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THE SANDSPUR

The Oldest College Newspaper in Florida

November 1, 2002

Rollins College ■ Winter Park, Florida

Vol. 109, No. 6

features



Bacchus hosted the annual "Mock-tail fiesta" Friday evening with music, dancing, and non-alcoholic drinks for all.

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sports



The Women's Football team traveled to the University of Florida this past weekend to play in the Swamp Bowl.

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on the inside

entertainment

The hit musical *Rent* just recently finished its' run at the Bob Carr Performing Arts Center. Check out our review on

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on the street

Everyone enjoys a good scare, especially at this time of year. Find out what some students pick as their favorite scary movie.

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opinions

A Rollins professor discusses the last acceptable form of prejudice on many college campuses. Read more on

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A Grand New Entrance



GATEWAY DEDICATION: President Bornstein and other dignitaries cut the ribbon to officially dedicate the new entrance.

■ **McKean**
Gateway provides the first formal entrance in Rollins history.

by **David Grasso**
staff reporter

Dedicated Friday, October 25th, 2002, the McKean gateway marks the first formal entrance to Rollins College in its 117-year history. The monument not only symbolizes the synergy between Winter Park and Rollins College, but it also commemorates former Rollins president Hugh F. McKean and his wife, Jeannette Genius McKean.

Many community leaders and politicians were in attendance for the ribbon cutting in addition to a handful of Rollins students. President Rita Bornstein spoke at the event, along with student government president Jordan Haynes.

Bornstein spoke ardently about the gateway. "The McKean gateway is a marvelous gateway appropriately named for the McKeans, who helped bring Rollins to the town and the town to Rollins."

Many students at Rollins do not know about the McKean family and how influential they were in making our school what it is today. Hugh McKean was an educator, entrepreneur and artist. He even worked for the U.S. Naval intelligence. Jeannette, his wife, was also an entrepreneur and an artist.

Despite the McKeans low profile and desire not to receive credit for their efforts, the gateway was named in honor of them to carry on their legacy for generations to come. McKean once said, "Beauty is a civilizing part of life". The gateway fittingly exemplifies this idea.

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New Registration Methods for Spring Term

■ Students may be surprised to learn that they will be registering for classes online.

by **Kim Burdges**
staff reporter

The days of carbon copy registration forms may be a thing of the past if the new online paperless registration for the spring 2003 is a hit. On Monday, November 4th, the student body will receive the traditional Class Schedule bulletin, but the familiar paper registration forms will be missing. In order to register for spring classes, students must log on to Campus Pipeline and complete an online version of the standard paper form.

"Our intent is to try and make the process easier for students to complete registration," stated Toni Holbrook, the assistant Dean for Administration and Records. "[The students] will be able to have good conversations with their

advisors that are focused on academics instead of paperwork."

Holbrook hopes that the online registration process will eliminate some of the "housekeeping" problems that occurred with the use of the paper forms. The new computerized system automatically alerts the user of time conflicts, duplication of first and alternate course selections, and it calculates the total number of registered hours. So, if a student accidentally requests two courses that begin at 10 am, the computer will send an immediate notification back to the student notifying him or her of the mistake.

As for the difficulty of the new system, Holbrook is confident that most students will not experience any significant problems.

"Most students who follow the directions will have no difficulties," explained Holbrook. "The students who tested the system had no problems. We labored over the language in the directions to make it

CONTINUED ON PAGE 2

Howling Success

■ This year's Halloween Howl was the most successful in Rollins history.

by **Amy Brewbaker**
staff reporter

This past Saturday, Rollins College hosted the 10th Annual Halloween Howl from noon until four on Mills Lawn. As in years past, invitations were sent out throughout the community inviting all local children to the event.

Approximately 500 children were in attendance, making it the highest turnout in the event's history.

Halloween Howl was a campus wide festival that gave local children and their parents a safe place to trick-or-treat. Residence Halls throughout campus were decorated in spooky décor by their residents for children to visit on their tours. Two different tours were given, Scary and Not-So-Scary. Tour guides were student volunteers from organizations throughout

CONTINUED ON PAGE 2



HALLOWEEN HOWL: Rollins students volunteered their time to run the activities during the community event.

Paperless Registration

CONTINUED FROM PAGE 1
very clear." Instructions for using the new system will appear on page one of the Class Schedule bulletin for spring 2003.

However, for those students who do experience trouble with the system, there will be help sessions in the Olin Library Computer Labs everyday during registration week, from November 4th-8th. The times of those sessions are: Monday, Wednesday and Friday mornings from 10-11 am and Thursday afternoons from 12:30-1:45 pm.

Any students with Campus Pipeline problems should contact the Olin help desk immediately, because without access to Pipeline, a student can not register. Holbrook also stated that the computer servers should be strong enough to handle the process and that extra Information Technology (IT) staff will be available during the final days of November 9th and 10th, to assure that students are registered on time.

According to Holbrook, the faculty is enthusiastic about the new system. Faculty had the opportunity to preview the system at informational demonstrations on October 28th and 31st. About 20 fac-

ulty members were in attendance at the October 28th meeting and other advisors attended the Thursday demonstration. Detailed written instructions and examples of all registration screens and e-mails that the system will produce were provided to all faculty advisors last week.

Dean of Faculty Roger Casey has high hopes for the new registration system's success. "As with any new system, things never go perfectly," stated Casey. "We ask for patience as we get the bugs out and your input to help us do so. I believe, however, the end product will be more productive advising, have greater registration satisfaction, and a more 21st century process."

Although the new process will seemingly benefit faculty and students, the Student Records Office will still bear the brunt of the labor, for actual data entry in the faculty-designed registration sequences will be done.

"This new system doesn't save the Records staff any time and the processing is more work for us," added Holbrook. "But we hope this is the first step toward an integrated online system that will benefit the entire Arts & Sciences community."

McKean Gateway Dedication

CONTINUED FROM PAGE 1

The McKean family was so influential that it can be argued that they did more for our campus than the person for whom this school is named after, Alfonso Rollins. For years, most of their energy was almost completely dedicated to the improvement of our college. It was not uncommon to see the McKean family beautifying the campus in their spare time.

The gateway is a gift from the Elizabeth Morse Genius Foundation, named in honor of Jeanette McKean's mother. Elizabeth Morse Genius was the daughter of Charles Hosmer

Morse, one of the founders of Winter Park and a pivotal person in putting the town on the map. The Genius family is part of the Winter Park aristocracy, made up of prominent individuals such as Mr. Fairbanks, for whom the boulevard in front of our school is named for, and the Cornells, for whom our campus center is named after.

The gateway's architecture is in line with the Spanish-Mediterranean style of the campus, which all of our buildings, minus Pinehurst Cottage, adhere to. The marble was imported from Mexico and is

adorned with decorative masonry. The project involved laying brick on the street, the installation of a new wrought iron fence, and new lighting at the intersection of Park and Fairbanks.

However, the beautification of the intersection is not complete. The city of Winter Park, subsidized with an interest-free loan from Rollins, will further enhance the intersection with more aesthetically pleasing traffic lights and sidewalks. The construction work is expected to reach completion in January of 2003.

Halloween Howl Great Success With Record Attendance

CONTINUED FROM PAGE 1

campus. On the Mills Lawn, there were games, contests and prizes for the children to participate in while they awaited their name to be called to go on their tour. The games on Mills Lawn were sponsored by organizations throughout the campus.

Parents were encour-

aged to bring their children in costume. They could either join their children on the tours or relax and enjoy some food along with refreshments at the parents reception.

Each year, the event is put together by a student-run committee of volunteers in conjunction with the Office of Residential Life. Organizations throughout

the campus are involved through financial support, volunteering and sponsoring carnival booths.

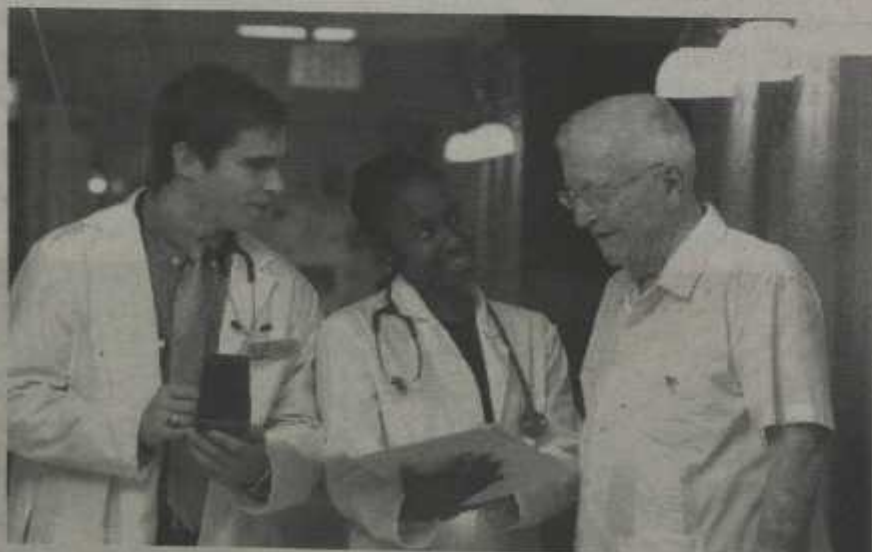
"It's our biggest year ever and we really appreciate the whole campus pulling together to make this happen," said Chair of Halloween Howl, Ashley Morris, during the event.

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Godot comes to Rollins

■ The Second Stage prepares to put on its newest play.

by **Marissa Block**

staff reporter

At the end of November, the Second Stage will be presenting *Waiting for Godot*, a two-act play written by Samuel Beckett.

The story is told of Vladimir and Estragon, two characters who are not able to remember the majority of their pasts.

Vladimir and Estragon spend the entire play waiting for Godot, one of the alleviations in life whose arrival is anticipated.

Waiting for Godot is part of the Theater of the Absurd. This means that the play is irrational, illogical and unconventional.

Because of this, a chronological plot and themes do not apply, nor does a logical setting.

Waiting for Godot is directed by Anthony Trujillo and will be showing from November 21st-24th at 8pm and 2pm on Saturday and Sunday. All tickets can be purchased using your R-card.

The cast includes:

Greg McIver

Jamie Cline

Latasha Clarke

Keira Kielly

Katie Scuderi

"Mock-Tail" A Success

■ "Mock-Tail" Fiesta provided non-alcoholic entertainment.

by **Jenny Petters**

staff reporter

For some students at Rollins, the idea of partying becomes a more predominant issue as the year goes on and more parties are thrown. This should not be the case, and that is why Bacchus sponsored an event Friday October 25th called "Mock-tail".

The "Mock-tail Fiesta" gave different clubs and organizations the opportunity to invent their own non-alcoholic beverages, which were sampled by students who each voted on their favorite drink.

People danced the

night away until nearly 2am, while munching on the chips, dip and other goodies.

Bacchus aims at guiding students toward healthy and responsible decisions about substance use, sexuality and related issues. Bacchus has a 3-R philosophy: Respect for Self, Respect of Others, Responsibility for yourself. Through ongoing educational programs to inspire informed decision-making, and alcohol-free social programming, Bacchus reminds students that you can have fun without alcohol. Students who volunteer for Bacchus are selected, trained and certified as Peer Educators.

Bacchus will keep you updated on their latest events.

SGA Corner

SGA is having a casual dinner for all students who are going through their first year at Rollins College. The dinner will be held in the Faculty Club from 6:30pm until 7:30pm on November 5th and 6th, as well as in the Faculty Dining Hall (a.k.a. Warden Dining Hall) on November 7th from 6:30pm until 7:30pm. We want to know what you're thinking, how you're doing, and how Rollins College is doing. First year students should receive an invitation in their campus boxes. Be sure to RSVP!!!

The SAFAC contingency hearings went well as various amounts of money were dispersed to eight different organizations. However, the results are still waiting to be approved by Dean Neilson, the dean of student activities. Also, the topic of Wednesday's Council of Leaders meeting included how to build/create a successful program, mobilizing support for each other, and building a centralized place for everyone to come together. Discussions about the Playboy issue were also held during the meeting, presenting ideas and support for a mutual stand against the ranking.

Keep sending questions in to SGA@rollins.edu. If you have anything you would like to advertise, please turn them into the Toilet Paper by Thursday at 5pm

Running Off at the Mouth: The Editor Speaks

Have you ever taken a moment to look at all of the opportunities to experience the arts at Rollins? Think about it. There are art exhibits, choirs, orchestras, and plays going on all of the time.

Take for example the month of November. Currently on display at the Cornell Fine Arts Museum is an exhibit entitled "Introspections and Reflections." It features figurative paintings and drawings by Rima Jabbur, an educator and painter.

The Rollins College Music Department is also very active this month. Music at Midday is held on Thursday afternoons at 12:30 pm all semester long, featuring performances by numerous music majors. Members of the Rollins music department faculty also perform. Alan Morrison, Organ Artist-in-Residence, will be performing a recital in the chapel on November 13th at 7:30 pm.

Additionally, there

are performances this month by many of the Music Department ensembles. Upcoming concerts include chamber singers and women's ensemble on November 5th, mallet ensemble and flute choir on November 6th, the jazz ensembles on November 12th, and percussion ensemble on November

musical ensemble, who will perform at the chapel this Sunday, November 3rd at 3 pm.

The Rollins College Theatre Department has also been busily preparing for this month when they will present two plays. *The Diary of Anne Frank* will run from November 15th-23rd at the Annie Russell Theatre while *Waiting for Godot* will be featured at the Fred Stone Theatre from November 21st-24th.

There is so much culture around you at Rollins. Not only can you experience the arts presented by Rollins students, faculty and staff, but there are also guest artists to consider. It is also worth mentioning that these events are all free to students; all you need is your R-card. Realize that cultural events such as these may never be so readily available to you later in life. Seize the opportunity and enjoy the arts while they are still free!

Jennifer L. Williams

Editor-in-Chief

21st. All concerts begin at 7:30 pm and are held in the Rogers Room in the music building, except for the chamber singers concert which will be held in the chapel.

The Bach Festival Society of Winter Park brings in outstanding visiting artists every year. This month they feature the Empire Brass Quintet, an internationally renowned

TJ's Provides Aid to Students

■ TJ's Writing Center helps students by providing many services and resources.

by **Darren Kettles**

staff reporter

As the wise Benjamin Franklin so eloquently stated, "Genius without education is like silver in the mine." Fortunately for Rollins students there is a place on campus that takes this education beyond the classroom - TJ's Student Resource Center.

TJ's sits atop the Mills Building as an oasis for students seeking resources to help them in their schoolwork. Thanks to the gracious contributions of Rollins Alum Thomas J. Phillips, TJ's has evolved from a simple writing center into a complete academic facility for students.

The center offers services for the entire student body at every level of the academic spectrum. "TJ's is one of the real treasures of Rollins," says Roger Casey, Dean of the Faculty.

"There are few colleges that offer such an elaborate range of services, and they are all free of charge."

TJ's services are divided into four main areas - the writing center, peer tutoring, academic counseling, and LD/ADHD services. The writing center is available to all writers at any stage of the writing process. This service, according to writing center consultant Jeanne Dowis, "can make good writers even better."

This is accomplished by one-on-one sessions between writing center employees and students. These sessions allow students to read over and analyze their papers, resulting in improvements in both content and writing skills.

Tutoring is also offered in every subject. Academic Counseling adds to the center's services by offering assistance in developing academic goals and strategies, arranging for diagnostic testing to identify learning problems, and helping to locate services on campus that are conducive to the needs of students.

On Monday, November 4th, TJ's will cele-

brate its 5th year anniversary with an open house from 9am-5pm. The event is showcasing TJ's services and will offer free food, raffle prizes, and will also answer any questions.

"The anniversary event is celebrating and bringing awareness of how all services are now under one roof as well as saluting the students and staff who dedicate their services to all the Rollins students," states Writing Center coordinator Sylvia Whitman. "TJ's is a valuable part of the Rollins community."

TJ's is also sponsoring the Major/Minor Fair on Tuesday, November 19th, at the Cornell Science Center. The event gives students an opportunity to learn more about the different fields of study available by talking with representatives of each department.

TJ's resources are very beneficial in assisting any student that needs them. Whether the problem is writing an English paper or studying for Statistics, a visit to TJ's is a step in the right direction.

THE SANDSPUR

The Oldest College
Newspaper in Florida

FOUNDED IN 1894

NOVEMBER 1, 2002
VOLUME 109, NUMBER 6ESTABLISHED IN 1894
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JENNIFER L. WILLIAMS
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In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a Word Document) and must be received in The Sandspur offices no later than 10 am on the Tuesday prior to publication.

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Drama, Desire and Lust

■ This Broadway show brings a uniquely youthful display to Orlando's Bob Carr Center.

by Susan M. Herrada
entertainment editor

The Bob Carr Performing Arts Centre presented *Rent* October 22nd-27th. Right off the bat, I can say that I was surprised-even shocked at my first taste of this blunt, explicit, very contemporary Broadway play. I had been hearing the bustle of people who had previously seen this play and was sure it would be a hit.

Playwright Jonathan Larson, who passed away at the age of thirty-five, was not exaggerating when he said that *RENT* was an expression of his "fantasies run wild." This play, with its first showing in New York City, has won the New York Drama Critics Circle Award, the Drama Desk Award, the Obie Award, the Tony Award, the Pulitzer Prize, and was on the cover of *Newsweek* in March of 1996.

Ideas for the show were born in 1989 when Larson and Billy Aronson, a Yale trained playwright, began to swap ideas - that is, real life experiences molded into an idea of writing a musical update to *La Boheme*.

A young New York director, Michael Greif, final-



Obscene or Must-See: *Rent* may not be your conventional Broadway play, but it is a true display of human emotion, feeling and real-life experiences that will grab your attention.

ly listened to a tape of *Rent* and was pleasantly surprised by its "youth and enthusiasm." The playwrights incorporated many themes they themselves had to deal with including AIDS, homelessness and drug addiction. The play is absolutely full of emotion and spirit, but it creates the perfect blend with its touch of somber, less "openly talked of" issues such as those of disease, death and blatant eroticism. In a sense, I believe it is a reality check for some people that have never had to directly deal with such issues on a personal level. In another sense, I believe it brings a refreshing relief to those that do feel

trapped and have felt desperate to tell the world - or anybody - what they have gone through.

It's tough to say what the general reaction of the crowd was due to the fact that this play is extremely open, sexual and modern. The play inspired lots of laughter, but also probably inspired a lot of embarrassed looks - and maybe even scornful looks from the older audience. Additionally, the "New York" style setting of the trendy loft offered the audience a different perspective of life - a more daring one.

The play consisted of two acts and was about two hours in duration. The

music was mainly a hard rock/alternative type. The actors could be best described as hip, young, bohemian, and laid-back. Most were in their mid-twenties, but they represented many ethnicities. I thoroughly enjoyed this play and would encourage any fellow college student to spend some cash on this event next time it comes around. This uninhibited production would generally be best suited for a younger crowd, but it would be fun to take mom to and get a few reminiscent muffled giggles from her.

New Tunes

■ Butch Walker debuts a very impressive solo.

by Robert Walker

staff writer

A few short years ago, the vocally talented Butch Walker burst onto the music scene with his band *Marvelous 3* and their hit single "Freak of the Week" from their second record, "Hey Album". Many reviewers hailed the band as promising up and comers and expected big things from the fun and talented threesome, but for reasons still unknown to this writer the band broke-up and Butch went solo.

Well, the demise of the *Marvelous 3* might be a bad thing for the other two-thirds of the three, but for Butch and fans alike it is a

very good thing for Butch's first solo effort, "Left of Self-Centered" is a brilliant debut.

Butch's music is a happy mix of radio friendly punk (*blink-182*, *Sum 41*), 80's hair metal, and good clean fun. Through most of the album, Butch sings witty lyrics with his tongue firmly planted in his cheek as he rocks out on infectious riffs. "My Way", "Suburbia", and "Get Down" are chalk full of fun sing-a-long lyrics. "There's my way, and there's a highway, and if you don't like it, you can take it."

Fans of rising stars like *Jimmy Eat World* and veterans like *Weezer* should definitely checkout this great album by Butch Walker. And if you get the chance go see him in concert, he's a great performer (I saw him a few years ago with *Marvelous 3*).

Supersuckers

■ This blend of indie and country makes you want to dosey-doe.

by Robert Walker

staff writer

My initial reaction to this record was one of "What the...". But upon further examination, I realized the *Supersuckers*, a band better known for quirky indie rock than country, had indeed put together a superb collection of live country tracks.

The album notes reveal that this was not an intentional album. The album grew out of various bits from soundboard recordings from shows over the past few years. Due to this unplanned nature of the album, it is a true live album, without the annoying remixing that often leaves a live album sounding exactly

like something from the studio.

Here you get the *Supersuckers*, warts and all. Most of the songs on the album are from the group's 1997 alter-ego country album "Must've Been High".

The *Supersuckers* aren't just some rock band messing around with some country; this album is true quality country in the genre of Willie Nelson (who's daughter Amy sings on the track "Alabama, Louisiana or maybe Tennessee") and David Alan Coe. The album also features Audley Freed of Black Crowes fame and Mickey Rafael from Willie Nelson's band.

Now country isn't for everyone and neither are the *Supersuckers*, but for those looking for some good southern fried rock jams, this is the album for you.

Bigotry on College Campuses Ignored

■ A look at the last acceptable prejudice on many campuses--Anti-Semitism.

by **Rabbi Daniel Wolpe**
contributing writer

Over the last thirty years, colleges across the United States have worked forcefully to rid campus life of bigotry and prejudices. Courses in ethnic sensitivity and multiculturalism have striven to eradicate the forces of hatred. The successes have been numerous and well documented with one major exception—anti-semitism.

Anti-Semitism is one of the few generally accepted prejudices on college campuses. Usually disguised as anti-Israel sentiment, it has recently been coming out of the shadows of its disguise and acknowledged itself as nothing less than Jew hatred. Consider: A pig's head left at the door of the Hillel building at Indiana University.

Swastikas on Jewish structures at the University of Colorado.

A Hillel center at University of California-Berkeley with windows smashed and obscenities about Jews written on the building.

Fake Talmudic quotes being printed as truth about Jews attitudes towards gentiles in the newspaper of University of California-San Diego.

Jewish students needing Campus Security to escort them home after participating in a peace rally because other students threatened to "smash their kike heads" at the University of San Francisco.

The scary thing for those of us who are Jews is the deadening silence of most of the usually vocal non-Jewish elite. With the exception of Lawrence H. Summers, president of Harvard, no major college or university has come out with any statement condemning these actions. At a time when Jews see that every other act of bigotry is rightly

being condemned, it is becoming very scary to hear prejudice against us being met with silence.

For Jews, nothing could be scarier. We have seen what silence has done to our people throughout history. From the crusades, to the pogroms, to the Holocaust (the existence of which, incredibly, is actually a subject of debate on some college campuses!), Jews know what silence can mean to our safety when we feel that danger is near.

Thank God, I have seen no evidence that Rollins is a part of this scary trend. However, it is my sincere hope that every student, every faculty member and every administrator will work together to keep Rollins from ever becoming a part of it. If we are ever to achieve the world that we want, we must condemn bigotry and prejudice in every form, and as loudly as possible.

Daniel Wolpe is Rabbi of the Southwest Orlando Congregation as well as a religious studies professor here at Rollins.

More Than a Feeling: Religion at Rollins

■ Despite many efforts made by campus organizations, religion on campus is dying.

by **David Grasso**
staff reporter

When examining Rollins from a bird's eye view, it is evident that there are several religious organizations—on and off-campus—that have active members engaging in many religious activities, but from my personal scope, I believe that religion is dead at Rollins College.

The social paradigms in our society can be directly traced back to Judeo-Christian values, yet many Americans—especially those on college campuses—choose to deny religion and label it as a part of our culture that is archaic and outdated. Instead of personal exploration, most people tend to formulate their set of beliefs on very little information, or on what has been

told to them.

A great number of individuals identify themselves by a religion practiced by and learned from their families, yet many times these same individuals have very little knowledge of even the most basic beliefs of their faith. These individuals get most of their information from conversation.

Deriving most of your information about religion from other people is often inaccurate. Let's face it: there are many leaders out there who circulate false information and misrepresent Christianity as a whole. It is crucial that we understand we must base our beliefs on accurate sources. Never underestimate the power of picking up a Bible.

Many of us have an implicit faith in ourselves, our material possessions, and our achievements and accomplishments, and do not realize that there is a lot more to live for than just yourself and your "stuff."

Material success is clichéd; most of us here at

Rollins will achieve what society has deemed as successful. What is special is a relationship with God that will propel you in times of need, trouble, trial, and tribulation. Few realize the power behind faith and the blessings that follow.

I know religion is a lot to swallow, but it really assists in giving many people a sense of peace. The only way I sleep is knowing that I have someone looking out for me in this time when so many issues threaten our existence.

I am not saying that once you are a Christian you receive a message from God telling you your purpose in life. On the contrary, I believe that our function is spelled out and made clear over time.

Digest this information and take it to heart. I cannot stress enough the significance of God in one's life. Go out and explore the mystery of faith and awaken Rollins to what they are missing out on.

Word on The Street

by **Charles Woods**

photographer

There is not one of us who doesn't like to be scared every now and again. However, what scares us is a different story. Movies are no different. So we decided to go out on the street and find out—what's your favorite scary movie?



"Spiceworld is the most frightening thing I've ever seen."
Ben Schaedle -06



"The Shining"
John Ordway -06



"Scary Movie"
Josh Loebenberg -06



"Tremors II"
Chris Williamson -05



"Shazam... Have you seen Shaq act?"
Matt Haslett -03



"Joe Dirt... Because its scary how *** good it is."
Chuck Casey -03, Scott Farrell -03, and Jeff Rogers -05

Is it always this hot in November?



abc Super Soap Weekend

November 9 & 10

Aren't things supposed to cool down this time of year? Not when your favorite ABC soap stars arrive at the Disney-MGM Studios for ABC Super Soap Weekend sponsored by Colgate-Total! During two full days of action and excitement, you'll get to meet the stars, ask them questions, get their autographs and enjoy live musical performances by Wally Kurth, Kassie DePaiva and more! It's ABC Super Soap Weekend - the most spectacular soap event around. Don't miss out!

Call (407) 397-6808 for updates and information, or check the Web at abc.com.

Event included with regular Theme Park admission. Entertainment and appearances subject to change without notice. ©Disney KS018245

Disney-MGM
STUDIOS

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Kelly Monaco
"Livvie Locke Kovich"
Brian Presley
"Jack Ramsey"

ALL MY CHILDREN

Susan Lucci
"Erica Kane"
Rebecca Budig
"Greenlee Smythe"
John Callahan
"Edmund Grey"
Vincent Irizarry
"Dr. David Hayward"
Eva LaRue
"Maria Santos Grey"

Alicia Minshew
"Kendall Hart"
Sam Page
"Trey Kenyon"
Jack Scalia
"Chris Stamp"
Aiden Turner
"Aidan Devane"

ONE LIFE TO LIVE

Kristen Alderson
"Starr Manning"
Kamar de los Reyes
"Antonio Vega"
James DePaiva
"Max Holden"
Kassie DePaiva
"Blair Manning"
David Fumero
"Cristian Vega"
Catherine Hickland
"Lindsay Rappaport"

Ilene Kristen
"Roxy Holden"
Hillary D. Smith
"Nora Buchanan"
Ty Treadway
"Troy MacIver"
Linda Dano
"Rae Cummings Buchanan"

GENERAL HOSPITAL

Chad Brannon
"Zander Smith"
Tamara Braun
"Carly Corinthos"
Steve Burton
"Jason Morgan"
Robin Christopher
"Skye Quartermaine"
John Ingle
"Edward Quartermaine"
Wally Kurth
"Med Ashton"
Vanessa Marcil
"Brenda Barrett"
Coltin Scott
"Nikolas Cassadine"

New Test for MBAs

■ The new CMBA exam assesses understanding and basic skills of MBA students.

by Eliza Osborn

features editor

A new certification exam has been developed for Masters in Business Administration (MBA) students. Known as the Certified MBA, or CMBA, this test was created by the International Certification Institute, also known as ICI, along with Galton Technologies. It is the first ever assessment of the understanding and basic skills of MBA students.

The exam tests each student in the four core curriculum areas that are required in all MBA programs. These areas include financial reporting, analysis, markets, domestic and global economic environments of organizations, creation and distribution of goods and services and human behavior in organizations.

Also included in the exam is a CMBA Skills Profile. This profile is meant to test the performance of the student in ten separate subjects. This will allow the student to recognize their strengths and weaknesses in different areas of the curriculum.

According to ICI spokesperson Robert Bunnell, this test should be a

"welcome opportunity to most MBA students." Bunnell thinks that the test will "allow them to differentiate themselves in the crowded business market."

Bunnell believes that companies looking to hire MBAs will also benefit from the new exam. "It will help them to identify exceptional students," he says. "They will not have to rely solely on the reputation of the programs that they are hiring from."

In order to register for the CMBA, a student must be enrolled in or have graduated from a degree-granting MBA program. It is best for students to take the exam after having completed the core MBA curriculum. Those who have not yet finished the curriculum will be given a short-term CMBA, and will not obtain true certification until they have graduated.

The exam, which is graded on a pass/fail basis, will be administered to a small group of students between November 1st and December 21st of 2002. This pilot exam will be used to finalize the overall design of the test before it becomes standard in April of 2003.

Any interested MBA student or graduate can sign up for the CMBA exam by visiting the website at www.CertifiedMBA.com or calling ICI at 1-866-664-CMBA.

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Virginity Lost... And Found

■ In the new world of dating, does anyone save themselves for marriage?

by Elisabeth Kast

staff reporter

Since my arrival at Rollins, two people have told me that they are virgins. The amount of people who frequently make reference to their own personal sexcapades compared with the few people who are willing to openly talk about being a virgins suggests that many people at Rollins are choosing sex over abstinence.

Once upon a time there was the social expectation that women were to "save themselves" for marriage, yet most women do not want to save themselves for any reason, least of all for their husbands, and we now live in a world where women are more eager (permitted?) than ever to explore their sexuality.

Female vocalists such as Lil' Kim and Madonna have broken the silence barrier and sing

openly about women's sexual desires. Having strong women expressing themselves this way creates the notion that it is okay for females to enjoy sex.

To be a guy living on such a sex-obsessed campus and to still be a virgin would not receive such a positive response. Ironically, when a female is still a virgin, she is seen as the ultimate manifestation of purity. Sure, we all wonder *why* she still has not had sex, but it is not seen as a bad thing.

I would love to be able to say that I was still a virgin, but at the same time I do not think that I would want to give up being able to have sex. But I still give kudos to those women who choose to remain virgins, whatever their reasons. How great would it be to have never experienced sex?

In no way am I trying to create some sort of a gap between those who are virgins and those who are not. I know that I would look at the world differently if I had yet to have sex, and I wish I were able to see it from that perspective sometime.

'Secretary' Dark, Funny, A Must-See

■ Independent film offers a new twist on your typical S&M love story.

by Sally K. Smith

opinions editor

Love stories beware: A new precedent has been set.

Secretary, directed by Steven Almeryda, is a delightfully dark movie that transcends definition as romantic comedy and surpasses standards for movies floating in the naughty-sexy-racy realm.

In fact, despite scenes that involve masturbation, spanking and whips, the movie is hardly sexy.

More accurately, *Secretary* is a classic love story involving two lost souls who happen to find a deep bond in their common abnormalities.

Maggie Gyllenhaal shines as Lee Holloway, a mousy young girl who just got out of a mental hospital for habitually cutting herself and is looking to start her career as secretary to James

Spader, who plays the domineering lawyer E. Edward Grey.

Both Gyllenhaal and Spader are brilliant, but it is Gyllenhaal who seems to have been born for the role, which requires her to be vulnerable, sweet, sexy, and sick—often all at the same time.

Gyllenhaal captures the essence of Lee Holloway in all her mixed confusion, despair, and love, giving every facial expression, movement, and word its own noble importance.

Spader's performance should not be overlooked. His hand gestures alone are worthy of much praise, and, no, I'm not talking about his spanking abilities.

The transformation that Holloway goes through in the movie from depressed and intimidated to sexy and confident is a challenge worthy of a truly great actress—which Gyllenhaal more than proves to be.

Humor also plays a large part in the movie, although I should say that it is a very dark, dry humor that will not strike everyone

as funny.

Personally, I related to the comedy of the film because my family fervently subscribes to this type of laugh-at-the-bad-stuff-because-then-it's-okay type of philosophy.

Secretary was produced by Double A films, whose co-founder, Amy Hobby, is a Winter Park native and spoke at Rollins last Tuesday.

"After watching [the movie] fifty times, I was still laughing," Hobby said, although she did admit that when viewed by older, male movie executives, the response was not nearly as positive. "Some of them walked out in the middle...they were angry."

Personally, I think if *Secretary* makes someone angry, they have missed out on the very modern, inspirational message of the movie: embrace your flaws and you may just find happiness, not in spite of them, but because of them.

Secretary is currently playing at Winter Park Village's Regal Cinemas, but hurry, because it might not be there too much longer.



Does the slipper fit?

Auditions November 4th

9:00AM-Noon or 4:00PM-7:00PM
held at Disney's Animal Kingdom® Wardrobe Building

Disney® animated Character "look-alikes" have the opportunity to fulfill the dreams of millions of people who are drawn to the magic and mystique of Disney. We are looking for smiling faces to bring to life heroes and heroines from classic Disney animated films. Strong candidates should resemble the characters in look, height and personality, have a positive attitude and a good speaking voice.

Height ranges are 5'0" to 5'2" and 5'5" to 6'4" for males.

Height ranges are 5'0" to 6'1" for females.

Directions: From I-4, take exit 65 (Osceola Parkway). Follow the signs towards Disney's Animal Kingdom Lodge. Turn left at the stop light onto Sherberth Road. The Animal Kingdom Wardrobe Building is about 1/4 mile up on left.

From 192, travel west to Sherberth Road. At Sherberth Road, turn right. The Wardrobe Building is 1/4 mile on the right.



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What's Happening? ROLLINS CALENDAR

Friday 11-1 Family Weekend RCC Sand Volleyball Tournament, 2 pm Volleyball, Alford Sports Center, 7 pm Men's Soccer, Sandspur Field, 7:30 pm CSA Reggae Jam, Dave's Downunder, 7pm
Saturday 11-2 Family Weekend Volleyball, Alford Sports Center, 2 pm
Sunday 11-3 Family Weekend Founders Day Service, First Congregational Church, 10 am Men's Soccer, Sandspur Field, 2pm Intramural Flag Football Semi- Finals, Winter Park 9th Grade Field, 3:30 and 4:30 pm
Monday 11-4 Islam Awareness Week Intramural Flag Football Championship Game, Winter Park 9th Grade Field, 4:30 pm Happy Birthday Robert Luedde
Tuesday 11-5 Islam Awareness Week Bacchus Meeting, Bieberbach and Reed, 6:30 pm Women's Soccer, Sandspur Field, 7 pm ACE meeting, 7 pm DEVO meeting, Darden Lounge, 7 pm
Wednesday 11-6 Islam Awareness Week SGA Senate Meeting, Galloway Room, 6:30 pm Volleyball, Alford Sports Center, 7 pm Intramural Bowling Tournament, Winter Park Bowl America, 9 pm ACE Wickit Wednesday, Dave's Downunder
Thursday 11-7 Islam Awareness Week Immunization Day Music at Midday, Keene Hall, 12:30 pm Visiting Author Homer Hickam, Bush Auditorium, 4 pm master class and 7 pm reading Sandspur Meeting, workroom, 5:30 pm RHA meeting, 7 pm Happy Birthday Kari Boston and Aimee Johnston

Soccer Teams Give It Their All

■ As the season winds towards a close, the men and women step up and play well.

by **David Grasso**

staff reporter

With just two weeks left in the season, both the men's and women's soccer teams have already reached the double digit victory mark and are poised to complete the season on a high note.

The men's soccer team claimed a crucial Sunshine State Conference victory at Cahall-Sandspur Field on October 25th against Saint Leo by the score of 2-1.

The beginning of the game saw neither team able to gain an advantage.

Only when German Vivas scored a goal on a free kick just two minutes into the second half did the Tars

gain the edge.

"It was a brilliant goal," Vivas exclaimed when asked about his accomplishment. An unassisted follow up goal by Matthew Camacho gave the score even more of a gap as the Tars took a 2-0 lead.

Saint Leo surprised the Tars with a goal, narrowing the Tar's lead to one. The team fought hard to keep their opponents from scoring.

In the end, the defense's efforts prevailed, and the Tars prevented the Lions from scoring, taking victory with a score of 2-1.

The men's team has home games remaining November 1st against Warner Southern and November 3rd against North Florida.

The women's soccer team traveled to Tampa for their final away game of the season.

Dana Wilcox drove in the first goal, giving

Rollins an early 1-0 lead. Soon after, Tampa responded with a goal to tie the contest.

Kate Moran improved the situation by scoring yet another goal for Rollins. Despite Moran's goal, the Tar's lead would again be followed up with a goal by the home team.

This would lead into a deadlock between the two teams. The intense overtime period gave way to another overtime period, both yielding no results. In the end, the women's soccer team would leave with a tie.

"We fought long and hard through the two overtimes considering we were down a player", said Katie O'Leary.

With this game on the books, the women's soccer team now has two ties to their record.

"It is always disappointing when you try hard and don't pull off a win, but it makes us try harder in the

next game," explained Dakota Fiori.

The women's team followed up the Tampa contest with a 6-1 victory over Warner Southern.

Rollins scored four goals in the first half and cruised to the victory. Keri Dye opened the scoring with Wilcox, Julie Hanson and Lisa Begley also scoring in the half.

Wilcox added a second goal in the second half and then Kristen Haggerty concluded the scoring for the Tars.

The women's squad will complete the season with key home conference games against the two traditional powers of the SSC. They will host nationally ranked Barry on Tuesday, November 5th, and Lynn University on Friday, November 8th.

Noelle: Moore Than Volleyball

■ A key player sets a new record for Rollins.

by **Daniel Tozzi**

sports editor

When attending a volleyball game, it is hard not to notice Noelle Moore, the senior who recently set the record for most career kills in Rollins history.

In addition to being one of the tallest players on the court, Moore also has an enthusiasm and talent that is easy to recognize.

After tying the record in a victory over Lynn on October 26th, she broke the mark the next day with her first kill in a tough loss to nationally ranked Barry University.

"I kind of thought it was exciting," said Moore. "I enjoyed when my teammates ran out on the court and jumped on top of me after I broke the record."

She mostly played basketball when she was younger, though the Orlando Volleyball Academy (OVA) persuaded her to follow her talent into the sport that she has now made a name for herself in.

"I was playing basketball and volleyball," she said, "and then OVA led me to choose volleyball for col-



photo / RCC Athletic Archive
STAR PLAYER: Moore adds depth to the team.

lege." From Winter Park, she is not the first member of her family to attend Rollins. Moore chose this school because her sister is an alumnus and due to reputation.

Other hobbies interest Moore outside of the volleyball courts. "I love to eat and I enjoy hanging out with my eight siblings."

With less than a year before graduation, Moore has some plans as to what she wants to pursue outside of college. An English major with a Communications minor, she wants to go into pharmaceutical sales and then to law school in a couple of years.

With more games to play, Moore will build on her record and finish the season strong.

Flagged Down

■ The women put up a strong effort, though fell short.

by **Kim Haire**

news editor

The women's flag football team spent this past weekend in Gainesville at the University of Florida's annual Swamp Bowl.

The Tars played three games on Saturday, October 26th, under the guidance of student coaches, juniors Jonathan Diaz, John Tessier, Justin Vandyke, Lance Barrett and sophomores Andrew Alexiou and Elisa Goldman. The first game was against the football team Incognito from the University of West Florida. The Tars were defeated by a brutal score of 33-0.

The second game was against the Beach Bums from the University of Florida. The Beach Bums defeated the Tars 20-0.

The final playoff game was against the team from Florida Southern College. This game was a rematch for the Tars who had played Florida Southern in a scrimmage game earlier in October. With this opportunity for redemption, the Tars fell again to Florida Southern. The Tars lost 30-6.

"Our defense was solid," said coach Diaz. "We just need to work more on

moving the ball."

The team from Florida Southern got two touchdowns and a go-ahead touchdown off of interceptions.

"The interceptions and penalties set us back the most," said Vandyke.

There were five interceptions picked off in the first and third game, and one during the second game against UF.

Junior Natalie Hernandez, who plays center, was the carrier for the only touchdown the Tars have scored this season, which was during the game against Florida Southern.

The women's flag football team practices three times a week on Mills Lawn. During practices they run through drills, plays and scrimmage.

The team is made up of about 22 women. A little over half of the women are new to the team this year.

The next game for the team is scheduled for November 16th at home. Their opponent will be Stetson University or the University of Tampa.

Vandyke said, "I am very proud of how the girls are doing and their motivation is rubbing off on the coaches."