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THE SANDSPUR

The Oldest College Newspaper in Florida

January 31, 2003

Rollins College ■ Winter Park, Florida

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Vol. 109, No. 12

entertainment



Singer Jennifer Marie is one of the many performing acts scheduled to come to Rollins through All Campus Events.

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sports



Rob Cloar, '06, sails a fast ball towards home plate in the Alumni exhibition game last Saturday.

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on the inside

features

Evelyn Nicolosi celebrates her 25th anniversary of working at Rollins this year. Find out why the student body is lucky to have her.

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on the street

Super Bowl commercials are often anticipated as much as the actual game. Find out what students picked as this year's best commercial.

page 7

opinions

The USA Patriots Act gives the government more power than originally planned. How many rights will we give up in the name of security?

page 9

O Brother, Where Art Thou?

■ Fraternities and rushees checked out their options last week.

by **Matt Moore**

staff reporter

The single largest topic of last week was definitely men's formal rush. From Sunday evening when the fraternities opened their doors to show off to their new interests, the campus has been abuzz with talk about Greek life.

The five fraternities on campus (Chi Psi, Alpha Tau Omega, Phi Delta Theta, Tau Kappa Epsilon and X-Club) try their best to recruit and inform the non-Greek population about themselves.

Rush is the mutual selection period where the fraternities select their new

recruits and the rushees get to select what organization best suits their personality and their tastes. Although at the end of the week it is the fraternity that decides who gets a bid and who does not. It is ultimately the decision of the rushee whether they want to join or not.

The academic cut off this year for formal rush was a GPA of 2.3. Without meeting this simple criterion, ones hopes of Greek life for this semester are erased.

At the beginning of Rush this year there were 60 bids to be filled, and at the end of the week when all was said and done, this number had been met according to Chris Zacharda, Head of Greek Affairs at Rollins.

Numbers this year were expected to be lower due to the extremely unex-

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photo / CHARLES WOODS

HANGING TOUGH: The brothers of Tau Kappa Epsilon set up a rock climbing wall during men's formal rush.

Notable Professor

■ Dr. Matulich is an asset to the Crummer School.

by **Darren Kettles**

staff reporter

For many students, having the opportunity to study abroad is a life altering experience and one they will fondly remember for the rest of their lives. However, in order for such enriching opportunities to

exist for study abroad seeking students, a great deal of planning and facilitating must be done prior.

Recently, the Direct Selling Education Foundation, a not-for-profit firm organized to serve the public interest invited Rollins own Crummer School Emeritus professor, Dr. Serge Matulich, to speak on a panel about his successes at providing overseas

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photo / NATALIE MILLAN

TOP CHOICE: Dr. Matulich picked to serve on panel.

Eight's Enough?

■ Eight qualified candidates battle it out in February's mayoral election.

by **Kim Burdges**

entertainment editor

If anyone has driven down Orange Avenue lately and seen the numerous signs posted with various names proclaiming "for mayor," it is easy to see why many Orlando city residents are perplexed.

This year's mayoral election has produced the most candidates, an astonishing eight, than any other city race. The candidates range in age, sex, occupation and views on important issues. The eight mayoral candidates: Pete Barr Sr., Buddy Dyer, Alex Lamour, Sharon Leichering, Tico Perez, Wayne Rich, Bill Sublette, and Derrick Wallace have been involved in marathon campaigning and voters will select the nominee on February 4.

Although there are eight options for voters, four of the strongest candidates appear to be Barr, Dyer, Sublette, and Perez. However, before voters cast their ballots, it is important

to know this group of politicians and their stance on the headlining issues.

The first applicant is Pete Barr, a 71 year-old former advertising executive, who is also an overseer for the Rollins Crummer Graduate School of Business. If elected he is willing to forfeit his salary, in order to promote leadership.

"I'm running for all the right reasons," stated Barr. "And I'm running to lead; I'm not running to earn a living."

Probably the most popular candidate is former state senator and democratic leader, Buddy Dyer, 44. Dyer is adamant about improving the state of downtown Orlando and bringing more people and business back to the area.

Dyer, himself, is an established businessman who owns the popular Park Plaza Gardens Hotel on Park Avenue. He is also in favor of keeping the Orlando Magic in town to better revive tourism and downtown interest, including the possibility of spending taxpayer money in a new arena.

"As I walk the neigh-

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Men's Rush

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pected numbers generated by the previous years rushing group. Good public relations and recruiting can be held responsible for the equally potent rush group for this year. The percentage of rushing was identical to the rate from last year, which was 40%.

Each year the male rush group is typically overshadowed by the much larger female group and causes the question "why?" to be asked. There is a very simple answer to this, to do so you need only look at the school's numbers to figure it out. The percentage of males to females is the answer. There are more females than males at Rollins, and therefore, more female rushees than male.

Fraternity life can

offer many opportunities to the members, including brotherhood, friendship, and a variety of leadership opportunities. While these benefits don't lie solely in Greek life they are among the decided perks of going Greek.

When asked if rush was considered successful this year, Zacharda replied with an emphatic "absolutely!"

If you feel left out there is still hope if you have higher than a 2.0 GPA. Although formal rush is over, open rush is just beginning so do not abandon all hope yet.

If you could not get enough excitement during male rush week, stay tuned because it is the girl's turn!

Mayor's Race

CONTINUED FROM PAGE 1

borhoods, I will be listening to voters and their concerns," explained Dyer. "That's exactly the kind of mayor I will be: door-to-door, neighbor-to-neighbor."

Another candidate is 39 year-old Bill Sublette. He served as a state representative for eight years, 1992-2000, and he has also worked on the Orange County Jail Oversight Commission.

Sublette is known in political circles as a moderate republican, but he tends to waver on controversial issues, such as whether he would have supported the proposed ordinance of discrimination against homosexuals. However, unlike fellow republican Barr, he strongly opposes the proposed half-cent sales tax to profit transportation.

"Orlando is already a great city," commented

Sublette. "My campaign is all about making it a better community to raise a family, start a business, and some day retire."

The final highlighted candidate is Tico Perez. Perez, 40, is an attorney and partner at Baker and Hostetler law firm. A long list of philanthropic activities coupled with once leading the Orlando Regional Chamber of Commerce makes Perez one of the most well known candidates in the business community. He hopes to focus his future time in office on improving the local job market, revitalizing downtown and solving transportation issues.

"I've got a broad sweep of issues on the agenda," said Perez. "But, I'm definitely focused on jobs, handling growth and protecting neighborhoods."

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study opportunities while at the Crummer Business School. The conference took place in late November of last year in St. Petersburg, Florida.

Matulich's notoriety as someone with extensive study abroad planning is justified for he has nearly a decade of experience taking students abroad, and as the demand for overseas educational opportunities increases, highly skilled professors like Matulich will be looked at for their experience.

Matulich mainly sets educational opportunities to Bulgaria and Croatia because they are developing countries. "After the Soviet system collapsed it became a great learning experience for business students to do some consulting," adds Matulich.

In 1999, Matulich was selected as a Fulbright Fellow and a recipient of a \$20,000 Fulbright Grant as a means to strengthen the overseas Crummer MBA program.

"The overseas studies are such a positive experience and students gain a tremendous amount of experience working with business managers and work in a country with language barriers, and using interpreters, while understanding international business rules," says Matulich.

Fortunately for Crummer students, Matulich remains very active in organizing the overseas MBA experiences.

Most recently, Matulich retired from full time teaching at the Crummer School and presently holds the honorary title of Professor Emeritus of Accounting. For many professors who have served both valiantly and honorably in their tenures, the Board of Trustees at their respective institutions can bestow upon them the Emeritus title upon retirement.

Matulich is no stranger to earned achievements and his credits are too numerous to mention, how-

ever it is important to name a few. He is both a Certified Public Accountant and Certified Cost Analyst, receiving his B.A in accounting from UC at Sacramento, graduating first in his class, and his Ph.D. in business from UC at Berkeley.

Matulich's teaching and professional experiences are vast and impressive, taking him from teaching at UC-Berkeley, Indiana University, Texas Christian University, University of North Texas, and California State at Hayward.

Matulich's list of publications is also extensive, including several textbooks on accounting and numerous technical publications.

With faculty as decorated as Dr. Matulich, it is no wonder why the Crummer Business School is as well regarded as it is and that professional organizations such as DSEF are seeking his expertise to serve on their panels.

TJ's To The Rescue

■ TJ's is here to help. So, stop by next time you're having writing issues.

by Kimberly Henry

copy editor

The walls of TJ's house a wealth of knowledge and academic help for Rollins College students. TJ's, which is often mistaken for only the Writing Center, is a much larger resource than students are aware.

TJ's programs include peer tutoring for various subjects, academic advising, assistance with,

and the Writing Center.

In an effort to improve the program, TJ's has implemented a few changes.

TJ's uses a web-based scheduling system that allows students set up appointments from anywhere in the world for months in advance. TJ's has now put in place a three-hour registering deadline prior to the appointment.

Sylvia Whitman, Coordinator of the Writing Center says that the reason for this new guideline is to "encourage students to be more intentional about their academic work."

Another addition to

TJ's comes to campus on April 15, when the Writing Center and the peer tutoring programs join forces to host a regional conference called Writing and Learning Under the Sun.

This conference is a daylong program for educators and peers involved in collaborative and service learning. This conference has been established to promote writing and learning. There is a March 15 registration deadline and a \$5 registration fee for students.

For more information stop by TJ's or visit their web page.

An Evening of Literary Delights

■ Professors of English share their literary talents at a Brushing sponsored reading.

by Robert Walker

news editor

On Tuesday, January 21, various members of the English department gave a reading of their creative works in the Suntrust Auditorium. The event was sponsored and organized by

Brushing.

The first reader of the evening was professor Couch, teaches creative non-fiction at the Holt School.

Couch read from a piece of creative non-fiction entitled "Packing Up Mom", told the story of having to move her mother from the home she had known for years into a retirement community.

Next up was professor Robyn Allers who read from a piece entitled *Ava Beth Sings The Blues*.

Through the series of excerpts shared you see the image of a 20 year-old girl, home alone during vacation, fostering a budding love for jazz and blues music.

Professor Alan Nordstrom read next. "We've got some real writers here don't we," Nordstrom commented, "we've got a good tradition started here. I look forward to the future of this."

Professor Michael Kula, who also serves as the advisor to Brushing maga-

zine, read next. He read from his most recent piece named *Barkley*, which he lovingly referred to as his, "silly Midwestern dog story."

Professor Philip Deaver closed the evening. Deaver is a Rollins writer in residence and a recipient of The Flannery O'Connor award for his collection of short stories, *Silent Retreats*. Deaver shared the first four pages of his current novel-in-progress, which introduces us to a suicidal nun on

a mission to get laid before she offs herself. Deaver closed by reading a selection of five poems, including "Corona" a poem about taking an unusually close look at a typewriter.

As the evening of fine literature drew to a close the Brushing staff on hand promised to put together more events similar to this in the future. So keep your eyes peeled for fliers and e-mails, because you won't want to miss any of these readings.

Making Mornings Brighter

■ Evelyn Nicolosi improves the atmosphere at Beans with her cheery disposition.

by **Natalie Millan**
staff reporter

With a twinkle in her eye and a warm smile on her face, Evelyn Nicolosi greets the still-sleepy students getting their breakfast each morning, offering wise advice, listening to academic woes, or inquiring about their friends and family. Her interaction with the students ends with a warm nugget of kindness and encouragement, an Evelynism that you can take with you throughout the day with the assurance that someone cares: "Have a nice day, darling," or "Make sure you stay warm today, hon".

While working the cash register at the Cornell Campus Center, Evelyn has also worked her way into our hearts, bringing a much-needed ray of cheer into the lives of everyone she meets. With this in mind, it is easy to understand why such a person should be unanimously loved and respected by the Rollins College students, faculty, and staff.

"She's amazing...she's been the best all four years," says Lisa Walker, '03.

"She always makes me smile when I go in there, even if I'm having a bad

day," says Alyssa Williamson, '06.

February 15 will mark the 25th anniversary of the beginning of Evelyn's working relationship with Rollins College. In this day and age, this is quite an accomplishment. Yet dedication and loyalty are not all that Evelyn has offered for over two decades; she also has the ability and will to make everyone passing through the Beans line feel special. She does this with her ready laugh, her bright smile, her thoughtful concern, and her contagious enthusiasm.

When asked what exactly has kept her working at Rollins for all these years, Evelyn responds "I think the students keep me here. My children are grown, and I feel that this is my second family. I've been happy here."

When Evelyn first started out in March 1978, she was working in the kitchen, setting up sandwich bars in a lunchroom that looked quite different from the one in which Rollins students dine today. A couple of changes greatly benefiting all of the Rollins community have occurred since then, the Cornell Campus Center was built and Evelyn moved out to where all of us could enjoy her presence.

"To sum up Evelyn...she's everybody's mom away from home," declares Mike Netto, '04.

"She's very friendly and she knows everybody," says Randa Mali, '03.

"Evelyn is an honorary member of the crew team. She saves a seat for us every time, and brightens up our day," says Scott Leman, '05.

"She's a really sweet lady," says Rachel Gentil, '06.

Evelyn always tries her hardest to share some of the credit, calling attention to the accomplishments of others. She is sure to mention the fact that she is not the only one celebrating an anniversary. "Danny has worked for the company as long as I have," Evelyn is quick to point out, referring to Danny Stocker, a 25-year employee who has worked in the Down Under and Beans. He has stayed with the college for similar reasons. "There's a lot of wonderful students and a lot of nice faculty here...it's a wonderful college," he says, "Evelyn and I are both having our 25th anniversary this year...all of us here are together, and everyone tries to help each other."

Evelyn is also enthusiastic in her praise of other colleagues, saying, "All my associates are fantastic. They work very, very hard. I wish the students would realize that."

When asked about her trademark cheerful attitude, Evelyn says, "I'm very positive. I think everybody

should have a positive attitude when they get up everyday. [The most important thing is] Your outlook. God is a lot in my life. I think that's important—it's important to believe in something."

For Evelyn, the hard work and many years pay off in yet another way. She has received many awards for her effort and dedication, including the Algernon Sydney Sullivan Award, the Sister Kate Award, and the "Spirit of Rollins Award". She and her husband, Richard, attend almost all home athletic events and she has been recognized at the Blue & Gold Sports Banquet for her dedication and loyalty. All of these prestigious honors recognize just how much she is appreciated by not only the students, but faculty and administration.

Offering a final piece of advice to Rollins students, Evelyn says, "I think no matter what you do in this life, you have to be happy doing it. If you're happy, you're going to do your best...that's how I always looked at things." She laughs, a sincere look in her eyes, and adds, "That's why I'm still here—because I'm happy doing what I'm doing. I really am."

Well, Rollins College is lucky to have her, and on behalf of the entire student body: Thank you Evelyn, for all your love, encouragement, and support.

THIS WEEK'S



WEATHER

Friday 1-31

Scattered Showers



75°/54°

30% Chance of Rain

Saturday 2-1

Scattered Showers



72°/50°

30% Chance of Rain

Sunday 2-2

Scattered Showers



73°/54°

30% Chance of Rain

Monday 2-3

Scattered Showers



75°/48°

30% Chance of Rain

Tuesday 2-4

Partly Cloudy



70°/46°

10% Chance of Rain

Wednesday 2-5

Partly Cloudy



65°/45°

20% Chance of Rain

Thursday 2-6

Partly Cloudy



66°/46°

0% Chance of Rain



photo / NATALIE MILLAN

EVELYN BRINGS A SMILE TO EACH ROLLINS STUDENT: Evelyn proudly shows off pictures of her family, of whom she is very proud.

Cancer Research Progressing

■ New technology in cancer treatments gives new hope to victims of the disease.

by **Matt Moore**

photographer

One of the most pressing issues in today's society is the search for a significant step in cancer research. In Japan, in 2001 alone, cancer has been a cause of 300,000 deaths. Japanese officials want to see this rate lowered because these days, cancer is a key issue for all Japanese citizens.

In 1983, the Japanese Ministry of Health and Welfare created a team called "The Council of Cabinet Ministers for Cancer Control". This group hoped to experiment with a new type of cancer therapy called Heavy Ion Radiotherapy. By August 2002, this treatment had come to be used on over 1,200 patients with results showing that the treatment is both safe and effective.

This type of radiation therapy allows for a great kill effect with a superb dose concentration. In plain terms, this is the way of best killing the cancer

without causing too much damage to the surrounding normal tissue. Present day x-ray and gamma-ray therapies don't promise this same accuracy and safety.

Proton Therapy, for example, does not provide the same amount of kill effect, while still maintaining accuracy. Neutron Therapy is also not as safe, but has a good kill effect. This evidence shows that of the different types of radiation therapy, Heavy Ion Radiation is the safest and most effective in treating deadly cancers. In modern Japan there are six research centers studying Proton and Heavy Ion Radiotherapy, the two safest treatments that could very well be the future of cancer treatment.

The treatment is going through a series of clinical studies of different tumor sites in order to further test the toxicity of the normal tissue surrounding the tumor. The studies also test the effectiveness of tumor control. Through the results of these studies, it has been found that Heavy Ion treatment is best used for tumors in the head and neck.

Heavy Ion Therapy also has many applications in bone and soft tissue tumors, where there have

been no methods of treatment. One of the greatest benefits is the amount of time that it saves patients in radiation treatment. On average, patients are exposed to one sixth of the amount of radiation as in conventional treatments.

Previously this therapy has been undertaken in the United States at the Lawrence-Berkeley Research Institute. However, when the initial research goals were met, the project was terminated and the National Institute of Radiological Sciences in Japan picks up where LBRI left off.

Germany, Austria, Italy and Sweden are now looking into providing Heavy Ion Radiation treatment, which shows how useful it is becoming. This new therapy brings hope to all those who have tumors that were previously considered inoperable. The future still looks dim for cancer victims, but cancer research is beginning to see the light at the end of the tunnel.

Information gathered from *Look Japan Magazine* January 2003: 30-31.

New Art Exhibit Explores Depression-Era Poverty

■ The Cornell Fine Arts Museum provides a glimpse into the Great Depression.

by **Eliza Osborn**

features editor

The Cornell Fine Arts Museum is currently featuring its latest exhibit, *Walker Evans and James Agee: 'Let Us Now Praise Famous Men.'* The exhibit, running from January 17 through March 2, will feature 76 vintage photographs by the famous 20th century American photographer Walker Evans, along with documentation by important 20th century poet and critic James Agee.

Evans and Agee's work covers the lives of depression-era tenant farmers and their families. Evans' photographs poignantly display the poverty stricken lives of these people. The photographs are accompanied by Agee's eloquently written descriptions of the families, which give poignant details of their desolate lives.

This exhibit is especially meaningful to Art Museum director, Dr. Arthur Blumenthal. "My parents were children of the Depression," he says, "they suffered through it." Blumenthal is confident that this exhibit will have quite a lasting effect on all who see it. He has noticed that "many visitors feel the anguish that occurred during the Depression."

The Art Museum has gone beyond all previous

Evans and Agee exhibits by showing the first ever full Evans and Agee exhibition. In addition the Museum is holding a small exhibition on the Depression, showing the Farm Securities Administration File Photos.

"I get a tremendous sense of pride to have such a powerful exhibition," says Blumenthal, who is also very excited about the events accompanying the exhibit. These include a lecture by Dr. Jack C. Lane on February the 4 at 3 p.m. There is also gallery talk by exhibition registrar, Linda Ehmen on February 9 at 3 p.m.

"People are coming in from everywhere," says Blumenthal, "there is such a thrill in having influenced people like this." He believes that this may be due to the fact that, "while we are not in a depression, we too are going through a difficult time." He also thinks that people are interested in "the important education of learning about poverty. It is also very interesting to look at the power of propaganda," he says.

The extremely touching photographs and gripping descriptions in the *Walker Evans and James Agee: 'Let us Now Praise Famous Men,'* exhibit are clearly not to be forgotten. Dr. Blumenthal encourages all Rollins Students to stop by the art museum. "This subject is such a draw," he says "...something the students can't miss." The Evans and Agee exhibit is an event that everyone should experience.

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WALKER EVANS AND JAMES AGEE: The new art exhibit illustrates the destitute lives of Depression-era farmers.

New Trees Benefit Campus

■ The new pines on Mills Lawn are both decorative and environmentally beneficial.

by David Grasso
staff reporter

Recently there has been a new addition to the foliage on the great Mills Lawn. A total of 22 pines have been planted, 15 of which are Lingle Pines and 6 of which are Slash Pines.

Last Semester, Environmental Studies major James Gooch, '03, approached our resident horticulturalist, Laura Coars with the idea of planting trees in celebration of Florida Arbor Day.

"We wanted to do something for Arbor Day and something to pay tribute to Florida's heritage, which was inspired by George W. Bush's vision of an American utopia", explain James. Both types of pines, especially the Lingle pines, have ecological and historical value here at Rollins College.

The Lingle pine is found on other parts of the campus, and used to be the most common plant at Rollins. After a century of decline, the campus has seen Live Oaks take the role of the most dominant tree.

The pines were also planted to replace current pines, which are approaching the last years of their lives. The manner in which they were planted, according to Laura Coars "was to increase recreation, buffer the trees, and provide shade," and at the same time not reduce current recreational space.

The documented benefits of the trees are many. Besides the obvious shade that they provide, they also produce oxygen and moderate climate. They bring nature into the urban environment, appease to human desires and improve the quality of life.

Trees filter out and utilize urban pollutants such as nitrogen, phosphorus, and potassium, all of which can severely pollute water. It is quite possible that the pollution in Lake Virginia would be much worse if Rollins did not have as many trees as are currently on campus.

Trees also provide relief from stress. "In laboratory research, visual exposure to settings with trees



TWO TO THREE WORDS: This is where a cut line goes. Make it short and snappy, and fill it up across the picture.

has produced significant recovery from stress within five minutes, as indicated by changes in blood pressure and muscle tension" says Dr. Roger S. Ulrich of Texas A&M University. The presence of the trees can offer a relaxing escape while students meander from class to class.

There are many studies concluding that trees have positive benefits. Some, like the University of Illinois study, say that residents living near trees have significantly better relations with their neighbors. Others conclude that hospital patients with a view of trees recover much faster and with fewer complications than similar patients without such views.

Trees can also enhance architecture and improve the quality of the environment. It can be argued Rollins is such a memorable place because of the sheer quantity and quality of the trees.

During the spring and summer months, students grow to appreciate the large trees at Rollins, as they moderate the urban island heat effect. In many cities, because of the lack of trees and the large amount of pavement, the temperature is consistently higher than more rural and suburban areas.

It is evident that the vegetation around Rollins also provides an excellent habitat for birds, squirrels, and other various animals.

It is a common sight to see squirrels parading around the campus or birds singing high in the upper canopy.

According to the National Wildlife Federation "There are about 60-to 200-million spaces along our city streets where trees could be planted. This translates to the potential to absorb 33 million more tons of CO2 every year, and saving \$4 billion in energy costs." Planting trees in an age where deforestation is occurring at an alarming rate is an extremely sustainable practice that ensures future generations the benefits that we receive from the trees.

The American Forestry Association reveals an astonishing statistic. "If every American family planted just one tree, the amount of CO2 in the atmosphere would be reduced by one billion pounds annually. This is almost 5% of the amount that human activity pumps into the atmosphere each year."

"I enjoy seeing the trees, they add to Rollins' environmental appeal," says Nydia Swabi, '04. The lush landscaping on the lawn is an excellent addition to the setting of our school, the health of our students, and the well being of our environment.

To Boldly Go

Professor's Log, Earthdate: 2003.1.16

In recent weeks I've begun watching nightly episodes of *Star Trek: The Next Generation* during the hour after the PBS Evening News, and I'm wondering what's the appeal. Back in the '70's, after I came to Rollins, I did the same with reruns of the original *Star Trek* series (Kirk, Spock, Bones, and Scotty). In both generations I had missed most of the original broadcasts but benefited more by later seeing the whole run in compressed daily doses. But what's the appeal?

Myth. Our *Odyssey*. A way of presenting fantastic happenings credibly—magic in the guise of future science. But also hearty tales of heroism and virtue of various sorts—a group of noble, venturesome, enterprising souls. Their starship is *The Enterprise*, and their mythic voyage is the grand tale of Human Enterprise expanding in the universe, encountering the common human challenges we all experience though cast in a more dramatic, adventurous context. All of the episodes seem designed to bring out the best in the principal crew, the continuing characters we come to care

about and identify with. It's hard to know about the "science" in this science fiction. Who knows how much of it is mere make-believe and how much represents leading edge quantum theory or probable extrapolations from contemporary gadgetry? What's neat about the premise is that imagination has free rein in the universe of *The Enterprise*, giving credibility to the New Age slogan, "If you can imagine it, you can do it."

"New Age" is an apt description of the *Star Trek* series, generally, though rather covertly, so, I think. Many of the psychological, metaphysical, spiritual and human potential ideas that crop up in New Age books show up as themes explored in this series, since its parameters of what is real are not bounded by the tenets of Western scientism, an essentially secular and materialist worldview. The cosmology of *Star Trek* speaks to us the way Hamlet speaks to his pal Horatio: "There are more things in

heaven and earth, Horatio, than are dreamt of in your philosophy."

Professor's Log, Earthdate: 2001.1.18

My *Star Trek* jag continues. Last night, from eight till midnight, I watched four back-to-back episodes. If I'm really nuts, on Monday (a holiday) I can watch an all-day marathon of installments. I trust I won't, but I'm tempted. I still wonder why.

Part of the reason is the actorly appeal of Patrick Stewart, as Captain Picard, whom I've met and spent time with during a three-week theater-going adventure in Stratford and London in 1985. On screen he's eminently watchable as the decisive, resourceful, thoughtful and humane starship captain. Various episodes have been crafted to give scope to his considerable talents, even one allowing him to live an alternative lifetime as a simple family man, father and grandfather in an idyllic community on a planet light years from Earth, where he even learns to play the flute. Another requires him to exhibit an alien personality. But even as starship captain, different aspects of his character and

ALAN NORDSTROM

variously into play.

Others of the principal actors are interesting, particularly Data, the android who, like the Tin Man of Oz has a brain (though he knows it) but like the Lion yearns for a heart or, more specifically, human emotions, a curious condition that evokes acting prowess and range next in rank, I would say, to Picard.

But what appeals more are the issues around which these tales are invariably constructed: often timeless moral and ethical dilemmas with nothing science-fictional about them, simply dramatic. For instance, in an episode called "Lessons," Capt. Picard falls in love with a newly assigned officer in his crew, a star cartographer. The issue explored is that of the difficulty of such amorous relations within an organizational command structure, specifically the weighing of conflicting professional and personal interests and the prob-

CONTINUED ON PAGE 8

THE HOT SPOT: THE WINTER PARK PLAYHOUSE

For anyone seeking to experience refreshing and musical plays, The Winter Park Playhouse is offering some of Broadway and Off-Broadway's most entertaining selections. This Friday the Playhouse will launch its inaugural session with the Off-Broadway hit *I Love You, You're Perfect, Now Change*.

"We saw [*I Love You, You're Perfect, Now Change*] in New York," says Heather Alexander, founder of The Winter Park Playhouse. "It was hysterical, funny and easy to relate. It's about relationships, love and everything you'll experience show."

So far the community appears to have a great interest in the new theater; *I Love You...* has almost sold out, for its January 31 opening.

"Once the word gets out, we're sure the community will support it," states Alexander.

I Love You... explores the mating game and the intense world of dating, marriage, and in-laws. This delightful piece of theater is the longest running musical revue in New York, surpassing the famous *Smokey Joe's Café*. Now its popularity has grown and theater companies all over the world are treating their audiences to this fun show.

However, *I Love You...* is not the only popular musical this new professional Winter Park theater will be showcasing. Their spring season includes the rock musical *Godspell*, and Neil Simon's hit *The Dinner Party*.

"We have included plenty of time between shows, if an extension is necessary due to public interest," says Alexander, "it's all for the public."

I Love You, You're Perfect, Now Change is currently playing at the Winter Park Playhouse with a scheduled run from January 31- February 23. Performances are Friday thru Sunday evenings at 7:30 p.m. with a Sunday matinee at 2:00 p.m.. The Playhouse is located at 711B Orange Avenue in Winter Park. For ticket information or questions please call the theater at (407)- 645-0145.

By KIM BURDGES

Central Florida Premier of the
Off-Broadway Runaway Hit...

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

"It's Seinfeld Set to Music!"
JANUARY 31 - FEBRUARY 23

Coldplay Concert

COLDPLAY A RUSH OF BLOOD TO THE HEAD



Hot Ticket: This English rock group heats up a sold out audience on a cold January night. To the surprise of many, the show's upbeat energy is a departure from Coldplay's softer hits.

■ Hard Rock Live plays host to this popular British musical import to grand applause.

by Eliza Osborn

features editor

On Tuesday, January 21, the popular English band Coldplay performed to a sold out audience at the Hard Rock Live, located on Universal City Walk in Orlando. They were a surprising hit giving an energetic performance, which included rousing renditions of both their new and older songs.

"I loved it," says concert attendant Noelle Teague, '06, "they sounded great live, and I was really impressed with how much energy they had."

Coldplay opened with "Polotik," the first song on their sophomore album, *A Rush of Blood to the Head*. With flashing lights and lead singer Chris Martin pound-

ing on the keyboard, moving his head in beat to the music; the band paved the way for a great concert.

The concert continued with well-played live versions of most of the songs on *A Rush of Blood to the Head*, as well as some selections from their first album *Parachutes*. One of the show's highlights was a rendition of "Everything's Not Lost," in which Martin was able to get the entire audience singing the catchy chorus as he enthusiastically played the piano.

Another crowd pleaser was their most successful song "Yellow." This brought out an especially huge burst of energy in Martin, who jumped all over the stage, cascaded by bright yellow lights, that succeeded in bringing out the intensity that goes hand in hand with the groups' most popular song.

"Everyone was just so into it," says Teague, "it seemed like everyone in the audience knew the words to

every song, and being able to sing along makes it so much more fun."

After performing a set, Coldplay did an encore that included, among others, the melodic and beautifully performed "In My Place," and they closed with an audience favorite, "Trouble."

"There were just a couple songs that they didn't play that I wanted to hear," says Teague, "I really wanted to hear 'Green Eyes' and 'Sparks.' I could have listened to them play all night."

It seems that the only complaint about Coldplay's performance is that it ended too soon. Their first concert in Florida was a huge success and it will hopefully be followed by many more in the future.

This has been a banner year for the British band. They have recieved critical acclaim for their newest album as well as recently recieving two Grammy nominations. The group is also scheduled to perform at the annual music ceremony.

Zora Neale Hurston Festival

■ Cultural Club:
Rollins students
and the communi-
ty come out to the
annual celebration
by Sally Smith

opinions editor

On Sunday January 26, Rollins' Black Student Union (BSU) and Pinehurst sponsored a trip to Eatonville, Florida for the final day of the 14th Annual Zora Neale Hurston Festival. The festival celebrates the life and work of Zora Neale Hurston, a notable African

American writer of the Harlem renaissance, whom was a resident of Eatonville in the early 1900s. Hurston's published books are praised worldwide and studied on numerous high school and college campuses, including Rollins. This annual celebration features arts, crafts, singing, and food from all over the world.

"It's a lot of fun," said Katie Focht, '05, "you get to meet people; the vendors are really nice."

Many artists, who participated in the festival came a long way from home for the opportunity to be involved in the festivities. "It's a wonderful way to participate in a

festival honoring Zora, while at the same time showing my artwork to the public," said one young artist from Virginia.

Other artists hailed from Texas, Georgia, and Maryland, while a few came from various countries in Africa.

As Rollins students learned, money spent on goods at the festival means more than something new for the patron. "By purchasing the African-produced items at the festival, you are supporting poverty stricken African countries," reported Yvette Moore, '03.

The favorite artist of several Rollins students was a local folk

artist, missionary Mary Proctor, whose art was "awesome," commented Sara Klemann, '04.

Another alluring attraction at the festival was the wide variety of food vendors. The cuisine ranged from Greek gyros to egg rolls to various meats on sticks. The desserts were a tempting array of funnel cakes, fried candy bars, and candy apples (the latter of which were made by local elementary school students).

The festival also honored popular celebrities, including actors Ossie Davis and Sidney Poitier, with the first annual Zora Neale Hurston Festival Award.

Exciting ACE Acts

■ With one of their most successful semester's, Ace prepares for another.

by **Marissa Block**

staff reporter

All Campus Events (ACE) is a group on campus, whom have brought entertaining acts, such as Matt Nathanson and Howie Day to the Rollins campus. This semester, ACE has gotten off to a solid start with showcasing singer Emm Gryner, who performed on January 22, at the weekly Wickit Wednesday ACE sponsored event. This talented and sweet singer gave a positive feel to the Wickit Wednesday and a jump-start to the semester as well.

On January 29, ACE presented two Wednesday events. The first was during lunch at 11:30 a.m., and it featured the game show Think Fast, where students had the chance to win \$200. That night at Dave's Down Under students were treated to a performance by comedi-

an Daniel Tosh, a "hilarious" comedian that ACE booked on site at the regional National Association for Campus Activities (NACA) conference.

NACA hosts regional conferences as well as annual National Conferences, where different college events organizations, like ACE, can come together, review new acts, collect demo tapes, and even book a group or a person for their college. This February, ACE will be attending the national NACA conference in Nashville.

"There's a lot of apathy at Rollins and it's been difficult to get people to come out to events, but I feel like this year the stigma has been lost and [the events have] been getting a lot more attendance," said Kyle Ledo, co-president of ACE. "The diversity of the people, who have come- it's really encouraging and has been the best year for ACE so far."

ACE also finds acts through research. Sabrina Jones researches artists on the Internet and she gathers information about many dif-

ferent artists or comedians. Then demo tapes are played at ACE meetings, where it is decided whether or not they should try and invite the act to Rollins.

Last Thursday on January 30, a musical group called the Winefield Duo came to campus to judge the Acoustic Challenge at Dave's Down Under. Students were given the opportunity to play a song for an allotted amount of time, and the Winefield Duo helped to choose who won a brand new \$800 guitar.

Other upcoming events include: singer Jennifer Marie, playing at Down Under on February 12 and comedian John Reep will put on his hilarious show on March 26.

For any students looking to become involved in ACE, Ledo stated, "[I] would encourage any students who have enjoyed ACE's events and would like to become more involved, to attend out ACE meeting on Tuesday nights at 7 p.m. in the Warden Dining Hall or e-mail ACE@Rollins.edu."

TRASH TALK:

A Celebrity Gossip Column
by **Kim Burdges**



*Nicole Kidman will play Leonardo DiCaprio's mother in the upcoming Baz Luhrmann film, *Alexander the Great*, even though the age difference between the two stars is only seven years.



*A never before heard musical collaboration between John Lennon and Mick Jagger will soon be up for auction. The song entitled "Too Many Crooks" was recorded more than 30 years ago and it features The Rolling Stone's lead singer, Jagger, on vocals and the former Beatle playing guitar. Jagger has confirmed that the track is legitimate.



*According to published reports, Britney Spears is in talks to star in the fourth *Die Hard* movie, tentatively titled *Die Hard: Die Hardest*. The teen queen would play opposite the movie's star, Bruce Willis, as his kidnapped daughter.



*Grammy nominated artists Faith Hill, Norah Jones and Bruce Springsteen are confirmed performers for the 45th Annual Grammy Music Awards.



*Director Quentin Tarantino will release his first film, since 1997's *Jackie Brown*, this October. The film, *Kill Bill*, is still in production and it will star Uma Thurman as a sword swining assassin, on a personal mission to kill her boss. For years, Tarantino has been a public supporter of Asian films and *Kill Bill* is expected to pay tribute to classic Asian cinema.



*Celine Dion's husband and manager Renee Angelil has been cleared of rape charges stemming from an allegation in Las Vegas. The Nevada police dismissed the charges, after they were unable to produce any evidence to support or deny the claim. In return the reported victim, Yun Kwon, and her boyfriend have been legally charged with extorting 13.5 million dollars from Angelil.

WORD ON THE STREET

by **Chantel Figueroa**

calendar editor

Ah, yes. The Superbowl. The time of year when everyone comes together, male and female, to watch the biggest pro football game of the year. The fun doesn't just end at the game, though. Each year companies spend millions of dollars to air one 30 second commercial. So which ones this year were most effective? We decided to ask Rollins' students which commercial was their favorite.



"My favorite was the anti-drug commercial. Finally, truth in advertising: smoking marijuana causes pregnancy."

- Christian Gay, '04

"I like the office linebacker commercial. Every office needs a line backer or a strong safety."

- Ethan Del Re, '03



"The commercial with a girl who's talking to her boyfriend and he doses off watching the football game behind her, not paying attention to a word... You're such a good listener."

- Giselle Morales, '04

"The commercial where a guy meets his girlfriend's mom after talking to his friend who reminds him that his girlfriend will eventually look like her mother. When the mother arrives she has a ridiculously big butt"

- Kelly Abraham, '03



"The Big Butt Commercial for Budweiser."

-Mija Gibboney, '05

"The Bud light commercial with the clown."

-Abby Berkowitz, '03



THE SANDSPUR

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Newspaper in Florida

FOUNDED IN 1894

JANUARY 31, 2003
VOLUME 109, NUMBER 12ESTABLISHED IN 1894
WITH THE FOLLOWING
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State Of The Young Nation: A Look At Us

■ As the "next" generation, we must evaluate our true abilities.

by Sally Smith

opinions editor

During most government elections, you hear candidates for whatever office talking about education and how the teachers aren't helping to develop the bright minds of the future. It's all about the children! The children! The children! Parents are supposed to tell their children they are smart. Tell them they are special. Tell them they are talented. Tell them they are the best. Teachers are encouraged to give good grades to remedial students so that they feel good about themselves.

Well, guess what, we are not all the best. And we do not all have the same talents. And we are not all geniuses. We, the coddled youth of the nation, need to get over ourselves, wipe the fog off the mirror, and take a good look at who we really are.

Somewhere between the Industrial revolution and the Boy Band revolution, the great American Dream morphed into the great American Illusion. We all think we are smart and talented and special—but not because we worked hard to

be that way or because we have worked hard to prove we are that way. No, simply thinking it is enough now.

Forget work! Forget humility or modesty or honesty or even reality. All that does not matter as long as you were told as a child that you are wonderful. And, be honest, you believed them when they told you these things. I know I did.

And now, we can do no wrong. The C we got on our paper was because the professor didn't realize our obviously brilliant talent. The process of learning has been lost because we think we are either born good at something or it is not our "thing." We have simply given up on hard work because we have never been pushed to work to our limits.

I am sure that people mean well when they try to instill self-esteem into children, but there is a difference between helping a child realize their individual talents and letting their egos have free roam over reality. Parents and teachers do children a disservice when they are forthcoming with the praise and are sparse with the constructive criticism and honesty. You would not give a child dessert every meal just because its what he or she wants to eat. You give them vegetables because that's what's good for them.

It occurred to me

recently that because of this problem, things in our country have gone horribly wrong. Children grow up and become real, live people. And just in case you haven't taken a look around lately, people are becoming lazier and dumber than ever. They are no longer motivated to make themselves better people or to go out and work hard. It is as if we have nothing to strive for anymore.

So what happens when, on that rainy Monday, we wake up and realize that we are not all of the things we were told? Surely the day must come. How will we look ourselves in the mirror?

The scary part is that this problem does not only extend itself into individual lives. The more we feel there is nothing to be done, the more we become apathetic about our government, you know, the one we are supposed to run. Who cares about what bills are passed that violate our rights? Who cares what our country is doing in the rest of the world? We are smart, we are special, we are right, we are Americans.

But taking an honest survey of ourselves is not necessarily a negative act. Personally, I would rather be realistic about who I really am than live in a dream world. Maybe the truth really will set us free.

CONTINUED FROM PAGE 5

lems and agony that can result.

One recurrent theme is Lt. Data's quest to become more human, even at one point acquiring an "emotion chip" for his artificial intelligence system. In an amusing subplot of one installment, Data gives a reading of his own poetry before a bored audience of his fellow officers, who admire his metrical subtleties and verbal cleverness but fail to be affected emotionally. Over the run of the series he approximates humanity more closely, though humor and playfulness prove to be the most challenging and essential qualities to acquire for one basically programmed to be logical and rational. Data's presence allows us to examine our foundational question as a species of what it means to be human.

I guess what intrigues me most about this space odyssey is its persistent probing into fundamental questions of the human enterprise: Who are We? What's Out There in the cosmic vastness? How does it work? How can we know it and use it? What is the best way to live, communally and individually? What does it take to survive and prevail?

Boldly going into these Big Questions on prime-time TV in dozens of episodes enduring in syndication is one of the most wholesome, even noble, enterprises I know of in commercial television.

Running Off at the Mouth: The Editor Speaks

As a musician, I am completely appalled when performers choose to lip sync at concerts. What is the point of being there? Singers are supposed to enjoy what they do, so why on earth would they not sing live?

These thoughts came to me as I watched Shania Twain at the Super Bowl halftime show last weekend. She was the only one to mouth the words to her own songs. I thought it was the worst copout ever. If she did not want to sing, why did she agree to do the show in the first place? After stewing about it for a while, I remembered a special I saw on her over the break.

In the special she discussed her baby and her new album, "Up!". Twain

made the point of saying how she benefited from stepping out of the spotlight to spend time at home when she had her baby. It gave her time to rest before starting another album. She spoke of how much she enjoyed the creative process involved in writing the songs and that she even liked the recording aspect.

However, Twain admitted that she really did not care so much for the performance aspect. If this is the case, then why is she a singer and not a songwriter?

Another thought that came to mind was the double standard that exists between instrumental and vocal performers. The pub-

lic seems to accept when a singer decides, for whatever reason, to mouth the words at a concert. Perhaps they are sick, or they have to dance a lot and it is too difficult to sing as well, or maybe they are simply having a bad day vocally. Whatever

the reason, people generally say a few derogatory words about lip syncing and then forget about it shortly thereafter. If an instrumentalist were to do something equal to mouthing the words, there would be an outcry. Can you imagine if you went to a Dave Matthews Band concert and Boyd Tinsley decided to air bow his violin? The crowd would probably riot;

I know I would. So why is it that an instrumentalist cannot fake it, but a vocalist can? It does not seem fair to me.

Personally, I do not think that any performers should fake a live performance. The point of a concert is to see a performer sing or play in person. It is always exciting to see how musicians improvise lyrics, create new solo parts, or change harmonies while performing live. How can they do anything if they are stuck mouthing the words? The answer is that they cannot. They have to do it exactly like the recorded version that we have all heard 800 times. If this is the case, I will put their CD in the stereo and save myself the money I would have spent on a concert ticket.

Jennifer L.
Williams
Editor-in-Chief

Congress Attacks Civil Liberties

■ Patriots Act gives new powers to our fastest growing enemy: the US Govt.

by Robert Walker

news editor

In the wake of September 11, America set out on a mission. That mission was to rid the world of all traces of terrorism, to prevent the horrors of September 11, from ever being repeated. We began by declaring war on terrorism. Which cannot really be a war, because war is something declared between two nations, not between a nation and an act that is committed by rogue cells of dissidents. Then we began bombing Afghanistan to destroy the terrorists, an act equitable to bombing Italy to destroy the Mafia.

Then the president announced the creation of the *Office of Homeland Security*—a massive octopus-like affair that will serve as a giant unifying brain for the

nation's many security and intelligence tentacles. And then congress presented us with the USA Patriots Act, a bit of legislation that they intended to wrap around us like some mighty national security blanket that would protect us from all the evil people in the world. At the time, the nation was still reeling from the shockwave of 9-11 and all, but a few of us (the ACLU) bobbed our heads like frightened children and accepted our blankie and went back to bed.

But now the shock has worn off and, much to the administration's dismay, the nation is realizing that the blankie they gave us is bugged.

The act gives unprecedented powers to the Attorney General regarding immigrants. The Attorney General may now indefinitely detain any non-citizen (including students legally studying in this country) simply because he has, "reasonable grounds to

believe" the person may be a terrorist threat (i.e. an innocent man can now be held by the government for the duration of his life). And what, pray tell, does the act define as a terrorist? Well, in its extremely vague wording, it basically says that a terrorist is any protester who is in the slightest way violent. This would include PETA activists who spray paint fur coats in rallies for equal treatment of animals. I for one will sleep better knowing John Ashcroft can now indefinitely detain any immigrant members of PETA (yes, that was sarcasm).

Now it is back to business as it once was in the aptly named Hoover building as the government has now allowed the use of spying techniques (e.g. wiretapping). These techniques were once reserved for use against foreign governments, only now they are using them on the American people. Despite the fact that this act is supposed to count-

er terrorism, the term *Big Brother is watching* keeps ringing in my ears.

The act allows for previously illegal sharing of sensitive information between intelligence and law agencies such as the CIA, NSA, INS, and Secret Service. These agencies may now swap once protected grand jury and wiretapping information like so many baseball cards, without any judicial review or other oversight to control the dissemination of the information.

How does this act affect you? Well, it gives law intelligence agencies unrestricted access to student records. Meaning a CIA agent can get to your student records easier than you can. And of course this is accomplished without informing you the student, whose personal information is being viewed.

So the government is willing to provide us with this vast illusion (don't fool yourself—it is an illusion) of security if we're willing to surrender

the rights that make us free.

I for one say give me my rights and let me take my chances.

George Orwell's "1984" was written to be an account of the most horrific future possible, a future where thought is monitored and citizens are required to show unwavering support of an all-powerful government like so many mindless automatons. And that, my friends, is the type of future that the *USA Patriots Act* will lead us to. We're being spied on by the very government that we are supposed to control.

Yes, once upon a time America was a democracy ruled by the people, but we all learned the truth about that when the Supreme Court, ignoring the order of the citizenry, put Bush in the White House. I suggest you start making calls to your elected officials and let them know how you feel.

President's Speech Dazzles No One

■ State of the Union address warns the nation of possible "nuclear" threats.

by Robert Walker and Sally Smith

news and opinions editors

As the nation stands on the verge of war, the fearless armchair warrior of the White House came before the waiting nation to try to offer some logic for the actions of his administration.

Bush stepped up to the podium to face a nation to whom he owes many answers. Since Bush's inauguration two years ago, over two million jobs have been lost, pushing unemployment rates to their highest since his father's term in office.

Bush began his speech in typical politician fashion. With a volley of standard party propaganda, every fifth word was promptly followed by applause from one side of the aisle and heads nodding on the other in dismay.

The first key issue of Bush's address was the nation's crippled economy. During the eight years of the Clinton administration, the economy was pulled from the toilet that the Bush

administration (part one) had dumped it into. In the past two years, the current president (Bush failure 2.0) proceeded to throw the entire economy into the crapper and then flush it down. And as of right now he has shown no sign of righting this injustice, save plans to allow for further tax cuts that will go into the pockets of the rich (because they really need your money). Cuts including a plan to stop "double taxing dividends", meaning that the wealthiest stock owning segment of society will now be less burdened by those silly little taxes, that keep them from buying new Ferraris (aww, poor rich people).

Bush then shifted his focus to fiscal responsibility in the nation's capital. The unspoken reaction from the Republicans? "Responsi-what?!" Not that they need worry. You could almost hear Bush's wink-wink, nudge-nudge "it's just a speech, guys."

He then made the obvious joke that, "Federal spending should not raise any faster than the income of the American family." This coming from the Republican, big business mouthpiece who has managed to out-spend even the economically

doomed Regan administration.

Bush then made his case for preventing America from enacting a national healthcare system. Such systems have become the standard of much of the first world. But enacting such a system would put the all powerful health insurance industry out of business. And as long as the health insurance lobbyist are making "charitable" donations to the republican party, it is doubtful we will ever evolve into a universal healthcare state. And in keeping with his pro-big business stance, Bush has asked congress to pass legislation that would curtail lawsuits filed against HMOs and physicians for malpractice.

Because, according to the Republican agenda, it is these lawsuits (not the countless deaths due to poorly trained and incompetent physicians) that are the "real" problem.

Then Bush, the President who proposed opening the Alaskan Wildlife Refuge to drill for oil, then focused his speech on the environment. This move was both nauseating and laugh-inducing. We half expected him to slap his knee and shout out a "just kiddin!" Bush, Cheney, and indeed much of this admin-

istration have all at one point received a paycheck from an oil based, polluting industry. And it does not take a genius to realize that continuous bombing has done little for environmental quality of Afghanistan (someone might want to remind our noble leader that this is indeed one planet and the environment is more than oil fields in Texas). George also stated he'd like to protect trees from fire (sounds like someone is going to be cutting down some trees).

Bush also made time to push his Faith-Based initiative. This initiative would give government funds to faith-based organizations to use toward "charitable" causes. So much for separation of church and state.

Bush then called for "a culture that values every life." In "Bush Talk" this means ending abortion and not actually valuing the lives of those who are living. The Bush administration has continually failed to increase efforts in the domestic war against AIDs (we can't afford medical research to save lives, but we can afford to make more bombs to kill people). And don't even get us started on the Bush administration's continuing ignorance of the gay population of this country

(how long must a people be on the earth before they achieve equal rights?)

Bush then launched into a session of patting himself on the back (something he had clearly been practicing in front of a mirror every night for the past month). The self-praise included mention of our victory in Afghanistan (wow, we managed to defeat a nation whose army consists of two camels and people with rocks.) He then assured us that he will act "prudently" in respect to Iraq, meaning that as soon as he can get financial backing from another nation to pay for his war, he will invade Iraq, take out Saddam, and then establish a puppet government to control the price of Iraq's vast oil reserves.

When all was said and done, the Republicans cheered their well-groomed mouthpiece and the democrats just shook their heads and tried not to laugh. If this had been a Saturday Night Live sketch it would have been funny, but the very fact that what we saw was the real thing, is frightening. Thankfully, 2004 is rapidly approaching: please vote please vote, please vote (preferably not for Bush).

Women's Basketball Squeaks By Barry

■ Women's basketball gets a critical win that keeps their SSC title hopes alive.

by **Natalie Millan**

photographer

The Rollins College Tars made a comeback Saturday, January 25, in their game at Barry University, a victory that ended a two-game losing streak for the women's basketball team. The Tars (14-4, 4-2) won by a narrow margin of 58-57 in their game against the Barry University Buccaneers (9-10, 3-3 SSC).

Rollins had the advantage during the first five minutes of the game, with a 10-4 lead, but neither team led by more than four points over the final 33 minutes of the intensely fought competition. Although Rollins converted only 32.4% of their field goal attempts in the first half, they still managed to hold a 27-25 halftime advantage. The Tars out-rebounded the Buccaneers 26-12, effectively ruling the boards, with Candace Hensley grabbing nine of the rebounds.

Neither of the teams could gain a solid advantage in the second half, as there were 12 lead changes. With 11:21 remaining, Rollins led 39-35, but Barry responded with seven straight points, shooting up to a 42-39 lead.

Rollins secured the lead of a basket by Randi Weiss, '05, with 4:26 remaining. Mary Lou Johnston, '04, converted a lay-up to boost the lead by four points to 54-50.

Although Barry slashed the lead to two points, Weiss again hit a basket and Johnston converted two foul shots, giving Rollins the lead with two possessions. The three-point basket that gave the game the final one point margin was hit by Polona Oberc.

Rollins improved their shooting in the second half to 44.4%, with Barry hitting only 34.5%. The Tars finished the game with a rebound advantage of 46-29, with 13 of those by Hensley and seven by Sally Johnston.

The win over Barry breaks the two game losing streak that the Tars had suffered against the University of Tampa and Eckerd College teams.

"Everyone's pulling their weight, and I really feel our recent win over Barry was due to our team coming together and realizing that we needed to step up and end our losing streak," stated Johnston.

This recent victory means the Tars remain in the running for the Sunshine State Conference (SSC) title. After hosting Florida Southern on January 29, they will then host Lynn University on Saturday, February 1. Gametime at the



ELUDING THE DEFENDER: As she dribbles down the court, Lindsey Woodcock, '05, looks to get past the opposing player.

photo / GARY BOGDON

Alford Sports Center is 2:00 p.m.

The Tars were favored early on in the season to win the SSC title, and with Coach Glenn Wilkes, Jr., leading and the latest triumph still fresh, the Rollins College women's basketball team will hopefully overcome any weaknesses and

move on to nationals.

In regards to the team's own expectations for the rest of the season, Candace Hensley, '03, said, "I know we will get better with each game. No other team in our conference has the depth or desire we do, and I know that will make this season a winning one."

Teammate Johnston said, "I have really high expectations. I don't like to lose...and I know the rest of the team feels the same way. We are really going to do everything we can to continue our winning reputation."

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Men's Tennis Serves A New Season

■ The men's tennis team prepares for the road to another national championship.

by **Daniel Tozzi**

sports editor

As men's tennis prepares to enter their spring season, hopes and expectations are high for this talented group.

The fall season saw solid all-around performances from all the guys on roster. Coach Ron Bohrnstedt was really impressed with how Andrew Groslimond, '04, and Drew Sipka, '04, stepped up last semester and won impressive matches.

With the first match set for this Sunday, February 2, practice is a vital part of the team conditioning. An emphasis is being placed on the doubles matches. In the fall, practice mostly consisted of basic drills to develop consistency.

Bohrnstedt said, "We've just been playing matches to start thinking

about competition. Hopefully, the guys will be ready to play in the competition on Sunday."

Every team faces obstacles during any given season, and men's tennis will be no exception. The Sunshine State Conference (SSC) features two other highly competitive teams besides Rollins: Barry University and Florida Southern University. Only two of the top three teams in the SSC will get the opportunity to advance past Regional competition and enter the National tournament.

Carlos Custodio, '04, thinks the Tars have a chance for a great season. "Besides the other teams, I don't think we have any obstacles. There are some really hard teams we'll be playing against."

"The obstacles will be potential injuries and not playing well, but I don't expect that," said Bohrnstedt. "If we can stay healthy, we'll have a good season."

With any good team comes a solid foundation

with strong leadership. Mark Thompson, '04, and Custodio have stepped up and helped the other guys, offering their advice and support. Both of them have international experience and have been successful players at Rollins.

Matt Umbers, '05, Groslimond and Sipka are also doing their part in forming a good nucleus. New players are also coming in, and leadership will no doubt contribute immensely down the road for the Tars.

The tennis players will need to remain healthy in order for the Tars' to have a good shot at the National tournament.

Bohrnstedt said, "First of all, we need to stay injury-free; we have to be lucky. The tennis gods have to shine on you."

A real strength entering into the spring season is the depth of Rollins' singles competitors.

Mental strength and gutsy performances will make it difficult for opposing teams to defeat the Tars in singles play.

From the looks of it, Rollins will have another



photo / MATT MOORE

READY TO SLAM: Andrew Groslimond prepares for contact as he watches the tennis ball descend in the air.

productive year and prove competitive both at a conference and national level. If anyone is fired up about the start of the new season, it is their first year head coach.

"I love competition and I'm anxious to play our first match," said

Bohrnstedt. The coach also added, "I think the guys are ready to play, period, accept the challenge, and get the season rolling."

Rollins will host Embry-Riddle at 3 p.m.

Turbulent Water

■ After a tough loss, the swim team looks optimistic as their season moves on.

by **Daniel Tozzi**

sports editor

On January 25 in Tampa, Florida, the Rollins swim team put up a strong effort, though fell short in the end. Their opponent, the nationally-ranked University of Tampa, proved to be too much for the Tars.

The men's team fell 83-64 while the women lost 120-69. Kyle Thompson won the mile race with a time of 17:03.46, setting a new team record. Thompson also came up victorious in the 500 freestyle.

For the women, Olivia Malloy won the 100 meter backstroke and Gretchen Huff was the winner in the 100 meter backstroke. Rich Morris, both the men's and women's head coach, was overall pleased with his team's performance.

"We swam well," said Morris. "Tampa is ranked fourth in all of Division II."

So far, the women's



photo / RC ATHLETIC ARCHIVE

INDIVIDUAL MEDLEY: Laura Subrizi, '05, breaststrokes towards the wall.

team remains optimistic. Abbey Griffin, '05, said, "I thought we did really well and a lot of the swimmers are where they need to be heading into the conference championship. Tampa is very tough, and we knew they'd be hard to beat."

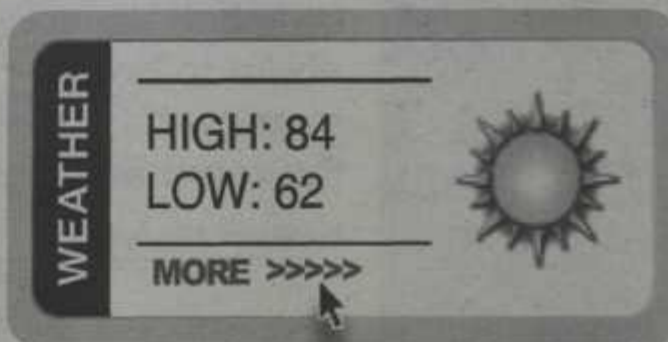
A large asset to the women's team has been the return of several swimmers who were studying abroad last semester. The new additions this semester create an increased depth in the roster.

The women's team is

working hard on team support and is consistently improving as a whole. The men have been hampered by an injury to Bear DeFino, '05, who tore a muscle in his shoulder last season.

The Tars will look to rebound on Saturday, February 1, when they host Florida Southern and Wisconsin-Oshkosh at 1 p.m. at the Alford pool.

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What's Happening? ROLLINS CALENDAR

Friday 1/31

Last chance to order 2003
Tomokan for \$45
Women's Bld Day in the Warden
Gym
"Alvin Ailey", Annie Russell
Theatre, 8 p.m.

Saturday 2/1

Black History Month
Swimming, Alford Pool, 1 p.m.
Women's Basketball, Alford
Sports Center, 2 p.m.
"Alvin Ailey", Annie Russell
Theatre, 2 p.m. and 8 p.m.
Men's Basketball, Alford Sports
Center, 4 p.m.
Happy Birthday Racquel Deveaux

Sunday 2/2

Women's Tennis, Martin Courts,
11 a.m.
Baseball, Alford Stadium, 1 p.m.
Men's Tennis, Martin Courts,
3 p.m.
Pianist Earl Wild, Annie Russell
Theatre, 3 p.m.

Monday 2/3

RA Recruitment

Tuesday 2/4

Registration Deadlines for Intramural
Tennis League
Yearbook pictures, CCC,
10 a.m. - 6 p.m.
Bacchus meeting, Bieberbach and
Reed, 6:30 p.m.
DEVO meeting, Galloway Lounge,
7 p.m.
ACE meeting, Warden Dining Room,
7 p.m.

Wednesday 2/5

Yearbook pictures, CCC,
9 a.m. - 4 p.m.
Men's Tennis, Martin Courts,
3:30 p.m.
Senate meeting, Galloway
Room, 6:30 p.m.
Baseball, Alford Stadium, 7 p.m.
Wicket Wednesday, Dave's Down
Under, 9 p.m.

Thursday 2/6

Yearbook pictures, Galloway
Room, 10 a.m. - 6 p.m.
Sandspur meeting, Sandspur
Workroom, 5:30 p.m.
RHA meeting, Bieberbach and
Reed, 7 p.m.

Tars: Last Second Heroics

■ Men's basket-
ball rallies in a
hard-fought victory
against Barry.

by **Daniel Tozzi**

sports editor

Saturday, January 25, saw plenty of suspense as the men's basketball team came up victorious in double-overtime against Barry University (12-6, 2-4) by a score of 75-67. The victory increases the Tars' record to 16-3 and a perfect 6-0 in the Sunshine State Conference (SSC).

The match-up featured two of the best defenses in Division II basketball, and the pairing was anything but disappointing. During the first half, both teams fought neck-and-neck.

The Buccaneers looked strong as they controlled a vast majority of the opening half. With a strong defensive effort and a closing 10-4 run by Barry, the Tars found themselves in a 24-16 hole entering halftime.

When the second half was underway, Rollins wasted no time in attacking the basket and cutting into the deficit. An opening 10-0 run gave the Tars the 26-24 edge at the 17:11 minute mark.

As both teams fought hard to gain small

leads throughout the remainder of the second half, it looked as if it was anyone's game. Only 17 seconds remained for the Tars as they were trailing 53-48. Donald Banks ('04) drained a three-pointer to cut the margin down to 53-51.

Forced to foul Barry on their ensuing possession, Rollins waited as the Buccaneer stepped up to the foul line. Luck appeared to be in Rollins' favor as the player made only one of his shots, making it 54-51. The Tars would need a three-pointer in order to send the game into overtime.

Matt Williams, '03, got the ball and was immediately guarded heavily by Barry's defense. As the seconds ticked away, he managed to release a shot shortly before the buzzer sounded. His shot effortlessly dropped in, bringing the game to a 54-54 deadlock and forcing the extra period.

The first five-minute overtime period saw literally no offense as both teams managed to score three points each, bringing about the second overtime period with a 57-57 tie.

Both teams opened up the second overtime with three-pointers, and the game saw its last tie at 62-62 when 3:46 minutes remained on the clock. The Tars managed to go on a 13-5 run and ice



photo / GARY BOGDON

IN THE AIR: #22 Placide Muhizi, '05, looks to nail the easy jumper as he passes the opposing defender.

the game, keeping their 10-game winning streak alive with the 75-67 victory.

Placide Muhizi, '05, played a strong, consistent game as he scored a team-high of 17 points and eight rebounds. Williams and Banks contributed 14 points, Austin Kegerreis, '03 added 10 points, and Eric Faber, '05, scored 11 points and four

assists in the Tars' winning effort.

January 29 will see big action by Rollins as they square off against nationally-ranked Florida Southern at the Alford Sports Center. Opening tip-off is set for 7:30 p.m.

Swinging For The Fences

■ As the men's baseball season is about to begin, expectations for the team are high.

by **Matt Moore**

photographer

The Tars baseball program will start the season with a high expectation for success. Ranked 15 in the nation, the main goal is to continue the climb in the rankings. The season starts with a game at Webber International on Saturday, February 1.

Last Saturday, January 25, the team played an Alumni exhibition game against former Tars at the Alford Stadium. The sunny day was filled with a good showing from the Tars and proved the potential that this season should be a definite success.

Last season, the Tars

finished ranked 16 overall with a record of 41-16. Rollins, along with the University of Tampa and Florida Southern University, represented the Sunshine State Conference (SSC) at the NCAA Division II South Regional.

Rollins is predicted to finish third in the SSC behind Tampa and Florida Southern (second and first respectively). This is not what the Rollins squad has in mind. First place in the SSC would be the logical expectation for the season and a higher NCAA ranking when the fat lady sings.

To start off the 2003 regular season competition, the Tars return with five starters and 21 letter winners. This shows how much depth and experience the team has to guide the younger rookies throughout the season. Coach Rikeman has a talented squad to work with and seven new fresh-



photo / MATT MOORE

BATTER UP: #8 Garrett Preisser, '05, keeps his eye focused on the ball as he sends it sailing across the infield.

men, including four pitchers.

In order to prepare the team for the painstaking near 60-game season, the team has been practicing rigorously, including early morning runs that keep them in top shape. The royal and gold will have their work cut out for them with an early game against Florida Southern at home on Sunday, February 2, which

should prove to test the team's talent against a higher-ranked opponent.

Baseball Week this year will have opponents Georgetown, Evansville and Toledo. This tournament matches Rollins' Division II talent against established Division I opponents. This season is not for the faint-hearted and should prove to keep the fans on their feet.