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The Subject Librarian Newsletter, Modern Languages, Spring 2015

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Modern Languages and Literatures

University of Central Florida Libraries

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Library Update — Spring 2015

Welcome to another semester and another newsletter! The beginning of any semester is always a busy time for instruction, so I want to put in a plug for our instruction program. If you are interested in scheduling a session this semester, you can do so through our newly designed **instruction website**, or by contacting me direct.

In addition to our standard instruction program, I am interested in using our **research guide platform** to create guides that are tailored to specific classes and assignments. A few instructors have already started doing this, so if you are interested in creating a personalized course guide, **contact me** to discuss the possibilities.



New Database News!

I'm pleased to announce that we have a new database that should be of interest to the Modern languages Department. We recently acquired the electronic version of the **Dictionary of Regional English**, also known as **Digital Dare**. We have owned the print version of this collection for many years, but the electronic version adds some features that enhance its usability and make it easier to use in online courses. Most notably, this database includes regional browsing, original field recordings, illustrated maps, and an extensive bibliography.

Additionally, we acquired *Early American Imprints, Series II: Shaw-Shoemaker, 1801-1819*. This is part of the **America's Historical Imprints** collection, which includes several other primary source databases from Readex. These collections have greatly enhanced the scope of our early American primary source materials.

New Streaming Video Service

We have a new streaming video service called **Kanopy**. These titles will eventually be added to our catalog and OneSearch, but for now they can be accessed directly through the **Kanopy platform**. Kanopy videos can be viewed on any mobile device without downloading any special apps, but they cannot be downloaded and viewed offline. Here are a few highlights of the collection:

- **The Criterion Collection** - *310 titles from Criterion & Janus films;*
- **PBS** - 191 original PBS programs including *American Experience, NOVA, & FRONTLINE;*
- **California Newsreel Collection** - *37 titles from this classic collection;*
- **Kino Lorber** - *A wide range of literary classics including The Cabinet of Dr. Caligari, The Tempest, & Faust.*



Collection Development

As always, I encourage everyone to take an active role in collection development. If there is anything you need to support teaching or research, now would be a good time to submit requests. This call is for one-time purchase books and media, no recurring costs such as journal subscriptions or databases. Please submit requests to Humberto Lopez or **contact me** directly.

2015 Graduate Workshops!

For those working with graduate students, we are offering a number of workshops as part of our Publishing in the Academy series. There will be a total of 19 total sessions: some at the Graduate Student Center, some in library room 235C. More info is available on our instruction webpage or on this **handy pdf**, which you are encouraged to distribute to anyone who may be interested.

Need More Space?

We have 11 faculty and graduate study rooms that can hold up to ten people. The rooms are on the third floor of the library and are available on a first-come, first serve basis for a total of four hours. These rooms provide faculty the opportunity to work alone or meet with groups outside their offices. **Reservations** can be made online up to seven days in advance.

Discover. Connect. Create.

