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The Subject Librarian Newsletter, Modern Languages, Fall 2014

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Modern Languages and Literatures

University of Central Florida Libraries

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Library Update — Fall 2014

Welcome to the first issue of my newsletter for the Department of Modern Languages & Literatures! I plan to use this space to provide library-related updates at the start of each semester. First, I want to put in a plug for our instruction program and our **newly redesigned website**. If you are teaching a class with a research component, please consider scheduling an instruction session. I am open to teaching face to face or online classes, and will be happy to discuss the options for each. To schedule a session, simply fill out a request form online, or feel free to **contact me** directly.

On a related note, our **research guides** (LibGuides) have gotten a much-needed facelift and are now more attractive and user-friendly. I would like to start tailoring these guides to specific classes and projects. If you are interested in creating a guide for one of your classes, or a project that involves library research (such as an annotated bib) please **contact me** to discuss the possibilities.

Open Access Week — Coming Soon!

We've been celebrating **Open Access Week** for a few years now, and last year was our most successful program to date. Open Access Week 2014 runs from October 20th – 26th and we will be planning a series of events to help promote this growing movement. The Libraries will host a series of events on Monday, October 20th in the Teaching Academy from 9-4:00 pm. Events will feature UCF faculty as well as noted Open Access scholar, **Peter Suber**. I will send out more specific details soon.



Streaming Video Options

We now have three different streaming video services available. There is much more information about each of these services available on our handy **research guide**, so just click on any of the titles below to access those pages. Here's a brief overview:

Alexander Street Press: Includes thousands of titles in 12 collections.

FMG Films on Demand: A collection of films for the Humanities & Sciences. Currently, the library has over 130 titles available. Titles available to request can be viewed by connecting to **Films on Demand**.

DigitalCampus from Swank: A collection of over 19,000 theatrical films and television programs available to embed in Canvas.

If you need more information, or would like to request a title, contact **Rachel Mulvihill** directly.



Collection Development

After a temporary spending freeze earlier this year, our collection development funds have been restored. If you need resources to support your teaching or research, please contact Dr. Humberto Lopez Cruz or me to submit your request. Funds are limited, but I always try to fill faculty requests!

New Graduate Workshops!

We are launching a series of **graduate workshops** this fall. In collaboration with the College of Graduate Studies and the Graduate Student Center, we are offering six topics in the series to help graduate students learn more about research processes and resources. Please pass this information along to any students who you think might

Need More Space?

We have opened 11 faculty and graduate student study rooms that can hold up to 10 people. The rooms are located on the third floor of the library and are checked out on a first-come, first serve basis, for a total of four hours. This provides faculty the opportunity to work alone or meet with small groups outside their offices. **Reservations** can be made online up to 7 days in advance.

Discover. Connect. Create.

