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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

November 16, 2001

Rollins College Winter Park, Florida

Vol. 108, No. 10

Watch Women's Football on Friday

Melinda Green

The Sandspur

Friday, November 16, Rollins College is challenging the University of Tampa to a Women's Football Game. Aside from the game, there will be numerous activities related to the event, and all students, faculty and staff are encouraged to attend.

The football game is being put on by the Student Government Association as a bolsterer of school spirit and a celebration of the year long Gender Matters theme. This game will not be powder puff, rather it is women's football, and there will be real officials refereeing the game with rules similar to those of standard football. The main differences are the ten minute quarters and the constant running of the clock until time outs are allowed in the last two minutes. A good time will be had by all, and as the SGA is expecting approximately 1000

attendees, get there early to insure a seat.

The planned flow of activities should go something along the following lines. From 5:00 pm until 6:30 pm, there will be a BBQ in the Mary Jane Plaza and the Campus Center will be closed. Also at the BBQ will be a fenced off Beer Garden. The beer garden will be strictly supervised. Persons who are legal to consume alcohol will be permitted inside the beer garden and will be limited in the number of drinks they may consume, tentatively set at six.

From the BBQ, everyone will head over to Sandspur Field for the Pre-Game Show. This will consist of a cheerleading event from 6:30 until 7:00. Again, as this is not a powder puff game, there will be no cross-dressed cheerleaders, and the main purpose of the cheerleaders is to promote school spirit. Right before game time, the National Anthem will be sung, most likely by a student,

and following the performance, a moment of silence will be called for in relation to the events of September 11, 2001.

Kick-off for the women's football game is set for 7:00 pm. Each team will be introduced, then the Rollins women will run through a banner voted on by the Student Government Senate. During the game, fans will have the option of purchasing concessions such as peanuts and popcorn, and, according to the previous rules, going into the new beer garden. The beer garden for the actual game is planned on being in the close right hand corner of the field if coming in the gates across from the bookstore.

Half-time will consist of several activities. There will be a Tar versus Fox Battle staged for enjoyment of the crowd. Beware, there is a surprise ending to this fight. The long ball contest will occur during half-time as well, and for the winners, there are money



Best Buddies president Chantell Figueroa waits outside of the Annie Russell Theatre before the Thursday evening performance of 'A Streetcar Named Desire'. Photo taken by Heather Gennaccaro, The Sandspur. See story on page 6.

prizes to be had. Also, Kiss the Pig contest winner will be announced. For those who do not know about Kiss the Pig, it is a contest involving 10 faculty member and one student (Stewart Parker, SGA President) that is a fund raiser for the Habitat for Humanity house Rollins is trying to deem its own. If you see people walking around with clear pigs, drop in a little money to

contribute to that person being the one who must Kiss the Pig. Finally, there will be a trophy presentation and a raffle give-away from ACE that involves a secret weekend get-a-way package. Festivities should conclude by 9 pm Friday night.

By the way, this great celebration is FREE and all your friends will be there!

Miss Rollins Pageant Cancelled

Roger Drouin and Kyle Stedman

The Sandspur

R-TV's Miss Rollins Pageant, scheduled to have been held in Dave's Down Under and broadcast on R-TV, was cancelled due to a lack of contestants.

Out of an originally small number of women interested in participating in the pageant, five changed their minds and dropped out. An R-TV representative who

wished to remain anonymous suggested that the students may have discontinued their involvement because of the variety of opposition the pageant was receiving.

"We tried to make it clear to some opposing professors that the pageant meant to break the molds of gender stereotypes," said R-TV's spokesperson.

Rina Tovar, Director of Student Activities and informal advisor to

R-TV, said that her stomach turned the first time she heard the idea of a beauty pageant. "But the idea Chandra [Durkin, R-TV's station manager] really had was to have something that wasn't your traditional beauty pageant, in response to Kappa Delta's annual Mr. Shamrock pageant... The categories of judgment were based on leadership, campus involvement, a lip-synce contest, and their response to a question about gender."

According to Tovar, quoting Durkin, the only beauty the pageant was meant to determine was the contestants' inner beauty. Students would be charged four dollars to attend the program, said R-TV, two of which would go to R-TV and two of which would go to a relief fund for September 11th's tragedies.

But instead of making the pageant's purpose clear to students,

the posters advertising the event were sometimes unclear, bearing statements such as, "No bikinis (Sorry guys!)." As a result, R-TV received numerous emails from faculty, staff, and students concerned about the portrayal of women in a typical beauty pageant, especially in this Year of Gender Matters.

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Rollins College Awaits Expansion of the Cornell Fine Arts Museum

Mary Patrick

The Sandspur

Plans for renovation and expansion of our nationally recognized museum are underway. The project, which will cost an estimated 7 million dollars, will double the museum in size and increase gallery, storage, and preparation space. Vice President Herbst states that all the money

for the project will come from charitable gifts and not from student tuition. The project is completely supported by donors who love the museum and want to help enhance the school. Vice President Herbst explained that the construction project itself is still a couple of years away from opening because there is a certain process that must be followed.

The first part of the process is the architectural designs, which will be finished in about one month. The architects for this project are Shepley, Bulfinch, Richardson, and Abbot from Boston. The architect group also designed the Campus Center and the Rice Family Bookstore. The second step is that fundraising

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The Individual Opinion Towards the September 11th Attack: The MSA Survey

Amro Al-Qubaisi

Special to The Sandspur

Do prejudice, racism, and ignorance exist in the twenty-first century? Do we live in a country whose constitutional laws protect its citizens and visitors? Is it safe to go to the Mosque to pray, to school to study, to the gym to work out, or to go shopping? These are the questions that every Muslim has asked him or herself in the days after the terrorist attacks of September the 11th. Due to the terrorist acts committed by certain groups, a part of the American society began harassing Muslims at schools, work, and everywhere they went. Therefore, on the behalf of the MSA

(Muslim Student Association), I decided to conduct a survey of students' feelings toward Muslims after the September 11th attack, and to measure understanding about Islam. The survey was done at Rollins College and was answered by its young students. This survey consisted of 10 questions and was answered by 48 students from both genders.

74% of male students fell between the ages of 17 to 21, and 92% of female students fell into this category. I also asked the students about their religion. 68% of male students surveyed were Christian, compared to 76% of female students. My third question was whether the students believed that Islam encourages

terrorism and enforces it. 68% of males disagreed with this statement; however, 41% of the females totally agreed, 18% agreed, and 42% totally disagreed. I concluded from this that the minority of students does not have a basic understanding about Islam. Fourth, I asked whether they believe that all Muslims are terrorists. About 68% of the females disagreed, and 82% totally disagreed. Also, I got some comments saying that the part is not representative of the whole. Fifth, I asked them whether they believe that the U.S. should attack an entire country in retaliation for an attack on the U.S. Nearly 47% of the males totally agreed, and 26% agreed,

and 41% of the females totally agreed and 29% agreed. I concluded that the blindness of anger might be responsible for some of these answers. Sixth, I asked them who they thought might be the worst enemies of the United States. 47% of males answered the devil within the people, yet 26% said Muslims are the U.S.'s enemies. By contrast, 75% of the females said the devil within the people, and 25% said Arabs. Seventh, I asked them about their feelings towards the Muslims. Both genders replied, 39% support them, and 38% said ignore them, and 19% said hate them. Next, my question was about whether Muslims should be placed in camps as the Japanese were.

Almost everyone of both genders disagreed. My last question was whether Arab students should go back to their countries. 94% of the females and 65% of males said that they should stay and complete their education.

Despite the reality of the disaster on September 11th, most Rollins students were not filled with anger and hatred. The majority was supportive and condemned the actions of ignorance that affected most Muslims' lives forever; the same way it affected the minorities just a few of centuries ago, and more recently the Jews, blacks, Japanese, and the Chinese.

Pageant Cancelled

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Meetings were scheduled at which Gender Matters steering committee chair Dr. Rhonda Singer would meet with R-TV's representatives in order to discuss the true intent of the program, according to Tovar. But enthusiasm for the pageant began to fizzle among the contestants, causing them to drop out and making further discussions unnecessary. The names of the contestants were not available at the time of publication.

One anonymous student suggested that the students quit the pageant because of in-class pressure put upon them by Dr. Singer, using a threat of bad grades in order to discourage women from participating. In response, Singer said, "I believe I'm one of the few professors around here who didn't mention the pageant in class."

"I think people have this perception that the Year of Gender Matters is a group of dictators telling people what to think and do from the top down, when

it's not like that at all," said Singer. "The only real power the Gender Matters steering committee [made up of fourteen students, faculty and staff] has is the power of people—we help organizations and individuals organize their own programs and initiatives and discourses... It's a very grass roots sort of approach."

Tovar said, "I think there were many misunderstandings on all sides here. R-TV's program was a really good program with good intentions."

Cornell Museum Expansion

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must be completed. Three million dollars has already been raised for the project. Once the fundraising is completed then authorization will be given for the construction documents to be done. The last step before groundbreaking is to hire the contractors. The Cornell Museum is considered one of the "finest college art museums in the Southeast", housing a collection

of more than 6,000 objects. Administration and Faculty look forward to the project because they hope to strengthen the relationship between students and their use of the museum for student-related activities. According to Vice President Herbst the fundamental purpose of the renovation and expansion of the museum is to "enhance the academic programs".

Bridge the Gap Between Ages with Understanding

By Emily Dupuis

The Bona Venture (St. Bonaventure U.)

(U-WIRE) ST. BONAVENTURE, N.Y. – The college-age generation is getting a bad rap.

Writers from older generations – survivors of the Great Depression, World War II and the Vietnam conflict – have deemed the late-teen to early-adult age bracket unpatriotic and even ungrateful for the sacrifices of those before.

Damon W. Root, a middle-aged columnist from the Objectivist Center, a philosophical organization that promotes "values of individualism, freedom and achievement," is only the latest writer I have come across to voice his distaste with young America's attitudes.

Root wrote that while rescue workers labored at Ground Zero in New York, "On the calm campuses of America's elite universities, however, students wasted no time before wallowing in anti-capitalist slogans, identity politics and the appeasement of evil."

Why the widening gap between generations?

Maybe we can't see eye-to-eye. Root and his contemporaries label

many college students liberal, anti-American pacifists. Many of my peers view individuals like Root as bomb-happy nationalists.

Many college students have spoken against the Bush Administration's War on Terrorism, advocating peace, negotiation and non-violent reaction. Their public words, which ran in campus newspapers and aired on college television, drew criticism from older generations.

Before two age groups go throat-to-throat in a war of words over America's place in the Middle East, they need to understand where each comes from.

Sept. 11 slammed into my generation, crushing our lives of stability and comfort.

I remain undecided on the United States' place in this war, as do many students with whom I have spoken. They don't want to see their peers sent overseas in military action. Many don't want to witness bombings against uninvolved Afghan citizens.

Many don't understand why the United States decided to take military action or who exactly they are fighting. They don't understand what the United States hopes to accomplish in its new war and whether fighting is worth that price.

But college students do know these terrorist attacks killed

thousands of innocent Americans. They do know something must be done in response. They do know their lives are forever changed and the futures they had planned nearly two months ago are now in question.

What they don't understand, however, outweighs the little they do. Uncertainty pervades their lives now, mine included. Will the economy support us as we graduate and head out into the world? Will jobs still be available? More importantly, will our freedoms still be there?

Rather than elder generations criticizing the views of America's young, perhaps they should reflect on the terror and uncertainty Sept. 11 brought on us all – especially on the members of a newer generation raised in relative peace and just beginning their lives.

The young too must remember the sacrifices made, knowledge gained and experiences survived by those before us. This is not the first time America has been at war.

Freedom of expression for or against the U.S. government's actions stand central to our nation's foundation.

Now is a time to stand behind these uniquely American freedoms and reach out to one another with compassion, not push each other away with criticism.

We're Fighting the Same War

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is a strategy and not a tactic, and the Palestinian Arab People's armed revolution is a decisive factor in the liberation fight and in uprooting the Zionist existence, and this struggle will not cease unless the Zionist state is demolished and Palestine is completely liberated."

Recently, Arafat has even been considering the formation of a joint coalition government with Hamas and Islamic Jihad, two of the biggest terrorist organizations operating out of Palestinian-controlled territory. In fact, both of those groups reside on the State Department's List of Designated Foreign Terrorist Organizations, right alongside al Qaeda. That doesn't sound very peaceful to me.

Clearly, Arafat has not attempted to contain terrorists in the past and there is certainly no indication that he will start to do so anytime in the near future. Therefore, it is the duty and moral obligation of the Israeli government to take necessary steps to protect its citizens, as the U.S. is currently doing for its citizens. Since the Palestinian Authority refuses to detain known terrorists, Israel must execute precision killings of known terrorists and invade Palestinian-controlled ter-

ritory, much of which has become little more than training camps for terrorism. At the same time that America bombs Afghanistan and attempts to kill bin Laden (with an undoubtedly higher civilian casualty rate), it has the gall to criticize the same tactics when employed by Israel. Secretary of State Colin Powell cries that Israel's military incursions are impeding the war against terrorism. But Israel is also fighting a war against terrorism – we're fighting the same war.

Ariel Sharon was right – Israel is being sacrificed, much like Czechoslovakia in World War II, so that the U.S. can band together with terrorist regimes like Syria, against another terrorist regime. Really, where is the sense in allying ourselves with terrorists to fight other terrorists? And why is Israel expected to restrain itself (read: give in to terrorism) while America sends off B-52s to bomb the Taliban without so much as a second thought? Are we trying to send the message that terrorism is only bad when it is directed against us? The war against terrorism can only be truly won if we attack terrorism on all fronts, and not just those that affect us directly.



The Oldest College Newspaper
in Florida
• Founded 1894 •

November 16, 2001
Volume 108, Number 10

Established in 1894 with the following editorial:
"Unassuming yet almighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Carter Ford
The Sandspur, Volume I,
Number 1, December 20, 1894

Editorial

Elyssa Rokicki
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The Editorial Board of *The Sandspur*, extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just Cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our office on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a TEXT document, Courier 12), and must be received in *The Sandspur* offices no later than 3:00 p.m. on the Friday prior to publication.

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Letter from the Editor

As the year progresses, *The Sandspur* has discovered new ideas that they would like to initiate and accomplish. We have put *The Sandspur* on-line with our web page www.rollins.edu/sandspur. There is even a link from the Rollins' homepage. We hope you enjoy the paper on-line if you are unable to pick one up. We have also dealt with issues around campus and have presented them to

you, our readers. We hope that you will respond to these issues in return by writing a letter to the editor or an article to be published.

Our staff is working on molding *The Sandspur* to represent new objectives. Look for this in an upcoming issue! We are establishing a forum on-line that gives you access to others' opinions on stories published or on issues at Rollins, and will enable

you to express your own opinion as well. We will let you know when this will be up and running.

Thanks to a past letter-from-the-editor, the athletic department has turned down their sound system. The English Department as well as the Holt students are grateful. We appreciate the respect you have given us as a paper, enough that if something is published people do respond. That is

what a college newspaper is supposed to do: make their readers respond.

If we can help you respond in any way in the future please contact us. We are always interested in new angles to approach and new people to work with.

Sincerely,
Elyssa Rokicki
Editor-in-Chief

Letters to the Editor

Safety Response

I am writing in response to the October 19th article in *The Sandspur*, which in my opinion gives an unfair portrayal of Rollins' students' relationship with campus safety. I am in my fourth year as a campus resident and student at Rollins, and over my years here I have had my fair share of experiences with campus safety. I have been written up before and on many other occasions have been let off when I probably should have been written up. In all of my run-ins with campus safety officers, whether I was punished or not, I have never encountered any hostility or resentment from any officer. They have never treated me with contempt, even though on some occasions I have been less than respectful toward them. They have always been fair, and on many occasions they have been more forgiving than I could believe. As a fraternity leader, a job that makes me primarily responsible for the social life on campus, I have always thought that campus safety has been an efficient and just overseer of campus parties. I have shared my opinions with every other Greek fraternity President, and they all agree and support the effort which campus safety makes to keep campus parties under control and manageable.

In your article, you acknowledged that campus safety is apt at doing their job, but I do not think that you highlighted enough how well they do this. Aside from their duties as campus monitors and authority figures, they also do quite a lot to make the lives of Rollins students safer and more secure. They offer rides to anyone who does not feel safe walking across campus after dark, and respond quickly to any calls of distress or for assistance. Personally, I recently had a laptop computer stolen from my room

and officer Larry Brown sacrificed his time to contact the Winter Park police and help me file a report to recover the stolen item. He was extremely sympathetic and expresses sincere concern about the incident whenever I see him on campus. But he is only one of the officers with whom I have developed solid relationships with during my time at Rollins. Officers Lombardi, Vinson, Whetstone, and Anarado are only a few of the officers I have become friends with over my years here. Whenever they are on their patrols, they stop by my room and ask me about campus life and students' concerns. They are genuinely interested in how the students see them and how they can improve their relationships with students.

It is unfortunate that campus safety is in the position of enforcing the policies of the school, which gives them the reputation of being out to get students in trouble. Their actual attitudes are quite to the contrary. They try to be very understanding of the students' position. They always tell me that they remember what it was like to be a 21-year-old and the social events that they used to attend. They tell me how much they hate to write students up, but that it is their job to do so. I respect the position of campus safety and the way they conduct themselves in the course of their duty. I think that if more students made an effort to recognize the position that campus safety is in, they would begin to respect them as well.

Addressing the issue of the friendliness of campus safety officers, I don't think that they should be stereotyped as impersonal. They are just as congenial as any group of people on campus. If students made the effort to approach them and engage them, I think that they would realize this. Also, since they are portrayed and spoken of in such a negative

way, they probably feel like they are unwelcome or ostracized by the student community. Students should try to show them more respect for the job they do, and they in turn will feel more inclined to join the social community at Rollins. I think that they deserve more respect than they receive and at the very least don't need to be compared to an "earthworm", a comparison I consider both rude and wildly misguided. I think once students realize this, their relationship with campus safety can be improved.

As far as students' opinion that campus safety is making the social life on campus so stagnant and restrictive, I think that they are overlooking the root of the problem and attacking the end of it. Campus safety is paid by Rollins College to enforce the alcohol and social guidelines of the school. Their livelihoods depend on how well they do their jobs, and if they fail to do their duty, they are in danger of being dismissed. This is a serious matter for officers trying to support their families. I think that campus safety has been very reasonable this year in their expectations of social events on campus, and I definitely don't believe that they are the cause of students going off campus to party. If the student body is truly concerned about their social life on campus, they should try to affect a change through the administrative offices that have control over social guidelines and school policy. Thank you for the opportunity to voice my opinion. I hope my letter has helped to demonstrate the positive impacts that campus safety officers have on the Rollins community and will bring students closer to the officers who protect and serve them.

Sincerely,
Aaron T. Duff
President- Phi Delta Theta
These leaders of Greek organizations share these opinions and

wish to show their support for campus safety and the proficiency of their officers.

Matt Chatham - Alpha Tau Omega
Dave Cranfill - Chi Psi
James Singler - Tau Kappa Epsilon
Michael Simpson - I.F.C.

Winter Park Trolley Information

The Winter Park Trolley is a convenient way to get around Winter Park. The Trolley connects Park Avenue, Hannibal Square shops and restaurants and the Winter Park Village.

Cost for the Trolley is 50¢ (the Trolley takes exact change but tickets may be purchased at City Hall at the corner of Park and Lyman).

Trolley stops are located at City Hall (Park and Lyman); Park Avenue and Morse (In front of Banana Republic); Canton and Park (On the side of the Morse Museum); Pennsylvania at Hannibal Square (around the corner from Dexter's); Morse Blvd. (At Valencia); At the Village (in front of the Theater); back to Valencia, Hannibal Square and then City Hall.

Trolley Hours are 11:00 a.m. to 9:00 p.m., Monday through Wednesday; 11:00 a.m. to 11:00 p.m., Thursday through Saturday; and Noon to 5:00 p.m. on Sunday. The length of time between trolleys is approximately 10 minutes.

Note from the Editor:

Last week the news article on Thomas P. Johnson was taken from the Rollins Home Page and not written by Kyle Stedman. Sorry for the confusion.

The Price of Vanity

eric godoy

Special to The Sandspur

"Are you tired of leaf blowers and getting watered by the sprinklers? I am!"

You have to admit it: we go to a beautiful school. But when do the costs exceed the benefits of this beauty? Our lovely campus attracts a lot of people to Rollins College, but let's not forget that we, the student body, are an essential part of this campus, and I for one am tired of being inconvenienced at the price of its vanity.

It's 7 am and I'm awake, not because I'm an early riser, but because I waited too long to write this paper, and... you know the story. Anyway, I'm just about to go to bed and what do I hear? A horrible noise to hear at 7 am when you're ready to go to bed. Right outside my window was some sort of tractor raking up the grass for who knows what reason.

Many students know what I'm talking about. Many of us have been jarred from our slumber because a leaf blower just can't seem to spend enough time on the walkway outside your window.

Or if you haven't experienced this, how many of you have heard them going at 9 am, only outside your classroom drowning out the professor. I had a class in Knowles once where for about a week, they were doing construction on the basement. They were literally hammering the floor under our feet! You can imagine how difficult this made it to concentrate on the professor.

How about those sprinklers? As soon as the campus shuts down for the day, the sprinklers begin their watering of our precious grass. It is often impossible to walk on the sidewalks and pathways of this campus without getting wet. I'm all for using reclaimed water—it's a very environmentally conscious decision—but I don't want it on me. It smells like poo!

I know people who have complained. No matter what the excuse is, this is blatant disrespect of the student body. I want this school to look nice, but not if it costs us our valuable sleep and, (shudder) poo-water.

My suggestion is call to someone when things like this happen. Call them every time you are unreasonably disturbed by the

cost of this school's vanity. Call them every time you get watered instead of the grass.

The student body is easy to poo on at this campus because this student body is quite complacent in comparison to those of other college campuses.

I know I've complained. I know others have complained, but still nothing has been done. The students bear the price of this campus' vanity the most.

For example, I've lived here once myself over the summer of '99, and frequently visited a friend who lived here last summer. The student body is the weakest during the summer cause we're so small, and, oh boy, do they know it! Let me share my horror stories.

After my first year here I lived in Pflug for the summer. The beautiful grass that is now there now was, at that time, a parking lot. That changed while I was living there. Can you imagine how hard it was to get to my front door while having to walk around a construction site? I was nearly hit by a piece of that parking lot the first morning the construction began as a mini-bulldozer ripped

it from the ground. Silly me—I had walked out the front door since nobody told me this would be going on.

Then, last summer, my friend was living in Kappa while they decided to paint and varnish the floors. She got severe headaches from the all the painting they did and it almost made her sick to her stomach—we actually had to leave the building for a day, but at night she stuffed a towel under the door, opened the windows and utilized a fan. This process took more than a week! The only warning she got that the dorm would be serviced while she was living there was a little note on the door (posted after they had started) saying something like "There will be strong fumes because we're painting and varnishing the floors."

Did I mention the pressure washer? As early as 6:30 am on weekdays (keep in mind this friend was on campus because she was working) for a period of over two weeks, this student was awakened to pressure washing right outside her window. I think they were removing the paint from the pillars on the balcony.

Sometimes she would wake and see this guy at the window! On several occasions the chemicals (smelling strongly of bleach) leaked into the room, and I had to dodge them as they dripped down from the door frame outside the main exit to the building.

Did we try and contact people in charge of these disturbances? Yes. Was anything done? No. After all, the servicing had to be done. Neither of us was compensated in any way. But I'm not looking for compensation. I'm looking for respect and what all this means is that this school values its own beauty over the respect of its students.

So it's half an hour later now and that noisy machine outside my window is gone. Dare I try and sleep again? Or will my head hit the pillow just in time for the leaf blowers? They are notorious for showing up early Friday mornings. And everyone knows that a lot of people on this campus go out on Thursday nights. Bah! Recalling all this has made me too angry to sleep. I think I'll just get some breakfast.

'Three Strikes' Doesn't Fly in Drug Testing

Staff Editorial

The University Times (U. North Carolina-Charlotte)

(U-WIRE) CHARLOTTE, N.C. — Fame, fortune — the ability to get away with anything? This idea seems absurd to most people, but it is a common, everyday motive for athletes in our society today.

According to Judy Rose, athletic director at University of North Carolina-Charlotte, the school has a "three strikes and you're out" policy when it comes to drug testing. The National Collegiate Athletic Association (NCAA) states that a player only has one chance to test positive on a random drug test before they are kicked out for an entire season. This poses an interesting question: Is UNCC too lenient on their student athletes? Our answer is yes.

If an athlete tests positive for drugs (meaning they are using drugs that may enhance their performance), it is left to the athletic director's discretion as to the consequence that will follow. Yes, Rose is that director, but isn't that a little too much power for one person to handle? Shouldn't there be some kind of police interference if an athlete's positive for some type of illegal drug?

How is this discretion made? Does it depend on what kind of drug tests or how much was in

the body? How can Rose make the distinction between what actions to take before eventually telling the athlete that they will not be eligible to play for a year?

In the corporate world, it is very hard to believe that you would keep your job if you tested positive for any kind of drug, even in small quantities.

Rose said they give "three strikes" because "they are not trying to exploit players, but yet get them help." If a professional athlete is caught with steroids or other enhancements, it's all over the papers! Why should college students, of all people, be any different? If a police officer pulls you over, searches your car and finds drugs, he's not going to say "Oh, yeah. You have two more chances, but after that, I'm hauling you in!" The world doesn't work on these principals. If the NCAA only gives one chance for a positive drug test, the University shouldn't be any different.

Here's another idea that might pose a problem. To test each student athlete, it costs the university \$26 per test. That is multiplied over the more than 150 athletes that participate at UNCC. This adds up to a large sum of money that could probably be better spent on other athletic events. Rose said there have been athletes who have tested positive in the past, but they are few in number.

So, if the NCAA says one strike and you're out, why does

UNCC give three? What do other schools do if the standards seem to be based on whatever that

institution feels is necessary? The NCAA's policy should be the one that stands and the random drug

tests should follow the same rules with no "bending" by any school competing at the Division I level.



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A Streetcar Named Desire Critique

Jennifer Williams

The Sandspur

A *Streetcar Named Desire* opened at the Annie Russell Theatre on the Rollins College Campus on Friday, November the 9th and will run through Saturday, November 17th. The performance began at 8pm, and there were more empty seats than one might expect to see at opening night.

A *Streetcar Named Desire*, a play by Tennessee Williams, focuses on the lives of two sisters. Blanche DuBois pays an unexpected visit to her sister, Stella Kowalski, at her apartment in the French Quarter of New Orleans. She has come because she is in a "desperate situation". She claims to have lost the family estate, and has nowhere else to go. Stella's husband, Stanley, is suspicious of Blanche's intentions

from the start. He shares his apprehensions with his wife, and she does not want to hear him speak negatively of her sister. But when his best friend, Mitch, starts to fall for Blanche he decides to investigate. Stanley checks up on Blanche's background and finds that she had left out some interesting details about her past.

There were several things to be said for this production of *A Streetcar Named Desire*, presented by the Rollins College Department of Theatre and Dance and the Rollins Players. First of all, the set design was fabulous. The appearance of a dual level house was portrayed well. Using scrims as the back walls of the house so that the audience could sometimes follow the characters as they walked behind the house was a very nice artistic touch. The costumes also fit the characters and social conditions very well.

The contrasts between Blanche's flashy attire and Stella's simple dress helped to further solidify the personalities of both characters.

The actresses playing Blanche and Stella had a wonderful acting relationship. They portrayed sisters very accurately. They could upset each other by saying one word too many and constantly fed off of each other's emotions. The actor playing Stanley Kowalski did a good job of characterizing his part. His character contained several sides: the relaxed, in-control side he tried to show most often, the angry drunken side that some people were unfortunate enough to see, and the prodding suspicious side he showed to Blanche.

The actor and actress playing Eunice and Steve Hubbell also characterized their parts extremely well. They provided much-appreciated comic relief to this

otherwise tragic piece. The actor playing Mitch also did a wonderful job. He portrayed the character's evolution from the sweet guy wrapped around Blanche's finger to a guy with a head on his shoulders very well. The audience felt for him the whole time, and was eventually proud of his decision to leave Blanche. In particular, the final scene between Mitch and Blanche where he finally stands up to her was very memorable. Both actors did a great job, and the flying emotions were displayed well. Mitch's exit line telling Blanche that she was not clean enough to bring to his mother was delivered extremely well, and the entire audience could feel the sting of his words long after he left.

There were many good things about this production of *A Streetcar Named Desire*, but there were a couple of things that could

have been improved upon. First of all, the sound of the guitar notes being played during some of Blanche's monologues seemed unnecessary and was somewhat distracting. There was also a blatant technical error when Stella said she was going to turn out the kitchen light and it remained on, only to turn off two minutes later. The Mexican Woman did a good job with her singing, but her presence on stage seemed to do nothing but distract from the main action of the play. Finally, the actress playing Blanche could have acted much more drunk than she did. Her character is supposed to be an alcoholic, and she never seemed to get that intoxicated.

Overall, this show was done very well. Congratulations to cast and crew for a job well done!

A Streetcar Named Desire: Cast List

Rachel Tyner and Laura Moss

The Sandspur

One of this century's most widely recognized plays, *A Streetcar Named Desire*, by Tennessee Williams, will be this season's second show at the Annie Russell Theater. The cast is as follows:

Trisha Beharie	Negro Woman
David Cohen	Harold Mitchell
Trevin Cooper	Doctor
Anna DeMers	Blanche DuBois
Dorah Fine	Mexican Woman
Seth Fonti	Stanley Kowalski
Kiera Kelly	Ensemble
Adam Kiltzner	Steve Hubbell
Rhea Mendoza	Nurse
Courtney Miller	Eunice Hubbell
Erin Muroski	Stella Kowalski
Noel Smith	Young Collector
Anthony Trujillo	Pablo Gonzalez
Judson Winkles	Ensemble

The show will run from November 9th through November 17th. Please call the Annie Russell box office at extension 2145

Women Should Be in the Draft – A Wasted Argument

Staff Editorial

The Villanovan (Villanova U.)

(U-WIRE) VILLANOVA, Pa. – Since the Sept. 11 terrorist attacks, one concern vocalized on college campuses is, "Are they going to recall the draft? And if they do, will there still be exclusions for college students and for women?"

Anna Quindlen's Nov. 5 *Newsweek* column argues that the Armed Services are discriminating against women because the Selective Service prevents women from registering in the draft.

According to Quindlen, the draft is for people who "will be required to defend their country in a time of national emergency."

Women have already served in combat positions in the Middle East and Balkan areas and are currently flying in fighter jets bombing Afghanistan. Are these women not serving their country at a time of national emergency? The national security of the United States is in question and these women have responded by defending our country. It appears the draft is unnecessary as military operations are operating fully staffed, including women in combat positions.

Quindlen answers her own dilemma by contradicting herself. It seems unnecessary to initiate a draft for women when, as she says, "One out of every five new recruits in the United States military is female. The Marines gave the Combat Action Ribbon for service in the Persian Gulf to 23 women. Two female soldiers were killed in the bombing of the USS Cole." Women are alive and active in the Armed Services.

Isn't it moot to argue about whether women should be included in the draft?

Women have always contributed to war efforts. Whether supplying dinner to weary soldiers or assisting as Red Cross nurses, women have always been a vital necessity during times of crisis. While initially these jobs may have been labeled as "women's jobs," they were contributions nevertheless. Also, the addition of women to the industrial work force during World War II jump-started a host of opportunities for women to work

outside their homes on a full-time basis.

Since then, women have made leaps and bounds in all aspects of society. A woman occupies the CEO position of Hewlett-Packard, a Fortune 500 company. Martha Stewart and Oprah Winfrey are the successful leaders of billion dollar companies and are household names across the U.S. Paula Zahn, Katie Couric and Ashleigh Bampfied covered the terrorist attacks with just as much furor as Tom Brokaw, Peter Jennings and Dan Rather, their male counterparts.

Granted, a woman has yet to earn name recognition by leading a major battle and has yet to be part of the Joint Chiefs of Staff, but that doesn't mean women are being discriminated against by the military.

As Quindlen pointed out, women are an essential part of our military and are being honored for these services. Women are actively participating in all aspects of military life, including combat missions. Therefore, the argument that they need to be included in the draft is a waste of breath.

The wave of feminism that urges the Armed Services to draft women has also failed to consider one important fact: no one wants to be a part of the draft, men or women.

Anna Quindlen and all other flaming feminists out there, find something better to focus your energy on.



Anxious spectators wait to see who will win the race at the swim meet on Saturday. Photo taken by Heather Gennaccaro, The Sandspur.

Shame On You!

Editors Note: The next issue of *The Sandspur* will include a complete news story on the events that took place at the event described in the opinion piece below.

Chantel Figueroa

The Sandspur

Here at Rollins College, we are constantly advocating for community involvement and cohesiveness from all members of our community, regardless of conditions that are beyond their control – such as color, creed, and/or physical or mental disabilities. We invite everyone onto our campus to join our community safely, comfortably and without fear or intimidation.

On Thursday, November 8, 2001 I witnessed one of the most despicable acts committed by an adult, nevertheless a Professor here at Rollins College.

I am president of Best Buddies Program here at Rollins. Best Buddies is an organization designed to link college students with members of the community who are both physically and mentally disabled. Since Rollins College constantly stresses the importance of community service and involvement I take pride in being a part of something that actually makes a difference in people's lives. As a special treat to the buddies, we decided to invite

them to the theatre production of "A Streetcar Named Desire." Knowing that Rollins College is a very tolerant, understanding community I felt no apprehensions about inviting the Buddies to the play. We were given free admission to the dress rehearsal on Thursday evening, which is usually attended by RCC freshmen students.

As the 7 buddies excitedly stepped off the bus I felt satisfied that they would have a wonderful experience being their first time here on the Rollins College campus. When the curtains opened, at the beginning of the play, the producer took the stage and welcomed everyone to the show. He informed the audience to sit back and relax, because after all the audience is the most crucial aspect of a performance. He also welcomed the Best Buddies of Rollins College to the show and told them to enjoy.

As the first half of the show commenced, I was pretty impressed by all the actors and the hard work that they had obviously put into the performance. The set, the lights, the acting was all quite entertaining. As I sat above in the balcony, looking down below, I heard sporadic giggles coming from a buddy who was obviously enjoying the entertainment. Nothing, however, could mask the deafening shrill coming from the student sitting to my

right, who was obviously a member of the production crew. Her inappropriate laughter seemed to mask the low giggles and laughter coming from the Buddy down below.

The moment the curtains closed and the lights were raised for intermission, Dr. Nassif approached a college student sitting next to the Buddy and without hesitation or excusing himself he loudly announced, "I don't know what's wrong with these people, but that girl needs to either be quiet, or leave. In fact, we'll move her to the middle booth (which was about 3 rows away). She is a disturbance to the actors on stage." As the buddies looked at Dr. Nassif ashamed and confused, a staff member embarrassedly excused herself and the Buddy, to relocate to the area designated by Dr. Nassif. When I approached him he told me, "we're moving her to the back, she is a disturbance to the people on stage." "Don't people usually laugh and giggle during a play," I asked. By then his back was turned and he was gone.

What difference would it have made for Dr. Nassif to relocate the Buddy only 3 rows further from where she was sitting? Would the actors on stage be less likely to hear her giggles from 3 rows back? Is there a sound proof barrier around the middle booths?

Isn't laughter and reaction an intricate part of a performance for necessary feedback?

The ignorance showed by Dr. Nassif towards individuals who are obviously disabled is repulsive and shameless. As a professor at Rollins College, I would expect a more dignified and professional response to such a situation. Dr. Nassif could have easily taken the student aside and spoken to her quietly, rather than making a scene in front of the Buddies, the staff members, and the other students in the audience. His lack of compassion and consideration shows great ignorance for people with physical and mental differences. Dr. Nassif's behavior was unexcusable and for that he should feel great remorse. I feel an apology is in order to begin the healing process. These Buddies felt greatly ashamed and embarrassed for something that was beyond their control. I would not be surprised if they were hesitant to ever return to the Rollins College campus again. People with mental and physical disabilities are often removed or ignored by society because of their differences. By making a scene over a harmless act, this only perpetuates people's stereotypes and opinions about individuals with disabilities. Anyone with common decency and sensitivity could obviously see that these individuals were mentally

and physically challenged. Taking that into consideration, one would think that there would be some sort of forgiveness if a Buddy or two laughed and giggled every once in a while. Dr. Nassif should be ashamed of himself for having said what he said in front of the buddies who are mentally challenged not deaf. The manner and tone, which he approached the situation was inappropriate and unnecessary. He spoke in a hostile, indecent, and disrespectful tone. Dr. Nassif, you made their first experience at Rollins College one they shall NEVER forget. And for that I am sorry.

Viola Spolin, a dramatist once said, "The audience is the most revered member of the theater. Without an audience there is no theater. Every technique learned by the actor, every curtain, every flat on the stage, every careful analysis by the director, every coordinated scene, is for the enjoyment of the audience. They make the performance meaningful." Perhaps you should keep this in mind if you ever expect to attract an diverse audience.

Please note: This article is in no way intended to discredit the actors or participants in the play, "A Streetcar Named Desire," but rather to point out a wrongful act on the part of a school leader.

WORD ON

By James Meniates

This week, by far the most pressing matter on my mind is definitely the rebirth of an American icon. Known to some as the Prince of Pop, known to others as a pedophile (completely unproven and untrue), and known to everyone as Michael Jackson, this is a man who causes a reaction in everyone. And recently, I am seeing and hearing him more and more frequently. Find out what the rest of you have to say about the return of MJ...



"I think he's really talented, but he's not going to be as good as he used to be. So it's a waste of time."

Cliff Meadows – 04



"He's twice as dressy as Madonna, twice as talented as Cher; it's a shame he ever disappeared. N'Sync who? He's the original boy band, Jackson 5 forever!"

Scott Filter – 02

"I am definitely not a Michael Jackson fan."

Julie Langheim – 03



"Michael shows everyone how music is done. He is blessed."

Rosann Bryan – 02



Will War Lead To Peace?

Fadia Anani

Special to The Sandspur

It's hard to believe that the US is at war. It's hard to imagine that hundreds of innocent civilians are dying each day. It's hard to understand how more violence and terror is supposed to stop violence and terror. What do I think about the U.S. being at war? I think it's just more proof that our rigid, righteous, arrogant government is using September 11th as an excuse to eliminate regimes that refuse to adopt its own. President Bush's ultimatum to the Taliban and his talk of "non-negotiable" demands make war inevitable. It's always our way or no way. But is this the wisest of decisions? Granted, the people responsible for this atrocious event must be punished. But we must examine the reason for their actions or else we will only breed more terrorists and the cycle of violence will continue. Ending terror campaigns can only be realized by denying terrorist organizations the support of the larger community, which means listening to the grievances of the people (Space and Security News). Why don't we ask what led to the September 11th events? Could it have been our foreign policy? Could it be our goal of global corporatism? Could it be our financial support of Israel that has helped expand Israeli settlements in Palestinian-occupied territory against the UN's rulings that Israel return to 1967 borders? Could it be the economic sanctions on Iraq that have resulted in the

same number of lives lost in the Twin Towers each month for the past 10 years? The list can go on and on.

Vengeance feels good, no doubt. But where is the morality in that? We think that we are making up for it by sending Afghanis aid, the same ones we are terrorizing and killing. War only guarantees an endless supply of fresh terrorists for decades to come. Robert Bowman, director of all Star Wars Programs under Presidents Ford and Carter, said, "The battle against terror must be waged with intelligence and realism, not jingoism and anger." If retaliation worked, Israel would be the world's safest place. But let's face it, for over 50 years now Israel has demolished Palestinian homes, terrorized a people with their military power and claimed to be the victims. Victims of children, infants, and helpless women? Think for yourself: does this make sense? Are we to blame a people for rebelling after being denied their rights, their humanity, their homes, their safety, their lives? And to think that the U.S. has been party to all this.

But of course we never think about that. We never do wrong or at least we the people don't hear about it and are quick to react and judge when someone else does us wrong. I was shocked, being a Muslim myself, to hear stories about innocent Muslims being labeled as terrorists; harassed – even shot – by angry people looking to appease their pain. Is this not the same behavior of a

terrorist: to kill an innocent to appease their own suffering, deprivation and despair? In Islam, killing is a direct violation of the most sacred rules in the Quran.

Just as Christianity was twisted by rulers to support the Crusades and countless other wars, so has Islam been to support political agendas. We must be open-minded, look at the real picture, and go a

step further to examine our own roles. We never heard about the thousands and thousands of Iraqi children dying because of our sanctions. And now, yet again, we refuse to look at what part we played in the September 11th events. Some may view us examining our roles and trying to understand the other side's views as caving in.

But I say otherwise. We claim to be good people... and we are! We just need to be told the truth and given the vision. Violence and intimidation will only perpetuate more injustice for all of us. In closing, I'd like to quote Albert Einstein who said, "Peace cannot be kept or achieved by force. It can only be achieved by understanding."

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THE STREET

"It's good to have the King of Pop back."

Stewart Parker – 02



"The Michael Jackson event was certainly interesting, however, the release of the new Paul McCartney record *Driving Rain* was a much better attempt at musicality."

Ryan Hudnall – 04



"I personally think Michael Jackson is awesome! I think he is one of the most talented entertainers on the planet. Even with all the rumors and bashing over the past few years, I still respect and admire him and all his achievements."

Elle Greenberg – 04



"What comeback?"

Ed Zimmerman – 03

Gender Matters: Men and Women: Can They Be Just Friends?

Elizabeth Anne Lukos

The Sandspur

According to popular belief, men and women cannot be friends. In response to this statement, I must ask the question, why? Why can't men and women just be friends, free of any lingering sexual tension? Is it biologically impossible or is it just socially impossible? Are women the cause of this problem? Are men the cause of this problem? Or are both sexes the cause of this problem? Is it against our primitive nature to be friends? Are we biologically incapable of upholding any sort of relationship that does not involve sexual engagements with one another? On the other hand, do we only believe that we can't be friends due to our social teachings, due to what everyone else tells us, due to what the media portrays to us?

So many movies, television shows and stories told possess the popular progression of a male/female friendship that evolves into a romantic relationship. On *Dawson's Creek*, Joey and Dawson have been best friends since they

were babies and now years later, find that they are "in love" with each other. On *Friends*, Rachel and Ross are friends for years who one day become lovers. In the movie *When Harry Met Sally*, Harry tells Sally that men and women cannot be friends. He says that it is simply impossible to have a platonic friendship because sex always gets in the way. Sally is very annoyed by this comment, yet in time, they become friends; something that Harry said was impossible. This proves Harry wrong. Yet, lo and behold, by the end of the movie they do fall in love and we find that Harry was initially right. I must ask myself, is this reality? Is Harry right when he says that men and women cannot be friends?

I would think that men and women could be friends, void of any sexual tension; yet when I come to think about it, I may be wrong. Thinking about my male friends, I think about how we act towards one another. True, I am not attracted to every single one of them, but we communicate through flirting. It's as if this is

the universal language between males and females. It is as if we know no other way to communicate with members of the opposite sex. And thinking about my closest male friends, I realize that these men are men that I have had romantic relations with. They are men that at one time, I was attracted to on a higher level than friendship.

So, as I asked before, is this just a natural phenomenon or are we taught how to communicate with one another? Do we only flirt with our male friends because we have been conditioned by society to do so? That is, do we subconsciously mimic the actions that we see portrayed to us on television? Do we initially make friends with men and women that we find subtly attractive, subconsciously "waiting" for that unexpected time when we will

look at each other with a different set of eyes? Are we that different from one another that we can't have a simple friendship? I don't believe that is true, yet I suppose other people do. Possibly, we cannot be friends because of the different social pressures imposed on each one of us. Possibly, we cannot relate to the opposite sex because we women must remain dainty, dignified, sensitive and quiet, while the men must remain strong, masculine (however you wish to define it), courageous, tough and loud. If we are required to live up to all of these expectations, it would be dangerous to spend platonic time with a member of the opposite sex because one may begin to adopt the other's attributes, which would not be accepted by the rest of society. I suppose this is why in any male/female relationship, men

always need a "boys' night" with beer, a football game and a bowl of chips; while women always need a "girls' night" with a sappy romantic movie, cream, manicures and long talk in order to keep themselves focused on how they are supposed to act.

I would like to think that men and women could be friends, believe it is possible, but I think that we find it difficult because we have been created and formed into very different beings and we have been taught that behavior. Every male and female friendship there lies a hidden sexual tension. I find this sad and disheartening because I believe it leads us to miss out on getting to know a lot of great people and it leads us to continue living our lives behind a set of masks that we were not born with, but made to wear.



A Year of
GENDER MATTERS
ROLLINS COLLEGE
2001-2002

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Women's Football Game Poses Serious Gender Questions

As an initiative for A Year of Gender Matters, the Student Government Association decided to bring back the Women's Football game for a second year. Two years ago, when the Rollins team played Stetson on Sandspur field, SGA held the event as a Powder Puff Game complete with male cheerleaders. This event, in its first year, was more noted for its beer garden than for the athletic ability of our women's team. The Stetson women, who took the game more seriously than we (and were even more socially minded than Rollins, calling it Women's

Football instead of the derogatory "powder puff"), kicked our butts.

This year, SGA has tried hard to focus on the concept of gender in the sport, drawing light to questions such as: Why did this event have so many attendees, compared to other women's athletics of which there is a low turnout? Was this really a "sporting event" which the participants AND the audience took seriously enough? Or was this simply a "social event" in which the final score was less important than the amount of people (around 800) who were sitting in the stands?

And, if the latter were true, would the "real" women's teams really want that many people at their event if they were only coming to see other members of the crowd, and not because they cared about the sport?

SGA developed this year's game with these questions constantly in mind. The women's team was supposed to be coached by the Orlando Fire, a national women's football team (and yes, there is tackling involved), but plans fell through and a new coach was found who used to teach flag football to women, and took the sport more seriously.

The cheerleaders this year will no longer have big boobs and short skirts. An organizational competition sponsored by Council of Leaders, members of both sexes will be judged on ability, holding true to the sport that is cheerleading, and will wear whatever is most comfortable, not most revealing. The mascot fight between a male Fox and a female Tar (keep in mind, there was no such thing as a woman sailor when Rollins picked its mascot) at half time will illustrate two of the most recognized genders and hopefully have an inspiring ending.

Finally, SGA hopes that there

will be conversation between students, faculty, and staff about gender in sports and about the football game during the days after the event. Whether it is a set program to discuss the implications of the game, discussions in class, or simply in the office or residential halls, Student Government hopes that a fun event will start the dialogue rolling. So on November 16, will you be attending the game to cheer on women who play an incredibly hard sport? Or will you just be there for the beer garden?

Your Interim Progress Report As A Human Being

Alan Nordstrom

The Sandspur

Postulate this: that you as a human soul have a mission to accomplish during your lifetime on Earth, at the end of which you will be required to render an account of your success in carrying out that mission.

Postulate further that you have undertaken your mission voluntarily, that you made the free choice of incarnating as a human being with the purpose of progressing in your spiritual development by confronting the particular complex of challenges that would face you in this human manifestation, a condition you have elected to enter into by contract.

This developmental process is not unlike a game, though "a

game for mortal stakes," as Robert Frost would say. Part of the game is that you will not consciously remember while you live here that you had entered into such a contract prior to assuming your human form. Lodged deep in your soul, however, this knowledge does abide, and it may be glimpsed, at least, in meditation or in prayer.

Mostly, though, we bumble through our lives blindly or half blindly, seeking for our *raison d'être*: "Why am I here? What is my purpose in life? Is there any meaning in life at all?" We ask. We search. We ponder. And often we despair.

Yet some human souls prove more successful in finding out their way in this world. They hear

their mission calling them. It is their vocation, what they are summoned to do, what they have come here to do to realize and accomplish their spiritual purposes on Earth. Then at their depariures they can render their accounts with humble pride.

They can see and say whether they have advanced in their spiritual program of development, whether they have moved to a higher, brighter, clearer level of spiritual perspicuity, grown wiser by their earthly sojourn and through those trials and challenges they've undergone.

It is not that they have taken on specific tasks to accomplish solely for the sake of Earth, for Earth to them is a schoolhouse, a spiritual training ground, not a

permanent abode; rather, Earth exists for the benefit of souls and for their progress in Eternity, in the higher dimensions where souls reside forever.

Postulate all this, if only playfully or pragmythically – as if it were true because of the benefits you'd receive from playing along with the story, from living this myth hypothetically. And now think about writing your Interim Progress Report.

Using your keenest powers of insight and intuition, try to fathom what your personal mission here is. What spiritual challenges do you sense you're being presented with in this lifetime, presumably challenges you have elected to encounter and aim to overcome while you remain in mortal form?

Think of yourself as a Knight Errant, wandering through this sublunary world, straying often from the path of righteousness, meeting monsters and enchanters, traitors and felons of all sorts. What's the dragon you must slay if you are finally to accomplish your goal and fulfill your mortal mission?

Ponder these questions deeply in vigilant meditation. Consider the gifts and talents you're equipped with and the challenges they seem suited to engage: What are you here to do? What self-mastery must you attain? And how well are you doing, thus far?

See what you have to say for yourself, young Knight. Look into your heart now, and render your Interim Account.

Pro-anorexia Sites Merit Censorship

By Laura Parcels

Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. – No one ever claimed that the Internet wouldn't cause problems. Scholars, politicians and laymen alike have been troubled of late by the pornography, hate and violent information that the Internet now makes easily accessible to children. In the midst of this controversy, a dangerous new trend has begun to emerge on the World Wide Web: An estimated 400 Web sites have materialized that proclaim themselves to be "pro-Ana" – pro-anorexia. They devote themselves solely to the encouragement of anorexia, offering tips not only on how to stay anorexic, but on how to further the effects of the disease in one's life. The existence of these Web sites not only betrays the presence of deep-seated problems in our society, but demands the attention of politicians who hold the power to control these types of atrocities.

The creators of these Web sites are themselves anorexics hoping to seek support from others

suffering from the disorder through these organizations. Those who frequent the sites are proud of their anorexia, claiming that individuals who try to help them are merely taking part in a "misguided witch-hunt against those who responsibly restrict their caloric intake as a lifestyle choice." (<http://www.smh.com.au/news/108/30/opinion/opinion5.html>)

These sites, many of which contain "inspirational" pictures of women so thin that they are literally on the verge of death, offer tips such as, "Make a sort of 'ritual' that you make yourself do every time you eat, preferably something that you don't enjoy. This will make you less likely to eat, because you'll dread whatever it is that comes next." (http://www.geocities.com/my_friend_anna_a_norexia/tips4anorexics.html)

On the same "pro-Ana" Web site, one girl left the following statement: "I hate it when my stomach cramps, my ribs hurt and my throat hurts from purging and the acid peeling the skin off my right hand, and the dizzy feeling.

[But] being pro-anorexia is my choice... If I continue to fight to be thin, I will win in the end. If I die, then I die fighting for the body I always wanted. I die being very brave and strong."

Though these types of behaviors obviously are troubling, those who frequent the sites honestly believe in what they are saying. These individuals are in dire need of medical and psychological attention, and the Web sites are providing just the opposite of what is required. They are giving anorexics encouragement and attempting to paint the disease – not a factor of the desire to be thin but a maladjusted manifestation of the need for control – into a legitimate lifestyle.

Politicians have debated the regulation of e-commerce and online gambling but have backed away from questions involving the censorship of material available on the Internet. This is understandable because anytime the First Amendment is brought into question controversy is sure to arise. However, these Web sites, which have gained wide-

spread popularity (as is evident from the sheer number of them) help to perpetuate and encourage a severe psychological disorder which ultimately can result in death. This shows us that the question can no longer be avoided. It is time to take a stand.

The world in which we find ourselves today is infinitely more complex than that which existed even a century ago. The massive developments in technology that enable information to travel quickly and easily across the globe require a type of regulation that our founding fathers could not have anticipated when they wrote the First Amendment. Freedom of speech is an important pillar of American society – it is largely what makes our country the great place that it is. But in an age where information – and thus, life – moves at the speed of light, we need to modify our initial conceptions of what this liberty really means. We have clung so desperately to the notion of complete anti-censorship that in recent decades we have sacrificed all in its name – including reason.

It has become more than clear that the line needs to be drawn somewhere.

To continue to allow anything and everything to be broadcast for the world to see and hear is to invite a continuation of the severe decline in morality which few will deny we have seen in the last 40 years. Many will claim that to begin censorship in any form is a departure from American values and is the first step toward the tyranny that our society so despises, but we have to remember that the deliberations of our legislature, in addition to the system of checks and balances, will remain intact to keep censorship from exceeding moderation.

Each legislative initiative dealing with the issue of censorship should be considered on a case-by-case basis. However, generally speaking, it is time to move toward government regulation of Internet technology, and thus stand up for the victims of the reckless indiscretion of pure anti-censorship.



Canned food donations were taken all this week as a service project sponsored by S.A.A.C. Photo taken by Heather Gennaccaro, The Sandspur.

Registration Requests
Due to Student Records
Friday, November, 16
5:00 p.m.

Some Americans Turn to Sex in Wake of Sept. 11 Events

By Dustin Dwyer

The Oracle (U. South Florida) (U-WIRE) TAMPA, Fla. — Americans have been left to carry on in the face of terror since Sept. 11. Some turned to their family, some turned to their faith, and some turned to sex. Dubbed "terror sex" or "end-of-the-world sex," it offers a way for some people to feel comforted physically and emotionally, according to one neurology professor at the University of South Florida.

Sex as a response to tragedy is nothing new in America. According to the National Center for Health Statistics, the number of births in the United States jumped almost 12 percent in 1942, the year following the attacks on Pearl Harbor. In 1946, one year after World War II ended, the number of births shot up more than 20 percent, leading to the baby boom generation.

Experts now expect a small, "baby boomlet" this summer as a result of the Sept. 11 attacks.

Lynn Wecker, a neurology professor at USF, said people have a "real need to be close" right now.

"Depression is up," she said. "People are scared."

Students are also feeling closer to their partners. Israel Istre, a junior majoring in psychology, and his girlfriend of three years, freshman Jessica Hooten, said they relied on each other to get through the tragedies.

"I lost a cousin and his 9-month-old baby in the Pentagon attack," Istre said. "I was just crushed."

Though the couple abstains from sex, they said they feel intimacy in other ways.

"He has been closer to me, more affectionate," Hooten said. "We were close before this all happened, but there has been an effect."

Speaking from his background as a psychology major, Istre said he could understand why some people might feel the need to have sex following the events in New York and Washington, D.C.

"We are driven by the basics of shelter, food and sex," he said.

This more primal reaction has been reported by those who experienced the attacks firsthand. An Oct. 1 *L.A. Times* report quotes a Manhattan man who said he noticed women more keenly than ever on Sept. 11 as he was walking north, away from the burning towers. The report also cited several New Yorkers who said they sought sex partners directly after the attacks.

While Wecker said this was not the most appropriate response to the situation, she said it may have a neurological basis, stimulating an increased sex drive.

"The sympathetic nervous system would kick in if you were there," said Wecker.

Students reacted differently to

the idea that sex would be the first thing on a person's mind after the attacks.

Freshman Stephanie Milne likened the response to "funeral sex" where a person has sex immediately after the funeral of a loved one.

"I wouldn't want to have sex after a funeral, but I can see how other people might use it as a way to cope," she said. Sophomore Scott Miller had a different perspective.

"It (Sept. 11) hasn't changed my sex drive at all," he said. "I liked sex before, and I still like it. The only reason I can see someone's sex drive increasing is if they think the world is going to end, and they just want to get laid."

Freshman Sarah Farrar was more skeptical.

"I have a hard time thinking that they would want to have sex with someone they hardly know," she said. "I don't buy that it's survival of the species." She added that, for couples at least, sex might help in the healing process.

"I could see how Sept. 11 could make you think more seriously about having a family," Farrar said.

Hooten and Istre said their plans haven't changed since the tragedies. Hooten said though sex isn't a part of their relationship, she understood how some couples might use it "as a sense of closeness."

Student Visas Vital to Us All

Kentucky Kernel (U. Kentucky) (U-WIRE) LEXINGTON, Ky. — As the economy boomed in the 1990s, so did the demand for workers trained in high-tech fields like computer science and engineering.

To help fill this void, the number of student visas issued skyrocketed. Earlier this year, government officials were talking about increasing that number even more.

But the program has come under intense scrutiny since it was learned that some of the Sept. 11 hijackers might have been in the United States on student visas. Sen. Dianne Feinstein (D-Calif.) briefly attempted to ban additional visas for one year, and government officials have called for stricter guidelines for anyone in the country on a student visa.

The potential for new regulations has caused some anxiety among University of Kentucky students living in the United States on visas. The process for attaining a student visa is difficult anyway, so many students consider these new regulations a knee jerk reaction that will be put in place primarily to soothe concerns among the general public — but that won't actually solve anything.

They have a point.

More than 500,000 students are in the United States on visas and many more are undoubtedly waiting for their own chance to live and learn within its university system. An irrational attempt

to squeeze shut the opportunity presented to those students will only hurt America in the long run, since it will deprive the United States and other countries of talented, well-educated members of the workforce.

Those students should certainly expect a few more inconveniences, though it would be foolish to not expect changes in the operations of the Immigration and Naturalization Service after the suicide hijackings. It might not be pleasant, but foreign students, like just about everyone else in the United States, will have to accept a few more hassles in the coming months and years.

But if those hassles turn into freezes on student visas, the damage done to the lives of potential students, our economy and the image of America as a multicultural haven will far outweigh any security gained.

And we will have lost.

Another Blow for Smokers?

By Danielle Stein

Cornell Daily Sun (Cornell U.) (U-WIRE) ITHACA, N.Y. — Here's a question to ponder: Who would you least like to be your seat partner on a long bus trip — an Islamic fundamentalist covered in what you hope is sugar from a donut or a smoker?

Before you decide, factor in this recent news item. This past weekend, a Greyhound bus traveling 70 miles per hour rolled over on its side, injuring 33 people, after a passenger struggled with the driver for the wheel. The trigger: he was told to put out his cigarette.

Anthrax spores versus a nicotine fit? It's a tough one.

Obviously the smoker in question, one Charles George of Phoenix, has troubles that run a lot deeper than yellowing teeth. But it still made me wonder, is America driving its smokers to their wits' ends?

In a matter of a few decades, we have ended smoking in schools, most offices, most restaurants and on public transportation. You cannot smoke in theatres, airports or even in a handful of bars. And if you even think about sneaking the forbidden cigarette in the bathroom, you risk emerging drenched from the watchdog sprinkler system. You may as well be wearing a scarlet S.

I am opposed to none of these measures. The harms of smoking in indoor public places are many; mainly, smokers infringe on the rights of nonsmokers. Even most smokers don't want to eat a nice meal with smoke blowing at them from every angle. Strange that there was a time when the circulated air of office buildings was filled with smoke, when cigarette breaks didn't exist and coworkers never huddled together outside in the dead of winter, sucking down Marlboros at record speeds.

Smokers now spend more time outside in the good name of healthier, more pleasant air

indoors, but is that enough? One city thinks not. Los Angeles' City Counsel now wants to ban smoking from one of smokers' few remaining havens — public parks.

I won't pretend I relish the pockets of smoke I occasionally have to jog through in parks, but this measure goes too far, especially in a city known for smog-filled air. The arguments for the measure are many, but they all stand on shaky ground.

Because the risk of second-hand smoke outdoors is negligible amidst the generally poor air quality, the issue here is more personal. For example, some L.A. parkgoers complain about eating lunch on benches next to smokers. This argument flies in a restaurant, but in a park you can actually move. Not a revolutionary thought, but while it's the obvious choice when any other type of bothersome person plants himself next to us, we grow indignant when it's a smoker, as if he's infiltrated air space that we own.

Parents' argument that they don't want their children playing around smoke sounds more valid, but there are other solutions besides forcing smokers to become hermits. The option of a smoke-free play area in parks may be reasonable, though I'm still not convinced that without such a regulation, smokers will nominate the sandbox as the "cool" place to convene. Is the mother standing 20 feet away from your child — outdoors — as she watches hers play and quietly drags on a cigarette that much of a liability? Is she more dangerous than the kid across the seesaw from yours with the runny nose and thundering cough?

Some Los Angeles residents complain that there's nothing worse than the cigarette butts littering park grounds. Personally, I'd go with hypodermic needles and used condoms. In any case, I hardly think that the only way to clean up parks is to ban smoking. Should we also ban eating and drinking? Aren't those pieces of plastic we rip off Snapple bottles equally ubiquitous?

Smokers' rights are not a huge priority in my life. But smart government is. Putting the good of society over individual liberties is often worthwhile, but the benefits society would enjoy from banning smoking in outdoor public parks are not completely clear. At least not as clear as L.A.'s air might be if the City Council spent its time on bigger issues.

We're Fighting the Same War

By Elliot Davis

Cornell Daily Sun (Cornell U.) (U-WIRE) ITHACA, N.Y. — Terrorism. Before Sept. 11, few Americans understood what that word really means. But Israeli citizens have been living with that understanding for decades. Before that fateful day, Israeli officials would plead, "You don't understand what we're dealing with," to a largely condemnatory U.S. State Department. One would think that after the World

Trade Center attacks, America would finally see the folly in how it has been directing Israel. Yet, as President George W. Bush et al. calls for Osama bin Laden dead or alive, Israel is still commanded to "end the cycle of violence" by withdrawing from Palestinian-controlled territories and refraining from killing known terrorists.

Why is this? Perhaps this is due to the confused notion that Osama bin Laden is a bona fide terrorist, whereas Yasser Arafat is merely a leader who has lost control of his followers. Nothing could be further from the truth. Arafat initiated the so-called "cycle of violence" in September 2000 (and according to the Palestinian Information Minister as reported in *The Associated Press*, it was planned as far back as the preceding July) after he rejected former Israeli Prime Minister Ehud Barak's overly generous offer at Camp David without so much as a counterproposal.

Rather than settle for anything less than "the moon," as *New York Times* correspondent Deborah Sontag put it, Arafat decided to walk out and initiate the second Intifada (popular uprising), which has only resulted in hundreds of lives needlessly lost. Shortly afterwards, Arafat released hundreds of convicted terrorists from Palestinian jails (A.P., Oct. 12, 2000). To this day, he has refused to re-incarcerate the overwhelming majority of them.

Even if Arafat no longer controls his constituents, he certainly got the ball rolling. It is no secret that during the "peace process" Arafat's Palestinian Authority ran summer camps where pre-teens learned to shoot Kalashnikov rifles at targets dressed as Israeli soldiers and staged mock kidnappings of Israeli officials. The Palestinian Authority also printed textbooks (described in detail at <http://www.edume.org/report/index.htm>) that instruct Palestinian fourth graders to pledge, "I believe that the Jews are the enemies of the Prophets and the believers," while ninth graders are advised that "treachery and disloyalty are character traits of the Jews and therefore one should beware of them."

Former Senator Connie Mack even noted in an address to the Clinton administration that there exists a Palestinian television show that can only be described as a combination of *Sesame Street* and *jihad*. In one episode, a young girl exclaims, "when I wander into the entrance of Jerusalem, I will turn into a suicide warrior in battledress." Mr. Mack noted that "while the Government of Israel makes good-faith efforts to come to a peace agreement, the Palestinian Authority teaches children hatred." "How can peace be obtained when the children are being taught hatred?" he asks. Arafat preaches peace, yet he makes no attempt to practice it. The constitution of his own Fatah faction states that "armed struggle

—continued on page 2

Shot Through the Heart

Schroeder's mean-streets romance has a fatal flaw

Compiled by Susan Herrada

The Sandspur

Our Lady of the Assassins (R)

For more than 30 years, Barbet Schroeder has shown a singular dedication to making films about critically tweaked people operating on the fringes of a normal world itself filled with thinly disguised madness. Always threatening to make a twisto-individualist classic, Schroeder has come close before: with *General Idi Amin Dada*, a 1974 documentary about the murderously charming Ugandan despot; with 1987's *Barfly*, which reimagined the life of two-fisted skid-row scribe Charles Bukowski; and with the tale of bon vivant and accused killer Claus von Bulow in 1990's *Reversal of Fortune*.

So *Our Lady of the Assassins*, a shot-on-high-res-video adaptation of Fernando Vallejo's novel of death and love in coke-trade-wrecked Medellin, Colombia, raised hopes among the Schroeder faithful. AT1 of which makes it even more depressing to report that, although not without its plangently grim observations, *Our Lady* is pretty inert material. Which just goes to prove that life isn't fair. Which is about all this pointless film has to say about anything.

It starts out promisingly: Amid shot-on-location panoramas of lush hillside greenery packed cheek-to-jowl with the deadly urban squalor of Medellin, we

meet Fernando (German Jaramillo), a middle-aged, world-weary ex-pat queer writer returning home one last time before he plans to kill himself for what turn out to be nebulously gloomy writer reasons. Fernando stops by the local boy brothel and is smitten with handsome local lad/murderous gang member Alexis (Anderson Ballesteros). Their initial sex scene is a brilliantly understated miniature of cross-purposed creepy passion. Alexis wants money, and to get off; Fernando wants God knows what, but he's certain to complain about it later.

The two repair to Fernando's rented luxury co-op and set up marginal housekeeping. For a while Schroeder limns some casually ironic culture clashes. Fernando buys Alexis a huge boom box, on which, much to the taciturn older guy's displeasure, the younger man plays lacerating death metal. The two shop in an Old World plaza where Tupac T-shirts are all the rage. And fireworks light the night sky every time the town celebrates a batch of cocaine being successfully smuggled to America.

After this relative idyll, punctuated by sudden bursts of inter-gang street slaughter, there is only one actual plot point. But revealing it would ruin the film for anyone predisposed to like it. Suffice to say it involves death, grieving and a failed bit of *Vertigo*. Long before that, the

film's two biggest liabilities become apparent: its dialogue and the continuing existence of Fernando.

Fernando addresses the world in disgusted sighs bracketed by clunky nihilisms such as "I've lived more than enough!" and "Virtue is for the dead." After a while, you realize that Fernando would be a self-involved jerk no matter where he was. Alexis, on the other hand, is fascinating. He blesses his bullets before blasting someone, disinterested in any dichotomies between Catholicism and killing but certain there's holy meaning in the act.

Our Lady could have been so good on so many levels. There's the largely unexplored friction between the wealthy Fernando, who chose to return to this hell, and Alexis, who has no choice, spends every minute knowing it may be his last and savors every little thing. This juxtaposition could have served as tidy satire on self-aggrandizing folks whose wealth enables them to indulge in co-opting the wretched lives of the Alexises of the world. When Fernando walks the mean streets, he sees only an articulation of his own misery.

It's especially frustrating because, as a piece of filmmaking, *Our Lady* is superb. Our lovers walk through a bustling shopping area; a pair of brightly colored motorcycles zip by; there's a spray of gunfire and a body falls.

Trans-Siberian Orchestra's Christmas Eve and Other Stories Live in Concert

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After a slight pause, there's a return to numbed normalcy. Schroeder's cutting and camera placement never negate the queasy sense that this is real and happening.

Despite the May/December aspect of their love affair, there is a

relative balance of power between the two men. But it only underscores the film's fatal flaw: Alexis is far more in tune to the realities of the horror around him - more practical, more intuitive and just plain more than his miserable, older suitor.

Jobs and Internships

Compiled by Susan Herrada

The Sandspur

Sure, you're going to college to strike out on your own, meet lots of interesting people, and celebrate your independence. But preparing for the world of work is another big reason. The Web offers ways to find internships - to beef up your resume, hone your jobseeking skills, and search for employment.

Alta Vista Career Center

careers.altavista.com
Here's a portal with just about everything you'll need when you're ready to start thinking about finding a job. You can customize a job search by job title, city or state - or leave yourself open to employment anywhere from Alaska to Wyoming. Advice columns can help you find focus and figure out what type of job fits your personality and dreams. You can also get answers to questions both age-old ("How do

I ask for more money?") and electronic-age ("Should I paste my resume into e-mail or attach it?")

AmeriCorps

www.americorps.org

If you'd rather help humanity than organize someone's files and schlep coffee, AmeriCorps offers a unique kind of internship experience. This domestic arm of the Peace Corps puts 40,000 people to work each year at meaningful volunteer jobs such as building low-income housing, educating children, and helping victims of natural disasters. The monetary reward may not be what draws participants - for a year's work, you can earn \$4,725 toward college, plus a living allowance - but the experience could change your life.

CareerBuilder

www.careerbuilder.com

CareerBuilder helps you learn how to write effective cover letters and resumes, then store them

on the site, which makes applying for a job in its database a point-and-click process. Your Personal Search Agent can do the looking for you, notifying you when something that matches your criteria comes up. There's even a section with information designed to help you balance your worklife with your "real" life.

Hot Resumes

www.hotresumes.com

As the name implies, this site is almost all about resumes. There is a searchable job listing, but it's not as deep or as easily searched as those at some sites. In fact, this site is aimed more at employers than job-seekers. Post your resume, and potential employers can search by key-word and contact you. How much easier can it get? Well, actually, easier still: The site's Search Team combs other resume sites and grabs resumes for its database, so you could end up here even with-

out trying.

Internships.com

internships.com

This site aims to help "rising star" individuals and organizations find each other. Detailed organization profiles and position descriptions help you determine if you are qualified for an internship, and whether it's something you'd really be interested in doing. Internships are broken down into categories including Culinary, International Affairs, and Tourism. Posting your resume is simple, using the site's template, but there is a \$5 fee. There are also links to schools outside the United States, if you're interested in studying abroad.

mediabistro

www.mediabistro.com

Ever dream of rubbing shoulders with superstars at CNN or MTV, or working for a big-name magazine or Web site? This

specialized site lists everything from internships to upper-echelon spots at the biggest media outlets in the United States. You can search for a job, post your resume, or just read behind-the-scenes gossip about who's job-hopping. Networking - both online and off - is encouraged and facilitated by message boards on the site and events around the country.

monsterTrak.com

Campus.monster.com

The Campus section of Monster.com, one of the oldest job-search sites, has lots of features tailored just for college students and recent graduates. There are helpful guides to such topics as ethics, etiquette, networking, and surviving your first year on the job. And the Career Contact and Alumni Network can help you get insider information about a career you're considering.

Calendar

Classified Ads

SPRING BREAK 2002 JAMAICA, CANCUN, BAHAMAS OR FLORIDA. Join Student Travel Services, Americas #1 Student Tour Operator. Promote Trips at Rollins - earn cash or go free. Information/Reservations 1-800-648-4849 or www.studenttravel.com

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Sunday	Monday
<p>18</p> <p>Concerts: DJ Jimmy Joslin, DJ Kerl, Miss Bliss, DJ Starburst, for "The Goddess Tour" and "The Original SIN" @ House of Blues, \$6 (no cover for service industry), 10:27pm.</p> <p>Art: "Natural Order Observed" @ Harry P. Leu Gardens. Raymond DeCicco's paintings and prints interpret the evolution of life and the intricate beauty of nature, in the Garden House, 9am-5pm free.</p> <p>407-246-2630.</p> <p>Learnings: "Beyond Purnoma: Reclaiming Our Strength" - Raj Ayurta, a native of India, acclaimed scholar and Professor at Seminole Community College will speak about the perseverance of inner strength @ University of Central Florida, Society 11648 McCulloch Road, 10:30am, free admission, 407-737-4018.</p>	<p>19</p> <p>Campus: ESOL Class, 2:30-3:00pm</p> <p>Hank 110, Basic Computer Competencies Class, 2-4pm Olin 260, Star Trek Rollins Meeting, 7-9pm</p> <p>CCC Level 1 Conference Room, Sports: Men's Basketball vs. Puerto Rico Mayaguez @ Alford Sports Center, 7:30pm.</p> <p>Concerts: DJ Brianna Lee (dances/moves) @ Parliament House, 10pm no cover, "Spaghetti Jazz Jam" @ Dante's, 9pm no cover.</p>

Tuesday
<p>* If you would like to have any of your classes, class events, meetings, social events, or any other event published in the Calendar, please contact info@rollins.edu or get down your information on the whiteboard located in the Downunder. (Note: The Calendar is done a week in advance.)</p> <p>* YOUR HELP IS NEEDED! The Red Cross is asking for monetary donations to support their efforts. You can call 1-800-HELP-NOW to give directly to the Red Cross. IF YOU CAN'T GIVE MONEY, GIVE BLOOD. You can help those in need by donating at your nearest blood donation center. There is a blood bank located at the VA Hospital here in Winter Park. To find out other locations call the Red Cross @ 1-800-GIVE-LIFE.</p> <p>* Upcoming Films at Enzian (info.enzian.org): <i>Amelie</i> (Nov. 16), <i>From Dec. 7th, November</i> (Dec. 21), <i>Besoul & Tulips</i> (TBA).</p> <p>WPRK 91.5 FM, Rollins College radio... contact bluebird@rollins.edu to get any word about student events on air.</p> <p>News at Noon... Every day at noon WPRK gives the News at Noon in hopes that we'll listen and become aware of interesting things happening around campus. If you think the campus should hear about something, email greelce@rollins.edu or drop a letter to the WPRK mailbox, 2745.</p>

Wednesday
<p>* Interested in publishing your literary or artistic creation? <i>Brushing</i>, Rollins College's art magazine, is accepting submissions. You can submit literature via email to chicken@rollins.edu or via disk to BOX 2536 along with full name, email address, mailing address, and telephone number. We do not publish anonymous works; however, judging is done anonymously. Please contact <i>Brushing</i> (brushing@rollins.edu) to set up an appointment for art submissions. All submissions are due by the end of the fall semester (December 13, 2001) for consideration in the 2002 edition.</p> <p>* ARE YOU A PART OF A GROUP THAT YOU WOULD LIKE FOR THE PEOPLE AT ROLLINS TO KNOW ABOUT?</p> <p>Every week on Thursday from 10am-1pm Pinchurst Perks meets on the front porch of Pinchurst to present issues and ideas to the people of Rollins College. The setting is informal and the conversation is stimulating. If your organization is interested in sponsoring Perks for a day and would like more info call Jane Wurzelbacher at 646-2070 or email her at jwurzelbacher@rollins.edu.</p>


Thursday
<p>The Toilet Paper... get the word out about your club on campus while we sit on the toilet! Email amertina@rollins.edu</p> <p>Need a laptop? Contact dsourgenis@rollins.edu</p> <p>* Rollins Inaugural All Sports Trophy Competition (Coed) is all year long - submit a team name and roster of up to 20 people. Visit www.rollins.edu/athletics/IM/index.html for more info.</p> <p>* Midnight Madness Hoop Feud, 3 on 3 basketball tournament for men and women. Champions to be crowned at midnight! Event Date: 11/17 (an hour after men's & women's b-ball games). Registration Deadline: early or on-site.</p> <p>* Future Card Tournament (Coed): Get your teams of two together to see who is the ultimate card shark! Event date: 11/28.</p>

Friday
<p>16</p> <p>Campus: Spring Term Registration Deadline: The 2001-2002 Woman's Football Game, Rollins College Tars vs. The University of Tampa @ Sandspur Field, 7pm (free admission). Theater: <i>A Streetcar Named Desire</i> @ Annie Russell Theatre, 8pm. The Laramie Project @ Fred Stone Theatre, 8 pm.</p> <p>Art: Cultural Events @ The Polasek Museum, Friends of Florida Folk Musical night in the gardens, 6-9pm.</p>

Saturday
<p>17</p> <p>Campus: MACCT Breakfast, CSS 160 8:30-10:30am.</p> <p>Sports: Women's Basketball vs. Puerto Rico Mayaguez @ Alford Sports Center, 4pm. Men's Basketball vs. University of New Orleans @ New Orleans, LA 8pm.</p> <p>Health: Resist-A-Ball Clinic Workshop, Saturday Nov. 17, 8am @ University of Central Florida Recreation Bldg 15. The Resist-A-Ball is a highly effective tool for group exercise and personal training. It can be used to improve balance, coordination, strength and flexibility. This 8-hour course will provide hands on training in proper execution on the ball, strength and dynamic exercises. For more info call Joanne McCully at 407-823-2408. Pre-registration is important. To register call 800-AEROBIC.</p> <p>Theater: <i>A Streetcar Named Desire</i> @ Annie Russell Theatre, 2pm and 8pm. \$14-16, student discounts (last day of showing!).</p> <p>* Upcoming Events *</p> <p>* Adds Day Benefit Concert on Mills Lawn, December 1st. A day full of bands and food. If you know of any good bands, please get in contact with ACE (x2081).</p> <p>* The Bach Festival Visiting Artist Series: Concertante Chamber Players, Sunday Dec. 2 at 4pm @ Annie Russell Theatre. "...an awesome display of energy, intensity, and musical ability." -Patriot News.</p> <p>* ROC Shred Florida Snowboarding: the trip will take place from Dec. 12th to the 17th at Sugar Mountain in Banner Elk, North Carolina. Departs from campus early on the 12th to drive non-stop to NC; return to campus on the 17th. For more info call 407-646-2059 or email third_1_vision@hotmail.com.</p> <p>* American Impressionists Abroad and at Home: Paintings from the Collection of The Metropolitan Museum of Art, on view December 7-March 3, 2002 at the Orlando Museum of Art (2416 North Mills Avenue). For more info call 896-4231.</p>

Calendar

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