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The Rollins Sandspur

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## Sandspur, Vol 108, No 07, October 26, 2001

Rollins College

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# The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

October 26, 2001

Rollins College Winter Park, Florida

Vol. 108, No. 7

## Tolerance at Rollins College: Part Two

Kyle Stedman

The Sandspur

Students, faculty and staff at Rollins have found, against all odds, that their lives have fallen back into their everyday routines since the terrorist attacks. Part two of this article will examine the future of the Rollins community's treatment of diversity on campus.

The college has sponsored a variety of different events and activities in the month since the attacks, including an interfaith dialogue in the Galloway Room, a patch-sewing session in the Campus Center to send a quilt to the victims' families in New York, the showing of a movie on terrorism in the Down Under, and the ever-present bloodmobile parked next to Mills Lawn. Attendance to these events has been mediocre, but not overwhelming.

And that makes sense, according to Pat Powers, Dean of the Rayles Memorial Chapel and director of the Center for Public Service. "It's a crummy world that we're living in right now. It's heavy to think of all these things that are going on... We do this

sort of instinctive retreat, which is appealing in one way - it's a world of security, isolation, and noninvolvement."

During the first forty-eight hours, according to Powers, there was a tremendous sense of "solidarity and unification" on campus. "But now," he said, "as we distance ourselves from it, we're wanting to forget about it."

And with that forgetfulness can come a variety of responses from the various groups of people on campus. Donna Lee, Coordinator of Diversity Programs, asked, "How are those people who are not native-born Americans feeling right now?" One answer is found in a recent issue of *The Chronicle of Higher Education*, which made calls to eight U.S. universities with "many students from the Middle East," and reported that "25 to 60 students at each institution had withdrawn" in response to September 11th's events.

Niki Patel (2005), a Hindu student from Tampa whose parents are from India, reported two incidents on the Rollins campus in which he felt he was wrongfully

suspected of improper behavior because of the way he looks. "But things have been pretty good here," said Patel. "People know better here, in general."

Lee said she had been feeling an undercurrent of worry since the attacks. "I can see positive energy coming out of people as Americans, but there are so many long-term implications on how we conceptualize what an American is... What's going to happen to those who don't fit into these patriotic, 'In God We Trust' ideals?"

Lee asked, "Why don't we know about other faiths? We're obviously not hearing about it in schools. Our whole structure needs to be reconstructed, I think. We need a critical look at what our core values are and how we teach them to our children. We need to be aggressive about understanding differences."

As a result of these events, much of the upcoming Cultural Action Committee programming will address these issues of non-education and seek to create dialogues on oft-silenced topics.

The Week of Difference will be the last week of November, and, according to Lee, will help us answer the question of "how we define diversity."

Powers said he would like to see a weekly or bimonthly gathering where twelve students from different backgrounds could eat lunch together and "just hear each other's stories." Each week a different group of students would be invited in hopes that people would begin talking to people other than the group of friends they are used

to talking to, said Powers.

"It's got to begin at that grass roots level," said Powers. "We've got to take advantage of this one time in our lives when we're getting to swim in this fishbowl with all these different kinds of people."

"This whole thing makes me think about how I raise my little boy," said Lee. She described how her son, after she returned from a trip to Texas, said, "Mommy, don't go on airplanes. They fall down."



Shipboard with the Semester at Sea Program are (L-R) Stuart Holden, Matthew Kirchner, Carolyn Marcotte, Derek Luyten  
Story on page 3

## America Fears Anthrax

Jordan Steffan

The Sandspur

Of all the imaginable weapons in the terrorist arsenal, biological warfare appears the most terrifying: a silent, invisible killer that gnaws away at a population from the inside. The U.S. Defense Department describes it as "100,000 times more deadly than the deadliest chemical weapon," and the World Health Organization estimates that using 50 kg against a city of one million people would kill 36,000 of them and incapacitate 54,000.

So by now you're probably scared to death, getting ready to join the millions of Americans in panic building nuclear shelters and buying out stores' supplies of gas masks, right? Before you run to the doctor to get an injection to prevent anthrax, how about a little injection of what anthrax is and just how difficult it actually is to catch.

Anthrax, sometimes referred to as a "poor man's bomb," is a rod-like infectious disease caused by the spore-forming bacterium *Bacillus Anthracis*. This bacterium is colorless, odorless, tasteless, and usually occurs in livestock such as cows, goats, and deer that ingest it in pastures, and in the soil they

feed on. Although extremely rare, it can also affect humans if contracted through one of three ways:

1. Bacteria can enter a cut or abrasion after a victim handles contaminated animal products, therefore being transmitted through the skin. About 95% of infections occur this way.
2. A victim can inhale anthrax spores from contaminated animal products.
3. Anthrax can enter the body after a victim eats meat from a contaminated animal, therefore being transmitted through the ingestion process.

Usually occurring within the first seven days of infection, symptoms developed from this bacteria consist of raised, itchy bumps (which turn into cysts and, later, painful ulcers if infected through the skin); cold-like symptoms and breathing problems if infected through inhalation; and nausea, loss of appetite, fever, abdominal pain, and vomiting blood if ingested.

According to the Orlando Sentinel, America's anthrax scare began on October 5th. Bob Stevens, a 63-year-old photo editor from the *Sun*, died from the disease, while two more American Media employ-

ees were subsequently diagnosed with exposure to anthrax. More recently, five other employees at a tabloid newspaper in Boca Raton tested positive for anthrax antibodies in their blood, along with an employee working for NBC in New York. The source of the anthrax in New York was said to have come from a letter, postmarked from St. Petersburg, FL; however, through more extensive research, the letter tested negative to any traces of anthrax.

Around the country, more and more false alarms for anthrax exposure have come about including one in San Jose, California, in which passenger traveling on an 80-person jetliner reportedly went to the rear of the plane and dispersed an envelope of white powdery substance into the air duct of the plane. Other cases include a flight attendant finding a white substance in a garbage can on a U.S. Airways flight from Charlotte to Denver. These cases, along with the letters, are all being extensively tested, but at this point show no evidence of anthrax. After all, Stevens' fatality is the first in the U.S. in 25 years.

Bill McCann, a spokesperson for St. Vincent's hospital in Greenwich Village told the

Sentinel, "At this point there is absolutely no reason to panic unless you were on the floor at NBC and definitely exposed to the anthrax. I think people watch a little too much TV and are just a little bit too on edge."

The U.S. Department of Defense estimates that an individual must inhale between 10,000 and 50,000 spores for the disease to take hold. This is

extremely difficult to accomplish, happening only if huge numbers of spores are dispersed in the air and kept there. First, anthrax spores would have to be turned into powder. However, only the U.S. and the former Soviet Union have refined the means to do this. After turning anthrax to powder, a terrorist would have to find a

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## Bioterrorism: Be Informed

Be informed.  
Evaluate carefully.  
Avoid overreaction.

By: Sandy Weisstein A.R.N.P.-C  
Director Student Health Services

Recently there has been much information printed and reported in the media concerning the threat of bioterrorism. Most of the information presented concerning the threat is accurate. Your best defense against any type of bioterrorism is to be accurately informed.

The United States government and many public health agencies are in the process of providing updated information concerning the threat of bioterrorism and especially Anthrax. Websites ranging from the Centers for Disease Control ([www.bt.cdc.gov](http://www.bt.cdc.gov)) to the US Postal Service ([www.usps.com](http://www.usps.com)) are offering information to the public to keep everyone informed. The student health center at Rollins College can provide the web addresses, general information and evaluation should the need arise.

There are a number of conclusive facts that you should know at this point:

- 1) The cases of Anthrax that have been reported in the media to date are limited to a limited number of persons.
- 2) The United States Government does not believe that the cases so far are the acts of terrorists, rather they are thought to be criminal acts and are being treated as such\*
- 3) The US Postal Service has had limited reports of Anthrax being transported in the mail. USPS recommends simple precautions concerning "suspicious mail" that are available on their website ([www.usps.com](http://www.usps.com)).
- 4) The Centers for Disease Control (CDC) reports that Anthrax is "NOT CONTAGIOUS" and cannot be transmitted from one person to another.
- 5) The CDC also reports that sporadic cases of Anthrax occur in the US. The current cases are receiving attention due to the heightened awareness since 9/11/01.
- 6) Currently, the medical community, the CDC, and the Florida Department of Health is monitoring the public for additional outbreaks.

The Student Health Service urges you to be informed, evaluate news reports carefully, and avoid overreaction. Please feel free to call us if you have concerns pertaining to this issue. We will be glad to provide you with the latest information from the most legitimate sources.

### Anthrax continued from page 1

way of dispersing it into the air, which again is much more difficult than it sounds.

The effects of anthrax are fatal, and there is really no known early-warning system to detect it at this time. According to the Sentinel, "Better diagnostic tests are needed: There is no highly reliable, rapid test for anthrax, and it took two days for the federal Centers for Disease Control and Prevention to confirm Steven's, the only man that has died of anthrax so far, diagnosis. At this point treatment for anthrax includes antibiotics, which are effective if given early. Vaccines are about 93% effective in preventing the disease. The Center for Disease Control says right now, military personnel or people who work with potentially infected animals should be vaccinated."



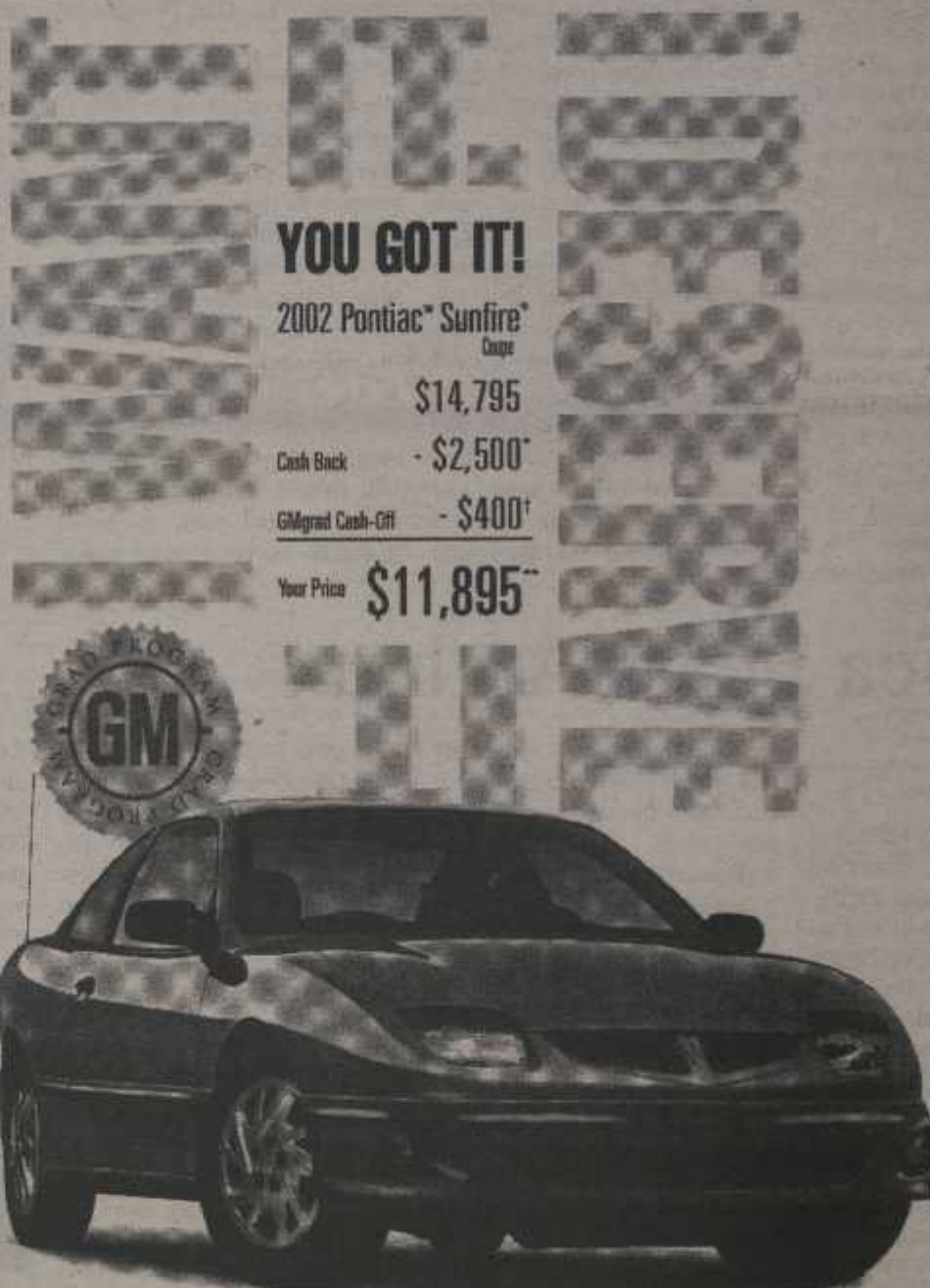
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The Oldest College Newspaper  
in Florida

• Founded 1894 •

October 26, 2001

Volume 108, Number 7

Established in 1894 with the  
following editorial:

"Unassuming yet almighty, sharp  
and pointed, well rounded yet  
many-sided, assiduously tenacious,  
victorious in single combat and  
therefore without a peer, wonderfully  
attractive and extensive in circulation;  
all these will be found upon  
investigation to be among the  
extraordinary qualities of  
*The Sandspur*."

Ruth Cuslet Ford

*The Sandspur*, Volume 1,

Number 1, December 20, 1894

### Editorial

Elyssa Rokicki

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*The Sandspur*, in its 107th year of  
publication, is published weekly on  
Thursdays and maintains a circulation of  
1,500.

The Editorial Board of *The Sandspur*,  
extends an invitation to our readers to  
submit signed letters and articles to *The  
Sandspur*. In order for a letter to be  
considered for publication, it must  
include the name and telephone number  
of the author. With just Cause, names will  
be withheld by request of author.

All letters and articles which are  
submitted must bear the handwritten  
signature of the author. In considering a  
submission for publication, *The Sandspur*  
reserves the right to edit all letters and  
articles for length, grammar, style, and libel.

Submit all letters and articles to *The  
Sandspur*, Campus Box 2742, or bring  
them to our office on the third floor of the  
Mills Memorial Center. All submissions  
must include a printed copy with a saved  
copy on disk (saved as a TEXT document:  
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## Letter from the Editor

This past Tuesday I was ill  
and tried to find a parking place  
close to my class, so I did not  
have to walk miles as I usually  
do. I parked in a place behind the  
Kappa house near the warehouse.  
I have parked there numerous  
times as I see others park near  
the end of the spaces. After my  
one-hour class I walked back  
and my car was gone. At first, I  
thought someone must have  
stolen it, for why else would it  
not be there? Though, it would  
be odd for anyone to steal my car  
at Rollins. I walked to campus  
safety still feeling that I was  
going to pass out any second. I  
finally got there and said my car  
is missing. The woman at the

desk said, "Are you sure it is  
missing, or was it towed?" I said,  
"Towed, it better not have been  
towed!" To my amazement it was  
towed. They said that it blocked  
the roadway and trucks could not  
get around it. Obviously, campus  
safety or the drivers of the  
trucks have not been to New  
York City where trucks drive  
through very narrow streets. The  
point, however, is that there was  
no sign where I parked saying,  
"no parking here" or "tow away  
zone." Yet, campus safety took  
it upon themselves to tow my  
car anyway. Our country is at  
war and you would think that  
more citizens would be kinder  
to one another. Were the campus

safety officers being kind when  
they towed my car? I think not.  
My car was parked there for  
only one hour, was not fully  
blocking the road, and there was  
no sign. Therefore, they could  
have directed that truck another  
way, if it really could not fit  
through and waited one hour or  
even tried to contact me, espe-  
cially since they did not put up  
a sign warning drivers not to  
park there. Instead, I had to ask  
a friend to drive me past I-4 to  
pick up my car and pay \$100. I  
was sick and trying to still take  
my exam. I was not in any  
condition to battle with trying to  
find my car, but even a well  
person shouldn't have had to do

so with no sign. What if I did  
not have a friend that drove?  
Would campus safety have  
brought me past I-4? What if I  
did not have \$100 cash? Then I  
would have had to pay \$20 more  
for each day. Campus safety  
was not very nice on that day.  
Now, I know not to park there  
and please be advised not to  
park there yourself. There is no  
sign warning drivers and there-  
fore I would like to warn you.  
That \$100 was spent on some-  
thing dumb that could have  
been spent on something worth-  
while. Please, be aware!

Sincerely,

Elyssa Rokicki

Editor-in-Chief

## Letters to the Editor

### A Letter from The Vice President

Dear Students,  
In an effort to promote aware-  
ness of the students to our  
administrative actions, your  
Student Government is taking  
serious efforts to keep you as  
updated as possible by as many  
means available. One vein of  
these efforts is a letter to you.

Your Student Government  
has been hard at work since the  
beginning of the year, while your  
Senate has been striving for  
improvement of the College. We  
have held important and successful  
meetings with several of the top  
individuals in administration,  
including our President, Dr. Rita  
Bornstein; our Vice President,  
George Herbst; and our Provost,  
Jim Malek. We would like to  
thank them for their time and  
effort to speak to the students  
about the events of the school.  
As a result of such meetings and  
the hard work of our committees,  
we have accomplished some  
major achievements.

One of these achievements  
deals with the dysfunction of the  
campus call boxes. The vast  
majority of these boxes were not  
in full working conditions.  
Through the Senate meeting  
with Vice President Herbst and  
the Campus Safety Committee,  
the College will spend thousands  
of dollars to fix the call boxes,  
and weekly check-ups will  
become routine – all for your  
safety.

We have also had a great deal  
of important legislation, ranging  
from co-sponsorship of CSA's  
"Reggae Jam" and Halloween  
Howl to restructuring the state-  
ment of purpose of the Cultural  
Action Committee.

We have also passed several  
notable resolutions such as a  
proclamation of thanks to our  
President and Trustees for their  
outstanding efforts in the  
completion of the extremely

successful "Campaign for  
Rollins."

One last thing: the Pig is  
coming...

Sincerely,

Andrew Merkin

2001-2002

SGA Vice President

### Semester at Sea

Semester At Sea, administered  
by the Institute for Shipboard  
Education and academically  
sponsored by the University of  
Pittsburgh, is a program that  
takes up to 650 students, from  
colleges and universities across  
the United States and abroad,  
around the world each fall, spring  
and summer semester. Since 1963,  
over 35,000 students have studied  
and traveled to 60 countries  
around the world through this  
program.

Semester At Sea's campus  
during the fall and spring semes-  
ters is the S.S. Universe  
Explorer, a 23,500-ton ship that  
has been equipped as a floating  
university. It includes classrooms  
with closed circuit television  
capabilities, a library, computer  
lab, theater, student union and  
two dining rooms. It also includes  
a swimming pool, basketball and  
volley court and a fitness center.  
Cabins are available in double  
and triple occupancy for stu-  
dents.

Students can choose from  
over seventy lower and upper  
division courses in a variety of  
disciplines. Courses offered are  
accredited by the University of  
Pittsburgh and are fully transfer-  
able to the student's home  
institution. Classes meet daily  
while the ship is at sea. The faculty  
is made up of visiting professors  
from institutions across the U.S.  
and abroad. They are interna-  
tionalists who typically have had  
resident experience abroad that  
enables them to integrate course  
content with countries on the  
itinerary. When in port students  
can choose from a wide range of  
structured travel opportunities

that are developed by the  
Institute and the faculty.  
Students may also choose to  
travel independently. Each class  
has a field component requirement  
that the student must complete  
during the voyage. Activities in  
port can include home stays with  
families in the countries, visits to  
universities, travel to places of  
historic, cultural and religious  
significance, or simply free travel  
to experience life in the cities  
and rural areas. Stays in port are  
4 to 5 days.

Also included in the Shipboard  
Community are up to 40 non-  
student adults participating in our  
Continuing Education Program.  
Semester at Sea also provides  
this alternative to travelers of all  
ages who are attracted to the  
concept of travel with educational  
content. Among these seasoned  
travelers are retirees, teachers on  
sabbatical, and others seeking  
personal or professional develop-  
ment. The academic program on  
board is made available to them,  
and most participate either  
formally or informally. They also  
become very involved in the  
shipboard community, relating  
well with the students, faculty  
and staff on board.

There are two around the  
world voyages each year, with  
spring voyages departing in  
January and returning in May.  
Fall voyages depart in September  
and return in December. Spring  
voyages depart Nassau, Bahamas  
and the itinerary typically  
includes visits to Cuba, Brazil,  
South Africa, Kenya, India,  
Vietnam, Malaysia, China and  
Japan. Fall voyages depart from  
Vancouver and the itinerary  
includes Japan, China, Vietnam,  
Malaysia, India, Egypt, Croatia,  
Turkey, Italy and Morocco.

The cost of the semester  
program for students is \$14,375  
for standard accommodations,  
and includes tuition, room, board  
and passage fare. Financial assis-  
tance is available. Students who  
qualify for aid on their home  
campus can often use that aid,

combined with additional grants  
from the program. Furthermore,  
assistance can be available to  
those students who have not  
qualified for the traditional  
forms of financial aid. The cost  
for Continuing Education Program  
participants is \$16,175, double  
occupancy, and \$19,475 single  
occupancy.

A summer program is now  
offered. The summer voyage is a  
65-days regional studies program  
that begins and ends in Greece.  
The summer 2002 itinerary will  
include Spain, Ireland, Norway,  
Russia, Poland, Belgium, Italy  
and Croatia. The program will  
begin June 13th, and end August  
17th. The cost of summer  
program is \$9175. Financial aid  
is available.

Additional information may  
be obtained by writing to:  
Semester At Sea, University of  
Pittsburgh, 811 William Pitt  
Union, Pittsburgh, PA 15260, or  
call 1-800-854-0195. Fax: 412-  
648-2298. Email: [shipboard@sas.ise.pitt.edu](mailto:shipboard@sas.ise.pitt.edu). World Wide  
Web: [www.semesteratsea.com](http://www.semesteratsea.com).

### When It Comes to Credit Cards... Be Smart

According to Juliette Fairley,  
Gen X Gen y money guru, finan-  
cial writer, money counselor, and  
author of *Money Rules -  
Personal Finance Strategies for  
Your 20's and 30's* (Prentice Hall  
Press, 0-7352-0236-2, \$16.00,  
Paper, October 2001 ), post  
college debt is at an all time  
high. "More and more people in  
their 20's, fresh out of college,  
are coming to me with credit card  
debts of over \$10,000. Add that to  
student loans and its no wonder  
college grads are moving back  
home with the parents," offers  
Fairley. "Three out of five col-  
lege grads return to live with  
mom and dad and stay there for  
as much as five years. Basically,  
these people are leaving the  
home at almost 30 years of age  
with zero financial power or  
- continued on page 5



# International Marketing Class Challenge

You know them, you love them.... Hot, Glazed, Melt in your Mouth Krispy Kreme Doughnuts! You'll be seeing a lot more of them on Campus, thanks to Professor Lofman's International Marketing Class 337. The class will be holding two more doughnut sales before the end of the semester, so make sure you have your dollar bills ready when you come to school on Thursday October 25, Tuesday November 6, and Thursday November 15.

The class of 14 students has been working hard all semester to develop a strategic marketing plan for Krispy Kreme Doughnuts in Cancun, Mexico! The project requires that each student perform certain tasks as if they were an employee of the company. This class gives the students an actual taste of the rewards and hardships involved in proper teamwork. Working well with others is an essential quality employers look for in

today's business environment.

The students have been busy working on every aspect imaginable in marketing Krispy Kreme to its large tourist target market in Cancun. They are researching everything from the technology Krispy Kreme uses to make their delectable dough, to developing communication and service strategies for the proposed idea. All of the hard work will be compiled to form a final presentation event where the group will present their proposed business plan to members of the Rollins Community and also to actual investors in the area.

Fundraising for project needs has been off to a good start. There was already one successful Krispy Kreme doughnut sale in front of the Cornell Campus Center, and there are two more to come. The glazed doughnuts are selling for \$1 each. The class is also selling Krispy Kreme Partnership Cards, for \$15 each.

Each card entitles its holder to one free dozen glazed Krispy Kreme doughnuts, with each purchase of one dozen at regular price. The card gives you 12 free dozen doughnuts over time, with a maximum of three free dozens available at one time. It can be used at all participating Krispy Kreme locations, including the nearby store located on 1031 S. Orlando Ave., here in Winter Park. Purchasing one of these cards is a great idea for any organizations here on campus that holds regular meetings. The proceeds from the fundraising will be used to cover the cost associated with holding the presentation event and producing a commercial to advertise the idea, any money that is left over will be donated to the September 11th Fund at the end of the semester. The class aims at raising anywhere from \$700-1,000 dollars. So make sure to bring your dollar bills to school Thursday October 25, Tuesday November 6, and Thursday November 15!!! So, if

you see our table, stop by, have a fresh doughnut and fill out a survey. Every little bit helps! Any questions about buying the partnership cards, or doughnuts, or about the final presentation event, which will be held on

Wednesday, November 28th at 5:30pm in the faculty club, please write to Kasie Jacobs at [Kjacobs@rollins.edu](mailto:Kjacobs@rollins.edu), or speak to Dr. Brian Lofman in the International Business Department.



Students in INB337 sell Krispy Kremes outside the Campus Center to support their final presentations and the September 11th Fund.

## September 11th: A Professor's Perspective

Kyle Stedman

The Sandspur

The Sandspur met with Dr. Luis Valdés, Professor of Political Science at Rollins College, to hear his perspective on the terrorist attacks of September 11th.

**Sandspur:** Could you describe your specialization in terrorism?

**Luis Valdés:** My field is comparative politics, and I specialize also in the politics of revolution and terrorism. I've taught courses on terrorism and terrorism in the political order and have done research on terrorism. I have former students who have gone on to counter-terrorism in the Pentagon.

**SS:** Is there anything that started your interest?

**LV:** Well, I have been teaching a course on revolution for many years, and am interested in the

fanatical mind and how the fanatical mind of the true believer leads him to pursue any means towards the end of achieving his political goals. Because after all, terrorism is indeed a political manifestation; it just uses violence to try to get across a political view.

**SS:** So is that our working definition of terrorism, then?

**LV:** No, I think a short definition is that it's a perpetration of an act in order to instill fear in a target group. And usually the target group is another state, and the terrorist dislikes the policies of that state, and the victims are innocent people. The terrorist is interested in instilling fear by hitting the most vulnerable people in society. So they're not guerillas; they're not fighting a civil war. They're trying to get media attention in order to pass on their

message.

**SS:** And they've got it.

**LV:** They certainly get it.

**SS:** What's your impression of the atmosphere on campus? How have you seen people responding to all this?

**LV:** One of the things I was immediately concerned with was an overreaction that would lead to some kind of persecution of Arab, Middle Eastern and Muslim students on campus. I did not expect that to happen at Rollins, because we're a pretty tolerant community, and we believe in diversity, and it hasn't happened. Unfortunately it's hard to dispel from the minds of people here in the United States that this is not the result of a religion that is inspiring these people. This is really a distortion of a religion for the purposes of the terrorists, because Islam is not the problem.

Islam is a peace-loving religion; it's the individuals who use the religion as a tool for their purposes for their ends that are the problem. And these are fanatical types of people.

**SS:** Has this changed anything in the way you're teaching classes right now?

**LV:** Well, I have a topic in terrorism in my Introduction to Comparative Politics, and I switched that topic to consider it right after September 11th instead of towards the end of the semester. And that was valuable – it was, in a way, used as a catharsis, as a way by which they could get it out of their system. Every class that met for at least a couple more days after was discussing what had happened. And I felt a sense of responsibility to discuss it, because of my own expertise in the matter. For me, it was not a surprise that it occurred. It was a

matter of when it was going to happen, not if.

**SS:** Why do you say that?

**LV:** Because we have been dealing with dastardly deeds before. They were willing to put a first bomb in the World Trade Center in 1993. And knowing that a lot of those perpetrators, when taken to jail, flew in a helicopter right by the World Trade Center, and the FBI agent turned over to Yousef and said, "Well, they're still standing," and his answer was, "That's because I didn't have enough money." I'm surprised at the originality – you could say the evil originality – of using a plane as a missile. And then, of course, there is the bombings of the embassies in Africa by Bin-Laden operatives. I've been studying terrorism for a good

– continued on page 6

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# Gender Matters: Men Are from Mars, and Women Are from Venus... or Are They?

Elizabeth Anne Lukos

The Sandspur

"Men are from Mars, and Women are from Venus." This quote is one of the most popular of our time. So many of us live by these words of supposed "wisdom" and perceive men and women as different species, different entities that live in different worlds or on opposite sides of the looking glass. The sexes, male and female, are constantly at war with one another because they willingly accept the belief that men and women are the "Ying" and "Yang" of our society.

I believe that in order to find equality in a world where justice is rarely found and in order to live in harmony with one another where war is running rampant, we must dispose of this ever-famous quote. We must stop looking at each other as "men" and "women," as "dominant beasts" and "submissive creatures;" rather, we should look at each other as human beings, period.

All of us, men and women alike, are humans. We are all intellectual beings who share

similar feelings, beliefs, and aspirations. We all have hearts, we all have minds, and we all have inner souls, identities that uniquely surpass any bodily image we may inhabit as creatures of this earth. Yes, biologically, men and women are different. Both sexes possess genitals, sexual organs, and hormones of a different nature, but do these sexual differences really make men and women so parallel to each other? Because men have penises and women have breasts, does that make them polar opposites? I think not.

If we lived in a world where social constrictions were not created, and people were able to grow up forming their own identity based on the "song in their heart" and the calling of their "true nature" as opposed to what society deems as acceptable, perhaps men and women would not be so different from one another. The reason women seem more emotional and men seem more insensitive is not due to their sexual makeup; rather, these differences are due to the pressures of society that we as humans encounter

everyday.

From toys, to the media, to the "heroes" of our lives, we create our personalities, our identities, and our characters. From birth until death, men encounter images of "face-off masculinity" and experience the "hardening of boys" through the teachings of their parents. Through this type of socialization, little boys are molded into muscle-bound, tearless, sex-crazed, fighting soldiers who come to define their life by the level of their masculinity. Women, however, encounter submissive images of women, which lead them to perceive themselves as sexual objects, over-emotional creatures, and nurturing, domestic housewives. As a result, the majority of women fall into these roles as if second nature.

Men and women are not so different: social constrictions make us so. Some of us enjoy the roles that we play out in life, while others, like myself, do not. The reason I do not enjoy abiding by the gender rules of society is because I feel as though I live in a world that is one big "masquerade ball." That is, I live in a world of

"masked individuals," including myself. None of us are true to our natures. Most likely, none of us even know what our natures are because we are too afraid of shedding our gender costumes. We are too frightened by the thought of standing "naked," "pure" in the midst of a "tainted" crowd of costumed individuals. We fear the thought of being unaccepted; we do not want to be shunned by the people in our society, so we continue to act for the sake of acceptance.

I wonder if we would even know how to find our "true nature" in a world where all that we know is the workings and constrictions of society? In other words, the brainwashed teachings of our lives. I think the only way to find out if this is possible, is to find the courage to take off the "masks" we hold up over our true identities. If we could do this, then I believe we could indeed, find our "true nature" and at the same time come to the realization that we, the sexes, are not as different as we presume. It is the "masks" that society has given us to wear that make us appear

different. What we see in others and ourselves is a "mirage," an "illusion" that we have come to adopt as concrete and real.

Men are not from Mars, and Women are not from Venus. We are both from the planet Earth, and we are both the same when it comes right down to the root of us, to our souls, to our "true natures." I urge you to stop fighting with one another. I urge you to stop trying to push each other down. I urge you to stop blaming one another for the inequalities and downfalls you in encounter in life. Lastly, I urge you to stop labeling each other as "the other."

My challenge to you then is to try and look beyond the "masks" you see on others and yourself. This challenge is a fearful one, but no matter how scary or frightening it may be, it is the only way to find the truth: is there is any "other" at all? Only then will men and women be able to begin the process of coming together as one and living in "love" as opposed to living in constant battle.

## Credit Cards

continued from page 3

freedom. Quick, easy access to credit cards, astronomical costs of education, and sheer lack-of money management forces millions into post-college-debt! - "Take your average 19 year-old and tell them they can charge a spring break trip to Cancun, Mexico and pay it off little by little and they'll ask you where can they sign up. In the mid 80's credit card companies began to tap into the college market. Since then, credit card debt for those ages 20-30 has drastically increased," Juliette explains.

Establishing good credit is important. What you do with your credit in college will haunt you for seven years after graduation, more if your debt is excessive. Good credit means having money to pay the bill in full within two or three months. Paying the minimum monthly payment is no way enough and a terrible approach.

In her new book *Money Rules*, due out in stores and on-line this October, Juliette Fairley offers the "young, up-and-coming" useful advice on how to avoid the common money pitfalls people in their 20's and 30's often face. Some of Juliette's tips include:

1. Get a job. When you work during college you learn how to prioritize. Plus, you have the freedom to spend your money on whatever you want. You'll be surprised how much \$100 can last you when you work for it.
2. Save up for spring break and try to pay cash. Ask your

parents for money gifts. Holiday, Birthday and spur of the-moment parent cash adds up and can fund a well-needed vacation.

3. Don't mix money with roommates and significant others. Do not purchase big-ticket items with roommates (TV Stereos, computer systems). If 4 people split a new big screen TV, there will be big problems when it comes to buying one another out.
4. Monitor what you spend. Phone bills and food are the big money grabbers in college. Look into phone companies who offer free cell phone minutes for college students. Use the free minutes for long distance calls.
5. Establish good credit. If you are going to get a credit card use it wisely. Set your own limit. A credit card company may give \$3,000 in credit but...set your own limit of \$500. Do not use your credit card for cash advances for rent. If you can't afford off campus rent, stay in the dorms and enjoy being debt free. Do not get a credit card without a job.
6. Do not rely on parents. Money is power. If you want freedom from your parents show them you are financially independent. If your parents pay for tuition, don't expect them to give you spending money. Parents consider you an adult when they know you party with your own money and not theirs. Coming home to parents with a huge debt will get you nowhere.

7. Open a money market bank account. Money markets offer the best interest. Put your summer savings in a money market account and you'll see the money grow.
8. Go to the ATM once a week. You'll be surprised how much money you don't spend when you don't have it with you. Take out about \$40 for the week and see how much that covers.
9. Budget your party money. Everyone needs to have a great time - it's college! But be smart. Instead of going out three nights a week save yourself and your money for the really good parties. You'll be more selective with your time and your money.
10. Learn to cook and keep food in the fridge. You'll be less likely to spend money on pizza or hot wings when you

can whip up some penne pasta with grilled chicken in a garlic sauce. Plus you'll be in better shape.

In *Money Rules*, Juliette Fairley explores: dealing with parents and money, finding a roommate who isn't a financial flake, career reality checks, tips

on auto insurance/general insurance, investing tips, 401k, IRA, money market accounts, mutual funds, debt, credit damage control, prenuptial agreements, and the purchase of your first home.

Juliette Fairley is a frequent guest on CNBC; she visits college students across the country.



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## 911 Is Calling

Alan Nordstrom

The Sandspur

"In an emergency, call 911." On 9/11 of this year, an emergency called us. We Americans were terribly roused from our sleepy oblivion, from our stupor of believing that somehow humanity was muddling along well enough into the new millennium and would probably sort out its problems in due time to arrive eventually at a condition of equitable affluence for all. Such at least is the American Dream we vaguely hope will extend across the planet as far as North Korea, Zimbabwe, and Afghanistan.

But 9/11 called us to a new, dreadful recognition that something is deeply awry in the world. "The lab report has just come back and I'm sorry to say you have cancer." Our problem is like that. The Taliban terrorists are malignant cells in the world's body that must be eradicated or neutralized before their disease spreads and compromises the health of civil, lawful, peaceful society everywhere. Yet what is the root cause of such malignancy? What makes certain cells run riot, metastasize, and turn hostile to our well-being?

Even when we are "predisposed

genetically" to one or another kind of cancer, contracting the disease is not inevitable. Certain facilitating or inciting conditions must open the way for malignant growth to begin or for the corrective powers of the vigilant immune system to break down in its defenses. Disease gains a foothold in us when our bodily systems are out of balance, under stress, and unable to ward off the assaults of harmful agents. And so it is with the world's body, very much out of balance, highly distressed, and open to assault from dysfunctional agents harbored within and native to its own physiology.

How can we not think that such egregious and malicious terrorism indicates great distress in the world, great suffering, and therefore great incentive to lash out in hateful anger intending what it considers righteous revenge on the agents of oppression, exploitation, and corruption? What causes healthy cells to turn cancerous and rampage through the body, murdering the host that supports them – a self-defeating tactic? That's as much a mystery as the madness of suicide bombers, unless both phenomena somehow work to provoke the organism to redress its unbalances, alleviate its stresses, and establish

a healthful regimen of living harmoniously within its environs.

9/11 is a wake-up call to tell us our world is out of whack. Merely focusing on the cancer cell symptoms of a deeper disorder will not rid us of our disease and secure our health. That's a first step but no final cure. We must seek out the roots of this malady and eradicate the poverty, the ignorance, the injustice, the inequity, and the unkindness that afflict so much of humankind, so often institutionalized in our social, political and economic systems that function inhumanely.

## A Great Gift to the College's Music Department

Jennifer Williams

The Sandspur

A special Music at Midday was held on Thursday, October 18th in Knowles Memorial Chapel to dedicate the newly donated Baldwin concert grand piano. The recital consisted of piano pieces performed by Rollins students, faculty, and alumni.

Dr. John V. Sinclair, Chair of the Department of Music, made the opening remarks. He explained that the Baldwin concert grand piano was a gift from Dr.

Robert Appleton and that the department was very lucky to receive such a gift. He also commented that Dr. Mary Ellison, a member of the Community School faculty, donated money for renovations to get the piano up to performance condition. Dr. Sinclair made it clear that the Rollins College Department of Music is highly appreciative towards Drs. Appleton and Ellison for their continued support of music education.

The recital opened appropriately with two pieces played by Dr.

Ellison. The Sonata by Charles Griffes was performed especially well. The piece was very emotional, and the audience could not help but feel moved by Dr. Ellison's performance. One of the greatest moments of the recital was Beethoven's Prestissimo from Sonata No. 1 in F minor played by Preben Hoegh '04. He is a very talented individual and is in the true sense of the word a "performer." He was completely engrossed in his piece of music and moved with it effortlessly. It was a pleasure to watch and listen

to him play.

The piano recital concluded with Dr. Daniel Crozier, Asst. Professor of Theory, and Joanne Byrd Rogers '50 performing a Francis Poulenc Sonata. They played together on the Baldwin concert grand piano, and they made a great performing pair. They had a wonderful dynamic with one another, and they both performed with a high level of energy. It was a fabulous ending to this special occasion.

Dr. Sinclair once again thanked everyone for attending this special

Music at Midday, which also included performances from Keiko Andrews, Dr. Gloria Cook, Katherine Yoon, and Elizabeth Stollings '04. He also gave a reminder that Music at Middays will be held every Thursday afternoon at 12:30 p.m. in the Rogers Room of the music department. These weekly recitals are great opportunities for music students to showcase their talents to the Rollins College community.

## WORD ON

By James Meniates

Campus Safety. We all know who they are. We all have our own stories about them. But what state is the students' relationship with them in? I went around and asked eight intrepid students what they thought on this issue, or if they thought that Campus Safety was responsible for the apparent but worsening trend of parties moving off campus. Read on ye faithful Sandspurians to find out what your peers think...



**"Absolutely. It seems a shame that you have to go off campus to have a party that won't get broken up. What's next, curfews?"**

Kathy Kuczyrski - 03

**"I don't think it's Campus Safety's fault, blaming them is too easy. It has to do with the administration's policies. Campus Safety is just doing their job."**

Aaron Duff - 02



**"Campus Safety is part of the problem. However, there needs to be a better forum for communication between them and the students."**

Ben Cirrincione - 03

**"Safety is only part of the problem. It goes all the way up to the policies of the administration."**

David Cronfill - 02





# Crossing the Boundaries: Beginning an Interfaith Dialogue at Rollins College

Dr. Yudit Greenberg

The Sandspur

This interfaith event was arranged in response to the national crisis of September 11th and our overwhelming sense of confusion, fear, and pain. As the intensity of the mourning for the victims is diminishing, the time is ripe for our community to join together and learn more about the role of religions in societies in general, and the interface of religion and politics in particular. The endeavor of pursuing knowledge in a public setting such as the college campus has the advantage of providing a relatively safe environment for dialogue. We perform this type of dialogue in many of our classes. Hopefully, we learn as we speak to one another, and we learn to better speak to each other.

This is in essence the meaning of interfaith dialogue: speaking to one another with the awareness of our religious differences and the desire to share and learn from each other so that we not only build tolerance but also celebrate our diversity (and sameness). Students (and I, too) wonder how it is possible for religion to be such a double-edged sword (so to speak), at once a source of comfort and faith as well as the

instigator of exclusive truth, intolerance, and even suffering. This question is the very reason and a good starting point for interfaith dialogue!

Our first interfaith dialogue on October 2nd, which drew approximately 70 students, faculty, and staff, was cosponsored by the Religious Pluralist Party, the Jewish Student League, the Muslim Student Association, and the Student Affairs Division. Our guest speaker was Annapurna Astley. She is a young woman just a few years out of college who has committed her life to the work of interfaith dialogue.

A graduate in the field of Comparative Religions from Harvard University, she has participated in the two largest interfaith gatherings in the 20th century: the 1993 Parliament of World Religions meeting in Chicago with over 7000 representatives of religions from around the globe and the 1999 meeting of the Parliament in Cape Town, South Africa. Both were remarkable events in scope and vision and a number of important political documents resulted from them, including the Declaration of Global Ethics document. I also had the fortune of attending and presenting papers at both historic events and of enhancing my

knowledge of religious dialogue and building bridges with scholars and activists from around the world. For Annapurna, interfaith work with young adults was the most transforming aspect of her participation and a vision that continues to dominate her interests and work. Her enthusiasm for this kind of activism was evident as she shared with us her experiences at these meetings.

For many who attended the event, the highlight of our evening was our own dialogues, in pairs, on the topic of peace. As we began to reflect, the theme of inner peace began to emerge as we conveyed to each other our personal experiences of peace. I think this was a significant consequence of the evening, for not only did we speak on a central value in every major religion of the world, we also discovered the relationship between personal experience and religious ideals. Although we spent only a short time together, we parted with a positive sense of new friendships and new beginnings. I am impressed with the desire of so many that attended to continue this dialogue of religion's impact on our lives. Because of such a positive response, we will continue to plan for further programming in this area.



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Submit stories or articles of 500-750 words to The Sandspur offices, 1111 Building, Student Media, level three. Articles must be typed, must show an author's name, and should be submitted as both printed copy and as an electronic file (save to a disk that we will return). Articles received by Friday, 5 p.m., will be considered for publication the following week.

## THE STREET

**"The fun on campus is moving out. To Spatz. And that promotes drunk driving. Administration is forcing our relationship with campus safety to be bad."**

Anna Rosenbaum - 02

**"I think that students don't really have that great a relationship with them, because you never see them unless you get in trouble."**

Brianne Clair - 05



**"I love Campus Safety. They've been so good to me. They could have written me up so many times and they didn't. It could be because I'm a girl."**

Lisa Rogers - 02



**"For the most part, no, because I always hear students complaining that they spend too much time writing parking tickets instead of doing something useful."**

Abby Isham - 03



# Battling the Bug at Rollins College

Jordan Steffan

The Sandspur

Achoo! 'Tis the season! The flu season, that is: a time for sore throats, constant hacking, and noses that run like faucets. The changing seasons bring shorter days, colder weather, and a greater chance of catching a cold or the flu. Since these illnesses mainly strike during the fall and winter, many people believe that the cold weather causes us to get sick. The truth, however, is that viruses, not chilly temperatures, cause colds and flu. Because people spend more time indoors during the colder months, experts say the opportunity for viruses to spread among people increases.

October and November mark the beginning of the cold and flu season, which has apparently already had an effect on many students and staff here at Rollins. Battling an illness can be tough for college students, especially since the majority of them are too far from home to have mom come to the rescue with some miracle mother cure like she used to when they were young.

"It's awful," says freshman Priscilla Graham. "I woke up this morning with a sore throat. Then as the day went on it just got worse. I guess it was some kind of flu or something."

"There's definitely something going around right now," Coach Michelle Frew agrees. "I just can't shake this thing I have."

So how do you know if you've got the flu or just a common cold? While colds and flu are similar, colds usually last only a few days and are marked by a stuffy nose, sore throat, coughing, and sneezing. Flu symptoms, however, typically include fatigue, fever, headache, a bad cough, and major aches and pains that can linger for weeks. The flu can sometimes lead to more serious complications, such as pneumonia.

Both illnesses share some of the same symptoms — a sore throat, runny nose, and a cough. Both are caused by viruses (tiny living things that attach themselves to cells and reproduce). When these virus-infected cells spread, they cause various illnesses. However, doctors claim you're ten times more likely to

catch a cold than the flu. Scientists have counted more than 200 different kinds of cold viruses, yet only three main types of flu viruses: types A and B, which are the most common, and type C. The fact that there are so many kinds of cold viruses helps explain why colds are much more common than the flu. People can catch colds at any time of the year, but the flu is only common from October through mid-April.

Researchers haven't yet discovered a cure for colds or the flu. Most of the time these illnesses have to run their course until your body fights them off. Some people think antibiotics can cure cold or flu viruses, but that is not true. Antibiotics are prescription drugs that pharmacists give out only after they have a doctor's written instructions. Antibiotics work against disease-causing bacteria, which are different from viruses. Antibiotics — for example, penicillin — destroy bacteria by stopping its growth, but do not work against cold and flu viruses.

Some medicines, though not cures, can help you feel better as your body is recovering. These

are generally over-the-counter (OTC) medicines that can be purchased without a doctor's prescription in drugstores and supermarkets. Many doctors recommend not taking OTC medicines if your cold or flu is mild. As uncomfortable as they are, symptoms like coughing and sneezing are ways that your body naturally fights off cold and flu viruses.

The best way to reduce your chances of coming down with the flu is to get a flu vaccination, the dreaded flu shot. While just about anyone can get a flu shot, the government strongly recommends immunization for those in high-risk groups like people 65 and older; nursing-home patients; people with health problems like asthma, HIV, or heart disease; and children and teens (6 months to 18 years) who must take aspirin regularly. Experts say you may not be able to get a flu shot if you have certain allergies; if you have an illness like bronchitis or pneumonia; if you have a high fever; or if you're pregnant, so consult your doctor.

If the flu shot is not your thing,

whether you have a fear of needles or whatnot, other precautions can also be taken in order to avoid getting sick. These precautions include washing your hands often to avoid other people's germs; avoiding other people who are sick; and not sharing food, drinks, towels, silverware, drinking glasses, or anything else that comes in contact with other people. If, despite your precautions, you do get sick with a cold or the flu, experts advise that you drink plenty of fluids, especially water, and get plenty of rest.

So whether you're already coughing and sneezing or you notice all the people around you doing so, taking the precautions may help relieve or avoid cold and flu symptoms. Oh, yeah, and if you are sick, please be polite. Covering your mouth when coughing, turning away when you blow your nose into a tissue... put all the things you learned in kindergarten to good use. The people you come in contact with will thank you for it. Above all, take care of yourself! Especially while in college: if you don't take care of yourself, who will?

## Key Component of HIV

continued from page 9

The authors found when a certain cellular protein was eliminated, the viral particles could not bud off and leave the cell. Instead they remained stuck at the cell's surface, unable to spread the infection. They determined the protein binds to the viral particle and initiates the budding process. The protein is a crucial part of a pathway that probably involves many proteins, Sundquist said.

In a healthy cell, this pathway is involved in transporting materials for degradation, all within the cell.

Though scientists already knew of the protein's existence, the study uncovered the crucial role it played in the virus' escape from the host cell it eventually destroys. Their discovery might

influence research into treatments of diseases other than AIDS.

"We think the pathway is likely to affect other viruses," Sundquist said.

Myriad Genetics did the initial "fishing expedition," said Uta von Schwedler, a postdoctoral fellow and an author of the paper. Once the lab determined the protein's function, tests with the actual HIV began.

The gene responsible for producing the cellular protein was inactive so the host cell could not produce the protein. A virus invading this host cell could not be infectious, von Schwedler said.

The U keeps HIV samples in a secured facility. Only three people have access to the virus, she said. Inside they must put on gloves, goggles and other protective wear. The only sorts of diseases

afforded more care are airborne ones, like Ebola. The U does not maintain diseases as dangerous as Ebola, she said.

## Health Habit of the Week

Are you finding yourself spending more time sitting at a desk and less time on the treadmill at the gym? FIDGET! Experts have found that people who have a tendency to switch positions often while sitting, or find themselves fidgeting tend to have higher metabolisms than people that remain in one position for long periods of time.



## A Professor's Perspective

continued from page 4

number of years, and terrorism has been in the world scene for many decades. Terrorism by itself is not a new phenomenon — there's always been terrorism. It's just that the methods now have become a lot more intimidating, a lot more costly in terms of human life. I never expected that they wanted to kill thousands of people. Usually terrorists want a few innocent people killed so that a whole lot of people are watching. SS: Is it possible for us to project what the terrorists are thinking about Americans in this wave of patriotism that's coming out of this? LV: I believe they misinterpreted the effect they would have on us. They thought this would create so much fear, and that the government of the US would not react as firmly as it has reacted, and that the American people would be turning

against their government and saying, "You did not secure us. You did not give us security. What happened here?" in hopes that there would actually be a loss of legitimacy and a loss of authority on the part of the government. But it didn't happen that way. We marshaled behind the government to the extent that there is 90 percent approval for the actions of President Bush.

SS: What are some goals that you think we should have on campus here in the wake of this? What can we do next?

LV: In the long term, we need to understand why there is a hatred for the United States. The fundamentally Islamic Islamists are feeling a threat from our civilization, our values, and most particularly from the globalization of the economy. This threatens their values because if they want to survive and compete in a glob-

al economy they will have to adopt western methods of production, western work ethics, individualism, and a whole lot of things that go along with capitalism. So they see the World Trade Center as a symbol of American capitalism that they wanted to blow up because it was a threat to them. And to understand that means a study of the history and politics of the Middle East as well as a study of the religion of Islam, not because Islam is the cause of this but because these people claim that Islam is motivating them.

In the short term, I'd like very much to see some kind of event in which we would come together to pray as a community for the victims of what happened, as well as a support of the U.S. I haven't seen anything like that on this campus. One news channel every day has someone who

comes and reads the pledge of allegiance. That's a very symbolic kind of thing, but that's something we can do.

One of the things I've come away from this with is a sense of powerlessness. I was angry. I was angry because so many people, my people, from my civilization and my country, were killed there. I tell you, it was very traumatic for me. I have never lost control of my classes, but in one class I just couldn't talk for about five minutes because I was so overwhelmed by feeling. One way we can get over that is by as a community coming together with some kind of commemoration, some kind of event where we honor these people who died in the World Trade Center and the Pentagon and show our support for our government as it tries to deal with this mess.

SS: Is there anything else you

think should be said?

LV: I believe that we need to be very careful to point out to the public that the chance of mass extermination is not in the offering. These anthrax incidents show a low level of technology and not the sophistication to kill people in mass. I think we all have to be very careful not to fan the fires of fear. As the president says, we have to go about our business and about our lives.

On the other hand we need to be on the alert for what I think is other attacks to come, but not necessarily of a biological or chemical nature. So, I guess on the one hand I would say we need to calm the waters, but on the other hand we still need to keep our guard up. Because we are in a state of war, and we have notification from our government that we may indeed suffer other attacks.



## FBI Spokesman Recalls Sept. 11th

N.F.S. Knight, The Dartmouth, Dartmouth College

HANOVER, NH - At 8:30 a.m. on Sept. 11, Jim Margolin, spokesman for the Federal Bureau of Investigation's New York office, was sitting at his desk on the 28th floor of 26 Federal Plaza, eight blocks north of the World Trade Center.

"At 8:48 we heard a very loud but deep rumbling noise."

Outside of his north-facing office windows, clear blue sky and glistening sun shone upon the reflecting glass skyscrapers. Margolin could only speculate on what the noise might be.

"It sounded like a large prop plane. Then, we felt a concussion in our building."

In an instant, the world was turned on its head.

"A colleague and I went to the assistant director's office, which looks south. We saw a big hole in the north tower of the World Trade Center. It covered the width of the building."

Then, as millions of other Americans, they turned to the television for information.

"CNN was on in our boss's outer office and had a correspondent on who thought that it had been caused by a commercial aircraft. We surmised out loud that the plane had been hijacked."

Moments later, as if to purposely shake the world from its malaise of disbelief, a second airliner crashed into the other World Trade Center Tower.

"I may have looked out the window at the instant the second plane hit. We both saw what appeared to be a very large outward explosion blowing out the windows of the east wall of the south tower. Then we saw the reports that two planes had hit."

At this point, the state of things came dangerously into focus for Margolin and his colleague.

"We both had the same thought at the same time. We had to get the people out of this building. After the second plane, it was obvious."

Obvious, that is, to a 13-year veteran agent of the FBI. To men such as Margolin, terrorist threats are part of daily existence.

After graduating from the College and joining the bureau, Margolin spent five years in the organized crime division. For the last five years, he has been the public affairs spokesman for the FBI's New York office.

As spokesman, Margolin acts as the bureau's media liaison.

"I regularly speak with the New York and international media. A typical day consists of talking to reporters and answering inquiries from screenwriters looking for material."

Margolin has dealt with threatened attacks before.

"In 1995, another plot had been thwarted to blow up the tunnels under our building. We uncovered a conspiracy to destroy New York

City landmarks planned in Jersey City by a man named Omar Abdel Rahman, alias 'The Blind Sheikh.' So we knew that our building had been a target in the past."

Once Margolin and his colleague had advised others to vacate the premises and had made it safely out of the building - into the chaotic mass of bewildered refugees - they began walking southwest, in the direction of the towers.

"Agents were already down there. We got as far south as Chamber Street, four blocks north. I immediately got messages from the media. I received 10 pages within the first five minutes. My cell phone wouldn't get through to anybody. People on the street were trying to call friends and family. It was overload."

As the two made their way to West Broadway, they received word via a bureau radio that the south tower had collapsed.

"Looking south on West Broadway, we saw Mayor Giuliani and the police commissioner exiting a building and heading across the street in search of a temporary command center."

Mayor Giuliani would spend the greater part of that morning shuffling about in search of a secure headquarters.

Meanwhile, Margolin and his colleague held their ground on Broadway.

"Soon, the flow of people got faster and cops began yelling at us to move."

Perhaps this should have told Margolin something. But the clock was ticking.

"Fifteen seconds later we saw the aerial on the north tower begin to sway. Then the entire tower started to implode. It seemed to happen in slow motion, and appeared unreal, as if choreographed in a movie."

After the collapse of the second tower, Margolin and his colleagues spent all that afternoon and evening at 290 Broadway, where the FBI had reestablished itself after having been dislocated from its offices.

"There are many far more heroic tales. I still worry about not immediately heading down to the World Trade Center with the rest of my colleagues."

Since Sept. 11, though, nothing has changed and yet everything is different.

"The New York headquarters has been moved to a parking garage, and all calls now deal with the same subject."

Margolin has daily contact with the FBI Assistant Director of New York, Barry Mawn. Most of the content of that contact is classified.

He contends that it is too soon to assign responsibility for the failure in national defense and intelligence on Sept. 11th to the FBI or CIA.

"We will learn lessons and make changes based on what happened. I do not know enough about this to know whether we could or should have known. People who know what we do

actually know that we're pretty good at this. True successes in counter-terrorism are the things you don't read about because they don't happen."

## World Trade Center Should Be Rebuilt

Kristen Smith, *Vanderbilt Hustler*, Vanderbilt University  
NASHVILLE, TN - We all probably remember the words to the catchy song by Chumbawamba from the late 1990s - "I get knocked down/but I get up again/you're never gonna keep me down."

Although it has since lost its popularity and is no longer played as the opening song at football stadiums across the nation, I feel that, considering the recent events in the United States, its relevancy has come back.

As the death toll at the World Trade Center continues to rise, I urge Americans to be solemnly humbled by this tragedy, but not to let ourselves be pushed into a life of unrelenting fear and sorrow. Rather, we must stand as a living symbol against terrorism and show strength in spite of its unjust brutality.

On Tuesday, Sept. 25, exactly two weeks after the unforeseen ruthless attack on our nation, the last standing piece of the World Trade Center was carefully brought down. As officials decide whether the piece of twisted metal should be used as a memorial, I argue that we should rebuild the World Trade Center.

As a long-standing, vivacious

symbol of prosperity and the mutual sharing of resources among peaceful countries, I think it is vital that this image be maintained. What better way to honor those who lost their lives?

Instead of focusing on the tragic nature of the event and letting the disfigured remains of the building stand like an eerie ghost reminding us of how we were unrightfully attacked, let us unabashedly rebuild it more beautifully than ever as a symbol of our ability to not only persevere in the face of tragic circumstances, but also our ability to come out on top. Instead of a dead and destroyed memorial to our fellow Americans whose lives were taken so suddenly and undeservedly, let us erect a living memorial in their honor so that their memory may be preserved for generations to come.

From every death springs new life, and so too will America become a better, stronger, and more united nation.

Let us look back on the tragedy with heartfelt sorrow, but let us not dwell on the past so as to miss the future. We must continue to move forward with the steady determination of a nation that has not forgotten, but also as a nation committed to triumphing through the most adverse conditions.

Let our new World Trade Center stand as a symbol of American strength and, to all terrorists, as a symbol that violence will not prevail. As we have proven time and time again, we will rise from the ashes, steadfast in our certainty to overcome any obstacle.

## Researchers Find Key Component of HIV

Wynne Parry, *Daily Utah Chronicle*, University of Utah  
Salt Lake City, UT - The virus that causes AIDS commandeers a white blood cell's own inner machinery, producing more virus particles to invade new cells and spreading the disease.

But researchers at the University of Utah and Myriad Genetics in Research Park, Utah, have found a key component to a viral particle's escape from its host cell. Their results will appear in the Oct. 5th issue of the journal *Cell*.

This is still "basic research," said Wes Sundquist, an author of the study and a professor of biochemistry. However, the discovery has potential to yield a drug treatment for AIDS. Based on the research, Myriad Genetics is working to develop such a drug, he said.

Because strains of HIV resistant to current treatments have sprung up recently, drugs using different mechanisms to thwart the virus must be developed. Doctors need the "next generation" drugs to fight increasing resistance in both bacterial and viral infections.

"It's a constant war," Sundquist said.

HIV, the virus responsible for AIDS, enters a host cell. Acting like a parasite, it causes the cell to produce thousands of copies of the virus' genetic code. New viral particles collect at the cell's membrane, ready to be released, Sundquist said.

- continued on page 8



## Health Professions Division

## Annual Open House

Sunday, October 28, 2001

1:00 - 4:00 pm

3200 South University Drive  
Ft. Lauderdale (Davie)

Meet faculty, admissions representatives, and financial aid advisors, and learn about our programs.

Campus tours will be given every fifteen minutes. Special informational sessions will be scheduled.

**1:00 - 2:15 pm**

**Osteopathic Medicine  
Pharmacy  
Physical Therapy  
Physician Assistant  
Financial Aid**

**2:30 - 3:45 pm**

**Optometry  
Occupational Therapy  
Biomedical Sciences  
Public Health  
Dental Medicine  
Financial Aid**

For more information,  
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ext. 1101  
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**www.nova.edu**

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## Meet Bad Ronald

Compiled by Susan Herrada  
The Sandspur

*"Now let's begin/we're gonna  
kick right back/We're gonna sit  
right down/Enjoy it girl/  
You're gonna love this sound."*

Meet Bad Ronald: 3 MC's, a DJ and enough free-stylin' beats and phat-ass hooks to start any party. The group is ominously named after an obscure 70s flick about some weirdo kid who murders a girl and is forced to live in a room his mom has built for him underneath the stairs. Who do these guys think they are?

The group's self-titled debut on Reprise Records stretches the boundaries beyond rock and rap and allows its funhouse mirror to reflect Chili Peppered funk ("All A Dream"), twisted disco ("I Need Love"), dance-hall ska with a bit of Beethoven thrown in ("Lost On Tour"), retro-rock ("First Time"), Parliament/Funkadelica ("EZ Decision") and

even a prank phone-in order for Chinese take-out ("Delivery"). Pop Rxxxx, the hot N.Y.C.-based team of The Freshmaka and Duke Mushroom, produced the album.

"It's a dream come true. We consider ourselves to be the luckiest fools on the entire planet. It's our job to get fucked up, rap about it, meet weird people and travel all over. Who wouldn't want that job?" marvels Ray, who formed Bad Ronald with White Owl, Kaz Gamble and DJ Deetax. It all began when Doug and his childhood pal, White Owl, began selling mix tapes of their own twisted, Xrated freestyles. Then Doug hooked up with Kaz Gamble, formerly the renowned NYC drum-n-bass producer DJ Kazimir, when both took summer gigs at Silicon Valley's infamous money pit, Pseudo.com.

Kaz, in turn, brought fellow NYU student DJ Deetax to the table and the group began gigging at every club, bar, freestyle

competition and hee-haw joint in Manhattan.

"We all agreed that we wanted to combine elements of pop, rock and rap," says Ray of the collaboration. "The genre of music didn't matter. It just had to sound good. We wanted something musically hitting and lyrically relevant. And we just ran with it from there."

## Bach Festival Concert Season — October Events

**The Bach Festival Visiting Artist Series begins October 21**

The Bach Festival Concert season will begin on Sunday, October 21 at 4:00 p.m. with the New York Early Music Ensemble in a contemporary re-creation of a 12th Century production of Daniel in the Lion's Den. Directed by Frederick Renz, the New York Ensemble for Early



Music continues to be one of the most vibrant performers of medieval and Renaissance music-drama in the world. Set for performance in the Knowles Chapel, this is a fully staged and costumed, retelling of the Old Testament story, including a ferocious, over-sized, singing lion!

Single tickets to "Daniel": \$35 and \$15

**The Bach Festival Choral Series begins October 27 & 28**

The Bach Festival Choir & Orchestra, under the direction of Dr. John V. Sinclair, will per-

form the incomparable Dvorak Requiem on Saturday, October 27 at 8:00 p.m. and Sunday, October 28 at 4:00 p.m. Full of drama and splendid climaxes, this work is an eloquent and moving contemplation of the mystery of human existence. Performances will be held at Rollins College in the Knowles Memorial Chapel.

Single tickets to the Dvorak Requiem: \$31 and \$15

**Box Office:** 407-646-2182 (9:00 a.m. to 5:00 p.m. Monday to Friday)

## An Upcoming Record: Abandoned Pools

Compiled by Susan Herrada  
The Sandspur

Abandoned Pools may well be the ideal way to describe Tommy Walter's escape from a seemingly idyllic upbringing in the affluent L.A. community of Westlake Village. He might have "ruined his life," to paraphrase one of his song titles, but Walter has most definitely spurned a predestined future of the perfect family, a manicured backyard, a two-car garage and the pacifying comforts of the TV in the living room for something far less certain.

On his Extasy Records International debut, Humanistic, Walter takes matters into his own hands, casting a knowing eye on society's hypocrisies and deceptions with a musical palette that combines some of his own unique influences. His first musical obsession was the "Star Wars" soundtrack (his publishing company is Eoba Fetish Music). He also had a childhood fascination with Prince, and later on, an admiration for '80s U.K. new wave bands, indie-guitar rock and cutting-edge, sample-based electronic music.

"I wanted the listener not to know what's coming next," he says. "So that just when you think it's going in one direction, it goes in another."

Produced by the Boston-based team of Paul Q. Kolderie and Sean Slade (the duo behind both Hole's Live Through This and Radiohead's Pablo Honey), and mixed by Chris Lord-Alge (Green Day, Replacements), Humanistic is Walter's first work since leaving the influential band eels, with whom he recorded the acclaimed Beautiful Freak, the first record ever released by DreamWorks. The new album, coincidentally, the first for impressive start-up Extasy Records International, incorporates both the sturm and grind of the first

single, "Mercy Kiss," which revisits adolescent humiliation with the hindsight of experience and the feverish rush of the Psychedelic Furs' "Love My Way," and the wall of sound surrounding "The Remedy," a song which tweaks his former band's alternative radio hit with its playful refrain, "I could use a shot/ your Novocain."

There's also a kinder, gentler side to Walter, as shown on the acoustic guitar and single piano notes of "Never," from the very first demo he recorded, with the original basic tracks and vocal remaining intact. "My producers told me I wasn't naive enough to sing it that way anymore," he laughs. The multi-talented musician co-produced the album and played the majority of instruments. Josh Freese (A Perfect Circle, The Vandals) played drums while an assortment of instruments bits including bass clarinet, piano, clavinet and guitar were added by both Slade and Kolderie.

Walter uses the industrial metal blasts of "Monster" and "Seed" to cast a jaundiced eye on the world of rock stardom, while the sweetly nostalgic "Suburban Muse" and the sprightly, tongue-in-cheek "Sunny Day" perfectly express Walter's ambivalence about his upbringing. The sampled drum loops of "Start Over" and the soulful, Prince-like falsetto vocals in "Ruin Your Life" (courtesy of Walter and Frente's Angie Hart, who sings back-up on three other tracks) are the silver linings to what he views as the dark cloud of conforming to others' expectations. It's something Walter has tried to avoid his whole life.

He grew up the son of a former World War II bomber pilot for the Canadian Air Force (who was 50 years of age when Tommy was born) and a mother who was a stewardess 20 years his father's

junior. The sinister "Blood" describes his ambivalent feelings about growing up inside this "happy" family: "I see the happy family tree/It sways so easily/ We're smiling all the time/This world just isn't mine."

Tommy learned to play electric bass in grade school, and then was classically trained on the French horn (shades of the Who's John Entwistle) soon after high school. He majored in the instrument at USC before switching to composition after learning the hard way the role of departmental politics. You can hear him play French horn on "Ruin Your Life" as well as eels' "Beautiful Freak."

While at Southern Cal, he played "Tusk" one too many times on the mellophone as a member of the university's famed marching band. After graduation, he enrolled at University of Pacific in Stockton, CA, where he studied and taught a class in musical theory—hence his eels nickname "The Professor." While there, he specialized in early 20th century, 12-tone and modal composers like Schoenberg, Bartok and Stravinsky, traces of which can be heard in the "discordant, non-tonal" musique concrete of tracks like "Blood," "The Remedy" and the "I Am The Walrus"-style pastiche of "Fluorescein."

Disillusioned with academia, Walter tried to find like-minded collaborators in the local L.A. pop-rock community.

"At this point, I'd played in more symphonic orchestras than garage bands," he admitted, developing a melodic style of bassplaying and back-up singing in one local group, Mrs. God. At an open mic night at L.A. club The Mint, he met singer/songwriter E, who was impressed enough to invite Walter, along with drummer Butch Norton, to join the original trio which would

eventually form eels. The group quickly attracted the interest of DreamWorks Records.

And while the group quickly attracted the interest of fans and critical praise, Walter's goals were not your usual rock dreams.

Wood-shedding in his South Pasadena apartment, Walter set out to "reinvent himself," writing and recording on his home eight-track system... with a goal. "I

tried to balance two things—what made me happy as a songwriter and what could speak to fans," he says. "It's a good challenge. I want people to hear my music."

"The songs are about what it's like to be human," he says. "Everything doesn't have to be so bottom-line, profit-based, black and white. You can do things for the right reasons."



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## Moran Named SSC "Player of the Week"

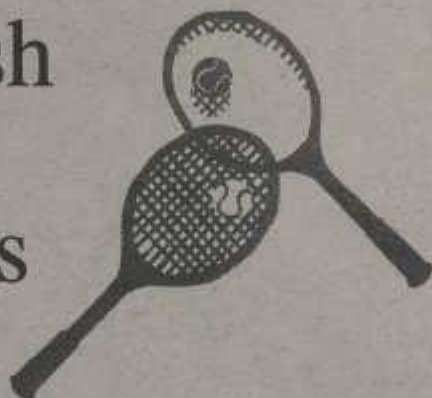
WINTER PARK, FL... Rollins College freshman women's soccer standout Kate Moran has been honored as the Sunshine State Conference "Offensive Player of the Week" after leading the Tars to a pair of victories. In the two games,

Moran scored three goals while dishing out two assists. She registered two goals and an assist in a 6-1 victory over Saint Leo and added a goal and an assist against Lenoir-Rhyne.

The women's soccer team has posted four straight victo-

ries and Moran has scored at least one goal in each game. The Malvern, PA resident is currently leading the team in scoring with nine goals and 23 total points.

## Sophomores Finish High at Varner Invitational Tennis Tournament



Sophomore Brandon Smith (Cincinnati, OH/Seven Hills Upper) reached the Round of 16 at the C.L. Varner Invitational Tournament, held at Rollins. Smith dropped a tough 7-6, 7-6 decision to Sebastian Losavio of Barry after advancing through the first two rounds.

Sophomore standout Mark Thompson (Falls Church, New Zealand) didn't compete in the

singles draw due to a slight injury, but did team with Carlos Custodio of Winter Park to claim the doubles championship. In the semifinals, they defeated the Rollins' team of Matt Chatham (Carmel, CA/Robert Louis Stevenson) and Drew Sipka (Lake Mary, FL/Lake Mary) 8-4.

On the women's side, Sophomore Carla Prieto (Santo Domingo, D.R./Babeque

Secundaria) upset second seed Alex Costa Corral of Florida Southern 6-3, 3-6, 6-2 in the quarterfinals of the Varner Invitational. She lost in the semifinals to Gizella Turbok 6-2, 6-3. Turbok had previously defeated Rollins sophomore Vanessa Caddick (Manchester, England/St. Cuthberts) 7-5, 6-4.

## Tars Shutout Covenant

WINTER PARK, FL... Alicia Milyak scored both goals on the night as the Rollins college women's soccer team (10-3, 2-3 SSC) defeated Covenant College by the score of 2-0. The win marked the Tars' fifth consecutive victory and their fourth shutout in the past five games. Rollins got on the board first in the 21st minute, when Dana Wilcox centered to Milyak, who rifled a shot

into the right corner of the net to give the Tars a 1-0 lead. Rollins applied the defensive pressure throughout the first half, holding the Lady Scots to just three shots and nursing their one goal lead.

The second half was much like the first. The Tars played outstanding defense, again limiting Covenant to just three shots. Milyak scored her second goal in the 68th minute, launching a shot

into goal off of a free kick from the top of the box. Jen Odebrecht recorded five saves on the night, as Rollins tied their all-time record for victories in one season with ten.

CC 0 0 0  
RC 1 1 2  
Goals: Milyak (2)  
Assists: Wilcox  
Shots: CC-6 RC-22  
Saves: CC-10 RC-5



## Oppenlander Named Athlete of the Week



Freshman waterski standout Ty Oppenlander has been recognized as the Rollins College "Athlete of the Week" after his impressive performance at the Collegiate National Championships in

Tempe, Arizona. Oppenlander won the men's slalom individual championship to help the Tars finish fifth out of 13 teams at the championships.



## Waterski Finishes 5th at Collegiate Nationals

TEMPE, AZ... In their first appearance at the Collegiate National Championships since 1998, the Rollins waterski team matched their finish from that year as they placed fifth out of 13 teams. Arizona State used a strong final day to win the team title with 12,155 points.

Louisiana-Lafayette was second with 12,040 total points. Louisiana-Monroe (10,160 points), Alabama (8,070) and Rollins (7,795) rounded out the top five.

Freshman Ty Oppenlander claimed the men's slalom title to lead the Tars to a fourth place finish in that event. Brian Nelson finished tied for 17th in slalom. Adele Roach was the top women's slalom finisher in 20th place. In women's jump, Adele Roach finished in 17th position. Sara Roach finished 18th and Leigh Andrews placed 24th. Dan Lemley was the top Rollins

finisher in the men's jump as he placed 33rd. Marc Boyko was 34th and Brian Nelson 41st. Sara Roach led the team in women's trick with a 10th place finish. Adele Roach was 13th and Michelle Gamber placed 25th. In men's tricks, Marc Boyko finished 28th with Brian Nelson, William Doggett and Dan Lemley all tied for 29th.

In the overall women's competition, Adele Roach finished 10th with Sara Roach placing 11th. Leigh Andrews finished 18th.

Brian Nelson was 20th in the men's overall competition with Dan Lemley placing 21st.



## Rollins Volleyball vs. Saint Leo

7:00 pm November 2<sup>nd</sup>



**Family night-Only one member pays per family!**  
(Games and prizes throughout the match)





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Erin Hershey "Alison Barrington"  
Thorsten Kaye "Ian Thornhart"  
Kelly Monaco "Livvie Locke"  
Brian Presley "Jack Ramsey"

### ALL MY CHILDREN

Rebecca Budig "Greenlee Smythe"  
David Canary "Adam/Stuart Chandler"  
Josh Duhamel "Leo du Pres"  
Finola Hughes "Anna Devane"  
Michael E. Knight "Tad Martin"  
Susan Lucci "Erica Kane"  
Cameron Mathison "Ryan Lavery"  
Kelly Ripa "Hayley Santos"  
Jack Scalia "Chris Stamp"  
Walt Willey "Jackson Montgomery"

### ONE LIFE TO LIVE

Linda Dano "Rae Cummings"  
Kamar de los Reyes "Antonio Vega"  
James DePaiva "Max Holden"  
Kassie DePaiva "Blair Cramer"  
David Fumero "Cristian Vega"  
Catherine Hickland "Lindsay Rappaport"  
Laurence Lau "Sam Rappaport"  
Hillary B. Smith "Nora Buchanan"  
Robert S. Woods "Bo Buchanan"

### GENERAL HOSPITAL

Maurice Benard "Sonny Corinthos"  
Tamara Braun "Carly Corinthos"  
Nancy Lee Grahn "Alexis Davis"  
John Ingle "Edward Quartermaine"  
Wally Kurth "Ned Ashton/Eddie Maine"  
Ingo Rademacher "Jax Jacks"  
Marisa Ramirez "Gia Campbell"  
Coltin Scott "Nikolas Cassadine"  
Jacklyn Zeman "Bobbie Spencer"

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