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THE SANDSPUR

The Oldest College Newspaper in Florida

November 15, 2002

Rollins College ■ Winter Park, Florida

Vol. 109, No. 8

entertainment



Eminem makes a great showing in his debut movie, *8 Mile*. The realistic plot and comic bits combine in this great movie.

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sports



Sophomore Candice Boyd plays defense for the volleyball team, which is enjoying their best season since 1995.

page 12

on the inside

features

Do students really party as much as people say they do? Some sure seem to. One writer gets the exclusive profile of a Rollins party girl.

page 5

on the street

Everyone sees the squirrels running rampant on our college campus. Some think they are innocent animals while others think they are crazy.

page 7

opinions

He said/She said returns this week with a debate on the freedom of speech, focusing mainly on Eminem and his lyrics. Read more on

page 9

The Real Rocket Boy

■ Homer Hickam Jr. discusses his childhood in reference to his novel, *October Sky*.

by Kim Haire

news editor

Rollins College was lucky enough to have Homer Hickam, Jr., author of the New York Times #1 Best Seller *October Sky*, on campus last week. Hickam, a Thomas P. Johnson distinguished visiting author, spoke to a packed audience of more than 350 people in Bush Auditorium.

Hickam graduated from Virginia Tech with a Bachelor of Science degree in Industrial Engineering. He spent the evening talking about one of his life long passions, rockets. After his career as First Lieutenant in Vietnam and later Captain in the U.S. Army, Hickam worked for the National Aeronautics and Space Administration and 1998 retired from NASA.

His autobiography, *October Sky*, which was also



photo / KIM HAIRE

BOOK SIGNING: Best selling author Homer Hickam Jr. signed copies of his books after speaking to a packed audience last week about growing up in a small town.

made into an award winning motion picture, spent three weeks as the number one book on the New York Times Best Seller list. His most recent book is titled *We Are Not Afraid*, which was written after the tragedy on September 11th, is a book of hope and courage.

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Recycling Matters

■ The recycling program has made great strides thus far.

by Amy Brewbaker

staff reporter

The Rollins Recycling program, a student run organization on campus to promote recycling, is working hard on their newest project underway.

Rollins Recycling has placed two recycling bins, one for co-mingled recyclables and another for paper, on each floor in every residence hall throughout campus.

However, there is some confusion as to what is considered 'co-mingled' or just trash. Co-mingled recyclables are plastic bottles, which are clear, brown or green glass only, orange juice or milk cartons, juice boxes, and aluminum and

tin cans. The only items to go into the paper products bins are: white and colored paper, shredded paper, newspaper, envelopes, and cardboard packaging. Cereal, tissue, mailing, and pizza boxes can be recycled, but large boxes should be broken down and placed next to the bin.

Junior Heather Gennaccaro, a recycling coordinator said, "We're in the process of getting recycling bins for every dorm room. Currently, Lyman Hall (ROC) and Fox Hall (Kappa Delta) have them in every room."

Rollins Recycling was able to support and create this project through funds received by a grant. There are four students who run the program on campus, Gennaccaro being one of them is an English major, while seniors, Devon

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Environmental Issues

■ Fred Loxsom presented his views on renewable energy.

by David Grasso

staff reporter

Fred Loxsom, a visiting professor from Trinity College, conducted a presentation on renewable energy in Costa Rica in the Galloway room last Friday. The presentation outlined implementing sustainable development in Costa Rica to accommodate expanding power needs.

According to the

International Institute for Sustainable Development, sustainable development is "development that meets the needs of the present without compromising the ability of future generations to meet their own needs." It incorporates two concepts, these are one, that the poor should be given overriding priority because they have the most pressing needs, and two, that limitations which exist in our environment requires us to recognize the environment's carrying capacity.

Costa Rica, along with the majority of places

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photo / NATALIE MILLAN

ENVIRONMENTAL CONCERN: Fred Loxsom was highly animated as he spoke about sustainable development.

Bach Festival CD Release

■ Bach Festival Choir prepares for a busy Christmas concert season and release of Christmas CD.

by **Kim Burdges**

staff reporter

For anyone looking to get into the Christmas spirit, the Bach Festival Choir will be performing at the 24th annual *Christmas in the Park* on December 5th. The outdoor concert event is presented in conjunction with The Charles Hosmer Morse Museum of American Art.

This festive tradition entertains concert-goers with traditional carols and other performances from the brass ensemble and children's choir. Beautiful Tiffany windows are also displayed in the park for patrons to peruse under the stars. The free event is a popular one with an average attendance of 6,000 people.

The Festival, which has been a "culture treasure" to the Rollins campus for 67 years, provides a wonderful

cultural outlet for the college community.

"Having a professional musical organization, like the Bach Festival, can bring so much to a college," explains Dr. John Sinclair, chair of the Rollins College Department of Music as well as conductor for the Festival. "It is a real coup for Rollins to have us."

Many Rollins students are active participants in the organization. Some students lend their voices and time to the 160 member choir as well as interning in the Festival office, participating in the orchestra, and arranging musical pieces.

"[Participating in the Festival] is educational as well as beneficial culturally and musically," says senior music composition major, Christopher Weiss. "This is the best education a student composer and arranger can have."

Dr. Sinclair agrees that the Festival's home at Rollins is a wonderful opportunity for students to become more involved with the renowned ensemble.

"There has never been more interaction between students and facul-

ty in Bach Festival history," says Sinclair. "One of the things I have tried to do as conductor is integrate everyone more closely. This is a formidable group on the right track."

Last year the Festival Choir produced a Christmas CD that is currently available for purchase.

"The music [on the CD] is unusual," remarks Sinclair. "You won't find any previously recorded arrangements. The CD is filled with Christmas music done in a unique and fresh way."

Last year the CD proved to be a success. The Festival sold approximately 3000 copies and so far the reaction has been very good. The CDs will be distributed to local music stores and will be available for purchase at the Bach Festival office or on their website, www.BachFestivalFlorida.org.

The 16 track CD includes traditional holiday songs and the enclosed booklet provides beautiful photographs of the famous Tiffany windows displayed at the annual *Christmas in the Park* concert.

Renewable Energy Speaker

Continued from Page 1

on our planet, is experiencing growth. Along with growth comes the demand for more power. Currently, Costa Rica derives almost all of its energy from hydroelectric and geothermal power plants. They do not utilize fossil fuels because of the cost of importing oil nor nuclear energy because they do not have any existing nuclear reactors.

The primary economic sectors include commerce and tourism, with the most lucrative aspect of the tourism being eco-tourism. Eco-tourism, which is tourism that involves visiting intact natural habitats, propels the economy tremendously. Thus, it is vital that when meeting the new power demand the country does not impact the environment negatively, since it constitutes such a large portion of the gross domestic product of Costa Rica.

An example of how cautious the Costa Ricans are with their environmental choices can be seen when they planned to drill offshore in the Caribbean Sea to provide more affordable and accessible petroleum for Costa Rica. These efforts were immobilized because of the fear of environmental damage, which would ultimately be a detriment to eco-tourism. Because of the concern over intruding upon the eco-tourism business, the

choice for new power for Costa Rica would have to be compatible with eco-tourism.

"We explored positive and negative aspects of certain energy sources including fossil fuels, geothermal, hydroelectric, wind, and solar energy and whether they were compatible with eco-tourism," explained Loxsom about his trip to Costa Rica. After an evaluation of all of these aspects, his team came to the consensus that solar energy would be the answer for increasing power demand in Costa Rica.

The type of solar energy they desired to implement was photovoltaic solar energy, which meant that the unit would be capable of converting solar energy directly into electricity. The cost of the effort would total 10% of the GDP, with is an extraordinarily large cost. Although the cost is high, in the end you get what you pay for. The benefits of solar energy are numerous including its compatibility with eco-tourism, which is minimal to no environmental impact, and the ability to provide individuals with power without power grids.

The example of Costa Rica can be applied everywhere. We need to evaluate ways in which we can move toward sustainable development, and conserve our resources for generations to come.



BACH FESTIVAL CHOIR AND ORCHESTRA: CHRISTMAS IS COMING

Saturday, December 14th, at 3
and 7 pm and Sunday,
December 15th, at 2 pm
In Knowles Memorial Chapel



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Distinguished Author Hickam

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Hickam has been greatly influenced by his childhood, growing up in the small town of Coalwood, West Virginia. *Rocket Boys*, better known to most as *October Sky*, is a memoir of Hickam's childhood in Coalwood, with his group of six friends called the rocket boys. According to Hickam, this novel depicts his relationship with his father, family and school, the influence one teacher can have on lives and most noticeably the influence the Russian rocket launch had on these boys.

Hickam said that the Russian launch changed his life forever. After the Russian launch, he "saw his life as two phases- everything that happened before October 5th, 1957 and everything that happened afterwards." Hickam fascinatingly stood and watched it with his mother. Hickam said that he "couldn't have been more astonished to see God in a chariot riding by" and he could not stop looking up at the sky.

Growing up, Hickam felt like he could never compare to his brother Jim or make his father proud of him like his football star brother did. So after a rocket attempt that only sent his mother's rose garden fence into the air, his mother challenged him to build a rocket that would make his father brag about him too. He explained that he was intrigued by space but had

not been very scholarly growing up, and that was partially why the rocket he made was so important to him.

Hickam's appearance at Rollins was informative and entertaining. He didn't just stand and lecture or sit and read from his best selling book, but he joked and told stories about his past. Hickam spent time talking about his mother Elsie, father Homer and older brother Jim.

He jestingly told the story of how he was named Homer Hickam, Jr. as the younger boy in his family. According to Hickam, his father was upset that his mother refused to have the baby at home, and was reluctant to visit the hospital. When he finally did visit, he looked at Hickam Jr. and said that he was the ugliest baby he'd ever seen and walked out of the room. Following his departure the nurse entered to ask what they would like to name the baby and Elsie Hickam said: Homer Hickam Jr.

During his youth, select eighth graders in West Virginia were given a test on West Virginia history. The top four winners from the county would move on and the governor would declare the top winners in the state as knights of the Golden Horseshoe. Hickam was selected to take the test but he came in fifth place, falling short by one question. Later in Hickam's life, after the *Rocket Boys* publications, the governor, Cecil Underwood,

asked Hickam what they could do for him since he had done so much for Coalwood and the promotion of West Virginia. Hickam said the only thing he wanted was the Golden Horseshoe pin. Hickam proudly wore his Golden Horseshoe while speaking last Thursday night.

Hickam is still in contact with the other rocket boys and in Coalwood on the first Saturday of October is the annual *October Sky* festival, where Homer and the other original rocket boys reunite each year.

At the close of Hickam's appearance he was asked why the title had been changed from *Rocket Boys* to *October Sky* when the book was made into a movie. According to Hickam, the director Joe Johnston wanted to change the name. After a long indecisive period, they put 'Rocket Boys' into an anagram program, which rearranges the letters of words, and the only name that came up was 'October Sky'.

"They loved it," said Hickam, "They thought it was 'way cosmic' but I hated it at first."

People of all ages filled the floor of the Bush Auditorium to meet Hickam and get their copy of *October Sky*, *Rocket Boys*, *We Are Not Afraid* or one of his other publications signed. For additional information on Hickam, view his webpage: www.HomerHickam.com.

Rollins Recycling Incorporates Dorm Halls

Continued from Page 1

Chapman and Steffenie Widows who are both majoring in Environmental Science. Widows is the lead Recycling Coordinator, and Chapman is doing Recycling work-study. Junior Morgan Bourdat, also a Recycling Coordinator, is an Environmental Science minor.

Friday, November 15th is America Recycles Day, and the Rollins Recycling group will be running this event on campus. There will be recycling facts tied to trees around campus, and a celebration at the campus center. Other upcoming events include a lake clean-up project, Earth Day, and a car wash.

Rollins Recycling would also like to stress that other food items, soiled paper items, plastic utensils, Styrofoam, chip bags, magazines or books (including old course catalogs), waxed products and other non-recyclable items should not be placed into the recycling bins.

Bins with more than 10% contamination are not recycled, so please be sure to pay attention to these guidelines.

Sort your recyclables and place them in the appropriate bins. It only takes a minute, and will really help out.

THIS WEEK'S



WEATHER

Friday 11-15
Partly Cloudy



78°/61°
0% Chance of Rain

Saturday 11-16
Scattered T-Storms



76°/57°
30% Chance of Rain

Sunday 11-17
Scattered T-Storms



68°/52°
30% Chance of Rain

Monday 11-18
Partly Cloudy



75°/58°
10% Chance of Rain

Tuesday 11-19
Partly Cloudy



77°/61°
10% Chance of Rain

Wednesday 11-20
Partly Cloudy



79°/63°
0% Chance of Rain

Thursday 11-21
Partly Cloudy



79°/62°
10% Chance of Rain

Opportunity Knocks to Travel Abroad

■ Students can study in Europe, Australia or Asia this summer and spring break.

by Kim Haire

news editor

Offered to Rollins students are amazing opportunities to study abroad for spring break or during the summer.

Over spring break you could go hiking through Central Mexico or watch many plays in the theatres of London. During the summer you could help improve the living conditions in the Dominican Republic, tour through Taj Mahal or spend the summer down under in

Australia.

Courses will be offered during 2003 in London and Mexico during spring break and summer opportunities are in North Carolina, China, Italy, the European Union, Singapore, Australia, the Dominican Republic, Malaysia, India, Spain and Costa Rica.

The deadline for applying for the spring break field studies is November 16th. The North Carolina, European Union, China, Italy and Singapore applications are due by February 1st, 2003, and the other summer courses in Spain and Costa Rica are due by February 15th, 2003.

The field studies offer students insight into the nation's culture, intern-

ships, possible general education credit fulfillments and memories that last a lifetime. Each course and destination has something different to offer.

The Australian course offers students opportunities to experience Australian living, with courses at the University of Sydney, environment and historical expeditions and living with Australian host families. Students can even earn general education requirements in Australia.

Also this summer, the Verano Espanol in Madrid, Spain field study will be offered. This is a six-week study at Tandem International School where students are taught Spanish by local Spaniards and

Rollins Spanish faculty at all levels. Students live in Spanish host homes and partake in excursions throughout Spain.

Descriptions for each course and itineraries are available on the International Programs web page and in the Rollins College Catalogue.

The applications are available on the International Programs website at <http://www.rollins.edu/int-programs/>. Students are also required to turn in a deposit of \$200 and an add/drop form signed by their advisor.

For any other questions regarding the off-campus field studies, students can contact International Programs at x2466.

What Do Foreigners Think of the USA?

■ How does the rest of the world view the abundance of the United States?

by **David Grasso**

staff reporter

We live in a country where we actively engage in the pursuit of happiness. We enrich our lives with material wealth by utilizing the freedom that is bestowed upon us. We enjoy our lifestyles, which are lavish compared to the rest of the world, and we bask in our abundance of resources.

As a whole, US citizens are glad to be in what is considered by many the greatest country in history, but what does the rest of the world think of us?

As Americans we need to open our eyes to what the rest of humanity deems the United States to be. Most of us are incurably ethnocentric. We focus on our own culture and do not look at the fact that we are merely one country in a large world. The reality is that the American dream is the dream of people everywhere. We live it daily, while for others it is merely an intangible goal that will never actually be reached.

The sad truth is that a by-product of our success is jealousy. Who would not want a suburban house with three cars in the driveway, a chicken in the pot, and ample material wealth? The vast majority of people aspire to rise from their states of poverty and overcome their plights to live in a situation akin to ours.

Unfortunately, everyone cannot have a lavish standard of living. Despite the fact that we are five percent of the world's population, we use 35 to 40 percent of the world's resources. We would need three extra planets similar to Earth to sustain such a standard of living for every individual in the world.

Evidently, the vast majority of people are going to live in poverty, while Americans live in opulence. That in itself breeds widespread jealousy.

Many people also believe that the United States has ulterior motives when helping others. This is due to the fact that our imperialistic policy extends to every end of the earth, because this serves our best interest. Our self-interest has the potential to harm other people's way of life.

How would you feel if a distant country impacted

your life tremendously with their presence in your area? Most people base their opinions on personal experience, and tend to fabricate a skewed view of the country that is altering their lives.

An example of this is the many Arabs who are displeased with the United States' support of the Jews in Israel. Many believe that we fund terrorism all over the world.

Another critical issue is globalization. Americanization is spreading throughout the world. We provide a very narrow scope of our culture for individuals around the world.

We have a responsibility to repair our image. In the end we all desire one thing, and that is peace. We must strive to limit environmental destruction, help the less privileged, tend to the sick, assist the development of less developed countries, and work toward constructing relationships based on common ground. This principle is what the Week of Difference is all about.

We are truly one people and one world. Participate in the upcoming activities and become aware of your surroundings locally, nationally, and globally.

Interactive RCC Sparks Interest

■ Pat Power's RCC allows students to interact and get involved.

by **Marissa Block**

staff reporter

While some freshman might think that their Rollins Conference Course (RCC) is boring, some RCCs have proven to be exciting and interesting. Pat Powers' RCC class, Contemporary Ethical Issues on Trial, gets students involved with real issues in an interactive way.

Powers was inspired to start this class seven years ago. "The OJ [Simpson] trial put things together for me," he says "It gave me a clever way to teach ethics."

The typical class week includes a trial, which is acted out by the students on Monday, and on Wednesday the students become members of an ethical jury who vote on what they feel is the correct ethical decision.

The trials are all based on controversial topics that are fictionalized versions of Powers' real life experiences.

"The class is interesting," says Powers because "each week there is a new case and presentation to look forward to." Each student gets to be a lawyer once during the semester and everyone is part of the jury each week.

The students in the class also enjoy the role playing. Issues such as racism, abortion, and sexual preference have all been tackled by the ethical trials.

Powers' goal for the class is for students to "awaken what their ethical standards are and see how far they are willing to go in a convicted way of where they stand." It's best that students come with an open mind because sometimes a person's opinion can be completely changed by another's point.

According to Powers, "this class exemplifies exactly what Hamilton Holt wanted in a conference class because every student is able to get involved and learn from the action in the classroom." Witnesses are always needed, so feel free to contact Pat Powers at PPowers@Rollins.edu.

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SGA CORNER

COME SEE THE WOMEN'S FOOTBALL GAME AGAINST STETSON THIS SATURDAY AT 7 P.M. ON CAHALL-SANDSPUR FIELD!

The first year dinners created a lot of insight on how to improve the school and how freshmen and other first year students can deal with hectic schedules and the lifestyles of Rollins College. With the good amount of suggestions and ideas, the discussions provided first year students with the opportunity to think about and discuss subjects they would not have thought about in their daily routine. Thank you to those students who attended the dinners.

The Senate meeting took place on Wednesday. People debated on different issues, especially the fire alarm bill and resolution. The fire alarm is a significant concern with the school because of the damage each one creates. Students are forced to obey fire alarm procedures at inconvenient times, while having to pay unnecessary fines. Also, Rollins College obtains a disfavored reputation that grows with the community. Hopefully, the perpetrators will be caught and the alarms will cease to be a joke.

Keep sending questions in to SGA@rollins.edu. If you have anything you would like to advertise, please turn them into the Toilet Paper by Thursday at 5pm.

A Night in the Life of a True Party Girl

(The following is a true account in the night of the life of a Rollins student. Her name has been changed to protect her anonymity.)

Her night begins at 10:30 pm, with a glass of wine and a cigarette. It is Thursday night and Party Girl is on the prowl. She has been out every night this week and is not about to stop now.

Tonight is the most happening night of the week. She moves out on to her balcony and drinks straight from the bottle. She is not twenty-one and when asked about the chance of being caught by campus safety, she responds, "Campus safety loves me. I got them in the palm of my hands."

While waiting for her cab to arrive, to take her to the Thursday night hot-spot *Big Daddy's*, she answers some general questions about the school's party scene.

KB: How often do you go out?

PG: "Well, I have been out every night so far this week. But, that is just because it was fall break and you come back and you have to go out. You just have to party. But, usually I only go out like three to four times a week."

KB: How often do you get totally drunk?

PG: [hesitatingly] "Honestly, like three or four times. No,

maybe more like two or three. It just depends on the week."

KB: What are the biggest party nights?

PG: "Thursday ... tonight! I would definitely say Thursday and of course Friday and Saturday."

KB: Do you go to the clubs downtown often?

PG: "No, not really, I used to last year, but I don't really like them. I'm not into clubs; I don't think they are fun."

KB: Is it more of a freshman thing to do, to explore the town?

PG: "I think so, I mean some people like to go and grind with random men, but it is not really my scene. I mean, I'm from up north, what can I say; I like to hang out at bars."

KB: Where do you normally go, when you go out?

PG: "You know, Thursday night is all about *Big Daddy's*, Friday's *Kate O'Brien's*. There are certain places at Rollins, where you'll get [weekly] party rituals going. Obviously, if there is a fraternity or sorority party, I can usually be seen there. Usually I just go to *Fiddlers*. I'm a big fan of *Fiddlers*."

KB: You're a big fan of *Fiddlers*, but you are not twenty-one?

PG: "No s**t!" [laughingly]

KB: So do you feel more special going there, because you are not of age?

PG: "No, because everyone

who goes there is underage. Like, I don't know anyone who goes there that is of age, like I don't know maybe a couple people. But, *Fiddlers* rules!"

KB: So the big places to hang out around the Rollins campus are *Big Daddy's* and *Fiddlers*?

PG: "*Big Daddy's* is only big on Thursday nights, but I think *Fiddlers* is definitely the biggest. Every night you are guaranteed to see people you know there, whether it is a Sunday, Monday or whenever."

KB: Do you go to the parties that are held on campus?

Kim Burdges

Staff Reporter

PG: "Yeah, definitely! They are a lot of fun. I like the parties that are held here, they are great as long as you realize that the drinking thing is a game. Everyone, legal or not drinks there, and as long as you bring your own beer and know that it is a fraternity brother who is checking your ID, then you're all set."

KB: Are the registered campus parties better than the ones that are just thrown on random nights?

PG: "I think it depends. I think the registered parties are always fun except that they are a pain to get into sometimes, but I think that late night informal stuff, where the frats have people

over just to chill is fun. But, I really don't have a preference."

KB: Are there a lot of random "one night stands" on campus?

PG: "Oh, definitely, I think so. A lot of the guys at Rollins are d**s and they tend to ignore girls after they have sex or hook up. It just really depends on the situation."

When the taxi arrives, Party Girl and her friends pile in and she asks, "Is it ok if I smoke in your car?" Jay, the girls' chauffeur for the night, obliges her request and Party Girl lights a cigarette and sparks up a conversation. Soon Party Girl becomes the interviewer and Jay her subject. In the short ride to *Big Daddy's*, they chat about random events in the life of a cab driver. Every topic from marijuana smoking in the taxi to driving around prostitutes is addressed. Soon the taxi arrives at *Big Daddy's*.

Approaching the door to *Big Daddy's*, she fumbles to find her fake ID. When she reaches the entrance to this popular karaoke bar, she greets the bouncer by her first name, flashes "her ID" and heads straight for the bar. While the background is filled with Rollins students trying to sing their favorite tune, Party Girl makes her rounds. She mingles and greets

almost all of the patrons. Around 1:00 A.M., Party Girl becomes bored with her current surroundings and heads to the local Irish bar, *Fiddlers*. Again she breezes into the over twenty-one pub, where she continues to drink and socialize.

When the bar's doors close at 2:00 am, she stumbles back to campus on foot and heads straight for her room. Searching for a substance that will keep her in an altered state of mind, she finds a tiny bag of weed, a bong, and a match. She lights up and is soon surrounded by the illegal haze of smoke. Party Girl vents about the "fakeness" of some of the Rollins students as well as her desire for more intimate attention from males.

After her smoking break, she goes to her favorite fraternity. She knows all the brothers by name and they all know her. She blushes when she sees her crush, and in her intoxicated state she secretly voices her need for sexual contact. With her remarks about Rollins men and their immaturity still lingering in the air, at 3:00 am Party Girl is not concerned with consequences tonight. She spends the early morning hours at the fraternity.

For Party Girl life is a party, one nightly adventure after another.

College drinking

Highlights of a new report on alcohol use by U.S. college students, ages 18 to 24:

Alcohol-related incidents per year

■ **Deaths:** 1,400

■ **Injuries:** 500,000

■ **Assaults:** 600,000 students assaulted by student who had been drinking

■ **Sexual assaults:** 70,000 victims of alcohol-related sexual assault or date rape

■ **Sex:** 100,000 said they were too drunk to know if they had consented to having sex

■ **Driving:** 2.1 million drove under the influence of alcohol

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Source: U.S. National Institute on Alcohol Abuse and Alcoholism, KRT Photo Service Graphic: Judy Treible, Lee Hulteng



RESTAURANT REVIEW: VILLAGE BISTRO

Strolling down Park Avenue, it's impossible not to notice the many cafés/restaurants that line the street. But as a senior who rarely dined on Park Ave. in my three plus years of college, I know how easy it can be to overlook these quaint, European style eateries.

Certainly there is a plethora of great restaurants near Rollins, but if you want to get the real Winter Park experience, you have to check out Village Bistro. Commonly referred to as simply "the Bistro," this bar/restaurant has been popular with Rollins students for many years as an upscale alternative to Fiddler's or Spatz for a night of drinking with friends. However, the Bistro offers more than just a full-bar, they also have great food and a friendly, non-stuffy wait staff (our waiter, Michael, has worked at the Bistro for several years and gave perfect, non-invasive, polite service.)

The best part about the Bistro is its location. I recommend getting a table outside where you can enjoy the view and atmosphere of Park Ave, which is pleasant both during the day when the street is packed with people and at night, when it feels quiet, cozy, and a bit more relaxed.

Recently the Bistro was taken over by new owner Ralph Nella, a charming New Yorker who will be changing the food and the prices (which will actually be lowered in some cases, he says) over the next couple of weeks. He also mentioned that the restaurant's décor will soon undergo a transformation as well. Ralph's enthusiasm and credentials guarantee that this new ownership will mean nothing but good things for the Bistro and its customers.

If you are planning a visit to the Bistro soon, I recommend trying their Fried Calamari appetizer, which comes with a wonderfully fresh and chunky marinara sauce. However, you might want to skip the Wild Mushroom Ravioli appetizer, which is a little bland, although the presentation is nicely done (as it is with all items on the menu).

For an entrée, check out the Chicken Picatta, which is also delicious (as reported by Mary VanWynegarden, my dinner date and a Rollins Senior) in a citrusy, white wine sauce, served on top of a bed of julienne vegetables and sided with a new potato.

If you have room after the meal, I highly recommend trying the "Two Mousse and a Brownie" cake, a sinfully rich dessert with three layers of milk chocolate mousse, white chocolate mousse, and brownie (with a hint of raspberry).

"The best way to sum up the Bistro is that it's got a lot of promise of good things to come," said VanWynegarden. "This could be the new place Rollins has been looking for to hang out."

I would have to agree. I give the Bistro an A-. Be on the lookout for the new Bistro coming soon.

Sally Smith



CHANGING THE John Mayer

It is November 8th and thousands of fans erupt as their eyes follow the spotlight, which leads to the single chair and acoustic guitar. The anticipation has been building ever since the doors opened up, and when John Mayer quietly walks onto the stage, a soft and melodic song follows a deafening roar.

To say that a John Mayer concert is amazing is to say that the universe is big: in short, an understatement. I was personally surprised at just how much energy the guy can generate considering that his songs are not exactly what I would classify as the most up-tempo. He gets so much into his music and playing that it becomes infectious to watch.

When most bands or artists perform, there seems to be little to no alteration between how the songs sound on the album and how they are played live. With Mayer, however, he adds so much to his songs that are hard not be struck with a sense of awe at the sight of his fast-moving fingers.

There was one question that popped into my mind during his show: just

how many guitars does one guy need for a single show? I started to keep a mental tab as to how many guitars he used, and come the middle of the show I clearly lost count. There had to be at least good seven or eight guitars - at least - at Mayer's disposal. After each song, he would walk to the guitar rack and grab a new one.

One of my favorite songs by him is "Love Song For No One", and on his album *Room For Squares*, the song utilizes one of Mayer's electric guitars. I spent almost the entire concert awaiting this song, and when I heard the familiar intro, I saw that he was playing it on one of his numerous acoustic guitars. His live version of the song featured just him and the bass player. The end result was highly effective and gave a different feel to this already great song.

Another example of his creativity occurred during his performance of "83", a song about how he wishes his life were as simple as it were when he was 6 years old in 1983. During

the middle of the song, Mayer started singing different lyrics to songs that were popular during that year. Just the sheer fact that he thought of doing that displays just how much he crafts his live spectacles.

The concept of a guitar solo is well known in the rock arena. Typically these can be found in the middle of a song, usually after the second chorus. As I watched Mayer get ready to play his last song, it became clear to me that he was preparing to play "Neon", a song that I happen to like a lot, due to the notes he was hitting. He started the song with a solo that went on for what seemed like a good five minutes or so. It sounded amazing, personifying this guy's amazing amount of talent.

From start to finish, Mayer gave an amazing show that was worth more than the ticket price. It is almost sick just how talented this guy is. I highly recommend seeing Mayer live, as he is by far one of the most gifted guitarists around in the music scene right now with an amazing stage presence.

BY
DANIEL TOZZI



MUSIC SCENE!

Howie Day

It took him about a year to record his first album, "Australia" released in 2000. Attracting quite a large crowd of Rollins students, 21 year-old Howie Day stepped up to perform with just a guitar and the confidence to make a great performance. Rows and rows of Rollins students in Dave's Down Under awaited his arrival and once again he moved the crowd like last year. When performer Howie Day is playing you can tell it comes from the heart. He said in a previous interview, "I thought I was a genius when I figured out that I could record something on one tape player, and then record myself playing along to that tape on a second tape player."

It is clear that Howie Day is much more than just an acoustic musician, his style and talents surpass many, and his music is like nothing I have ever heard before. What Day does is while playing his guitar, he uses his feet to hit an array of delay pedals to create a

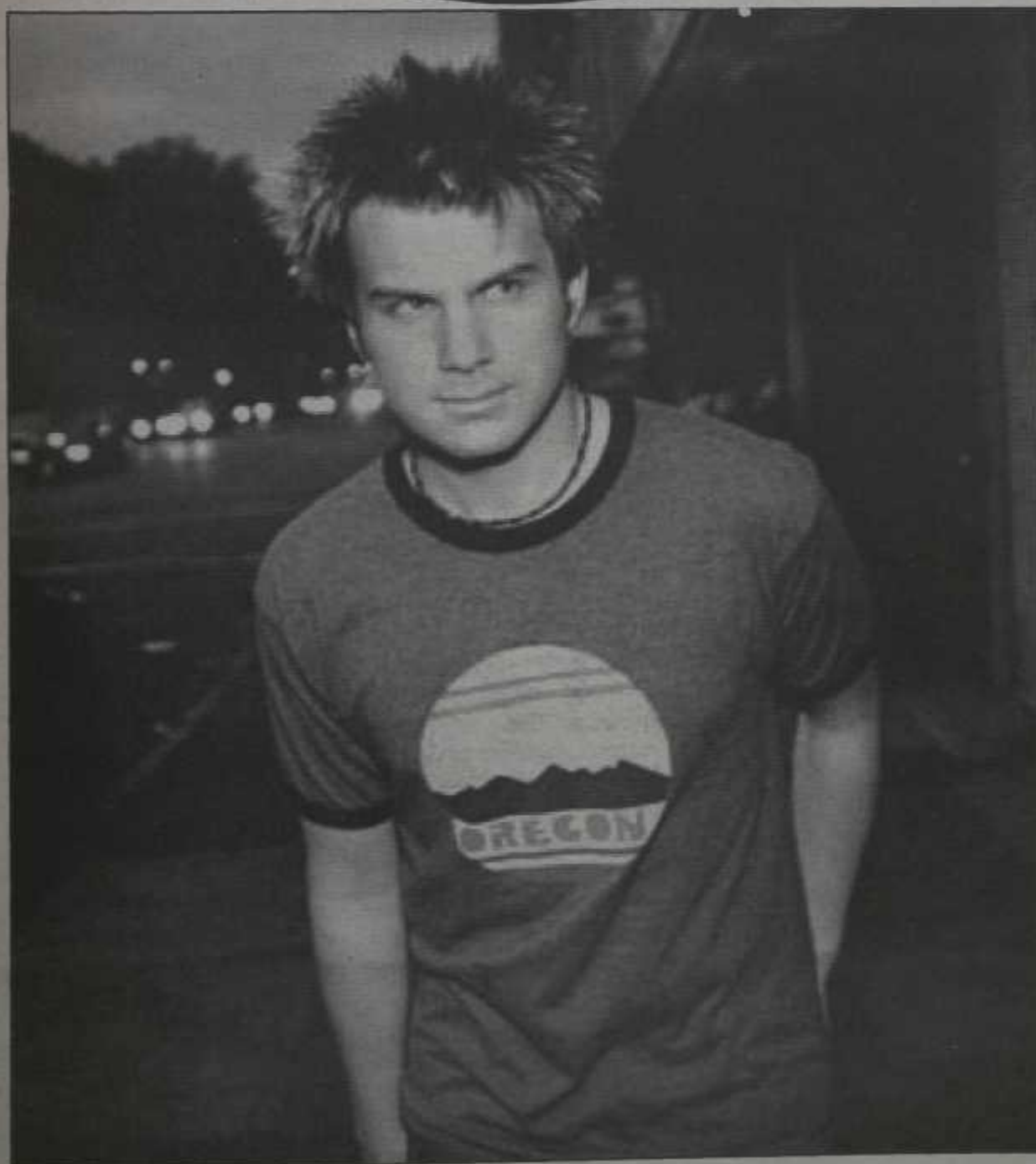
background melody and record his voice, he slaps his guitar and sings all at the same time. It sounds confusing until you see him actually perform. His music somehow leaves the audience with a sense of satisfaction, inspiration and awe. It was Day's "spirited and live performances" that caught Epic Record's attention and he signed with them earlier this year. He just writes what he feels and he thinks his songwriting is somewhat moody. You never know what quirky little tunes he is going to throw in there. It seems to make the songs all come together perfectly.

His performance was moving and you could see his quirky charisma through his jokes in between songs. Howie Day's music seems as if there is definitely more than one person performing, but his talent in music lets him do this all at the same time. His music has a clever slow pace, and he wears his heart out on his

BY
JENNY PETTERS

sleeve. Many of his songs like "Everything Else" have a romantic spice to them.

There isn't really one musician you could compare Howie Day to, but maybe his music would come close to a blend of Dispatch (formerly known as One Fell Swoop), Coldplay and John Mayor. He is on tour right now, going all over the globe. Day has come a long way since 15, when he was booking performances at local bars and clubs and managed to overcome the fight of money vs. fame. What is really interesting is that with only a few years of experience, Day likes to actually build some of his songs on stage in front of the audience! His spiky hair and clothes are quite a charm to the ladies, and the fact he is just a "one man band" adds to the Howie Day craze. He doesn't fit the typical musician look with his crazy hair and clothing. He is different. Perhaps this is one of the many reasons that so many want to know more about him and his music.



WORD ON THE STREET

by Heather Gennaccaro

photo editor

Everyone on campus is aware of them; those little busy-tailed rodents that run around, annoying us and begging for food. They often attack when our backs are turned, throwing acorns at our cars or springing out from garbage cans. We decided that this week we were going to take the time to find out, "What are those squirrels thinking?"



"We don't not eat because of a lack of resources, but because we want to fit in with the current trends on campus."

- Noel Smith, 03, Devin Chapman, 03



"A squirrel told me the other day that he's glad he lives in Florida during the winter so his nuts don't freeze."

- Pete Sullivan, 03



"Give me some good food, man."

- Jill Franklin, 03

"Maybe its paranoia, but I think they're plotting against me."

- James Gooch, 03



"Only two things are infinite, the universe and human stupidity, and I'm not sure about the former."

- A Random Squirrel, 03

"I'm just glad I'm not a Rollins student."

- Sarah Reeder, 03



Music N' Movies: Cream Of The Crop

■ Eminem's debut in *8 Mile* shows the dedicated road he trudged to rap stardom and fame.

by **Marcie Weinstein**
staff writer

In Eminem's debut movie, *8 Mile*, I was genuinely surprised at the lack of controversy displayed onscreen by the notorious rapper. This movie was realistic, and saturated with the kind of depth that Eminem wants his audience to hear in his songs.

The general plot is comfortable and true to its audience. There are no moments of pure joy where everyone is happy and safe. *8 Mile* takes place in an area of Detroit where people make the best of the cards with which they are dealt.

Eminem begins by "choking" on the stage at a battle of lyrics. In the time span before his next battle, he begins to become a man. He is surprisingly passive throughout most of the film,

but begins to step up to life's challenges as they are thrown at him.

Jimmy "Rabbit" Smith (Eminem) is the underdog in this movie, and all his friends are rooting for him. He shows his genius with lyrics early on in the film, and his friends (Mekhi Pheifer included) refuse to give up on him.

After meeting Alex (Brittany Murphy), all sorts of things hit the fan. His Mom (Kim Basinger) is going to be evicted and her jerk boyfriend is of no help when he verbally abuses everyone around him. Rabbit's job is on the line and his birthday gift—a beat up car of his Mom's—can't even get him there.

8 Mile is not just a movie about hardships; there are some really funny moments. When Em and Pheifer change the lyrics of "Sweet Home Alabama" to "I Live at Home in a Trailer", I was laughing pretty hard. The guys also have a friend, "Cheddar Bob", who always says the wrong thing at the wrong time, and puts his



EMINEM HAS FEELINGS TOO: The emotionally stirred rapper thinks he finds a "soulmate," played by Brittany Murphy, on his lonely road.

foot in his mouth quite regularly.

I won't tell you the end of this one because I seriously recommend it to everyone I meet. Eminem has something good going for him on the screen. He

has some serious charisma. It takes talent and guts to put out a movie when the world thinks you're a raving lunatic. I give him a lot of credit, and I definitely have a new respect for his music.

All in all, *8 Mile* is a

really good movie that shows us the side of a hard-headed controversial man that we may have never seen before.

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Ready Steady Go

■ Paul Oakenfold's new CD continues to deliver searing hot trance beats.

by **Robert Walker**
staff writer

In the late 1980s, Paul Oakenfold gave birth to some searing hot trance beats. Then he started his own vastly popular label, Perfecto, and became renowned as the guy you must have re-mix your new track.

Today he is known around the world as one of the best DJs ever. Still with all this to his credit, Oakenfold hadn't yet made a collection of his own tunes. So in the midst of re-mixing Madonna's latest single, composing the *Swordfish* soundtrack, and remixing a track for *Planet of the Apes*, Oakenfold headed into the studio to create *Bunkka*.

After a few listens, one wonders where Oakenfold is taking us. While this master of trance can easily guide a massive audience on a musical journey like some Indian Shaman, on *Bunkka* he only manages to lose, confuse,

and frighten the flock.

That isn't to say the album is bad. On the contrary, moments of *Ready Steady Go* are simply brilliant. But the album lacks the cohesive nature one would expect from such a master DJ. *Bunkka* runs off onto thirteen different tangents and never comes back (the worst part is there are only 11 tracks).

Perhaps Oakenfold spent too much time putting together an all-star roster of performers, like Tricky, Nelly Furtado, and Perry Farrell and not enough time mixing *Bunkka*. Then again, maybe I'm being too harsh on this brilliant artist. After all he is more than a trance beat creator. He has worked with everyone from U2 to Snoop Doggy Dog. And just maybe *Bunkka* is what happens when you try to squeeze all these musical forms into one little package.

The results aren't pretty, but in some weird way it works. Just go buy the record and check it out for yourself. I promise at the very least you'll have fun dancing along with *Ready Steady Go* as you cruise down I-4 (ok as you sit in bumper to bumper traffic on I-4).

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Does Eminem Abuse Freedom of Speech?

Listening to the radio these days, it is hard not to come across an Eminem song. The fact that his music is so mainstream makes a statement about America these days. To me it says that censorship has become less of a concern as the opportunity for freedom of speech is more of the social norm.

I personally believe that people in the media's eye deserve the right to express themselves however they would like. After all, a society that is repressed will find ways to fight the system.

Eminem has stirred up some controversy as some people feel that he has no right to say such profane things on a CD, let alone on the airwaves. After all, young kids have access to those recordings. What I have to say to those people is this: get a life! Have you ever heard of mp3s? Anyone can get this stuff.

Whatever happened to people respecting the first amendment anyway? You know, the whole freedom of speech thing. Just because Tipper Gore went senile and decided that, like the movie industry, there had to be a "rating system" on music, a greater emphasis has been placed on the lyrical content of bands.

If I'm correct here, not all music before the Era

of the Parental Advisory Label can be called innocent. The music of the 80's was all about sex, drugs and violence. Even Queen's *Bohemian Rhapsody* focused on murder: "Mamma, just killed a man, put a gun against his head, pulled my trigger now he's dead." Sounds a little Eminem-esque if you ask me.

So what if Eminem sings about murder, drugs, murder, sex, murder, anger, murder . . . he could sing about fornicating with a tree for all I care. If it is what he wants to talk about, then he can feel free to speak openly.

Where would this great country be without the freedom to speak what comes to mind? Do some people really want a Disney-like society where every song became overly pop-like as bands would compete by seeing who could get the word "girl" into a song the most amount of times?

Freedom of speech is a great gift that some people take for granted. If artists like Eminem suddenly get censored, then who's to say that it would stop there? A domino effect would likely ensue, and suddenly Walt Disney's dream of world domination would be one step closer to completion.

Let me preface this article by saying that I am a fan of Eminem. This country is long overdue for some musical controversy—especially after the boy band era of the last few years (Whose idea was that disaster? Thanks a lot, thirteen-year-old girls everywhere. You and your money ruined the music industry.)

I agree that, in a perfect world, Eminem should have the right to say whatever it is he wants to say. But we don't live in a perfect world—we live in America, the land that once brought you Cavarricis.

But we cannot look at one side without trying to understand the other. So let's take a peek, shall we?

Is it Eminem's fault personally that kids are sending hate mail to gay and lesbian organizations or cutting themselves or killing people? Simple facts tell us that specific incidents inspired by Eminem would not have happened if it had not been for his music.

We need to face the truth: people are morons and do stupid stuff like it's going out of style (which, thanks to Jackass, it isn't). If a song says to kill your neighbor, some guy out there is going to take it literally. Let's call him Joe America.

Joe is representative

of the dumbest members of our nation, who, sadly, have recently taken over the world. Joe thinks that irony is what a piece of metal tastes like that he found on the ground. Joe says the concept of thinking for yourself is a rip-off when everyone else is clearly willing to do the thinking for you. When Joe wakes up before 10:30, it's to have breakfast at McDonald's (okay, I do that, too).

Anyway, the point is that I don't think the First

Amendment applies to our nation anymore. We have simply gotten too dumb to understand the concept. Instead of spending all of our time defending our right to free speech, maybe we should be eating more, because people in this country aren't fat enough.

This nation is full of idiots and we have to look out for them and those around them. We have a responsibility to watch what we say and do so that Joe America and his buddies don't get the wrong idea (or any idea for that matter).

So I say that Eminem should watch what he says, because if anything bad happens, it's his fault. He knows people are stupid, yet he still writes these controversial lyrics. I say he is definitely to blame for everything wrong with anyone ever. I think we should all sue him.

He Said

By Daniel Tozzi

She Said

By Sally Smith

Running Off at the Mouth: The Editor Speaks

Dianne's Café is one of my favorite places on campus. The coffee is good, the Panini sandwiches are tasty, the fudge is delicious, and the service is always friendly. I also enjoy talking with the ladies who work there; they are so open to the students.

I was there recently getting a café mocha and the lady asked me if I wanted dark or white chocolate. I have had both before but this time I could not decide which one I felt like having, so she asked if I would like some of both. I thought it was an interesting idea so I said sure. While she was making it, we talked about school and the colder weather we were experiencing at

the time. The coffee ended up being very tasty and I was glad that she offered me something that was a little more original than usual.

I told her how much

I enjoyed Dianne's and a huge smile spread across her face. She said she enjoyed working there and she

was glad that the students seemed to like the café. I was glad that I could reciprocate some of the friendliness she had shown me. People need to realize that small compliments go a long way when you are working hard.

I also thought that I would mention that Dianne's is a perfect place to study. I was there a week or two ago studying for a geosphere test with a class-

mate. We both got a cup of coffee and a sandwich while we discussed the chapters. The

café provided a comfortable atmosphere that was not too noisy—a perfect study environment. We were there for several hours and managed to get a lot accomplished.

It is also a great place to relax. When my mom was in town last

semester we went to Dianne's to have coffee with my violin professor. We all sat down at a table and talked for an hour or so. It gave us a chance to relax and get to know one another a little bit better. Dianne's café serves as a great place to converse.

I often notice students grabbing coffee in between classes, getting a bite to eat before a club meeting, or gathering with other students to study or just hang out. I think that Dianne's Café has been a great addition to the campus because it promotes a feeling of community. If you still have not visited the café yet, I highly recommend that you do.

Jennifer L.
Williams
Editor-in-Chief

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Men's Basketball: Shooting High

■ As the men prepare for the upcoming season, hopes and confidence are high.

by **Darren Kettles**
staff reporter

The Rollins men's basketball season begins next week and the outlook for the season appears bright. Fortunately for the Tars, this season they will have 11 returning lettermen and 3 returning starters.

The Tars will look to the leadership of veterans Eric Faber and Placide Muhizi, both selected as members of the Sunshine State Conference All-Freshman Team at the end of last season.

Muhiza, a center for the Tars, ended last season with solid statistics. He averaged 8.6 points per game and rebounds totaling 132, a tally that earned him

second highest on the Tars squad. Faber, a point guard, also had impressive year-end tallies that hopefully he can surpass this season. Faber averaged 9 points per game and had 108 assists, a tally that brought him third place honors in the SSC.

The Tars can expect big things this season from juniors Chad Dircks and Donald Banks. Banks possesses great athletic ability, but struggled in his sophomore year, managing to close out the season averaging 5.3 points per game as well as 3.5 rebounds per game.

Seniors Matt Williams, Dean Dubois and Austin Keggerreis are all hoping to end their final season with a bang. The Tars will look for leadership from shooting guard Williams who averaged an impressive 8.3 points per game at the end of last season. Dubois and Keggerreis can expect increased floor time this sea-

son to build upon their statistics from last season.

Rounding out the Tars' roster are sophomores Lex Brown and Paul Pardue, both of whom are expected to see increased floor time to build on their experiences from their freshman years. Adam Rennie can expect to see increased floor time in the guard position.

The Tars welcome the talents of freshman Isaac Codrey, a 6'7" forward, who will add both strength and height around the basket. Also joining the Tars this season are freshmen Eric Lasan and Nate Rusbosin, both with 6'3", 200 pound frames to add additional strength to the roster.

Under the tutelage and extensive experience of Head Coach Tom Klusman, a twenty-year veteran of Rollins basketball, the Tars hope to build upon their impressive showing last year of third at the Sunshine State Conference.



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Regional Action

■ Cross country ends their season at NCAA Regionals.

by **Eliza Osborn**

features editor

The women's cross-country team attended the NCAA Cross Country Regional Championships in Huntsville, Alabama this weekend, wrapping up a season full of both ups and downs.

Kate Bowman led the team at the Regionals, finishing 43rd out of 118 runners. Her finishing time was 24:17.1, which allowed the Tars to come out 11th overall earning 300 points. She was followed by Leighann Kurpetski who finished 50th with a time of 24:40.2 and Kelly Johnson who finished 52nd with a time of 24:24.9.

Sophia Pereira finished 73rd, with a time of 25:45.7, and was followed by Elena Perry who came in 82nd with a time of 26:26.5. Finally, Natalee Hayes finished 86th with a time of 26:42.1.

North Florida took first place at the Championship with 39 points. Second place went to Kennesaw State, who totaled 47 points, and Harding came in third, with 74 points.

Freshmen runner Noelle Teague is proud of the team's performance.

"While barely qualifying for Regionals, we had a respectable finish at 11th place," she says. "The competition was tough but we held our own."

The women, while suffering several set backs throughout the season, were still able to achieve success.

Teague said, "There were a lot of ups and downs. Between injuries and sickness, our team was held back, so the rest of the team had to fill in the gaps."

"The really great thing," Long added, "was that every time we were hit with something, they survived, got tougher, and everyone stepped in and filled in where we needed it."

The men's team also had "a strange and difficult year," said Head Coach Matt Long. "The men had a number of non-running related preseason injuries or illnesses... we came into the season hoping to have everyone recover. We just didn't have enough time."

Both Keith Panfilio and Matt Harris finished the season with new personal bests of 29:16 and 29:55 respectively.

"They worked extremely hard to pull it all together," said Long. "We look forward to next year."

It is clear that, while both teams had bumpy seasons, they improved tremendously.

Defensive Stand

■ The women's soccer team wins season finale.

by **Daniel Tozzi**

sports editor

On Senior Night at the Cahall-Sandspur field, the Rollins College women's soccer team posted a shutout against Lynn University (6-9-4, 4-5-3), bringing the Tars to 11-7-2 at the end of the season (6-5-1 in the Sunshine State Conference).

The Fighting Knights felt the first blow 32 minutes into the contest as sophomore Keri Dye took the pass from sophomore Kate Moran. The ball sailed past the opposing team's goalie into the back of the net, putting Rollins at a 1-0 edge.

With hopes of entering halftime only down by a goal, Lynn found themselves in an even bigger hole as Rollins scored their second

goal a minute before the half expired. Sophomore Dakota Fiori scored on a header from senior Dana Wilcox's corner kick to put the Tars up 2-0.

Defense continued to bring success for Rollins as Lynn was unable to generate any real offense. In the 64th minute, Moran scored off a great pass from Fiori to put Rollins ahead by a score of 3-0. In a last ditch effort, the Fighting Knights pressured with several shot attempts in the final minutes.

In the end, Rollins picks up the 3-0 shutout and ends the season 4 games above .500. Rollins managed to outshoot Lynn 20-8, and goalkeeper Jennifer Odebrecht, senior, ended the match with seven saves and her fourth shutout of the year.

The Tars, after a tough season, will continue to improve come next fall.

Freshman Phenom

■ Tarah Benzel, a key member of the waterski team, proves that hard work pays off.

by **David Grasso**

staff reporter

Few at Rollins know that we have a record holding water skier among us. The dashing Tarah Benzel, a relatively local girl from Groveland, Florida, despite being a freshman, is already in action on our water-skiing team as well as participating in other outside competitions.

Water-skiing is in Benzel's blood. Having grown up at a ski school that her parents ran from her house, it was only natural that she followed the family's footsteps and became an avid skier. In fact, her mom still competes to this day. Beginning at the tender age of three, Benzel began skiing her way to success.

"My parents used to drag me across the pool and the backyard at first and finally, one day, I was like: I want to do it!" said Benzel.

Progressively moving up from junior teams to the 17-21 age category, Benzel graduated high school and made the wise choice of attending Rollins.

"I came here for the academics and the size, along with the fact that a lot of excellent skiers have come out of here, and it's close to home," Benzel said.

Benzel can be found frequently skiing on Lake Virginia and utilizing those interesting ramps that can be seen from the shore. A typical week for Benzel during the skiing season, which is April through October, involves skiing five times a week before her morning classes and again after her



photo / RC ATHLETIC ARCHIVE

EARLY RETURNS: In her first college season, Tarah Benzel won three individual titles and earned All-American honors.

afternoon classes. She dedicates the majority of her free time to training, perfecting her skills so that she performs well in her upcoming competitions.

Throughout the off season, she maintains her technique by going out on the lake two to three days a week.

So, what exactly motivates this young and energetic athlete? Just by taking one look in her eyes when she talks about skiing, you can tell that she has a passion for it.

"If I am having the worst day, I go out on the lake and I automatically feel better," said Benzel.

It is an amazing capability that Benzel has: the capacity to love hard work. Her hard work has indeed paid off. Not only has she had the added perk of traveling to such exotic destinations as Mexico, China and Chile because of

her competitions, but also she has earned a great deal of awards and set numerous records.

She holds nine national titles as well as numerous state and regional titles.

Just last month, in her first Collegiate National Championship as a member of the Rollins team, Benzel earned individual national championship titles in tricks and jump as well as the overall individual title while leading the Tars to the Division I team championship.

Goals for the future include, according to Benzel, "I want to be the best." She sincerely hopes that one day she achieves the long-term goal of making herself well known.

Assisted by other phenomenal skiers on the team, Benzel constitutes a vital part of the waterski team.



photo / RC ATHLETIC ARCHIVE

TOUGH DEFENSE: Kristen Haggerty and the Tars completed the season with a dominating 3-0 victory over former national power Lynn University.

What's Happening? ROLLINS CALENDAR

Friday 11/15

America Recycles: Cornell Campus Center, 10-2pm
"The Diary of Anne Frank," Annie Russell Theater, 8 pm
Happy Birthday Taylor Gref and Rebecca Rull

Saturday 11/16

Rollins College Fox Bowl - Women's Football Game, Sandspur Field, 7 pm
"The Diary of Anne Frank," Annie Russell Theater, 8 pm

Sunday 11/17

Kappa Kappa Gamma Dinner, Galloway Room, 6:15 pm
Student Composition Recital, Keene Hall, 7:30 pm
"The Diary of Anne Frank," Annie Russell Theater, 4 pm

Monday 11/18

Week of Difference
Women's Basketball Exhibition, Adford Sports Center, 7 pm
Happy Birthday Preben Hoeft, Elliot Nyfield, and Clark Swift

Tuesday 11/19

Week of Difference
Major/Minor Fair, Campus Center, 12-2pm
Sigma Tau Delta sponsored discussion with Dr. Jennifer Henton, Woolson House, 5 pm
Bacchus, Bieberbach and Reed, 6:30 pm
Happy Birthday Benjamin Corona and Jody Magras

Wednesday 11/20

Week of Difference
SGA Senate Meeting, 6:30 pm, Galloway Room
ACE Wickit Wednesday, Dave's Downunder, 8 pm
"The Diary of Anne Frank," Annie Russell Theater, 8 pm
Happy Birthday Rachel Tyner

Thursday 11/21

Week of Difference
Music at Midday, Keene Hall, 12:30pm
Panhellenic Meeting, CSS 232, 12:30 pm
Sandspur meeting, Workroom, 5:30 pm
Interiversity, Sullivan House, 5:30-9pm
"The Diary of Anne Frank," Annie Russell Theater, 8 pm
"Waiting for Godot," Fred Stone Second Stage, 6 pm
Happy Birthday Annela Priesthoff and Jennifer Woodstock

Spiking the Competition

■ The volleyball team is enjoying their best season in years, reaching the 20 win mark.

by **Daniel Tozzi**

sports editor

On November 8th, the Rollins volleyball team took three out of four games to win against conference opponent Saint Leo (15-15, 4-6), helping the Tars improve to 20-12 overall (5-5 in the Sunshine State Conference).

The Lions led the first game early on, but with some tough playing, the Tars managed a 20-20 tie. Rollins quickly pulled ahead 27-20, winning 30-26.

Similar to game one, Rollins fell behind early in game two only to tie things up at 14-14. They managed to hold on to the edge and take the 2-0 lead. The score of that game was 30-23.

Luck briefly ran out for the Tars in game three. They led 13-9, but the Lions picked up the tempo and managed to grab a hold of the lead and eventually the 30-27 victory.

Game four had a 12-12 tie until senior Tammara Sanchez served up five straight points and a 17-12 lead for the Tars. A few errors from the opposition and two aces from junior Milissa Misiewicz brought about the 30-28 victory, giving Rollins the overall win.

Following their victory, Rollins squared off



DIG IT: Sophomore Candice Boyd is shown digging a serve for the much improved volleyball team in one of their games last week.

against Florida Southern University (22-10, 8-3) and experienced a tough, hard fought defeat at the hands of their conference opponent.

Game one was dominated mostly by Moccasins as they had double the amount of kills, with 16 compared to the Tars' eight, and a better hitting percentage. The end result was a 30-22 loss for Rollins.

The second game was even more one-sided as Rollins fell behind 20-13 fairly early. For over 20 minutes, however, the game was suspended. The officials felt that the Tars were out of rotation and the threat of point deduction looked apparent. Fortunately, coach Sindee Snow argued that it was not the team's fault, and play resumed.

After the interruption, Rollins was unable to cut at the lead. The score for

game two was 30-21 in favor of Florida Southern.

In the third game, after a 10-10 tie, the Tars took control and led for the rest of the game. Freshman Julia Caner had eight kills in the third game alone and freshman Allison North earned three kills in the 30-27 win.

Towards the end of game four, Rollins found themselves down by only one point, 27-26 and then 28-27. Due to an untimely error on the Tars, the Moccasins survived with a 30-27 win. The loss drops Rollins to 20-13 (5-6 in the SSC).

Caner finished the match-up with a team-high 17 kills and 16 digs, while Moore had 13 kills and North had 9 kills. An additional highlight came from junior Kamrin Purser, who had 14 digs.

Tuesday, November 12th, saw Rollins fall in a

five-game upset against Florida Tech (14-14, 3-9 in the SSC).

Halfway through game one, the Tars led, but the Panthers took control to earn the 30-25 win. Game two featured a role reversal as hitting errors gave Rollins the 30-25 edge.

Game three was dominated by Florida Tech as they greatly outthrew Rollins, winning 30-23. The fourth game featured a big rally for the Tars. Down 8-16, Purser served Rollins to a 17-16 lead, and set the pace for a 30-27 win.

In the decisive game five, Rollins led 9-8 halfway through. Florida Tech picked up the pace and went on to a 15-11 win, securing the overall victory.

On November 15th, Rollins will face Lynn University in Boca Raton.

Quick Offense And Tough Defense

■ The men's soccer team finished the year with their first-ever win at Tampa.

by **Robert Walker**

staff reporter

The Rollins College men's soccer team put a winning season to rest Saturday evening, November 9th, with a win over the University of Tampa (5-10-2).

The Tars headed to Tampa with a record of 12-6-1. After two solid halves of play, Rollins added one more tally to the win column. It marked the first time the Tars had won at Tampa.

Victory came rather effortless for Rollins as they held Tampa scoreless while

putting in three goals. Two of the goals that night came from new additions to the team, freshmen Daniell Robertson and Ryan Dodds. The third goal came from Ben Munson.

It only took three minutes for the Tars to get on the scoreboard, as Robertson scored off a breakaway pass from senior Scott Farrell.

In the 11th minute, Robertson sent a corner kick to Munson who capitalized on it, giving Rollins the 2-0 advantage.

Putting on quite the offensive display, it only took until the 20th minute mark for Rollins to add their third goal of the game. Dodd, on a free kick, sent the ball sailing into the back of the net to give the Tars the 3-0 lead.



TAR TOUGH: Clayton Chesarek and the men's soccer team finished the season with a 13-6-1 overall record.

All three goals were scored during the first half of play. After that, the defense really dictated the pace of the game. Senior Justin Corrado came up with eight saves in the game.

So, the Tars once again walk off the field victorious. This time, however, they will head back to the locker room, stow their gear, and anxiously await the start of next season.