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Rollins College

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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894



November 9, 2001

Rollins College Winter Park, Florida

Vol. 108, No. 9

Thomas P. Johnson Distinguished Visiting Scholar to Speak at Rollins

Kyle Stedman

The Sandspur

On Tuesday, November 13, 2001 at 7:30 p.m. in the Bush Auditorium of Rollins College, author, teacher, lecturer, and Thomas P. Johnson Distinguished Visiting Scholar, Dr. Aziz Sachedina will speak on militancy, peace, and Islam.

Dr. Aziz Sachedina, a Muslim scholar and professor from the University of Virginia, was born in Tanzania, Abdulaziz. He is a professor of religious studies

with an M.A. and a Ph.D. from the University of Toronto and B.A. degrees from Aligarh Muslim University in India and Ferdowsi University in Iran. He has been visiting professor at Wilfrid Laurier, Waterloo, and McGill Universities in Canada, as well as Haverford College and the University of Jordan, Amman. He has lectured widely in East Africa, India, Pakistan, Europe, and the Middle East. His areas of expertise include political Islam, religious conflict resolution through analysis of Islamic legal tradition;

Islamic roots of religious and political pluralism and human rights in the Middle East, Pakistan, and East Africa.

Dr. Sachedina is a core member of the Islamic Roots of Democratic Pluralism Project in the CSIS Preventive Diplomacy Program and is a key contributor, along with Rabbi Marc Gopin and the Reverend David Steele, to the program's efforts to link religion to universal human needs and values in the service of peace-building. He contributed to Human Rights and the Conflict of Cultures:



Dr. Aziz Sachedina

Western and Islamic Perspectives on Religious Liberty and has recently published *The Islamic*

Roots of Democratic Pluralism. Read more about Dr. Sachedina at <http://islamicherald.net>.

Amidst Terrorism Warnings, Rollins Students Are Divided

Roger Drouin

The Sandspur

Each day for the past three weeks, American B-52's have dropped 600-pound bombs – which leave behind huge craters in the ground – over Afghanistan. Recently, a small outfit of American special operation forces has been deployed overseas, with more American and British troops expected to begin a ground offensive intended to search out and destroy Osama bin Laden.

But this war will not be a conventional one fought on some foreign battlefield. The extremist Islamic leaders of the Taliban-fueled by a hatred of the

pro-Israelian United States – have built a crude yet effective terrorist regime over the last few decades. The most powerful weapon this regime has is their ability to methodically carry out devastating attacks, which are detected far too late. Ever since September 11th, the American homeland has been threatened by such attacks.

Here at Rollins, some students fear such an attack while others feel safe and untargeted. Despite General Attorney John Ashcroft warning to the nation on Monday, October 29th that another terrorist attack was probable, life at Rollins went on as usual. Despite Ashcroft's warning that "there

may be additional terrorist attacks within the United States over the next week," classes were taught with no disruptions. Hundreds of students even celebrated Halloween Wednesday night at a block party downtown.

Many students felt detached from the recent anthrax cases in Washington and New Jersey. Despite the fact that the first discovery of anthrax was found in the mailroom of the American Media office building in Boca Raton – a finding which government officials first called an "isolated incident" – many Rollins students feel secure.

"I would feel more threatened if I was back in New Jersey because it is closer to where the September 11th attacks and the anthrax cases took place," said junior Lindsay Estelle. "But down here I feel unthreatened, isolated from the attacks."

"I will not succumb to a campaign of terror in my own nation," said senior Rob Ingalls. "I will not cower from cowardice."

"I don't feel threatened here," said sophomore Laura Basset. "In comparison to major cities, like New York and Atlanta, Orlando is just not a main target."

But some students are fearful that a terrorist attack – whether it be biological or not – may happen here in Central Florida. "I do worry about getting anthrax," said junior James Meniates. "Who is to stop



The winners of the two mile Halloween run proudly show off their prizes. From left to right, Emily Houck, John Molayan, Jim Spitzer, Eileen Gregory. Photo taken by Heather Gennaccaro, The Sandspur.

some nut from driving down the street spraying us with a big aerosol can of anthrax?"

Other students agree. And this fear is not without reason. In Central Florida there are plenty

of targets. There is Disney – the largest tourist attraction in the country; a nuclear power plant 85 miles north of St. Petersburg; the Kennedy Space Center; and numerous military installations.

We would like to announce a new organization called the GIFT (Gaining Insight and Fostering Togetherness: A multiracial person's gift to the world is himself or herself). Students, staff and faculty are welcome to be a part of this unique group. We will be discussing issues surrounding being biracial, multiracial and involved in interracial relationships. The purpose of this group is to begin a dialogue with each other about these topics, create a sense of community, and educate the Rollins campus. Meetings are held every Tuesday at 5:00 p.m. in the Warden Dining Room.

Please contact Jennifer

Campbell

(campbellj@rollins.edu),

Alyssa Murphy

(amurphy@rollins.edu),

or Michael Gerner

(mugerner@rollins.edu) with

questions.



WHAT'S INSIDE...

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Anti-Columbus Movement Misguided

Compiled by Chantel Figueroa
The Sandspur

Robert Jallal, *The Technician*, North Carolina State University RALEIGH, NC – Columbus Day falls on the 8th of this month, the second Monday. Officially recognized by Franklin Roosevelt in the 1930s, Columbus Day is experiencing somewhat of a decline, if not because of popular ignorance, because of controversy surrounding Christopher Columbus' treatment of Native Americans during his four voyages to the Americas.

Columbus Day was originally established to recognize Columbus' key role in spurring European exploration that eventually led to the colonization of North America and the establishment of the United States. Columbus' exploits were inflated to the point of legend in the 1800s, when writers such as Washington Irving produced romanticized portrayals of Columbus. As a result, most today still hold the grade-school image of Columbus as an intrepid explorer representing Western ideals of progress, discovery, and innovation.

Those who protest Columbus Day, primarily Native American groups and their sympathizers, assert that Columbus is not deserving of national recognition in light of the genocide carried out against Native American populations resulting from his voyages.

To be sure, Columbus did indeed commit horrible acts during his visits to the Caribbean. Noticing that some of the first natives he encountered were adorned with gold jewelry, Columbus captured and forced them to lead him to gold. On his second voyage, after failing to locate significant gold deposits in Haiti, Columbus seized more than a thousands natives for forced labor (to look for non-existent gold) and for the slave trade (to make up for not finding gold).

Unable to resist the Spaniards (who possessed superior equipment and weaponry), the native population turned to mass suicide – men and women killed themselves and killed their infants. The colonizers that followed Columbus established encomiendas (similar to plantations) where the native population was literally worked to death.

After the systematic enslavement, mutilation and murders Columbus, his men, and his immediate successors committed, the Arawak Indian population on the island was completely wiped out. Columbus' actions are quite on the level with some of the worst personalities in history.

However, historical context provides some explanation of Columbus' actions. At the time, European nations were already active in slave trades around the world. Spain was also rife with

religious fervor after its campaign against the Moors; thus, it was particularly easy for the highly religious Columbus to view Native Americans as "godless savages" and treat them as such.

While context does explain how Columbus could commit such horrible acts, context does not make Columbus' acts any less savage or less evil (even by Biblical standards, Columbus' actions were evil). Other personalities, such as Hitler, Mussolini, Stalin, Andrew Jackson, and Napoleon, committed similar acts that are understandable given a historical context but still not inexcusable.

The claims, though, that Columbus should not represent the birth of the United States and Western ideology are a bit disingenuous. Columbus did indeed spark progress and innovation that led to the formation of the American ideal. It is perfectly fine for Columbus to be remembered as a symbol of our ideals. It is not fine to forget the atrocities that happened for the sake of Western ideals. Ignoring the negative would be disingenuous.

The kind of trade-off that celebrating Columbus Day represents has always been present in Western idealism. Though a few thousand Native Americans might feel upset about the trade-off, 270 million free Americans cannot feel the same way.

Columbus' efforts to get Spain and the rest of Europe to colonize North America quite simply led to the formation of the United States. As Lenin once said, "You cannot make an omelet without breaking eggs."

A certain amount of historical naiveté is acceptable among grade-schoolers. However, the same naive historical outlook is not acceptable among adults. In addition to being a symbol of

American triumph, Columbus is a symbol of genocide in the very real sense of the word (systematic extermination of a race). Adopting an un-romanticized view of Columbus, and indeed any other significant American, does not mean succumbing to political correctness or being unpatriotic. It means being realistic about how, why, and at what costs Americans are where we are today.



WPRK Program Guide November 2001

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
12M		Monday Night Testimony	Gothic Industrial	Punk Rock In Your P.J.'s	Syntax 7	The Flavor Hip Hop	Tech-Knows Techno	12M
1AM	Zombie Rage Metal		The Red Eye Rock	DT Undercover Hip-Hop, Rock, etc.	Live Recorded Music Jam Band	Audible Tantrum Acid jazz	Heartbeats & Breakbeats	1AM
2AM							Fireball's Freestyle Underground Jam	2AM
3AM		Beats	In Support of Oblivion Punk, Electronic, Metal, Hip-Hop, etc.	Dark Light Hours EBM, Electro, Synthpop	Ends and Odds	Musical Education Music and Talk	Lover's Paradise R&B and Classic Soul	3AM
4AM	Checkyo-buttbeats With Bobby Jimmy	The Minneapolis Sound						4AM
5AM			Music for the Traffic Jams	The Library Jazzy Down Tempo Goodness	Helen's Bad Kitty Hour Garage Rock n' Roll	Kindergarten Indie	Anna and Saturday's Sunrise	5AM
6AM	The Sunday Service Roots, Reggae, Ska Dub	DJ Torrid's Tantrum						6AM
7AM			Sarah's Mélange of Music	Lost & Found Eclectic Soul And Electronic	Caroline's Playhouse	Dan-O and His Show-O Indie Rock	Afrekan Space Program Hip Hop and Classics	7AM
8AM	Hawk I's Entertainment	The Srinkel Set						8AM
9AM	Inspirational Music	Jam Band & Indie Rock	Eclectic Mix		Indie, Electronic, and Pop		World of Reggae	9AM
10AM	World Music	Collector's Corner	Chicago Symphony	Opera	Celebration	The Midnight Special		10AM
11AM		Classical	Orchestra		Classical		Deep Queso Beats	11AM
12 N	Roots Uprising "Edutainment"	Deutsch Welle Classical	Musica Classica Classical and Interviews	Opera	Special Programs	Folk Stage	Skylarking Sound System Reggae and Ska	12N
1PM					Dulcid Tones Classical	World Music Journal		1PM
2PM	Music from the	Rock en Espanol	Book Show/51%	Counterspin/ Voices of Our World		Family Values Gay & Lesbian Talk		2PM
3PM	Movies	I Hate Mondays! 80's, Rock & Synthpop	Publife British Rock	Indie, Dammit!	What Mani Said Indie	El Manoso Eclectic Rock	Schizopolis!	3PM
4PM	The Acoustic Highway Folk Music	Chatquah and Galoshes Experimental	Isobella Avant Pop & Indie Rock	Whatever Mike F. Wants to Play for Two Hours	Used Bin Rejects Indie	The Sad Hypothesis Indie and Experimental	Jiscospectrum Jazzfunk and Disco	4PM
5PM								5PM
6PM	Jazz in the Bible Belt		Cut and Paste Collage and Spaced-Out Underground Rock	Rock N' Roll Racket Show	My Flash On You Old and Rare Comes Alive	Friday Night Fever	Drastic Radio Hip Hop	6PM
7PM		Nerfwood Unlikely Combination						7PM
8PM	Alice's Wonderland Soul		The Wonderland	Checked by Science Fiction Electronic	Indie Rock Stop	The Bass in Bestment Radio Hip Hop	Cybersounds Techno	8PM
9PM		Johanny Garlic Talk Radio	Sound Travels Eclectic Beats					9PM
10PM	Insomniac Groove Hardcore	Petty Eccentricity	Punk Rock In Your P.J.'s	Syntax 7	The Flavor Hip Hop	Tech-Knows Techno	Obsessional Rhythms Techno	10PM
11PM								11PM



The Oldest College Newspaper
in Florida
• Founded 1894 •

November 9, 2001
Volume 108, Number 9

Established in 1894 with the following editorial:
"Unassuming yet almighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation, all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Carter Ford
The Sandspur, Volume I,
Number 1, December 20, 1894

Editorial

Elyssa Rokicki
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The Sandspur, in its 107th year of publication, is published weekly on Thursdays and maintains a circulation of 1,500.

The Editorial Board of *The Sandspur* extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just Cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and label.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our office on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a TEXT document: Courier 12), and must be received in *The Sandspur* offices no later than 5:00 p.m. on the Friday prior to publication.

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Letter from the Editor

Did you know that if you work on *The Sandspur* you have a better chance at getting an internship at the *Orlando Sentinel*? *The Orlando Sentinel* works with *The Sandspur* to help develop our skills while working on a newspaper. If you would like to work in the journalism field when you graduate you should join *The Sandspur*! Rollins College does not have a journalism major or minor, but you could join *The Sandspur* and receive experience to help you in this field.

An internship at the *Orlando Sentinel* takes you into the heart of the ultimate journalism class; a

multimedia newsroom where reporters and editors gather information in one of America's fastest-growing metropolitan areas, then present it in print, on television, and online.

A few of the nation's most promising college students will be invited to become part of this program during the summer of 2002. Paid internships (\$500 per week) will be offered in reporting, copy editing and photography—usually to students between their junior and senior years.

Candidates must have completed an earlier internship at a daily newspaper, be able to

work at least 10 weeks, and have a driver's license and use of a car if applying to work as a reporter or photographer. Housing is not provided. To apply, send a packet that includes:

- A straightforward letter describing your background, career goals and internship objectives. Biographical essays are not needed.
- A resume with journalism-related references.
- Five samples of published work related to the internship you're pursuing. Copy editing candidates should submit five headlines with the original and

edited versions of five published stories. Editing candidates with additional design experience should include five page designs.

If anyone is interested let us know and we will give you the information to apply. They are looking for someone for summer 2002. The deadline is December 1, 2001. If you do not have five of your works published, you can write for *The Sandspur* and have your articles published. Let us know if you are interested.

Sincerely,
Elyssa Rokicki
Editor-in-Chief

Letters to the Editor

Kristallnacht Commemoration

On November 8, 2001 at 7pm The Holocaust Memorial Resource and Education Center of Central Florida, 851 North Maitland Avenue, Maitland will commemorate the infamous "Night of Broken Glass" or "Kristallnacht" which took place in Germany and Austria nearly sixty-two years ago. On the night of Thursday, November 9-10, 1938 the Nazi government sponsored a wave of street violence that resulted in the destruction of thousands of Jewish shops and homes throughout Germany and Austria. One hundred ninety-one synagogues were pillaged, looted, and set on fire during that one night.

So thorough were the Nazi SS men and Storm troopers (S.A.) that no village, town or city where Jews lived escaped this terror. Over 90 Jews were killed and approximately 30,000 Jewish males were rounded up and sent to concentration camps in the immediate aftermath.

Kristallnacht marked a turning point between the five years of legislative Anti-Semitic measures and the violent systematic state-sponsored campaign of terror that culminated in the Final Solution. After Kristallnacht, Jews tried desperately to leave Germany but few countries opened their doors. Thus, Kristallnacht demonstrated both the objectives and the limits of Nazi policy making. The failure to make Germany "free of Jews" through emigration prepared the way for the "Final Solution" the annihilation of the Jews of Europe.

This year the Center will hold its annual observance of Kristallnacht will feature a talk by Dr. John J. Neumaier, who was an eyewitness to the pogrom. Dr. Neumaier, along with his daughter, Diane Leonore Neumaier, will introduce and discuss the art exhibition entitled "A Voice Silenced—Leonore Schwarz", which will be on display at the Center through December 21. It

tells the story of the Viennese-born opera singer, Leonore Schwarz Neumaier, who in 1942 was killed by the Nazis in the Majdanek death camp.

Leonore Schwarz Neumaier was the mother of John Neumaier and the grandmother of Diane Neumaier. The exhibition is a creation of Diane Neumaier, in collaboration with her father. It features the life and work of Leonore Schwarz Neumaier, who sang with the Frankfurt Opera (1917-1921) and whose career continued in concerts until the rise of Nazism in the 1930s. Thereafter, the growing repression of German Jews confined her concert appearances to Jewish groups and organizations associated with the Judische Kulturbund. After Kristallnacht, Leonore's family members tried frantically to leave Germany. In March, 1939, her seventeen-year-old John found refuge in England where he would await admission to the United States. In January, 1940, Leonore's husband succeeded in obtaining a U.S. visa. By the time Leonore's turn came it was too late. Germany had just declared war on the United States. Leonore was forced to stay behind and was ultimately deported by the Gestapo to her death in Poland.

The exhibition contains professional photographs of Leonore Schwarz in costume for various operatic roles, and a display of opera posters, programs and commentaries. A tape of Leonore Schwarz' voice will play in the exhibit hall. Additionally, a number of original snapshots taken by Leonore Schwarz Neumaier's teenage son John, with his Bar Mitzvah Leica camera, will be on display. They reflect the values and experiences of a young Jewish boy growing up in Nazi Germany. Three enlarged snapshots show beloved relatives who met their deaths in the camps.

Dr. Neumaier is the former president of State University of New York at New Paltz, and of Moorhead State University in Minnesota. He is emeritus professor of philosophy of

Empire State College (State University of New York, New York City). As a newspaper columnist, he has written extensively about the Holocaust, about his mother and her fate, and about his experiences and firsthand observations of life in Nazi Germany. Diane Neumaier is professor of art photography at Rutgers University. "A Voice Silenced" was first shown at Rutgers and is scheduled for future showings in galleries and Holocaust centers in New York, Seattle, and Frankfurt, Germany.

This program is made possible with the support of the State of Florida Division of Cultural Affairs and United Arts Center of Central Florida. There is no cost for admission. For information contact 407-628-0555.

10th Annual Young Artist Competition

The Bach Festival Society of Winter Park and The Morse Museum of American Art announce The 10th Annual Young Artist Competition for Instrumentalists and Vocalists Over \$5,000 in Awards March 23, 2002 Rollins College, Winter Park, Florida

AWARDS

- Grand Prize—\$1,000
- 8 Category Prizes (2 each for piano, strings, winds, voice): 1st Prize—\$650 2nd Prize—\$350

FORMAT

- Preliminary round for all categories will be held March 23, 2002, 8:30 a.m.-2:00 p.m. in R.D. Keene Hall, Rollins College.
- Four categories—piano, strings, winds and voice.
- Instrumentalists prepare one selection; vocalists, two contrasting selections.
- Selections should be appropriate classical music of the instrument and performed from memory.
- Total performance time may not exceed 7 minutes. Participants are responsible for honoring the 7-minute time limit, making appropriate edits where neces-

sary.

- Participants must provide one original copy of music showing any edits. Photocopies are unacceptable.
- Participants must provide their own accompanist.
- The list of category winners will be posted at Keene Hall by 3:00 p.m. All winners compete for the Grand Prize on an equal basis in the finalist recital.
- The finalist recital will be held at 4:00 p.m. in Knowles Memorial Chapel, Rollins College.
- Judges may elect not to award all prizes. Written evaluations will not be issued. Decisions of the judges are final.

ELIGIBILITY

- Students in grades 9-12 who are Florida residents or attend a Florida school.
- Students in lower grades with prize-winning potential may apply for permission to compete by submitting a 5-7-min. tape and teacher letter of recommendation with application.
- Students may compete in only one category.
- Previous grand-prize winners and students under professional management may not compete.

APPLICATION PROCEDURE

- Photocopied application forms are acceptable.

Applications and brochures may also be downloaded from our website at www.bachfestivalflorida.org

- Applications must be accompanied by 2 separate checks for:
1. A non-refundable processing fee of \$20.00
2. A good faith registration fee of \$25.00, returned upon registration.
- Completed applications and fees must be received no later than Feb. 1, 2002 at: The Bach Festival Society, Rollins College, 1000 Holt Avenue - 2763, Winter Park, FL 32789-4499
- Participants will be notified of their audition time and competition details by mail.
- E-mail: BACHYAC@hotmail.com or call 407-646-2182 with questions.

Gender Matters: The Club Scene

Elizabeth A. Lukos

The Sandspur

The club scene is a very popular place for Rollins students on both weekdays and weekends. It is a place where we as college students are able to socialize with our peers and possibly meet new people. It is a place where you can go and have a few beers with

your boys, talk over drinks with your girls or just dance the night away. The club scene is also, above all of this, a meat market. What I mean by this opinionated generalization is that the club scene is a good place to go when you are looking for a one-night stand. When you go there, it is evident that this is what is running through a lot of people's minds.

When I walk into a club and look around I see meat for sale, I see buyers, and I see business propositions taking place.

The women at the club dress provocatively, exposing their skin in short skirts, low-slung shirts, high-heeled shoes, and dramatic makeup. The interesting thing is that these women would not be able to get into any club without dressing this way because there are dress codes. The same goes for the men. They are required to wear nice shirts, dress pants and dress shoes or else it won't fly. Good looking people and dress that exposes the

cleavage or wraps tightly around the muscle bound chest is what brings these clubs business.

Automatically, when people walk into a club they survey the premises. They are like hawks looking for their prey. And when they find their prey, the hunt begins. The male species on the club floor turns into a primitive animal searching for satisfaction. He turns into a hunter, a tiger, a blood-curdling hyena, ready to pounce upon the first encounter. The female species on the club floor turns into a sex symbol. She becomes a woman who knows she must show off her body,

A Year of
GENDER MATTERS
ROLLINS COLLEGE
1991-1992

WHAT MATTERS NEXT?

VISIT

www.rollins.edu/gendermattersyear

move provocatively and stare intensely into the eyes of her hunter. For when she stares, it stirs his insides and gives him permission to advance towards her. Women know that they are being stared at. They are always aware that the male gaze is on them and they feel like this is right. They feel like this is what should happen and they want it to happen. Women like the hunt as much as the men do. However, they only like it because they don't understand the truth of the matter. The truth is that the club scene is a meat market, the women are the meat hanging on display, and the men are the buyers who stare, poke, prod and then finally, if all goes well, will pick their meat of choice, bring it back to their humble abode and dig into their tasty treat. How sick is this? But how true it is.

Happy?
Sad?
Excited?
Angry?
Frustrated?

Write about it
for the 'Spur!

We'll take your word
for it every week!

Submit stories or articles of 500-750 words to The Sandspur offices, Mills Building, Student Media, level three. Articles must be typed, must show an author's name, and should be submitted as both printed copy and as an electronic file (save to a disk that we will return). Articles received by Friday, 5 p.m., will be considered for publication the following week.



College Students from the Best Buddies Organization enjoyed spending their Halloween evening, celebrating at the Best Buddies! host sight. Photo taken by Heather Gennaccaro, The Sandspur.

WORD ON

By James Meniates

There is a situation that has been causing me significant mental stress for some time now. Every time I turn on the TV I see or hear something new about the Anthrax scare in America. Not sure what to think anymore, I turned to the streets to see if anyone else was as confused as I am. Here is what people had to say when I asked them about their thoughts, feelings and ideas on the subject.



“Anthrax, isn't that the name of a band? I wonder if they have a song named “Deadly Disease” or something.”

Elizabeth Stollings - '03

“I just think it's mad — up that they're reverting to biological warfare. Then I heard that they were buying lots of candy to put it in that for Halloween, I mean, that just pisses me off.”

Chris Lynch - '04



“My first impression was that it was just a coincidence but now I'm not so sure. It could even be another group using September 11th to blame Al-Qa'ida.”

Evan Shapiro - '02



“I think it's real — up... I bet the band feels like a bunch of idiots.”

Matt Pickett - '02

Where has Access Magazine Gone?

Melinda Green
The Sandspur

Have you seen any copies of *Access Magazine* around campus lately? It is highly unlikely that you have, because it is no longer being distributed at Rollins. For some people, this means absolutely nothing, mainly because they did not know that *Access Magazine* ever was distributed. I was one of these such people. I had never heard of the magazine before I

found out it was no longer here, so its disappearance has little effect on me.

Those of you who did know *Access* was distributed were aware that the magazine was typically placed in the post office for students to pick up if they so desired. "Music, film, fashion, technology, games, sex, travel, sport, drink, work, not only are these the components of a well-balanced life, they are also the key ingredients to a successful

entertainment lifestyle magazine. Together they equal lifestyle for the young and wreckless." That is the motto for the magazine, and administration finally decided that perhaps our community was not best served by this magazine and stopped the distribution of *Access*.

"What is the big deal?" you might ask. Well, in general, those in charge here felt the magazine was overrun with sex and drug stories and sex and drug references,

both of which were not seen as positive influencers for the students. One article that really prompted examination and assessment of the magazine was a top fifteen list of ways to take advantage of freshmen females. This can probably be seen as one of the most prominent causes for discontinuing the distribution of *Access*.

If you are really bummed out by the fact that you do not get to pick up the magazine anymore

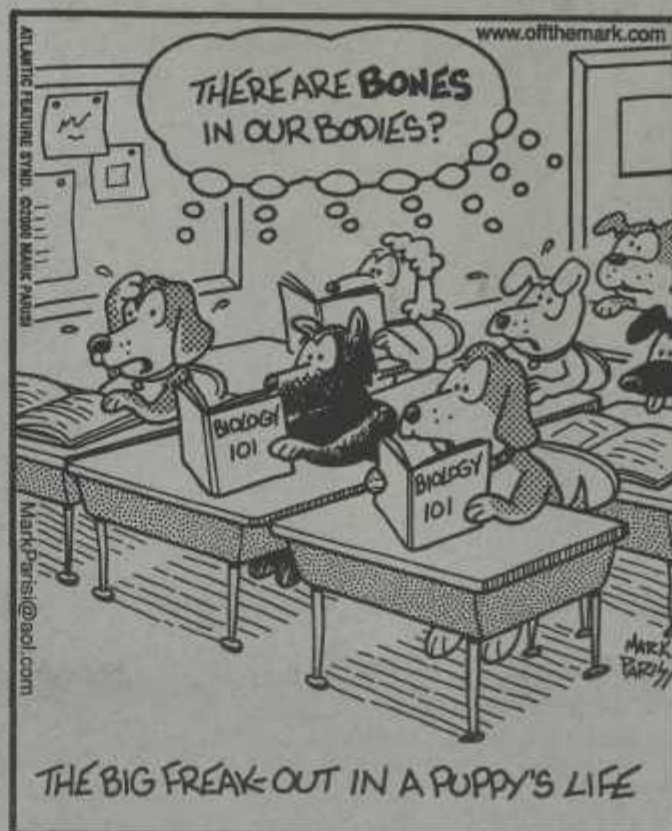
when you are in the post office, then I guess you could get it yourself. The fact is, the magazine will no longer be here, and that is the end of the discussion about the topic. *Access* was not seen as beneficial or helpful reading for us students – actually it was seen as detrimental and perhaps problematic – and now it is gone. Rollins just does not support the "lifestyle for the young and wreckless."

This is the watch Stephen Hollingshead, Jr. was wearing when he encountered a drunk driver. Time of death 6:55pm.

Friends Don't Let Friends Drive Drunk.



U.S. Department of Transportation



THE STREET



"I try not to think about it, every year people die of other diseases including Anthrax, and it just hasn't been reported extensively until now."

Paul Borges - '04



"Honestly, I don't think people should be too worried about it. You won't be able to live a normal life if you're constantly worried about Anthrax. That's about all I have to say about that."

Talesa Barnes - '04



"I think it's good that the president is taking precautions, we can't live in fear or fear will take over. Why freak out about something we have no control over?"

Neil Otto - '06

"I don't know what to say, I think that the media is trying to appease people. Like it's not that big of a deal but people are still dying."



Pawel Lubian - '04



Shallow Hal

Compiled by Susan Herrada
The Sandspur

Meet Hal Larsen (Jack Black), the ultimate shallow guy. The first thing he looks for in a woman is, well, looks. Hal won't even consider dating someone with a less-than-perfect body, smile and sense of style. He pursues only beauty queens, models and centerfolds.

But after an impromptu hypnosis by self-help guru Tony Robbins, Hal's view of women makes a 180-degree turn; he now sees their true inner beauty. Enter Rosemary (Gwyneth Paltrow), an overweight Peace Corps volunteer. Hal, envisioning Rosemary's kindness and humor as female physical nirvana, is instantly smitten and an idyllic romance begins. But when the spell is broken, Hal must now face an unrecognizable Rosemary and learn one of life's most important lessons.

SHALLOW HAL, an unconventional love story directed by the Farrelly brothers, has the visual and verbal humor audiences have come to expect from a Farrelly comedy, but zeros in on the heart, as well as on the funny bone.

Starring Gwyneth Paltrow and Jack Black, SHALLOW HAL opens nationwide on November 9.



Life As A House

Compiled by Susan Herrada
The Sandspur

"Home is where one starts from."
— T.S. Eliot

Life as a House is the poignant, often humorous journey of one man who decides to tear down his house — and winds up rebuilding the world around him. From the day he picks up his sledgehammer, George Monroe embarks on a grand adventure that will shatter expectations and build a foundation for many different dreams among his family and neighbors. Academy Award-winner Kevin Kline stars as architect George Monroe, who has had a lifelong ambition to achieve one of the great American Dreams: to build his own home, a refuge set on a cliff at the edge of the sea. But it's a dream that George has put off again and again while he's sunk lower and lower — ending up divorced, overworked and estranged not only from friends

and family, but from himself.

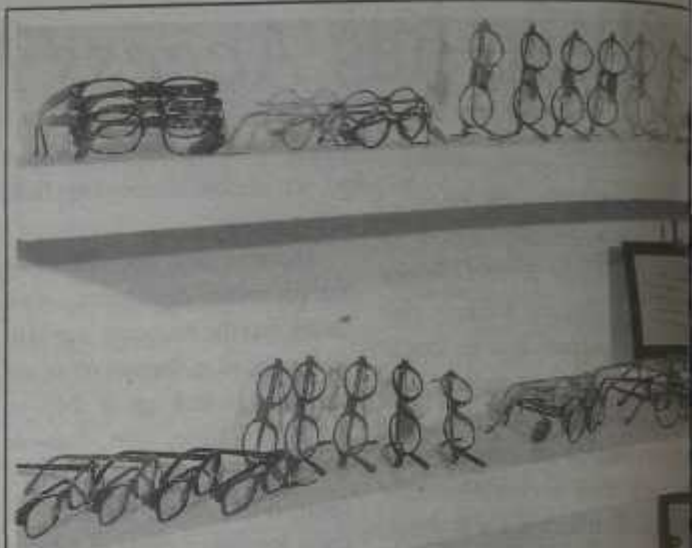
Now George has hit rock bottom and there's nowhere left to go... except out onto the edge. At first, his plans seem wild-eyed and crazy. His cul-de-sac neighbors despise his sagging, dilapidated shack. His teen-aged son (Hayden Christensen) would rather stare into space and pop pills than raise a finger to help him. His ex-wife (Kristin Scott Thomas), who once shared his house and his dream, is now emotionally distant from him. Local city officials want to sabotage his plans. It seems there is no one left with any faith in him.

But George is determined to build this house — even if it means refurbishing his entire life. He begins the project alone, but soon attracts a disparate group of people — from the next-door neighbor's sexy young daughter to his ex-wife's kids from a new marriage — to his scheme. What begins as a way for George to

redeem his own bruised dreams turns into something much bigger than he ever imagined — and something far stronger than just a shelter.

New Line Cinema presents *Life as a House*, directed by Irwin Winkler from an original screenplay by Mark Andrus (co-writer of *As Good as It Gets*). The film stars an ensemble cast that features Kevin Kline, Kristin Scott Thomas, Hayden Christensen, Mary Steenburgen, Jena Malone, Jamey Sheridan, Sam Robards and Scott Bakula. *Life as a House* is produced by Winkler and Rob Cowan. The executive producers are Brian Frankish, Lynn Harris and Michael De Luca.

New Line Cinema releases *Life as a House* (rated R by the M.P.A.A. for "language, sexuality and drug content") in select cities on October 26, 2001. The film will expand on November 9, 2001.



SEE: Selective Eyewear Elements

Susan M. Herrada
The Sandspur

SEE has recently opened its new location here in Park Ave., directly in front of the Pottery Barn. This new stylishly tasteful store offers eyeglasses and sunglasses to both sexes and all ages. You are bound to find a style to fit your personality, as the colors, shapes, and frames are all uniquely different and appealing.

After some searching and incredibly attentive help from the staff members, I chose a square dark brown style to fit my face shape and eye color. I could not be happier with these frames, especially counting the

fact that the price tag on a glasses includes prescription as well (if prescription is needed).

The shop is airy, clean, and sleek. As all the furniture, modern, decorated by some Pottery Barn décor, it is basically white that gives a posh boutique-like atmosphere. The prices are great, the style suits all styles and should be a definite stop for all people strolling down Park Avenue. And no need to fret about bringing your prescription because there is an eye doctor on-duty several days a week (although not every day of the week) at the shop. Visiting this European-based eyeglass shop is a must; you will not be disappointed!



Laura Dawn

Compiled by Susan Herrada

The Sandspur

Sometimes, I think the juiciest, easiest thing you can do is to really have belief in something, to submit to a force greater than yourself," says the singer/songwriter Laura Dawn, of her seductive and passionate debut, *Believer*.

"I was born and raised in Pleasantville, Iowa," says Laura. So I grew up on storytelling music... Willie Nelson, Loretta Lynn, Dolly Parton, Patsy Cline. Oh, and Johnny Cash and Merle Haggard! I especially loved the harmonies and backing vocals of country music. But I was also really into The Smashing Pumpkins and older rock groups like The Clash and The Pixies. I wanted to write songs like those country artists - stories of the things I'd gone through that were really personal and honest - but with the sounds of rock that I love."

All she needed were some stories to tell. But Pleasantville didn't provide the proper inspiration. At 21 years old, Laura Dawn packed her bags and moved to New York City. *Believer* is the soundtrack to her roller coaster life of the next few years. "I showed up in New York, straight from Iowa, with almost no money and not knowing a single soul. I started out living at the Lexington Avenue YMCA, and then graduated to a lower East Side squat on 13th St., where I was sleeping on a board on top of my suitcases. And within a couple of years, I'd become the singer in an all-girl art-punk band that ended up being a toast of the town for a while. We were going to all these decadent parties, drinking a lot, doing drugs for the first time. Hell, in Pleasantville, Iowa, the heaviest drug I'd ever seen was Budweiser! And now I'd gotten involved in this crazy scene. It was fun at first, but after a while, I really lost my way. I had to deal with some very intense personal trials - some serious heartbreak, a very close friend dying - and it just threw my life into a new light. By the time that band broke up I felt so far away from the person I was when I came to New York in the first place, the one who wanted to be a real artist. So I just started writing, by myself, for the first time. I wrote so many songs, 50 or so. I had so many stories to tell from all those years of wrong turns and poverty and mayhem, trying to make it in New York City. And writing those songs saved me. I felt like I found myself again. I called my album *Believer* because I merged with a faith that there had to be some purpose to my life, that there was some future ahead I couldn't possibly foresee that would explain everything."

Of course, her future was to make those amazing songs and bring them to the world. Laura began playing out with her powerful new material, and record labels immediately took notice. Within a few months of her first solo show, she'd landed a deal with Extasy Records

International and began working on the album that was to become *Believer* - a collection of songs illustrating her early years in New York City. "I was very young, very independent and fearless, and very, very green," Laura admits. "Let's just say I got into plenty of trouble, and sometimes didn't know how to get myself out of it."

From the sexy punk edge of "Delicious," to the timeless, melancholy pop of "Useless in L.A.," to the innovative, gothic hard rock of the title track, *Believer* is an eclectic musical journey, brought together by Laura Dawn's consummate auteur songwriting and unique, infectious vocals. "People have told me I sound like a cross between Kim Deal and Dusty Springfield," says Laura, of a voice that goes from a breathy purr to a soulful wail. The album's sonic landscape is rich and varied, fusing rock guitar, bass and drum sounds with ethereal effects, drum loops, and textural instruments like electric cello and piano.

"I was inspired, in part, by Moby's *Animal Rights*," says Laura. "I wanted to make a pop album that was extreme, that could go from the most beautiful, sparse love song to the most solid, traditional pop songwriting, and then on to the most pounding punk rock. In a way, it's kind of a woman's version of emo-core. We worked very hard to keep it intimate and real, yet when it came time to blow your head off - well, I think some tracks rock very, very hard."

Laura enlisted producer Ted Niceley (Fugazi, Shudder to Think, Girls Against Boys), and a varied group of musicians, including legendary Replacements bassist Tommy Stinson, drummers Josh Freese (A Perfect Circle, The Vandals), Kevin March (Shudder to Think, Dambuilders), and guitarist Richard Fortus (Psychedelic Furs, BT, Love Spit Love), to work on the LP. Laura also had the chance to work with Yoshiki (Extasy Records CEO and President and former leader of the legendary Japanese rock group, X-Japan), who produced his favorite track "I Would," the album's lead single (written by Laura and Linus of Hollywood). "In the best of all possible worlds," says Laura, "people will hear this album and realize that a woman can be sexy, smart, funny, vulnerable, foolish and bad-ass - sometimes, all at once. The song '*Believer*' kind of says it all for me, in a way. Being a believer, keeping the faith that there's purpose to your life, is certainly a double-edged sword. Faith is sexy, it's silly, it's moving and real and elusive. But it can be dangerous and destructive if it's not tempered with some experience and wisdom. I guess the main thing I learned from all my adventures is that sometimes it's important to just keep going on, whether you can find a reason to or not. No matter what life throws you, you gotta stay a believer, you know? We need more of them."



A&S Registration Reminder!
SEE YOUR ADVISER
NEXT WEEK
Monday-Friday, Nov. 12-16



**Registration Requests
Due to Student Records**
Friday, November, 16
5:00 p.m.

3 MILLION MEXICANS TO BE GRANTED PERMANENT RESIDENCY

- The Bush administration is considering granting legal residency to 3 million Mexicans living illegally in the United States.
- Senator Larry Craig, recently introduced a proposal to create a program that allows farm workers to become permanent residents after working 150 days a year for four years.
- However, there is concern that if the proposal was passed it could reduce wages and job opportunities for Americans?

To vote, simply check one of the boxes below and fax your vote back to us. Alternatively you can mail your vote to us at the address below.

DO YOU FAVOR PERMANENT RESIDENCY FOR THE 3 MILLION ILLEGAL'S LIVING AND WORKING IN OUR COUNTRY?



YES

Please Check

Fax to: 1-900-370-3200



NO

Please Check

Fax to: 1-900-370-9400

Calls to these numbers cost \$2.95 per minute, a small price for greater democracy. Calls take approx 7 mins in standard mode. Your views are important. We make sure that decision makers are hearing them!

Your votes will be presented to President Bush, Congress, US Immigration and Nationality Services and Amnesty International.

The total votes received will be available at the end of the poll at www.poll-results.com

Poll commissioned by 21st Century Faxes Ltd, 331 W. 57th St., PMB 504, New York, NY 10019.
To be removed from our mailing list please call 1-212-465-8226 or toll free 1-800-606-5720.

Classified Ads

Calendar

<p>SPRING BREAK 2002 JAMAICA, CANCUN, BAHAMAS OR FLORIDA. Join Student Travel Services, Americas #1 Student Tour Operator. Promote Trips at Rollins – earn cash or go free. Information/Reservations 1-800-648-4849 or www.studenttravel.com</p> <p>FRATERNITIES • SORORITIES • CLUBS Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com</p> <p>FOR RENT 1/2 duplex, 1 bedroom, large, 850 sq. ft. Quiet, private area, hardwood floors, walk to Rollins, Henkel Circle. \$850 407-782-6666.</p> <p>COMPUTER MONITOR FOR SALE \$50 Call Elyssa at 407-691-1423.</p>		<p>* If you would like to have any of your classes, class events, meetings, social events, or any other event published in the Calendar, please contact mburney@rollins.edu or jot down your information on the whiteboard located in the Downunder. (Note: The Calendar is done a week in advance.)</p> <p>* YOUR HELP IS NEEDED! The Red Cross is asking for monetary donations to support their efforts. You can call 1-800-HELP-NOW to give directly to the Red Cross. IF YOU CAN'T GIVE MONEY, GIVE BLOOD. You can help those in need by donating at your nearest blood donation center. There is a blood bank located at the VA Hospital here in Winter Park. To find out other locations call the Red Cross @ 1-800-GIVE-LIFE</p>	
<p>11 Sunday</p> <p>Sports: Men's Tennis, Florida Intercollegiate @ St. Augustine, TBA. Sailing, Atlantic Coast Diney Champs @ Charleston, SC, TBA. Men's Golf, Stetson Intercollegiate @ Deland, TBA.</p> <p>Film: Brouhaha Film and Video Showcase, free-\$5 @ Enzian.</p> <p>Theater: <i>A Streetcar Named Desire</i> @ Annie Russell Theatre, 4pm.</p> <p>Concerts: Lionel Richie @ Warehouse Center in Orlando. For more info or ticket requests please contact: DRPR 323-656-9031 or visit www.lionelrichie.com.</p>	<p>12 Monday</p> <p>Campus: ISLAM AWARENESS WEEK. ESOL Class, Hank 110, 2-3:30pm.</p> <p>RCC 300 Class, 3:30-4:30, Bush 108.</p> <p>Sports: Men's Tennis, Florida Intercollegiate @ St. Augustine, TBA. Men's Golf, Stetson Intercollegiate @ Deland, TBA.</p> <p>To Do: "Naughty Poetry Night" @ Sapphire. Broken Speech Poetry Slam presents 10 invited poets in pajamas to raise funds and awareness for local HIV/AIDS charities by mixing poetry, multi-media and music with a celebrity silent auction, 7pm, \$10. (407) 384-8857.</p>		
	<p>13 Tuesday</p> <p>Campus: RCC Picnic</p> <p>Gender Matters: "Debunking fraternity guy stereotypes", 7pm, location to be announced.</p> <p>Sports: Men's Golf, Stetson Intercollegiate @ Deland, TBA.</p> <p>Art: Appleton Museum Presents "Homage to van Gogh" in Ocala through December 24. For more information contact Lori Blanchard by phone (352) 622-7969 or via email Rli063@aol.com.</p>		
<p>14</p> <p>Campus: ESOL Class, Hank 110, 2-3:30. SGA Meeting 6:30-8, Galloway Room. Gender Matters: "Breaking Down Stereotypical Roles-The Image of the Hispanic Woman." Location and time TBA. For more info contact Susan Herrada19@cs.com or Raiza Tamayo (Raiza@americanpaving.com).</p> <p>Intramurals: Bowling Tournament @ Winter Park Bowl America (corner of 17-92 and Fairbanks, next to Spats), 3-6pm.</p> <p>Theater: <i>Streetcar Named Desire</i> @ Annie Russell Theatre, 8pm.</p>		<p>Wednesday</p> <p>Interested in publishing your literary or artistic creations? <i>Brouhaha</i>, Rollins College's art magazine, is accepting submissions. You can submit literature via email to edacene@rollins.edu or via link to BON2536. Please contact <i>Brouhaha</i> for art submissions. All submissions are due by the end of Fall semester (December 11, 2001) for consideration in the 2002 edition.</p> <p>* ARE YOU A PART OF A GROUP THAT YOU WOULD LIKE FOR THE PEOPLE AT ROLLINS TO KNOW ABOUT?</p> <p>Every week on Thursday from 10am-1pm Pinchurst Perks meets on the front porch of Pinchurst to present issues and ideas to the people of Rollins College. The setting is informal and the conversation is stimulating. If you are interested in sponsoring Perks for a day and would like more info call Jane Warcholacher at 646-2070 or email her at jawarcholacher@rollins.edu.</p> <p>* Upcoming Films at Enzian (info@enzian.org): <i>Amel & Tzipora</i> (Nov. 9), <i>Amel</i> (Nov. 16), <i>Focus</i> (Dec. 7).</p> <p>WPRK 91.5 FM- Rollins College radio... contact thefirstminute@rollins.edu to get any word about student events on air.</p>	
<p>15</p> <p>Campus: Basic Computer Competencies Class, 9:30-11:30am, Olin 260. RCC 300, 12:30-1:30, Sullivan House. Interviewing Meeting, 6-9pm, Galloway Room. BACCHUS Meeting, 6:30-8:30, Warden Dining Room. Music at Midday, 12:30pm. Advisor Workshop, RHA Meeting, 7pm.</p> <p>Theater: <i>A Streetcar Named Desire</i> @ Annie Russell Theatre, 8pm. Second Stage: <i>The Laramie Project</i> @ Fred Stone Theatre 8 pm (runs through Nov. 18).</p>		<p>Thursday</p> <p>News at Noon... Every day at noon WPRK gives the News at Noon in hopes that we'll listen and become aware of interesting things happening around campus. If you think the campus should hear about something, email rollins@rollins.edu or drop a letter in the WPRK mailbox, 2745. The Toilet Paper... get the word out about your club on campus while we sit on the toilet! Email ametele@rollins.edu</p> <p>Need a laptop? Contact abourgeois@rollins.edu</p> <p>* Rollins Intramural All Sports Trophy Competition (Coed) is all year long- submit a team name and roster of up to 20 people.</p> <p>* Golf Tournament- An individual and team event. Teams of four compete in the team event with top three scores counting. entry fee has yet to be determined. Event Date: 11/2 & 11/9, Registration Deadline: 5pm on 10/30.</p> <p>* Bowling Tournament (Coed)- Teams of four (2 men and 2 women) compete at a local alley, entry fee TBA. Event Date: 11/13-11/14, Registration Deadline: 5pm on 11/9.</p> <p>* Midnight Madness Hoop Feat. 3 on 3 b-ball tournament for men and women w/ the champions to be crowned at midnight! Event Date: 11/17 (an hour after men's & women's b-ball games). Registration Deadline: early or on-site.</p>	
<p>16</p> <p>Campus: The 2001-2002 Woman's Football Game, Rollins College Tars vs. The University of Tampa @ Sandspur Field, 7pm (free admission).</p> <p>Theater: <i>A Streetcar Named Desire</i> @ Annie Russell Theatre, 8pm. <i>The Laramie Project</i> @ Fred Stone Theatre, 8 pm.</p> <p>Art: Cultural Events @ The Polasek Museum, Friends of Florida Folk Musical night in the gardens, 6-9pm.</p>		<p>Friday</p> <p>9</p> <p>Campus: Quills Poetry, 4pm in Sullivan House.</p> <p>Sports: Volleyball vs. Lynn @ Alford Sports Center, 7pm (Autograph Night).</p> <p>Theater: <i>A Streetcar Named Desire</i> @ Annie Russell Theatre, 8pm. Show runs through Nov. 17.</p> <p>Concerts: Little River Band (soft rock) @ House of Blues, 7:30pm, \$17.50 or \$19.50 (407) 934-2583. DJ Chuck (house) @ Roxy, 740 Bennett Road, 9pm no cover (407) 898-4004.</p>	
		<p>10 Saturday</p> <p>Campus: MACCT Breakfast, 8:30-10:30, CSS 160.</p> <p>Sports: Swimming vs. University of Tampa/FAMU @ Deland, 7pm.</p> <p>Volleyball vs. Barry @ Alford Sports Center, 4pm (Can Food Drive/Senior Night).</p> <p>Theater: <i>A Streetcar Named Desire</i> @ Deland, TBA. Men's Tennis, Florida Intercollegiate @ St. Augustine, TBA. Sailing, Atlantic Coast Diney Champs @ Charleston, SC, TBA.</p> <p>Film: Brouhaha Film and Video Showcase, Nov. 10-11 @ Enzian. This annual 2-day festival showcases the work of independent, Florida based filmmakers and film students, admission is free-\$5. For more info call (407) 629-0054.</p> <p>Theater: <i>A Streetcar Named Desire</i> @ Annie Russell Theatre, 8pm.</p> <p>Concerts: Lionel Richie @ Sun Dome in Tampa. For more info or ticket requests please contact: DRPR 323-656-9031 or visit www.lionelrichie.com.</p>	

<p>A Year of</p> <p>GENDER MATTERS</p> <p>ROLLINS COLLEGE</p> <p>2001-2002</p> <p>www.rollins.edu/gendermattersyear</p>		<p>WHAT MATTERS NEXT?</p> <p>VISIT</p>	
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GENDE MATTERS

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