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THE SANDSPUR

The Oldest College Newspaper in Florida

September 27, 2002

Rollins College ■ Winter Park, Florida

Vol. 109, No. 2

Features



Maureen Melcer, a Rollins junior, provides a first hand account of her experiences studying abroad in Israel this semester.

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Sports



The Youth Sports Festival held last Saturday gave Rollins students the opportunity to interact with children from the community.

page 8

SGA Senate Starts Strong

■ Newly elected SGA Senators meet to gear up for 2002-2003 school year.

by **Meghan Barnard**

calendar editor

Recognized by *Florida Leader* magazine as the best Student Government Association at a private school in Florida for three years running, this year's SGA members have a legacy of excellence to live up to.

The new 2002-2003 Senate was recently announced including Melissa Gamble, David Grasso, Pierce Neinken, and Lindsey Steding from Elizabeth Hall; Artie Ahr and Erin Shirley from Holt Hall; Michael Klemann, Derek McIver, Kimberly O'Brien, and Lee Thomas from McKean Hall; Brad Aboff, Meghan Barnard, Jeffrey DeMott, Hillary Hart, Ryan Hudnall, Renee Johnson, Courtney Miller, and Robert Moore from the Off Campus Student Association; Sean Graham from Pinehurst; Deborah



photo / BRAD ABOFF

SENATE RETREAT: Dean Steven Neilson, SGA Advisor, addresses members of the SGA Executive Board and Senate.

Hall and Maura McCarthy from the Sutton Apartments; Ron Garretson and Matthew Mulling from Rex Beach Hall; Eric Allen, JoAnna Leung, Logan Ramseyer, and Brian Walker from Ward Hall; as well as the Senators representing Greek organizations including Mary Meyers from Alpha Omicron Pi, Jeb Penka from Alpha Tau Omega, Stephanie

Bowen from Chi Omega, Crystal Watson from Kappa Delta, Christian Domeck from Phi Delta Theta, and Anthony Flynn from Tau Kappa Epsilon.

Saturday, September 21st, the new Senate met at the Radisson Resort in Cape Canaveral to gear up for the upcoming term. Beginning with a list of grievances, the retreat helped Senators focus

on what issues might need to be addressed with the implementation of new bills and resolutions within this term. Numerous issues were raised, including ineffective call boxes, lack of recycle bins on campus, poor IT accessibility, as well as preliminary plans for a transportation shuttle running off campus for freshmen.

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on the inside

entertainment

ACE rocks the Down Under with Wicket Wednesday. Acts include improv troupes, bands, and comedians. Check it out on

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on the street

Rollins may seem like it has everything, but naturally it does not. What are some things that students think there needs to be more of?

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opinion

Does Rollins place more pressure on the shoulders of boys or girls? Find out in He Said/ She Said on

page 5

Bornstein Leads Women's Forum

■ Twelve student leaders gather to discuss women and leadership.

by **Jennifer Williams**

editor-in-chief

College President Rita Bornstein invited twelve of Rollins' female student leaders to a forum on Monday, September 23rd. The select group met in the Rice President's Dining room to discuss issues concerning women and leadership.

The president began by introducing herself and Lorrie Kyle, her executive assistant who is also the faculty advisor for Omicron Delta Kappa (national leadership fraternity). President Bornstein shared with the group that in her twelve years at Rollins she has only

seen one woman president of SGA and only one woman president of the faculty. She had the idea that it might be beneficial to spend some time once a month with the same group of women to discuss issues of women and leadership.

This first forum was a trial run to see if these selected women leaders from the Rollins campus would also consider this a worthwhile endeavor.

The opening forum centered on an article by Margaret Talbot entitled "Sexed Ed" recently published in *New York Times* magazine. The author of this article was opposed to single sex classrooms in public schools although many women leaders support it, including Hillary Clinton.

After reading por-

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Off And Running

■ The Office of Multicultural Affairs plans for Disability Awareness Week.

by **Amy Brewbaker**

staff reporter

The philosophy of the Office of Multicultural Affairs (OMA) can be described by a quote from Jesse Jackson, who said: "Our world is not like a blanket: one piece of unbroken cloth, the same color, the same texture, the same size. Our world is more like a quilt: many pieces, many colors, many sizes, all woven and held together by a common thread." OMA is dedicated to creating and furthering programs, services, and resources that help build and sustain a diverse community throughout the Rollins campus.

OMA works together with students, faculty, and staff to provide everyone

with experiences rich in different perspectives. OMA presents opportunities to learn from one another and encourages people to get involved in positive social change to impact and support the local and global communities.

Among the many programs and services offered by OMA are IMPACT, Camp Alliance, Circle of Friends, Alliance for Change, Cultural Programs and Activities, Diversity Education, Disability Services, and the OMA Resource Center.

October is Hispanic Heritage Month and was designed to promote and educate the community about Hispanic culture through various educational and social programs, activities, and events. They will be conducting several fun activities, including a performance by a Spanish band in the bookstore, a movie night

Continued on Page 2

EMERGE Program Returns SGA Retreat

■ Class teaches leadership and better communication to Rollins Students for free.

by Kim Burdges

staff reporter

On September 30th, the EMERGE program will return. EMERGE is a weekly experience that meets every Monday evening for eight weeks from six until eight and is available to all Rollins' students free of charge. The program is designed to empower students, develop better communication and leadership skills and does not require out of classroom work.

Weekly sessions focus on different aspects of leadership, self-exploration, group activities, accepting others and guest speakers.

"I highly recommend EMERGE for those, who want to get involved," said Son Ho, a sophomore and EMERGE graduate. "I learned many valuable things about different kinds of people working together. It changed my definition of leadership and helped me to discover that leadership is a continuous process."

Ho credited the facilitators for their wonderful work and for providing a good environment. As for what type of student would find the program most beneficial, Ho responded that

anybody who has a genuine interest in leadership should participate, "when they start they will fall into it and absorb it."

EMERGE graduate sophomore Sarah Ledbetter described the program as an enjoyable process that provided excellent opportunities for self-growth, learning about others and an amazing way to met new people and get involved in the Rollins community.

"It helped me evaluate the way I lived my life and the way I wanted to live my life," said Ledbetter who discovered more about herself, from completing the program. "I learned what it means to lead with integrity."

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uation in making bills and resolutions, IMPACT led team building exercises in an effort to illustrate the difficulties that can arise leading a diverse group to come to an agreeable conclusion. After heated discussion and hesitant acquiescence on the part of some Senate members, the message was clear—serving on the Senate will be no easy task that and will require Senators to maintain integrity in decision-making. IMPACT was a great help for the Senators preparing them for the heated discussion that can occur within the Senate.

Another appearance from Dean Neilson, SGA

advisor, motivated the new Senators to reflect on the importance of student involvement through the SGA. He said, "This year we must insist that the student voice be heard within committees because that is where things get done." Following his appeal, many Senators volunteered to join the four influential committees they have a vote on issues that often directly affect students.

With such a successful Retreat to kick off this Senate term, it is evident that this year's representatives are enthusiastic and full of fresh ideas to address current problems.

October Brings Culture

Continued from Page 1
shown, a speaker or open-mic event co-hosted with IMPACT, and the annual Mocktail Fiesta. The Mocktail Fiesta where a Spanish film will be shown, a speaker or open-mic event co-hosted with IMPACT, and the annual Mocktail Fiesta. The Mocktail Fiesta is a big party at the end of the month where campus organizations come and mix non-alcoholic drinks, which are then judged for prizes.

October 1st through October 5th is Disability

Awareness Week, geared towards informing the campus about what it is like to live with a disability.

Look for advertising to come on all of these events, along with dates, which will be announced in the near future. For more information, stop by their office, co-located with the Office of Community Engagement, on the first floor of Carnegie Hall (admissions building), or contact Donna Lee or Lara Littlepage, at 407-691-1240.

Bornstein Hosts Women Leaders

Continued from Page 1
tions of the article to the women, Bornstein opened the floor up for discussion. Even within the small group, there were varied opinions. Some felt single sex education provided a source of empowerment so that when they did interact with men they would not be intimidated.

On the other hand, some believed that co-educational settings would effectively teach children to be confident regardless of environment. Diversity helps

people to grow, and this includes gender.

As the discussion came to a close, President Bornstein asked the women leaders if they thought this was a worthwhile experience. All agreed that it was. The women leaders felt that they should take advantage of the fact that Rollins has a woman president, and seize the opportunity to learn from one another.

Possible topics for future discussions include a women's career timeline, how gender influences lead-

ership style, communication between genders, and how women students can preserve their individuality by refusing to conform to a pre-set standard.

All involved were excited about the opportunity that lay before them. President Bornstein commented that she was "very interested in the empowerment of women. I look forward to sharing experiences and ideas that can help all of us."

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Traveling the World Rollins Style

■ Many students choose to take their learning outside the classroom.

by Jenny Petters

staff reporter

Almost 200 students participate in Rollins' off-campus study programs each year. There is a place to study for everyone. The programs offered by Rollins College take place in Australia, Costa Rica, Dominican Republic, England, Germany and Spain. Study abroad occurs in the January and summer terms and costs the same as a semester at Rollins.

"So many students have yet to learn about all the programs we offer," says International Student Advisor and Assistant Director of International Programs, Jim Daniel. By studying abroad students

are able to work internationally as an intern in their chosen fields.

While most students study abroad their junior and senior years, freshman and sophomores are eligible if they have the 3.0 GPA and a clean judicial record. The internships however, require at least junior status. It is also possible for students to receive scholarships for service learning and sustainable development courses. In 2002-2003 there are even scholarships offered for those interested in studying Marine Biology in Hawaii.

The Affiliated Programs are a little different from the ones run by Rollins in that they are offered through cooperation with other colleges and universities. Credits earned in this area also count towards a Rollins degree. In the Affiliated Programs,

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Running Off at the Mouth: The Editor Speaks

Studying abroad is one of those opportunities that you should not pass up during your college career. Especially when you consider how easy Rollins makes it for you to afford the trip. As students, we pay what we would pay to go to Rollins for a semester but then go abroad instead. How can you resist?

I participated in the London Internship program last spring semester. I lived in a flat located in central London with other American study abroad students, took one class at a London university, and interned four days a week in the marketing department for the London Philharmonic Orchestra.

I had a great time while gaining valuable work experience in a music-related field. My responsibilities included creating a contact database of local venues to market our concerts to, creating a performance archive for the last two seasons that

was placed on the LPO web site, attending weekly meetings to discuss marketing strategies for upcoming concerts, assisting the box office by taking ticket orders over the telephone, as well as working at the information desk at concerts. I really felt like I was part of the depart-

Jennifer L. Williams

Editor-in-Chief

ment and formed a bond with the people at work. In fact, I still keep in contact with one of the women from the LPO.

The work experience was a great opportunity, but the best thing about studying abroad is experiencing the culture. I attended six theatre shows, ate at numerous restaurants, visited a couple museums, spent a day at different parks, and went to an assortment of

pubs and clubs. There was so much going on. It was a wonderful feeling to immerse myself in a different culture. Then, once I got a feel for British culture, I traveled throughout Europe to sample even more perspectives. I went to Scotland, Germany, Italy, Ireland, and France during my semester overseas.

The London internship program as a whole was a wonderful experience. I had the opportunity of working with an organization that was in line with my college studies, and experiencing first hand a completely different culture. I feel that I grew tremendously during my time in London, and learned valuable lessons in living on my own. I am so lucky to have been able to participate in the study abroad program, and will never forget the experience I had.

I hope that you seize this opportunity to "take your brain on the road."

Kind of Blue

■ The Blue Room roles into the Fred Stone Theatre later this week.

by Marissa Block

staff reporter

This month, the second stage presents David Hare's *The Blue Room*, a play performed in a series of ten vignettes. *The Blue Room* is a story of sexuality and intimacy performed by a cast consisting of only two actors. The play explores the search for meaning and devotion, which often results in sexual encounters.

The Blue Room conveys the message that although the experiences of men and woman may appear to be different, we actually have quite a lot in common.

The Blue Room is directed by Courtney Miller and stars Keira Keeley and Jacob Billings.

Performances will be at the Fred Stone Theatre from October 3rd to 6th. Show times are 8 pm Thursday thru Sunday, with an additional matinee performance at 2 pm Saturday and Sunday. The theater seats fifty and are available on a first come, first serve basis. (This play contains strong sexual content.)

Chi Upsilon Sigma: Taking the Greek Community by Storm

■ The new Latina sorority hopes to educate and bring change to Rollins.

by Madelyn Santana

contributing writer

In an ambitious attempt to strive for change, seven girls from Rollins College decided to bring Corazones Unidos Siempre Chi Upsilon Sigma, National Latin Sorority Incorporated onto campus. Assisted by local sister Itzia Rivera; Jenniffer Gillard, Manuela Maculet, Ginelle Morales, Giselle Morales, Michele Medina, Madelyn Santana, and Lisa Reyes are now founders of the first chapter of Chi Upsilon Sigma in Florida: Alpha Gamma Alpha - "Absolute Genesis".

The founders of the Rollins chapter are seven Latinas who desired to form an organization promoting leadership among the Latino community. More importantly, they wanted to create a sisterhood - a place away from home in which the members could feel the strong sense of family which is such a force in the Latino culture.

The Cussies (sisters of C.U.S.) pride themselves in their mission to educate not only themselves, but the



SISTERLY LOVE: The founding sisters' of Chi Upsilon Sigma pose for a historical shot.

community as well.

On a social level, CUS has hosted social functions such as mixers, parties, and step exhibitions. They are the first Latin Sorority organization that has performed or competed in National Step Shows.

Chi Upsilon Sigma also has other traditions not found in mainstream sororities and fraternities. For example, each member of a line (new chapter) is given a number and an alias. As a sister of CUS, one's alias describes their persona and contribution to the new member orientation. This is

a significant stage of becoming a sister of Chi Upsilon Sigma. However, only sisters know the meanings of these nicknames.

Along these lines, Cussies are distinct in their call, chants, and strolls. Such differentiations are vivid reflections of the tie that binds one sister with another. Distinct from all other Greek organizations, their call, the chi hoot, is used as a unique, warm way for one sister to greet another. Strolls or party walks are dance moves performed in unison among sisters at parties or any other social

events. Now, a Cussie from Florida will be able to meet a sister from New Jersey or Texas and dance as one.

Chi Upsilon Sigma's new chapter at Rollins eagerly looks forward to contributing to a rise of change with the help of the other Greek organizations of prior existence at Rollins. One of their main goals is to educate the campus on what minority Greek Organizations entail. The Alpha Gamma Alpha chapter looks forward to using this awareness as a channel for growth at Rollins College.

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Wednesdays Get Wickit!

■ ACE officially declares "Wickit Wednesdays" at Rollins College.

by Robert Walker

staff reporter

Hump-day got you down?

Tired of spending Wednesday evenings cooped up in your dorm room surrounded by an ever growing mountain of homework with the, "I'm only halfway through this freak'in week" blues. Or do you just need something to divert you from your homework for a while.

Well, if any of these sounds like you ACE (All Campus Events) has the answer for you. ACE has officially declared Wednesdays "Wickit Wednesdays".

Wickit Wednesdays came into being last semester and where an instant hit. Kyle Ledo, a member of the ACE executive board, took a moment to explain exactly why "Wickit Wednesdays" are "wickit" instead of wicked.

"Well, its kind of a saying between my friends and myself," he says. "I wasn't here when they chose the name and I was afraid people wouldn't get it, but it's a New England thing. Kind of

a play on how people, like myself, from the North East, pronounce wicked."

The events are all free of charge and open to all Rollins students, their friends, their families, students from other schools, and pretty much anybody who happens to drop by and wants to unwind on a Wednesday evening. All shows will be staged at Dave's Downunder in the Cornell Campus Center at 9pm. The shows will include everything from comedy shows like SAK improve comedy lab, which performed September 25th and New York comedian Pete Dominic, who will perform on October 2nd to musical acts like Rollins own Matt MacKelcan, who will be playing on October 9th.

The biggest or should I say wickitest event will be the "You Saw it First" tour to be held on October 16th. This show will be moved out of Dave's into a larger venue. While no location is definite, there is talk of holding the show on the fourth floor of the Rollins parking garage. The "You Saw it First" tour is a traveling show of five up and coming rock bands all from major labels. The bands include: Carbondale, Kill Hannah, July For Kings,

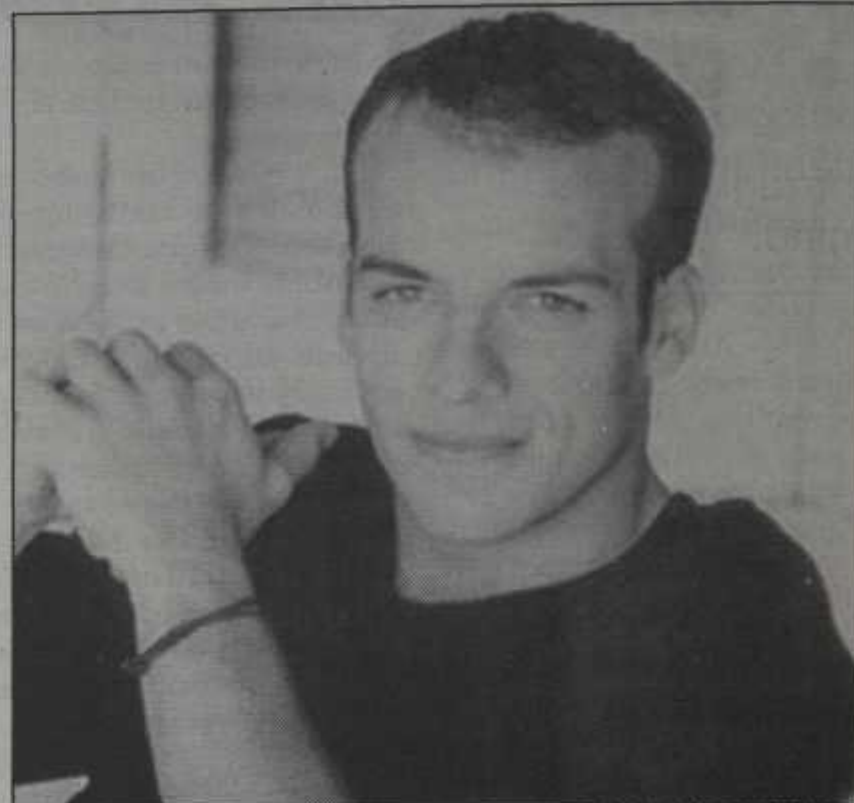


photo / SOPHIE K ENTERTAINMENT

PETER DOMINICK: Can be seen this Wednesday, October 2nd at the Downunder.

Kazzer, and special guest Revis.

Now for those who think like yours truly, unwinding, comedy shows, and rock concerts all equal alcoholic beverages. Well, unfortunately ACE cannot supply or endorse the usage of alcoholic beverages at any of these events, but don't fret there is talk of ACE getting a keg permit from the SGA for the big "You Saw it First" show.

As Kyle explained, "SGA has three keg permits a year, or a semester, anyway we're trying to get one for the "You Saw it First"

show. Which would allow them to have alcohol at the show. And for those who prefer drinks of the milder juice or soda persuasion those will be available to satisfy your thirst as you unwind and of course there'll also be plenty of munchies.

So keep your eyes on ACE for upcoming events. And the next time Wednesday rolls around, Dave's is the place to be!

Event List:

Oct 2 Comedian Pete Dominic 9pm
Oct 9 Matt MacKelcan 9pm
Oct 16 You Saw it First tour.

Music Munch: Glassjaw

■ Glassjaw debuts at the Warped Tour and Ozzfest.

by Susan M. Herrada

entertainment editor

Glassjaw is a five-piece rock band from Long Island, whose debut album *Worship and Tribute* hit the streets July 9, 2002. As Warner Bros. Records comment on the album, picture it as Elvis Costello fronting the Bad Brains or Morrissey singing with Fugazi. Passionate and musically hybrid, *Worship and Tribute*, is definitely worth listening to.

The band formed from the ashes of the group Sons of Abraham. The album, produced by Ross Robinson (also having produced albums by Korn and Limp Bizkit), is known as the architect of new metal. The band already debuted in a summer tour with Deftones, which has built up



photo / STEVEN STICKLER

GLASSJAW: With a new album out and increasing popularity, Glassjaw's show is a must see.

their reputation.

The lyrics are real. Lead singer, Daryl Palumbo, offers straight-up lyrics about failed relationships and his personal struggle with the intestinal illness Crohn's disease while backed by guitarists Justin Beck and Todd Weinstein, along with drummer Larry Gorman and bassist Dave Allen.

Worship and Tribute is a reflection of the band's "maturing" together, as Weinstock says, "We're older

now and want to make timeless music." The album gives a touch of indie aesthetic and a sophisticated approach towards arrangement.

The meaning behind the title (*Worship and Tribute*), references "to how everything that we do as artists is almost paying homage to something else that influenced us to do it in the first place. It is a mélange of influences, a collage of what the band is about. This record pays tribute to every-

thing from the Bad Brains to Anthrax to The Cure to Squeeze and so much more" says lead singer Palumbo.

Glassjaw enjoyed their part in the 2002 edition of the SnoCore tour and in June were part of the Warped Tour and then the Ozzfest. Glassjaw's eclectic blend of punk, metal, jazz, and melodic pop, is definitely worth the visit to their upcoming performance at The Social, here in Orlando, on October 22.

This Girl's Opinion

■ Insecurities at Rollins: The truth about what goes through a girl's mind.

by **Eliza Osborn**

staff reporter

Oh, the many pressures facing females at Rollins. From appearance, to fashion, to social behavior, we are constantly being bombarded with messages on how we should look, dress, and act in order to be a perfect female specimen. These messages serve to make the job of being a girl at Rollins, at times, a very stressful experience.

In a society where appearances seem to mean everything, Rollins exemplifies the notion that a girl must be a Barbie doll in order to fit the accepted mold. It doesn't help matters that Rollins was named the third school in the country for having the most beautiful women, nor does it help that everywhere one turns, there are tall blondes with

long flowing hair, large breasts, and small waists.

It is no wonder then that insecurities are running through the heads of most of us females here at Rollins. Who among us after all has not looked down at her full plate and scolded herself for not ordering a small salad like the girl at the next table? Who among us has not, at some point, considered lightening their hair just a bit or hitting the gym for just a little longer, in order to come closer to the Barbie Doll standard that so many girls here seem to have already achieved.

Of course, no Barbie would be complete without her wardrobe, however, I had no idea how much is required to keep up with the daily fashion circus.

In the morning she must wear something casual, something that says "I have a social life, stayed out late, I don't care how I look this morning, but I still look fabulous in a relaxed sort of way." As the afternoon rolls around, it is necessary to change into something a bit

more sophisticated, a bit sexier, but still appropriate for class. Day then rolls into night and when dinner is over, out come the Armani shirts, Gucci jeans, and Prada shoes that go along with a night out in Orlando.

Now obviously not all of us have the resources to pull off this many costume changes. It just doesn't seem fair that some girls seem to have constant access to gorgeous outfits, while the rest of us are starting to yawn at the monotony of the same clothes becoming wrinkled in our drawers.

But how are we supposed to afford a Barbie's wardrobe? It seems that the girls who have enough money to come equipped with an entire season's worth of clothes are the ones who come closest to achieving Barbiedom. And when we normal girls are doing our homework instead of going out, we can't help but wonder, "If I had done Bar of Orlando instead of doing Ecology, would I have an

Continued on Page 6

This Boy's Opinion

■ Think it's only the girls who have to conform? Think again.

by **David Grasso**

staff reporter

Being the inquisitive person that I am, I often ask girls at Rollins what sort of social pressures they incur in their daily lives. "Let me get out the list," they typically respond. We all know girls at Rollins have it pretty tough, but where do the boys stand on societal pressure spectrum? Though we do not encounter nearly half of the amount of pressure as our female counterparts, you can't ignore the fact that guys are horribly pressured as well.

The quest for status, for example, involves the car you drive, the fraternity to which you belong, the sport team for which you play, the clothes you wear, and perhaps most importantly: the women you hang out with and how much "play" you are receiving from these female "friends."

Yes, status is something we all crave; I know I'd like to wake up and be the most popular person in a

fraternity, the most respected and talented athlete at Rollins, and have the girl in my class fall madly in love with me. But, as Buddha said, "It is not in the having of things is the problem; it is in the wanting of things."

However, I can tell you from experience that getting all the stuff you have come to consider the highest desiderata in life does not make you more content, fulfilled, or buy you more friends (certainly not true friends, at any rate).

If girls think they are the only ones being pressured to have a certain body, they are mistaken. The archetypal, muscular yet lean body (a la Abercrombie and Fitch) is something that males are pressured to have. This is probably the greatest social pressure that I deal with as an individual. I lost 40 pounds in 4 months my junior year of high school because one day I woke up and decided that I hated myself. Since I lost the weight, I am much more confident, but I still worry too much about my body image. A significant amount of men are in the same boat—more than you would ever think.

Currently, there is

an increasing trend of eating- and exercise-related disorders among men. This particular social pressure is considerably less than women deal with, but it is still prominent for males.

Social pressures that cross the gender barrier include drugs, alcohol, and smoking. As a student body, we all face a great deal of pressure to indulge in all of these, but at the same time need to excel in our studies.

There is a simple reality involving this issue; you cannot go out and get toasted and actively participate in your 9:00am class the next day. It is all about balance. Alcohol is a tool of many to maximize socialization; as the beer bottles empty so does the awkwardness that plagues the male-female relations.

Since I am not much of a drinker I consulted my friends who drink regularly, and they say that it is much easier to talk to someone at a party with a beer or other alcoholic drink in your hand.

Smoking is also a tool of socialization; I often feel left out since I live in what has been dubbed the

Continued on Page 6

Word on The Street

by **James Meniates**

word on the street editor

The old adage states that nothing is perfect. Logically one could also assume that since nothing is perfect, everything must be imperfect. Rollins College is certainly a part of "everything" so that means that, naturally, Rollins is imperfect. In the perpetual and ongoing quest for the achievement of perfection, we at the Word thought we'd start by asking the citizens what Rollins needs more of...



"I'd like to see a bar in the Down Under like there used to be."

- Brian Binkoski, 04

"I'd like to see friendlier life guards at the pool."

- Reilly Anderson, 05



"Girls."

- Mike Griesser & Trip Clonan, 06



"Enthusiasm."

- Erin Shirley, 05



"Diversity, in every sense of the word."

- Odile Perez, 06



"More fans at the soccer games!"

- Courtney Kolker, 06



Corporate Rock: Just Another Product

■ A sad look at modern music's preference for looks over talent
by **Darren J. Kettles**
staff reporter

When was the last time you saw a musical artist that made it big in the music industry that lacked 'good looks'?

Gone are the days when musical artists achieved huge success solely for their talents. Such talents as The Beatles and Janis Joplin during the 1960's, and The Rolling Stones in the '70's were truly musicians and vocalists recruited for their innate talents. Such artists possessed distinction and a sound they could proudly call their own and almost everyone could easily recognize their music. It was pure, raw talent that brought these musical legends fame.

Currently, however, most performers in the music industry rely on their corporately created image to sell their music. I have to

wonder if Britney Spears, Faith Hill and Pink would have the same levels of success if they had average looks and not-so-perfect bodies.

"It is all about looks, something they can sell. People recruit images, not talent. Producers have enough talent behind the scenes to make anyone sound good," said Lorenzo Ballstein (a.k.a Mr. Lo Balls.), percussionist in RSE-NAL, a local Hip-Hop/Reggae band. "These music agencies move images in and out and just change the face out."

Perhaps the talent of these artists is they are smart enough to realize they need to surround themselves with the best business people in order to make their career.

To these "musicians" I have only this to say: do not make a mockery of the music industry by calling yourselves musical artists, but rather good businessmen and women.

All cynicism aside, we must remember real talent does exist in the music

industry. Unfortunately, talented artists like India Arie and Sade do not get near the recognition as these other performers who are merely corporate-created images.

"The entertainers and true talent suffer in the background of the music industry and refuse to sell themselves out to producers to get the biggest dollars," adds Mr. Lo Balls. "Real talent wants control of their own music and the image they want to portray to the public."

Just like anything in life, the real 'gems' are not always found on the surface; rather you have to scratch the surface to find them. The music industry is not any different.

So the next time you enter a Virgin Mega Store consider the possibilities of finding the perfect CD with the talented artists in the back corner rather than on the front display. It won't be hard to find—just look for the one with the average looking artist on the front cover.

She Said

Continued from page 5

entourage like that too?"

Questions like this run constantly through the heads of us girls here at Rollins. In truth these insecurities are in the minds of all females, even the Barbies. They too compare themselves to others, they too look in the mirror with a critical eye wondering why their waist isn't a little smaller, wishing that their thighs didn't touch in that one little spot.

In fact, Barbies are often the ones to succumb to eating disorders or turn to drugs, because they are constantly attempting to raise themselves to the level that is expected of them. Just like normal girls, they hate it when they are perceived as anything less than perfect, and the obsession to maintain perfection can often overshadow the importance of schoolwork.

And so remains the question: what will a Barbie do after she leaves the shelter of college and realizes that there is a real world out there? I guess that's why there are so many Barbies here are running to sign up for their M.E.S. degrees.

He said

Continued from page 5

"smoking dorm" (Elizabeth), I know so many people who have picked up smoking or increased their amount of tobacco consumption in just the few weeks since fall semester started began—just to be social.

The reality of these pressures is that we can never have or be all these things, so we might as well stop trying (as if it were that easy). This sounds corny, I know, but asking how you can be liked is like asking how you lose weight. You secretly hope for a special diet, a special pill—anything that will make you skinny overnight—when we all know that the only "diet" that works is to eat fewer calories and exercise more. So it is with happiness. There is nothing we can buy or do that will make us happy overnight; It will only come from within.

If you have any comments or suggestions, or would care to submit an editorial to the Sandspur, we would love to hear what you have to say. Contact us by email at:
thesandspur@hotmail.com.

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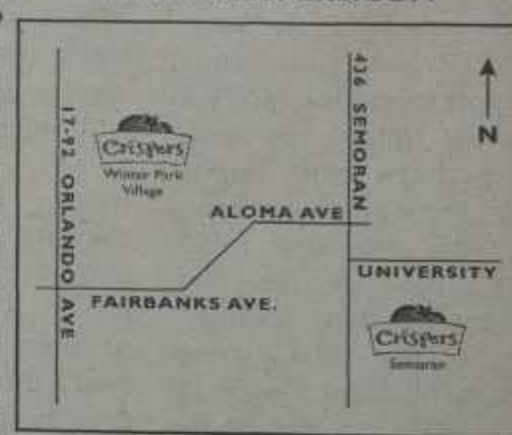
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International Programs: It's Not Too Late

Continued from Page 3
students are able to study at a University, stay in a flat/apartment, or live as home stay students in countries such as Turkey, Greece, Paris, Hong Kong, Italy or England depending on which programs are offered in each location.

According to Jim Daniel, "London Spring Break is definitely our most popular, and we have been doing that for about the last four years. Any of the destinations we offer are great, and I have noticed a lot of the students who did internships overseas have really benefited from the experience. The best parts of the program are the internships and the home stays. Depending on what the student is majoring in, it should help in determining what classes to take and where. For some reason we always have less applicants for the spring term, so fortunately there are less people to turn down," Daniel said.

If students wish to remain in the U.S. to study, American University in Washington and Columbia

University in Arizona are also great options. The fee for the trip (which is the same as a semester at Rollins) actually includes International airfare and a free stop in such destinations as New Zealand, Tahiti, Fiji or Hawaii, on the way home.

Field Studies are similar to studying abroad, except that they go for shorter amounts of time. Field Studies are available in either January or the summer and the destinations change each year. Students are taken abroad in small groups by Rollins faculty members for 2-4 weeks, and generally earn 2-4 semester credits.

Not all the spaces have been filled for the Spring Term in Australia, London, Madrid, Munster, Hong Kong, Paris, Lancaster, Rome, Athens, Arizona, and Washington. Applications are due Oct. 1st. There is still room, so visit the website, <http://www.studyabroad.com> or check out the affiliate programs offered by other schools by going to <http://www.iiepassport.org>.

Study Abroad: Reflections from Israel

■ Rollins Junior
Maureen Melcer
describes her
experience.

by **Maureen Melcer**
contributing writer

Six weeks ago I arrived in Israel to begin my junior year abroad. Less than 24 hours after my arrival, a bomb was detonated at the Hebrew University of Jerusalem. The blast killed nine people, including five American citizens. The location of the bombing was in the Frank Sinatra International Student Center, where countless foreign students, including myself, spend their lunch breaks during school.

Despite the flood of phone calls from extremely terrified loved ones, I decided to stay and am extremely thankful that I did.

I did not come to Israel this year to prove some point about bravery and overcoming adversity. I came because Israel is where I have always wanted to study abroad and now is the

time I wanted to do it. Spiritually, physically, academically, and emotionally I knew I wanted to be here. Those of us who have chosen to study here this year include Jews, Christians, Catholics and Atheists. Each one of us has come here because of our interest in this region and its culture, and even more so, out of our love for the land of Israel. Being here thus far has made me realize how precious each moment of our lives really are. I know that I am only here for a short time and for that reason I know that each day I have here is special and cannot be wasted.

My friends and I still go out at night and travel around the country. When we go on school sponsored trips and even just taking an organized tour around campus, we have an armored guard accompany us. Such is the way of life in Israel, and when we go downtown the security is only heightened. Roadblocks prevent taxis from traveling through certain streets and soldiers and

border police patrol all public areas, checking bags and remaining on the lookout for anything suspicious.

fsWhereas anyone can freely roam onto the Rollins campus or can go into downtown Orlando, we have become acclimated to going through metal detectors before entering the Jerusalem Mall. This is the way of life to which I have become accustomed since I arrived, and I have already thought how strange it will feel to return to campus and not have to open my bag for a security guard before going into an academic building.

Part of supporting Israel means coming here and experiencing it firsthand. While many may think that now is not the ideal time, how can we know when the ideal time will be? For those people who are interested in Israel or support Israel, in whatever way they may do so, I believe it is important to visit Israel now, so that one day there will be an Israel to revisit.



*Does the
slipper
fit?*

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What's Happening? ROLLINS CALENDAR

Friday 9/27

Vamer Tennis Invitational
Tournament, Martin and Tiedtke
Courts, All Day
Into the Woods, Annie Russell
Theater, 8 pm
Happy Birthday Alicia Smisek

Saturday 9/28

Vamer Tennis Invitational
Tournament, Martin and Tiedtke
Courts, All Day
"Light the Night Walk" for
Leukemia, Loch Haven Park,
5:30 pm
Into the Woods, Annie Russell
Theater, 8 pm
Happy Birthday Joshua Briscoe

Sunday 9/29

Vamer Tennis Invitational
Tournament, Martin and Tiedtke
Courts, All Day
Into the Woods, Annie Russell
Theater, 4 pm
Music Dept Faculty Recital, Keene
Music Building, 7:30 pm
Happy Birthday Leeanne Cain,
Randa Maali, Kellie Simmons, and
Mary VanWydergarden

Monday 9/30

Disability Awareness Week
EMERGE meeting, Bieberbach and
Reed, 6-8 pm

Tuesday 10/1

Disability Awareness Week
SAFAC Contingency Hearings,
Bacchus, Bieberbach and Reed,
6:30 pm
ACE meeting 7pm
Volleyball vs Warner Southern,
ASC, 7 pm
Into the Woods, Annie Russell
Theater, 8 pm

Wednesday 10/2

Disability Awareness Week
SAFAC Contingency Hearings
SGA Senate, Galloway Room,
6:30 pm
Into the Woods, Annie Russell
Theater, 8 pm
ACE Wickit Wednesday, Dave's
Downunder, 9 pm
Happy Birthday Crystal Watson

Thursday 10/3

Disability Awareness Week
SAFAC Contingency Hearings
Music at Midday, Keene Hall,
12:30 pm
RHA, Bieberbach and Reed, 7 pm
"Blue Room," Fred Stone Theatre,
8 pm
Into the Woods, Annie Russell
Theater, 8 pm
Happy Birthday Anthony Cummings

Youth Festival A Success

■ Tar athletes
help out in the
festival at Rollins.

by Kim Burdges

staff reporter

Last Saturday, the Alford Sports Center was a flurry of excitement and activities.

Young athletes, ages seven to twelve, and parents flocked to the Rollins College campus to participate in the first Youth Sports Festival. For a \$2 registration fee, children were given the opportunity to interact and learn from current Rollins student athletes.

The event began with an 8:30 AM registration followed by three half hour sport sessions, which gave the young participants an opportunity to engage in several different sport stations.

The Sports Magic Team and the Orlando Magic professional basketball team, were on hand offering the opportunity to play interactive games and handing out free souvenirs. The metro Orlando community seemed to take great advantage of this Rollins' first and expressed interest in similar future events.

"This gives the children the chance to look at a stu-

dent athlete, beyond high school," states Debby Lyle, a mother of three Youth Sports Festival participants. "It shows them what to look forward to and goals to set."

Lyle, a former resident of Texas, explained that her children had interacted in similar events in Texas and that the experience had a lasting impact. Her ten year old daughter, who is mostly interested in basketball, cherished her past involvement in student athlete activities. "She idolized the basketball players and loved to go to their games," added Lyle. "The players worked with her one on one and gave her insights on practicing techniques."

The Youth Sports Festival was not only enjoyed by parents and children, but also by the Rollins athletes. "It is a great way to get the community involved," said Dakota Fiori, a member of the Rollins women's soccer team. "It was heavily promoted and a great beginning for many years."

Fiori also added that the first year event gave children the opportunity to be involved in lots of different sports. She also said that the young athletes energy was infectious, "the kids were happy to be there and we were happy to be there. For them to see a college athlete gives them something to aspire to." Her



photo / RC ATHLETIC ARCHIVE

HAVING FUN: A local youngster participates in a soccer drill, just one of the activities offered at the Youth Sports Festival.

advice to future athletes is to always persevere and never to give up, although the path may not be easy.

Representatives from the Orlando Magic were at the Alford Sports Center to show their support for young athletes. The Magic participate in several children events year round. Jay Moore, the marketing/game operations team leader of the Orlando Magic, said that the organization gladly accepted

the invitation from Rollins to be part of an event that showcased athletics to young people. "The Magic thinks it is very important to be involved in anything where kids and families are involved in sports. Not just professional or basketball, but all sports."

With the first-year program being such a success, the youth and student athletes will look forward to participating in this great program next year.

New Leadership

■ To carry on a winning tradition, the men's tennis team welcomes a new head coach.

by Jenny Petters

staff reporter

When Jim Poling accepted a job with the U.S. Military Academy, assistant coach Ron Bohrnstedt was more than eager to fill the vacated position of head coach for the Rollins men's tennis team.

Bohrnstedt attended UCLA and earned varsity letters in tennis for three years with the Bruins. During that time the team won two conference championships and had three straight NCAA Division I runner-up finishes. From 1970-75, Bohrnstedt played professional tennis and for three years earned a men's singles ranking by the USTA.

After his pro career, Bohrnstedt served for three years as the Director of Tennis at the Sawgrass Tennis Club in Ponte Vedra Beach, Florida. Bohrnstedt helped the five-star Greenbrier Hotel in Sulphur Springs, West Virginia, earn its place in *Tennis Magazine* as one of the "U.S. Top Ten Tennis Resorts" while serving as Director of Tennis for 24 years.

Bohrnstedt is now in his second term as a member



photo / RC ATHLETIC ARCHIVE

RON BOHRNSTEDT: As the new men's head tennis coach, he looks to keep the winning tradition alive.

of the Board of Directors for the USTA. He was President of the USTA Mid-Atlantic Section and was Vice Chairman of the Davis Cup Committee for six consecutive years.

Bohrnstedt is married and has three children, Ry, Alexis and Thomas. Ry spent two years as a member of the Rollins tennis team.

With much past involvement in this field, Bohrnstedt without a doubt will be a great addition to the coaches at Rollins. Bohrnstedt says, "I am really honored to be the head coach for tennis this year, and I am proud to carry out the tradition here at Rollins."

The team returns all six starters from a team that was 21-4 and ranked 4th in Division II a year ago.

Doubleheader Win

■ In a successful evening of play, both soccer teams use defense to clinch victories.

by Daniel Tozzi

sports editor

With a tough defensive display, the Rollins men's soccer team shut out the opposition by a score of 3-0. Defender David Pitt, junior, had a notable performance for the second game in a row, scoring two goals to lift the Tars over the Palm Beach Atlantic Sailfish.

The conditions on the field were anything but ideal as rain and lightning delayed the start of the game by thirty minutes. Once play was underway, Rollins took control and dominated most of the first half.

Pitt placed Rollins on the scoreboard thirteen minutes into the game as he sent the ball sailing out of Palm Beach Atlantic's goalie's reach. With a 1-0 lead, the Tars wasted little time before further distancing themselves from their opponent. Just one minute after his first goal, Pitt drib-

bled past the Sailfish defenders and beat their goalie for his second goal. The final icing on the cake came with only eight minutes left in the game as midfielder Bernd Muhlaier took advantage of a free kick, sending the ball over the opposing goalie's head and into the back of the net, solidifying a win and bringing the men's record to (5-2-1). The men's team will be traveling to take on Barry University on September 28th.

In a similar victorious fashion, the women's soccer team topped Palm Beach Atlantic 2-0. Both goals were scored by midfielder Keri Dye, sophomore.

It took only six minutes for the Tars to take the lead.

Midfielder Katie O'Leary, took a shot on Palm Beach Atlantic's goal-tender, which was deflected to Dye who drove it into the net for the 1-0 lead.

Entering the second half with a 1-0 advantage, both teams battled back and forth, neither side able to take control. Finally, with only eight minutes remaining, Dye scored her second goal of the game, with the assist going to midfielder Kate Moran, sophomore. The Tars improved to a record of (3-4-1) as they prepare to play at Saint Leo on September 28th.

"We are very pleased with our progress [and] hopeful that we can have a very successful season."

Keith Buckley
Men's head coach