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## Sandspur, Vol 108, No 15, March 29, 2002

Rollins College

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# The Sandspur

The Oldest College Newspaper in Florida • Founded 1894



March 29, 2002

Rollins College Winter Park, Florida

Vol. 108, No. 15

## Recycling Program Presents Lake Cleanup

Cheryl Coiro, Steffenie Widows, Heather Gennaccaro  
*The Sandspur*

When talking to alumni from classes before 1950, it is common to hear amazing stories about Lake Virginia's beautiful past. Stories range from the requirement of swimming across the lake to pass swim classes, to the fact that Rollins had no swimming pool at all. Because the lake was clear and clean, the pool was not necessary. For years, Lake Virginia was a principle selling point to prospective students. Yet today, a beautiful pool is shown to students instead of a clear lake with a sandy bottom.

The question to ask is, "How did this happen?" The answer is that after World War II, Winter Park and other cities started to become truly urbanized areas. With this development came subdivisions equipped with manicured green lawns. For most communities, acquiring green lawns meant using chemical pesticides and fertilizer, which eventually washed into the lake. Thus, the lake acquired a lovely green sheen, black muck soon filled the bottom and algae uncontrollably invaded the water.

The good news is there is hope. On Saturday, April 6, at 11:00 a.m., the recycling program coordinators are going to hold the

second annual cleanup for Lake Virginia. In order to participate, please sign up April 3-5 during the common hour outside of the campus center. Any questions can also be answered at this time. On the day of the event, please wear clothes that you are willing to get wet and dirty and shoes that can be worn in the lake (Canoes will be used for those of you unwilling to jump in). We will meet at the gazebo between the library and the pool at 11:00 a.m. After the cleanup there will be a free barbecue for participants along with prizes for the most interesting finds.

In order to restore Lake Virginia to its natural state, we  
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The recycling coordinators are sponsoring a lake clean up to help improve the shores of Lake Virginia. Photo taken by Heather Gennaccaro

## What Has Been Going On With Sutton Place?

Elyssa Rokicki  
*The Sandspur*

The first year Rollins College purchased Sutton Place apartments brought about different kinds of emotions in the transition from a private community to a college dorm. Mary Fuller, a 79-year-old senior who lived in the apartment complex for eight and a half years, developed a broken heart after being told that she had to leave her home. On the other hand, George Herbst, the 63-year-old vice president and treasurer of Rollins College and chairman of the Winter Park Chamber of Commerce, wanted to increase student on campus housing. Therefore the non-student residents had to leave.

Fuller described how she was treated in the process of Rollins College taking over her home as, "Rollins had more punch". Senior citizens could not compete with the college. It was a disruption in her life. Fuller can still recall January 29, 2001 when an envelope slipped under her door. The staff of Sutton Place usually slips a sheet of paper under the door, therefore she knew it was bad news.

The envelopes included a letter that gave the residents two options. One option was to renew their lease until the termination date of April 30, 2002 with no increase in rent. The second option was to terminate their fee with no charge if they left by May 31, 2001.

After these notices went out a "comradely [feeling] with everyone trying to help" was born, said

Fuller. There was a reporter from the *Orlando Sentinel* that came by and told all the non-residents that there would be a sob story told about them. Yet, the reporter then went to Rollins College and the story came out as a Rollins publicity ad. Herbst was asked if he knew about this situation with the *Orlando Sentinel*. His response was, "reporters are sensitive to whatever they see and are not giving us any privileges". Herbst was then asked if the *Orlando Sentinel* had any affiliation with the college. His reply was, "The editor is on the Board of Trustees". He then tried to save himself by saying, "the editor has nothing to do with articles that go in on a daily basis".

Herbst was asked about the method of informing the residents that their leases would be terminated — why they did not tell them face-to-face, as they do often meet together. He said, "When you get people in a room like that — misunderstandings occur". The slipping under the door is a routine process for the building, so that is what they did.

This notice affected many of the residents' lives. One woman, Madeline Morris, stopped eating and had to be taken to a retirement home. Fuller said, "So many people needed an elevator in the building and shower stalls". Many other apartment complexes in the area do not have those necessities. Fuller is mad at "the establishment of Rollins". The original owner of the building, Jonathan Rossen, visited the residents and promised them that they could live at Sutton for the

rest of their lives. Rossen died and his family in Manhattan, New York took over.

When Herbst was asked if he knew about this promise, his response was, "It's news to me". Herbst then said, "The contract is law unless in writing". Rollins College was able to purchase the building for \$7.35 million. Rollins is putting \$2 million into it over the summer for asbestos removal, new plumbing systems, and sprinklers. Also, this summer a lighted walkway will be built adjoining Sutton Place to the Rollins campus, and a data network will be added to the apartments to provide the same amenities as the dorm residents. Sutton Place can house 275 students so that the on-campus student housing can increase to 80% from 66%. The housing budget was \$25 million, so Rollins College saved money in this purchase.

Rollins College took out tax-exempt bonds to pay for the building. In the meantime, Rollins is in debt so they are charging the students to make up for it. Katie Berzowski, assistant director of res life, quoted the price of a one-bedroom apartment per student to be \$650/month. There are two students in each one bedroom so that price is actually \$1300/month. The non-student residents are paying \$850/month for a one-bedroom. The student apartments did come furnished, with cable, phone, and utilities. When Herbst was asked why the students were being taken advantage of he responded, "That was the price we had to

charge to make up for the summer months when students would not be living there". Yet, he then told us that they would be renting it out to Rollins summer programs as well as some students. Lindsey Lathrop, a Rollins student resident, was told about this higher price for students. Her reply was, "I'm not paying for it".

When Fuller was asked if the year and a half was enough notice for her to move out, she said, "one year is an adequate time if you knew you had to do it". Fuller said she had "plenty of time to move, but didn't want to". Holding back tears she said, "You do what you have to do". Fuller left Sutton the first Monday in November. She had to pay a one-month termination fee. She admitted with a smile that she

gave the office manager a hard time when she paid her fee. Fuller said, "Some didn't pay so they'd turn to a creditor". She said with my age, "what a fool I was to do that. I don't have to worry about credit". Yet, she thought, "do what is right — so I paid".

Fuller thought Sutton kicking them out was not fair, and ridiculous. She wrote to Herbst as the Vice President of Rollins about waiving her termination fee and a letter was returned with a nay. Both Herbst and Berzowski claimed there was help given to non-students for their move. Yet, when Fuller was asked if this was true, she said, "Rollins did not assist in moving". It cost Fuller \$900 to move.

The older residents were told  
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# At the Cornell Fine Arts Museum

Leo Coleman  
The Sandspur

Currently on display in the Cornell Fine Arts Museum are selected pieces from the National Academy of Design, an organization of American artists that has represented every type of art theory, method, and talent predominate in this country since as early as 1826, when the Academy was founded by the painter Samuel F.B. Morse whose work also appears in the show. The varied landscapes, still lifes, and portraits do well to reflect each of the artist's unique aesthetic approaches, because each piece had to be submitted by the artist for membership to the Academy. Represented in this show is the evolution of the American psyche

since it began to break away from the traditional artistic customs of Europe it had long been clinging to.

Straight ahead as you walk into the museum is the Ivory Room. Its ivory-colored walls are adorned with abstract works of all mediums that belong exclusively to Cornell. In some acrylics and paintings the color schemes are staggering, contrasting each other from top to bottom while seeming to blend together in graceful transitions. Eras of pop culture that have long since faded away are shown here embodying vibrancy and life.

The philosophical meaning asserted by the artist in some of these pictures is sometimes hard to discern but the aesthetic value is still easily accessible through the brilliant use of light and color.

The abstract works on the walls in the Ivory Room challenge their audience to see things from different angles, from up close and far away, and take this all into account along with the cryptic titles. Make up your own mind as to the artist's purpose.

On display in the Blue Room are visiting pieces lent by the National Academy. Portraits and landscapes that are part impressionist, part classical represent a unique American approach to the genre. Faces look out from a time long since past with sparkling eyes. The only thing to indicate their age is lines in the painting from decades and centuries of being handled. Idyllic landscapes of enchanted forests and mystical ruins and playgrounds, scenes that seem too beautiful to exist in

the real world, only in paintings carrying themes of hope and youth. The roads actually seem to be going somewhere, the streams really seem to flow in twists and turns around mountains receding in the distance. Leaves and water seem real except that they are still, caught in a moment that our eyes are too quick to see that won't exist again, each tiny detail reduced to its essential truth; brought together in an expression that will shine for generations like the painted sun that burns your eyes.

The Red Room holds more art from Cornell's collection. More evocative moods are brought on by the rendered shadows of falling light upon scenes so beautiful God himself could not have conceived such a perfect

arrangement of depth and angles. Pencil drawings whose subtlety reveals dispassionate unguarded moments in their subjects bring clarity and harmony to violence and chaos. Figures' eyes seem to be looking at something below on the floor or off to the side, something you are not fortunate enough to see, but the gentle expression on the figure's face tells you that it is special and that is enough.

The National Academy of Design show on display now in the Cornell Fine Arts Museum is a collection of some of the finest works American artists have produced, and is definitely worth checking out.

## Wire

Compiled by Chantell Figueroa  
The Sandspur

### Internet Users, Beware of 'Spyware'

By Mike Ahlf  
The Daily Cougar (U. Houston)  
(U-WIRE) HOUSTON — Everybody surfs the Internet. That's a given. Therefore, we can all probably point out the most pervasive item found there these days: pop-up ads.

However, the major question for users is usually, "Where exactly are the ads are coming from?" You see, in addition to the normal JavaScript popups that places like CNN bring in from time to time, there are insidious programs that pop up ads on our computers that aren't related to the Web site. They also have ways of tracking our browsing habits, and report these back to marketing firms.

If this isn't bad enough, the "spyware" usually comes in with very little warning to users. Until recently, MusicCity's Morpheus and KaZaa's self-named file-sharing programs both tried to install the infamous Gator software, as well as steering users to download the "Bonzi Buddy" software, in their installers and inside the programs themselves.

While Morpheus has stopped, KaZaa continues to try to glean as much information as it can about users and pop-up ads during the program's running time.

Of course, it's entirely possible to remove the KaZaa and Morpheus software and spyware in a complete and relatively painless way (unless you've been hoodwinked into downloading Bonzi Buddy, that is). But there is software that doesn't make it so easy, and is far more invasive to privacy. Portal of Evil ([www.portalofevil.com](http://www.portalofevil.com)) caught the makers of AudioGalaxy

software in action, when the AudioGalaxy installer dropped two programs into Windows machines without offering users the chance to opt out.

The first program was somewhat benign: the Onflow player, a little-known movie player similar to Shockwave's Flash player, plays movie files to viewers. The problem program was called "vx2.dll." It's a small program that attaches itself to Microsoft's Internet Explorer web browser and then pops up ads at random times, then records the Web page you were on and sends it back to the vx2 marketing firm along with your own user data.

Worse yet, the vx2 program also collects data from Web forms filled out by users, which could be anything from an Amazon.com order form to an e-mail on a Web-based service like Hotmail or UH's own mail service.

Of course, AudioGalaxy isn't the only service guilty of collecting user data. Microsoft has recently admitted that it was collecting user data from Windows 98 registration and associating it with hardware data, and also that its Windows Media Player 7.1 tracked user data on what songs or movies people play on their computers. Previously mentioned programs like Gator and Bonzi Buddy have become infamous for collecting user data. Personal privacy on the Internet is a big deal these days, and the appearance of known spyware is usually an indication that users should be looking for other spyware that may have tagged along into their system as well.

How companies handle themselves after a breach is as important as getting in trouble in the first place. When Microsoft was caught, it came clean and fixed the problems (or, in some cases, is in the process of fixing them), which did turn out to be a minor mistake in transmitting data to the wrong places.

AudioGalaxy, on the other hand, removed the vx2 software

and is trying to pretend it was never there in the first place, even though its user agreement still mentioned it after the removal.

Meanwhile, contact information for vx2 from the VeriSign corporation leads only to a Hotmail address, not a good sign at all when dealing with a business. Nobody knows where the data collected by vx2 may have gone, which should be a big concern for anyone infected. Well, AudioGalaxy may know, but they're not telling.

Which leads to today's lesson: pay attention at all times when downloading software, because you never know what might be tagging along with it, or what it might be doing behind your back. Be doubly careful when it's a free program or service. If you don't, something worse than spyware could get into your computer.

### Lake Cleanup

continued from page 1

must make people aware of this problem and then unite the community to solve them. We hope that the Rollins College community will plan to join us this Saturday. Following the success of the cleanup, we hope to create more projects to restore the beauty of the lake. But for now, clearing its shore of impurities is our first concern, so that, in the future, we will all be able to relive memories of a clear and beautiful Lake Virginia.

### Sutton Place

continued from page 1

they would get some air-time on television, but their air-time ended up being one minute long. Fuller said that the older people "didn't get the outside help we thought we might". She said, "We don't have the strength to come back at Rollins". Fuller said she has taken a one-year leave of absence from the Rollins campus in response to what happened at Sutton Place.



Fuller described her fellow age you are "grateful that you can older friends, saying, "we aren't be alive". nasty people". She says at her





The Oldest College Newspaper  
in Florida  
• Founded 1894 •

March 29, 2002  
Volume 108, Number 15

Established in 1894 with the following editorial:  
"Unassuming yet almighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Carlet Ford  
The Sandspur, Volume 1,  
Number 1, December 20, 1894

### Editorial

Elyssa Rokicki  
Editor-in-Chief

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All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

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## Letter from the Editor

Has anyone noticed the lack of parking on campus? Rollins has always been known for its lack of available parking, but if that was not bad enough they have gotten rid of more spaces this semester. Owners of vehicles might have noticed the poles put up behind the Kappa Kappa Gamma house. There were parking places available there last semester, but now Rollins has tried to make it look pretty

instead of using the space valuably. Signs have been placed behind the library as well where parking was available last semester. These are only two areas to park that I have noticed have been taken away from drivers this semester.

There probably are more areas where spaces could be made for convenience of drivers. Yet, Rollins tends to forget about the lack of parking problem

when planning changes at Rollins. The landscape budget is unlimited at Rollins College. I assume this means it is more important for the look of the school than the convenience of its visitors and community. Yet I hope that the decision to take away more needed parking spaces is not because Rollins thought that the look of the lawn was more important than convenience.

There were rumors that the

old bookstore was going to be replaced by a parking lot, but these have proven false. We do have a parking garage, but are we going to have to lose more parking places to make more people use it? Let's hope not!

Sincerely,

Elyssa Rokicki  
Editor-in-Chief

## Letters to the Editor

In the spirit of journalistic integrity, I find myself writing this "Letter to the Editor" concerning your last editorial (Vol. 108, No. 14). I am writing on behalf of the Gender Matters Steering Committee to set the record straight about the Miss Rollins Pageant, the Kappa Delta Mr. Shamrock Pageant, and about the mission of Gender Matters in general.

Regardless of what you may have heard, Gender Matters did not "shut down" (your words) the R-TV Miss Rollins Pageant. At no time did any members of the Gender Matters Steering Committee threaten to cancel or boycott the event, nor did any members threaten any students about participating in the pageant. On the contrary, the year of Gender Matters seeks to highlight and support programs that celebrate gender in meaningful, intellectual, and appropriate ways. In conversations between R-TV and Gender Matters Steering Committee members, that may have gotten lost in the translation. What GM was hoping to convey to the leadership of R-TV was that if they were looking for GM support, we would prefer to see a pageant that presented students in a positive light by celebrating the very best of what Rollins has to offer. It is my understanding that the pageant was cancelled for lack of interest. I think it is grossly unfair to blame Gender Matters for its failure. For absolute clarity, your statement "the Miss Rollins pageant was canceled because of the theme of gender matters" was incorrect, and we feel that a retraction is in order.

As a sound journalist, before printing your opinion (in the guise of an editorial), I would hope that you verify your facts. I also see that part of your guiding qualities from the *Sandspur's* very first editorial mentions a "well rounded yet many-sided" approach to journalism. I ask you, was your editorial balanced in perspective? Gender Matters has reached out to both R-TV and to the *Sandspur* to begin a philosophical dialog, only to be rebuffed from both parties.

As recently as today, the leadership of Kappa Delta has been in contact with the Gender Matters Steering Committee

about ways that KD and Gender Matters can work together on Mr. Shamrock. This proactive approach is a perfect example of how to build bridges. So that we are absolutely clear, regardless of the outcome of the contact between GM and KD, we have neither the intention, nor the authority, of shutting down Mr. Shamrock.

Sincerely,

Chris Zacharda  
On behalf of the Gender  
Matters Steering Committee

### Response to Chris Zacharda:

All I can say is that I did hear that and had valid resources that I have been asked to not name. My job as the editor of *The Sandspur* is to let the students know what is going on and I did that in my

letter. R-TV was presenting students in a positive light. Why would anyone think otherwise of them or any other organization that organizes an event at Rollins? Gender Matters assumed that R-TV did not have the best intentions in their event if they had to let them know their standards to determine whether they would support them or not. I know that Gender Matters was the main reason that it was canceled, but again, I cannot tell you who my source is. I would not print something that is incorrect. You can interpret what happened any way you like. That is what all readers do. I do not think that Gender Matters has failed either, and am amazed that you put the two in the same sentence as if

they have. They have not. I am just letting the student body know what has gone on from the real sources and not the administration covering things up. I know my perspective might not be as strong without the name of a source, but I assure you that there is one, which is why I wrote it as an opinion piece. I am quite glad that you have worked with KD about Mr. Shamrock and maybe gave them the same rules and regulations that you have given R-TV. I hope everything works out for Gender Matters. Thank you for sharing your opinion.

Elyssa Rokicki  
Editor-in-Chief



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# A New Manifesto for the Rollins College Gay Community

Shaun Arsenault

Special to *The Sandspur*

Hi. My name is Shaun, I'm 22 years old, I'm a senior English major, and I'm gay. There, I said it. Not that many people probably

haven't noticed or figured it out by now (oh... that's why he hasn't had a girlfriend during the four years he's been here!). I thought it really didn't matter. I didn't realize whom I have (or don't have) sex with was such an

important issue to everyone else at Rollins College. But according to GBLTA Awareness Week, I'm supposed to be proudly declaring and sharing my sexual orientation, watching ridiculous "gay-themed" movies with flamboyant drag queens, lispng twink boys, and sweaty, half-naked men in dance clubs (except *Ma Vie En Rose*, a beautiful, poignant French film), and tattooing a rainbow on my forehead for all the world to know that, yes indeed, I am gay. I don't think so.

I don't think of myself as a "gay college student" — I'm just a college student. I think being gay is like having brown hair, being born a Libra, being left-handed, being a male, being a Floridian, being an American; all of these things determine who I am as a person, but none of them single-handedly determines my entire identity. Being gay, just like being left-handed or being an American, are all inherently a part of me and are not aspects of me that I chose during my lifetime (as the saying goes, who would *choose* to be gay, anyway?). The sum of these parts collectively is who I am and to try and separate them is idiotic and simplistic at best.

I do not believe that I need to or should be expected to shout from the top of my lungs that I

am gay. I do not have rainbow flag stickers cluttering the bumper of my car; I do not have impeccable "gay fashion sense;" I do not have a requisite lisp or "limp" wrists; I do not flamboyantly prance around campus with Donna Summer or Whitney Houston playing on my headphones (I'll be listening to the Smashing Pumpkins or R.E.M. or Radiohead, thank you very much).

As for my academic college life, my sexual orientation and my sexual experiences are my personal business, not the professors' (who should be talking to their professors about their sex life, anyway?). Is it necessary for professors to have "gay-friendly" flag stickers on their office doors? Does not having a "gay-friendly" sticker on a professor's door mean he or she isn't accepting of gay students? Aren't all professors on our liberal arts campus "gay-friendly?" And if not, why are they working at Rollins? I've never seen a professor with a sticker proclaiming that they are "African-American-friendly" or "Jewish-friendly" or "Muslim-friendly" or "Gemini-friendly" or "Blonde-friendly." Why do gay students get this special recognition? I want to be treated by professors and students like every other student on this

campus, without regard to my sexual orientation. I want to be judged by my own individual personality and actions and merits and not by my sexual behavior that goes on in my bedroom.

It's a sincere gesture that GBLTA Awareness Week tries to make with its programs, but it is not the right one. It is not enough to simply discuss gay/bisexual/lesbian/transgendered issues among gay students; it is not enough to produce *The Laramie Project* and assume the same events of the play can't happen on our own college campus; it is not enough to hand out condoms at a sex toys demonstration. It is horrifying to me that the best the gay students on campus can do is generate programs which basically perpetuate many gay stereotypes, especially denigrating ones like "all gays like drag queens" and "all gays are very sexual people." Likewise, discussing important gay issues only amongst gay students is like "preaching to the choir." It's a shame that the gay and lesbian community at Rollins College, as small as it is, can't put aside their selfish (and sometimes vain) purposes for a united cause of positive awareness without it being a dramatic, shallow, rainbow-colored spectacle.

*continued on page 5*

Happy?  
Sad?  
Excited?  
Angry?  
Frustrated?

Write about it  
for the 'Spur!

We'll take your word  
for it every week!

Submit stories or articles of 500-750 words to *The Sandspur* offices, Mills Building, Student Media, level three. Articles must be typed, must show an author's name, and should be submitted as both printed copy and as an electronic file (save to a disk that we will return). Articles received by Friday, 5 p.m., will be considered for publication the following week.

## WORD ON

By James Meniates

They are our havens in time of need, they are our bastions of relief and tranquility, they are our shelters from the storm of everyday life, they are our bathrooms. Not much thought goes into it on a daily basis, but everyone has their favorite. Which one is yours, Rollins? The Word wants to know...



**"The one in the library  
because it smells like  
Fruity Pebbles."**

Paul "Cheese" Borges 04



**"The bathroom in  
the library  
because there's  
so much reading  
material at your  
fingertips."**

Jeremy Zinn — 03

**"When I have to pee, there's  
a certain someone's window  
that I enjoy using. That's my  
favorite bathroom."**

Dan Podor — 05



**"There are  
bathrooms on  
campus??"**

Matt Pickett — 02





# Redicall

Morgan Gaskin

The Sandspur

Making use of the facilities Down Under has been a little more frustrating than usual over the past two semesters—ever since the Redicall system stopped working. For those unfamiliar with the brand name, the Redicall is the red LED number display that lights up and beeps when your order is ready at the Grille. As anyone who has ordered

anything from the Grille this year is doubtless aware, our replacement system consists of a strained voice shouting the numbers across the large and often crowded room.

This issue seems a minor concern next to larger campus problems, such as the lack of student parking on campus, or the increasing numbers of students filling our classrooms. But minor problems are easiest remedied, and this one has gone on far too long. One would think that the

money or parts to fix the system could have been found sometime over the past seven months. This span of time must seem even longer to those who suffer the most—the Grille employees. The inefficiency of trying make shouted numbers heard over the louder sounds of a band, a program, or just the everyday chatter in the Down Under is frustrating to the students, but must be almost painful to those who try to make themselves heard over the noise.

Programs put on in the Down Under are often forced to compromise their message and accept that there will be loud shouting interrupting a movie or a speaker. I, for example, will always remember watching the footage of September 11 on the screen in the Down Under, while right next to me business carried on as usual.

There seems no logical reason that the system has not yet been repaired or replaced. Parts could

have been shipped here long ago. If money is the issue, I distinctly recall hearing something about the millions raised in the latest fund raising operation, concluded last fall. There has to be a solution that makes more sense than the present system—one which is less frustrating to the students, and kinder to Grille employees.

## New Manifesto

continued from page 4

My suggestions? First of all, the gay community at Rollins College needs to grow up. We are all adults now and we should act like it. We all need to stop hiding behind the veil of “artistic expression”—whether it be our creative writing, the screen of a computer, the paint on a canvas, or the curtains of the theater stage—to actively make a change for the better. In order for positive change to occur, the gay community needs to stop the negative interactions that often go on behind closed doors behind each other's backs. Selfish desires, pointless name-calling,

and dangerous free-for-all sexual liberation are not the answers for a unified, constructive difference. Gay students need to understand personal and relationship values like honesty, trust, dignity, and monogamy before they can tackle larger, more challenging global homosexual issues. It is the responsibility of the Rollins College gay community to set an example—to act as role models—to prove that they can have mature, positive relationships, just like some (albeit not all) heterosexual couples, and walk around this campus proudly, hand-in-hand, without fear or intimidation.

But what else can the Rollins

gay community do? How about having a forum amongst the students, staff, faculty, and administration, perhaps sponsored by different organizations, sports teams, sororities, and fraternities—a true cross-section of the campus—meeting together to discuss persistent homosexual stereotypes? Why not offer courses with homosexual subject matter or perspective, a topic readily accessible to the English, Art History, Theater, Politics, History, Religion, and Sociology departments? How about lobbying local congressmen about pertinent gay issues, like anti-discrimination, gay parent adoption rights, or same-sex legal rights legislation?

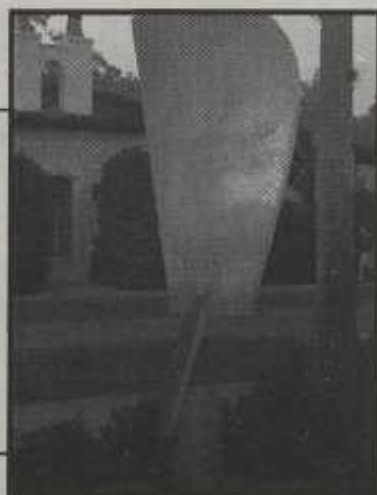
What about discussing some of the problems that are relevant to the gay community, like coming out to one's family, depression and suicide, rampant drug use, unprotected sex, and the skyrocketing rate of HIV, all prominent issues among gay people our age? Or what about uncovering the facts about college rape and domestic violence issues that occur in homosexual relationships, a fact that was recently not mentioned on a campus-wide email from Lakeside Health Center about rape and domestic abuse on campus? Perhaps by not addressing the issues, the College assumes these problems don't exist at all.

In the future, I hope Rollins College and its student community can work together to create an educated, safe, aware, respectful, and tolerant environment for ALL its students, staff, faculty, and administration, regardless of their race, gender, age, religion, ethnicity, disability, OR sexual orientation. Maybe then we'll all be able to be “ordinary,” “typical” college students (that's why we came here, right?), who just happen to be gay or lesbian or bisexual or transgendered or heterosexual, and be able to get on with our lives.

## THE STREET

**“As an abstract butter knife I have little need for facilities of that nature.”**

Abstract Butterknife – 05



**“I'd have to go with the Vice President's room in Hooker Hall because it's peaceful.”**

Spencer Lasky – 04



**“The one in the music building because it's orange.”**

Christina Tori – 04



**“The one in the lobby of Holt because it's a secret.”**

Paige Linkins – 02



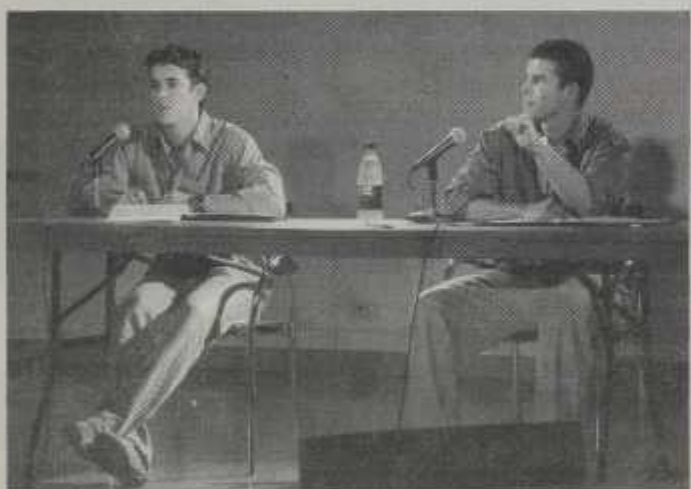
## Around Campus...



Pinehurst Perks focused on the SGA debate, allowing students to submit their questions. Photo taken by Heather Gennaccaro



Students are beginning to advertise for the professor appreciation banquet that is being held in April. Photo taken by Heather Gennaccaro



Jordan Haynes and Jeff Hersh answered questions about student concerns during the debate held in the Down Under. Photo taken by Heather Gennaccaro

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## Moving On Off

### Rollins Students Reap Benefits of the Good Life After Moving Off Campus

Rodger Drouin

*The Sandspur*

According to U.S. News 2002 college ranking, 63% of students at Rollins College live in college-owned, operated, or affiliated housing. But a recent investigation by *The Sandspur* has revealed that many of these students who reside on campus are unhappy with their living situations.

On-campus students had numerous complaints. Some of the disadvantages of living on campus they pointed out, among others, were: poorly maintained dormitories-including unsanitary bathroom conditions, problems

with insects, foul odors, and the lack of weekend maintenance; absence of privacy; unfair treatment by both RAs and Campus Safety officers. Another universal gripe was the quality of on-campus food.

Many students who live on campus feel trapped, as if they live in an inescapable bubble.

"Living on campus sucks," said Rollins junior Lisa Reyes. "All the fun is off campus," she added with a grin.

"The guys in my hall leave their doors open, play video games all day, and curse really loud whenever they win or lose," said Rollins freshman Arthur Coleman. Coleman plans to move off campus next year.

Most students who move off campus find the increased privacy, freedom, and space refreshing. Compared to the small living quarters and restrictions of on

campus life, moving off campus is indeed a step up for most students. Students who move off campus soon discover that moving off campus is moving on up.

"The only part of living on campus that I miss is the cage-like environment," explained senior economics major Benjamin Crespi.

Winter Park, a small central Florida suburban town, is quaintly nestled outside Orlando. This sunny town has plenty to offer and is only a short drive from the attractions of Orlando, making it a great place to live. Most students actually find that renting either an apartment or house in Winter Park is less expensive than living in a dormitory.

"Living off campus is not a rip-off, you are not forced to eat poor quality food, and there is no Residential Life," said Mr. Crespi.

## Mardi Gras

Leo Coleman

*The Sandspur*

The Mardi Gras parade at Universal Studios Orlando marched along past sidewalks crowded with excited people of all ages. The theme was All American Fun.

Statues of Liberty walking on stilts held their torches high, waving and smiling down at the crowd. Arabian Nights, Aladdin's caravan, Ali Baba and the Forty Thieves threw purple and green beads to the outstretched hands of the crowd. The universal crew of Dionysus, the god of wine (a staple at Mardi Gras) threw strings of beads from a float decorated with grapes. Saints in masks dressed in flowing purple robes waved and smiled down on their happy subjects. A great balloon of a man with a moustache wearing a chef's hat is blown up with a puff of air, deflated then inflated again and again. Vegetables and Flower Power: beads were tossed in the air from people in colorful costumes wearing crowns of fruit on their heads. More purple jesters, this time walking on stilts, shook the hands of people reaching out from the sidewalk. Asian Harem girls dressed seductively smiled behind their veils, sending beads flying through the air. A patriotic American float carried Yankee Doodle standing high with Miss Liberty and a Bald Eagle flying over the head of Ben Franklin. Ladies from the Moulin Rouge dressed in bright red and black outfits. A Native American war chief in full head-dress shouted war cries, waving his

tomahawk with one hand and throwing out beads with the other. Original aeroplane pilots with scarves, caps, and goggles rode a caravan 20th century innovation. Henry Ford and his Model T were pulled behind a Dodge Ram. Hippie chicks and dudes followed on stilts flashing peace signs and shaking hands. American Rock-n-Roll from Elvis Presley to Jimi Hendrix rocked underneath a giant electric guitar. The Candy Land van, decorated with lollipops, carried sweet little girls who threw purple and green beads. Movie classics: ET, Bogart, Cagney, and the obligatory golden Oscar statue stood tall above it all. Basketball players tall enough on stilts dribbled balls from up high between their legs. Star Fish stood on a float next to the Moon Man and Astronauts wearing USA t-shirts.

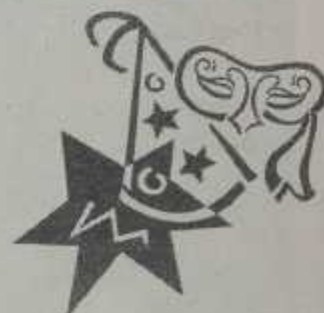
Frankenstein held the hand of his bride. Giant Jaws looked deadly coming out of the water, pointing its nose up at the sky swarming with spotlights. Pretty Peacock Ladies wore tails and crowns of purple and pink feathers. The longest float of all, a long dragon with green scale, took the longest to pass by. More tall balloons inflated then deflated.

The roar of motorcycle engines, leather riders in NYFD hats and t-shirts (credit to the real heroes) with American flags waving on the backs of their bikes shouted, USA ALL.

THE WAY! They came last and got the loudest response of cheers and applause from the crowd.

Once the parade passed, the streets filled up again. Everyone had at least one string of beads around their neck and all the children had more. When the excitement subsided you could already hear Johnny Lang starting his first set over on the main stage.

Johnny Lang is a young blues guitar sensation. His music is pure American Rock-n-Roll. The whole crowd was into the sound. Couples hugged and moved with the music. Children who couldn't see were boosted up onto their parents' shoulders. Everyone had a good time. Universal Studios Orlando sure knows how to throw a great party. Mardi Gras was a hit for all those who attended. The attractions were enjoyed by families of all ages, and smiles were on almost everyone's faces. To describe the experience in one word would be "magical".





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# Rollins' Landscape

Leo Coleman  
The Sandspur

The landscape here at Rollins is flawless. But is all the energy that goes into maintaining the grounds really necessary? The question was brought to my attention recently when I heard one student saying, "All this energy the school puts into maintaining the grounds is totally unnecessary, dude. What the administration should be concentrating on is putting all that money into cleaner bathrooms."

My bathroom is usually rather clean so I have no complaints about that. But this anonymous student brings up an interesting point. At any given time on any given day the grounds crew is out mowing and blowing away so that there should never be an overhanging shrub or a dead leaf lying on the sidewalk. There is no doubt that superficiality runs prevalent at our school, apparently not just among the really really ridiculously good-looking students but also among those in a position of authority who make the length of the grass a top priority on the school's agenda. This particularly outspoken student went on to say, "I don't give a f#\$% how long

the grass is" and I suspected that a lot of other students probably felt the same way. So I set out and asked the question, "What do you think about all the attention paid to landscaping at Rollins?" Here's what a few people had to say.

"My alarm clock is the hedge cutter outside my window trimming the bushes at 7:30 in the morning, not the nicest way to wake up. I mean come on, can't the bushes grow an inch or two without being totally massacred," another student offered, a morbid but accurate picture of the careful manicuring these bushes undergo. Said someone else, "One time I saw this guy watering a brown spot on the lawn when I was going in to get lunch and when I came out, fifteen minutes later, the dude was standing in the exact same spot holding a running hose. I laughed cause it was just so stupid." We appreciate this ground crew worker's patience and determination out of his heartfelt care for the grass, but fifteen minutes is a lot of water. One last response to my random inquiries, "Sometimes I see squashed lizards on the sidewalk baking in the sun, I guess leaf blowers aren't made to pick up lizard guts."



I have a less cynical opinion on the issue. I think the symmetry of trees planted along the path is nothing short of brilliant. And the ground crew maneuvers those lawnmowers around corners and edges, into tight spaces with the grace and dexterity you would expect from an astronaut landing his spaceship. The result of such meticulous effort is a landscape that seems less like a college campus where we are expected to study and more like a resort for us to party and lay all day in the sun.

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