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THE SANDSPUR

The Oldest College Newspaper in Florida

October 11, 2002

Rollins College ■ Winter Park, Florida

Vol. 109, No. 4

entertainment



The Blue Room, starring Keira Keeley and Jacob Billings is a success at the Fred Stone Theatre. Check out our review.

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sports



Women's soccer team defeats Lynn University for the first time in Rollins' history on Tuesday afternoon.

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on the inside

features

Spatz Deli and Bar clears up the confusion on the entry age of the popular student hangout.

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on the street

Halloween is fast approaching. Find out what several Rollins students are planning to dress up as this year.

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opinions

He Said/She Said returns with their views on voting for independent parties. Find out what they had to say.

page 9

MTV Legacy: Alan Hunter

■ One of MTV's five original video jockeys comes to Rollins to speak to students.

by **Marissa Block**

staff reporter

On October 3rd, 2002, Rollins College started their lecture series on Popular Culture with one of MTV's original video jockeys (VJ), Alan Hunter. Hunter spoke in both the Bush Auditorium and for RCC classes.

On August 1st, 1981, MTV made their television debut by playing the Buggles' music video: *Video Killed the Radiostar*. Hunter was one of the five original MTV VJs and actually the first to appear on the air. However, Hunter's appearance on air at midnight on August 1st was a mistake. VJ Marc Goodman was supposed to be opening but when the wrong camera was set, Hunter appeared and ushered in MTV's first words: "and I'm Alan Hunter."

Hunter grew up in



ALAN HUNTER: Dean of the Faculty Roger Casey welcomes his friend MTV superstar Alan Hunter to Rollins College. He came to speak to students and faculty about popular culture.

Alabama and later moved to New York to pursue a career in acting. He attended Circle on the Square Drama School and waited tables. He had just finished acting in *A Midsummer Night's Dream* and filming *David Bowie's* music video *Fashion*

when he heard about a music channel on cable television holding auditions for a hosting job. After three bad auditions in two weeks, Hunter managed to get the job. According to Hunter, his logic for accepting the job

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Students Volunteer to Mentor

■ Rollins students spend time mentoring children at Fern Creek Elementary.

by **Kim Burdges**

staff writer

This semester all Rollins students have an amazing opportunity to make a difference in the life of a child. This year Rollins is sponsoring a mentoring program at Fern Creek Elementary School, which is a local school that primarily educates low-income or homeless children. The program pairs a Rollins student with a child that they will spend time with and help to mentor.

"The mentoring means a lot to the kids and any help people can give them will greatly help," said sophomore Sarah Ledbetter, the program's organizer.

So far, the involvement from the Rollins community appears to be strong. Over twenty students attended the informational meeting last Thursday and

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Spotlight on ATΩ

■ Alpha Tau Omega puts their best foot forward.

by **Kim Henry**

copy editor

In an attempt to promote positive aspects of Greek Life at Rollins College, fraternity ATΩ set its goals for the 2002-2003 academic year during a recent chapter retreat. ATΩ members decided to strive for exceptional achievements in community service, scholarship, & philanthropy. Their goals were set just after the fraternity received a prestigious National Award this summer.

Four ATΩ representatives from Rollins College Iota Zeta Chapter, Jason Crane, Chapter President, Chad Stewart, Chapter Vice-President, and James Abruzzo and Taylor Binder, seniors, attended the Alpha Tau Omega Fraternity

National Congress at the Renaissance Hotel in Cleveland, Ohio on August 4th, 2002.

In attendance were approximately 150 chapters from across the nation and it is at this annual Final Banquet and Awards Ceremony that the National fraternity recognizes about 20 chapters with the coveted

"True Merit Award." Unfortunately, the Rollins College chapter did not win this award; however, they were recognized with the "True Merit Honorable Mention Award." This award is the highest national distinction ever attained by the Rollins' chapter and now places them in the 20% tier

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ALPHA TAU OMEGA: Our chapter makes a name for itself by receiving the "True Merit Honorable Mention Award."

MTV's Alan Hunter Speaks

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was that it paid "at least what a Broadway chorus boy made," which was his criteria for accepting any job.

Hunter felt that it was bizarre to host a show and had trouble being himself in front of the cameras for the first six months of his six and a half year career at MTV. After he started improvising and having fun, he soon realized that he could do anything he wanted because it was what people wanted and loved: spontaneity and seeing VJs who were playing no one other than themselves.

Hunter's career at MTV gave him the opportunity to interview celebrities from Madonna, to Walter Cronkite, to Ozzy Osbourne. He hosted the morning shift, went to the spring breaks in Daytona, and covered *Live Aid* in 1985. He voluntarily left MTV in 1987 as the last of the original VJs. Hunter felt like he had outgrown a lot of what he was doing there and that he had a good, fun six years but was ready to move on.

He moved to Los Angeles where he wanted his son to grow up and returned to acting in television pilots for Fox and hosting jobs. He moved to Birmingham eight years ago and started a production

company, Hunter Productions, with his brother. The company has produced many commercials and is currently working on two independent films due out next year.

Hunter's speech on campus about MTV's influence on pop culture was energetic and informative. He explained MTV's affect on the entertainment business. MTV was responsible for the English wave of music, allowed people in Middle America to have a handle on pop culture, set a standard for graphic animation, and provided a platform for rebellion. MTV debuted in the midst of conservative ideals, Reagan 80s and turned traditional television show ideas upside down. MTV helped to sell trends, records, movies and artists. As new genres of music were exposed and a new culture of profanity was ushered in, the color barrier in entertainment was shattered. The young culture loved it.

Alan Hunter's presence at Rollins exposed us to a first hand experience as to how America's pop culture has been transformed since the introduction of MTV. Hunter set the high standard for future VJs and helped to mold pop culture during his time at MTV.

Students Mentoring at Local Elementary

CONTINUED FROM PAGE 1
more than thirty responded to Ledbetter's mass e-mail with interest.

This is the program's first year at Rollins. Ledbetter recalls the formation of the program, after a trip she took to Fern Creek with her honor society, Phi Eta Sigma, last year. On the trip, the society members heard that there was a drastic need for capable volunteers. This past summer Ledbetter pondered over the school's need and decided to get Rollins involved with helping the kids.

One of the great benefits of the program is its flexibility. Fern Creek holds classes from 8:45 AM until

3:00 PM and an after school program until 5:30 PM. So the mentors have a range of possible times that will fit into their schedule. On a mentor's first visit he/she is paired up with a child that they will either tutor or spend time with on the volunteer's own time. Volunteers are encouraged to meet with their child on a consistent basis. Although it is preferred to spend weekly visits with the child, anytime, even every other week is encouraged. Volunteers can go and tutor the children or just spend some quality time with them.

"Anyone can start when they want," explains Ledbetter. "People love

going [to Fern Creek] and helping the kids."

Ledbetter also said that even 30 minutes could mean the world to a child in need. Ledbetter hopes that visiting the children on a regular basis will help to add positive role models to their unfortunate situations and fill the void for love and attention.

Anybody interested in joining this exciting opportunity is encouraged to contact Sarah Ledbetter with questions or comments. If transportation is a problematic issue, contact Ledbetter and don't miss out on this worthwhile cause.

ATΩ Representing Rollins' Greeks Well

CONTINUED FROM PAGE 1
of the chapters in the nation.

In order for a chapter to qualify for the award, criteria such as alumni relations, campus involvement, chapter operations, communication, community service, philanthropy, leadership, membership education, public relations, scholarship and recruitment are considered.

In an attempt to strive even further, two ATΩ members attended the Road to True Merit program a few days prior to the Congress. This is a special invitation

only program that focuses on leadership development, motivation, resource utilization and chapter management.

This is not the first award that ATΩ has received. Iota Zeta has formally been recognized with Excellence Awards in Communication and Recruitment.

ATΩ prides itself on their consistent 3.0 grade-point-average and the fact that its members are represented on nearly all men's varsity athletic teams includ-

ing basketball, baseball, golf, tennis, swimming, soccer, sailing, and waterskiing as well as participating in many campus organizations.

Chapter President, Jason Crane states: "Our outlook for the year is to continue to make a positive impact on campus and enrich the campus life for all students at Rollins."

For more information on the Rollins Chapter of Alpha Tau Omega, visit their website at www.rollins.edu/ato/

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Letter to the Editor: The Power of the Word

by **Barry Alan Hall**
staff reporter

Though the article published in last week's *Sandspur* makes a modest attempt to address the situation surrounding the ranking of Rollins College as the number three party school, according to *Playboy*, it skirts around the real issue at hand, never confronting the effects of such an action. Simply making the "hopping" and "bunny" analogy softens such a harsh opinion.

It is obvious why certain quotes would be omitted from the paper. The words were so incredibly vulgar and offensive that to reproduce them could hurt those they describe even more. Yet, to hear what some students think of not only the school itself but also the women on campus will invoke a certain fury in any who care about their alma mater.

It is not at all difficult to show how horrendously the women of the Rollins community were demeaned. Not only on this campus, but all over the world, women are much more than the sum total of their body parts. They are not objects to be had - as the testimonials profess - but people. How can we as a society attempt to function civilly when the supposedly educated continue to emit an aura of sexual barbarism?

Also directly affected is the institution's reputation. Rollins is certainly still a wonderful educational

facility staffed, taught, and run by a group of highly qualified individuals. A day never passes that a professor or a coach or a member of the facilities management staff or anyone does not make the life of at least one student (and usually many, many more) just a little bit better.

One month ago, Rollins was the number one private university in Florida and the number two school in the region. Today, we still are both, despite the image recently cast on the college.

But people will look to that image before they see the educational qualities of the school. This is in part due to the media feeding off of controversy instead of commendation. It is also in part due to the attitude we, as a student body, command after the fact.

There is a place in the college life for studies and social gatherings to coexist. Fox Day probably is the most anticipated event on campus, and what would Rollins be like without a themed Pinehurst party? But when the image of Rollins is projected in such a negative light, the school could be unwillingly sucked down a path of ruin.

Rollins College is a wonderful school. If we don't speak out completely on what matters to us, then we will simply let that path take us over.

I don't know about you, but I don't want that to happen.

Running Off at the Mouth: The Editor Speaks

Fall break is finally here, and not a moment too soon. Students and faculty alike embrace the idea of a long weekend.

There are numerous options of things to do this weekend whether you are going home to visit your parents or staying on campus.

Going to see a movie, going out to dinner, or lounging at the pool are always popular choices. You could also go bowling, play miniature golf, or take a stroll down Park Avenue.

Some may opt to go to Cocoa Beach or New Smyrna Beach for a day of sand and sun. Perhaps you are thinking of driving to another part of Florida to visit some friends.

Whatever your plans are for fall break, just remember to be careful and watch out for your friends. Now believe me, the last thing I want to do is sound

like your mother- or my mother for that matter, but I do think it is an important message.

I do not want to rehash common sense things like traveling in groups and not getting in cars with strangers, although they are important too. I just want to give you some contact infor-

Jennifer L. Williams
Editor-in-Chief

mation in case you would need it.

If you are staying on campus, campus safety will be available during fall break. If you find yourself walking across campus alone at night and would like a ride, call them at x2999. They are there for the students, and would proba-

bly enjoy the company for a short period of time anyway.

If you do decide to drink, do not endanger yourself or others by getting behind the wheel of a car. Get a ride from a sober friend or call a cab. Yellow Cab is a cab company in the area that you can reach by calling 407-422-4455. It is always better to spend a few dollars on a cab than to get into an accident that could cost you your life. This goes for your friends as well. Take care of them and do not let them drive after drinking. Call the cab for them and pay for it, explaining to them that their life means too much to you.

I hope that I have not come off sounding like your mother, but I do hope that I have instilled in you a desire to take care of yourself and your friends. Have a safe and wonderful fall break!

Positive Greek Life Shines On Campus

■ Fraternities are a fun experience but they are also constructive for the community.

by **David Grasso**
staff reporter

When the word Greek Life comes to mind, most of us would paint a picture in our minds that illustrates a perpetual party with a throng of people socializing. Overall, the Greek System's reputation is fun by the truckloads. Although this constitutes a vital element of Greek life, there are many facets to the lifestyle that many everyday Rollins students do not know about.

The Greek System's history dates back 75 to 80 years ago. Here at Rollins we have a variety of organizations; some have a history that goes back to the original national fraternities and others were pioneered on our very campus. While some systems on college campuses across the country are struggling, ours is proliferating. In the past two years, there have been two additions, one of which has just received its charter, the Latin Sorority Chi Upsilon Sigma and Alpha Omicron Pi, which is spending their first

year in their new on-campus housing. Our sororities are the largest they have ever been, and our fraternities although not growing at the incredible rate as our sororities, are increasing membership.

One common misconception about Greek Life is that when you join, your grades are more apt to go down. On the contrary, a recent report released spring 2002 by Rollins College documents that the all-campus grade point average was 2.95, while the All-Greek average was a 3.0. Although the average GPA was not much higher for Greek Life, it evidently demonstrates that joining Greek Life in no way affects your grades. Some students GPAs may even rise after joining a fraternity or a sorority because they become more efficient with less spare time.

"My grades significantly rose after joining Phi Delta Theta", explains Josh McCoy. In fact, overall, Kappa Delta's and X Club's averages were notably above the campus average.

All of our Greek organizations are involved in community service. Recently, 14 members of Chi Psi recently volunteered for the Make a Wish Foundation's event

"Wishbone Battle." The members played with the children and had an amazing day. Non Compis Mentis actively participates in Green Up Orlando, and TKE actively maintains Winter Park's main thoroughfare Fairbanks Ave.

"Being in a fraternity or a sorority you are more likely to be involved in community service", says Chris Zacharda, head of Greek Affairs on campus.

When joining most fraternities and sororities on campus, you have the chance to live in their house. What separates Rollins from many colleges is that the houses are all on-campus, which gives a student more variety of housing options close to their classrooms. These houses are small, interconnected communities, where you choose your neighbors, and decorate your common areas. They offer an alternative to the monotony of the institutionalized dorms.

Other positive aspects of Greek Life include the fact that men and women can benefit from the leadership skills and get networked into the job market after college by forming a common bond with other people.

REMINDER:

The Sandspur will be observing Rollins College fall break next week October 14 and 15th and we will not have an issue coming out the following week. Look for the next issue of our paper on October 25th.

Anyone interested in writing for *The Sandspur* or taking pictures please contact us at (407) 646-2393 or e-mail us at TheSandspur@hotmail.com.

Alternative Energy Day

■ Rollins students help to bring energy awareness to campus.

by Sarah Henn
Contributing Writer

The ever-increasing demands for energy has put tremendous strains on Florida's power suppliers. Rollins witnessed this problem last week when power outages halted the daily routines and even closed the library early.

It is now more apparent than ever that alternative clean energy must be implemented. Students involved with Eco-Rollins, NCM, ROC, SGA, HHSGA, and the Recycling Committee will be hosting an "Alternative Energy Day" on Wednesday, October 23rd from 11 am to 3pm on Mills Lawn in an effort to expand the environmental consciousness of Rollins College.

The group is hoping to educate the Rollins community about the possibilities of a clean energy future, launch a petition to generate

student interest in a progressive energy future for Rollins, and celebrate activism.

Also that week, UCF students are hosting an Environmental Rally on Tuesday, October 22nd from 12 till 8pm called "We the People". During this time, Governor Jeb Bush and governor candidate Bill McBride will be participating in a televised governor's debate. Some students from Rollins will be participating in this event and will undoubtedly generate lots of interest and participants for the following day at Rollins College.

Students will be able to test drive exciting alternative energy vehicles, hear knowledgeable speakers, and talk with different energy organizations, such as GreenPeace, Florida Climate Alliance, Eco-Action, Solar Power Research Center, Sierra Club, and Florida PIRG about present technology education and global warming solutions. There will also be a Benefit concert featuring local Rollins musicians powered by renewable energy!

Spirituality Heightened at Rollins

■ The Religious Pluralist Party, teaches students about their beliefs.

by Jenny Petters
staff reporter

The Religious Pluralist Party has become a part of the Rollins community. Under the leadership of President Anne Chernick and Vice President Amber Carlson, this group hopes to help students realize the importance of learning about different religious and spiritual insights.

The schedule is focused on gaining a deeper understanding of one's beliefs through participation in discussions, trips, speakers, and other activities sponsored by the group. These events are planned at weekly Wednesday conferences run by Chernick and Carlson and discussed with advisor Dr. Yudit Greenberg.

Each meeting teaches a different approach to spirituality. Meetings will involve stimulating speeches and activities encouraging

and promoting spiritual importance in a person's life. Some upcoming events include:

- 10/16: Astrological Counselor- French House 7pm
- 10/23: Course on Miracles
- 10/30: Understanding Wicca
- 11/6: Bowling w/ RPP
- 11/14: Chanting Workshop
- 11/20: Young Center "Living an Aware Life"- French House 7pm

RPP is the Central Florida affiliate for the national project at Harvard University. The project consists of surveying the various religion's histories, recent activities, and community developments. Through Rollins' reach, Harvard University will be able to study the flux of religions and their integrations into life in Orlando.

As RPP's mission statement states, "This group is a spiritual and social student organization dedicated to bringing people of all creeds, faiths, religions, and spiritualities together in an endeavor to cultivate a new level of understanding regarding religious topics and spiritual insights." This

will be accomplished due in great part to the excellent leadership given by President Anne Chernick, whose "warm personality and passion for other people's beliefs makes it impossible not to want to listen to what she has to say and hear what she can share with you," according to Carlson.

The Religious Pluralist Party wants to affect Rollins College by introducing the importance of spirituality to the campus, embracing differences and commonalities between religions both on and off the campus, and by introducing various ways of thinking and living on a spiritual level in a college atmosphere. RPP is certainly a welcomed addition to our campus.

Contact Faculty Advisor Dr. Yudit Greenberg at (407) 646-2176; President Anne Chernick at (407) 646-2463; or Vice President Amber Carlson at (407) 257-3334, if you have any further questions.

Check your e-mail for upcoming events for this exciting new group on campus.

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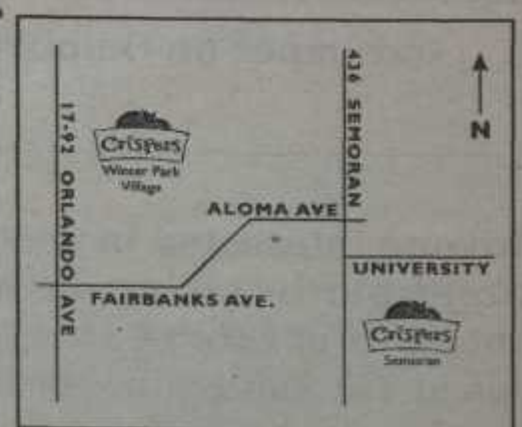
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New Intellectual Outlet On Campus

■ New to Rollins, SEA sheds light on issues that affect the student body.

by **Eliza Osborn**

features editor

Intellectual spirit at Rollins has finally been awakened with the founding of SEA, Society for Enlightened Academics. Founded by Meeka Ahuvia.

Ahuvia came up with the idea for SEA after hearing complaints of the poor intellectual life at Rollins. This was upsetting says Ahuvia, because he had "met bright, exciting, talented people and my experience at Rollins has been so positive because of them...there are plenty of intellectual people on campus." Therefore, hoping to "foster an intellectual atmosphere on campus," Ahuvia, with the help of his friends Charles Plummer and Kerry Bruce, created SEA.

SEA allows its members to learn about each other and about the outside world by holding weekly meetings in which international, philosophical, and local topics are discussed. Most are picked off of the front page of the New York Times, and Ahuvia hopes

that all topics "will get people excited about issues and feel like they can affect change in the world."

The first change that Ahuvia hopes to make involves the type of coffee that so many students on campus drink. He explains "most students drink coffee every day that costs them three dollars each. The average Columbian farmer slaving to make coffee beans makes three dollars a day." To help change this, Ahuvia is trying to bring Fair Trade coffee to campus. This coffee ensures that its farmers are paid enough money to make a living. According to Ahuvia, drinking this coffee is one of the many simple ways that students can make a difference.

Through SEA, Meeka Ahuvia and his fellow founders want to help students realize that by learning about the world around them, they can implement change. "If each student walks out of our club meetings wondering, questioning, and more interested in the world and life's affairs," says Ahuvia "SEA has served its purpose." It is obvious that SEA has big things in store for the Rollins' community, and many minds are sure to be enlightened in the process.

Alcohol Awareness Raises Drinking Issues at Rollins

■ Students are urged to think more about the laws surrounding drinking.

by **Stephanie Preston**

Contributing Writer

This month, Rollins College students will join their peers at more than 3,000 campuses across the country to observe National Collegiate Alcohol Awareness Week (NCAAW), from October 20th - 26th.

The purpose of Alcohol Awareness Week is to promote personal responsibility, safe decision-making and respect for the law when it comes to consuming alcohol. The Healthy Campus Program will coordinate this effort here at Rollins. They hope to correct some of the myths about drinking and encourage students to examine their own behavior through various forms of programming and printed materials.

While their message is "Drink responsibly," rather than "Don't drink at all," the statistic remains that less than 25% of the undergraduate student body is of legal drinking age.

This fact generates

thoughts and questions craved by the Healthy Campus Program who believes that *talking* about alcohol is a necessary step in promoting personal awareness and responsibility.

In the past, students have presented a broad range of opinions when asked their feelings about alcohol use on campus. The legal drinking age of 21 is the topic that Rollins students raised most consistently. Some support the current law while others believe the legal age of consumption should be lowered to 18.

In 1984 Congress passed the National Minimum Purchase Age Act to raise the age of purchasing alcohol from 18 to 21 years old. Since this law passed, the National Highway Traffic Safety Administration reported that alcohol-related traffic fatalities for people under 21 dropped by 43% between 1987 and 1996. This law appears to reduce the risk for most college-age students of getting into a drunk driving accident.

Many students argue however, that there are many other legal rights people have at 18 years old (or younger) which require greater responsibility. Such

rights include buying a house, car, getting married, having a baby, holding a job, paying taxes, voting, owning a firearm, running for some public offices, and serving in the military.

Furthermore, many believe that drinking is a part of campus culture in America, and college students will drink regardless of what the law says. Their concern is that their peers who experience an alcohol problem will not ask for the help they need for fear of getting in legal trouble. If the age of consumption were 18, they think there would be greater openness to discuss issues that could impact health and safety. Students would be more likely to seek medical attention for a friend who has alcohol poisoning and less likely to drive off campus to hide their drinking.

Despite these arguments, the current law requires that an individual be 21 years old to consume alcohol. The Healthy Campus Program urges students not to take risks that may compromise their own safety or the safety of their peers. They echo the message of National Collegiate Alcohol Awareness Week to act responsibly.

Spatz Clears Up Confusion

■ The entry age of local bar has been subject to many rumors.

by **Marrissa Block**

staff reporter

Spatz, one of Winter Park's delis and bars, has not made as big a change as many students think. It has been falsely rumored that the establishment had permanently changed their entry age to 21 and over. On almost any night of the week however, anyone who is 18 or older can get into Spatz. Only when there is a Rollins sponsored party, is the entry age subject to change.

When a sorority or fraternity hosts a party at Spatz there is often a bar full of people, including many underage drinkers. With this many people it is hard to keep everyone under

control.

The age change depends on what the Greek organization thinks will work best. If many people in the fraternity or sorority are under 21, then the entry age would most sensible be 18 and older. Sometimes, when it looks like space might get tight, the entry age is limited to 21 and up so that overcrowding will be avoided.

Spatz has been contemplating this change for a while; they have talked to sororities and fraternities and have decided that having this option can only be for the better.

Dana, the general manager, stressed the seriousness of the risk of underage drinking. It jeopardizes Spatz's liquor license and is grounds for arrest. If anyone is caught drinking under the age of 21, they will be asked to leave.

SGA Corner

The Senators are off to a great start with two bills and one resolution passed. Requests to have the beer and wine permit was accepted for ACE's "You Saw It First" Tour and SGA's Women's Flag Football Game.

The resolution for accepting sexual orientation in the Orlando City Ordinance was passed after a call of acclamation.

The new business presented to the Senate was a request to help fund Halloween Howl, which is a Halloween event for children. It provides safe fun through haunted houses, haunted tours, games, and candy. This issue was tabled until the next Senate meeting.

Women's Football Team continues to work hard for the game on November 16th. For girls who would like to be a part of the team, this week is the last chance to sign up, so hurry!

Look for the upcoming events sponsored by the Latin American Student Association (LASA) to celebrate Hispanic Heritage Month.

What is a beer and wine permit? How many permits does SGA have?

At the beginning of each calendar year, SGA is given three beer and wine permits, in which they can allocate to organizations. These permits enable organizations to sell beer and wine at their event. To obtain a permit, the organization asks a senator to sponsor a bill requesting the permit. The bill is then presented to the Senate, who decides whether or not the event will attract enough of the student body to make the permit worthwhile.

To advertise in the Toilet Paper, submit your information to toiletpaper@sga.rollins.edu by Thursdays at 5pm.

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Newspaper in Florida

FOUNDED IN 1894

OCTOBER 11, 2002
VOLUME 109, NUMBER 4ESTABLISHED IN 1894
WITH THE FOLLOWING

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Editor-in-Chief

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Blue Room: Life Through Different Eyes

■ The Fred Stone Theatre and Rollins Players present a story of human suffering and reality.

by Jennifer Williams

editor-in-chief

The Blue Room was the first production of the year at the Fred Stone Theatre, which ran from October 3rd to 6th for six performances. The Friday night show started at 8pm, and played to a full house. There was a not an empty seat to be found. In fact, they brought in several extra chairs to accommodate the crowd.

The Blue Room, a play by David Hare, consisted of a series of scenes connected by the interaction of different characters. One actor and one actress portrayed five roles each.

The show began with a girl who has sex with a cab driver just to get money from his wallet. It was a preface to the stories of deceit that followed. Throughout the show, the different characters interact with one another and weave the separate story lines together.

The overall story itself focuses on human suffering, and how people often times push away those people that have the most to offer them. All the different characters experience their own forms of suffering, but the feeling of loneliness and longing is evident in all.

In the end, there is a full circle feeling as the same girl from the beginning of the show chooses honesty



ANOTHER THEATRICAL HIT: *Blue Room* will make you think beyond your daily problems into another perspective.

over deceit. She decides to run after a man she has just slept with because he had left money on the dresser forgetting that he had already paid her the night before. Even in a world of confusion, abandonment and dishonesty, there is hope of sincerity.

There were so many things to be said for this production of *The Blue Room* presented by Rollins Players and the Department of Theatre Arts and Dance. The stage was set up in an alley arrangement with the audience being on two sides of the acting area, making the audience feel close to the action.

The set itself was simple yet versatile consisting of a bed, chaise chair, table, and piano. It served well to represent the different locations while remaining somewhat anonymous.

The music played before and during the show was great. It was current music, making a connection between the audience and the play.

Costumes for the

show were well chosen. They were different enough to distinguish between all the characters, and were not tasteless even in the most intimate scenes.

Keira Keeley displayed wonderful acting talent as she characterized all of her parts extremely well. It was easy to differentiate between her five characters. She had to dramatize drug use, drunkenness, and sexual relationships. She handled all of them very well.

Keira's facials were

so versatile and she had great timing on her line delivery. She also used great nonverbals throughout the show. All of her characters seemed so realistic.

Jacob Billings characterized his parts well too. There were definite contrasts between his characters demonstrated through speech and body language. Overall, he seemed very comfortable on stage even in the most intimate scenes.

There were many good things about this production of *The Blue Room*, but there was one thing that could have been improved. The lighting during the dance scene was a good idea but it did not work as well as it should. The bright colored light pored in from in between the curtain to light up a portion of the stage area. It was a good idea but it was more of a distraction, as the focus was on the light and not the actors.

Overall, this show was fantastic. Congratulations to the director, cast and crew for a wonderful job!



PASSION, PASSION, PASSION: Keira Keeley and Jacob Billings express a vivid display of lust and desire.

Cyndi Lauper, Better Than Ever

■ Cyndi Lauper makes a long-awaited comeback with her new CD.

by Robert Walker

staff writer

Ok, call me gay (which I'm not, but my boyfriend is), but how could I resist reviewing the long awaited new Cyndi Lauper CD.

Honestly, who does not remember being a little kid and singing along the classic *Girls Just Want to Have Fun*? And anyone who can't sing the chorus

of *True Colors* is an evil communist and should be deported immediately. I mean seriously people, these are the classics of our generation.

Shine is a bold, beautiful, and way overdue statement from this uniquely odd eighties diva. The title track *Shine* is a beautiful sing-a-long in the style of *Time After Time*. And the mellow and tender *Water's Edge* is definitely a *True Colors* for the new millenia (though a few years late).

The dance remix of *Shine* is as fun and dance-

able as any remake of Cher's epic *Believe* I've heard. One can only hope that *Shine* does for Cyndi what *Believe* did for Cher.

The pop world could definitely use the unique voice of Ms. Lauper these day's. On *Shine* Cyndi proves she can still belt out fun pop tunes with her unique voice that has inspired so many to loose there inhibitions and just have fun. And one would be amiss to ignore how the classic *Girls Just Want to Have Fun*, inspired so many boys to become girls and then proceed to have

fun. I don't know what it is about her but drag queens love Cyndi, she is to drag queens what Hank Williams Jr. is to rednecks.

Anyway, with only four new tracks and a dance remix of *Shine* the album is a bit short and works on the ears the way those Abercrombie and Fitch posters work on the eyes, it leaves you drooling for more. But, don't fret because this November Cyndi is coming to Orlando with the great Diva Cher, so go buy *Shine* and then go buy tickets.

Ranking a Disgrace

■ The aftermath of Rollins' party school reputation continues to concern students.

by **Liz Kast**

staff reporter

Although nearly a week has passed since Playboy's publication of the top twenty-five party schools across the nation, there are still issues pertaining to the rankings that need to be discussed.

Notorious for its objectification of women, Playboy received 1500 letters from Rollins and other schools such as Arizona State and California State-Chico, who held the number one and two spots, that described college women as nothing but sexual prey. In his letter to Playboy, one Rollins' student stated, "Rollins is heavily female. The girls are the hottest and wildest I've come across. Every night is a big party." Another student added, "We bang chicks and booze all night."

Fox News eagerly pursued Playboy's announcement by talking to students here at Rollins. However, when Fox came to campus to interview students on the subject, the only commentary aired was from the men on campus. Fox's decision to focus on male reactions to the rankings helps in portraying an

under-represented female student body. By not displaying female's reactions, a "party girl" reputation will continue to haunt us.

Also, as a result of the televised rankings, the people internalizing the information about Rollins are no longer just Playboy readers. Any person across the country who was watching Fox at that time, or any other news station that covered the story, now associates Rollins with being a party school, which affects all of us.

What if I want to apply for a job and my possible employer has seen this news coverage? What will he think of me? Will he give me the job, expecting something from me? Or will he choose not to hire me under the assumption that I am just a wild party girl who went to a wild party school? I can only hope this won't be the case.

What exactly does it mean to be a party school? From Playboy's perspective, a party school consists of sex and drinking alcohol, men getting very intoxicated and women in very little clothing getting intoxicated. As a woman at Rollins, it feels great to know that there is at least one guy (and I'm sure many more) on campus who sees me as nothing more than someone with whom they could possibly get drunk and have sex.

One student from West Virginia State, who was

ranked fifth, said, "when the women get drunk, their shirts go flying." I find this very interesting because I have to wonder who exactly it is removing the women's shirts, and if the removal of clothing is always optional for the women.

A startling statistic from the book, *Gender on Campus* by Sharon Gmelch, published in 1998, states that 51% of all college men surveyed said that they would commit rape if they could get away with it. This means that for every two men a girl is drinking with, one of them would willingly rape her if there were no legal consequences.

All women need to keep in mind their reputation and more importantly their safety, especially in very stereotypical college settings such as the recent Pimps and Hos Party where the sexual female body image is the focus of attention and alcohol is present.

My point is not to accuse or to blame, but rather to inform. I do not believe that those who wrote into Playboy thought about the possible long-term effects the rankings will now have on all students and faculty here at Rollins. Hopefully, Playboy's release allowed these men, and all of us, to look at college life from a much more critical perspective and to question some of the choices we make.

Word on The Street

by **Tig Woods**

photographer

Halloween is the only time of the year when you are encouraged to dress down, throw fashion sense to the wind, and completely change who you are. Are you having a problem choosing that perfect costume? What do you want to be for Halloween this year? Here's what a few of your fellow peers are going as this year.



"I don't know but I'm going to wear crazy clothes and go downtown."
Alex Smith - 03



"I'm going to be Tinkerbell! Look for me!"

Lindsey Steding - 06



"Fabio!"
Brady Freeman - 06



"We don't know... but we're going to the Sex Emporium for ideas."

Mandy Aberman and Ryan Harlan - 06



"Andre the Giant"
Peter Medgyesy - 06



"Madonna"
Rachel Polley - 05

Why I Love To Surf

■ The sharks, the sunburn, and the sand in my ears—I love it all.

by **Sally Smith**

opinions editor

Most people go through life looking for the one thing that will make them truly, deeply, madly happy. I am not one of those people.

I found the love of my life when I was fifteen. It was barely autumn, but I was in Texas, so it was still 95 degrees outside. I was on Galveston Island, riding for the first time on top of my friend Ryan's nine-foot Hobie longboard.

The surf was typical Texas—a healthy serving of knee high chop with a steaming side of jellyfish and muddy water.

I laid on top of the board waiting for the right wave, my heart pounding.

Then, it came.

Ryan yelled at me to "paddle! paddle!" and I flailed about until I felt the wave pick me up.

I stood up and instantly felt a rush. It was not a feeling in my stomach or my chest, but rather a surge through my entire being of utter and complete happiness. It was as if the world had stopped just for me to enjoy these few seconds with all of my energy.

Before this day I had always felt a sort of sadness when something good happened to me, a feeling that I wouldn't be able to fully enjoy my experience as much as I should. Like when I look back through my memories and realize I had no idea how good I had it.

But with surfing, I am completely in the moment, not thinking of anything else. I am completely happy and will never be happier when I leave the beach than when I am actually there.

I literally fell in love that day, and I went every single possible day following. (I was lucky enough to have a mom who understood when I had to skip school to go surfing, and friends who understood when I was late for the prom because Texas surf is never six feet and glassy.)

Now I'm 21, and I still get the same crazy happy feeling every time I go surfing. As far as I'm concerned, there's nothing better in the world. I can only hope that everyone looking for happiness finds their way to the beach.

Bands at Rollins

■ Getting ready for the Bands of the *You Saw It First Rock Tour*.

by **Daniel Tozzi**

sports editor

The *You Saw It First Rock Tour* will be held on October 16th at 8:00 p.m. at the Bookstore Lawn. A mixed CD was created by All Campus Events (ACE) and features various selections from the performing artists.

If the amount of tracks dedicated to each band can be a gauge of talent, then *Kill Hannah* and *Carbondale* are the standouts. The recording offers six songs from *Kill Hannah*, a band that has been around for seven years and has already released an impressive five albums.

Their sound is unique compared to most of the power-chord driven, uncreative music that has recently begun to dominate the airwaves. Resembling the *Smashing Pumpkins*, *Kill Hannah's* upbeat tempo is matched with melodic, soft vocals.

They have recently released their debut single *I Wanna Be A Kennedy*. This is their only disappointing song. *I Wanna Be A Kennedy* carries a techno vibe and mixes it with distorted power chords, which is ineffective.

My favorite band on the CD is *Carbondale*, an extremely talented band that brings a mixture of acoustic

and electric rock, producing an ear-pleasing product that reminds me of *Our Lady Peace*. Just as in the current smash-hit *Somewhere Out There*, mellow verses mix with more up-tempo choruses, an effect that I find enjoyable to experience.

July For Kings has some obvious talent, but one flaw hinders me from actually liking them: they're like a cloned version of *Matchbox Twenty*. Under some circumstances, that could be fine.

It is natural, after all, for certain bands to share certain qualities when it pertains to their sound. It is not highly recommended, however, for a group to emulate another band that lacks true talent.

Similar to *Carbondale*, *Revis* is a group that combines dark sounding acoustic melodies with more distorted rock riffs. I like their song *Caught In The Rain*, as it exemplifies their sound and shows good things to come.

With some groups that attempt the formula of having a slower intro and then making noise during the chorus, the vocals can seem to be mismatched; however, *Revis* does not succumb to this common mistake.

Given only one song on the mixed recording, I'm only going to give him one line: *Kazzer's* song *Pedal To The Metal* sounds awful, and makes it apparent that there is only one *Kid Rock* out there right now. Enough said.

A New Way To Experience Fear at Horror Nights



photo / BRAD ABOFF

HORROR NIGHTS: A cast member of Halloween Horror Night's plays a sinister fat green man looking to scare guests.

■ Halloween Horror Nights XII moved to Islands of Adventure this year.

by **Susan M. Herrada**

entertainment editor

October 5th, 2002 was the second day Halloween Horror Nights XII: Islands of Fear was featured at Islands of Adventure (IOA). For the past eleven years, Horror Nights had been held at Universal Studios. Horror Nights will be held for a total of twenty-one nights of "nightmarish-fear."

The fun consists of the regular rides and roller coasters, but added in are five haunted houses—Maximum Carnage, Screamhouse, Fear Factor, Evilution, Scary Tales II, and the event's first-ever outdoor maze in Jurassic Park.

This year, mutant half-dinosaur/half-humans hunt guests through the Jurassic Park area. "The entire park has been transformed into a haunted park with no pause or escape

from the nightmare," says Bob Gault, president and chief operating officer of Universal Orlando.

My visit to the park consisted of a journalist's behind-the-scenes glimpse of the creation of Horror Nights by Universal's *Scream Team*. Entertainment Developers, Michael Rodley and Adrian LePeltier, led us in a very informative, well-developed presentation regarding the history of Horror Nights, its present move to Islands of

Adventure, as well as plans for the future. These enthusiastic, creative men explained the twisted thinking and gory creativity one should be able to have when organizing such an enormous event like Horror Nights.

"IOA is a good choice because the park itself and the rides already produce an adrenaline rush... and to add on the horror makes it a night to remember for every guest," says Rodley.

Both men want guests to go in the park with no previous recollection of past Horror Night's... this aims to be a unique, mind-blowing experience. Close to 700 employees are the nuts and bolts of this event.

After the presentation, a member of the Creative Team guided us through Islands of Fear.

Within the first five minutes I set my feet in the Port of Evil entrance, there was no doubt in my mind that the setting was absolutely incredible—Horror Nights had so much to play with when dealing with all the infrastructure and open area to "create" in IOA.

It was like stepping into a candy store for the *Scream Team*. I would look up and see a screeching roller coaster zoom above my head, the music pumping, and a mist that set a perfectly creepy ambiance. Characters in electric chairs and iron maidens roamed the Town Square of Tortured Souls. Studio 666 is an outdoor dance area alive with high energy music—which was a great idea seeing that it attracted everyone from

middle-schoolers to parents.

Now that I have been fair in stating all the facts and goals that the creators of the event pumped me up with, it is fair to say that my experience did not live up to my expectations. As a local, I have been attending Horror Nights since its first year and have always gone to the park prepared—wearing pants to avoid haunted house creeps from lunging at my leg and a date so that I could squeeze him and have a familiar shirt in front of me to bury my face in just when I thought I would explode with another scare. My poor dates' shirts would end up stretched-out and sporting nail marks on their arms.

But that was what we absolutely all love about Halloween and the rush that comes with a haunted house. That is the whole point, and why would you waste \$49.95 on it (\$39.95 for Florida residents) on anything less? And this was less. Not to mention, the minimum wait-lines were 90 minutes that night, and maximum 150 minutes. That can make a person very anxious, to then be not-so-impressed by what they get once inside the maze.

This year's Horror Nights did not include more than two or three jumps and no face burying. I practically strolled through all the haunted houses, which was very disappointing. Maybe it was the high expectations, or maybe my eye for critique, but either way I did not see the "wonders" of these new haunted mazes. Yes, they were very well made, but it's not scary when you see a character lingering behind a corner before they jump out at you. You already know they are there, and could have maybe even caught their eye. The characters lacked aggressiveness. For whatever reason aggressiveness has toned down, I think that it has been a big mistake.

I do agree that the experience in itself is definitely worth going to in a big group so that you can walk around; enjoy the roller coasters, young crowds, and Halloween spirit. I also like the fact that Horror Nights admission includes admission to the clubs and bars in City Walk until 2am, which is a definitely plus for the college student. But in terms of "anxiety, fear, and gore," there was nothing that made my bones quiver.

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He Said: Voting Independent A Waste

■ If you want to make a difference, don't throw your vote away.

by **Darren J. Kettles**
staff reporter

During my summer travels, I came across a bumper sticker that resonated with me. It said 'If you are not really angry then you are not paying attention.' I am angry because I am paying attention.

Thinking back to the 2000 presidential election and the flawed election of George W. Bush, I wondered whether under his administration, a single forest would remain standing, clean air would be available, global warming would be a consideration or alternatives to harvesting fossil fuels would continue to be viable options.

The Bush administration proved worse than I

ever imagined - cutting renewable energy research by 36%, cutting \$500 million from the EPA annual budget to keep polluters from fouling the air we breathe and the water we drink, and consideration of oil drilling and mining on National Monuments, to name a few.

This tragic digression could have been avoided if only the Green Party saw a vote for the Democratic candidate in this past election as a viable alternative. The path of the Bush political agenda was not a mystery. Brent Blackwelder, President of Friends of the Earth, said of President Bush in a CNN article before he took office, "Bush has given every indication that as soon as he gets into office he's going to begin a very massive anti-environmental agenda."

In the State of Florida, Nader's Green Party captured nearly 100,000 votes, many of which would

have been for the Democratic candidate had Nader not been in the race. I do not understand the logic behind voting for a candidate who has zero chance of winning. It is a wasted vote where a precious voice never is heard.

I do, however, understand the logic behind the Green Party vying for five percent of the electoral vote in order to receive federal election dollars in the next election. Unfortunately, they were not even close getting only three percent of the national vote.

The Green Party spoiled the race for the rest of us who share many of their same political convictions, but realize in our current political culture the Green Party takes votes from the Democratic "middle of the road" opposition to the Republican disregard for the environment and conservation alternatives.

Under the Clinton

administration, the Republicans resisted Clinton's environmental and socialist plan, consistently forcing him to exert his executive order on many issues of conservation, preservation and eco-conscious living. Furthermore, was it not Vice-President Gore who first brought mainstream attention to the idea of global warming with his book, *Earth in the Balance*?

I know Ralph Nader said to the media, "If Al Gore cannot beat the bumbling governor George W. Bush with him in the race then he deserves to lose." I think if Nader really cared about the environment and natural resources as he says he does, then he should have endorsed Gore.

The Green Party had an all-or-nothing attitude, but in this instant, they were wrong. As voters, we have an obligation to make the best selection that will closely serve our needs as we cast

our votes. Voting Green during the last presidential election was not a smart choice for it left the majority of people with an economy in chaos, staggering unemployment, a destructive environmental agenda and little optimism for the future.

I hope when Green Party voters head to the polls the next time around they will be angry and make the best viable alternative. Now that the precious environment and everything they hold dear is withering away, I hope they are paying attention. I am sure they are. Until the Green Party can raise enough money to compete in our hijacked electoral system, they need to lobby their issues to their viable Democratic candidate. I would hate to see what another four years of a Bush administration would do to the state of our environment and resources. I hope I never find out.

She Said: When Voting, Follow Your Heart

■ Don't ignore independent parties for the lesser of two evils.

by **Sally Smith**
Opinions Editor

In a world of cynicism and apathy, I like to think of myself as a hopeful yet realistic idealist—if there is such a thing.

I'm a dreamer, and so I find the more I seek out knowledge, the more I open myself up to the truth about the workings of this world—

and the more I find that the harsh cold climate of truth doesn't often suit the mumu-clad, sun-loving idealist inside of me.

But that's what dreams are for, right? Dreams allow the soul to escape to somewhere nicer, warmer, better. Where would our country, our world be if it had not been for the dreamers—the William Wallaces, the Martin Luther Kings, the Ghandis? And what good could they have done had they not the support of all those dreamers whose souls were stirred

to protest and action by these great people? Certainly we would all feel a void in the world, although we wouldn't be able to put our finger on exactly what was awry.

Yet I have a sneaking suspicion that many of us feel this way now.

The idealist, the dreamer inside me, inside all of us is fading just a little bit every day. Why? It is because these heroes are a dying breed. Who are we following now? Who inspires us? Who do we inspire? Do we even know what it would take to inspire us anymore?

We used to look to our political leaders to inspire us. Now we sit on our collective cynical couch and watch them on television redefining the definition of "bold-faced lie." And it has been so long since we believed in anyone that we hardly have the energy to let our bitter amusement crack a half-smile on our faces. To hell with voting—a change of the channel is all we need to make them go away.

Okay, okay. Some of us do vote. But who are we voting for? Are we voting for one of the two parties because we believe in them or because they aren't as bad as the other?

What we have come to as a country? We either don't care or we care enough to follow the lesser of two evils? Now that's inspira-

tional. Wow. Sign me up for his campaign.

Every once in a while, however, there comes along someone who actually seems to care more about people than money, more about quality of life than quantity of oil, more about responsibility to the environment than responsibility to the corporations who paid for their campaign.

You would think this would be news, something to shout about in the streets. But in this country it is not. Actually, the situation is quite the opposite.

If there is an independent party worthy of our votes—someone with the true power to inspire and lead us in the right direction—he or she is generally tossed aside by the general public as a nuisance, someone who is just in the way of one of the two main parties. We really couldn't care less about what they stand for. And that's saying a lot, because the amount that we do care to begin with is minimal at best.

And so I ask you now: why don't we care? Why are we so obsessed with the two party system that it seems our nescience will forever stand in the way of a president worthy of office?

The general response to this: an Independent party will only take away votes from the person who would

have done a somewhat better job than the person who was elected (e.g. "Gore would have won if it weren't for Nader.")

Personally, I refuse to use this poor excuse. Are we taught, as Americans, to follow the most realistic of our dreams or to follow the less-evil dream?

In this country we are told that we should follow our dreams with no stipulations on the statement. And, at one time or another, we all believed it.

So what happened? We got too comfortable. Every day we take for granted the freedoms won by the dreamers and instead look to those who promise to keep us comfortable instead of those who will continue to advance our country and open our eyes to the responsibility that comes with our freedom.

So when I go to vote—and I will vote—I will remember my personal responsibility that comes with the freedom that I did not help to gain and that I do not deserve. I will listen to my conscience, to my heart, as I was taught to do. I will follow my dreams, because voting does not exist in a dream world; it exists in our world. And I will not, under any circumstances, lower myself and my ideals by choosing the lesser of two evils, because evil isn't lesser, it just is.



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Tars Win Back To Back Games

■ The women's soccer team plays strong and has high hopes for the rest of the season.

by **Kim Burdges**

staff reporter

Showing excellent resilience, the Rollins women's soccer team rebounded from a crushing 8-0 loss at nationally ranked Barry University on October 3rd with a pair of exciting victories over perennial powers.

Last Saturday, the Tars needed late heroics to rally for a 2-1 victory over a Nova Southeastern team that entered the game with a 7-1 record.

Scoreless for 65 minutes, Nova took the lead on a

goal by Tatiana Fabricio. With the clock ticking away, Kate O'Leary scored the first goal for the home team off of a cross by Kate Moran with less than seven minutes left in the game. Keeping up the offensive pressure, with only a minute and forty seconds on the clock, Moran scored the game-winner by heading the ball into the net after a corner kick from Dana Wilcox.

"Our team pulled together in the last minutes to come up with the win," says O'Leary. "We really rallied together."

After the Tars' victory on Saturday, the team traveled to Lynn University on Tuesday, October 8th. The game proved to be a memorable one; it was the first time that the Rollins women's team ever defeated

Lynn. The final score was 3-0, with goals by O'Leary, Whitney Chamberlin, and Graham Naylor.

With an assist in the game, Wilcox passed former Rollins star Laura Carlin to become the new school career leader in assists.

"I was really excited, especially because I knew I could do it," Wilcox said about her new record.

Wilcox described the game as intense because of the previous lack of success against Lynn. She also said that the team was very satisfied with their performance, especially since they believed in each other and the attainable victory.

The victory lifts the season record to 6-5-1 as the team plays seven of their final eight games at home.

"The season had



photo / TIG WOODS

TARS ON DEFENSE: Whitney Chamberlin (#8) chases after the opposing attacker, looking to make the defensive stop.

some ups and downs in the beginning," stated Wilcox. "This new [winning] streak has really helped. Hopefully, we will keep winning and come in second in the conference."

The Tars also hope

that there will be plenty of Rollins support for future games. Their next game is at Cahall-Sandspur Field against Haverford on Saturday, October 12th at 5 pm.

Waterski: Strong Finish

■ An impressive showing, Rollins waterski has high aspirations.

by **Darren Kettles**

staff reporter

The Rollins waterski team had an impressive showing at the Southeast Regional Championships last weekend, placing third amongst tough competition at the McCormicks Lake, Florida event.

The tournament hosted nine teams from colleges such as Auburn, Clemson and Texas State to name a few. The University of Alabama received top honors overall with a score of 5,785, followed by Florida Southern University (4,490), which placed second followed by Rollins College with 4,175 points.

The entire 14-person Rollins squad performed exceptionally well with a

standout effort coming from freshman Tarah Benzel, who finished first overall on the women's side with a new collegiate record. Sarah Roach finished with an impressive third overall.

On the men's side, Brian Nelson placed fifth overall and his teammate, Dan Lemley, performed a personal best jump of 115 feet to finish tenth overall in the men's standings. Sophomore Ty Oppenlander also had a strong tournament as he tied the National Collegiate record for slalom.

The collegiate waterski competition is scored in three events: trick skiing, slalom and jumping.

Rollins waterski coach, Marc Bedsole, is thrilled with the team's performance and is very optimistic about the upcoming Nationals competition. "If we ski the way we did this past weekend, without getting our hopes up, we have a

pretty good shot at placing high in the standings."

Unlike many sports at Rollins, the waterski team receives no scholarship money, which could put Rollins at a disadvantage in comparison to larger schools, which have scholarships to attract the best talent. This has not appeared to impede the Rollins squad as they are attracting outstanding talent nonetheless. "With no scholarship money and still managing to compete at national levels - this is impressive," said Coach Bedsole.

National Championships take place on October 19th and 20th in Austin, Texas. "The event assures steep competition with 12 of the nations top teams competing for the national honors and bragging rights. Rollins placed fifth at last year's nationals, and is looking to improve on that this year.

Women's Golf Starts Big

■ Rollins kicks off the year with a solid performance.

by **Daniel Tozzi**

sports editor

With the 2002-2003 season underway, the women's golf team opened with a bang as they earned a second place finish at the Nittany Lion Invitational.

Penn State University, the hosting

school, took first place honors as they had a score of 902 after three rounds of competition. Rollins finished nine shots above Penn State with a score of 911, tying them with James Madison University. For the final round of competition for the Lady Tars, they earned a score of 305.

With a final three-round score of 222, Rollins freshman Mariana DeBiase, from Brazil, finished with a tie for second place. Her

final round score was 72 after she had shot 75 in the opening two rounds of play. Freddie Seeholzer, a junior from Villars, Switzerland, had a three-round score of 230. Her performance, a breakdown of 78-71-81, earned her an overall tie for ninth place. Charlotte Campbell, a freshman from Orlando, scored 77-76-79 to end tied for 16th place with a final score of 232.

Soccer Spotlight

■ A core member, David has shined and given an offensive boost to men's soccer.

by **David Grasso**

staff reporter

Looks can be very deceiving when meeting David Pitt. In regular clothes he appears to be a mild-mannered everyday Rollins student. But put on his number three men's soccer jersey and he becomes the dynamic Rollins athlete.

Pitt is an International Business major from Freeport, Maine. He started playing soccer at the young age of five, and has been playing the sport ever since.

This is the first year that Pitt is playing the position he has always desired. He played defense the first two years even though he had no previous experience playing there. "I've had a couple of good games this year playing in my new position; I am glad I got the position I wanted," Pitt highlighted during the interview. Along with his move to offense, came a soccer scholarship, which is helping out in paying his tuition.

Practice for the soccer players is every single day including weekends, with only one day off allotted each week. A typical practice runs anywhere from an hour to two hours and exclusively focuses on scrimmaging. Their hard work



photo / RC ARCHIVE

DAVID PITT: He's given an offensive lift to the team.

has paid off. "We compete with many local teams, and we also put up a fight against the number two ranked team in the nation for division two," explained Pitt. "It is still early in the season, so we have yet to see the outcome of the team's performance."

Goals for one of the key soccer players on the team include "being one of the top scorers on the team and possibly receiving some type of recognition from the SCC" (Sunshine State Conference).

Keeping up with a strenuous schedule, he has learned the value of time and hard work. "Dave is a very studious person - he works hard at what he does and is the glue of the team - he keeps us together," explains Ben Munson, another one of our top performing soccer players.

What exactly keeps this talented and respected athlete going? "Soccer makes me happy. It's something I have always done."

Long Tournament Proves Rewarding

■ Both Rollins tennis teams play well as they host three days of competition.

by **Daniel Tozzi**

sports editor

The men's and women's tennis teams respectively gave strong performances during three physically exhausting, mentally taxing days of competition.

Rollins College hosted the ITA/Omni Tennis Regionals from October 4th-6th. Some of the schools that participated included Barry University (BU), University of North Florida (UNF), Florida Southern College (FSC), and Eckerd College (EC).

The opening day of competition featured two rounds of extensive singles play along with the opening round of doubles. For the men's team, every participant advanced beyond the first round. Carlos Custodio received a bye in the first round and followed that with a 6-3, 6-1 win to advance. Mark Thompson opened with complete domination as he took both sets 6-0, 6-0. Matt Umbers and



THOMPSON AND CUSTODIO: They are looking to be the second Rollins duo to win the ITA title in the last three years.

Andrew Groslimond also survived the first day while Drew Sipka and David Tafur, though victorious in their first respective matches, fell in the second round.

The women's team gave a strong opening day showing as well. Allie Nichols, Vanessa Caddick, Frances Giron, Lindsey Soffes and Carla Prieto came out victorious in their opening match. Jill Oppenheim and Suzie Aurelio both put up a solid effort before falling in the opening round.

Day two featured the third and quarterfinal rounds of singles competition along with two rounds of doubles competition. For the men, Custodio earned a place in the semifinals while Umbers fell in the quarterfinals. Caddick helped give Rollins representation in the

women's semifinals. In the men's doubles tournament, the pairing of Custodio and Thompson advanced to the semifinal round with 8-5 and 8-2 victories. For the women's team, Caddick and Prieto dominated the opposition with scores of 8-3 and 8-2 to reach the semifinals.

The third and final day of competition brought on the semifinals and finals for both the singles and doubles tournaments. Custodio fell in the men's semifinals 6-7, 1-6. For the women, Caddick put up a strong effort in her semifinals match before falling 3-6, 6-4, and 6-7 to the top seed from Barry University.

The doubles is where Rollins shined. Caddick and Prieto took the women's championship by a score of 8-3 over the top seeded team



PRIETO AND CADDICK: After a grueling tournament, this women's pairing earns the regional Championship for Rollins.

from Lynn University. Custodio and Thompson rallied from a 1-3 deficit to win 8-6 over the top seeded duo from Florida Southern College.

All around, the Rollins tennis players and coaches were very pleased with the results of the tournament.

"I think we played better than expected," said Caddick. "It's Carla's last year and we thought we'd give it a go; we worked well together."

Ron Bohrnstedt, men's head coach, was pleased with the play of his players. "The performance was great," Bohrnstedt said. "All of the guys won at least one round. Andrew Groslimond pulled off an upset, beating the number three player from Barry."

Participating in such a long tournament, certain obstacles can come into play. For most of the participants, the temperature became a major factor. "This heat is brutal," Mark Thompson said. "It comes down to fitness more than actual tennis."

Women's head coach Bev Beckley stated, "[The main obstacles were] the heat and the length and size of the tournament. The girls had to play so many matches."

With such a strong performance, both doubles champions are preparing for the National ITA/Omni Small College Championships, which will be held at Corpus Christi, Texas from October 17th-20th.

What's Happening?

ROLLINS CALENDAR

Friday 10/11 National Coming Out Day "Dracula," Seminole Community College, 8pm	Saturday 10/12 Volleyball, Alford Sports Center, 9am and 2pm Womens Soccer, Sandspur Field, 5pm Mens Soccer, Sandspur Field, 7:30 pm "Dracula," Seminole Community College, 8pm Happy Birthday Christine Hoffman	Sunday 10/13 "Dracula," Seminole Community College, 2pm	Monday 10/14 Fall Break Columbus Day Mens Soccer, Sandspur Field, 7:30 pm	Tuesday 10/15 Fall Break National Poetry Day Happy Birthday John King, Katrina Lee, and Carrie Simonello	Wednesday 10/16 Flu Shots, Lakeside Health Center, 12:30-4:30pm SGA Senate meeting, Galloway Room, 6:30 pm ACE Wickitt Wednesday, Dave's Downunder, 9 pm Happy Birthday Heidi Limongi	Thursday 10/17 Black Poetry Day Music at Midday, Keene Hall, 12:30 pm Flu Shots, Lakeside Health Center, 12:30-4:30 pm Charles Wright Booksigning, 3pm Charles Wright Master Class, Bush 108, 4pm RHA, Bieberbach and Reed, 7pm Womens Soccer, Sandspur Field, 7:30 pm Charles Wright Reading, Bush Auditorium, 8 pm
Friday 10/18 Boyd Cofie Fundraising Golf Tournament Introspections and Reflections Exhibit Reception, Cornell Art Museum, 6-8 pm "Limon" Dance Concert, Annie Russell Theatre, 8 pm Happy Birthday Chantel Figueroa	Saturday 10/19 Boyd Cofie Fundraising Golf Tournament Womens Soccer, Sandspur Field, 2 pm "Limon" Dance Concert, Annie Russell Theatre, 2 pm and 8 pm Fall Moon Stroll, Harry P. Leu Gardens, 7-10 pm	Sunday 10/20	Monday 10/21 Alcohol Awareness Week Greek Open Houses Open Vaccination Day, Lakeside Health Center 12-7 pm Happy Birthday Jennifer Oderbrecht	Tuesday 10/22 Alcohol Awareness Week Greek Open Houses Bacchus, Bieberbach and Reed, 6:30 pm ACE meeting 7pm DEVO Meeting, Darden Lounge, 7 pm "Rent," Carr Performing Arts Center, 8 pm Happy Birthday Adam Nix	Wednesday 10/23 Alcohol Awareness Week Greek Open Houses Olin Library Book Sale, Front Entrance, 9-4pm Discovery Internship and Volunteer Fair, McKean Gym, 11am-2pm Womens Soccer, Sandspur Field, 7 pm "Rent," Carr Performing Arts Center, 8 pm ACE Wickitt Wednesday, Dave's Downunder, 9pm Happy Birthday Brooke Guenot and Andrew Trotter	Thursday 10/24 Alcohol Awareness Week Greek Open Houses Music at Midday, Keene Hall, 12:30 pm Sandspur Meeting, Workroom, 5:30 pm RHA, Bieberbach and Reed, 7 pm "Rent," Carr Performing Arts Center, 8 pm Happy Birthday April Scott