6-1-1936

Bethune-Cookman College Bulletin, Summer Session, 1936
Bethune-Cookman University

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Bethune-Cookman College

BULLETIN
SUMMER SESSION
1936

June 8 - July 24
(EIGHT WEEKS)

AND

THE INTER-SESSION
July 25 - August 19, 1936
(FOUR WEEKS)

Meet the Needs of the Time with a Maximum
of Education at a Minimum of Expense

“Summer School Where Summer's Cool”

DAYTONA BEACH, FLORIDA
There are three important questions which a student must consider in choosing a place for summer work:

Question 1. What are the opportunities for study?

The Summer Quarter offers opportunities for study equal, within the scope of its program to those offered by any junior college in the country. The Summer Quarter is an integral part of the college year, the courses being the same in character and credit value as in the other Quarters of the year. Twelve to sixteen semester-hours credit may be earned in the two terms or full Summer Quarter.

Question 2. What are the opportunities for recreation and social life?

These are as many and as varied as are the tastes of the students who attend the Summer Quarter. The spirit on the campus during the summer is one of informality and hospitality. A student may make as many friends as desired and may have as much social life as he or she has inclination.

Question 3. What will be the cost?

The necessary expenses are reckoned as College fees, board, room, and transportation. College fees are, it is believed, lower than at other institutions of the same rank. Rates for board and room are comparatively inexpensive.
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REASONS WHY
YOU SHOULD STUDY IN BETHUNE-COOKMAN
THIS SUMMER

—For increased efficiency in your own work.
—Teaching standards are constantly being raised.
—Competition will soon eliminate the inadequately prepared.
—Opportunity waits for no man.
—You will eventually need a Graduate State Certificate.
—The cost is less than it will be later.
—Most modern equipment in a new science building.
—Commodious dormitories—no over-crowding.
—New Dining Room.
—You will study in an accredited institution.

HOW TO ADDRESS CORRESPONDENCE
For general information, room assignment, write to
President Mary McLeod Bethune

For academic information, bulletins, reports, admission
requirements, etc., write to
James A. Bond, Director
FOREWORD

In its scheme of reorganization, Bethune-Cookman College now operates on the quarter system instead of a semester basis; hence, the regular Summer Session of eight weeks and the Inter-Session of four weeks. It is planned that for subsequent years there shall be a single session of twelve (12) weeks or two (2) six-weeks sessions. Thus in two sessions this year or in subsequent years a student who does "B" grade work or better may complete one semester's work toward graduation or may meet residence graduation requirements.

By action of the Board of Trustees the Summer Session thus becomes the fourth quarter of the regular academic year and consequently an integral and logical part of the college academic year.

Now is the time to make your plans for summer study in 1936.

*INCREASE your teaching value and make professional advancement through profitable study at Bethune-Cookman College Summer Session, either the first or the second term, or both.

*KEEP abreast of the better and current educational theories, and practices presented as part of the Summer School program.

*PLAN to enjoy your vacation in study at Daytona Beach, where "it's cooler."

ATTEND SUMMER SCHOOL SOMEWHERE THIS SUMMER

Tabulation of Summer School Enrollment

<table>
<thead>
<tr>
<th>Summer Session</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1928</td>
<td>79</td>
</tr>
<tr>
<td>1929</td>
<td>111</td>
</tr>
<tr>
<td>1933</td>
<td>229</td>
</tr>
<tr>
<td>1934</td>
<td>319</td>
</tr>
<tr>
<td>1936</td>
<td>286</td>
</tr>
</tbody>
</table>
# THE CALENDAR

## Summer Session

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>June 8</td>
</tr>
<tr>
<td>Class Work Begins Tuesday</td>
<td>June 9</td>
</tr>
<tr>
<td>First Noon Day Assembly</td>
<td>June 10</td>
</tr>
<tr>
<td>Last Day for Registration for full credit</td>
<td>June 15</td>
</tr>
<tr>
<td>Last Day for Registration for extension of certificate</td>
<td>June 22</td>
</tr>
<tr>
<td>Independence Day (Holiday)</td>
<td>July 4</td>
</tr>
<tr>
<td>Mid-summer Examinations</td>
<td>July 6</td>
</tr>
<tr>
<td>Day for Filing of Certificates for extension</td>
<td>July 8</td>
</tr>
<tr>
<td>Baccalaureate Sermon</td>
<td>July 19</td>
</tr>
<tr>
<td>Final Examinations</td>
<td>July 23</td>
</tr>
<tr>
<td>Summer School Commencement</td>
<td>July 24</td>
</tr>
</tbody>
</table>

## INTER-SESSION

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>July 25</td>
</tr>
<tr>
<td>Class Work Begins</td>
<td>July 27</td>
</tr>
<tr>
<td>Final Examinations</td>
<td>August 18</td>
</tr>
</tbody>
</table>
SUMMER SCHOOL FACULTY

ADMINISTRATION

Dr. Mary McLeod Bethune ................................................ President
James A. Pond, A. B., A. M. ........................................... Director
Benjamin L. Taylor ...................................................... Business Manager
Henry F. Coleman, A. B., A. M. ........................................ Director of Men
Laetitia E. Williams .................................................... Director of Women
Ernest Dyett, A. B., A. M. .............................................. Chaplain
Henry M. L. James, B. S. ................................................ Librarian
Julia A. Davis .............................................................. Dietitian

INSTRUCTION

Bessie V. Clay, A. B., A. M. ............................................ Education
James A. Bond, A. B., A. M. ........................................... English
Ernest Dyett, A. B., A. M. .............................................. Religion and History
Wilhelm A. Sykes, Mus. B. ........................................... Piano and Public School Music
Rosabelle Bond, B. S. .................................................... Home Economics
H. Samuel Hill, A. B., M. S. ........................................... Science
Laetitia E. Williams, A. B. ............................................ Public School Art
Henry F. Coleman, A. B., A. M. ...................................... English and Mathematics
Florence Dyett, A. B. ................................................... English
Charlotte L. Ford, B. S. ................................................ Education
BETHUNE-COOKMAN COLLEGE
SUMMER SCHOOL

GENERAL INFORMATION:

Historical Statement

Bethune-Cookman College is the result of the merging of two of Florida's oldest and best known institutions: Cookman Institute, Jacksonville, founded in 1872 by Reverend S. B. Darnell and the Daytona Normal and Industrial Institute, Daytona Beach, founded in 1904 by Mary McLeod Bethune. In 1923 these two institutions were merged, under the auspices of the Methodist Episcopal Church, and the new institution became Bethune-Cookman College.

Bethune-Cookman College is of humble origin. It began with one teacher, five little girls and one dollar and a half. Its student body now numbers 524 with a staff of 43 workers, 32 acres of ground and fifteen buildings.

The College is dependent largely for its support and maintenance on contributions from a philanthropic public. Its most immediate need is the building up of an endowment sufficiently large to at least provide for the salaries of instructors and workers.

SCOPE OF WORK OFFERED

The courses offered in the Summer School are designed primarily for teachers in service, though they may be taken by regular college students or other persons whose needs are served thereby. Its primary aim is to meet the needs of (1) those teachers who must have their certificates renewed under the regulations of the State Board of Education, (2) those who are working for a higher grade of certificate than they now hold, and (3) all students, both teachers in service and others, who are working for advanced standing.
ADMISSION

There are no examinations or other regular requirements for admission to the Summer School. All persons who hold a teacher's certificate or have graduated from a standard four-year high school, or those who wish to complete their high school work are eligible to attend. All persons must satisfy the Director of the Summer School that they are able to pursue with profit the courses for which they wish to register.

CREDIT

The courses offered in the Summer School are, for the most part, the same and are on the same credit basis as courses given during the regular school year. Those completing work are given credit toward graduation according to the conditions of the regular catalog. Work in the Summer School meets fully the requirements of the State Department of Education.

The Summer Session consists of a term of eight weeks; the Inter-Session consists of a term of four weeks.

Each course of collegiate grade meeting six (6) conferences through a period of seven (7) weeks carries, provided a satisfactory grade is made, three (3) semester hours of credit. Each course of high school grade meeting six (6) times per week with at least six (6) conferences and with supplementary assignments will carry, provided a satisfactory grade is made, one-half unit of credit.

Credit may not be granted a student who is absent more than five times from the regular class meeting of any course. The unit of credit in the college is the semester hour. The unit of credit in the high school is the unit.
CREDIT ON CERTIFICATES

Credit is allowed on Florida certificates, as follows:

1. Third Grade Certificates—No credit.
2. Second Grade Certificates—2 units.
   First Year English
   Civil Government \( \frac{1}{2} \)
   Agriculture \( \frac{1}{2} \)
3. First Grade Certificates—9 units.
   First Year English
   Second Year English
   First Year Algebra
   Second Year Algebra
   Agriculture \( \frac{1}{2} \)
   Ancient History
   Modern History
   Biology
   Psychology
   Civil Government \( \frac{1}{2} \)

GRADUATION REQUIREMENTS

While meeting the specialization requirements of the State Department of Education and those of the college, the student must earn sixty-four (64) semester hours and at least sixty-four quality points to become eligible for graduation. An average of C is required of all candidates for graduation. In addition, all candidates will be required to pass satisfactory examinations in standardized English and Arithmetic tests.

STATE SPECIALIZATION REQUIREMENTS

A. Subjects of the Elementary School Course through the Sixth Grade:

1. American History and Constitution \dots\dots 6 hours
2. Educational Psychology \dots\dots\dots\dots\dots\dots\dots 3 hours
3. Elementary Curriculum or Practice Teaching \dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots 3 hours
4. Elementary Science \dots\dots\dots\dots\dots\dots\dots 2 hours
5. Public School Music \dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots 4 hours
6. Public School Art \dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots 4 hours
7. Penmanship—with or without credit \dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots\dots 22 hours
RESIDENCE REQUIREMENTS
All candidates for graduation will be required to room and board on the Campus. Sixteen hours of residence work on the Campus is required.

GRADING SYSTEM
The letters A, B, C, and D, respectively, represent superior, above-average, average and passing work. The letter E is a failing grade.

QUALITY POINTS
Each semester hour of A grade work carries 3 honor points; B grade, 2 points; C grade, 1 point; and D grade, 0 points.

PROGRAMS
Great care should be taken in making out programs. Especially should care be taken on the part of those desiring to earn a graduate state certificate, that they should include in their programs all of the specialization requirements of the State Department. An error on the student's part means correspondence and delay and, in the meantime, some desired class may be filled. Read all directions carefully. Do not ask for two subjects that come at the same hour. Consult the schedule of classes. Classes will be held at 7, 8, 9, 10, 11, 1:30, and 2:30 o'clock daily.

EXTENSION OF CERTIFICATE
All valid certificates may be extended on credits earned in the Summer Session. A certificate is invalid that expires during the Summer Session.

1. Any certificate holder desiring certification extension must, within one year from the date on which the required college attendance or reading circle course is completed, file in the office of the State Superintendent a valid Florida certificate or certificates with formal application for extension.

2. Grades given on each course accepted for extension must be not less than the average grade required for graduation from the institution giving the course.

3. Not more than two extensions on any one certificate will be granted in any one year.

4. For extension of certificates, courses in education and other courses which definitely apply toward meeting the re-
requirements for a diploma or a degree may be counted as professional subjects.

5. Extension for College or Normal School attendance.
   a. Minimum attendance required, six weeks.
   b. Minimum credit required six semester hours with at least one-third of this in professional subjects.

STUDENT LOAD

The average student load for the Summer Session is nine (9) semester hours or one and one-half (1½) units; in cases where the last previous scholastic record has been B or better, additional credit, not to exceed twelve (12) hours may be taken, provided the average in the assigned courses is also B or better. Otherwise only nine of the hours so earned will count.

TEXT BOOKS

The College Book Store carries a full line of all text books used in the Summer Session sold at list prices. Students are advised on account of changes of texts not to purchase their books in advance. The Book Store also handles necessary stationery and other supplies.

RELIGIOUS SERVICES

Bethune-Cookman College was conceived in faith, and dedicated to the idea of consecration to Christ and His ideal of salvation through service. Emphasis is placed upon Christianity rather than denominationalism and sectarianism. Men and women of all denominations are accepted. Every effort is made to make the spiritual life and atmosphere of the campus deep and abiding.
SCHEDULE OF CLASSES
The main Session will run for eight weeks according to the following schedule:

7:00 - 8:00 ............................................ Class
8:00 - 9:00 ............................................ Class
9:00 - 10:00 ............................................ Class
10:00 - 11:00 ............................................ Class
11:00 - 12:00 ............................................ Class
12:00 - 1:30 ............................................ Chapel and Dinner
1:30 - 2:30 ............................................ Class
2:30 - 3:30 ............................................ Class
3:30 - 4:30 ............................................ Class

PRIVATE INSTRUCTION IN MUSIC
Instruction in piano and voice under private teachers may be had by a limited number of students. Details may be secured from Mr. Wilhelm Sykes of the Music Department.

ASSEMBLY PERIODS
A daily assembly is held at 12 M. All students are required to attend regularly. This is the time when special announcements are made. It is the only time when it is possible to reach all students. The programs consist of addresses and music recitals.

THE DAILY SCHEDULE
Rising bell ...................................... 5:30 A. M.
Breakfast ............................................. 6:15 A. M.
Class Work .................. 7:00 A. M. to 4:30 P. M.
Chapel ............................................. 12:00 M.
Dinner ............................................. 12:30 P. M.
Supper ............................................. 5:30 P. M.
Lights Out ........................................ 11:30 P. M.

DISCIPLINE
The Summer School is the Fourth Quarter of Bethune-Cookman College and all who are enrolled will be expected to conform to the usages of the Institution. Anyone who manifests an unwillingness to abide cheerfully by any regulation that may be made for the government of the school, or anyone whose influence appears to be detrimental to the best interests of the school, will be asked to withdraw.
DORMITORY REGULATIONS

1. All summer school students residing in the dormitories are under the advice and direction of the Director of the dormitory.

2. Lady students are requested to call on the Director for information, assistance, suggestions, advice, and chaperonage.

3. Leave of absence from the dormitories at night must be secured from the Director. Her consent and approval of chaperonage will be required.

4. All absences for any length of time from the dormitory, except when attending classes, should be explained in the register in the Director's office, in order that telephone and other calls may be handled promptly and conveniently for both yourself and those on duty to serve you.

The outer doors will be locked promptly at 11 o'clock P. M. Permission to be absent from the dormitory after that time should be secured from the Director.

6. Your co-operation in carrying out these rules will enable the Summer School authorities to serve you more satisfactorily.

7. Upon arrival each occupant of dormitory rooms will be furnished a room key upon deposit of fifty cents, refundable at the end of the term upon return of key.

WHAT TO BRING

Furnishings, such as sheets, pillow cases, towels, and blankets must be provided by occupants of the rooms. The College furnishes all heavy furniture. Cooking is not permitted in dormitories.
SOcial Evenings

On Friday evenings during the session informal gatherings of students are held on the campus. The programs are varied, given over to various kinds of entertainment directed by student committees. Dramatic entertainments are generously interspersed. Community sings are held regularly once or twice a week. Students are also given opportunity to engage in an evening recreation hour.

The CAFETERIA

The College cafeteria is located in White Hall, where wholesome and well-prepared food may be secured at almost cost.

LAUNDRY

Arrangements may be made with the Business Manager of the College for student laundry, or may be made by the students with a laundry company to take the laundry and return the same to the College grounds at stated times. Those desiring to make use of this latter plan will sign an application card on registering. This is a private matter for which the College is not responsible.

Reduced Railroad Fares

The railroads operating in Florida have authorized concessions of one and one-third fare for the round-trip (based on 3.6c per mile) to persons who desire to attend summer school. No identification certificates are necessary. Simply inquire of your local station agent what the rate from your particular town is for those who desire to attend Bethune-Cookman College Summer School. The tariff rates are on file in his office.

Fees and Expenses

The following fees are for the eight-weeks session only; those for the inter-session will be quoted later.

- Registration fee (not refundable) $5.00
- Tuition (boarding students) 7.00
  (Tuition slightly higher for non-boarding students)
- Room and board per week 5.00

A fee of $1.00 per hour in excess of nine will be charged.

No fees are refundable.
ROOM RESERVATION

Rooms may be reserved in advance by sending a deposit fee of $3.00 to the Business Manager. This fee will be deducted from the amount charged for room and board.

REGISTRATION AND DAILY PROGRAM

Monday, June 8, will be devoted to registration and to the assignment of work for the first regular class meetings to be held the following day. Classes will be conducted according to the regular schedule on Tuesday and instructors will assume that textbooks have been procured and assignments prepared by those registered in their courses. The State Department of Education requires an attendance of thirty days for certificate extension and no absence, including absence on registration day, will be excused except for the most serious and unavoidable reasons.

The daily programs of all students must be approved by the Director of the Summer School. Wednesday, June 15, is the last day on which changes in programs, except those occasioned by the Summer School authorities, may be made without danger of loss of credit in the course taken up.

Further information concerning any phase of the summer school session may be had by addressing or calling on the undersigned.

JAMES A. BOND,
Director of the Summer School,
Daytona Beach, Florida
DESCRIPTION OF COURSES

College Department

The several courses in the Summer School bear the same titles and numbers as the equivalent courses offered in the regular session and described in the Annual Catalog.

Courses having fewer than six bona-fide registrants may be withdrawn.

The College reserves the right to restrict the registration in any course so that educational efficiency may not be impaired.

For information in regard to hours for the several classes, see the schedule of classes on last page of this Bulletin.

Courses not listed in the description of courses will be offered upon demand when the registration in such course or courses warrants it.

SPECIAL FEES: For some courses special fees will be collected at the beginning of the term.

The schedule follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology or Physics</td>
<td>$2.00</td>
</tr>
<tr>
<td>Physiology</td>
<td>1.00</td>
</tr>
<tr>
<td>Chemistry</td>
<td>2.00</td>
</tr>
<tr>
<td>Industrial Art</td>
<td>1.00</td>
</tr>
<tr>
<td>Public School Music</td>
<td>50</td>
</tr>
</tbody>
</table>

ART

ART 201—Public School Art. Fundamentals of Art teaching in the first, second and third grades of the elementary schools. Such topics as object drawing, simple landscape, posters, design color, illustration, animal and figure drawing adaptable to these specific grades are studied through special problems. Special attention is given to methods of presentation, blackboard drawing. Credit, 2 semester hours. Laboratory fee $1.00. Text: Bonser and Mossman, Industrial Arts for Elementary Schools. (MacMillan.)

ART 202—Public School Art. This is a continuation of Art 201 with the exception that subject matter and methods of presentation are adaptable to grades four, five and six of the elementary school. Credit, 2 semester hours. Laboratory fee $1.00. Text: Bonser and Mossman, Industrial Arts for Elementary Schools. (MacMillan.)
EDUCAITION

ED. 101—Educational Psychology. The student is introduced to the laws of conscious experience as based on a knowledge of the physiological conditions of mental life and to those aspects of psychology that have a direct bearing upon educational practices. Credit, 3 semester hours. Text: Psychology for Teachers—Gates. MacMillan.

ED. 102—Methods in Elementary School Science. The course is intended primarily to assist teachers in adapting science activities to the various elementary grade levels. The student is required to read science readers for the grade levels in question and to become familiar with the State Course of Study in science for the elementary school. Credit, 3 semester hours. Texts: Pathways in Science—Craig and Baldwin, Ginn; Florida State Course of Study.

ED. 201—Elementary Curriculum—This course deals with the place of the school in our changing civilization. It also gives the student a general idea of the principles underlying the construction of the curriculum. It gives an idea of procedures used in conducting the elementary curriculum. Suggested units for each grade will be developed with special reference to the Florida Course of Study. Schedule making and lesson planning will be discussed and demonstrated. The course will consist of reports, demonstrations, observations and lectures. Texts: Campbell and Caswell: Curriculum Development; Melvin: Techniques of Progressive Teaching; Monroe, Streitz: Directing Learning in the Elementary School; Florida State Course of Study. Other books will be used for reference.

ED. 202—Remedial Reading. This course offers to teachers sources of information on the diagnosis of reading difficulties, and on remedial work. All types of reading difficulties from the mildest defects to the most severe disabilities, such as those of the “non-reader,” are systematically analyzed, and a corrective program is given for the first eight grades. Credit, 3 semester hours. Text: The Improvement of Reading—Gates. MacMillan Company.

ED. 203—Small School Administration. An appreciation of the rural community; the daily schedule; importance of first day; routine; attendance; records; equipment; promotion and pupil progress; discipline. Credit, 3 semester hours. Text: The Country Teacher at Work—Lowth. MacMillan.

ED. 204—Health Education. This course is designed to provide students with the principles, methods, and materials necessary for successfully prosecuting a constructive and efficient program of health in the elementary schools. Credit, 3 semester hours.
ENGLISH

ENG. 101—This course is designed to provide adequate preparation in the skills and fundamentals of writing. Emphases, through drill and practical application are placed upon spelling, correctness in grammar, outlining, summarizing, punctuation and its relation to rhetorical form, and methods of improving sentence sense. Credit, 3 semester hours. Text: Practical English Composition, Easley S. Jones, D. Appleton-Century Co., New York; M. O. S. Book V., Ward, Scott, Foresman and Company, Atlanta, Ga.

ENG. 102—This course is predicated upon the skills and knowledges acquired in English 101. It provides opportunity for the student to learn to write by writing. Emphases are placed upon paragraph building, gathering materials, selecting subjects, organizing theme matter, developing good diction, reading and investigating standard pieces of essay writing for ideas, answering examination questions, fulfilling assignments of analysis, criticism, and items that require discussion of topics. Credit, 3 semester hours. Texts: College Composition, Thomas, Manchester, and Scott, MacMillan Company, Atlanta, Ga.; Practice Handbook, Easley Jones, D. Appleton-Century Company, Atlanta, Ga.

ENG. 199—World Literature—Purports to acquaint the student with the great literatures of the world, and the outstanding contributions in various forms of writing. The student is taught to recognize the various forms of poetry under two main heads, viz: Objective Poetry and Subjective Poetry; the Essay and its various forms; the Drama, the Novel, and the Short Story. Men and women who have done unique work in any of these fields are given special study. Credit, 3 semester hours. Text: World Literature, E. A. Cross, American Book Co.

ENG. 205—Children's Literature. The study of literature suitable for elementary schools. The course includes practice in story-telling and in the presentation of stories easy to dramatize. Credit, 3 semester hours. Text: Children's Literature—Curr-Clippinger. Rand McNally.
HOME ECONOMICS

H. EC. 101—Fundamentals of Clothing. This course includes the technique of clothing construction; the making of illustrative material for teaching purposes; the study of commercial and drafted patterns and making of underwear, cotton, silk, and wool dresses. Two problems are required: the construction of one new garment, and the making of an old garment. Credit, 3 semester hours.

H. EC. 102—Homecrafts. This course will include simple projects in knitting, crocheting, and rug-making. Special attention will be given to the making of articles usefully ornamental in the home. Credit, 3 semester hours.

H. EC. 103—Art in Everyday Life. The application of the art principles to interior design, such as flower arrangement, picture selection and arrangement; selection and arrangement of furniture and furnishings. Attention will be given to making the most of one's possessions with respect to rearrangement, remodeling and elimination. Credit, 3 semester hours.

MUSIC

MUSIC 101—Public School Music Methods. This course comprises the study of several series of methods, rhythmic training, and music appreciation to be taught in first three grades. Study of types of entertainments to be given by children, and materials used. Credit, 2 semester hours. Text: The Music Hour Elementary Teacher's Book, 1929—McConathy, Georgia School Book Depository; Baltimore Course of Study in Music.

MUSIC 102—Public School Music Methods. This is a continuation of music 101 but with adaptations to the last three grades. Credit, 2 semester hours. Text: Baltimore Course of Study in Music; The Music Hour Elementary Teacher's Book, 1929—McConathy, Georgia School Book Depository.
PENMANSHIP

PENMANSHIP 201-202—Penmanship and Methods. This course includes a study of the pedagogical and hygienic problems which are involved in the teaching of handwriting. Speed and its measurement, the quality of the written product, legibility, ease of movement in inscribing ideas in script are objectives. Use is made of the Locker, Thorndike, Ayres Scales for measuring penmanship, and of the Freeman Chart for diagnosing faults in handwriting. A non-credit course and required of all persons qualifying for the Graduate State Certificate. Text: Progressive Course in Handwriting—Graves, W. S. Benson and Company (And Manual.)

SCIENCE

BIOL. 102—Physiology. This is a study of human physiology. As a basis for the understanding of the fundamental life processes, as much of the anatomy and physiology of higher animals is taught as time permits. This knowledge gives a background for the intelligent study of hygiene. Credit, 3 semester hours.

PHYSICS 102—General Introductory Physical Science (Unit 11). This course consists of a study of Unit II of the regular course in physical science. The course will consist of lectures, demonstrations, problems and assigned readings on mechanics, heat and temperature, the atom and its radiations, molecular constitution of matter, electricity and magnetism, wave motion and sound, spectra. Credits 3 semester hours.

SOCIAL SCIENCE

SOCIAL SCIENCE 100—Economics. It is intended to acquaint students with the history and terminology of economics. Also, to give the student a working knowledge of the four large subdivisions of economics—Production, Consumption, Distribution and Exchange. The course seeks to relate the economic experience of the student to the theories studied in the class-room.

Text: Fundamentals of Economics, Paul F. Gemmill. Credit, 3 semester hours.
SOCIAL SCIENCE 101—United States History. This course traces the development of America from 1492-1852. Adequate attention is given to the development of America as a nation. Special attention is given to the political and social growth of the country up to 1852. Texts: Political and Social Growth of the United States. 1492-1852, Hockett. MacMillan Company; Our Republic; Forman, Appleton-Century Company. Credit, 3 semester hours.

SOCIAL SCIENCE 102—United States History. In this course stress is placed on the social and political growth of the United States from 1852 to the New Deal. Administrations are studied for their peculiar contribution to the development of the nation. Texts: Political and Social Growth of the United States. 1852, Schlesinger, MacMillan Company; Our Republic, Forman, Appleton-Century Company. Credit, 3 semester hours.
HIGH SCHOOL DEPARTMENT

Courses will be offered for the benefit of high school students. Considerable individual instruction will be given and the courses made to meet, as nearly as possible, the needs of each member of the class. Anyone interested in high school courses is invited to write the Director of the Summer Session.

Sixteen units of high school work are required for graduation. The following units are required among the sixteen:

- English .................. 4 Units
- Algebra .................. 1 Unit
- Geometry .................. 1 Unit
- United States and Civics .................. 1 Unit
- Foreign Language ........... 2 Units
- Biology or General Science .......... 1 Unit
- Electives .................. 6 Units

The texts used are the State adopted books of Florida State Department of Education.

Specific High School Courses will be offered as follows:

**ENGLISH:**
- Literature
- Composition and Rhetoric

**MATHEMATICS:**
- Algebra
- Geometry

**SCIENCE:**
- Biology or
- Chemistry or
- Physics

**SOCIAL STUDIES:**
- Sociology or
- Economics
ANNOUNCING

The

Sixth Annual Summer Session

BETHUNE-COOKMAN COLLEGE

Daytona Beach, Florida

"It's Cooler in Daytona"

JUNE 8 - JULY 24, 1936

(Eight Weeks)

and

THE INTER-SESSION

JULY 25 - AUGUST 19, 1936

(Four Weeks)

"THE SCHOOL THAT IS DIFFERENT"

Dr. Mary McLeod Bethune, President

James A. Bond, Director
FOREWORD

In its scheme of reorganization Bethune-Cookman College now operates on the quarter system instead of a semester basis; hence, the regular Summer Session of eight weeks and the Inter-Session of four weeks. It is planned that for subsequent years there shall be a single session of twelve (12) weeks or two (2) six-weeks sessions. Thus in two sessions this year or in subsequent years a student who does "B" grade work or better may complete one semester's work toward graduation or may meet residence graduation requirements.

By action of the Board of Trustees the Summer Session thus becomes the fourth quarter of the regular academic year and consequently an integral and logical part of the college academic year.

NOW is the time to make your plans for summer study in 1936.

*INCREASE your teaching value and make professional advancement through profitable study at Bethune-Cookman College Summer Session, either the first or the second term, or both.

*KEEP abreast of the better and current educational theories, and practices presented as part of the Summer School program.

*PLAN to enjoy your vacation in study at Daytona Beach, where "it's cooler."
OFFERINGS

I. EDUCATIONAL OR PROFESSIONAL:
   Art—Public School
   Music—Public School and Piano
   Elementary Science
   Educational Psychology
   Elementary Curriculum

II. LIBERAL ARTS AND SCIENCES:
   History
   English
   Physics
   Physiology
   Economics
   Music—History and Appreciation
   Art—History and Appreciation

III. HOME ECONOMICS:
   Clothing
   Art in Every Day Life
   Textiles
   Handicrafts — Knitting, Crocheting, Rugmaking

   All college courses carry credit toward Junior College graduation; the educational courses carry credit both toward graduation and toward the Graduate State Certificate.

IV. HIGH SCHOOL:
   Courses will be offered for the benefit of high school students. Considerable individual instruction will be given and the courses made to meet, as nearly as possible, the needs of each member of the class. Anyone interested in high school courses is invited to write the Director of the Summer Session.
FEES AND EXPENSES

(For the Eight-Weeks Session)

Room and Board per week $5.00
Registration (Not refundable) 5.00
Tuition 7.00
(Slightly higher for non-boarding students)

REDUCED RAILROAD RATES

Apply to your local station agent for rates and information.

SUMMER SCHOOL BULLETINS AVAILABLE MARCH 1.
### SUMMER SESSION SCHEDULE*

**First Term, 1936**

**June 8—Registration.**  **June 9—Classes Begin**

**July 24—First Term Closes**

<table>
<thead>
<tr>
<th>HOUR</th>
<th>COURSE</th>
<th>DAYS</th>
<th>SEM. HRS.</th>
<th>RM. No.</th>
</tr>
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<tbody>
<tr>
<td>7:00 - 8:00 A.M.—</td>
<td>ED, 101—Educational Psychology</td>
<td>Daily</td>
<td>3</td>
<td>W-3-4</td>
</tr>
<tr>
<td></td>
<td>SOC, SCL 100—Economics</td>
<td>Daily</td>
<td>3</td>
<td>W-7</td>
</tr>
<tr>
<td></td>
<td>ENG, 205—Children's Literature</td>
<td>Daily</td>
<td>3</td>
<td>W-8</td>
</tr>
<tr>
<td></td>
<td>PHYS, 102—General Introductory Physics</td>
<td>Daily</td>
<td>3</td>
<td>Sc-7</td>
</tr>
<tr>
<td>8:00 - 9:00 A.M.—</td>
<td>H. EC, 101—Clothing Fundamentals</td>
<td>Daily</td>
<td>3</td>
<td>W-9</td>
</tr>
<tr>
<td></td>
<td>ED, 201—Elementary Curriculum</td>
<td>Daily</td>
<td>3</td>
<td>1-3-4</td>
</tr>
<tr>
<td></td>
<td>ENG, II—Composition and Rhetoric</td>
<td>Daily</td>
<td>½ unit</td>
<td>W-6</td>
</tr>
<tr>
<td>9:00 - 10:00 A.M.—</td>
<td>H. EC, 101—Clothing Fundamentals</td>
<td>Daily</td>
<td>3</td>
<td>W-9</td>
</tr>
<tr>
<td></td>
<td>ECON, III-IV—Elementary Economics</td>
<td>Daily</td>
<td>½ unit</td>
<td>W-7</td>
</tr>
<tr>
<td></td>
<td>ENG, 103—World Literature</td>
<td>Daily</td>
<td>3</td>
<td>Sc-7</td>
</tr>
<tr>
<td></td>
<td>ED, 203—Small School Administration</td>
<td>Daily</td>
<td>3</td>
<td>W-8</td>
</tr>
<tr>
<td></td>
<td>MUS, 101—Public School Music</td>
<td>T-Th-S</td>
<td>2 Auditorium</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BIOL, 102—Physiology</td>
<td>Daily</td>
<td>3</td>
<td>Sc-3</td>
</tr>
<tr>
<td></td>
<td>ART, 101—Public School Art</td>
<td>M-W-F</td>
<td>2 Art Bldg.</td>
<td></td>
</tr>
<tr>
<td>10:00 - 11:00 A.M.—</td>
<td>H. EC, 102—Homecraft</td>
<td>Daily</td>
<td>3</td>
<td>W-9</td>
</tr>
<tr>
<td></td>
<td>ED, 102—Elementary Science</td>
<td>M-W-F</td>
<td>2</td>
<td>W-3-4</td>
</tr>
<tr>
<td></td>
<td>ALG, II—Intermediate Algebra</td>
<td>Daily</td>
<td>½ unit</td>
<td>W-6</td>
</tr>
<tr>
<td></td>
<td>MUS, 102—Public School Music</td>
<td>T-Th-S</td>
<td>2 Auditorium</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BIOL, II—Elementary Biology</td>
<td>Daily</td>
<td>½ unit</td>
<td>Sc-3</td>
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<tr>
<td>11:00 - 12:00 A.M.—</td>
<td>H. EC, 102—Homecraft</td>
<td>Daily</td>
<td>3</td>
<td>W-9</td>
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<tr>
<td></td>
<td>HIST, 101—U. S. History</td>
<td>Daily</td>
<td>3</td>
<td>W-7</td>
</tr>
<tr>
<td></td>
<td>ENG, III-IV—Literature</td>
<td>Daily</td>
<td>½ unit</td>
<td>Sc-7</td>
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<tr>
<td></td>
<td>ED, 204—Health Education</td>
<td>Daily</td>
<td>3</td>
<td>W-8</td>
</tr>
<tr>
<td>1:30 - 2:30 P. M.—</td>
<td>H. EC, 103—Everyday Life</td>
<td>Daily</td>
<td>3</td>
<td>W-9</td>
</tr>
<tr>
<td></td>
<td>ED, 202—Reading</td>
<td>Daily</td>
<td>3</td>
<td>W-3-4</td>
</tr>
<tr>
<td></td>
<td>MATH, III—Plane Geometry</td>
<td>Daily</td>
<td>½ unit</td>
<td>W-6</td>
</tr>
</tbody>
</table>

* from the Dean's Office about July 13, 1936.