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THE SANDSPUR

The Oldest College Newspaper in Florida

November 22, 2002

Rollins College ■ Winter Park, Florida

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Vol. 109, No. 9

entertainment



Michael Moore's documentary, *Bowling for Columbine*, addresses the problem of gun violence in America using wit and realism.

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sports



Perng Chen of the women's swim team starts to prepare for the upcoming season.

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on the inside

opinions

The philosophies of the two political parties need to come together in today's challenging world. Find out what one writer has to say on

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on the street

There is only one thing on people's minds this week: Thanksgiving Break! Find out what students are looking forward to on

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features

Academic cheating is a hot topic on every college campus. Find out what some colleges are doing to be more pro-active in the fight against it.

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Calling All Greeks!

■ All fraternities and sororities come together for a week of fun and games.

by **Kim Burdges**

staff reporter

Last week, Rollins sororities and fraternities put rivalry and stereotypes aside to participate side by side during the annual Greek Week.

The week included nightly activities for all the Greek chapters to come together while competing against each other. Examples of friendly competitive involvement were a sand volleyball game, contests for the most creative banner as well as pie eating and hula hooping, and a Greek Jeopardy trivia game.

The final event was the annual boat race, where Greek organizations were paired up to build a boat they had to sail across Lake Virginia and back. Phi Delta Theta and Chi Omega won the coveted boat race title,



photo: NATALIE YOUNG

TESTING THE WATERS: Fraternities and sororities sail their boats across Lake Virginia and back in the annual Greek week boat race.

while Kappa Delta was the week's overall winner. Other notable mentions go to Alpha Omicron Pi and Phi Delta Theta for both groups participation.

"The main thing [about Greek week] is for everybody in the Greek

CONTINUED ON PAGE 2

Week of Difference

■ The week featured a Kwanzaa celebration, open mic night, and a benefit concert.

by **David Grasso**

staff reporter

As Week of Difference draws to a close, students anxiously await the highlight of the week: the AIDS benefit concert. The concert will begin tonight at 5 pm on the lawn behind the Rice Family Book Store and is expected to last until 7 pm. All are invited and encouraged to come out and support the Week of Difference event and help to fight the spread of AIDS worldwide.

The Week of Difference was kicked off with the distribution of T-shirts in front of the Cornell Campus Center. The free t-shirts were given out on Monday, Tuesday and Wednesday to passing stu-

dents and faculty to wear and promote the theme of the Week of Difference: One World, One People, One Peace. The back of the t-shirt displays the African proverb: "I am because we are."

Also on Monday, promoted by the Week of Difference, was a Kwanzaa celebration. Kwanzaa is a celebration that began in 1966. The holiday's purpose is to remind African Americans of their people, their history, their struggles and their bright outlook toward the future. It is typically observed immediately following Christmas on December 26th through January 1st. Each day a candle is lit symbolizing one of the seven principles behind Kwanzaa, which are unity, collective work, responsibility, cooperative economics, purpose, creativity and faith.

The event, which

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All Smiles

■ The SMILE recognition program hosts end of semester luncheon.

by **Kim Burdges**

staff reporter

Tuesday afternoon, a group of recognized faculty members and students were treated to a luncheon in honor of...themselves. They were all invited to attend SMILE's end of the semester luncheon, which recognized all of their various accomplishments.

The SMILE program, which is an acronym for Seeking Many Individuals Leading Exemplary, was developed by junior Erica

Basora as a way to reward positive deeds and attitudes.

"You can nominate anyone for anything at anytime," explains Basora, a member of the student involvement and leadership office and IMPACT. "We just want people to know that Rollins cares and sees the good things they do. The purpose of the luncheon is to recognize all the nominators and nominees for the SMILE program."

Over 130 Rollins community members were invited and approximately 65 attended the catered luncheon held in the Galloway Hall. On each table, potted plants with inspirational messages

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photo: CHARLES WOOD

SMILES ALL AROUND: Kirsten Siron, Carly Rothman, Rachel Poley, and Derek McIver enjoy the special luncheon.

Students Celebrate Diversity

Continued from Page 1
commenced with a feast and concluded with a candle-light ceremony, was facilitated by Aprile Coleman, the president of BSU, and other BSU members. Other sponsors were the Latin American Student Association, Voices for Women, the Gay, Lesbian, Bisexual and Transgender Alliance and the Jewish Student League. The Office of Multicultural Affairs, led by Donna Lee, and the Cultural Action Committee, run by executive chair

Giselle Peruyera, also contributed to the event. There was a successful turn out with a crowd of over fifty people showing up for the Kwanzaa festivities.

The Kwanzaa meal included an array of ethnic foods including jerk chicken, hummus, tubule, sweet and sour chicken, and plantains brought to the event by the collaborative organizations.

"In anticipation for the Kwanzaa feast I barely ate all day long," said Nydia Swabi of BSU, "I waited so I could indulge in as much of

the delicious food as I could."

On Tuesday, the video "Our Voices" was shown in the Elizabeth Hall Lounge. The video was facilitated by IMPACT Peer Educators. "Our Voices" was produced a few years ago by Rollins students who wanted to outline several critical aspects of diversity and difference. Wednesday evening students gathered for Coffeehouse and Open Mic at Dave's Down Under.

Kappa Delta Greek Week's Big Winner

Continued from Page 1
community to come together to unwind, have fun, and generate competition," described Chris Zacharda, the coordinator of Rollins Greek affairs. "[Greek organizations] are an absolute asset to the college; Greek week gives them the opportunity to plan fun, safe, and healthy alcohol-free events."

One organization making their debut this year at Greek Week is Rollins newest sorority, Alpha Omega Pi. Since AOPi is one of the smallest Greek organizations, they were paired up with Chi Psi, a well known fraternity, and Chi Upsilon Sigma, the new Latin sorority.

"We had a lot of fun," said Beke Brummett, the president of AOPi. "It was something fun that all [the Greeks] could do together."

Greek Week also

provided the perfect opportunity for those not involved in Greek life to meet and get to know the different organizations.

"I'm a junior and [before my involvement in AOPi] I never really noticed Greek Week," explained Brummett. "But it was definitely great for all the Greeks to come together and cheer side by side."

Considering it was their first time participating in Greek Week, the sister of AOPi tried to represent the pillars of togetherness and dedication.

"We came in second overall and, being one of the smallest sororities, it shows how much fun we have together," continued Brummett. "We were all dedicated to [Greek Week events]. We won participation because we were all there and we all wanted to be."

SMILE Program Holds First Luncheon

Continued from Page 1
served as symbolic centerpieces.

"Everybody gets to take home a plant," said Basora. "They represent planting seeds that will hopefully blossom into something new and exciting."

Nominated individuals included Peer Mentors, members of different organizations, and professors nominated by inspired students.

One nominee in attendance at the luncheon was Margo deGuehery, who

was nominated by her roommate Sarah Nowak.

"[I nominated her for] her involvement in the Intervarsity, the Christian Fellowship Program, being a small group leader and being an overall mentor on campus," says Nowak. "[SMILE] is a good way for students to recognize other students, who do good work and show an example."

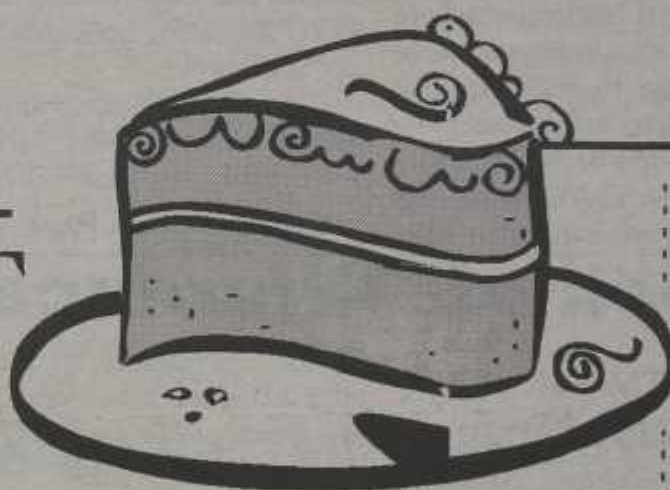
"I was very happy," described deGuehery about her nomination. "I received a card in my campus box that read: 'SMILE - You have

been nominated.' It's great that they recognize a lot of different people."

Basora hopes that the program will continue to enlighten those around campus and inspire others to do well.

"My hope is that in some way [SMILE] will keep going and continue to recognize individuals in leadership positions and those without given titles," explains Basora. "If a 'thank you' is never given to you, you get discouraged."

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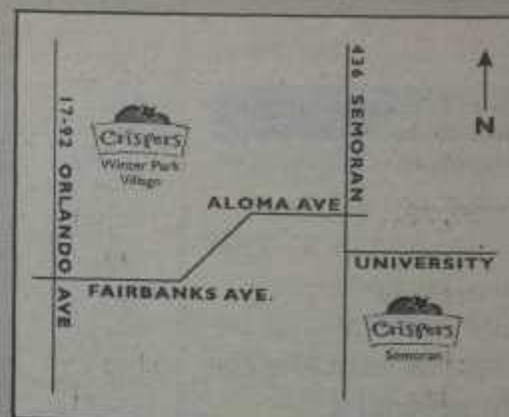
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THE SANDSPUR

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"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

JENNIFER L. WILLIAMS
Editor-in-Chief

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In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a Word Document) and must be received in The Sandspur offices no later than 10 am on the Tuesday prior to publication.

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Can Guys And Girls Be Friends After Breaking Up?

Except for isolated cases, typically, I believe it is extremely difficult to construct a friendship after breaking up.

When you first start dating someone and you like them a lot, the smell of love fills the air. All you can think about is that person.

Then reality sets in, and feelings of puppy love give way to feelings of annoyance and disdain. You ask yourself: what am I doing with this person? Awkwardness builds and the inevitable destiny for most relationships unfolds: you break up.

If you decide to try friendship, you run into barriers that many people cannot overcome. For instance, when dating a person, you discover a great deal about their personality. The fact is, you may not be able to go back to being just friends after having been privy to such private information.

If the situation is reversed and it is the person that breaks your heart, the natural response is to steer clear of that person for a substantial amount of time. It takes an extraordinary person to get over heartbreak quickly. In reality, most would avoid their ex for quite a while.

Of course, if you do decide to take part in the uphill battle of becoming friends after breaking up,

you have to consider what will happen when you or your ex find a new boyfriend or girlfriend. This is when the barrel of surprises breaks open. Feelings of jealousy deep down inside are most likely present, as at one point you did have affection for that person (or vice-versa).

I also don't believe that the new person involved with your ex will be thrilled about your "friendship" with him or her. In the end, most friendships will be put aside or become non-existent when one of you decides to take on a new relationship with another person.

Then comes the issue of a guy's capability of being just friends after breaking up. The answer to that is yes, guys can be just friends with girls, but in most cases, it is only with the expectation of "benefits." Becoming "friends with benefits" is not really being friends.

I am not saying people are incapable of being friends with an ex. There is no reason why we cannot be civil after a breakup. What may be impossible is camaraderie between the two people. I will say hi to my exes, but I am not going to go off skipping in the daises with them. I think most people would agree.

I believe that guys and girls most definitely can be friends after breaking up. This is not to say that all exes can be friends; it depends on the context of the breakup and the note that the two left on.

If, for example, the circumstance was that one of the people in the relationship moved out of the area and they were forced to break up, then of course a friendship is possible. You are still able to see the good qualities in the other person, and even though two people are far away from each other, when one of them needs someone to talk to, there should be no hesitation to pick up the phone and call.

On the other hand, if the person you were dating did something horrible to you, such as cheat, the possibility of a friendship is not going to be too great because most likely you will not want to continue to remain friends with him or her. Plus, when you see your ex and he or she is with another person, the last thing you want to do is be nice to them. Most likely nausea will take over and avoiding the person seems like the only option.

So what if the breakup was relatively clean, the ex did not move away, and you still run into them on a regular basis? No matter how comfortable you are

with your ex there will always be tension, but that does not mean you cannot be friends. A large part of it is the maturity level of both of the people.

The hardest part of being friends with an ex, even if it is a small friendship, is that there will usually be sexual tension. Regardless of whether or not you are still attracted to the other person, sexual tension is there because you have had previous experiences with him or her that you remember, hopefully good experiences.

In some ways you have to try and remain friends with your ex—it is almost expected of you. No one wants to look as if they are acting immaturely, so sometimes you have to retain whatever you are feeling towards your ex because you do not want to attract attention to yourself.

Another reason why friendship can and does occur after a relationship is because of the possibility that one day you can revisit the other person. The term "don't burn any bridges" applies here because you always want to have the option of changing your mind and getting back together with him or her.

So, can two people be friends after the breaking off a relationship? It's definitely possible.

Running Off at the Mouth: The Editor Speaks

The women's forum met last Thursday for the final time this semester. Dr. Bornstein held the meeting off-campus at the Brierpatch restaurant for a change of scenery.

Dr. Rosenthal from the political science department joined the group and led the discussion on the differences between male and female leadership styles. She argued that there is no natural difference in leadership styles between men and women. It is our society that encourages women to adopt a different leadership style.

Our culture advocates a more democratic/participatory leadership style from female leaders in contrast to a more autocratic/directive leadership style from male leaders. Therefore, most women in our society tend to lead cooperatively. However,

when women do attempt to adopt a directive approach (the typical male style), they can be perceived in a negative light.

This places women in a difficult position. The only solution seems to be to learn when it is necessary and appropriate to use a directive approach, and when it is more effective to use a cooperative approach.

The chosen leadership style depends on the group of people you are working with; it is contextual. People respond differently to the varying styles of leadership, so an effective leader must be sensitive to this. However, if you cater to everyone's individual needs all the time, they will

continue to respond to only one style. This suggests that a leader should demand a change from the individuals.

This presents leaders of both sexes with a paradoxical situation. They have to be an authoritative leader while being sensitive to the needs of each individual. How do leaders accomplish this?

It seems that they will be more capable of handling this dichotomy if they switch between the two styles, participatory and directive. Men tend to use only the traditional style, and are therefore limited. Women use both the traditional approach and the more cooperative approach depending on the situation,

giving women more freedom to lead.

Women and men need to realize the challenges that leadership presents, as well as the different styles of leadership available to them. Once they understand how to use both styles of leadership effectively, they will become better leaders.

Have a safe and enjoyable Thanksgiving Break! Look for the next issue of *The Sandspur* on Friday, December 6th.

CORRECTION

The Editorial Board of *The Sandspur* would like to make a correction to the November 8th article featuring the campus radio station. WPRK will be celebrating its 50th anniversary this December.

He Said

By David Grasso

She Said

By Liz Kast

Jennifer L.
Williams
Editor-in-Chief

Separation Anxiety

■ As voters' wants and needs become more divided, so does our nation.

by **Darren J. Kettles**
staff reporter

Is the message sinking in yet? The election serves as the forum for the consent of the governed and today the governed are sending a signal that they like two vastly different worlds.

The "red state world" of George W. Bush can be summed up as a supply-side, economically driven world in which corporate freedoms trump individual liberty. These freedoms include: freedom from progressive taxes, freedom to pollute, freedom from legal tort action, freedom to commingle retirement funds, and freedom to run publicly held companies into the ground.

The list could go on and on leading to a sense of place plagued with urban blight, sprawl and excessive consumerism.

The "red state" people seem to love it. They get regressive taxes, lots of cheap merchandise, high

levels of personal household debt, and a growing class distinction between the wealthy 1% who have it all, and everyone else who has "stuff" but no financial capital.

Mark Hertsgaard, author of *The Eagles' Shadow*, depicts Americans in this "red state world" as "friendly but boorish; oddly moralistic; drowning in material possessions but poor in family, friends and community; self-righteous, yet rootless; above all they live to work rather than work to live."

Then we have the "blue state world" of democrats. In this world, freedom and liberty are in constant motion and perpetually searching for balance that protects and enhances life.

In the "blue state world", the public officials act like trustees trying to build a community, a state, and a nation. The ideological "right wing" broadcasting on talk radio and Fox News selling fear, hate and a motto of "what's in it for me" is rejected and is trumped by nation building.

The "blue state" folks focus on a community with fair progressive taxes, laws that encourage investments, trade, and livable cities with insurance, med-

ical coverage, and defined benefits program for social security coverage rather than a privatization scheme. Furthermore, education is enhanced and people work meaningful jobs, buying meaningful possessions to live meaningful lives.

These two worlds could be self-contained. A separation could be crafted with the "red states" being encircled by the "blue western coastal states, Canadian border states and eastern seaboard states" as far south as D.C. So there you have it - two separate nations, just as the "red folks" and the "blue folks" like it!

The United States has had separation movements in the past over culture, taxes and trade, which led to the U.S. Civil War. At that time, President Lincoln knew he could end the war at anytime by granting the south its will to leave the union, but he understood that that would have ended the United States as it had been conceived.

We must ask ourselves if, in 2004, we can elect a president who will respect the nation as united or one who will continue on this course toward separation.

Facing Your A-T-Phobia

■ Nice guys, fun times. A night at ATΩ isn't exactly what you thought.

by **Sally Smith**
opinions editor

Okay. I admit it. I used to avoid ATΩ like the plague. I had heard what most people had heard about the fraternity: they're dumb jocks; they're angry jerks; they think they're better than everyone else; they get in a lot of fights; they party 24/7; they're just looking to hook up. Like a lot of people, I wanted to stay away from what I considered to be the stereotypes of Rollins College.

But then, I had an experience that changed my mind—I actually spent some time at their fraternity house. After I got to know some of them, I realized that I was wrong about these guys. I had judged them all to be guilty by association when many of them didn't remotely fit into the campus-wide accepted description of the stereotypical ATΩ.

So, why am I writing this? I think a lot of people have a bad impression of ATΩ, and I'd like to dispel some of the myths about the fraternity so that, hopefully, we can all get over what senior Taylor Binder calls "AT Phobia."

Myth #1: They're all dumb jocks. Definitely not true. Though a lot of the guys are athletes, this does not necessarily mean that they are unintelligent. Frankly, I didn't find any of the guys I talked to to be dimwitted. They aren't all geniuses either, don't get me wrong, but they do seem smart overall, and everyone I talked to could carry on a conversation. Not to mention ATΩ has the highest cumulative grade point average of any fraternity on campus.

And besides, Binder is the self-proclaimed "laziest kid in the world." But on a side note, he once taught me a lesson about lazy people: If you want a really good idea, a lazy person is your go-to guy. Think about it; it's so true.

But I digress.

Myth #2: They're angry jerks. Couldn't be farther from the truth.

Everyone I met (German, Joe, Rip, Dan, Akmal, Gavin, Jordan, Phil, and others whose names I can't recall) was extremely friendly. They were not only welcoming, they were gentlemanly. They are the kind of guys who offer you their chair if you're standing. Even when campus safety came and told them to turn the music down, they were totally polite and happily complied with the officer's request. Not exactly the picture of an angry jerk.

Myth #3: They think they're better than everyone else. Okay, you tell me a name of a fraternity on campus that thinks they are inferior to any other fraternity. Exactly. They might be a little cocky, but the guys I met weren't trying to impress anyone.

Myth #4: They get in a lot of fights. I don't know if this is true but the only fight I saw that night was a heated rock-paper-scissors war between Akmal and Melissa Dempsey.

Myth #5: They party 24/7. Let me just paint a picture for you: I walk into the ATΩ chapter room. There are about 15 people gathered around the fireplace, relaxing, drinking wine, talking, and laughing. A couple guys are playing acoustic guitars and singing. They may as well have had smores cooking, for Christ's sake. It definitely wasn't the image I had of a typical night at ATΩ. I'm sure these guys do throw down a lot, but what fraternity doesn't?

Myth #6: They, um, make unwanted advances on young girls. This I have never heard, but while doing research to see how people felt about the frat, I came upon many a young girl who had been warned against hanging out at ATΩ. To this, I can only say I hope it is not true, because the guys I met seemed pretty wholesome to me.

So, I hope I've helped to change the way you look at fraternities on campus—and not just ATΩ. Don't listen to what you hear and don't assume they're all the same, because chances are you're wrong, and you don't want to miss out on being friends with some cool people just because you heard some incriminating rumors.

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A Brilliant Must-See Documentary

■ *Bowling for Columbine* explores the real problems of gun violence in American society.

by **Sally Smith**

opinions editor

Andrea Yates, Waco, Columbine, the Oklahoma City bombings. These names will forever ring a familiar, disturbing bell inside the hearts and minds of the American people.

Indeed, we Americans have seen more than our fair share of tragedy. Yet when it comes to answers for the perpetually resonating post-tragedy question "why?", we as a nation tend to fall short. Sure, everyone has an opinion, which, be assured, comes drenched with individual experience, but is anyone taking a step back to take an objective look at what's really going on? Is anyone looking for the truth? Do we really want to know what is really wrong with our beloved country?

Michael Moore's new movie, *Bowling for Columbine*, addresses these questions head on. The hard-hitting, revolutionary documentary deals with the problem of gun violence in America (among other things), concentrating on the rash of school shootings that occurred over the past several years.

Moore, whose oafish clumsiness and average-American-guy look make



COLUMBINE SURVIVOR: Michael Moore speaks with Mark Taylor about the bullets still lodged in his body after the shootings at Columbine High School.

him as lovable as any fictional character I have ever seen on-screen, is a twenty-first century David, fighting against the Goliaths of this country, who, in Moore's eyes, directly contribute to the many problems our country faces (or rather ignores).

Who are these Goliaths that Moore goes after? He targets many people and businesses, including Lockheed Martin, K-Mart, and the "if it bleeds it leads" motto of American journalism (Moore will make you take a shocking new look at the media).

In one of my favorite parts of the film, he also targets NRA spokesman Charlton Heston, who held NRA rallies in Littleton, Colorado, and Flint, Michigan, directly following

school shootings in both towns.

Heston allows Moore to interview him on the premise that Moore is an NRA member, but the interview soon takes a turn as Moore asks Heston why he thinks America has the highest (by far) rate of death by firearms. Heston becomes obviously shaky and uncertain as he sputters out barely coherent answers like America has a long history of bloodshed and has more "ethnicity" than other countries.

Moore has made his point. It is thinking like this that we should be steering away from, not following simply because someone played Moses in a movie.

In another brilliant part of the documentary, Moore takes two victims of

the Columbine shootings to K-Mart to "return" the bullets still lodged in their bodies, which had been purchased at the superstore chain. Of course, they aren't really there to get a refund for the bullets, but rather to get someone to care about what has happened to these boys and recognize that there were many more people responsible for this shooting than the two killers.

As expected, they are ignored in their first attempt to talk to K-Mart personnel, but when they return the next day armed with the media, they actually succeed beyond their hopes: K-Mart makes an announcement that within 90 days they will remove all ammunition from their stores. Of course, because it is all recorded by the press, K-

Mart is held to their promise and for once, the little guys are victorious, if only for a brief moment, and in a small way.

And that's just what this film is—a small step to repairing the damage we have inherited and perpetuate with our chosen ignorance, blatant apathy, and honest bewilderment as to how to fix the current state of American affairs.

Bowling for Columbine is a small glimmer of hope that if we can identify our nation's real problems, as Moore attempts to do, that we can begin to come up with real solutions to problems that at present seem hopeless.

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RESTAURANT REVIEW:

PANNULLO'S

This weekend I had a craving for some Italian food, so I decided to check out Pannullo's Italian restaurant on Park Avenue.

In case you don't remember the weather last Sunday night, it was the first really cold night of the year, but Pannullo's warm, candle-lit dining room was a cozy shelter from the winter's cold. The atmosphere is casual, but not overly so. I would feel just as comfortable going there Saturday night dressed up with a date as I would having a casual lunch in shorts and a t-shirt (granted, I would probably choose to wear my nicest, clean t-shirt).

Pannullo's menu offers a wide variety of chicken, veal, seafood, and pasta dishes, with something for everyone. However, I must warn you that it can be a little pricey. I had the Shrimp Scampi, which was served on a bed of linguini with six shrimp in a much too lemony scampi sauce. At \$15, I would say it wasn't worth the price.

However, I've heard around campus that some of the other dishes are quite good. Elena Perry, a senior and Pannullo's veteran, reported having mixed feelings about the restaurant. "I didn't like the Antipasto salad, but I had a really good experience with the pizza. It was really good." Perry is also a fan of the bread served with a garlic dipping sauce.

My dinner date, Melissa Dempsey, had the Antipasto salad. "It's a little bland," she reported. However, she did enjoy the football game playing on ESPN at the back of the restaurant. "I think guys would like coming on dates here because you can watch sports while you eat." (I must note, however, that I've never seen the television turned on in past visits. Sorry guys.)

The service at Pannullo's was, I'm sorry to report, below par. Even though the restaurant was almost empty, Melissa and I had to wave down our waitress when our drinks were empty because she didn't come back to check on us very often. Also, the courses were rushed. I wasn't even halfway through with my salad before the main course was brought out.

Don't discount Pannullo's completely, though. I have had better experiences there in the past, and it's a great place to have lunch in the afternoon outside and enjoy the view of the park.

"I would still recommend Pannullo's," said Perry. I agree. It is a great place to try at least once, especially since it is so close to campus. I would say it isn't the best Italian food I've ever had (by far), but it certainly isn't the worst. I give it a C+.

OVERALL RATING: C+

Sally Smith



Local Concert Rocks

■ Stolen Reign, Blindfold, and Olive Carpet give

phenomenal show at the House of Blues.

by Daniel Tozzi

sports editor

The *Orlando Rocks!* show opened up with Stolen Reign, a band that has a unique classic rock sound that differentiates from other bands these days. Being a guitarist, and also having a great view of the stage, I was able to keep a close eye on the chords that were being hit. I was quite impressed by the talent and depth of their playing as each song obviously took some time to craft.

After a short break, Blindfold, a band that I really could care less about, took the stage. In complete contrast to Stolen Reign, Blindfold has a more predominant we're-going-to-highly-distort-every-song-so-they-all-sound-the-same formula. Well, their formula

was successful, as I could hardly tell the difference between any of the songs as they just appeared to be noise. The only exception to that is the few songs where the lead singer brought out an acoustic and started strumming basic major and minor chords. Also, the song titles showed very little creativity, as every song seemed to have the word "eye" or "eyes" in the title. The main thing that I did like about the band was the singer's voice, as he clearly had talent and a good range.

Following another brief interlude, the whole reason why I made the journey to downtown Disney and the House of Blues stepped out onto the stage. During the week of Orientation, Olive Carpet performed at Dave's Down Under to a rather small crowd, and from that moment on I was impressed with them. To say the least, Olive Carpet is an extremely entertaining band to see live. Their stage presence is phe-

nomenal, and their talent unmistakable. They seemed to be a blend of the two previous bands as they have energetic rock songs which are followed up with more mellow ballads that feature the keyboard and acoustic guitar. The lead singer has a great voice, though he sounds an awful lot like Creed's frontman while performing (a band I happen to like intermittently). For all those anti-Creed people, his voice is not Scott Stapp-like on their debut album *Do You Know Who I Am?*, which is a very good one might I add. An interesting note about Olive Carpet is that the drummer broke his leg recently, and Olive Carpet has canceled the rest of their tour dates. The drummer decided to tough out one more show, however, due to the fact that they are a local act and wanted to end with a hometown gig.

Overall, the show was great, and it was worth more than the \$5 fee to get in.

Groundswell At Dante's

■ Local band brings unique fusion of rock, reggae, and funk to Dante's.

by Susan M. Herrada

entertainment editor

Most of the Groundswell band members happen to be my childhood friends, your typical laid-back, lets-grab-a-beer-and-chill group of guys. What came to be a pleasant surprise was the fact that these buddies of mine have become an extremely talented group of musicians. At the first show, I was amazed as to how well they sounded, how easily their talents flowed together, and a great stage presence. They are nothing less than professional, and obviously impressed the venue hosts (at The Lost and Found, Longwood) so much that they wanted the band coming back for more.

The band, Groundswell, consists of four tight-knit guys: Peter Coldwell, 24 year-old New Hampshire native (vocals), 25-year old Orlando native Brian Merida (guitar), 22-year old Ruben Gerena (bass), and Thomas Aide, 24-year old Pennsylvania native (drums). So far, the band has played a total of nine

shows and is excited for many more to come. The first eight shows took place at the Lost and Found and the last concert that took place Friday night at Dante's Italian restaurant on Orange Avenue. Dante's was great and allowed many more people to attend the show, as well as providing a spacious, cocktail bar type locale.

The most accurate description of Groundswell's music is a fusion of rock, reggae, and funk. Brian, the guitarist, describes the music as "a melting pot of styles - We try not to focus specifically on one style because we like to hit from all angles to convey our versatility." Among the variety of musical influences, some include Blind Melon, Pearl Jam, P-Funk, Bob Marley, Sublime, Stone Temple Pilots, Deftones, and Led Zeppelin.

The band came together after several casual jam sessions at Pete Coldwell's house. It was an instant realization that the guys were creating some catchy material. The band loves performing and plans to reach far. Anyone in the audience can tell just how much they love playing together. Lead singer, Coldwell, charms the audience with his comments, movement, and outgoing attitude.

Lyrically, the music comes together in parts. Usually, Brian comes up with guitar riffs, Ruben with the bass lines, and Tommy with the drum beats and structure. Pete creates the lyrics and are mainly based on life experiences and lessons learned, also largely influenced by works of Bob Marley and Bradley Nowell. This past Friday, the band starred in an approximately 50-minute show playing selected songs: "Breakdown", "Mi Semilla", "Going Down", "Set Trip", "Follows Me", "Mold", "Can't Catch Me" (Funk-style), "Crack Rock Steady", "Balloon" (a new slower style).

"Set Trip" basically touches on the notion of broken love... that person you thought met every expectation and ideal as a partner. "Missed Opportunities" is about missed chances in general, but also hints at relationships. The message is somewhat inspirational in that it encourages you to not miss any of the opportunities that cross you in life.

You must not miss another chance to watch Groundswell play. If you like a good show and good atmosphere, keep a look out for more Groundswell shows at a Dante's near you!

Diary of Anne Frank

■ Classic theater production takes contemporary twist at the Annie Russell Theatre.

by **Jennifer Williams**
editor-in-chief

The *Diary of Anne Frank* was the second production at the Annie Russell Theatre this semester. The show opened Friday, November 15th, and runs through this Saturday, November 23rd. The opening night performance began at 8 pm and was well attended.

This production of *The Diary of Anne Frank* was Wendy Kesselman's contemporary adaptation of the original play by Frances Goodrich and Albert Hackett. The play is the story of eight Jewish people hiding from the Nazis, told through the eyes of a thirteen-year-old girl, Anne Frank. The story delves into issues regarding Anne Frank's hatred for her mother, her developing sexuality, food rationing, constant fear of discovery, and all the other stresses involved with living in an annex to an office building for two years straight.

There were so many things to be said for this production of *The Diary of Anne Frank*, presented by the Department of Theatre Arts and Dance in association with Rollins Players. The set was designed well. There were many levels - the main level that served as the kitchen area, the two bedroom areas, and the attic. The staircase leading down to the office below was done well because you could not see who was entering until

the last moment, which only added to the overall feeling of fear and uncertainty.

Marisa Carroll (Anne Frank) did an outstanding job. Her characterization was very appropriate for a thirteen-year-old, and the audience watched her character evolve over the course of the play. She displayed great energy as well as a vast array of emotions.

Whitney Morse (Miep Gies) did a great job. She brought hope to the Franks as well as the audience. She was kind, caring, and seemed genuinely real.

The nightmare scene was very poignant. The spotlight panning the darkened stage while Anne tossed and turned in bed was a great effect. After she woke up screaming, her mother came in. Anne did not want to talk with her so she asked her to leave and send her father in. It was very heartbreaking as Jill Franklin (Edith Frank) broke down in tears at the kitchen table after leaving her daughter.

The decision for the actors/actresses to remain on stage during intermission was an interesting, yet highly effective choice. It gave the play an eerie sense of reality.

One of the most telling scenes in the play was when Edith Frank caught Mr. Van Daan stealing bread in the middle of the night. Everyone's emotions were flying. Edith was so angry that she told the Van Daans to get out. The Van Daans and the children started pleading with her. The audience finally understood the stresses involved with living in such close quarters for so long.

The following scene

where Mrs. Van Daan tried to calm Mr. Van Daan was equally touching. She recalled their courtship and let him know that she would always be there for him. Courtney Miller (Mrs. Van Daan) and J. Byrd Marshall (Mr. Van Daan) made a dynamic acting duo. The two played so well off one another the entire show.

The three men's entrance as the Nazi soldiers at the end of the play took the audience by surprise. The frenzy that followed placed a harsh reality on the play. The hope that had originally prevailed in the play was finally crushed.

Travis Pasternak's (Otto Frank) soliloquy that ended the play was superbly done. He performed it with just the right amount of seriousness and tenderness. It was a perfectly poignant ending to a strong play.

The decision to omit a curtain call at the end of the performance allowed the effects of the play to linger with the audience. By not seeing the actors/actresses out of character, it served to make the play seem that much more real.

There were so many good things about this performance of *The Diary of Anne Frank*, but there was one thing that could have been improved. Some of the light cues were off. Spotlights occasionally shone on areas of the stage where no action was occurring and quickly shut back off. These were obviously mistakes, and they were somewhat distracting to the audience.

Overall, this show was performed extremely well. Congratulations to the cast and crew for a job well done.

WORD ON THE STREET

by **Heather Gennaccaro**
photo editor

Ah, Thanksgiving - the time of year that everyone looks forward to. Everyone has their reason for this. Personally, I look forward to a long-awaited weekend of going home, fall weather, and watching tons of football without doing homework at the same time (and, of course, my family and boyfriend). What do other students think is the best thing about Thanksgiving?



"Tofurkey."
- Kristen Monohan, 03

"Cranberry sauce and leftovers."
- Erika Spalvins, 03



"Soulfood."
- April Coleman, 05

"Family."
- Heather Diaz, 03



"No classes."
- Christine Bradford, 05

"Cooking the big spread for the family."
- Margeaux Smith, 05



So You Like It Heavy?

■ Trapt blurs the fine line between light melodic rock and ultra heavy metal.

by **Robert Walker**
staff writer

Blending the melodic vocal styling of lead singer/guitarist Chris Brown with hard rhythmic instrumentation, Trapt is set to burst onto the rock scene.

Currently, the rock world is dominated by the tired rap-metal sound, a sound that was cool and new

about a decade ago when the Red Hot Chili Peppers first did it.

Trapt doesn't fit into either of these categories. The band flat out rocks. Peter Charell slaps a mean bass and Aaron Montgomery bangs out some serious rhythm. Simon Ormandy and Chris Brown can both play some serious guitar and Ormandy's vocals are a nice change from the yelling noise of Fred Durst or Kid Rock.

On tracks like "Hollowman" and "Enigma", Trapt nicely blurs

the line between light melodic rock and ultra heavy metal. This debut is not perfect, but there are sure signs of future greatness for this band. That is, of course, hoping that the American listening audience can get past the fact that these guys really can play and their singer can really sing (think a young Chris Cornell singing with members of Rage Against the Machine and Pearl Jam).

So, if you are a fan of rock on the heavy side, you will probably enjoy this brilliant debut.

Secrets of the Olin Library

■ Rollins students are using the Olin Library for more than just studying.

by **Kimberly Henry**

copy editor

It is nearing finals and within a few weeks Rollins' Olin Library will be one of the most popular places on campus. The library is, of course, a place for study, but on occasion, you will likely find one of your fellow students breaking library policies.

It is important to note that in order to maintain an environment conducive to studying, the library constructs its policies from the requests of the students, along with information from other local libraries.

Circulation Specialist, Shawne Keevan, says that the most broken policies are the library's "food, drink and cell phone policies."

"Cell phones are a daily struggle," says Kester Cox, Circulation Specialist. The library asks that cell phones be turned off or put on silent, but the staff believes that students often forget to do this, so they are asked to step outside or to end their conversation.

Food and drinks are mostly a problem during the night and finals. Cynthia Ryle, Circulation/Periodical

Specialist says that the library staff "doesn't go looking for it," but rather, they find themselves having to pick up students' trash in order to keep the library clean.

The library staff has found everything from lollypop sticks to sub sandwiches to empty beer cans.

The Olin Library has changed their drink policy in order to cater to the requests of the students. The library will now allow approved drink containers. These approved containers must have twist-on tops or lids.

The new drink policy does not affect the Information Technology labs. Because of the risk to the computers, drinks will not be allowed into these lab areas.

It has also been rumored that occasionally the library staff might come across the more serious offence of a Public Display of Affection.

If students are caught in a sticky situation, they are asked to move to somewhere outside of the building.

Ryle admits that she has witnessed some PDA in the night shifts, and adds that the Pillow Room, bathrooms and the twenty-four hour study lab are the most popular places for PDA. When asked about the most shocking thing that she has come across, Ryle says that

she has seen "the full blown lovin'."

Cox also confesses that "students come in here to look at porn," and occasionally "people come in here high, but that's their problem."

It is important to note that the library staff is not here to babysit the students and computer use is limited to academic purposes only.

The library staff members have even been approached by students with comments about the use of prescription drugs, such as Adderall and Ritalin, especially during finals. Staff members, however have not witnessed this firsthand.

In regards to alcohol and narcotics, the library staff refers the matter to Campus Safety.

Campus Safety Operations Lieutenant Julius Jacobs said, "The evening and night shifts patrol the library at least once a night." He also noted that he reads the incident reports every morning and he "cannot recall Campus Safety being alerted of any incidents in the past several months."

To sum up the views of the staff, Keevan comments that "this [the library] really is the campus center, not Cornell, so if bad things are going to happen, it's going to happen here."

Rima Jabbur On Display



photo / ROLLINS WEB SITE

RIMA JABBUR: Jabbur's unique art is on display at Rollins.

■ Featured artist brings her work to the Cornell Fine Arts Museum.

by **Jenny Petters**

staff reporter

Rima Jabbur is the latest artist to be featured at the Cornell Fine Arts Museum. She is a contemporary figurative painter with a talent for recreating the human figure in paintings.

Although Rima Jabbur does not like to reveal the meanings of her art, she attended receptions over the weekend at Rollins to talk about her work.

Jabbur said that she is often inspired by a specific element of the model. In her 5 Eroica paintings, Jabbur depicts five oils of a man and women underwater in a peaceful embrace. Regarding the five pieces of underwater figures she said, "Sometimes they're close, sometimes they're not. But, through body language, we

can see how couples relate, how they hold on, then let go. It's the dance couples experience." Jubbar's art is strictly oil and charcoal, and the majority of her pieces depict nude woman and men.

Rima Jabbur spends many hours a day in the large Central Florida Studio where she creates her energetic pieces. She has spent time teaching at Rollins, and is now a professor at Valencia Community College. She is also director of the Grealde School of Art's William and Alice Jenkin's Gallery. She has also exhibited her work throughout the east coast.

Jubbar is a graduate of Cornell University, with a degree in philosophy. She also attended the Maryland Art Institute. She is showcased in Introspections & Reflections: The Paintings and Drawings of Rima Jabbur at the Cornell Museum until the first of December.

SGA CORNER

Congratulations to the Women's Football Team for winning their game with Stetson. The weather did not play a favorable role on Friday when the game was to be held. However, the 2nd Annual Women's Football Game with Stetson University was cancelled due to the opposing team's last minute forfeit. Go Rollins Tars!

Student Government has been working to keep the mailroom doors open from 7 am until 12 pm. Usually, students will pass by the mailroom at their convenient times before 8am classes and after 9pm meetings to check their mail. However, the mailroom is usually closed by those times. Thus, the issue is still being discussed and will be decided on in the near future.

What happens to the beer and wine permit if an event is cancelled?

If an event is cancelled for any reason, the beer and wine permit will be lost. Although uncontrollable situations may arise, it cannot be given to another event. Senate only receives three permits per calendar year. Thus, when Senate decides on the bills considering these permits, it must give careful thought and consideration to the permits' value and the worthiness of the event.

Keep sending questions in to SGA@rollins.edu. If you have anything you would like to advertise, please turn them into the Toilet Paper by Thursday at 5pm.

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CONTEMPLATING CHEATING...

THINK AGAIN!

Once again, academic cheating is a hot topic on college campuses. Recent studies reveal that the amount of academic cheating is staggeringly high and because of this, institutions of higher learning are addressing the issue with new fervor.

A recent study conducted by the University of California at Santa Barbara estimates that 75% to 98% of college students cheat at least once during collegiate life. In the same report, students rationalize their cheating based on the academic pressure, confusion as to what actually constitutes academic cheating, and a general belief that there will be no consequences if they decide to cheat.

Many colleges and universities across the nation are stepping up to the problem of academic cheating with more pro-active stances against cheating. They are providing a more detailed understanding of what defines cheating, and are instilling incoming freshman with new academic policies highlighting honor and integrity.

"It's a psychological effect: if people expect you to be honorable, you are more

likely to respond with honorable behavior," said Nannerl O. Keohane, the president of Duke University, in a recent New York Times article. "We have to build a culture where people are genuinely offended by cheating."

Duke, UNC - Chapel Hill, University of Maryland, Cornell, and UVA among others, have all recently implemented or are planning to implement new honor codes addressing academic cheating as a major violation of academic life. Honor codes appear to be a standard for the future.

As a means to flush out academic violators, many institutions belong to internet search engines that professors and administrators can utilize to search questionable student submissions. The Charlotte Observer recently reported that some universities subscribe to anti-plagiarism web sites, which will check student work against massive databases of publicly available journals, books, and publications, as well as with any other term paper ever submitted to the service.

"The search engine Google is a wonderful tool to pretty well find the source of

a plagiarized essay," states Dr. Barbara Harrell Carson, professor of English at Rollins College. "I can usually track down the source of questionable submissions because students who are cheating are usually doing it at the last minute." Colleges are obviously making strides against violators.

By Darren J. Kettles

The Rollins College Dean of Student Affairs, Steven Neilson admits, "This is not pleasant stuff to deal with."

All incoming Rollins students receive the R-Times, a guidebook outlining campus resources including the college policy on academic cheating. "All students are handed the book, but do they read it is another thing," says Neilson. "These rules are affirmations to uphold the standards of the Rollins community."

Neilson states, "The first offense of academic dishonesty is handled by faculty members who follow standards set by the college to what they deem is appropriate."

Some students might never be caught cheating, but for those that do, there will be serious consequences.

"When it happens I fail the student immediately on the paper and I write the Dean of Students a letter reporting the incident," states Dr. Carson. "It is very serious."

Dr. Carson is surprised sometimes at the blatant plagiarism of students. "Sometimes there is a great naivety among students that professors don't know their fields as well as they do," she says.

Fortunately for Rollins College, Neilson reports that in the last year only five or six faculty members reported a problem with academic cheating. "I have been a Dean of Students for fifteen years and I have never had to deal with a student repeating a second offense."

Nevertheless, Dr. Carson still finds that every year she will have several cases of academic dishonesty.

In the very near future the Rollins faculty will vote on whether to move the jurisdiction of academic cheating from the

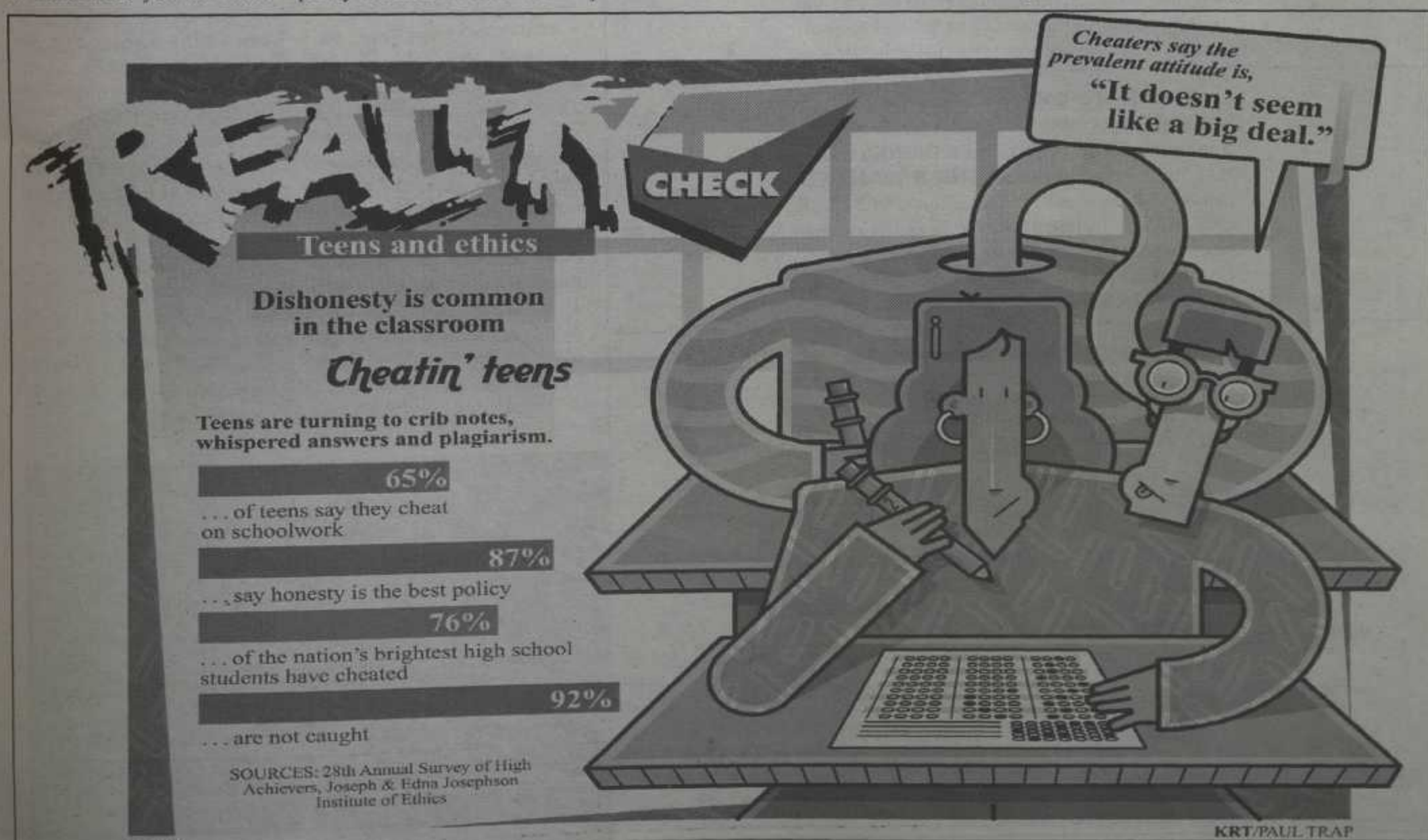
Dean of Students to the Dean of the Faculty. Dr. Carson believes it will be a good move for the college, for it will emphasize the duty of professors to monitor and prevent academic dishonesty, and will continue to raise the standards of the Rollins community.

Institutions of higher learning are very concerned that if patterns of cheating behavior are not addressed, their cheating behavior will infiltrate into their professional lives, post-college.

"I think many students have been doing this all their lives - these are habits that are formed prior to entering college," states Neilson. It is no wonder why the corporate world suffers with rampant unethical misconduct.

"I think there is a problem with this at every college in the country - it is not in any way peculiar to Rollins. It is part of our responsibility to continue to raise the standards of this college," claims Dr. Carson.

Society will be well-served when colleges have adopted clear policies to punish cheating before students graduate and bring their bad habits into the working world.





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photo / RC ATHLETIC ARCHIVE

KEITH BUCKLEY: He has helped coach the men's soccer team to new heights, earning him the Co-Coach of the Year.

■ Buckley is a tremendous asset to men's soccer as he has set the bar higher.

by **Robert Walker**
staff reporter

Keith Buckley has been coaching the Rollins College Men's Soccer team for 12 seasons. He spent his first season, 1990, as the team's assistant coach. Prior to the start of the 1991 season he was named head coach, and has been leading the Tars to victory ever since. He even coached the women's soccer team through its first two seasons, resulting in a two-season record of 20-14. The men's team holds a 12 year record of 130-78-10.

After leading the Tars through a brilliant season this year, Buckley was awarded Co-Coach of the year honors from the Sunshine State Conference (SSC). This year, the men's team ended the season with a record of 13-6-1. Against other teams in the SSC, they finished with a record of 5-2. This record gives the Tars sole possession of third place in the Sunshine State Conference.

Coach Buckley

coached his first winning season in 1992 and since then has led the team to new heights. In 1993 he led the team to 14 victories, which at the time matched the school record for wins in a season. The following season the team won a record 15 games and were ranked 16th nationally. In 1995, the men's soccer team reached a number six ranking in NCAA division II competition.

Buckley's success comes as no surprise to those who remember him as a brilliant member on the Tars soccer team during the mid-eighties. He ranks among the school leaders with 70 career games played. He is seventh in total goals scored and total points, with 33 and 84 respectively. He was also named to the First Team All-Sunshine State Conference in 1987.

Buckley graduated from Rollins in 1988 and finished his M.B.A. at the Crummer Graduate School of Business in 1994. He spent a few years playing in the American Soccer League (ASL) with both the Albany Capitals and later the Orlando Lions. Buckley, a native of London, now resides in Oviedo, Florida with his wife and two daughters.



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Making A Splash: Season Starts

■ The swim team dives into their opening meet but finds their work cut out for them.

by **Kim Burdges**

staff reporter

The Rollins Tars' swimming season began with a splash on Saturday, November 9th, when the Tars went up against nationally ranked University of Tampa and Florida A&M at the Alford Pool. Unfortunately, the men's team lost against both schools (67-21 Tampa; 48-46 Florida), while the women's team was victorious against Florida A&M, with a score of 61-26. They were also defeated by Tampa, with a final score of 71-24.

"It was definitely the toughest meet of the season," said head coach Dr. Rich Morris. "[The team] has been working very hard. They have a long pre-season from mid-September to November, so by the time of the first meet they are in excellent condition."

Indeed, the practice

regiment that the swim team endures can be considered grueling to many. They have a total of nine practices a week, starting on Monday morning from 6:15-7:30 am, followed by afternoon swims from 3:30- 5:30 pm, and ending the week at Saturday morning from 9-10 am.

One swimmer who is starting the season in stellar condition is Kyle Thompson. Thompson is a new sophomore transfer student to Rollins who, in his first Rollins meet, broke two of the school's records in the 50 and 1000 freestyle events. Also, sophomore Abbey Griffin was the only solo women's team winner. She proved victorious in the women's 50 freestyle with a time of 25.9 seconds.

According to Morris, the overall goal of the season is to advance in the Bluegrass Mountain Conference. Last year the Tars placed fifth in the Conference, which includes competition from states stretching from Florida to Ohio.

"We have a good chance [of advancing in



A SOLID UNIT: As they enter the 2002-2003 season, both the men's and women's swim teams will look to advance in the Bluegrass Mountain Conference standings.

photo / RC Athletic Archive

placement]," said Garvin Laverick, a senior freestyle swimmer. "The team, overall, is better than any team before."

Although the team does not have many home meets, Morris and the team hope that people will try their best to come out and support the swimmers.

"February 1st is senior appreciation day," said

Morris. "Everybody should try to make the chance to come out and support the team."

The Rollins swim team has high hopes that they dive into the upcoming season.

The men's squad has depth and maturity as there are currently two seniors and four juniors participating.

The women's squad is led by sophomore Perng Chen, who was voted as the Most Valuable Player in the Bluegrass Mountain Conference last year. Seniors Rachel Purdy, Anne Elsea and Norah Thompson also add depth.

The next matchup for the Tars will be on November 23rd at Florida Southern.

ALL SUNSHINE STATE CONFERENCE SOCCER TEAM



Justin Corrado



David Dwyer



Ben Munson



Matthew Camacho

From the Rollins College Varsity men's and women's soccer teams, 11 players are being honored as All-Sunshine State Conference selections. From the men's team, six players were chosen, and senior forward Matthew Camacho was named to the All-SSC First Team with 9 goals and 10 assists for the season.

Freshman defender David Dwyer and senior keeper Justin Corrado



By **Liz Kast**

earned Second Team honors, while junior defender Ben Munson was chosen as a Second Team At-Large bid. Junior Forward David Pitt and freshman midfielder Daniell Robertson were distinguished as honorable mention recipients.

From the women's team, senior forward Dana Wilcox and sophomore midfielder Keri Dye were chosen as First Team All-SSC. Wilcox had 13 assists this season, and became the all-



Dana Wilcox

time assist leader for the Tars for making 39 career assists. Dye had a record of 11 goals and six assists; both players were honored as First Team All-SSC for the first time in their soccer careers.

Sophomore midfielder Kate Moran, sophomore defender Ali Wool and senior keeper Jennifer Odebrecht earned Second Team honors. Players Wilcox and Odebrecht are both four year starters.



Keri Dye



Kate Moran



Jen Odebrecht



David Pitt



Daniell Robertson



Ali Wool

Tars Shock Barry

■ Women's volleyball beat Barry in a three game sweep last week-end.

by **Daniel Tozzi**

sports editor

November 16th was a huge day for the Rollins volleyball team as they upset the 16th ranked Barry University Buccaneers (17-8, 11-3 in the Sunshine State Conference) in three games. The last time Rollins beat a ranked opponent was during the 1998-1999 season against Barry.

In the clean sweep, Rollins won by scores of 30-21, 32-30, and 30-25. Throughout the entire match, Kate Ferris came up big for the Tars as she filled in for the injured Allison North. In an impressive effort, Ferris had 13 kills overall, and during game one recorded five kills.

Game two saw the Tars hold onto a narrow lead until the game tied at 23. Down 29-26, Rollins got a boost from Julia Caner who had two kills, which placed the score at 29-28. Since a two-point differential is needed to solidify a win, this would be Barry's last chance for game point. An error on the Buccaneers' part tied the game at 29-29 and the Tars went on to win.



AWAITING THE BALL: Kate Ferris (#8) looks to make a play on the ball as it sails in her direction.

Throughout game three, Rollins experienced a large seven-point lead on two occasions, but once again found themselves knotted up with Barry, this time at 20-20. Tammara Sanchez came up big with a match-high 14 kills and 8 digs. Caner, like Ferris, had 13 kills and 14 digs. Candice Boyd earned an impressive match-high 15 digs while Noelle Moore added 11 kills to the massive upset effort.

Following the big victory over #16 Barry, Rollins took on Nova Southeastern later on in the same day. Moore had 17 kills in the Tars routing of the Knights by scores of 30-23, 30-19, and 30-27.

With the exception of the few moments where Rollins fell behind early, games one and two were

dominated by the Tars as they took two convincing victories. Game three was more competitive, but kills from Sanchez and Ferris silenced the opposition in a clean three game sweep.

Caner had a game-high 13 digs and 11 kills, matching Sanchez's 11 kills. Kamrin Purser served three aces and Meagan Le Blanc aided the Tars dominating performance with 41 assists.

The impressive victories helped the Tars complete the season with an overall record of 23-14 (7-7 in the SSC) to finish fourth in the conference. Head coach Sinee Snow led the team to their highest SSC finish and first winning season since 1995.

This was a fitting end to a good season for the hard-working Tars.

Preseason Pick

■ The Tars are favored to win the SSC in women's basketball for the fifth straight year.

by **Marissa Block**

staff reporter

The Rollins Women's Basketball team, led by Coach Glenn Wilkes, Jr., has been picked to win the Sunshine State Conference women's basketball regular season championship for this year. It would be the team's fifth consecutive win and they are clearly the pre-season favorite.

On top of their high SSC ranking, the Tars are ranked 23rd in all of Division II in the *Basketball Times* preseason poll.

Coach Wilkes agrees with this prediction and feels that the team is definitely good enough to take the championship again. This season the team has a great combination of returning players and recruits, and all members seem very driven to play.

In mid-September, the women started pre-season conditioning, and since October 16th they've been practicing six days a week. The practices have been simplified due to the six new players, but an up-tempo style has developed that will make the team exciting to

watch.

Coach Wilkes' goal for the team is that they play hard. At the end of the season, the Rollins women's basketball team should be looked at as a team that played harder than any other. Another goal is to win the Sunshine State Conference so that the team is officially good enough to compete nationally.

The women are a "good bunch of people" says Wilkes, and it is in their nature to play hard and with effort. Team captains Shannon Pranger, Candace Hensley and Mary Lou Johnston will be great role models for the new players.

This past Monday night, November 18th, the Rollins Women's basketball team played their first game of the season against the Puerto Rico National team. The Tars beat Puerto Rico 81 to 78 in what proved to be a highly contested battle.

With this start to the season and the hard work Coach Wilkes is talking about, our women will definitely have a strong shot at winning the Sunshine State Conference Championship and going to nationals.

Rollins will open their regular season play on the road at the Nova Southeastern Classic. Their first home game is November 26th against Puerto Rico-Mayaguez.

What's Happening? ROLLINS CALENDAR

Friday 11-22	Saturday 11-23	Sunday 11-24	Monday 11-25	Tuesday 11-26	Wednesday 11-27	Thursday 11-28
16th Annual Festival of Trees, Orlando Museum of Art, 10am-5pm "The Diary of Anne Frank," Annie Russell Theater, 8 pm "Waiting for Godot," Fred Stone Second Stage, 8 pm	16th Annual Festival of Trees, Orlando Museum of Art, 10am-5pm "The Diary of Anne Frank," Annie Russell Theater, 8 pm "Waiting for Godot," Fred Stone Second Stage, 2pm and 8 pm	16th Annual Festival of Trees, Orlando Museum of Art, 10am-5pm "Waiting for Godot," Fred Stone Second Stage, 2 pm and 8 pm Happy Birthday Dianamaris Bracero	Men's Basketball, Alford Sports Center, 7:30 pm	Women's Basketball, Alford Sports Center, 5:30 pm Bacchus meeting, Bieberbach and Reed, 6:30 pm ACE meeting, 7 pm DEVO, Darden Lounge, 7 pm Men's Basketball, Alford Sports Center, 7:30 pm	Thanksgiving Recess Men's Basketball, Alford Sports Center, 6 pm Happy Birthday Michael Carr	Thanksgiving Recess Happy Birthday Dorah Fine and Anje Ruby
Friday 11-29	Saturday 11-30	Sunday 12-1	Monday 12-2	Tuesday 12-3	Wednesday 12-4	Thursday 12-5
Thanksgiving Recess		World AIDS Day Bach Festival "Eroica Trio," Annie Russell Theater, 3 pm Happy Birthday Jennifer Mayberry	Women's Basketball, Alford Sports Center, 7 pm Happy Birthday Matthew Williams	Sigma Tau Delta Fall Induction Ceremony, Woolson House, 5 pm Bacchus Meeting, Bieberbach and Reed, 6:30 pm ACE meeting, 7 pm Happy Birthday Allison Tougaw	SGA Senate Meeting, Galloway Room, 6:30 pm Women's Basketball, Alford Sports Center, 7 pm ACE Wickit Wednesday, Dave's Downunder, 9 pm TJ's All Nighter Happy Birthday Nicole Gilpin	Safe Holiday Campaign Sandspur Meeting, Workroom, 5:30pm