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## Sandspur, Vol 109, No 11, January 24, 2003

Rollins College

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# THE SANDSPUR

The Oldest College Newspaper in Florida

January 24, 2003

Rollins College ■ Winter Park, Florida

visit us at [www.thesandspur.org](http://www.thesandspur.org)

Vol. 109, No. 11

## entertainment



The Hard Rock Vault, an interactive rock museum experience, hosted a star studded grand opening last week.

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## sports



Mary Lou Johnston, '04, gets physical at the women's basketball game against Saint Leo University.

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## on the inside

### features

The recently passed Amendment Six will confine smokers to the great outdoors by July 2003. Check out the two sides of the issue on

page 4

### on the street

Surely you have noticed the new trees planted on Mills lawn. In response to this, some students shared what kind of tree they would be.

page 7

### opinions

One writer feels that North Korea is taking precious attention away from President Bush while he is trying to deal with Saddam Hussein.

page 9

## More Than Garbage

■ Recycled Percussion takes junk and turns it into musical instruments.

by **Kate Alexander**

staff reporter

Crowds of Rollins College students and faculty members piled into the Alfond Sports Center Thursday night to view a new act visiting Rollins.

A constructed stage took over the normally empty gymnasium floor and was lined with colorful plastic and metallic bins. Fog seeped up from under the stage and spotlights of various colors shined down onto the unusual looking instruments. Rows of viewers waited eagerly until Recycled Percussion finally took the stage at around 9:15 p.m.

"Recycled Percussion is a totally unique, high-



photo / CHARLES WOODS

**MAKE SOME NOISE:** Recycled Percussion played their unusual musical instruments to an enthusiastic crowd at Rollins College last week.

energy band," said Amber Prange, '05, who is the Vice President of membership for All Campus Events at Rollins. "When you see

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## Life Lessons

■ Alex Sanchez hosts a master class in addition to a reading.

by **Daniel Tozzi**

sports editor

On Thursday, January 16, openly gay novelist Alex Sanchez paid a visit to Rollins College.

Mr. Sanchez has received rave reviews for his debut novel "Rainbow Boys". The novel tells the story of three teenagers who have to

deal with homosexuality (two of the main characters are gay) and chronicles their search for love and acceptance.

At 4 p.m., Sanchez held a master class in Bush room 108 where he proceeded to describe his youth and how that period of his life impacted his writing.

"When the novel took shape, it became apparent I was writing the book I desperately wanted and needed to read when I was a teen," commented Sanchez,

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photo / DARREN KETTLES

**ALL SMILES:** Author Alex Sanchez signed copies of his novel "Rainbow Boys" at his master class last week.

## A Step In The Right Direction

■ Rollins continues to work on a plan that will unite its three separate schools.

by **Matt Moore**

photographer

An elite team with a variety of specialties and backgrounds has been created to battle the many problems of our future. No, this team has not been brought together by NASA, but by Rollins College.

The college is in the final stages of finishing a strategic plan that will outline the future direction of the school. In an attempt to secure the school's identity in the 21st century, almost every facet of the school is going to be improved. Arts, academics and athletics are among the departments that may see the most benefits from this plan.

Provost James Malek, who aims to "define what the 3,800-student college is, what it should be and how it ought to evolve", is leading this project.

Rollins is composed of three separate schools, The Holt School, the graduate program (which includes Crummer Business School), and The College of Arts and

Sciences (also referred to as the day school). The fact that these three schools operate rather independent of one another makes it very difficult to create one singular unified school image.

The ideal situation would be to somehow intertwine these three pieces into a unified singular entity that is Rollins College.

Rollins is often referred to as a "comprehensive liberal arts college", but throughout the years it has been asked, "what exactly defines a comprehensive liberal arts college?" The group has run headlong into that question and has been unable to arrive at any definitive answer.

The strategic planning project started in the fall of 2001. The project will culminate this spring with the release of the official plan to bring Rollins into the future.

While we are not certain what exact steps the plan will entail, there seems to be a focus on the unification of the college's three schools.

The plan does not seem to be looking for a larger enrollment, but there may be considerations to increase enrollment to around 1,800 total students (currently

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## Sanchez Visits

CONTINUED FROM PAGE 1

"one that would have told me: 'You don't have to hate yourself for being gay. It's okay to be who you are.'"

Sanchez is very open about his sexuality and knew from as early as his young teens that he was different.

"Even though Mom couldn't see it, I sensed I was different from other boys," Sanchez said, "though I couldn't identify exactly how."

His talk consisted of the difficulties of finding an agent, the actual writing process, and how the characters in his story evolved. Sanchez was an engaging speaker who gave honest and frank accounts of his life, and provided insights that would be beneficial to aspiring writers.

After the master class, Sanchez's next appearance came in the Galloway Room, located in the Mills building. At 8 p.m., the room was packed as Sanchez made his way to the front podium. Just as he did with the master class, Sanchez opened up with a brief history of his life.

After the account of his struggles with acceptance and understanding of his sexual orientation, Sanchez followed that with an engaging reading.

The excerpt told the tale of a young 13-year-old

boy who knew he was different. He had certain feelings towards his best friend, and during a moment in a dark movie theater, he made the mistake of kissing his best friend on the lips. Weirdness ensued between them, and he wished that he had never let his feelings overtake him like they had.

Sanchez is one of the first writers to openly deal with the topic of homosexual youth in his writing. It is important for novels such as *"Rainbow Boys"* to be available for those younger teens who have to deal with their different sexual orientation. It is helpful for those teens to have a guide of sorts that shows similar characters facing similar, if not the same, challenges and coming out victorious in the end.

With all the success that *"Rainbow Boys"* has generated, a sequel is due out sometime this fall. The title of the sequel will be *"Rainbow High"*, and the story will pick up right where the first novel left off, chronicling the main character's events throughout the second semester of their senior year. What is awaiting Alex Sanchez beyond *"Rainbow High"* is anybody's guess, but it is certain it will be written with a unique and honest style that defines *"Rainbow Boys"*.

## New Sales Tax Surprises Consumers

■ Orange county passes plan to raise revenues at consumer's expense.

by Darren Kettles

staff reporter

As Rollins College students returned from winter break many found the prices of their favorite items not quite as cheap as they remember from just last year.

As of January 1, 2003 the sales tax in Orange County increased one-half cent from 6 cents to 6.5 cents.

In the November 2002 mid-term elections Orange County citizens voted to approve the sales tax increase. The referendum passed by a narrow margin.

The emphasis of the tax increase was to primarily fund the new construction and renovations of 136 decaying Orange County Public Schools.

The sales tax increase is projected to generate \$2.7 billion over the next 13 years when the referendum is scheduled to end.

The last time Orange County citizens voted on a half-cent sales tax was in 1997 where it was handily defeated.

Florida is notorious for its anti-tax history for the last sales tax increase for Orange County was over 20 years ago.

## Rollins Strategic Plan

CONTINUED FROM PAGE 1

there are about 1,670 undergrad students) in the college of arts and sciences.

The main reason for the lack of any large enrollment expansion is that the school is landlocked by downtown Winter Park and Lake Virginia. This greatly limits the amount of physical expansion the college can undertake. This physical expansion would be needed to accommodate any increase in the student body.

Among the changes set to take place are overhauls of the various residence halls throughout the campus, including Sutton Place apartments and Keene

Hall. The Cornell Fine Arts Museum will be expanded in three phases, the first of which will start this summer.

Sandspur field is going to receive permanent stadium style seating for 600 fans. Team dressing rooms, restrooms and storage facilities will also be added.

Orlando Hall, home of the English department for several decades, will most likely be replaced. And the Annie Russell theatre will be expanded to accommodate larger productions.

This team of more than 100 people from nine different task groups is committed to putting the final touches into these detailed

strategies to ensure the success of changes when they are finally implemented.

Through the commitment of this team, the quality of academics, student life, athletics and arts will be continually strong now and in the years to come. As always when looking at the future, the idea is to move forward. Through the actions of this group we can see that Rollins is definitely stepping in the right direction.

For further information on the Rollins strategic planning project visit their website at [www.rollins.edu/planning](http://www.rollins.edu/planning).

## Fine Arts Combined to Form ARC

■ The fine arts programs at Rollins will be combined to form ARC.

by Natalie Millan

photographer

Rollins College recently announced the formation of the Arts at Rollins College (ARC). The program is intended to merge the management and marketing of the various fine and performing arts departments at Rollins.

ARC will combine all the arts programs at Rollins and the Bach festival.

"ARC will serve as an invitation to the community to participate in all of the wonderful arts programs at Rollins," stated college president Rita Bornstein.

Dr. S. Joseph Nassif, the current chairman of the

Department of Theatre Arts and Dance, has been named Director of Fine and Performing Arts at Rollins College.

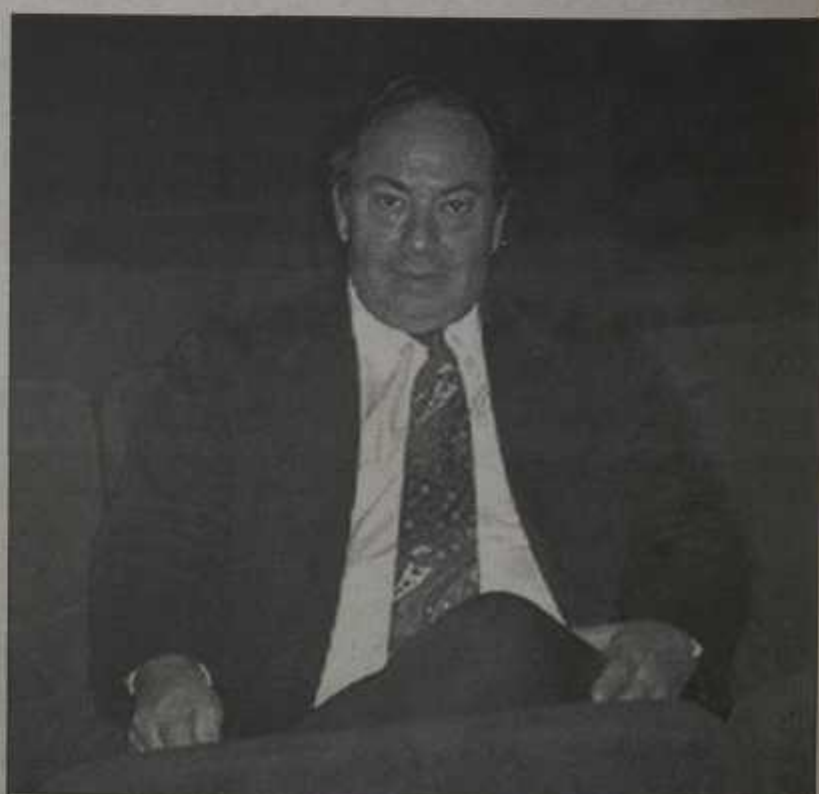
Nassif will assume this role starting this month. The position will include the responsibilities of direction, management, marketing, and public relations for the new ARC program. Nassif has been a member of the Rollins College community since 1982 and is a nationally known leader in arts education. He has been instrumental in raising over \$1.5 million dollars for the scholarship fund of the Annie Russell Theatre.

"Nassif has been key in bringing together the key players in the ARC project," said Roger Casey, Dean of faculty. "And in connecting the theatre program at Rollins to the greater community. Rollins is the center of the Arts in Central

Florida, and having Joe Nassif at the helm of the arts at Rollins can only strengthen what we do."

"For the past century, the arts at Rollins College have been a leader for Central Florida," said Nassif. "And they rank among the best fine and performing arts programs in the nation. We are committed to continued growth and exemplary service to the arts for our community."

The ARC program intends to offer a Summer Theatre, Music, and Art Camp for children, to work with the Florida Film Festival and the Enzian Theatre on hosting Film Festival Events on campus, to create a more arts-focused curriculum on campus, to open up the Rollins College campus to more community activities, to integrate the various arts and music venues on campus, and to sup-



NASSIF AT WORK: Sitting in the theatre, Dr. Nassif ponders the future of the arts at Rollins and ARC.

port and promote world-class artists, professional productions, and state of the art facilities, among many others.

You can see what

ARC is up to at <http://www.rollins.edu/pr/artscalender.shtml>.



## Picking Their Brains: Rollins Professor Works with Professional Golfers

■ Dr. Gio Valiante delves into the complicated psyche of the pro golfer.

by **Eliza Osborn**

features editor

Dr. Gio Valiante has become quite well known in the world of professional golfers. This Rollins psychology professor has used his study of the golf player's psyche in order to help numerous players improve their game as well as their overall mental health.

Valiante first became interested in golf psychology during graduate school. While studying the different approaches to this topic, Valiante says that he discovered that there were "contrasting views regarding the psychology of golf players." Valiante's interest grew, and he began to do his own research on the topic. "I realized," says Valiante, "that all of the views were wrong."

Valiante began formulating a new approach to the study of golf psychology. He describes his approach as "modern." Valiante says that he has tried to move beyond the older techniques that have been used to study this topic. His approach is different, he says, because the



**GETTING IN THEIR HEADS:** Dr. Valiante with one of his many legendary golfing clients, Jack Nicklaus and family.

older approaches focus on "visualization...stuff from the 70s."

Valiante put his approach into use after receiving \$3,000 from Rollins allowing him to interview golf players on their feelings and thoughts during stressful tournaments. He began to go to different golfing events, and convinced many players to sit down and allow him to interview them. He was soon getting the attention of such well-known golf players as Jack Nicklaus and Davis Love III.

"I help them to control their emotions," says Valiante, "to handle their anxiety a little better." Valiante works with his patients both in the office and on the golf course. "We discuss issues," he says, "we work on focus and concentration."

Since beginning his study, Valiante has come to counsel many golf pros. He has made quite a few television appearances, and still finds time to teach at Rollins and to work with the men's golf team at the University of Florida.

Through his work, Valiante says that he has gained "a better understanding of how the game of golf operates at the highest level." He is currently finishing a book on his findings and would like to begin studying the Ladies Professional Golf Association. "I want to look at gender differences," he says.

Valiante has been quite an asset to the world of golf, and it seems that his impact will only grow larger as he continues his foray in to the mind of the golfer.

## Peace Corps Looks For College Graduates

■ The Peace Corps offers exciting new volunteer opportunities all over the globe.

by **Marissa Block**

staff reporter

Are you interested in helping people, promoting a better understanding of Americans on the part of others, or promoting a better understanding of others on the part of Americans? If so, the Peace Corps is a valid option.

The Peace Corps, a volunteer agency founded by President John F. Kennedy 41 years ago, is looking for people to fill positions in areas such as business, education, health, agriculture, environmental

conservation, information technology and more. There are assignments available in Africa, Asia, Latin America, the Caribbean, the Mediterranean, the Pacific, central and eastern Europe and the former Soviet Union.

Currently, the Peace Corps is launching a recruitment campaign targeting graduating seniors from the Central Florida and Orlando area.

Representative Adrienne Fagler is visiting Central Florida this month. There is an information meeting at the Orlando Public Library on Wednesday, January 22 at 6:30 p.m. and an information seminar and film presentation on January 23 from 5 p.m. to 6:30 p.m. at the University of Central Florida Career Resource Center (Building 7F, Room 185).

Ms. Fagler says that, "the Peace Corps is an excellent opportunity for college graduates to gain practical experience, while also learning a new language and developing cross cultural skills."

Right now there are 219 Florida residents and nine UCF students serving as volunteers. There are a total of 7,000 volunteers all over the world. If you are a US citizen and 18 years or older, you are eligible to be a part of this life-changing experience. You will receive full medical coverage, a modest living allowance, scholarship opportunities, free transportation to and from the country of service and other benefits.

According to information provided by the Peace Corps, "volunteers range from the ages of 20 to

80, they are men and women, they are from different backgrounds and represent different races, ethnicities, religions, and sexual orientations." Peace Corps officials say that "these two years spent helping others can and will help to understand one's self as well as to grow and to learn."

For more information feel free to get in contact with Ms. Fagler for a telephone or an in person interview at:

Peace Corps Southeast Regional Office  
100 Alabama Street  
Suite 2R70  
Atlanta, GA 30303  
(800) 424-8580, option 1  
[www.peacecorps.gov](http://www.peacecorps.gov)

### THIS WEEK'S



### WEATHER

Friday 124

Mostly Sunny



49°/35°

0% Chance of Rain

Saturday 125

Mostly Sunny



59°/40°

0% Chance of Rain

Sunday 126

Partly Cloudy



64°/46°

10% Chance of Rain

Monday 127

Partly Cloudy



66°/47°

10% Chance of Rain

Tuesday 128

Partly Cloudy



69°/50°

10% Chance of Rain

Wednesday 129

Partly Cloudy



70°/49°

0% Chance of Rain

Thursday 130

Partly Cloudy



68°/48°

0% Chance of Rain



## Helping the Environment: One Toilet At A Time



photo / BRAD ABOFF

**ENVIRONMENTALLY FRIENDLY:** Waterless urinals are currently being installed on campus in an effort to conserve water.

■ Waterless urinals increase environmental awareness and raise questions.

by **David Grasso**

staff reporter

Just when you thought that the environmental movement had not penetrated every facet of your life, the waterless urinal shows up in the Cornell Campus Center bathroom. Ho'd on to your hats because this new technology is quite intriguing and can save thousands of gallons of water.

The waterless urinal, pioneered and patented by Falcon Waterfree Technologies, is now being used widely all around the world. These urinals do not require any type of water hookup and are much more water efficient than the conventional urinal, which uses 40,000 gallons of water per year.

This may sound advantageous, but many red flags are being raised. One common worry is the question of how a water free urinal bowl can be hygienic.

According to the company's website, this is not a problem because urine is 96% water and "you do not need water to transport water."

Furthermore, a waterless urinal is actually more hygienic, breeding less bacteria than a standard urinal. The University of California Los Angeles department of Civil and Environmental Engineering, who performed an extensive research study on this topic, counted organisms from the interior porcelain surfaces of both a traditional flush urinal and the Falcon waterfree urinal. The data indicated that the "cell count per square inch was lower for the water free urinal than the flush urinal."

There is also less of an odor associated with this waterless urinal. Without water, the chemical reaction between urine and water, which creates the odor-causing ammonia oxide, cannot occur.

According to Falcon Waterfree Technologies, the waterless urinal works by causing the urine to flow into a cartridge, which acts as a funnel allowing urine to flow through the sealant liquid, preventing any odors

from escaping.

Next, the cartridge filters sediment, allowing the remaining urine to pass freely down the drain.

The waterless urinal means added savings for institutions that purchase them. The initial cost of the urinal is lower, as are the operational and maintenance costs. Rollins is currently attempting to install the urinals all over campus, saving valuable Floridian water.

If Rollins installs the new urinals, they would be following in the steps of such institutions as Indiana University, Pennsylvania State University, and UCLA. Corporations such as Boeing, IBM, Toyota, and Ford Motor also use these ingenious contraptions.

Student opinion on the matter is unanimous. "Every little bit helps for the environment," says Skylar Wilson, '06.

Brian Walker, '06, agrees, "It's a great way to save water." Something as small as changing the urinals in all of the bathrooms at Rollins can greatly reduce our water usage campus wide.

## Students React to Amendment Six

■ Rollins students have many different feelings on Florida's new smoking ban.

by **Kate Alexander**

staff reporter

According to a study by The National Cancer Society, lung cancer accounts for 14% of the new cancer cases each year and 28% of the cancer deaths. In addition, 90% of the time, lung cancer is directly caused by tobacco use. Despite these staggering statistics, young adults continue to smoke and its popularity in youth culture is growing.

When walking through Rollins College campus or the city of Winter Park, one cannot help but notice the many students and residents enjoying cigarettes. However, due to the recent passing of Amendment Six, many smokers may find their smoking habits confined primarily to the outdoors. Amendment Six bans smoking indoors including confined areas such as restaurants, but does allow for smoking in bars.

For many non-smoking Rollins students, this law is a step in the right direction. "I don't smoke because I am looking to live past the age of 40ish," said non-smoker Shawn McMahon, '05, "it smells disgusting, I'm not into the yellow teeth look and it's expensive. I'm broke. The new law is phenomenal and a great idea. If you're killing yourself fine. Go ahead, but don't kill me in the process."

Joy Barbat, '06, another Rollins College non-

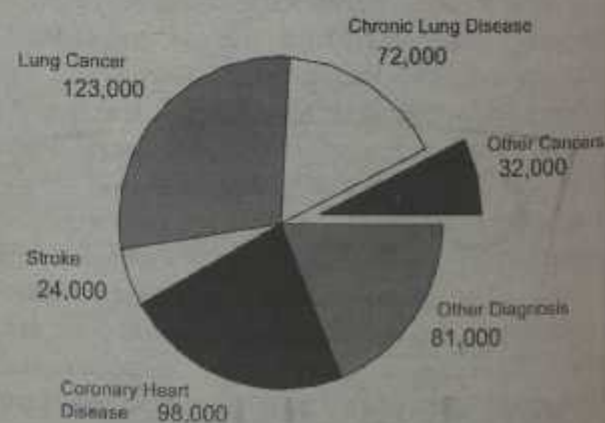
smoker, echoes McMahon's sentiment on smoking. "I think it's a good law," she agrees, "cigarettes smell bad and are addictive. I lose my voice a little if I try a cigarette. Those people inside they don't want to smell it. Smokers can just go outside."

Although many non-smokers like the thought of a smoke-free environment, many smokers feel that the law treats them unfairly. "I think in all the anti-smoking stuff, we forget about smokers," said smoker Doug Van Sickle, '05, "we get outcasted for something we choose to do. If it's so bad, just make it all illegal. Until then, if non-smokers don't like smoking they should leave." Van Sickle also shed light on how many smokers get started. "I used to be anti-smoking, but I got started because all my friends did it," said Van Sickle, "I held out the longest though."

However, not all smokers feel this way. Smoker Lauren Demme, '03, disagreed with Van Sickle's perspective. "I guess it's fair," she said, "Honestly, it is a disgusting habit and it's really not fair to subject innocent people to it. If they want to eat at any restaurant they shouldn't be put at a health risk."

Regardless of how smokers feel, the new amendment will officially go into effect in July of 2003, causing smoking sections in most restaurants to fade out of existence. Non-smokers at Rollins do not seem too distressed at the new law. "What it really comes down to," said McMahon, "is it's nice to go out and not smell like smoke when you back to your house."

### 430,000 U.S. DEATHS ATTRIBUTABLE EACH YEAR TO CIGARETTE SMOKING \*



\* AVERAGE ANNUAL NUMBER OF DEATHS, 1990-1994  
SOURCE: CDC, MMWR Mar. 3 1999; 48: 131-38



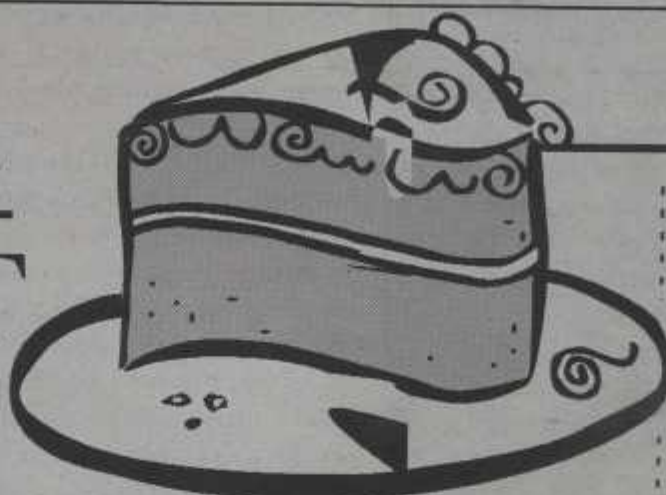
# A BREAK TO REMEMBER



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TESSIER AND GORDIE  
HOWELL



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= DESSERT  
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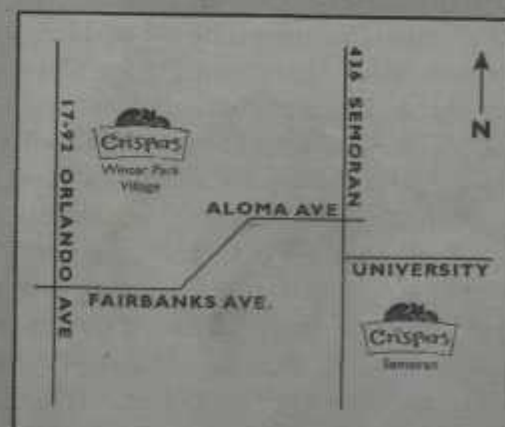
WWW.CRISPERS.COM

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WINTER PARK  
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## THE HOT SPOT: THE COLLEGE PARK FARMER'S MARKET

When you go shopping at your local grocer, do you ever wonder how really fresh the groceries are? The results may astound you.

"The average meal travels 1200 miles to get to your plate," says Beth Hollenbeck, director of Eco-Action, a local non-profit organization educating and building community about healthy living, sustainability and supporting local farmers.

For those people seeking healthier alternatives the College Park Growers and Arts Market features organically grown, freshly picked fruits and vegetables, flowers and earth-friendly products, every Thursday from 6:00 - 9:00 p.m. in Albert Park on Edgewater Drive, in the heart of College Park. The market is always there rain or shine from October to May. The market also features musicians ranging from light rock and folk music.

The market began three years ago with the hopes of providing distribution support for local farmers, to help local people access freshly picked fruits and vegetables that were harvested that very day, to educate people about farming and to build both a sense of community and lifestyle change. So far the vision is working and every week the market attracts people from all around Central Florida.

Many "so-called" farmers markets sprout up in communities because people enjoy purchasing their goods the old fashioned way in an outdoor market. The problem



**FARM AID:** Shoppers pursue some of the fresh finds at their local market.

is that many markets are now nothing more than vendors, who purchase the same products found in grocery stores and resell the goods. However, the beauty of the College Park Farmers market is that the products are organically grown and sold by local farmers. "The produce is much cheaper and fresher than in the stores and the shelf life is so much longer," says Hollenbeck.

Unfortunately, agribusiness sacrifices the end product substantially and many people do not always realize all of the hazards of produce bought in regular grocery stores. Much of the development of agriculture focuses on durability to withstand the endless handling and transport of the produce rather than focusing on what really matters, like taste and nutritional content.

"We are all more scared about our food and hopefully it will make us pay more attention," says Hollenbeck.

Besides sponsoring the farmers market, Eco-Action organizes weekly canoe clean-ups every Sunday promoting healthy eco-systems and looking for treacherous debris capable of harming wildlife. If anyone is interested in participating on the canoe clean-ups visit their website at [www.eco-action.net](http://www.eco-action.net) to register.

*Written by Darren J. Kettles*

# A Music Immersion



**ROCKER'S WILD:** Pantera's Rex Brown and Philip Anselmo, party at the Hard Rock Vault.

## ■ The Hard Rock Vault- a 'memorabilia experience'.

by Kim Burdges

entertainment editor

Over the past 30 years, Hard Rock Cafés have blanketed the planet becoming a historic staple of popular culture. The company's reputation of serving great Americana food, while displaying some of the most prized memorabilia in rock 'n' roll history makes it one of the most exciting places to visit.

On Thursday, January 16, Hard Rock introduced the world to its most exciting venture to date, hosting a star studded grand opening for the new Hard Rock Vault, a new interactive rock museum experience. Performers from some of the music industry's greatest rock n' roll groups came out in support and to get a first hand look at the new attraction.

As the limousines drove into carefully choreographed lines, music stars from past and present ascended from their vehicles to greet the media circus and the rows of onlookers and fans.

By 8:00 p.m. rock legends: *Guns and Roses'* Slash and Duff, Bruce Springsteen guitarist and *Soprano's* actor Steven Van Sant, rock 'n' roll and jazz great Bo Diddley, heavy metal group *Pantera*, *\*NSYNC* member Joey Fatone and many more celebrities, made it down the red carpet. Shortly after the invited guests arrived a large outdoor jumbo-tron broadcasted a short video, hosted by *Access Hollywood's* Pat O'Brien, covering high-

lights from Hard Rock's memorabilia history.

The night's guest of honor was unquestionably Eric Clapton's Fender guitar, the first piece of memorabilia ever donated to a Hard Rock Café in 1979.

"It was great," describes the Vault's general manager Bob Clark, commenting on the grand opening. "We had about 600 people here, including a lot of celebrities. Everybody had a great time. They all hung out together and some came back [the next day] for radio and TV interviews, but it was a really cool and unique event."

The Hard Rock Vault is not only a showcase for some of music's most prized artifacts, but it is an enjoyable journey through some of rock's most exciting times. Although visitors can wonder freely through the "hub" area of the Vault, the real treat is the total immersion guided tour.

"The meat of the whole place is the total immersion tour," says Clark. "You are actually taken through [the Vault] by one of our tour guides, through each themed gallery."

The 50-minute multimedia guided tour provides the visitor with an up-close and personal look at Hard Rock's most prized pieces.

Tour groups travel from each themed room on foot, while being shown videos portraying different times in rock history. The screenings also feature headliners, like Ozzy Osbourne, offering their own opinions on a certain time. Rooms range from the formation of the punk era to a psychedelic meltdown room, featuring costumes and pieces from

the likes of Jimi Hendrix, Janis Joplin, and Jim Morrison.

"We have stuff here that runs the full gamut," adds Clark. "We have stuff from the originators, Buddy Holly and Elvis and Jerry Lewis; all the way up to Creed."

Perhaps the most appealing aspect of this musical timeline experience is the fact that one does not have to worry about disturbing others, while they eat, in order to view the memorabilia.

"In a normal café we have great memorabilia and our cafes, but it is kind of hard to see the memorabilia in great detail leaning over somebody eating a cheeseburger," explains Clark. "Time and time again people have asked us, 'it would be great if we could see all this cool memorabilia under one roof,' and that's what we did. We built this place and it really showcases about a 1000 of our key pieces."

Some of the more unique pieces include a quilt made for rocker Frank Zappa out of panties and bras that had been thrown at him onstage. Some costume pieces include the infamous white wedding dress worn by Madonna at the 1983 MTV Video Music Award's and a pair of Jim Morrison's leather pants. The Vault successfully covers all of music's diverse moments and acts to satisfy any music lover's interests.

"You really get a hands on rock 'n' roll experience, because you get so immersed and close to the memorabilia," Clark states about visiting the Vault. "It's just a fun [way to spend] an afternoon."



## "And...All That Jazz!"

■ This Broadway hit razzle dazzles at the box office and hollywood awards.

by **Kim Burdges**

entertainment editor

From the first opening scenes, viewers of the new movie *Chicago* quickly become transformed into a musical land of murder, music and mayhem.

This onscreen spectacle, which is an adaptation of the legendary Bob Fosse Broadway sensation, follows the tale of two murderesses, Velma Kelly and Roxie Hart, and their quest to control the media in Prohibition Era Chicago. Renee Zellweger plays Roxie Hart, a wannabe starlet, who idealizes the already famous talents of Catherine Zeta-Jones' Velma Kelly.

While the two women are incarcerated for murder, they compete for the attention and legal advice of the undefeated attorney Bobby Flynn (Richard Gere). Zeta-Jones is absolutely dazzling, while Zellweger sparkles with her newfound musical and dance abilities. Perhaps the most surprising and entertaining performance comes from veteran screen actor Richard Gere, who showcases a new tap dancing talent.

*Chicago* contains all



**THREE OF A KIND:** Renee Zellweger, Catherine Zeta-Jones, and Richard Gere add the sexy sizzle to the jazzy *Chicago*.

the elements necessary to make a great successful Broadway musical. Rarely does a popular Broadway hit adapt so well to the screen, but this onscreen version does it nicely. The quick pace originated from the stage adapts even better to the screen. The clever use of editing interlocked with song and dance advances the plot along better than any live version could.

The Hollywood Foreign Press is also singing *Chicago*'s praises. At the 60th Annual Golden Globe Awards, the film took home

top honors. Out of the film's eight nominations, it was awarded with three: Best Motion Picture- Musical or Comedy, Best Performance By an Actress in a Motion Picture- Musical or Comedy (Renee Zellweger), and Best Performance by an Actor in a Motion Picture- Musical or Comedy (Richard Gere).

With the 75th Academy Award nominations being announced on February 11, one can only suspect that there is more gold in this musical masterpiece's future.

## WORD ON THE STREET

by **Heather Gennaccaro**

word on the street

With Arbor Day being this past Friday, and in honor of the new trees on Mills Lawn, we decided to go out on campus and find out "what kind of tree would you be?"



"Weeping Willow. Everyone loves a weeping willow. Or a Japanese Maple."  
- Adam Przybylo, '03



"I'd be a shiny, happy Truffula Tree."  
- Devin Chapman, '03



"I don't want to be a tree."  
- Paul Borges, '04



"I wanna be a tobacco crop. First I'd bring other people happiness, then I'd smoke myself."  
- Ryan Slauter, '04



"I'd be a twig and two berries."  
- William Poole, '03



## Recycled Percussion Rocks Rollins Campus

CONTINUED FROM PAGE 1

them, you just know." Prange and fellow ACE members first discovered Recycled Percussion at the annual National Association of Campus Activities Convention. The NACA convention is a cheaper and more efficient way for schools to book acts and Recycled Percussion was one of the acts showcased there this year. "They are up for an award for best act at the NACA convention," said Prange, who organized Recycled Percussion's visit. "They broke a NACA record by booking more than 300 shows."

Recycled Percussion particularly stands out because of their unusual choice of instruments. Comprised of band members Zach, Ethan, Justin, and Aaron, Recycled Percussion forgoes regular instruments and plays literal junk. Instead of using expensive instruments in their band, they use old trashcans, car-

tons, barrels, and objects of different material ranging from plastic to metal.

"We are constantly creating and welding new instruments," said stage manager and sound engineer Butch Valley who has known band member Zach since childhood. "I love it that they play junk."

At their Rollins performance, Recycled Percussion exhibited an impressive stage presence and a tight connection with the audience. Viewers laughed and cheered as the members of the band participated in onstage antics ranging from playing trashcan tops with their heads while clad in motorcycle helmets to beat boxing. The rhythmic sounds of the Recycled Percussion changed volume frequently, growing and waning in intensity, causing further eruptions from the already enthusiastic crowd.

Towards the end of the set, Recycled Percussion

invited actual Rollins musicians on stage to try their hand at playing the recycled instruments.

"I was excited to get up there and play," said senior BJ Callahan, one of the students given the opportunity to play onstage. "They have so much energy and I wanted to add my energy to that."

Recycled Percussion describes their style of music as latin, african, hip hop, and rock. Although the set was cut short due to power failure, Recycled Percussion still conveyed their message.

"Our main message would probably be to respect what other people do and that anything is possible," said band member Zach Holmes, "honestly, originally we just wanted an inexpensive way to get instruments and people responded well to it. It has become A) a way to keep landfills from filling up and B) a career."



# THE SANDSPUR

The Oldest College  
Newspaper in Florida

FOUNDED IN 1894

JANUARY 24, 2003  
VOLUME 109, NUMBER 11ESTABLISHED IN 1894  
WITH THE FOLLOWING  
EDITORIAL:

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JENNIFER L. WILLIAMS  
Editor-in-Chief

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In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a Word Document) and must be received in *The Sandspur* offices no later than 5 p.m. on the Monday prior to publication.

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## Looking Through The True Colors of Discrimination

■ Admitting students based on skin color is more detrimental than helpful.

by Ilsley Colton

staff reporter

During a time when our country should be celebrating the greatness of America's most prominent civil rights leader, Martin Luther King Jr., we are instead trying to establish whether or not giving preference to a person based solely on the color of his or her skin is fair. Dr. King wanted African-Americans to be on an equal playing field with other Americans, which is something our country has improved greatly upon (unfortunately some injustices still do remain). Affirmative action, however, is not the means to achieve Dr. King's goal.

Instead of trying to solve one injustice with another, which is essentially what affirmative action does, our country would be better off attacking the diversity problem where it starts, which is in the elementary schools. More focus needs to be given to the youths in our public schools systems so that the standards do not have to be lowered for certain groups of people in order for them to be admitted to college.

African Americans do not need easier treatment in the college admissions process and in other aspects

of life because they are just as intelligent as any other American. What we need in our country is more discipline in our schools and in our homes, which will then open up more overall opportunities for diversity.

An article that came out in the January 15 Wall Street Journal showed that in Washington D.C. schools, which has one of the worst school districts in the country, \$10,000 a year was spent per student in public schools whereas the notably better private Catholic schools spent only \$3,500 per student. These numbers should lead one to believe that the problem facing our school systems mainly derives from the lack of discipline.

Although affirmative action was intended to alleviate problems with the lack of diversity apparent in colleges, it has created another problem—keeping our country split apart based on race.

Instead of being called African-Americans or Asian-Americans, why can't we all be called Americans? Using such descriptions to categorize people feeds the underlying problem of this racial issue and unnecessarily separates our country by skin color.

In regards to splitting up people by race in the college admissions process, it is simply unfair. To let one student into college over another because of his or her skin color is wrong. However, there should be no

problem when considering a person's background or where that person grew up.

If I were an employer who had two applicants sitting in front of me, each with the exact same credentials, but one was a white man who came from an affluent neighborhood and the other was a black man who grew up in an inner-city area, I would hire the one who came from the inner-city for one main reason; the black person probably had to work a lot harder to get to where he is than the affluent white person did. It is unfortunate that this is so, but until our public schools improve and enforce more discipline, this scenario will remain unchanged.

Lastly, I would like to bring up a concern that affirmative action creates with its implementation. Although it was originally created to give a position to a minority when he or she was equally qualified as a person in the majority, the meaning has been stretched so that minorities with lesser qualifications are admitted to colleges over people who are white and have better credentials. For those who dispute this claim, all I can say is, open your eyes.

Given this situation, it makes me a little uncomfortable that people who are less qualified and given admittance into programs over those who are more capable might be relied upon to perform a crucial task or procedure later on down the road.

If minorities continue to be allowed into colleges based on lower standards, people might start becoming a little wary of them in the professional world. Here is an example: if a minority doctor walks in to perform a surgical operation, the patient might begin to wonder if that doctor is there not because he is the best, but rather because he is a minority.

In other words, most likely the doctor is qualified to do the operation because he got through medical school, but did he get through with easier treatment because he was a minority in order to keep diversity when there could have been someone better qualified if it had not been for the color of his or her skin? Now I am not saying that this is necessarily the case, but I am certainly saying that it is something to consider.

I do not intend for this article to seem uncompassionate, even though it may be to a certain degree. The goal of this article is to refocus our actions when trying to create diversity. Instead of being soft and lowering the bar for people who might not be as qualified as another, we should instead use a tougher love that gives incentive to work hard and that raises the bar of what is expected from our youth. If we do that we will find that diversity in our colleges will increase and our country will progress in countless ways.

## Running Off at the Mouth: The Editor Speaks

Welcome back for the spring semester and the second installment of *The Sandspur*. I hope that everyone had a relaxing and enjoyable winter break.

Now that one semester has come and gone, I encourage all of you to get more involved if you are not already. Join an intramural sports team, audition for the plays on campus, become a member of an SGA committee, rush a fraternity or sorority, submit pictures to the yearbook, or write for *The Sandspur*. Whatever you decide to do, make sure you do something! Getting involved is the best way to

make the most of your years here, and a great way to make friends.

I have continued to get more involved as the years have passed, and have enjoyed every minute of it. Perhaps I am slightly biased, but I urge you to consider writing or taking photographs for *The Sandspur*. I currently have 26 students on staff and am looking forward to a great semester. If you are interested or would like more information,

Jennifer L.  
Williams  
Editor-in-Chief

please contact me at thesandspur@hotmail.com or come to a staff meeting on Thursday evenings at 5:30 p.m. You can pick your level of involvement whether it is writing one article a week or training for an editorial position.

The choice is up to you. Nevertheless, I still invite those of you not on staff to submit a letter to the editor or an article at some point this semester. We would love to hear from you.

You are only at college for a few years, so make the most of them by getting involved!



# Pulling Bush's Wool Over American Eyes

■ While U.S. concentrates efforts on Iraq, a bigger threat looms in North Korea.

by **Jake Kohlman**

staff reporter

You know what is really annoying? When you are trying to write an article for the school newspaper but your roommate keeps blaring his music. That is a distraction.

President Bush has a situation like that too, only in his case he is trying to topple Saddam Hussein while North Korea keeps talking about becoming fully nuclear. For Bush, North Korea is taking attention away from his plan to clean up after his father, President Bush the First.

Why is Bush so intent on finishing off Saddam? Oil. That is it really, that is all it comes down to—oil. And the whole Saddam trying to kill W's father thing. That does not help.

But North Korea is not cooperating. And why should they? They were named an axis of evil along with Iraq and Iran. It is in their job description to stir things up. And that is what they are doing, to say the least. The North Korean dictator kicked out United Nations inspectors and restarted their nuclear program. That will get you noticed.

Why is this a bad thing for Bush? Maybe it is because when you start comparing Iraq and North Korea you start to wonder why we are going after Iraq first.

Right now we think that Iraq might have weapons of mass destruction, most likely of the chemical type. We are almost positive they do not have nuclear capabilities. And they do not really have missiles that are good for anything. They have got the scuds, which we heard about in Desert Storm but those are more bark than bite, the only Israelis killed by scuds were due to heart attacks caused by fear.

North Korea is a different story. The CIA says that if North Korea wanted to they could have one or

two nuclear bombs right now. We all ready know they have all types of chemical weapons, not to mention conventional ones. They have a standing army of one million soldiers, the fourth largest in the world, with an estimated 4.7 million reserves. That is some pretty heavy stuff.

North Korea is no lightweight, especially when compared to Iraq. The US talks about stopping Saddam because of the possibility of Saddam selling weapons to terrorists, Al Qaeda and the like. North Korea sells anything to whoever can pay for it. Iraq got a lot of their missiles from North Korea.

North Korea also dabbles in terrorism of its own. Kim Jung Il the North Korean dictator who modestly calls himself The Great Leader, is widely viewed as responsible for the bombing of a South Korean Jetliner that killed 115 people in the 1980's.

North Korea has and does all the things we say Iraq might have and might do. So why are we not dealing with them first? Well like I said before, oil. There is not a whole lot of it in North Korea, though I hear Iraq might have some lying around.

Also it is a whole lot easier to deal with Iraq militarily. No one thinks the US is going to face a serious amount of resistance in going against Iraq, that would not be the case against North Korea. The US has 37,000 troops stationed in South Korea right now but they would be easily overrun by a North Korea attack. Not to mention the fact that the South Koreans, long our allies, are beginning to get restless with our approach to North Korea, so we might be losing their support.

It all makes for a sticky situation.

What is the right move? Maybe Bush should stop the obsession over Iraq and deal with the North Koreans first. Saddam is not going anywhere and he is not in a position to hurt us quite yet. On the other hand, North Korea is trying very hard to get our attention and maybe we should give it them.

# Lacking State Pride

■ Being a patriot means loving your country, but loving your state even more.

by **Katie Schenk**

contributing writer

"Am I living in Nazi Germany?" This question crossed my mind as I recently drove the streets of Oviedo and saw United State flags whipping in the wind in front of every building, hanging in every window, and flying from the antenna of every vehicle in sight.

My eyes searched in vain, however, for that white flag crisscrossed by a red St. Andrews Cross and bearing the official seal of the great State of Florida. The dearth of Florida banners was upsetting, but replacement of them with the Federal pennant left me horrified; I was seized with the sudden inclination to stretch my right hand toward the nearest supposed symbol of "Americanism" and shout *Seig! Hiel!* at the top of my lungs!

Of course you, the reader, are shocked. You are appalled at my lack of loyalty and dismayed at my all-around lack of patriotism. Before you buy me a one-way ticket to the caves of Afghanistan, allow me to demonstrate that my true colours are not only as red, white, and blue as those of the next American, but perhaps even more so.

American political philosopher John C. Calhoun described the government of the United States as "but a part of a system of governments. It is the representative and organ of the States, only to the extent of the powers delegated to it." Mr. Calhoun would stare aghast at a country in which Uncle Sam is now responsible for providing everything from education for our children to retirement care for our grandparents.

But what can be done to correct the travesty that US politics has become?

Reverend Steven J. Wilkins writes: "The word 'patriot' is defined by Mr. Webster in his 1828 dictionary as one who loves his country and is concerned for its best interests. Note," he exclaims, "that a patriot is not merely one who loves his country, but one who is devoted to its true welfare."

I continued to read

the "Florida League of the South" article, considering the implications of how we now define patriotism.

Would George Washington really call me a patriot for giving my first loyalty to something as far from his "loose confederacy of States" as it could get? How would our founding fathers feel about Florida—and every other State—abandoning State sovereignty and a weak central government, their dominant principles? I do not mean to give the impression that these noble men were opposed to the Stars and Stripes; they merely put each State where it belonged: well above its creation, the general government.

All that I have

argued is not to suggest the expulsion of symbols not purely Floridian. My plea is not that you, the reader, do away with our Republic's banner, but that you fly the State flag first, recognising that we are only citizens of the country because we are citizens of our State.

Of course I am not living in Nazi Germany; I just want to make sure that I never do. "This is Florida, and we are not a preserve of the government in Washington DC," writes Mr. Watters. Well, if we are not a preserve, we must stop acting as though we are. The American patriot flies his red, white, and blue with unabashed pride, but he flies his State flag yet higher.

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# Women's Basketball: Bouncing Back

■ The Tars, with a strong season so far, will look to rebound from their conference loss.

by **Darren Kettles**

staff reporter

The Rollins varsity women's basketball team sits in an envious position going into the second half of the season. Prior to last Saturday's loss at Tampa, the Tars sat in top spot overall. Currently the women hold an impressive record of 13-3 overall with a 3-1 record in the Sunshine State Conference (SSC).

For the past four seasons, the Rollins women have captured the SSC regular season title while heading to the NCAA championships three of the past four seasons. The current team added six new women from last year's championship team, but the new additions do not appear to give any adjusting pains for the squad.

"We get really good dependable play from everyone on the team," says Coach Glen Wilkes, Jr., the women's basketball coach at Rollins since 1986. "This team has a lot of depth and a lot of good players. We can play more players, we are a little faster and we have good shooting skills," adds Wilkes, who believes the depth is what sets the Rollins

women apart from the rest of the league.

The second half of the season looks as equally promising for the team with some subtle changes to the strategy. "We will make some adjustments defensively – you can't keep doing the same stuff," adds Wilkes.

Coach Wilkes feels confident his team is capable of winning the SSC title again this year considering the abundant talent on this year's roster, and he will look to the strengths of his point guards for leadership.

"Mary Lou Johnston is with no question the best point guard in the league and coupled with Nicole Warder makes them the best guard combination in the league," says Wilkes. "We don't get any nights off – everyone chases us," adds Wilkes.

The Tars played on the road against the Tampa Spartans last Saturday and lost 61-52. Standouts for the Tars included Jennie Brown with eight points, Kim Babers and Shannon Pranger with seven points each, while Nicole Warder, Mary Lou Johnston and Candace Hensley contributed six points in the losing cause.

The Tars look forward to a grudge match in two weeks when they will host the Tampa Spartans. Until then, the women next play host to Florida Southern on Wednesday in the Sports Center.



**FIGHTING FOR POSITION:** #14 Sally Johnston, '06, eyes the ball as she goes up for the rebound, attempting to hinder Saint Leo from controlling the possession arrow.

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# J.J. Jumper: NCAA's Entertaining Mascot

■ The NCAA's mascot will make an appearance during a Rollins home games.

by **RC Athletics**

contribution

J.J. Jumper, the NCAA's basketball mascot, will be making a special appearance at the Rollins College basketball games against Florida Southern on January 29. The women's game will begin at 5:30 p.m. with the men's game to follow.

A fun-loving and exciting character, J.J.

Jumper has become loved by kids and fans across the country for his energetic performances. He will be passing out prizes to students and fans attending the games and also will have a special halftime performance.

The doubleheader with Florida Southern promises to be exciting not only because of J.J. Jumper's appearance, but also because of the rivalry on the court between the Mocs and the Tars.

On the men's side, Rollins and Florida Southern are currently competing for first place in the conference. Florida Southern was 16-0

on the season before losing at Lynn on January 18. The Tars enter their game January 22 against Eckerd as the only team without a loss in Sunshine State Conference play.

On the women's side, Rollins and Florida Southern are long-standing rivals for the conference crown. They enter January 22 action tied for second in the league with a 3-1 record.

You won't want to miss any of the excitement at the Alford Sports Center beginning at 5:30 p.m. on January 29.

## FALL 2002 INTRAMURAL WINNERS

FOOTBALL -

Wall Street

TENNIS SINGLES TOURNAMENT -

Jeff Friedman

USA TEAM TENNIS LEAGUE -

Faculty/Staff Infection

TEAM BOWLING CHAMPION -

Not Them Again

MEN'S BOWLING HIGHEST SCORE -

Nick Karpinski

WOMEN'S BOWLING HIGHEST SCORE -

Joanna Leung

RCC SAND VOLLEYBALL TOURNAMENT -

Rough & Tumble

MEN'S SOFTBALL -

ATO

COED SOFTBALL -

Faculty/Staff Infection

GREEK WEEK SAND VOLLEYBALL -

TKE/Chi Omega



## PIRATES

### SET SAIL FOR GRID IRON BATTLE



With the final match-up looming on January 26 in San Diego, it seems as though there could not be a more fitting end to the regular season.

The Tampa Bay Buccaneers will be making their first trip to the Super Bowl in franchise history as they routed the Philadelphia Eagles. The surprising 27-10 upset occurred on January 19, the same day that saw the Oakland Raiders cruise over the Tennessee Titans

41-24.

The big story of this pairing is not the players themselves but a head coach. The Bucs had sacrificed two first-round draft picks, two second-round draft picks, and \$8 million dollars in cash to acquire head coach Jon Gruden. Last season, Gruden coached the Raiders through a solid season that extended into the playoffs.

San Diego appears to be the stage for what should be a classic football game. While the Raiders may boast the best offense in the National Football League (NFL), the Bucs clearly have the most dominant defense.

So what can be

expected come Super Bowl Sunday besides great commercials? The Bucs have managed to turn their offensive attack around with the help and leadership of quarterback Brad Johnson. With receivers Keyshawn Johnson and Keenan McCardell

by

**Daniel Tozzi**

opening up the passing game, Mike Alstott and Michael Pittman will bring solid performances on the ground.

The Raiders, on the other hand, have the league's most valuable player (MVP)

leading the team, quarterback Rich Gannon. Tampa will have to be weary of Gannon's two primary targets, future hall-of-famer Jerry Rice and Charlie Garner.

It is hard to tell who has the distinct advantage going into the big game on Sunday. The deciding factor will ultimately be, not the Bucs defense, but that of the Raiders. Tampa Bay proved last Sunday against Philadelphia that their offense can be productive and move the football with some regularity. If Oakland falls into a hole early on, then the Bucs would likely find themselves having the

distinct edge with their smash mouth, in-your-face defense.

Super Bowl XXXVII will promise to be a phenomenal football game. Tampa Bay is the 24th different NFL team to reach the big game. Oakland, on the other hand, has not played in the Super Bowl since 1984. Gruden's team of old will square off against his new powerhouse and the results will be worth tuning in for.



## You Pick 'Em

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"Tampa should do it. Gruden and their defense should control the game, coming out on top."  
~Aaron Bevacqua, '06



"I think the Raiders are gonna win because Gannon rocks."  
~Joe Fay, '04



"I want Tampa Bay to win more than anything. I know they will come through."  
~Sarah Burnett, '04



"Tampa's going to win because they're gonna throw Keyshawn Johnson the ball."  
~Adam Rennie, '05



"Tampa Bay, of course, because I said so."  
~Daniel Konopacki, '03



## What's Happening? ROLLINS CALENDAR

### Friday 124

Men's Bid Day at Dave's  
DownUnder  
Big Brothers/Big Sisters, Bush  
108, 7 p.m.  
Happy Birthday Ryan Miller

### Saturday 125

Happy Birthday Ashley Johnson

### Sunday 126

Women's Rush Week  
Distinguished Visiting Scholar:  
Dr. Ulrich Keller, Cornell Fine  
Arts Museum, 3 p.m.  
Happy Birthday Caleigh Toye

### Monday 127

Jewish Awareness Week  
Women's Rush Week  
Happy Birthday Haylee Dean

### Tuesday 128

Jewish Awareness Week  
Women's Rush Week  
Intramural Basketball, McKean  
Gym, 7-9 p.m.  
Bacchus, Bieberbach and Reed,  
7 p.m.  
DEVO, Darden Lounge, 7 p.m.  
ACE, Warden Dining Room,  
7 p.m.

### Wednesday 129

Jewish Awareness Week  
Women's Rush Week  
Women's Basketball, McKean Gym, 5:30  
p.m.  
SGA Senate, Galloway Room 6:30 p.m.  
Distinguished Visiting Author: Dr. Karl  
Peters, Galloway Room, 7:30 p.m.  
Men's Basketball, McKean Gym, 7:30  
p.m.  
ACE Wickit Wednesday, Dave's  
DownUnder, 8 p.m.  
Happy Birthday Alexandra Tuttle

### Thursday 130

Jewish Awareness Week  
Women's Rush Week  
Intramural Basketball, McKean  
Gym, 7-9 p.m.  
RHA, Bieberbach and Reed, 7  
p.m.  
Distinguished Visiting Author:  
Connie May Fowler, Bush  
Auditorium, 8 p.m.

# A Fastbreak Towards #1

■ A balanced offense and stingy defense leads to a top ranking in the SSC.

by **Daniel Tozzi**

sports editor

This year has proven to be quite an incredible one for the men's basketball team at Rollins. They entered their January 22 game with an overall record of 14-3 and a perfect 4-0 in Sunshine State Conference (SSC) play.

Saturday, January 18, saw the Tars knock off Tampa (10-6, 1-3) 62-48. The victory came about through a productive offensive and an effective defensive showing.

The opening three minutes of play saw three ties and three lead changes. Chad Dircks, '04, led the scoring in the first half with seven points and Austin Kegerreis, '03, contributed six. Rollins managed to go into halftime with a 25-18 edge.

A scoring explosion opened up the second half as both teams scored 10 points in the first 3:50 minutes. After that, however, the scoring slowed down and Tampa managed to cut the lead to just three points at 37-34. It looked as though Tampa could make it a close game, but a late 21-10 run solidified the Tars' victory.

Placide Muhizi, '05, finished with 12 points, tying the game high with Dircks, who also contributed 12 points. Matt Williams, '03, scored nine points and Eric Faber, '05, had a team-high of five rebounds to go with his game-high of six assists.

Wednesday, January 15, also saw an impressive victory for the men's basketball team. A strong effort put forth by Williams led to a 78-46 win over Saint Leo (5-9, 1-2).

Williams scored five points before having to leave the game with a near black eye after getting hit while going up for a rebound. Rollins continued to dominate the opposition as they entered the break with a 34-14 advantage. Shortly before the end of the half, Williams reentered the game and added four more points.

The offensive showcase continued in the second half as Rollins shot an amazing 68% on the field and was 6-of-9 from outside the arc. Muhizi added eight points in the second half while Williams scored 10 more, helping the Tars get as much as a 34 point lead over Saint Leo.

Williams finished with a game-high of 21 points. Donald Banks, '04, scored eight points and grabbed five rebounds. Faber, who had seven points, seven rebounds and seven assists, also gave a highly produc-



IN THE AIR: Lex Brown, '05, breaks down Saint Leo's defense as he soars above the rim on the way to the basket.

tive performance.

The players are extremely pleased with the way the season has gone so far. With such a strong start on the season, things are looking up for this talented squad.

Muhizi said, "I think we've started off very good; better than last year. If we keep playing this well, this will be a very exciting season."

Dircks also feels that the

team is heading in the right direction. "We basically took a lot from last year and are learning more how to win. Anybody on the team can step up and have a big night."

Those victories raised the winning streak for the team to eight. The Tars head on the road January 25 to face Barry University. They will then host rival Florida Southern in an important matchup on January 29.

## Tars Aim For Improvement

■ After a break, the swim teams get busy.

by **Jamie Pace**

staff reporter

Having spent the holiday season with friends and family, the members of the Rollins College swim teams, both men and women, returned to campus January 2. Upon return, they had to take part in the tedious trial of numerous swimming practices, including long course and short course runs.

The beginning of the swim season was marked with sporadic defeats and victories, yet it was apparent to swimmers and spectators that the team needed something to help them come together. Not surprisingly, a week of steady pain and practice unified the Rollins College swimmers as they

prepare for the final stretch of their season.

Co-captain Anne Elsea, '03, said, "With two more meets leading to Conference rankings, the week between January 2 and January 13 brought our team together when we needed it the most, now!"

The results of the bonds forged the week after New Year's clearly aided Rollins College in their last meet. Kyle Thompson, '05, was the big winner for the Tars, winning the 500 and 1000 freestyle. Unfortunately, the men fell short and the meet was lost 146.5-108.5.

For the women, Abbey Griffin, '05, took top honors in the 50 free and 200 breaststroke to lead Rollins to a close 126-121 defeat. Gretchen Huff, '04, won the 500 freestyle, Claire Engleman, '06, took the 100 fly, and Perng Chen, '05, was victorious in the 200 individ-



A FISH IN WATER: Rachel Purdy, '03, and the Rollins Swimmers recently completed a week of intense training.

ual medley. Competition was fierce, yet the unity founded in the early weeks of the winter season proved