3 advantage behind the serving of Milissa Misiewicz. Webber managed to reduce the deficit to 18-15 midway through the game, but the Tars regained control and outscored the Warriors 12-7 to take the victory.

As was the case in the second, Rollins dominated opening play in the third game, taking an early 13-4 advantage. They extended the lead to 21-8 behind the serving of Hoang and rolled to the match-clinching victory from there.

The Tars will face Presbyterian in their next match on Oct. 8th. Game time is 7 p.m. at the Alford Sports Center.

Milyak Named Athlete of the Week



Senior women's soccer standout Alicia Milyak has been honored as the Rollins College "Athlete of the Week" after her performance for the Tars in a pair of Sunshine State Conference games. Milyak helped the Tars rally from a two-goal deficit with a pair of late goals in a 3-2 win over Florida Southern. Her second goal was the game-winner in overtime. Milyak also had an assist on the only goal for the Tars in a loss to nationally ranked Eckerd College.

Intramurals Are in Full Swing

Kalin Bush

The Sandspur

Flag Football Standings (as of 9/28)

Red Division	W	L
Them Again	3	0
AMBA 6	2	1
The High Lifers	2	1
Team Binge	1	1
Team ROC-it	0	5

White Division	W	L
Phi Delta Theta	1	0
TKE	1	0
Chi Psi	1	1
Crummer EA	0	1
ATO	0	1

Last Week's Results:

Them Again-26, AMBA 6-6
High Lifers-25, Team Binge-6
TKE-12, Chi Psi-0

Intramural tennis will be running all semester long. It is not too late to enter. For information on this and other upcoming IM programs, call x1275 or visit the IM web page at: <http://www.rollins.edu/athletics> (click on Intramurals).



Tars Shutout Northwood

WEST PALM BEACH, FL. - Rollins College women's soccer team (7-3, 1-3 SSC) defeated Northwood University (2-6) by the score of 3-0. Dana Wilcox, Kate Moran, and Laura McClelland each scored goals for the Tars, while goalkeepers Jen Odebrecht and Leigh George combined to record their second shutout in as many games.

The Tars scored their first goal when Annie Fink centered to Ali Wool, who passed to Wilcox.

Wilcox rifled a shot into the right side of the net from about 20 yards out to put the Tars in front for good. They added to the lead later in the first half when Lollie Labarge's long ball was corralled by Lisa Begley, who centered to Moran. Moran's shot got by Seahawk goalkeeper Amanda Hopkins and gave the Tars a 2-0 lead at the half.

The second half of play was also dictated by Rollins. They scored their third and final goal of the day when McClelland netted a goal off a rebound from a Wilcox shot. The Tars' solid defense allowed them to coast to a 3-0 victory, their second consecutive shutout and fourth shutout victory of the season.

Rollins will next take the field Wednesday, October 10th at home versus Saint Leo. The match is set to begin at 7:00 p.m.

RC 2 1 3
NU 0 0 0

Goals: RC - Wilcox, Moran, McClelland
Assists: RC - Fink, Wool, Labarge, Begley, Wilcox
Shots: RC-12 NU-10
Saves: RC-5 NU-6

Tars Defeat Tritons

WINTER PARK, FL. ... The Rollins College men's soccer team (7-1-2 SSC) got their first Sunshine State Conference victory, defeating Eckerd College (3-5-1, 1-2 SSC) by the score of 5-3. The Tars scored three goals in a three minute span in the first half, then added two goals in the second half to get their seventh victory of the year.

Eckerd started the scoring in the game's 14th minute when Sean Miller drilled a shot past Tars goalkeeper Justin Corrado to give the Tritons a 1-0 lead. In three minutes later the game was halted for about twenty minutes when Eckerd senior Jeremy Clubb suffered a serious leg injury. The Tars took the time to regroup and seemed to settle down, as they scored three goals in a three minute span after play resumed. Robert Ninic found Matthew Camacho for Rollins' first goal, and then just seconds later Clayton Chesarek's centering pass found Sean O'Leary, who put the ball in the back of the net to give the Tars a 2-1 lead. Three minutes later in the 21st minute, Kevin White centered to O'Leary, who passed to Brian Conklin who was streaking down the right side. Conklin took the pass and rifled a shot into the bottom corner of the net, for Rollins' third goal in as many minutes.

Just three minutes into the second half, Rollins scored their fourth unanswered goal when Adrian Nunez received a centering pass from Conklin. Nunez found the back of the net for his high sixth goal of the season, giving the Tars a 4-1 lead. After Eckerd's Frank Bergen closed the gap to 4-2 on a penalty kick, Conklin again earned an assist when his shot was rebounded by Peter Hitchen and shot into goal for the Rollins' fifth goal of the night. Andreas Wolny added a late goal for Eckerd, but it was not enough as Rollins finally got their long awaited first conference win of the season.

The Tars will next take the field Friday, October 5th at home versus Thomas College. The match is set to begin at 7:30 p.m.

EC 1 2 3
RC 3 2 5

Goals: RC- Camacho, O'Leary, Conklin, Nunez, Hitchen
Assists: Conklin (2), Chesarek, Ninic, O'Leary, White
EC- Bergren, Ma
Shots: RC- 17 EC-12
Saves: RC-2 EC-6



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Bach Festival Concert Season to open with *Daniel in the Lion's Den*

The Bach Festival Visiting Artist Series to begin October 21

The Bach Festival Concerts will begin on Sunday, October 21 at 4:00 p.m. with the New York Ensemble for Early Music in a stunning production of *Daniel in the Lion's Den*. Directed by Frederick Renz, the New York Ensemble for Early Music continues to be one of the finest, most vibrant performers of

medieval and Renaissance music-drama in the world. Set for performance in the Knowles Chapel at Rollins College, this is a fully staged and costumed, 12th Century retelling of the Old Testament story, including a ferocious, oversized singing lion!

Twelfth century Christian worship saw an embellishment in the form of musical theater now called Liturgical Drama. These "services" took place in the nave and sanctuary of the church with the approval of the clergy - but were never sanctioned as official liturgy. These religious dramati-

zations of familiar Bible stories have come to be regarded as one of the most important sources of modern European drama - and were performed centuries before Classical Greek drama was introduced to Europe. Women's roles were played by men, a convention that will be observed in this production.

Over time, the productions grew more elaborate and began to rely on "extras" from the community. In like manner, the Bach Festival production will include "spear-carriers" from the community. A great deal of attention

was focused on the processions. In *Daniel*, we find the following stage direction, "As King Belshazzar approaches, his princes sing the song of praise to the King as they bring the vessels." The source for *Daniel and the Lions* is a manuscript from Beauvais, France (now in the British Museum) and, as the opening lines state, it "was devised by the young people of Beauvais." The text is one of the most complete scores of a liturgical play that has been preserved. The text gives all notes in exact pitches, but gives no indication of

rhythm or instrumentation. Much is supplied through intensive musical scholarship.

This production has sold out over 100 performances on three continents. Conceived and directed by Frederick Renz, this medieval drama was called "an 800-year old show biz spectacular" by the Washington Post. Single tickets are available for \$35.

For tickets or more information call 407-646-2182 from 9:00 a.m. to 5:00 p.m. Monday through Friday

Orlando Museum of Art Associates Present 1st Thursdays Event "From Cardboard to Canvas"

ORLANDO, FL - Waste not. Want not. Visit the Orlando Museum of Art's (OMA's) 1st Thursdays "From Cardboard to Canvas" on September 6, from 6pm-9pm. This show raises awareness about the importance of recycling through works of art using recycled materials and art depicting the recycling process in nature, society and space.

Enjoy the techno/pop meets alternative music style of Cracked Actor and a special performance

by the Lake Mary Percussion Ensemble. Learn more about recycling and the use of recycled products from representatives of the City of Orlando Solid Waste Management Bureau and The Eco-Store. Taste adventurous fare provided by California Cafe. Cash bar available.

Beginning with the September event, admission to 1st Thursdays will be \$7 for non-OMA Members. In addition, guests are encouraged to arrive early as paid admission will be limited to ensure visitors' enjoyment. OMA Members will always be admitted free. Parking is free at Orlando Loch Haven Park and overflow parking is available for \$2 per vehicle at the Orlando Science Center's parking garage. Experience one of artist Doug Rhodehamel's paper

lunch bag mushroom installations during your walk from the parking garage to the Museum. Rhodehamel has done more than 100 mushroom creations in parks and yards throughout Orlando.

Celebrate the first Thursday of every month with themed art, friends, food and music. 1st Thursdays is an after-work art party organized and managed by the Associates, an OMA volunteer support group committed to encouraging appreciation of the visual arts and to expanding membership of the Museum. For a complete schedule of events and information on volunteering or submitting works of art, please call the OMA at (407) 896-4231, or visit www.OMArt.org.

Accredited by American Associations of Museums, the

Orlando Museum of Art is supported by earned income and sponsored in part by United Arts of Central Florida, Council of 101, the State of Florida, Department of State, Division of Cultural Affairs and the Florida

Arts Council, and National Endowment for the Arts, donations from individuals, corporations, and foundations, and the Orlando Museum of Art's Partners in Excellence.



Prisoner Irwin (ROBERT REDFORD, right) helps his fellow inmate Yates (MARK BUFFALO) escape from the wreckage of a downed helicopter during an uprising at the maximum security military prison known as The Castle in Dreamworks Pictures' action drama THE LAST CASTLE.

Major Group Exhibition of Bronze Sculptors to be shown at Crealdé School of Art

WINTER-PARK, FL - Crealdé School of Art is proud to present The Bronze Exhibition, a major group exhibition featuring premiere Central Florida three-dimensional artists, on display in the Alice and William Jerkins Gallery October 26th, December 1, 2001. The nine artists participating typically work in a variety of mediums and non-traditional materials. Having worked together previously to create a bronze exhibition to travel to the D'Arts Gallery in Milan, Italy in 2000 and 2001, the group is once again turning to the ancient method of metal casting to create a new exhibition. After their European success, the artists are excited to bring their work home to Central Florida for this major exhibition in the Alice & William Jerkins Gallery. The majority of the work was cast in the Crealdé Bronze foundry by Senior Faculty member David Cumbie. The nine Central Florida artists are Robin Van Arsdol; Cheryl Bogdanowitsch, David Cumbie, Johann Eysfells, Calvert LaFollette; Harry Messersmith;

Dean Warren, Lynn Whipple, and John Whipple. The work created 'is' indicative of the variety of methods and approaches that these artists offer. From pop and found object to abstract figurative, the common denominator is the strength and permanency of the medium.

The reception for the artists will be held Friday, October 26, 2001 in the Alice and William Jerkins Gallery from 8:00 - 9:30 preceded by a lecture and gallery talk by David Cumbie and Calvert LaFollette in the Crealdé Community Gallery from 7:00 to 8:00 pm. David Cumbie will first present a gallery talk on the process of bronze as well as on his own work and influences, then Calvert-LaFollette, the exhibition curator, will move the guests into the Alice & William Jerkins Gallery for a private tour of the exhibition and discussion of the artists. An additional special event is also planned for the opening evening. Please join us at the Bronze Foundry from 9:00 - 11:00 pm for a public bronze

pour, led by David Cumbie. Witness the magnificence of this ancient casting technique and learn first hand how the process is accomplished. All events are free and open to the public.

Crealdé School of Art, a not-for-profit organization established in 1975, is located at 600 St. Andrews Boulevard in Winter Park, Florida. Crealdé features an outdoor sculpture garden with over 40 formally placed pieces, the Crealdé Community Gallery, an educational and emerging artist exhibition space, and Crealdé's lecture and event facility. And the Alice & William Jerkins Gallery features changing exhibitions by contemporary Florida, national and international artists. Located at Crealdé's Winter Park campus, both galleries are open to the public Monday - Thursday from 9:00 am - 5:00 pm and Friday and Saturday from 9:00 am - 1:00 pm. For more information on the listed events or regular classes, please call (407) 671-1886 or visit our Website at www.crealde.org.

The Last Castle

The Castle - the unlikely last stop in the brilliant career of three star General Irwin (Robert Redford). Court-martialed and stripped of his rank, Irwin has been sentenced to the maximum security military prison, which is run with an iron fist by its warden, Colonel Winter (James Gandolfini). Winter can't help but respect the once-legendary general, but it isn't long before that respect turns to resentment and then open hostility as Irwin continually confronts the warden on his methods. Setting out to break Irwin by whatever means necessary, the colonel's tactics only fuel Irwin's defiance and galvanize the other prisoners to rally behind the general in his new mission: to seize control of the prison and remove Winter from his command. The men imprisoned in The Castle have been told that they are no longer soldiers... but they are about to prove that they can still fight a war.

"The Last Castle" stars screen legend Robert Redford, James Gandolfini, Mark Ruffalo, Clifton Collins, Jr., Steve Burton, Brian Goodman, Paul Calderon, Frank Military, Michael Irby, Samuel Ball, Jeremy Childs and Delroy Undero.

The action drama is directed by Rod Lurie, who wrote and directed last year's critically acclaimed political thriller "The Contender." The film is produced by Robert Lawrence from an original screenplay by David Scarpa and Graham Yost from a story by David Scarpa. Don Zepfel is the executive producer.

Heading the behind-the-scenes creative team are cinematographer Shelly Johnson, production designer Kirk M. Petrucci, costume designer Ha Nguyen, and editors Michael Jablow and Kevin Stitt. The score is by Oscar-winning and 18-time Oscar-nominated composer Jerry Goldsmith ("L.A. Confidential," "The Omen").

Classified Ads

Calendar

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FOR SALE: Futon chairs - (1) \$50 (1) \$60, computer desk - pull out tray, two shelves \$20, microwave - lg. \$30, papasan chair - rattan with black mattress \$45, TV - 13" Samsung with remote \$50, sofa - matching love seat, green vinyl, attached plump cushions - \$60 obo, TV/VCR combo, one unit 20" - \$120, pine dresser w/mirror \$50, wood hat rack \$20, table lamps \$5 each.

FOR SALE: Compact refrigerator with matching stand, with wheels - mint condition both for \$75. Details call George Gascon 407-645-1149.



Sunday

Monday

Tuesday

21

Campus: The Apple Mac Users Club has a new meeting time! The first and third Sunday of each month from 5-6pm in Bush 206B. If interested email wferon@rollins.edu or stop by this Sunday.

Sports: Men's Soccer vs. FL Tech @ Melbourne, 2pm. Men's Golf @ Rio Pinar Intercollegiate, Orlando, TBA. Sailing, Kathryn Hammond @ Austin, TX, TBA.

To Do: 3rd Central Florida Jewish Film Festival - October 21-22, in cooperation with the Jewish Community Center of Greater Orlando. The festival will feature four films: *Yama's Friends*, *All My Loved Ones*, *The Komediant*, and *Kippur*. To reserve passes or for more info call the Ezriam box office (407-629-1088), check out their website www.ezriam.org, or contact the Jewish Community Center at (407) 645-5933.

22

Campus: Interested in meeting children with special physical and mental needs? Want to spend time with them, playing games, singing songs, and building friendships? For more info attend an introductory session from noon-1pm in the Biebertach/Reed Conference Room. Sponsored by The Russell Home for Atypical Children. ESOL Class, Hank 110, 2-3:30pm. Basic Computer Competencies, Olin 260, 2-4pm. RCC 300 Meeting, Bush 108, 3:30-4:30pm. Star Trek Rollins Meeting, CCC Level 1 Conference Rm, 7-9pm. **Sports:** Men's Golf vs. Rio Pinar Intercollegiate @ Orlando, TBA.

23

Campus: Meet and Greet the Men and Women that are Greek: Kappa Kappa Gamma at Rollins Hall, Chi Psi at Hooker Hall. **Sports:** Men's Golf vs. Rio Pinar Intercollegiate @ Orlando, TBA. **Nightlife:** DLP Productions hosts its first night ever @ ICON (located on Central Blvd Downtown), DJ's 8-on, Mark V (and other special guests) spinning the best in BREAKS! Ladies Night, free admission and drinks for ladies until midnight. \$2 Bud, Bud Light and wells for everyone all night and \$5 cover for guys and everyone after midnight.

24

Campus: "Wealth, Chaos and Meaning" by Peter White held in Bush Auditorium @ 8pm. ESCOL Class, Hank 110, 2-3:30pm. SGA Meeting, Galloway Room, 6:30-8pm. **Sports:** Volleyball vs. Emory, Riddle @ Daytona, 7pm. Men's Soccer vs. Tampa @ Sandspur Field 7:30pm. Promotion: Roommate Game.

25

Campus: RCC 300 Class, Sullivan House, 12:30-1:30pm. Interviewing Meeting, Biebertach Reed Room, 6-9pm. BACCHUS Meeting, Warden Dining Room, 6:30-8:30pm.

26

Sports: Rowing, Row-a-thon @ Church Street, Orlando 12pm. Women's Soccer vs. Tampa @ Tampa, 7pm. Volleyball vs. Eckerd @ St. Petersburg, 7pm.

Wednesday

Thursday

Friday

Saturday

* If you would like to have any of your classes, class events, meetings, social events, or any other event published in the Calendar, please contact nbarney@rollins.edu or jot down your intention on the whiteboard located in the Downunder. (Note: The Calendar is done a week in advance.)
* **YOUR HELP IS NEEDED!** The Red Cross is asking for monetary donations to support their efforts. You can call 1-800-HELP-NOW to give directly to the Red Cross. **IF YOU CAN'T GIVE MONEY, GIVE BLOOD.** You can help those in need by donating at your nearest blood donation center. There is a blood bank located at the VA Hospital here in Winter Park. To find out other locations call the Red Cross @ 1-800-GIVE-LIFE.

* Interested in publishing your literary or artistic creation? *Brinkley*, Rollins College's art magazine, is accepting submissions. You can submit literature via email to edward@rollins.edu or via disk to BOX 2536. Please contact *Brinkley* for art submissions. All submissions are due by the end of Fall semester (December 13, 2001) for consideration in the 2002 edition.
WPRK 91.5 FM - Rollins College radio... contact lbfirman@rollins.edu to get any word about student events on air. News at Noon... Every day at noon WPRK gives the News at Noon in hopes that we'll listen and become aware of interesting things happening around campus. If you think the campus should hear about something, email prolley@rollins.edu or drop a letter in the WPRK mailbox, 2745. The Toilet Paper... get the word out about your club on campus while we sit on the toilet! Email amierka@rollins.edu. Need a laptop? Contact abourgeois@rollins.edu

* Upcoming Films at Ezriam (info@ezriam.org): *Mulholland Drive* (Oct. 19), *Innocence* (Nov. 2), *Broad & Tulips* (Nov. 9), *Amelie* (Nov. 16).
* **BE A RESIDENT ASSISTANT!** RA applications are available in the Res. Life office (McKean Hall) or on-line www.rollins.edu/reslife/Applications. Due: October 25. Interviews: November 1. Questions? Contact Alyssa x2649.
* Rollins Intramural All Sports Trophy Competition (Coed) is all year long - submit a team name and roster of up to 20 people.
* Halloween Run - Get a good run or walk in before the ghosts and goblins appear on Oct. 31. Registration accepted early or on site.
* Golf Tournament - Nov. 2 and Nov. 9 individual and team event. Teams of four compete in the team event with top three scores counting. Entry fee has yet to be determined. Registration Deadline: 5pm on Oct. 30.

19
Campus: Reggie Jam in the Down Under with Live Caribbean band and DJ, 8pm-2am. Quills Poetry @ 4pm. Drop without Penalty Deadline. **Sports:** Volleyball vs. Barry @ Miami Shores, 7pm. Women's Golf, Stetson Fall Classic @ Hovey-in-the-Hills, TBA. Women's Tennis, ITA Small College Championships @ McKinney, TX, TBA. Men's Tennis, ITA Small College Championships @ McKinney, TX, TBA. **Stuff-To-Do:** 16th Annual Cup-A-Thon (407) 671-1886. Book Signing: Sam and Matt Certo, book signing and digital economy discussion by co-authors of *Digital Dimensioning*. Find the ebusiness in Your Business, 5-7pm in the Rice Family Bookstore.

20
Campus: CAR WASH. Pinhurst will be hosting a car wash from 9am-1pm in the parking lot of the Child Development Center (Fairbanks & Chase Ave), Donation only, proceeds go to need based scholarship for housing @ Pinhurst. MAECT Breakfast, CSS 160, 8:30am-10:30am. **Sports:** Cross Country, SCC Championships @ Tampa, 7:30am. Volleyball vs. Lynn @ Boca Raton, 7pm. Sailing, Kathryn Hammond @ Austin, TX, TBA. Rowing, Head of the Tennessee @ Knoxville, TBA.



A Year of
ROLLINS COLLEGE
2001-2002

WHAT MATTERS NEXT?

VISIT

www.rollins.edu/gendermatters/year

* Upcoming Events
* Discovery 2001 Internship & Volunteer Fair: Wednesday, October 24 11am-2pm in the McKean Gymnasium of the Alfred Sports Center.
* Monday October 29 - INTO THE ARMS OF STRANGERS: STORIES OF THE KINDERTRANSPORENT presented by The Holocaust Memorial Resource and Education Center of Central Florida. For nine months prior to the outbreak of WWII, in an act of mercy, Britain opened its doors to 10,000 innocent children, whose lives had been thrown into chaos following the rise of Hitler. This Academy Award winning film is about the extraordinary rescue efforts and its dramatic impact on the lives of the children who were saved. Film begins at 7:30, no admission charge. For more information call (407) 628-0555.
* Annual Rollins College Halloween Howl-Free Event! Saturday, October 27, 12pm-4pm on Mills Lawn. Carnival Games, Guided Haunted Tours, Parent Reception, Trick-or-Treating, and lots of fun!