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2-14-2003

## Sandspur, Vol 109, No 14, February 14, 2003

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol 109, No 14, February 14, 2003" (2003). *The Rollins Sandspur*. 197.  
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# THE SANDSPUR

The Oldest College Newspaper in Florida

February 14, 2003

Rollins College ■ Winter Park, Florida

visit us at [www.thesandspur.org](http://www.thesandspur.org)

Vol. 109, No. 14

## entertainment



A tribute to Jamaican singer Bob Marley featured information on the musician's life and ideals as well as a live band.

page 7

## sports



Garrett Preisser, '05, smacks a hit as the men's baseball team defeated Saint Leo last week. Read the full story on

page 11

## on the inside

### features

The nine original plans for the redevelopment of the World Trade Center have now been narrowed down to two. Read more about it on

page 3

## on the street

The Nation is divided over whether or not the United States should go to war with Iraq. Find out what some of your fellow students say about it.

page 7

## opinions

It seems that hate has transferred from African-Americans to homosexuals. Read one writer's personal experience with this kind of hatred on

page 8

# Students Go NUTS!

■ Students gathered on the soccer field for an evening of games, crafts and music.

by **Daniel Tozzi**

sports editor

Saturday, February 8, saw the first ever Squirrels Gone Wild Block Party on the Sandspur Field.

The event had a carnival atmosphere with a variety of fun activities scattered across the soccer field. Games such as target shooting, Frisbee, and baseball toss were crowd pleasers, but the favorites were laser tag and the Rollins Outdoors Club climbing wall.

At 7:30 p.m., four bands took turns performing on the stage, which was set-up at the far left of the field. A cover band opened up with renditions of songs from AC/DC, 3 Doors Down, Weezer, and more. Following suit was a very



photo / MATT MOORE

**GETTING SQUIRRELY:** Carly Rothman and Jacqueline Peregrin go nuts at the block party with balloon hats and wax hands.

talented female singer/songwriter and pianist. An upbeat punk band played third, followed by the grand finale from a group that

**CONTINUED ON PAGE 2**

## LEADiNg the Way

■ Hard work and dedication pays off for Cara Meixner.

by **Kate Alexander**

staff reporter

Recently, a hard-working Rollins College employee received a high honor from the American College Personnel Association (ACPA). Cara Meixner, who is the director

of student involvement and leadership at Rollins, recently received notification that she had been nominated and later selected as a recipient of the coveted Annuit Coeptis Award.

The award recognizes three senior professionals and five emerging professionals each year and serves as a commemoration of the work and life of Dr. Philip Tripp. According to Meixner's award letter the

**CONTINUED ON PAGE 2**



photo / JENNIFER WOLTEL

**SITTING PRETTY:** Cara Meixner, Director of Student Involvement and Leadership, receives well deserved award.

## Picture Perfect

■ Photographs have the unique capability of telling their own story.

by **Natalie Millan**

photographer

This past Thursday, February 6 at 7 p.m., Dr. Wendy Grossman, Thomas P. Johnson Distinguished Visiting Scholar, presented a talk on her specialization—modernist photography of African art.

Grossman explored the use of photography by

American and European artists to capture "the visual imagery of the African continent." Grossman's riveting lecture described photography's vital role in the representation of race, sexuality, and identity.

Grossman detailed the endeavors of early modernist photographers who worked during the 1920's and 1930's in Europe, including such greats as Roger Parry, Franz Roh, and Man Ray, all of whom, as she stated, "employed African

**CONTINUED ON PAGE 2**



photo / NATALIE MILLAN

**DR. WENDY GROSSMAN:** This visiting scholar discussed photography's role in representing race, sexuality, and identity.

# Cara Meixner

**CONTINUED FROM PAGE 1**  
honor was established twenty years ago and represents Dr. Philip Tripp's philosophy and hope for the future, which states that the god's have "smiled upon that which we have begun."

Meixner feels honored and pleased by this great recognition that came as a complete surprise to her. "I was truly humbled," said Meixner of her award. "It was a complete surprise. I was nominated by my thesis advisor from graduate

school and the people I work with at Rollins. I had no idea that I was being considered for the award."

According to Meixner, Annuit Coeptis is an extreme honor for individuals who work in the area of Student Affairs. Meixner will be receiving her award in late March at the ACPA Convention in Minneapolis, Minnesota where she will attend a dinner honoring this year's winners.

# Block Party

**CONTINUED FROM PAGE 1**  
meshed a variety of sounds, such as hip-hop and salsa.

A Student Involvement meeting was held in November, and the idea of a springtime event was brought up. Corey Ellis, advisor for All Campus Events conceived the idea of an event open to the entire Rollins student body that would feature an assortment of entertainment.

"We don't do any spring Orientation," said Ellis. "There's few campus events for everyone to take part in and have fun."

Timing became crucial for the event to be accessible to the majority of students. "We were trying to wait until rush was over," explained Ellis.

With such an occasion, planning is a large process and requires assistance from various organizations. ACE, Student Government Association, Off-Campus Student Association, Rollins Outdoors Club, Student Leadership, WPRK, and Dining Services were among the on-campus groups that offered help in the planning process.

When all was said and done, the event turned out to be a success. "Everyone I've talked to has had fun," said Ellis. "I wanted something fun, outside, that everyone can take part in."

Ellis also added, "Our hope is that this event will become a yearly thing."

# Then There Were Two

■ Orlando voters will decide between Pete Barr and Buddy Dyer on Feb. 25.

by Jake Kohlman

staff reporter

The race to become mayor of Orlando has come down to two candidates, Republican Pete Barr, Sr. and Democrat Buddy Dyer.

Dyer and Barr received the most votes in the election on February 4. Since neither of the two received 50% of the vote, there will be a run-off election on February 25.

The mayoral race has a Rollins connection in that Barr is the overseer of the Crummer Graduate School of Business. Dyer, who served for 10 years as a state senator is expected to do

well in the mayoral race, despite losing a bid for state attorney general. Dyer and Barr both believe a revitalization of downtown is a priority, as is a new and improved mass transportation system.

Barr received some positive publicity by stating that if elected he will not accept the \$138,746 salary that the mayor receives. Instead, that money would be donated to the Community Foundation to a fund established in his name.

Unfortunately for Barr, he received some negative attention last week when City Commissioner Patty Sheehan told newspapers that Barr had made degrading comments about minorities in a conversation with her last year. Barr denies making such

remarks.

Last Sunday Dyer received the endorsement of several prominent black politicians, including U.S. Rep. Corrine Brown, along with Patty Sheehan's endorsement. Dyer and Barr will meet in several televised "face-offs" with the last two airing on Tuesday, February 18 and Sunday, February 23 in which the issue of alleged racism will surely be brought up.

The winner of the February 25 election will serve the one-year remaining of outgoing Mayor Glenda Hood's four-year term. Hood is leaving to become Florida's Secretary of State. Barr has said that if he is elected, voters should consider the one-year remaining to be a trial period for him, and if they like what they see they can re-elect him.

# Snapshots Of History

**CONTINUED FROM PAGE 1**

objects principally as vehicles for expressing contemporary interest in surrealism and exoticism."

This infusion of African culture provided the photographers with a new and exciting contrast to the often self-indulgent and waning Western culture and art. Initially, the African objects were presented to the American audience in an exotic manner, but with the ground-breaking 1914 exhibition by Marius de Zayas at Alfred Stieglitz's "291" Gallery, a new precedent was set for displaying the African objects as individual pieces of fine art as opposed to their previous treatment as ethnographic specimens. This practice removed the objects from any menacing ethnographic context and allowed the viewer to appreciate the aesthetic value of the African objects.

According to Grossman's lecture, the modernist technique of artistically appreciating the African objects as art pieces was furthered with a series of photographs by Charles Sheeler, a Precisionist painter who was motivated by de Zayas. His photographs showed the objects in an abstract and context-less manner, which "unabashedly promoted the aesthetic sensibility of the photographer above all else."

This innovative manner of representing African

objects was unlike any museum photography, and Grossman says, "Unveiled any pretext of documentary neutrality associated with conventional object photography and resulted in images that challenged conventions and hierarchies of Western traditions in both content and form." Photography, in other words, played a vital role "in the process through which African artifacts were reclaimed for modern art."

According to Grossman, "Africa came to represent cultural heritage, and African themes and styles emerged as a key component in the metamorphosis of a modern, urban black American identity."

Philosopher Alain Locke thought of the promotion of art as an "ancestral legacy." The stimulation that the visibility of African objects in art to the African-American mind was hailed as "profound and galvanizing" by Locke.

Grossman's talk featured information on the most prominent and innovative photographers of African art, including Marjorie Griffiths, who continued the legacy left by Sheeler in her beautiful prints that emphasize "the view of African art as a 'thing of beauty' and, 'a pure form capable of universal appreciation and comparison,'" and thus evoke Locke's philosophy of the

aesthetic meaning of African art.

Another of the photographers that Grossman talked about was James Ladimer Allen, the "preeminent portrait photographer of the intelligentsia of the Harlem Renaissance, capturing portraits of such luminaries as Langston Hughes and Locke."

Walker Evans, also featured prominently in Grossman's presentation, saw his work become benchmarks "in the display and representation of African art within the modernist frame."

Grossman's talk provided the perspective that "Captured through the power of the Western camera lens, people or objects are equally rendered captive subjects" for scrutiny and enjoyment, and photography of African objects enabled the transformation of these objects from "artifacts to artworks."

This month we celebrate Black History, and a big part of any culture is its artwork. Grossman's talk therefore provided valuable insights into African-American heritage as viewed through "the camera lens" and in doing so, helped those who had the opportunity to listen to her presentation gain a broader insight into this rich and artistically, valuable culture.

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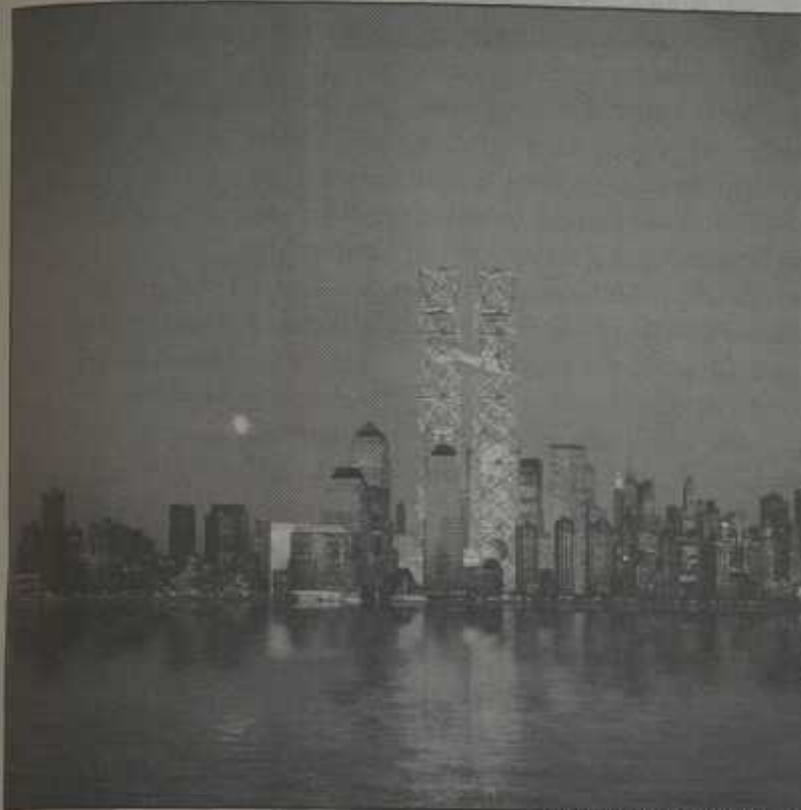


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# Rebuilding American Dreams



**PLAN ONE:** The Think Design's plan for the World Trade Center site.



**PLAN TWO:** The Studio Daniel Libeskind design for the World Trade Center site.

■ The plans for the World Trade Center site are getting closer to completion.

by **Eliza Osborn**

features editor

The redevelopment plans for the World Trade Center site are coming closer to completion. The nine original architectural plans for Ground Zero have now been narrowed down to two. The finalists competing to create the final design are Studio Daniel Libeskind, and the Think Design team.

The Think Design team is composed of a large group of designers, contributors, and engineers who hope to develop the site into

as much as 8.6 million square feet of office space and 780,000 square feet of cultural space. They are also allocating 1.1 million square feet of retail space. These cultural elements include a museum, a performing arts center, a conference center, a school, and a library.

The Think Design plan also involves building a Sky Park, or a 16-acre rooftop public park, as a memorial. Another memorial will be the Great Room, which, according to the Lower Manhattan Development Coordination's website ([www.renewnyc.com](http://www.renewnyc.com)) will "connect all the elements of the program under an enormous free-span glass ceiling."

On the website, the

Think team describes their goals as to "rededicate our city to the ideals of diversity, democracy, and optimism."

In contrast to the Think plan, the Studio Daniel Libeskind plan calls for only 7.6 million square feet of office space. They do allow for a large amount of retail space, and will build two large buildings on Vesey Street, as well as one on Church Street. They will also provide 1.7 million square-feet of residential development, unlike Think who only provides for 213,000 square feet of residential area. Think Design would provide only 200 apartments, in great contrast to the 1,750 provided by the Libeskind plan.

On the LMDC website, the Libeskind group

describes its plan as a way to create "a quiet, meditative, and spiritual space." They hope to build an "icon that speaks of our vitality in the face of danger and...optimism in the aftermath of tragedy."

The Libeskind and Think plans are currently being compared by a group of ten consultants, under the leadership of Eckstut & Kuhn Architects. They hope to have a plan for the site finalized by the end of February.

Until a final plan is set, the two proposals may be seen on the LMDC website, [www.renewnyc.com](http://www.renewnyc.com).

Information gathered from: *New York Times* (David W. Dunlap)

## The Evolution of Valentine's Day

■ A brief history of the most romantic day of the year.

by **Marissa Block**

staff reporter

Valentine's Day is here again! Well this year, instead of celebrating with candy hearts and roses, it would be interesting to celebrate by knowing how this holiday came about.

Eight centuries before February 14 was officially named as Valentine's Day, the Romans had a pagan celebration in mid-February where young men drew the names of teenage girls from a vase to celebrate their right of passage to the God Lupercus. The couple would then become sexual companions for the remaining year. Often, the two

would fall in love and get married.

While this was a nice tradition for lovers, Pope Gelasius wanted to change the lottery to get rid of the pagan festival. The names pulled from the vases were now of saints instead of young women. The young men were to emulate the ways of the saint who they drew for the following year.

Although the rules changed, mid-February was still thought of as a time for Roman men to seek the attention of women. One tradition was for the men to give messages of affection to the women whom they admired containing the Lord Valentine's name.

Valentine's Day officially started when Christianity was made illegal and when Roman Emperor Claudius II forbade

men to marry because he wanted them to go to war. Father Valentine did not like this idea and secretly married couples all over Rome. He sent the first Valentine himself, in prison, when he fell in love with his jailor's daughter. He was buried on February 14, 270 AD, thus marking the very first Valentine's Day.

Today, Valentine's Day is a day to celebrate one's love or lust for another. It is a holiday where lovers can celebrate themselves or express a love that has been kept secret.



## THIS WEEK'S



### WEATHER

Friday 2-14

Partly Cloudy



76°/59°

0% Chance of Rain

Saturday 2-15

Partly Cloudy



81°/66°

0% Chance of Rain

Sunday 2-16

Scattered Showers



83°/66°

30% Chance of Rain

Monday 2-17

Scattered Showers



77°/56°

30% Chance of Rain

Tuesday 2-18

Partly Cloudy



72°/51°

20% Chance of Rain

Wednesday 2-19

Partly Cloudy



70°/51°

0% Chance of Rain

Thursday 2-20

Partly Cloudy



71°/50°

0% Chance of Rain

COME SUPPORT THE MEN'S BASKETBALL TEAM IN THEIR QUEST FOR THE SSC CHAMPIONSHIP AS THEY PLAY AT FLORIDA SOUTHERN ON WEDNESDAY, FEBRUARY 19TH.

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Co-Sponsored by SGA and *The Sandspur*

# The Man Who Helped Change History

■ Bayard Rustin played a major role in the Civil Rights movement.  
by **Natalie Millan**  
*photographer*

In the 1960's, a man named Bayard Rustin aided the Civil Rights movement in a big way. As the right-hand man to Dr. Martin Luther King Jr., he fought for peace, racial equality, economic justice, and human rights.

Called by historian John D'Emilio the "lost prophet" of the civil rights movement, Rustin was a wise strategist and determined activist who played a key role in organizing the March on Washington that took place on August 28, 1963. His immense contributions were primarily behind-the-scenes, and were never publicly acknowledged due to

Rustin's homosexuality and early communist associations.

Born out of wedlock to Florence Rustin and Archie Hopkins on March 17, 1912, Bayard Rustin was raised as one of the eight children of Florence's parents, Julia and Janifer Rustin. Julia taught her family the Quaker principles she had learned as a child, including the equality of all human beings before God, the grave need for non-violence, and the importance of showing everyone love and respect.

In college Rustin began his association as an organizer for the Young Communist League, but became disillusioned with their lack of actual progressive action. Rustin then joined with A. Philip Randolph, leader and representative for African-American rights.

Soon Rustin was in charge of the youth section

of Randolph's planned March on Washington, but the demonstration was put to a halt when President Franklin D. Roosevelt issued an order that forbade racial discrimination in the employment of workers in defense industries. Rustin then chose to put his energies into the peace movement, contributing to the Fellowship of Reconciliation and the War Resisters League among other organizations.

The struggle for peace hit home in 1944 when Rustin was sentenced to three years in prison for violation of the Selective Service Act. He was put in the federal penitentiary in Ashland, Kentucky.

When Rustin was released from prison, he rejoined the Fellowship of Reconciliation. In 1947, the organization planned and executed a journey of recon-

ciliation through four Southern and border states in order to test the enforcement of the Supreme Court's recent act forbidding against discrimination on interstate transportation seating. From 1947 to 1952 Rustin traveled to India and Africa where he studied the nonviolent dimensions of the Indian and Ghanaian independence movements.

In 1953, an arrest for "public indecency" put Rustin's homosexuality under public scrutiny. The prejudice against homosexuals led to Rustin's dismissal from his staff position in the Fellowship of Reconciliation. Rustin overcame the scandal and later went on to become one of the senior gay icons because of his strong conviction and relatively open attitude about his sexual orientation.

Rustin was approached in 1956 to provide Dr. Martin

Luther King Jr. with some practical advice regarding Gandhi's principles of non-violence. At this time King had not fully embraced these principles in his fight for civil rights, and Rustin guided him towards understanding them.

The 1960's saw the March on Washington, and this was perhaps the high point of Rustin's political career.

In the 1970's and 1980's, Rustin worked as a delegate for the Freedom House Organization, taking an active role in carrying out his conviction in the value of democratic principles.

It was that conviction that brought Rustin to his untimely end. Shortly after a human rights mission to Haiti in 1987 with Freedom House, Rustin was diagnosed with a perforated appendix, and died of cardiac arrest three days later. The civil rights community had lost one of its most powerful leaders and greatest minds.

With Black History Month in full swing, Rustin's example reminds us all that we should always remember to strive to be fair in our treatment of all people, embrace similarities and differences, and celebrate all cultures and races.

## DR. JOSEPH PIZZIMENTI TEACHES HIS STUDENTS TO SEE WITH MORE THAN THEIR EYES



### You can't

help but see things differently after spending

time with Dr. Joseph Pizzimenti, Assistant Professor of Optometry at Nova Southeastern University's College of Optometry - whether you're a student or a patient. That's because he believes in putting his heart into his work.

"Very few human beings are entrusted with taking care of other people. It's a real privilege. I try to impart that to my students. Being able to help a grandmother see pictures of her grandchildren for the first time, or enable a child to see details when before everything was a blur - it's an incredible feeling. I want them to get addicted to that feeling.

"And I always try to show my students, not just tell them, that a whole person is attached to that pair of eyes. A person with real wants, needs, goals and fears. I encourage my patients to talk about themselves, so I can get to know them as individuals. The students pick up on that. They learn that you can be the best clinician in the world, but if you can't gain the trust of your patient, none of the rest matters.

"Knowledge for the sake of knowledge is not what today's students are looking for. As educators, we have a responsibility to prepare them to succeed in a rapidly changing world. Nova Southeastern University, with its progressive, wide-ranging curriculum and highly supportive faculty, is laying the groundwork to make that happen. I couldn't see myself anywhere else."

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*Beyond the Classroom*

## SGA CORNER

The block party and Carnival was a great success! The event, co-sponsored by SGA, featured local bands and DJ's that kept the music up as people went around to various booths.

The Blood Drive ran from February 5-6. It was also a great success with 50 total donors. The Blood Drive was sponsored by X-Club, Circle K, SGA, and RHA. The blood mobiles will be back on campus April 9-10.

At Senate last Wednesday, there were several debates on co-sponsorships, including that of the block party. Monetary funding was given to SGA for spirit buses to the men's basketball game at Florida Southern on Wednesday, February 19, as well as funding for the annual Lunar New Year that will occur during the Diversity Celebration Week.

Contact us at [SGA@rollins.edu](mailto:SGA@rollins.edu). To publish something in the Toilet Paper, please submit it by the Wednesday before at noon.

# Hamilton Holt: A Rollins Legacy

■ A history of one of Rollins' most important, legendary leaders.

by **Darren Kettles**  
staff reporter

As students walk around the campus do they often think about the people responsible for the great milestones in the success of Rollins College? One of those legendary leaders, credited with first putting Rollins College on the 'academic map,' is Dr. Hamilton Holt.

Holt was first elected to the Rollins College Board of Trustees in 1914, but resigned one year later because of lack of time to fulfill his obligations to the college. The college realized the leadership Holt possessed and re-commissioned him in 1925 as the president of the college, a post he would hold for the next 24 years. Holt secured a legacy at Rollins College that has endured to this day.

Born in Brooklyn,

New York in 1872, Holt received his B.A. from Yale in Economics and Sociology. He did graduate work at Columbia University before dropping out to take the post of Managing Editor of *The Independent*, a periodical. He transformed *The Independent* into a powerful journal for humanitarian, political and global peace objectives.

Holt advocated global peace and human rights throughout his life, building a resume of accomplishments that Rollins' students past, present and future can be proud of. In 1909, Holt was one of the original founders of the NAACP and served on a board of arbitration for humane treatment for workers on the American Association of Labor Legislation.

One of his former professors said of Holt, "Of the many achievements of Dr. Holt, the greatest was perhaps the origination of the idea in the United States League of Nations. In 1914, before one man in a thousand had conceived of such an idea, Hamilton Holt

described in detail in *The Independent* a practical working plan for a League to enforce Peace among the nations of the world." Holt was also the founder of countless organizations. He was highly decorated by several foreign governments including Japan, France and Serbia.

Holt, a democrat, ran in powerful political circles. In 1921, he was elected president of the Woodrow Wilson Democracy. This organization was formed by admirers of Dr. Holt to advance him as a possible democratic candidate for President of the United States. In 1924 he was also nominated as the democratic candidate for election to the U.S. Senate in a special election in Connecticut, but because this was a largely Republican state at the time, he was unfortunately defeated.

Holt's senate defeat turned into a blessing for Rollins College because in the following year, 1925, the Board of Trustees at Rollins picked him as their next

president. The 24 year tenure Holt had with Rollins amassed countless enhancements to both the reputation and physical characteristics of the college, most of which we still all share today.

The Spanish-style architecture of the campus was instituted under Holt's leadership as well as most of the prominent buildings including Knowles Memorial Chapel, Annie Russell Theatre, French House, and Woolson House, as well as most of the Greek Houses. The physical transformation of the college was not an easy feat considering most of Holt's tenure happened during The Great Depression.

Although Holt was not an educator, he had a vision for academics far different from his predecessors. He focused on 'educating people about the reality of a global community and the need for cooperation.' Holt also implemented what was known as the "Two-Hour Conference Plan, a learning system that moved away from the traditional lecture

and recitation to a system where students and professors engaged in learning "as partners in a quest." The Conference Plan saw classroom designs move to a circular forum where students participated while facing and engaging one another, a style that is still broadly used on campus today.

Holt sadly gave his last Commencement address on June 2, 1949 in Knowles Memorial Chapel with a speech he entitled "My Commencement." He held an honorary presidency upon his retirement until his death, only two years later.

Holt's legacy remains an integral part of Rollins College when the Rollins School of Continuing Education which began in 1951, was renamed to the Hamilton Holt School in May, 1987. The evening degree program proudly carries his name, a name that will live on as that of one of the greatest presidents that Rollins College ever had.

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And our desserts are absolutely outrageous...creamy cheesecakes, rich layer cakes, cookies, and brownies. Be sure to try a sundae or milkshake made with delicious Publix Premium ice cream.

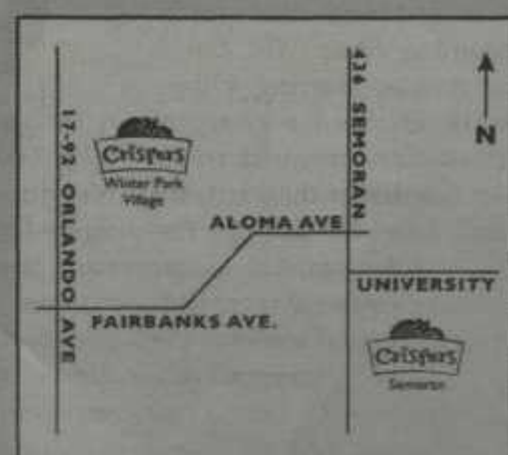
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## WE'RE RIGHT AROUND THE CORNER!

Crispers is now open at 436 & University and Orlando Avenue which means delicious food is right around the corner...and it's fast! Plus, we're opening more new locations all the time. Eat in...take out...whatever. Just visit us today, and you can tell your Mom you're eating right!

## THE HOT SPOT: ALL FIRED UP

For anyone looking for a fun way to spend an afternoon or evening, the local "paint-it-yourself" pottery studio, All Fired Up, is a great option. All Fired Up has been a popular Winter Park establishment for five years and it has recently moved to a more noticeable location on the corner of New York Avenue and West Fairbanks Avenue.

"This is a great corner," explained owner and 1986 Rollins graduate Camille Marchese. "There's a lot more natural light and more space, which makes it easier to paint."

Although All Fired Up is a creative way to relax and spend time with friends, it can be time consuming. Depending on the piece of pottery you choose and the design you choose to paint, a seemingly simple pottery project could take several tiring hours to complete. It also may not be the most inexpensive way to exercise creativity. Although paintable pieces range in price from \$2 to \$60, there is an attached studio fee of \$8 before 7 p.m. and \$10 after 7 p.m. However, on Tuesday and Saturday evenings the studio fees are lowered to \$5. One enjoyable element to the laid back atmosphere, is the ability for patrons to bring their own food and beverages. Customers can also order coffee or have food delivered.

Marchese founded her low-key studio as a way for people "to create art they could use."

"[I] love art, love painting- it's relaxing fun," said Marchese. "It's a fun way to spend entertainment time. It's also a way for people to explore their own creativity without having to take classes."

All Fired Up is offering a Valentine's Day special for couples. For \$45, a couple can paint each other "a jumbo traditional mug" and be treated to a bottle of Lindeman's Lambic Framboise, courtesy of Bauer Brewing Co., and individual desserts, from Sprinkles Bakery.

Mention this article and receive 10% off a visit to All Fired Up!

*Kim Burdges*



**CREATIVE THINKING:** All Fired Up provides a forum for creating personal works of art.



**MUSIC MAN:** Matt MacKelcan looks forward to making his dream of being a musician a reality

## Rollins' Rising Star

■ **Singer/ songwriter Matt MacKelcan talks of his music and future aspirations.**

by **Kim Burdges**  
*entertainment editor*

In the dimly lit bar of Ballard + Corum, Matt MacKelcan entertains a packed house of Rollins students with his fresh acoustical blend of original and diverse cover songs. MacKelcan is a Rollins music major, whom in his senior year is focusing more on his craft and getting his songs heard.

"[I'm] planning on getting a website and CD to come out in the next couple of months," describes MacKelcan, of his future plans. "I want to do the musician thing and travel around- send my CD out to agents. I mostly want to be in a position to have my main job be music."

MacKelcan started to

play the guitar several years ago and he has been playing and songwriting ever since.

"I always wanted to play guitar," says MacKelcan. "I played the violin when I was younger and I finally convinced my parents, later in high school, that I was serious about [guitar]. A lot of music I listen to is guitar based."

He describes his style of music as an easy blend of rock, pop, and folk; all influenced by his wide variety of musical interests. "I write songs people can sing along to and vibe to," states MacKelcan.

One interesting aspect to MacKelcan's live performances is his ability to put an interesting twist on popular songs. He lends his unique acoustical style to hits by such diverse artists as Madonna to Train. Although he admits that it is sometimes difficult selecting a cover based on the type of crowd, he says that he learned to cover a lot of popular songs to keep his audi-

ences interested as well as some lesser-known personal favorites that he covers in his own imaginative way.

Currently, MacKelcan has been mostly focused on writing. "I write pretty personal lyrics," says MacKelcan. "Mostly things I've encountered or have happened to me. Sometimes, I add a twist to keep it interesting; expanding on things so everything is not so real."

Even though he is spending a lot of time writing, he is also expanding on a busy performing schedule. And if his recent performance is any indication, there will hopefully be many more crowded audiences applauding Matt MacKelcan.

Upcoming performances include Rollins on April 9, another college performance or two in the spring and hopefully more performances at local Winter Park clubs and bars, such as Ballard + Corum.

\* In light of the recent Columbia Space Shuttle tragedy, Paramount Pictures has pulled promotions for its upcoming film: "The Core". The movie, starring Hilary Swank, is about a group of astronauts who must travel to the center of the earth for mankind's salvation. The film also contains some haunting scenes, in which the space shuttle experiences threatening navigational problems.



\* Original "Grease" stars, John Travolta, 48, and Olivia Newton-John, 54, have agreed to reprise their roles for the upcoming film "Grease 3." The movie will focus on Travolta's and Newton-John's characters returning to Rydell High School for a reunion. Other reports have also stated that

### TRASH TALK:

*A Celebrity Gossip Column  
by Kim Burdges*



\* The 75th Annual Academy Award Nominations were announced on February 11th. "Chicago" leads with the most nominations, 13, and "Gangs of New York" follows with 10. However, both of the films leading actors, Richard Gere and Leonardo DiCaprio, were snubbed.

\* This Sunday "The Simpsons" will celebrate their 300th episode, with guest voices from rock group Blink-182 and skateboarder Tony Hawk. "The Simpsons" are currently on their 13th season and this fall they will become the longest running comedy series in TV history, surpassing the family sitcom "The Adventures of Ozzie and Harriet".

# What About Bob?

■ Students gather to celebrate the life of a legendary Jamaican rocker Bob Marley.

by **Matt Moore**

photographer

On February 6, at Dave's Down Under, the celebration of Jamaican singer Bob Marley was all the rage. The date was very fitting considering that it was the singer's birthday. Sophomore Aprile Coleman hosted the program and Pinehurst sponsored it. Coleman got the idea for this program, because Marley has had a great affect on her life. Marley also affected the lives of many people who attended the program. The program was informative, intimate, and fun.

After being informed about Marley and his ideals, it was only fitting to become more informed about his music. The VH1 produced Marley biography was shown at the event, informing the audience about his life, his home, and his music.



**JAMMIN'**: Aprile Coleman lends her voice to a Marley tune. photo / MATT MOORE

To everyone's surprise, there was a live Bob Marley tribute band from the Caribbean. The name of the band was the Caribbean Crew, whom work at Bob Marley's, a restaurant at Universal City Walk. They performed some of Marley's biggest hits including "Buffalo Soldiers," "Three Little Birds," "Jammin'," "I Shot the Sheriff," and others. The band even played Marley's favorite type of music, Calypso. They were very energetic and encouraged the crowd to dance along. Coleman herself got up on stage and sang along

to the music in a quasi Karaoke setting.

If you by any chance missed this wonderful event have no fear, you can get your fix of sweet Reggae music this weekend at Bob Marley's at Universal's City Walk. On February 15 and 16, there is a Tribute to Freedom concert at the restaurant to promote both Marley's music as well as Black History Month. His wife Rita and his former backup singers, Three Little Birds, will be present at the event, which is a tribute to the former Rasta legend.

## Superstar Mya

■ Mya candidly speaks of her career and future in this exclusive interview!

by **Kim Burdges**

entertainment editor



or more a day with [the film's director] Rob Marshall and his three assistant choreographers," says Mya. "We also had vocal lessons every day with a voice teacher and piano player. I enjoyed it to the fullest, even though my part was very brief."

Mya says that she would also embrace the opportunity to be in another musical either on stage or film. With the new popularity of acclaimed Broadway musicals being adapted to film, she states that she would most like to be apart of "Jelly's Last Jam."

"If given the opportunity to select a musical, I would choose 'Jelly's Last Jam,'" states Mya. "I saw it three times, when I was 12 or 13 years old. I'd also like to play in the 'Tap Dance Kid.' I'd like to do something

involving tap."

Mya began tap dancing at a very young age, but grew tired of the same traditional steps. After seeing Savion Glover perform, her love of dance was revitalized and she credits her dance involvement as important in shaping her character.

"Working with Savion was a pleasure," describes Mya. "I was nine or ten, when I saw him and decided that was the kind of tap I wanted to do. I practiced on the kitchen floor every night. It was tap with a new style and edge that influenced many kids."

Currently, Mya is reading several different scripts for an upcoming film project. She is mostly interested in a police corruption movie tentatively titled: "Static." At the moment she is now putting the finishing touches on her next studio album, slated for release in early summer.

"It's been three years since my last album," describes the singer. "I've grown and a lot has happened personally; time tells. There are so many influences with all types of flavors: acoustic, rock, reggae, but I'm still staying true to R&B and hip-hop."

## word on the street

by **Chantel Figueroa**

calendar

As the evidence build against Iraq's terrorist ways, war seems to be inevitable. We have heard what Tom Brokaw has to say, now we look to you. The staff here at *The Sandspur* wanted to know, do you think we should go to war with Iraq?



"No, because I think if we go to war, eventually the children in Iraq will use this as means to retaliate. I think it will come back to us."  
- Laura Deaver, '04

"I suppose so. Might as well not leave them in anarchy again."  
- Brad Cone, '04

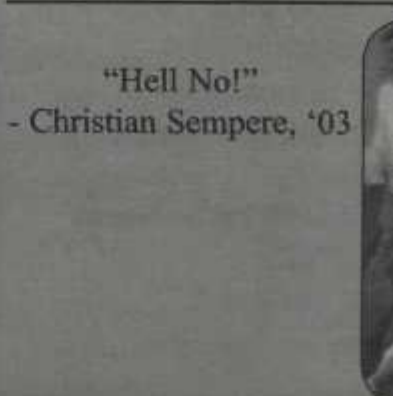


"No."  
- Heather Diaz, '05

"Definitely not. Major NATO and political powers are against this. I don't think it's up to us to take control of the situation."  
- Ryan Burke, '05



"I don't believe anyone should have to die over this war over oil."  
- Matt Glick, '04



"Hell No!"  
- Christian Sempere, '03

# Progressive Hate

■ Acceptable prejudice proves America to be short on tolerance and unity.

by **Robert Walker**

news editor

A group of young people sit at the lunch counter, defiant looks on their faces. The waitress, a middle-aged white woman, looks at them with disgust. "We don't serve niggers here."

A large group of young white men enter, shouting, "Get'em" and "Nigger." They walk over to the group at the counter and pull some of the patrons off their stools, and begin kicking them. They drag one boy into the street, beating him along the way. They continue yelling obscenities at both the black and white people who are demanding service. One of the attackers, after asserting that black people are not people, proceeds to extinguish his cigarette in the hair of one of the black people sitting at the counter.

Later, the waitress comments to a reporter that it was "a violation of my civil rights to have to serve a nigger."

Of course, this is from a news clip from 1966. Before Martin Luther King was assassinated, before desegregation, before

America embraced true equality.

Because in the last 37 years we have learned to embrace our fellow man, have we not?

Well, my friends, I cannot be so certain.

Less than a year ago I was sitting in a restaurant in Memphis, TN with a group of friends and found myself in an equally frightening situation.

We were in a fast-food type restaurant enjoying a meal, when suddenly I noticed the people across from us pointing and snickering. The boy at the table, about 12 years old, looked at his dad and said, "dad that's sick. Those f\*\*king fags shouldn't be allowed to eat in here."

Now, I fully expected the father to discipline or at least disapprove of his son's foul language, but instead he simply responded, "Damn, we can't get a decent meal anywhere these days."

Then I began to notice a sudden increase of people standing outside the window at the front of the restaurant (we were seated in front of the window).

Suddenly four boys, probably high-school aged, stuck their heads in the door and began shouting, "fags," "get out of here queers," "f\*\*king homos."

The manager walked over to our table, and I

expected her to offer assistance and call the police or something of this nature, but instead she asked if we would be much longer.

Several of the boys outside began flashing their genitals against the window and yelling lewd comments. Two other groups of these boys stood at both exits.

I decided that then might be a good time to leave. I tried asking the restaurant manager to call the police, as I had left my cell phone in the car (ever notice how you never have your cell around when you really need it?), but again she refused. So the seven of us headed towards the door.

As I walked out the door three boys pulled me to the ground. My friend Jacob, who was celebrating his eighteenth birthday, suffered a broken arm, two broken ribs, a broken nose, and a black eye. My friend Matt suffered two black eyes, a broken nose, and had bruises all over. I was lucky and made it away with only a collection of bruises and a black eye. My friend Andrew was stabbed with a knife, and he still has scars across his abdomen.

So what have we learned in the 35 years since Dr. King was murdered? Nothing. We're still finding more reasons to hate one another instead of trying to find our common ground, which is, of course, that no matter what any of us does we are stuck on this earth together, so we might as well make the best of it.

Now please do not misunderstand me and think I am trying to equate the governmentally regulated segregation of black people to the often-reprehensible treatment of homosexuals. But, for the record, the Memphis police continually ignored our calls, and as for the restaurant manager, we were told that she was in no way required to call the police in the situation. And while none of the boys who assaulted us have ever been asked to leave that restaurant, my friends and I were refused service on two following occasions.

I, for one, cannot help but think maybe the two incidents connected, because hate is hate and as long as hate is being taught and handed down from one generation to the next we are never going to see true equality.

# Where To Go From Here?

■ An uncertain and discouraging future makes for many doubts and fewer answers.

by **Sally Smith**

opinions editor

Recently, I sat down with all the semester's issues of *The Sandspur* (I do not always have time to read it, as I am sure you understand) and I noticed something about many of the editorials that bothered me. Let me explain.

We are always pontificating about what is wrong with the world, our government, our President. (Not that this is a bad thing; I believe that being a true patriot means exercising our most important right to question the actions and words of our government.) But the anger and frustration expressed in these articles are not what bother me. What really scares me is the fact that we have so many questions and no answers—or purely idealistic answers that are surely laughed at by the conservative, economic-minded population of our student body (not to mention that of our country).

The fact is that I am about to graduate in May and I have no idea where to go from here. I feel that I have been prepared enough to understand that the way our country is run (and runs the world) is simply not right. And, as my mom always tells me, when you know right, you do right. Only now do I realize how much these words mean.

The problem is that I know more about what is wrong (see: every article I have ever written) than what is right, because "right" in the real world comes with a healthy dose of "how things really work," blurring the whole idea completely.

Take the Green Party, for example. Now, these people really know what is right. And that is the commendable road they have chosen to take. But the fact is that the Green Party will never have even the smallest amount of control over the way things really operate. So, with concomitant hope and sadness, I have to ask (in knowing contradiction to previously printed statements), what is the point?

Or, more importantly, what else is there?

So I look out to the world for help. Just give me some role model, some voice, some leader for this (dare I use the word) revolution that I feel is on the brink of making a real change. But as I listen for a reply, I only hear my fears and hopes echoed in the voices of a million other people like myself who do not know where to turn.

In the end, I have no answers. I have read the books and been on the learning end of many an enlightening conversation and thought long and hard about my future. And sometimes it feels as if I really do know what is right. The problem is that this clarity never lasts longer than a few seconds, and I cannot get out of the fog of non-direction long enough to see the road ahead.

So here I am, standing at the port of departure, and I have no bags packed, no tickets to somewhere, no real plan. I know it will be a blind voyage in the ocean of doubt and discouragement, but I would rather take that voyage than stand on the shore for the rest of my life, wondering what could have been.

Luckily, every time I feel cynical and want to trade my ideals in for a TV dinner and a good-paying job, there are people around me who put me back on my boat, so to speak. I have learned from people like fellow seniors (not to mention amazing people) Noel Smith and James Gooch that I should never let go of my idealism and that change is not a dream, but rather a possibility. And when they say it, I believe it because, frankly, they are a lot smarter than I am.

So maybe it is not such a lonely ocean after all. And maybe it is we who will be the voices. Who knows? But, I have to admit, I have never wanted to be a follower so badly in my entire life. I just want someone to tell me what to do, where to go. But, sigh, that will never happen. I just hope, well, I am not really sure what I hope for. I just hope. I guess that is all I can do.



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# SUVs: Devils In Disguise

■ National love of SUVs causes problems in the environment and the world.

by David Grasso

staff reporter

Almost overnight, Sport Utility Vehicles have invaded our roadways and showed up in our neighbors' driveways. Capable of going on jungle safaris, these seemingly benign vehicles began to populate our suburban roadways.

Even my own family bought into the new fad. I remember in eighth grade my parents came home with a shiny new Lincoln Navigator. A couple years later, I picked out an SUV as my first transportation from home to school.

Roomy, safe, and convenient, I thought SUVs were God's gift to the American roadway. That is, until I signed up for Barry Allen's Environmental Crisis class, in which I was told the truth about SUVs.

In Allen's class I read a book, "High and Mighty" by Keith Bradsher, that helped me understand why the vehicles are being labeled, "What Satan would Drive" by Fortune magazine and other news sources. Most of the facts in this article are taken from "High and Mighty".

After reading the

book, I concluded that there is no polite way of saying that these large vehicles are destroying our environment and endangering our lives. So you SUV owners out there (me included), sit down and take a deep breath, because you are about to be shocked.

Please keep in mind that the problematic SUVs are those based on truck platforms. If you drive a RAV4, X5, or similar SUV, you merely drive a high riding car. The real problem lies with vehicles such as the one in my driveway, a Lincoln Navigator, and similar ones such as Escalades, Explorers, Tahoes, etc. 4Runner, Montero, and Jeep drivers, you are also worthy of blame.

Although SUVs do not cause global warming by themselves, they are a contributor, accounting for an astounding 12% of all man-made emissions of greenhouse gases. This explains those new bumper stickers on big SUVs that read, "I am changing the climate, ask me how."

This can be traced back to the fact that the average SUV puts out about 50% more emissions than the average car. Take for example the Dodge Durango, which emits 57% more carbon dioxide than the Dodge Intrepid, its midsize counterpart.

These increased emissions not only fuel glob-

al warming, they also pose a more immediate threat to our health. In fact, the poor receive a disproportional share of automobile pollution, with 68% of minority children living in places where the air is unsafe, mostly due to expressways that help suburban commuters get in and out of the city.

These new SUVs will only make the situation worse.

The Sierra Club reports that driving a full size SUV for a year instead of a midsize car burns as much energy as leaving the refrigerator door open for six years.

It is also evident that they increase our dependence on foreign oil, since they get significantly less miles per gallon because of their sheer size. And since many critics of the war in Iraq speculate that the war is ostensibly over oil, well, you can make the connection.

Taking all the environmental and political problems that SUVs present should be enough, in my opinion, to regulate them. However, there is another huge problem with SUVs: the reality that driving on our roads is becoming more dangerous because of them.

A recent mainstream attitude has evolved which implies, "I would rather kill the person I hit and protect myself." This idea has proved true as the extra

weight of the SUVs rearranges where the deaths occur in crashes, transferring deaths from SUVs to the cars.

But just when you thought you were safe in your humongous vehicle, there are also risks associated with driving an SUV. The chance of rolling over is three times more likely in an SUV than a conventional car. If a rollover does occur, the roofs of most SUVs will not withstand the impact and may crush in the passenger compartment. Furthermore, there is an increased chance of paralysis associated with driving SUVs.

Now that you know how awful these vehicles are, I will tell you whom to thank for bestowing this problem on our hands. Thank the Republicans, for stopping efforts on behalf of the Clinton administration to stop the manufacturing of larger SUVs that are common today and allowing automobile manufacturers to keep on producing these vehicles.

Meanwhile, these oversized, inefficient vehicles will continue to become more popular, and at the same time cause much environmental degradation and endanger our safety. So next time you go to purchase a vehicle, if you care about our planet and about other human beings, buy a good ole' fashioned car.

## Running Off at the Mouth: The Editor Speaks

I have found that already I am feeling the stresses involved with school. At first I thought that it was just me, but then I talked to some of my housemates and found out that they were also feeling stressed. I began thinking that it could be the mid-semester blues, until I looked at the calendar and realized we were definitely not halfway through the semester.

How can we be this stressed out so early into the semester? I could not come up with a suitable answer to that question so instead I decided to explore the different ways to relieve stress.

After some time spent brainstorming and then trying out the various options, I would like to share with all of our readers the top five things to do to relieve stress.

### #1: Time in the Sun

Get outdoors and enjoy the sunshine. Lay out at the pool, read a book by the lake, or sit and play cards on the lawn. Sometimes just getting outdoors can make you feel more relaxed and prepare you to handle school stress.

### #2: Watch a Movie

Watching a movie succeeds in engrossing you in the story line of someone else's life, getting your mind off the things bothering you. Perhaps the most attractive feature of this option is the fact that it requires little to no energy on your part.

### #3: Exercise

Go to the gym, go swimming or roller blade down Park Avenue.

Physical exertion can relax your muscles and get your mind focused on a different goal whether it is to run that extra mile, swim another several lengths or roller blade for another 20 minutes.

### #4: Play Video Games

Playing video games will get your mind off stress-

ful things as your sole concern becomes beating your friends.

However, I caution you of this option because video games can become highly addictive and prevent you from doing any work for hours on end. But then again, maybe you need that break.

### #5: Go Out and Eat

Sometimes it can be nice to get a small group of

friends together and go get something to eat. This tends to work because you get to go off-campus and you do not have to eat at Beans again. The change of scenery can also get your mind off things for the time being.

Now I realize that doing these five things will not get rid of the stress in your life, but it will take your mind off things for a while. So the next time you are feeling a bit overwhelmed, try these five stress relievers and see which of them works for you.

**CORRECTION:** The article entitled "A Night of Laughs" about comedian Daniel Tosh included in the February 7 issue of *The Sandspur* was written by Daniel Tozzi.

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FEBRUARY 14, 2003  
VOLUME 109, NUMBER 14

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*The Sandspur* is published weekly on Fridays and maintains a circulation of 1,700.

The Editorial Board extends an invitation to our readers to submit letters and articles. In order for a letter to be considered for publication, it must include the name and telephone number of the author, and be between 400-600 words in length.

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1000 Holt Avenue - 2742  
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Phone: (407) 646-2393  
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ISSN: 0035-7936

## Back With a Vengeance

■ Women's basketball recovers from a tough loss.

by **Daniel Tozzi**

sports editor

In a hard-fought defensive battle on Saturday, February 8, the Rollins women's basketball team fell to the University of Tampa Spartans 55-48.

The game opened slowly as both teams only managed to score two points in the first three minutes. Aggressive defense by both sides made it hard for either team to jump the gun.

A quick run by the Spartans put the Tars in a 10-2 hole, and come the 12-minute mark, Rollins had accumulated five team fouls.

As the first half wore on, Rollins opened up a 13-4 run, taking a 15-14 lead with 4:46 minutes remaining in the opening half.

Defense was the deciding factor in the game, and as Tampa increased the defensive pressure, their offense took hold of the reigns. The first half wound down to a close with the Tars

trailing 25-17.

In need of a strong start in the second half, everything seemed to go in the opposite direction. In just the first 14 seconds, the Spartans got fouled on a shot that went in the basket, the converted free throw gave them a three-point play and a double digit lead.

Down 38-22 with 15:34 minutes remaining in the game, the Tars needed someone to step up their game. Mary Lou Johnston, '04, hit a critical three-pointer to cut the lead down to 38-25.

The game held steady until 4:36 minutes showed on the clock. Down 48-39, the Tars proceeded to go on a 7-2 run. A three-pointer by Pranger put Rollins within four points of Tampa (50-46).

With only 1:51 minutes on the clock, the game was once more within Rollins' reach at 52-46. As was the case for most of the game, defense became a large factor, and scoring came to a sluggish halt. Tampa managed to hold on to the 55-48 win.

Shannon Pranger, '03, led the scoring with 14 points, and she was the only Tar to reach double-figures.

Coming off the tough defeat, Rollins rebounded on Monday, February 10, in a one-sided 71-39 victory over Nova Southeastern, improving their overall record to 17-6.

Unlike their shaky start against Tampa, the Tars leapt to a 16-2 lead and left the opposition in the dust. Entering into the halftime break, the Tars held an impressive 39-18 edge.

In similar fashion to the start of the game, the second half opened up with a 12-3 run for Rollins, in essence solidifying the victory. Kim Babers, '06, led the team with a career-high 17 points while Gabrielle Blankenfeld, '04, added 10 points and seven steals. Candace Hensley, '03, Lindsey Woodcock, '04, and Nicole Warder, '05, contributed eight points each in the winning effort.

The next home game for the Tars will be on "Senior Day", Saturday, February 15, against Barry.

## Men's Tennis Falls at UCF

■ Men's tennis struggles and falls to their Division I opponent.

by **Noelle Teague**

contributing writer

On Friday, February 7, the men's tennis team played the University of Central Florida (UCF). The competition ended with the Tars falling short, taking the 6-1 loss.

This may sound like a weak effort on the part of our college, but it is not quite the case.

As Coach Ron Bohrnstedt put it, "The actual match was closer than the score indicated."

Mark Thompson, '04, seemed pleased with the team's performance. "Personally, I played really well. It was one of my best matches. All the other guys did pretty good too; the double match was close."

Bohrnstedt agreed when he mentioned Carlos

Custidio, '04, (5-7, 6-2, 7-5 against Catlin Bradu) and David Tafur, '06, (6-2, 4-6, 6-2) as having had close matches.

Thompson remarked that if the team had played UCF at the end of the season, the outcome could have been reversed.

The only Rollins player to win his match was Thompson. The second position single match score was 6-4, 6-1 as he defeated Gabriel Strangeborg. The victory was the 50th straight dual match singles victory for Thompson, who was recognized as the Sunshine State Conference "Player of the Week."

For those dedicated fans, the next match is at West Florida on Saturday, February 15. For those wanting to stay on campus, the next home match is February 26 against Flagler College. All are welcome to come out for some sun and to witness racquet-to-racquet combat.



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# The NBA All-Stars Shine In Atlanta

■ An eventful weekend ends with an unforgettable double-overtime finish.

by **Robert Walker**

news editor

This past weekend marked the 52nd annual National Basketball Association (NBA) All-Star break. The break is held at the midpoint of every NBA season. It is designed to give players a rest and to let the best players compete in various competitions, including the East-versus-West All-Star game.

The festivities got started on Saturday with the ninth annual Got Milk Rookie Challenge, which matches a team of this year's best rookies against this year's best second-year players (sophomores). The rookie team included such stand-outs as Orlando native and Phoenix Sun star Amare Stoudemire and Miami Heat star Caron Butler.

The sophomores coached by TNT commenta-

tor Mike "The Czar" Fertello, featured last year's rookie of the year, Memphis Grizzlies Pau Gasol. The sophomores, led by the game's MVP Gilbert Arenas (of the Golden State Warriors), devastated the rookies in the second half in route to a 132-112 victory.

Later that day, fans watched the first running of the 989 Skills Challenge. The skills challenge, which was designed to determine who is the best point guard, featured such tasks as dribbling around markers, passing the ball through various targets, shooting a jump shot, and making a lay-up. Jason Kidd, from the New Jersey Nets, blazed through the course in 35.1 to defeat Seattle Supersonic Gary Payton and take home the first 989 Skills Challenge trophy.

Sacramento King Peja Stojakovic once again proved to be too much for the competition in the 1-800-CALL-ATT Shootout. Stojakovic dropped 22 from behind the three-point line to edge out Memphis Grizzlies Wesley Person and

maintain his title as the best three-point shooter in the NBA.

To end the Saturday night activities, fans were treated to what may very well be one of the best slam-dunk contests in many years. Golden State Warrior Jason Richardson was able to maintain his title as the NBA's best dunker, but he did not get it easily.

In the second round, Desmond Mason threw down a perfect dunk and seemed to have the contest won. Needing a 49-point dunk to win, Richardson stepped up and threw down an amazing dunk, earning him a perfect score of 50.

Sunday night marked the 52nd running of the East-versus-West All-Star game. It was a night of milestones. Michael Jordan was scheduled to come off the bench in what would be his 14th and last all-star game, but East conference teammate Vince Carter gave his position in the starting line-up to Jordan. Jordan struggled to get going, hitting only one of his first nine shots. He still managed to

set a record for most career all-star points by a single player.

In the third quarter, Orlando's Tracy McGrady nearly set a record for most points scored by a single player in a quarter of play in an all-star game (the record is 19, T-Mac hit 17).

Rick Adelman decided to punish the much smaller East team by putting in Kevin Garnett (6'11"), Tim Duncan (7'), Shaquille O'Neil (7'2"), and Yao Ming (7'5") all at the same time. Still, the undersized East was able to control the tempo. With the game tied and just enough time for one shot, the ball went to Michael Jordan. Jordan pulled up and launched it over Shaun Marion, but came up empty and the game became the sixth all-star game to go into overtime.

This time, with a tied game and only seconds left, Jordan pulled up and hit what seemed to be the game-winner. But with four seconds left, the West got the ball down court to Kobe Bryant, who was fouled as

he chucked up the Hail Mary from downtown. Bryant was given three shots from the charity strip. He connected on two of them, tying the game with one second to play.

Again the East went to Jordan for the game winner, but he came up empty and the game became the first all-star game to go into double-overtime.

To start the second overtime, East Coach Isaiah Thomas made some questionable substitutions to make his team even smaller. The West exploited this size advantage and pounded the ball into the low post, punishing the little East. When all was said and done, the West had won it 155-145, setting a record for both most combined points, 300, and most points by a team, 155, in an all-star game.

While fans of the East will surely be disappointed by the loss, this was a record-setting game that will surely go down as one of the best all-star games in history.

## Baseball Strikes Out Against Lynn

■ After a strong start, baseball falls short in two highly contested match-ups.

by **Jake Kohlman**

staff reporter

The smooth sailing for the Rollins baseball team hit a little bit of a rough patch last weekend as the team dropped two in a row, 9-8 and 13-10, to Lynn University and Barry University respectively. These two losses followed a dazzling 5-0 start to the season.

On Saturday at Lynn, the team got off to a rough start with starting pitcher Stephen Edsall, '04, giving up five runs in the first inning, hurt by three errors by the normally outstanding defense. The Tars did not give up after finding themselves in this early hole.

First baseman Garrett Preisser, '05, hit his first career home run in the second inning. Lynn's lead became two in the third inning as Tars' right fielder Jason Cloar, '03, delivered a clutch two out, two RBI base hits, scoring center-fielder

Jeff Halbert, '05, in front of shortstop Juan Dieguez, '05.

After three innings, the score stood at 5-3 in favor of Lynn, with Rollins starter Edsall recovering well from his dubious start. Things got a little shakier during Lynn's turn at the plate in the fifth as Lynn left-fielder George Branch hit a two-run home run to extend Lynn's lead to 7-3.

Rollins continued to fight as they scored a run in the sixth with catcher Toby Rice, '04, driving home Preisser with another two out hit, this time a double to right-center field, making the score 7-4. Lynn rose to every challenge as they scored two more runs in their half of the sixth.

Gator Brooks, '05, replaced Edsall with two outs in the sixth inning after Edsall allowed another two-run home run. Brooks finished the inning as the Tars trailed 9-4.

In the seventh, the Tars scored three runs, highlighted by a solo home run by Dieguez. Nick Manson, '05, and Tito Alfonso, '04, also contributed RBIs in the inning.

Brooks shut down Lynn in their half of the sev-

enth, and Rollins scored another run in the eighth as Rice scored on a Halbert single.

In the eighth, Brooks once again blanked Lynn and Rollins entered the ninth down 9-8. Unfortunately, the Tars could not get anything started against Lynn's closer, who picked up his fourth save of the season as the Tars fell 9-8.

On Sunday, against Barry University, the Tars again found themselves having to fight back from a deficit. Barry, with three in the third inning, three again in the fourth, and five in the fifth, scored the first eleven runs of the game.

Rollins finally ended the shutout in the seventh inning, scoring one run to bring the score to 11-1. In the eighth inning, the Rollins bats finally exploded. By the time Rollins had made their third out, they had tallied eight runs.

Alfonso and Zach Thompson, '05, also contributed RBI hits in the inning. The eight-run inning cut the deficit to two runs at 11-9. Barry stepped up their play as they answered Rollins' eight-run outburst

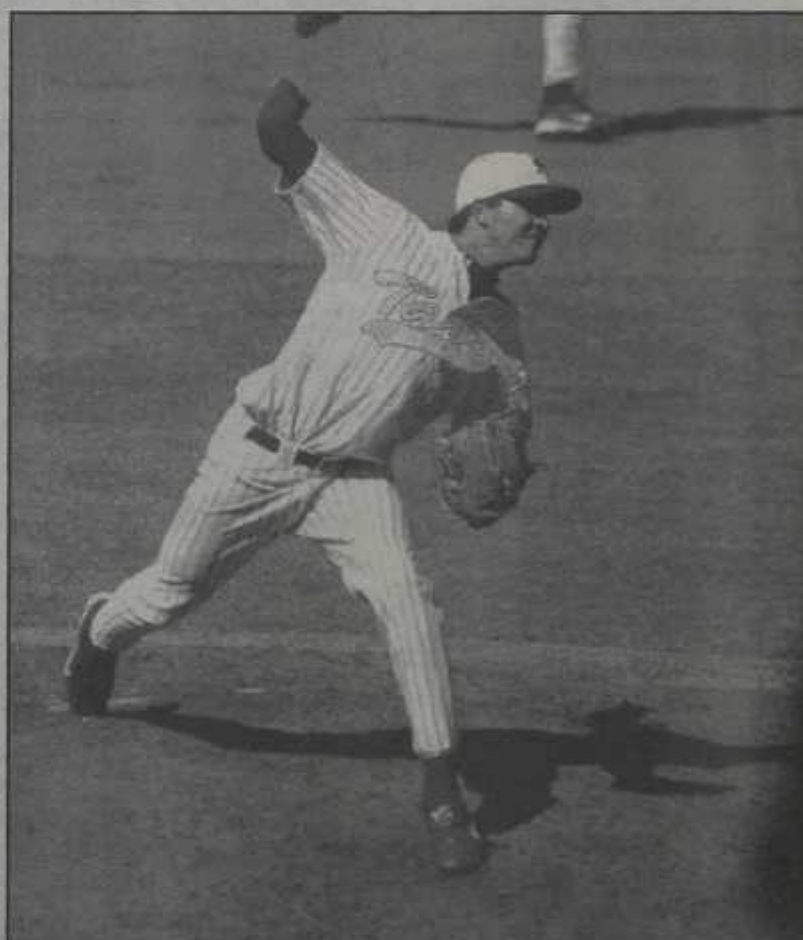


photo / MATT MOORE

**TOWARDS THE STRIKE ZONE:** Pitcher Stephen Edsall, '04, hurls the ball in an attempt to strike out the opposing batter.

with two runs of their own, making the score 13-9.

The ninth inning saw the Tars only muster one run as Alfonso singled home Halbert to make the final score 13-10.

It was a bad weekend for the Tars, who fell from 12th to 25th in the Division II rankings, but in

no way is the season anywhere near being over.

The Tars will have a chance to seek revenge as they host the Knights on Saturday, February 15 at 7 p.m. and Sunday, February 16 at 1 p.m.

## What's Happening? ROLLINS CALENDAR

### Friday 2/14

Happy Valentine's Day  
BSU Film Festival, 12:30 p.m. -  
2 p.m.; 6 p.m. - 8 p.m.

### Saturday 2/15

Friends' Meeting-Heritage Writing Workshop  
with Dr. Maurice O'Sullivan, Cornell Fine Arts  
Museum, 10 a.m.

#### "Senior Day"

Women's Tennis, Bart Martin Courts,  
11 a.m.

FL Sunshine Tour, 12 p.m. - 5 p.m.

Women's Basketball, Alford Sports Center,  
2 p.m.

Men's Basketball, Alford Sports Center, 4 p.m.  
Baseball, Alford Stadium, 7 p.m.

### Sunday 2/16

Baseball, Alford Stadium, 1 p.m.

Faculty Recital, Gloria Cook,  
4 p.m. - 5 p.m.

Happy Birthday Adelia Birdsong,  
Diana House & Michelle  
McBroom

### Monday 2/17

Speaker Aaron McGruder, "What's  
the Color of Funny?", Bush  
Auditorium, 6 p.m.

Martin Luther King, Jr. Banquet,  
Galloway Room, 7:15 p.m.

Happy Birthday Benjamin Daughan

### Tuesday 2/18

BSU Exec. Meeting, Knowles Chapel  
Sitting Room, 5 p.m.

Advantage Workshop, Student  
Involvement, 5 p.m. - 6 p.m.

Bacchus Meeting, 6:15 p.m. - 8 p.m.

Baseball, Alford Stadium, 7 p.m.

DEVO, Darden Lounge, 7 p.m.

ACE, Warden Dining Room, 7 p.m.

Happy Birthday Patrick Feeney &  
Susan Herrada

### Wednesday 2/19

BHM Meeting, Dave's Down  
Under Conference Room, 5 p.m.

Bus Trip to FL Southern -  
5:15 p.m.

Black Film Fest: "School Daze",

Dave's Down Under, 6 p.m.

BSU Film Festival, 6:30 p.m.

SGA Meeting, 7 p.m.

Wickit Wednesday, 8 p.m.

### Thursday 2/20

Sandspur Meeting, Workroom,  
5:30 p.m.

Graduate School Counseling Info,  
Session, Holt Aud., 6 p.m.

Author David Kaufelt, Bush  
Auditorium, 8 p.m.

"Necessary Targets," Fred Stone  
Theater Opens 6 p.m.

Happy Birthday Jenn Williams

# The Ball Is In Their Court

■ Riding a 14 game winning streak, the men's basketball team rules the SSC.

by **Matt Moore**

photographer

Warden Arena was the sight of a thrilling basketball contest last weekend between the University of Tampa Spartans and the Rollins College Tars. While squirrels were going wild on Sandspur field, the Tars were having a battle of their own in front of a great crowd of students and fans.

The Tars started off the game rather slow against the Spartan attack. The Spartans opened with a 7-0 run to put the Tars at a disadvantage early in the game. The margin was closed to a one-point gap, but the Spartans were deadly from three-point range in the first half. When Rollins started to get close, the sniping Spartans enlarged the gap quickly with their accurate long-distance shooting.

Head Coach Tom Klusman's Tars went into the locker room with the same seven-point deficit that they had at the beginning of the game, 37-30. When they emerged from the locker room for the start of the sec-

ond half, they were energized and were not going to let that deficit stand for long.

The Tars were on fire from the sound of the whistle. Eric Faber, '05, scored 16 points in the second half to bring his game total to 29, which is a career high for him. The Tars tied the Spartans at 42 with a seemingly easy lay-up from Donald Banks, '04, and never again trailed. When Lex Brown, '05, dunked over the Spartans later in the second half, it put the Tars in the frame of mind they would stay in for the rest of the game.

The Tars were out hustling the Spartans all over the court. The accuracy that Tampa relied on to hold the lead in the first half had jumped sides and now was in the hands of Rollins. Matt Williams, '03, was deadly from three-point range to keep the Tars in the lead.

The Spartans tried to close the gap at the midpoint in the second half, but the Tars would not have it. The lead was extended to as many as 16 points, with the Tars closing out the victory with a 78-63 win.

The Tars have now won 14 straight games, leading to a 20-3 record overall and a 10-0 record so far in the Sunshine State Conference. They are



**OFF THE GLASS:** With separation from the opposing defender, #22 Placide Muhizi, '05, scores on a lay-up.

ranked 14th in Division II and played at Eckerd College on February 12.

Rollins will return home on Saturday, February 15, for their "Senior Day", game against Barry University in Warden Arena

at 4 p.m. The Tars need fan support to close off their last home game with a decisive win. A victory would give them the first undefeated home record in the history of men's basketball at Rollins.

## Tars Backhand Saint Leo

■ In a dominant showing, women's tennis cruised to an easy 8-1 win over Saint Leo.

by **Daniel Tozzi**

sports editor

On Monday, February 11, the women's tennis team posted a dominant performance as they routed Saint Leo University by a score of 8-1. They improve to 4-1 on the season and 2-0 in the Sunshine State Conference.

The number one and number two singles spots were taken by Vanessa Caddick, '04, and Carla Prieto, '04. They also paired up in number one doubles competition, cruising to the 8-3 win.

Allie Nichols, '06, number three in singles, and Lindsey Soffes, '05, number four in singles also took the easy victory in their doubles match, winning by an



**ENORMOUS ASSET:** Vanessa Caddick has been consistent in her dominance on the court, helping guide the women's tennis team to a 4-1 start.

impressive score of 8-1. Frances Giron, '04, and Jill Oppenheim, '04, also won in an 8-0 shut out at the number three doubles.

Giron, ranked number five in singles, won her singles match easily by a margin of 6-0, 6-0. There was only one loss for the Tars, and that came from

Suzie Aurelio, '06, in a 6-4, 7-5 loss in number six singles play.

The victory followed a busy week in which the Tars defeated Tampa and Embry-Riddle while losing a tough 5-2 match against Division I UCF.

Caddick won all her singles matches during the

week and was recognized as the Sunshine State Conference "Player of the Week."

The women's tennis team next hits the courts Saturday, February 15, when they host Armstrong Atlantic at 11 a.m.