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Rollins College

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The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

February 15, 2002

Rollins College Winter Park, Florida

Vol. 108, No. 13

No Possibility for Student-Only Parking

Kyle Stedman

The Sandspur

Last year SGA passed a resolution recommending the transformation of certain free-for-all on-campus parking spaces into student-only spaces. The newly formed Campus Safety Committee has been attempting to follow through on this resolution, but due to a previously made faculty resolution allowing faculty and staff to park in all campus spots, it has been unsuccessful.

"If a faculty or staff member can't find a spot, it's because one of their colleagues got to it first," said Rosann Bryan, SGA's Student Services Chair. "But if I try to get a spot on campus, it could be because another student,

or a visitor, or a faculty member, or a staff member got there first."

According to Campus Safety Operational Lieutenant Julius Jacobs, it would be impossible to put up signs reserving spaces for students because of the faculty privilege to park wherever they wish.

Assistant Professor of English Jill Jones said that every academic institution she has studied or taught at has had similar parking guidelines. "I'm not particularly sympathetic to the idea of students needing their own spaces... I think there are certain privileges that faculty and staff should get for the amount of time they spend here, and for the amount of responsibilities they have outside of class. Like, we're not just

rolling out of bed five minutes before class - sometimes we have to get our kids ready and stuff like that."

Jones also noted that the walk from the parking garage at Rollins is shorter than it was at any other school she has been at. "We're so spoiled here; we really are," she said.

Bryan said that the Campus Safety Committee was pursuing the possibility of making a small number of new fifteen-minute spots, which would allow off-campus students dropping off an assignment to quickly get on and off campus without having to park across the street. One option for these would be in front of the Mills Building in the current strip of visitors-only spots, and another



The College Buddies and Buddies pose for a photograph after their last "outing." Photo taken by Heather Gennaccaro. For Story see page 2

is in the small triangle of parking facing Fairbanks and squeezed between the Bush Science Center and Sandspur Field.

Sarah Hall, Chair of the Campus Safety Committee, pointed out that SGA is only able to make suggestions to campus institutions such as campus safety,

not to pass bills. She said that the committee is planning to discuss with Vice President George Herbst the lack of productivity of the talks between students and campus safety officials.

Peace Advocate Speaks at Rollins College

Courtesy of Public Relations News

Rollins College and the Florida Coalition for Peace & Justice present Thomas P. Johnson Distinguished Visiting Scholar Kathy Kelly, who discussed IRAQ: STORIES FROM THE FRONT LINE on Friday, February 8, from 1:30 - 3:30 p.m. in the Bush Building.

Kathy Kelly is one of the

gutsy, stubborn, savvy, creative organizers of Voices in the Wilderness, the group whose campaign has educated more Americans about the impact of the US/UN sanctions against Iraq than any other. She was part of a peace encampment in Iraq at the beginning of the Gulf War in 1990. Voices has organized 40 delegations to visit Iraq. Kelly

has visited Iraq 14 times since 1996. For seven weeks during the summer of 2000, Kelly was part of a five-person team that lived in Basra, in southern Iraq. On September 11, 2001, Kelly was one of a dozen people in New York City who participated in a 40-day fast calling for an end to the economic siege against Iraq. She returned from her most

recent visit to Iraq on January 11, 2002. The Rollins College community will be among the first to hear her comments upon her return. Kelly has twice been nominated to receive the Nobel Peace Prize.

Kathy Kelly participated in the Florida Coalition for Peace and Justice's Eighth Annual Common Ground Conference,

NOW MORE THAN EVER: Building the 21st Century's Peace Movement. That event began Friday evening, February 8 at 7:00 p.m. at the Galloway Room in Mills Memorial Hall, and continued there on Saturday, February 9 at 9:00 a.m. Rollins College students were admitted to the conference free with student identification.

HAPPY
Valentine's
Day!

from the Sandspur Staff

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NEW: Rollins Late Credit/No Credit Policy!

Melinda Green

The Sandspur

Perhaps many of you have heard rumors of a change in the credit/no credit policy, or maybe you even read the official notice regarding the policy. Whatever the case, many students have yet to hear about the policy, and even more are unclear on the guidelines of this policy. Well wonder no more, Rollins, because everything you need to know regarding the new late credit/no credit policy is laid out below.

The late credit/no credit policy is not a change; rather, it is brand new legislation drafted by the Academic Affairs Committee, then later passed by the AAC, reviewed by the Executive Committee, and finally passed by the Faculty of the College of Arts and Sciences, after which it went into effect. This activity occurred before the close of last semester,

and since that time, the policy has been available for use by students. Again, this policy is new and different from the current policy.

The credit/no credit policy the college uses remains in effect with no changes. It requires students who wish to be graded credit/no credit to file a request in the Office of Student Records within two weeks of the beginning of a term. To receive credit in such a course, the student must earn a C- or better for the final grade. Also, any course taken credit/no credit cannot be used to fulfill general education, major, minor, or concentration requirements, and no more than four are accepted for graduation.

This restriction includes the new late credit/no credit policy, as any course taken under this status may not fulfill these requirements either. The main differences in the two policies are such:

- This opportunity may be used only one time during a student's stay at Rollins.
- Instead of filing within two weeks of the start of the term, the option for declaring a course to be graded credit/no credit under the new "late" policy may be exercised until the last scheduled day of class.
- The student opting for this version of credit/no credit must obtain his or her advisor's signature on the required form.

Who thought of such a seemingly wonderful plan, and who were the major advocates of the policy? According to Professor Ed Cohen, AAC chair, "This is one of those fine moments when students, faculty, and administration worked together on the Academic Affairs Committee to create an experiment that encourages students to take risks in the courses they select and gives them the ability to protect

their grade point averages." The request for some sort of policy with similar attributes originally arose last year from students. The result of their ideas and wishes is this late credit/no credit policy.

To reiterate, students may opt for credit/no credit until the last scheduled day of classes, but may do so only one time in their entire enrollment at Rollins. The new policy does not change the old credit/no credit policy, which is still in effect. One of the purposes for creating the policy is for students to step out of their comfort zone and explore different subjects without fear their grade point average will be sacrificed. Therefore, try something new: painting, chemistry, jazz, marine biology, religion, politics, mathematics... anything that seems interesting. Know, however, that discretion must be used in taking advantage of this new policy.

Once it is used, it cannot be used again, so do not waste the opportunity on a course in which you could earn an acceptable grade; rather, employ the policy only when you feel there is no other option. Finally, a word of warning! The policy might be temporary! It is an experiment and will be evaluated in two years, at which time its success will be evaluated, and the policy will either be eliminated or instituted permanently. This information should at least enter your thoughts when trying to decide if, and/or when, you would like to use the late credit/no credit option.

I hope you have found this enlightening and will use the information to your advantage. Also, I would like to thank Professor Cohen for all the assistance he gave me, and for all the information he compiled for me.

A New Beginning

Heather Gennaccaro

The Sandspur

Here we are, back at school getting back into the daily routine of things. But why get back into a set routine? Why not try something new? Community service is a great way to break out of your daily routine and meet new people in the process. One way of doing this would be to join Best Buddies, a community service based organization on campus. Best Buddies' mission is to provide an opportunity for college students (College Buddies) and persons with mental retardation (Buddies) to become friends. The program is dedicated to enhancing the lives of people with mental retardation by providing opportunities for one-to-one friendships. With the program, each College Buddy is matched with a Buddy, and then communicates with them on a weekly basis through either letters or phone calls. Each month there is also an opportunity to go on an

"outing" with the buddies as a group. In the past, Chantel Figueroa headed the Rollins College chapter. However, Chantel is studying abroad, so I will be taking over in her place.

Some of the activities already planned are a trip to Sea World on February 23 and a trip to an Astros game on March 23. Both events are sponsored by the organization, making them free to the College Buddies and Buddies. They are great opportunities to spend some time with your buddy and get to know them other than through the phone or letters. You do not have to be a College Buddy to go on the trip, though. If you would be willing to spend one day a month to help out the Rollins College chapter of Best Buddies, we will welcome you. Of course, if you would like to become a member, we would love that as well! Anyone interested in either event can contact me at extension 1880, through e-mail at Hgennaccaro@Rollins.edu, or come to the meeting in Dardin Lounge at 7:00 on Sunday the 17th.

Along with the new semester comes a new start for everyone. I would like to apologize for the misunderstanding that was

caused by Best Buddies last semester. A lot of things were said and written, but it is now in the past. We are sorry for whatever trouble was caused.

As always, new members are welcome. The more College Buddies we have the more Buddies can get matched up. More people are joining every

day, so you don't have to worry about joining late. This really is an opportunity to join a great program and make a friendship that will touch your life.

Turtle Moon

Gender in Fiction.
Fiction in Gender.

Rollins Community Read-in

Alice Hoffman's compelling Florida novel, *Turtle Moon*, is about murder, divorce, rebellion, angels, and much more. From January to March 2002 groups of students, faculty, staff, and administrators will explore this engaging New York Times bestseller.

Monday 1/28 7:00-8:00	"The Logic of Magical Realism" Sponsored by Star Trek Club and E24's	Woolson House
Thursday 1/31 12:30-1:30	"Gender in Fiction, Fiction in Gender: A Campus Conversation on <i>Turtle Moon</i>"	SunTrust Auditorium
Thursday 2/7 7:00-8:00	"Women and Men: Shaping Images of Each Other" Sponsored by Voices for Women	TBA
Monday 2/11 5:30-6:30	"Is There Sex after Forty?" Sponsored by Holt SGA	Woolson House
Wednesday 2/13 12:00-1:00	"Redefining Dysfunctionism" Sponsored by Cross Campus Staff	Bieberbach / Reed Conference Room
Wednesday 2/13 12:00-1:00	"Hoffman and the Power of Love" Sponsored by Knowles Chapel & Intervarsity	Knowles Chapel Parlor
Monday 2/18 5:30-6:30	"Turtle Moon Free-Write Fest" Sponsored by TJ's	TJ's
Wednesday 2/20 5:00-6:00	"Divorced Parents Raising Children" Sponsored by A&S Faculty	Bieberbach / Reed Conference Room
Friday 3/22 3:00-4:00	"Visions of Florida" Sponsored by Environmental Studies Students	Faculty Club
Wednesday 3/27 7:00-8:00	"Why the Misery? Teenage Angst in <i>Turtle Moon</i>" Sponsored by Pinchurst	Pinchurst Lounge

Get your copy of Hoffman's novel today - before we run out. Limited copies are available on a first come first served basis for free or for a suggested donation of \$1 from the following locations:

Student copies: TJ's

Staff copies: Facilities Management and Anthropology/Sociology

Faculty copies: Dean Casey's Office

Used copies are available for \$4.25 at the Rice Family Bookstore

Copies also available in the Olin Library

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The Oldest College Newspaper
in Florida

• Founded 1894 •

February 15, 2002
Volume 108, Number 13

Established in 1894 with the
following editorial:

"Unassuming yet almighty, sharp
and pointed, well rounded yet
many-sided, assiduously tenacious,
victorious in single combat and
therefore without a peer, wonderfully
attractive and extensive in circulation;
all these will be found upon
investigation to be among the
extraordinary qualities of
The Sandspur."

Ruth Carlet Ford

The Sandspur, Volume 1,
Number 1, December 20, 1894

Editorial

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publication, is published weekly on
Thursdays and maintains a circulation of
1,500.

The Editorial Board of *The Sandspur*,
extends an invitation to our readers to
submit signed letters and articles to *The
Sandspur*. In order for a letter to be
considered for publication, it must
include the name and telephone number
of the author. With just Cause, names will
be withheld by request of author.

All letters and articles which are
submitted must bear the handwritten
signature of the author. In considering a
submission for publication, *The Sandspur*
reserves the right to edit all letters and
articles for length, grammar, style, and libel.

Submit all letters and articles to *The
Sandspur*, Campus Box 2742, or bring
them to our office on the third floor of the
Mills Memorial Center. All submissions
must include a printed copy with a saved
copy on disk (saved as a TEXT document;
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on the Friday prior to publication.

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Letter from the Editor

As we have all just celebrated
Valentine's Day, we hopefully
have a special warmth in our heart
for someone, be it a significant
other, a mom, or a friend. We
showed them how much we love
and care for them that day. Why
did we? Because Valentine's Day
is known as the day when people
are supposed to show their love
the most. Yet, why is this day so
much different than all the rest of
the days? Why can't we, as a
society, show each person we
care about in our lives how much

we care about them each and
every day? We could, but we do
not because we think that they
will always be there for us to tell
them and show them.

Think about that the next time
you are afraid to show someone
how much you care for them.
Remember all those people who
lost their loved ones on September
11th. None of them thought that
it would have been the last time
to show them how much they
cared. Since the end of Rush,
people have made new friends

and might not have time for their
other friends or loved ones. Do
not forget about them. Call them
and let them know how much
you care for them.

If you would like to make a
new friend, read the article on
Best Buddies. They would love to
have you as a friend and the Best
Buddies organization is looking
for more buddies. Remember how
much your parents showed you
how much they loved you when
you were small? Now it is your
turn to show them. I hope everyone

had a happy Valentine's Day!

I would like to also report
some exciting news! We will
have a second issue in April on
the 26th thanks to one of our
national publishers coming
through and paying their bill. If
anyone knows of anyone who
would like to advertise with us
we are still needing funds and
more writers to join so let us
know!

Sincerely,

Elyssa Rokicki
Editor-in-Chief

Letters to the Editor

Students Still Studying the World

PITTSBURGH, Jan 21 — On
January 23, 2002 over 600
undergraduate students will
arrive in Havana, Cuba on board
the S.S. Universe Explorer, the
maritime campus for the Semester
at Sea global studies program.
Havana is the first port of call for
these students who are enrolled
in the Spring 2002 term of
Semester at Sea, an international
studies program academically
sponsored by the University of
Pittsburgh and administered by
the Institute for Shipboard
Education. This visit to Cuba
marks the sixth semester in the
past three years in which Cuba
has been included as an integral
part of the Latin American
component of the program.

While the program experi-
enced the first drop in enrollment
in years as a result of the events
last fall, its enrollment of 642 out
of a possible maximum of 675 is
encouraging for Semester at Sea
administrators. The current
university community is comprised
of 616 undergraduates representing
224 colleges and universities, 26
senior citizens and 69 faculty
and staff. The faculty are visiting
professors from institutions
across the U.S. and abroad. All
of the faculty have extensive
resident international experience
which serves to integrate course
content with countries on the
itinerary. Courses offered are
accredited by the College of Arts
and Sciences at the University of
Pittsburgh and can be fully trans-
ferable to the student's home
institution. Students choose from
approximately 75 courses in a
variety of disciplines and classes
meet daily while the ship is at sea.

Following Cuba, the program
will continue around the world to
Brazil, South Africa, Mauritius,
India, Singapore, Vietnam, Hong
Kong and Japan, covering over
25,000 miles before returning to
Seattle, Washington on May 1,

2000.

Students can earn 12 to 15 credits
during the 100-day fall and
spring semesters while circum-
navigating the globe.

In addition to the fall and
spring programs, a summer session
was launched in June of 2000.
The 65day program, structured
similarly, takes approximately
440 students to eight countries
earning nine credits for the term.
The 2002 summer itinerary
begins in Piraeus, Greece and
continues to Spain, Ireland,
Norway, Russia, Poland,
Belgium, Italy and Croatia
before returning to Piraeus.

Students will engage in a variety
of cross-cultural exchanges and
educational travel in each country.
In keeping with the academic
focus of the Semester at Sea
program, students are exposed to
a variety of worldviews provided
by faculty, U.S. diplomats, inter-
port lecturers, briefings and host
national officials. Students are
often confronted with conflicting
values, political positions and
ideologies as they travel the
world while participating in the
program.

In the past, Semester at Sea
students have also written letters
of invitation to President Fidel
Castro to meet with them to
discuss the past and future rela-
tionship between the U.S. and
Cuba, as well as the importance
of peace and mutual understanding
between the two countries. This
has resulted in two such exchanges
with the Cuban president during
the Fall 2000 and Fall 2001
semesters. Such cross-cultural
exchanges have often occurred
during visits to many other
countries including Vietnam,
China and South Africa, where
students have previously met
with Archbishop Desmond Tutu.

Over 34,000 students have
participated in the Semester at Sea
program since it began in 1964.
For more information contact
<http://www.semesteratsea.com>.

Sidewalk Artists! Eighth Annual Orlando RotaryFest to Get Under Way Feb. 22 - 24

ORLANDO, FL. — More than
200 sidewalk artists will show
off their work for three days in
downtown Orlando at the Eighth
Annual RotaryFest Orlando,
Feb. 22 - 24 at Heritage Square
Plaza, on Central St. and
Magnolia Ave. next door to the
Regional History Center.

Robert Ewald, events director
of the annual weekend festivities,
heads a team of volunteers who
will produce RotaryFest 2002 to
raise money for Orlando's
Children's Charities. The last
two years' RotaryFest events
raised more than \$80,000 for
Orlando's Children's Charities,
according to Orlando attorney
John L. Brewerton III, one of the
organizers of the event.

"RotaryFest Orlando and the
sidewalk art festival have
become a tradition in downtown
Orlando," said Ewald. "This is
our second year at Heritage
Square at the Orange County
Regional History Center and we
are looking forward to hosting
upwards of 50,000 people during
the weekend"

For more information, contact
John L. Brewerton III, Esq., 407-
649-9500, Bob Moody, RRM
Productions, 407-629-8880, Bob
Ewald, Rotary 407-466-6837,
Larry Vershel, LV Commu-
nications, Inc., 407-644-4142.

The Bourgeois Gentleman by Molière

Place: The Annie Russell
Theatre on the campus of
Rollins College

Dates/Times: February 15 - 23,
2002; Feb. 15, 16, 20, 21, 22 at
8:00 p.m.

Sunday, Feb. 17 at 4:00 p.m.
Saturday, Feb. 23 at 2:00 and
8:00 p.m.

Information: Box Office Open
from 1:00-5:00 p.m. beginning
February 4

Call 407-646-2145

Ticket Price: \$14 through \$16,
Special group rates, student and
senior citizen discounts.

The Play: "*The Bourgeois
Gentleman*" is comedy run wild,
but never out of hand; absurdity
carried to the last degree, but
always adroit."

The Comic genius Molière is
the complete theatrical persona -
actor, producer, and playwright.
He is the best-loved foreign
language playwright on the
English-speaking stage. "*The
Bourgeois Gentleman*" provides
a springboard for an exploration
of Molière's comic genius - his
combination of wit, romance,
social hypocrisy, financial greed,
and farcical hijinks.

The bourgeois gentleman,
Jourdain, conducts his education
in public and assiduously and
ridiculously seeks to ape the
manners of his social betters and
enter into the society of Louis
XIV's court. The scenes in
which he takes fencing, dancing
and diction lessons, discovering
to his astonishment that he has
been speaking prose all his life,
rock the house as does his amorous
overture to a gold-digging marquis.
Molière's satire on social climbing
has lost none of its sharp bite.
The fun is still fresh and a cause
for tonic merriment.

Saturday Night Fever

ORLANDO, FL - SATURDAY
NIGHT FEVER, the musical
inspired by the phenomenally
successful 1977 film and featuring
songs from the legendary film
soundtrack by the Bee Gees, will
play the Carr Performing Arts
Centre for a limited one-week
engagement February 26 - March
3, 2002. Tickets are on sale now.

continued on page 6

I Don't Believe in Fire Alarms

Kyle Stedman

The Sandspur

In fifth grade I pulled the school fire alarm. Not that I meant to – when I showed up to school in the morning there was a group of boys gathered around the gray, fits-in-your-hand alarm, telling everyone that the keyhole in the center was proof that the thing was locked in place and couldn't be pulled. We all gave it a shot, testing the resistance and finding that it sure enough wasn't moving at all.

Jon Martinson walked up last, and seeing my hand on the alarm said, "Are you crazy? You know you shouldn't touch those things!"



On February 4, Mary Karr spoke about her childhood and about being an author as a part of the Rollins College Visiting Authors Series.

I laughed (Jon was one of the two fifth graders dorkier than I was, so I was allowed to laugh at him even though he was my friend), and said, "No, look: it's locked." And when I pulled it again to demonstrate, it snapped down and the alarm went off. The entire school walked onto the lawn, with all the boys repeating, "We won't tell that it was you," and all the girls singing, "It was Kyle!"

I was telling that story a few days ago when I realized how unsure I was about its truth. I've been telling it just like that for years, but when it really comes down to it, all I really remember is that the other boys were pulling it too and that it only went off when my hand pulled it. Jon Martinson might have walked up, and he really was my nerdy friend, but I don't know if I made that part of the story up to make myself sound better when I told the whole thing to my mom.

So when Mary Karr, author of *The Liar's Club* and *Cherry*, came to Rollins to speak about her childhood memoirs last week, I kept thinking about that fire alarm. Karr, with her in-your-face Texas accent, said that night, "Of course I was making up the dialogue [of my memoirs] – I didn't have a tape recorder in

my pocket." But at the same time she was cool with that lack of literal truth – creating dialogue from her memories of events that happened decades ago made her stories come across as more true to the way things actually felt, even if surface ideas like words and places were off a bit.

Even that quote from Mary Karr just now is made up. She said something like that, but I don't really know if that's the exact phrasing or not. I doubt it.

But there's something about stories, and the rib-cage feeling that THIS EXISTS when hearing a good one, that makes it all okay. It's not like Bilbo Baggins lying about the way he found his magic ring under the Misty Mountains – that was a scared hobbit trying to make himself sound cooler than he really was (and partly under the influence of the evil ring). I really was jerky enough in fifth grade to try to prove Jon Martinson's fear wrong; I really would have accepted the group's appraisal of the situation and told it unflinchingly to anyone who walked up; I really was stupid enough to try pulling harder on a fire alarm, for goodness sakes, that hadn't budged the first time. So in its characterization of me, my classmates, and my school, it was true down to the roots of the Isengard.

Another thing Mary Karr said (practically), is that we're all just making up ourselves in adolescence, so she was trying to write in a way that was sensitive to that infirmness of self. And that's the clearest part of the fire alarm story, to me: I didn't have a clue who I was back then.

So after it was all over, my fifth grade teacher (who was also the vice principal) had me go to the nearest fire station,

interview the chief, and write a report on why folks oughtn't to go around making false alarms. And that was the end of it: no more punishment, no angry looks from my parents, and no more teasing from all the stupid fifth grade girls, who probably thought that I made up the entire five-page report that I turned in to our teacher. And I probably did.



WORD ON

By James Meniates

It can scar a person when eyes begin to see things that logic tells you can't be there. Human history is full of such creatures and things that go bump in the night. Foremost among them is the Loch Ness Monster over in Scotland, La Chupacabra of Latin American fame, and of course Sasquatch right here in the good old US of A. Other names associated with this elusive beast are Bigfoot and Yeti, but the song remains the same. Though it is much debated, many people believe in his existence. Do you?



"Yes, I do believe in it, it goes around with a lot of other vegetables. Oh. I thought it was a vegetable."

Leah Statkus – 02



"Yeah, we got one on the second floor in ROC. He just got back from the down under."

Taylor Greil – 03

"Yes! He lives near my house. A lot of people in my town have seen him. He hangs out by the Nip."

Stacey Perry – 04



"I am the Sasquatch."

Karl Schwarz – 03



Mister Fred Rogers, An Authentic Gentleman

Alan Nordstrom accompanied by Stu Omans

The Sandspur

The other day we got to sit and chat with Mr. Rogers for a couple of hours in his corner of the Rollins neighborhood. Every January Mr. and Mrs. Rogers visit Winter Park from their home in Pittsburgh. They're both graduates of Rollins, where they met, majored in music and became sweethearts.

We interviewed Mr. Rogers in his temporary office on campus, a quiet nook with a pleasant view of Lake Virginia. Here he retreats every afternoon, after his morning swim, and works in a comfortable armchair, which he prefers to a desk for reading and writing and phoning. Jotting on a yellow pad is his way, not clattering on a computer.

Nearly everyone in America knows Mr. Rogers as he appeared for three decades on television in his "neighborhood of the imagination," and what you saw there is what you get in real life. You get a calm, gentle, generous, attentive and soft-spoken man. Immediately our blood pressures dropped and our metabolisms

quieted as we entered his uncluttered room and shook his hand.

Then we spent two hours talking about play and creativity in children and adults, in a rambling conversation that impressed us even more with its tone and manner than with the subjects we touched upon. Topics and opinions come and go, but the way a person listens, reflects and speaks can impress and communicate more than his thoughts and ideas do. But the topic we began with and returned to several times – authenticity – best summed up our impression of Mr. Rogers' manner. Who he is speaks most, and who he is, is a compassionate soul.

We soon felt that an hour at the knee of Mr. Rogers might do a body as much good as a year with a psychiatrist. Not only from the tales he recounted of playing and talking with troubled children, but from the way he told his stories, we came to think that unconditional love was actually possible between human beings and that our assertive and self-absorbed human egos might truly be transcended. The wisdom of Mr. Rogers is like a Zen master's

or Taoist sage's, the wisdom of the bending reed, ever easy to give way, not bucking the current but swaying into it, aright, not awry.

Then, too, there's something saintly in him, like St. Francis, and something deceptively simple. Life itself is very simple and very deep, he told us (quoting a friend), even though people often take it to be complex and shallow. Four simple adages, he said, are affirmed by everyone deemed wise: (1) be sure to save some time every day to be alone and quiet, (2) don't buy things you don't need, (3) take care of your garden, and (4) help your neighbor.

Just before we left his campus office, Mr. Rogers reminded us of the advice that Henry James once gave his nephew, who had asked to know what wisdom his famous uncle could reveal about living well. "Three rules," said Uncle Henry, and then he said, "Be kind. Be kind. Be kind."

It seemed to us we'd learned just that, years ago, in Mr. Roger's neighborhood.

Thought of the Week

A day without sunshine is like,
well, night.

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Submit stories or articles of 500-750 words to The Sandspur office, MHS Building, Student Media, level three. Articles must be typed, must show an author's name, and should be submitted as both printed copy and as an electronic file (save to a disk that we'll return). Articles received by Friday, 5 p.m., will be considered for publication the following week.

THE STREET

"..."

Random Sculpture – 02



"I don't know what Sasquatch is!"

Paolo Saleh – 04



"Sure. It just lives in very remote parts of the planet."

Elaine Turner – 02



"The Sasquatch? Heck, yeah, he owes me five bucks."

Mel Rodriguez – 03

Gender Matters: Media Images

Elizabeth Anne Lukos

The Sandspur

What is a man and what is a woman? How do we come to define either? According to conventional wisdom, a man is a dominant figure, one who possesses strength, power and control. A woman on the other hand is a submissive figure, one who possesses beauty, silence, and passivity. Where do these definitions come from? They come from many places; one of which is the media. The media is a powerful force in society that has helped to reinforce gender polarization. That is, through teleculture and the graphic revolution we presently find ourselves living in, gender codes for both male and female are thrown at us day in and day out.

Women in our culture are marked. That is, through the media,

women are constantly bombarded with images of beauty and thinness that remind them that in order to be successful or find love, they must have the right hair, the right height to weight ratio, the right clothes, the right makeup, the right nail polish, even the right underwear. None of these things equals success, yet we are made to believe that they do. In addition, through the actions of women portrayed by actors on television, we believe that when it comes to being a real woman, we must not only be beautiful, but we must also be dainty, dignified, quiet, passive, an object to men, and innocent. If we do not uphold these characteristics and stray at times towards the more masculine side of things, we may be ridiculed by others and risk being called a "bitch", a common slang word used against any woman that may

be inclined to portray a sense of power or assertiveness towards others.

Men in our culture receive their messages from sometimes-obvious images, but most often from subtle ideas. Men are perceived as almighty and powerful. Where do we get this idea? One place is in commercials, where a man always executes the omniscient voice for a product. By having a man do the voiceovers in commercials, the media is sending out the idea that man is similar to God (if one believes in such a thing), that is, the speaker of all wisdom and knowledge. Moving beyond simple voiceovers, commercials directed towards a male audience such as beer, SUV's, and tools use things such as sport, travel, adventure, and homosocial gatherings (i.e. bars, sporting

events, etc.) in order to sell their product and again, to reinforce what it means to be masculine. Through these commercials we are told that real men drink beer, are adventuresome, participate in extreme sports, love the outdoorsy, rugged lifestyle, and enjoy a boy's night out with beer, chicken wings, and a football game. If men do not uphold these characteristics then they may risk being referred to as a "sissy" or "pussy" by other men, and possibly even by women.

Media images and ideas portrayed to us through visuals and actions reinforce what it means to be a man, what it means to be a woman and what it means to stray from these gender norms. The messages follow us everywhere. They are on the television, on our way to work staring out at us from billboards and train ads, they are displayed in department

store windows, they are sung to us in songs, they are told to us by radio jockeys, and even more, they are reinforced to us by our friends, our family, and sometimes even ourselves. It is so much a part of our lives that we do not recognize it anymore. We accept it as what is normal, when in fact it is not normal, but rather a social construction created to control our actions, our wants, our desires; in essence, our lives. The media chains us down and we reinforce it upon each other. I hope that we can begin to become aware of this horrible reality and if we cannot stop the media by becoming aware, maybe we can stop reinforcing gender codes upon each other. It is not a solution, but a start.

CODY! YOU'RE CHANGING YOUR GRADES AT OBEDIENCE SCHOOL? BAD DOG!



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Mark Parisi

Saturday Night Fever

continued from page 3

Adapted for the stage by Nan Knighton (Tony Award nomination for *THE SCARLET PIMPERNEL*), *SATURDAY NIGHT FEVER* tells the streetwise New York City story of a talented and ambitious Brooklyn kid with a burning desire to make it big in Manhattan. The show is filled with an unprecedented twelve top to hit songs that helped launch the ~g70's disco-dancing craze, including "Stayin' Alive," "Night Fever," "How Deep Is Your Love?," "You Should Be Dancing," "If I Can't Have You" and "Jive Talkin'."

SunTrust Broadway In Orlando sponsored by Orlando Infiniti will present *SATURDAY NIGHT FEVER* for eight performances only, Tuesday - Saturday evenings at 8:00 pm, Thursday, Saturday and Sunday at 2:00 pm. Tickets (\$39.00 \$62.00) are available for purchase at the SunTrust Broadway In Orlando Box Office, TD Waterhouse Centre Box Office and all Ticketmaster Ticket Centers. Ticket service charges vary. Hours of operation vary for each location. To Charge-By-Phone call (407) 839-3900 or (904) 353-3309. Groups of 20 or more should phone (407) 423-9999. Order tickets online at www.ticketmaster.com.

The live version of *SATURDAY NIGHT FEVER* was first presented at the famed Palladium in London's West End in 1998. It was followed by a much-heralded Broadway engagement at the Minskoff Theater in New York City beginning in September 1999. A successful recording of the original London cast was released on the Decca Broadway label.

Barry, Robin and Maurice Gibb have made musical history

throughout their thirtyplus year career as The Bee Gees. Their soundtrack for the film *"Saturday Night Fever"* became the biggest seller in film history. Their songs have been recorded by hundreds of other artists and their own albums have sold more than two million copies. The Bee Gees have earned countless honors, including seven Grammy Awards, induction into the Rock and Roll Hall of Fame, the Songwriters Hall of Fame and numerous lifetime achievement awards.

SATURDAY NIGHT FEVER is directed and choreographed by Arlene Phillips, whose choreography has been seen on Broadway in *STARLIGHT EXPRESS*, and who directed and choreographed *EFX* at the MGM Grand in Las Vegas and the world tour of *THE MUSIC OF ANDREW LLOYD WEBBER*. *SATURDAY NIGHT FEVER* features spectacular settings by Tony Award-winning Robin Wagner (*A CHORUS LINE*, *DREAMGIRLS*), costumes by Suzy Benziger (*MISS SAIGON*) and lighting design by Andrew Bridge (*THE PHANTOM OF THE OPERA*, *SUNSET BOULEVARD*). Musical supervision, dance and vocal arrangements are by Phil Edwards, sound by Mick Potter and orchestrations are by Nigel Wright.

Robert Stigwood developed the stage version of *SATURDAY NIGHT FEVER* over a period of eight years. He has had a distinguished career as a producer encompassing film, music and theatre. His theatre credits include the U.K. productions of *SWEENEY TODD*, *HAIR* and *OH! CALCUTTA!*, and the U.S. and U.K. productions of *JESUS CHRIST SUPERSTAR* and *EVITA*. For the screen, Stigwood's productions include *"Grease," "Sgt. Pepper's Lonely*

Hearts Club Band," "Saturday Night Fever," "Gallipoli," "Jesus Christ Superstar" and "Staying Alive." Musically, Stigwood launched the careers of The Bee Gees and Eric Clapton, and produced the soundtracks to *"The Empire Strikes Back"* and *"Fame."*

Jon B. Platt's numerous producing credits include the Tony Award-winning productions of *ANGELS IN AMERICA: THE MILLENNIUM APPROACHES* (Pulitzer prize winner), *PERESTROIKA* and *COPENHAGEN*. Tony Award nominations include *DAMN YANKEES*, *PETER PAN*, *THE DIARY OF ANNE FRANK*, *LONESOME WEST* and *HELLO, DOLLY*. He has also produced the currently playing shows *FORBIDDEN BROADWAY 2001*, *A SPOOF ODYSSEY* and *BLUE MAN GROUP: TUBES*. National tours include *THE SOUND OF MUSIC*, *SUNSET BOULEVARD*, *HAIR*, *JESUS CHRIST SUPERSTAR*, *A CHORUS LINE*, *FIDDLER ON THE ROOF* and *THE BEST LITTLE WHOREHOUSE IN TEXAS*. Platt's film producing credits include *"Jeffrey"* and *"Master Class."*

SunTrust Broadway In Orlando sponsored Orlando Infiniti is presented by Florida Theatrical Association, a non-profit civic organization with a volunteer board of trustees established to ensure the continued presentation of quality touring Broadway productions and the promotion of arts education throughout the state of Florida. SunTrust Broadway In Orlando sponsored by Orlando Infiniti is given promotional support by WKMG Local 6.

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Universal Studios Florida Salutes American Spirit with Red, White and Blue Mardi Gras

Theme Park Has Become Home to Biggest and Longest-Running Mardi Gras Celebration Outside of New Orleans

Compiled by Chantell Figueroa
The Sandspur

ORLANDO, FLA. — Universal Studios theme park celebrates Mardi Gras with a red, white and blue tribute to America and its heroes that is highlighted by a 10-city-block-long parade themed to American ideals and ingenuity. The celebration begins Friday, February 8, running Fridays and Saturdays through March 16, then continues daily through April 6.

The nightly parade features 14 original floats designed by Blaine Kern, "Mr. Mardi Gras," whose

world-renowned New Orleans-based company has built Mardi Gras floats since 1932. Accompanying these extravagant floats will be 200 street performers and more than 150 wildly costumed characters tossing more than one million beads and doubloons to partygoers along the parade route.

Real-life American heroes will join in this year's festivities as firefighters, police officers, emergency rescue workers and active duty military personnel will march in the parades.

"Over the last seven years, the Universal Studios Mardi Gras event has grown into the next best place outside of New Orleans to take part in the celebratory traditions of the Mardi Gras holiday," said Bob Gault, president and chief operating officer of Universal Orlando. "This year, there is nothing greater to celebrate than the American spirit. We have designed our event to showcase and pay tribute to those Americans who have served our country and instill great American pride in all of us."

Patriotic parade float themes include America's Heroes, featuring

a 14-foot-long fire engine that will squirt water on parade watchers; Spirit of '76, featuring an elaborate 10-foot tall rendition of the top of the Statue of Liberty and a larger-than-life American Eagle; American Inventions; America in Space; Westward Ho!; American Sports; America's Music, featuring a gigantic jukebox complete with hundreds of flashing and moving lights; and the America's Movies float. Elaborately decorated floats in the traditional colors of purple, green and yellow will flank them.

Each Saturday night of the 33-night Mardi Gras event, the parade will be followed by internationally-known American rock bands live in concert. Headliners include James Brown; Earth, Wind and Fire; Hootie and the Blowfish; Johnny Lang; Lynrd Skynrd; 38 Special and Creedence Clearwater Revisited. Weekday nights and Sunday nights will feature performances by the Larry Hoppen's Band, Feb. 8 - March 15, and the Pat Travers Band, March 17-30.

Mardi Gras is included in the price of theme park admission

(adults \$48 plus tax, children \$39 plus tax) so guests can enjoy all of the rides and attractions at Universal Studios Florida during the day and continue to party New Orleans-style throughout the night. With its current "Heroes Salute" program, U.S. police, firefighters, emergency rescue workers and active military personnel

receive complimentary admission and a 50% discount on up to five tickets for their family and friends. There is no additional charge for the Mardi Gras concert series.

U.S. police, firefighters, emergency rescue workers and active military personnel can make advance parade reservations for groups of 10-25 by calling



407-224-5454. Parade spots are available on a first-called, first-served basis.

For more information on all events at the Universal Orlando resort, call 407-363-8000.

Playboy's Search Is On For America's Best Party Schools

Compiled by Chantell Figueroa
The Sandspur

CHICAGO, PRNewswire/ — Think your campus throws the rowdiest parties around? Convinced your school has the best tailgating in the country? Do your frats boast the best bushes in academia?

Playboy wants to know!

The search is on for America's best party schools and the winning campus will be featured in Playboy magazine's October 2002 college issue. Playboy's last such ranking appeared in the magazine's January 1987 issue, with California State University, Chico coming out on top.

So put on your pajamas, get in Hef mode, and let Playboy know why your school is as much fun as the Playboy Mansion. Send an email with all the crazy details to partyschools@playboy.com. Be sure to include your name, age, year in school, major, phone number and email address.

For more information, visit <http://www.playboy.com/on-campus/partyschool/>.

Enron Case Exposes Greed Within System

Compiled by Chantell Figueroa
The Sandspur

By Phil Witte
Daily Forty-Niner (California State U.-Long Beach)
(U-WIRE) LONG BEACH, Calif. — Nothing gets the juices flowing like a good scandal, and Enron-gate has the makings of a classic. Not since the S&L collapse

of the '80s have we seen a scandal so dripping with hubris.

Fortunes have been saved and lost, and it may take years to sift through the shredded evidence to unearth all of the skeletons.

The Republicans have given themselves a collective separated shoulder patting themselves on the back when they crow that they didn't help the floundering energy company when it came calling in the midst of its freefall.

President Bush has said this is not a political case, it is an economic one. This is partly true.

It is an economic case in that it is an example of corporate greed that is fostered and encouraged in the capitalist system, exacerbated by the influence that can be bought in Washington, D.C.

True, they didn't come running when Enron called, but the company had already called in many favors from the Republicans, though they still deny any wrongdoing.

Enron officials gave confidential expert advice to Vice President Dick Cheney while the national energy plan was being formulated. By sheer coincidence, most of the national energy policy favored Enron.

Wendy Gramm, wife of former Florida Sen. Phil Gramm, exempts Enron from various regulations while serving on a governmental oversight commission. Weeks later, she joins Enron's board of directors.

Curtis Herbert, serving chairman of the Federal Energy Regulatory Commission, made decisions unpopular with certain large energy companies. He was fired last August and replaced by, coincidentally enough, Pat Wood, a Texan and friend of recently resigned Enron CEO Ken Lay.

All of this is to say nothing of Enron's tax-avoiding prowess.

The nonprofit group Citizens

for Tax Justice recently released a study that showed Enron only paid taxes in one of the previous five years, and that while making profits of \$1.79 billion, actually received net refunds of \$381 million, though how much was actual profit and not pretend Cayman Island profits remains to be seen.

Thanks to tax breaks and loopholes, Enron last year turned what would have been a tax bill of \$112 million into a \$278 million refund. Conventional Republican wisdom (Rush Limbaugh) still blames welfare mother for our economic problems.

Maybe that was the inspiration for Bush's tax refund; he wanted us all to feel like corporations. Funny how my refund only had two zeroes while Enron's had eight.

This is not to single out Enron, of course. Another CTJ report revealed that "41 companies that contributed a total of \$150 million to federal candidates and parties since 1991, received \$55 billion in special tax breaks between 1996 and 1998 alone."

Money may not buy happiness, but it'll get you one heck of a legislator.

And yes, to the three conservatives out there who will dismiss this as a whiny rant against the rich by someone who is not, in fact, rich, that may be so.

I just think my conscience wouldn't allow me to tell bald-faced lies to my employees while making barrelsful of cash selling soon-to-be worthless stock while their retirements were being flushed down the toilet.

And this is not to single out Republicans for scorn. Before Bill Clinton, Democrats weren't bright enough to feed at the corporate trough. Now there is true bipartisan money grubbing.

It could get so bad that no congressional committee will be

left able to investigate Enron, so big is the scope of its contributions on both sides of both houses.

The only concrete way to clean up politics is to close the soft money free-for-all and the hard money loopholes, and have public financing for campaigns.

Spending our tax money on politicians makes me as queasy as the next person, but that should mean taking ridiculous corporate refunds and putting them back into the collective pot.

Despite his wife's glowing personal reference, Lay, as well as his cohorts on the Enron board, must face some reckoning.

If there were true justice in the world, he'd be forced to spend five to 10 locked up with the denizens of HBO's "Oz."

If anything, he'll likely do some time in "white" collar prison, playing tennis with Charles Keating and Michael Milken.

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Super Bowl

Alan Nordstrom

The Sandspur

I wake slowly; my eyes sting as I rub them so that I can get accustomed to the sharp ray of light which seems as if it is sent from the sky directly, dodging every cloud and tree, so that it could hit my eye dead on. It is a good five-foot drop to the floor and my joints seem to crack sequentially: knee, ankle, knee, ankle. I go through this routine every day, and yet today it seems that there is a small glimmer of excitement in my eyes. There are many things that can bring this ache of excitement, and I call it an ache because the air of anticipation creates a knot in my chest. However, on this day, there is something super going on: it's Super Bowl Sunday.

I wish to apologize to those of you who are already tired of hearing about the Super Bowl, but I am going to continue the discussion for just a few more minutes. I don't understand it when people tell me that they are not going to watch the game. For me, this game is an amazing spectacle of sensations, sports and overindulgence. This game is so big that companies work for months on their advertisements that will air during the game. I've never sat in front of the television and said, "Man, I wish this show

would go to commercial." Have you? Yet that is the power of the Super Bowl; it makes the hated loved.

Another amazing power of the Super Bowl is the ability to bring people together. Now, I don't know about your mom, but mine hates sports. Hates them. Period. But ask her who won the game and she'll tell you. My mom would rather leave the room than watch sports, and yet, for some reason, she watches the Super Bowl. Amazing, isn't it? As if this ability wasn't a miracle in itself, there's more. America is not the only population under the Super Bowl's control. On Sunday night, eight hundred million people watched that game. The entire world is drawn in by the charm and charisma of this event. People who have no idea what the Super Bowl is about watch this game for some reason. They do it because it's the Super Bowl.

For all of the people who do not understand what the game is about, let me tell you. It is about letting go. The Super Bowl gives everyone an excuse not to work. When I was younger, we never had homework on Super Bowl Sunday. For some strange reason, the Super Bowl has the power to rearrange schedules. Part of letting go is taking in. The Super Bowl is host to some of the best parties all year. These parties are known

for one thing: food. I have a theory about why people eat so much during the Super Bowl. I believe as they watch the game they get accustomed to seeing fat men. After seeing enough players, one begins to think, "Hmmm, I'm looking pretty thin. Maybe I will have a few more slices." One word sums up the parties: excess. That too, is what the Super Bowl stands for. It represents America, and its over the top, all or nothing attitude. Over the past few Super Bowls I had begun to wonder, is this really who we are as a nation? Well, this year the game represented something that restored my faith in Americans. It represented love and brotherhood. Sure, it was wrapped in pop and glam, but it was there.

Like I said, the Super Bowl is amazing. It's hard to believe that something as trivial as the last game of the football season can be so powerful. Yet the facts are there. As the night ended, I was left with a sense of withdrawal. I wondered to myself, why did this Super Bowl seem even bigger than normal? I have come to two separate, but equally possible, conclusions. The first thought in my head was that this game was bigger because it represented so much for me, and for Americans. Then I quickly realized something: it was better because the Patriots won.



Nichols Named Rollins Athlete of the Week

Compiled from Rollins website

Senior women's basketball standout Tarniesha Nichols has been honored as the Rollins College "Athlete of the Week" after leading the nationally ranked Rollins women's basketball team to a pair of road victories. She averaged 10 points and 9.5 rebounds in the two wins. She had 12 rebounds in a win at Florida Southern. In a victory at Lynn, she scored a career-high 18 points while grabbing seven rebounds.

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