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THE SANDSPUR

The Oldest College Newspaper in Florida

February 21, 2003

Rollins College ■ Winter Park, Florida

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Vol. 109, No. 15

entertainment



Hindu Cowboys is an Orlando-based alter-native country band. Read about this and other up and coming Florida musicians on

page 5

sports



Matt Williams, '03, and **Lex Brown, '05,** talk with reporter after securing SSC title on Wednesday night at Florida Southern.

page 12

on the inside

features

In honor of Black History Month, one writer presents the story of Emmett Till whose death helped trigger the Civil Rights Movement.

page 3

on the street

As music lovers across the country anticipate the Grammy Awards, find out who some students think should or should not win.

page 7

opinions

In light of recent events, one writer explains the benefits of the NASA program that are sometimes overlooked.

page 8

Beating Cancer One Strike at a Time

■ X-Club's first fundraising event of the semester is a great success and tons of fun.

by **Andrew Boudreau**

contributing writer

On Monday, February

17, over 150 students gathered at Aloma Bowl for X-Club's 2003 Relay for Life Intramural Bowling Tournament. The event brought together all of the Greek organizations as well as members of Pinehurst, R.O.C., and O.C.S.A. to raise almost \$1,000 for the American Cancer Society.

Teams of four competed in three games, each with the highest total pin fall for the night winning the event. One of X-Club's own teams, composed of Theirry Lechler, Ian Thomas, Keith Panfilio, and Steve Fortner, emerged victorious. Led by



X-CLUB BOWLERS: Joe Fay, Theirry Lechler, Ian Thomas, Steve Fortner and Keith Panfilio bowled against cancer at X-Club's 2003 Relay for Life Intramural Bowling Tournament.

Fortner's 234 pin falls in the third game, which was also the highest individual pin

CONTINUED ON PAGE 2

Want to Get Published?

■ C. Michael Curtis gives advice to writers.

by **Robert Walker**

news editor

Last Thursday night, "The Atlantic Monthly" fiction editor C. Michael Curtis visited Rollins College. Curtis has been with the monthly publication for nearly 40 years. Every year "The Atlantic" is recognized as one of the premiere forums for short works and

as such, many authors seek to see their prose in the pages of "The Atlantic."

The presentation was held in Bush auditorium at 8 p.m. and was hosted by Brushing magazine. Brushing advisor Michael Kula introduced Curtis, who had to start his presentation without the use of a microphone due to technical difficulties. The system was quickly fixed and Curtis was able to continue. "We receive over 12,000 submis-

CONTINUED ON PAGE 2



ATLANTIC MONTHLY EDITOR: C. Michael Curtis signs copies of "God Stories" at his lecture last week.

Scary Stats

■ The number of AIDS cases in the United States is rising for the first time in ten years.

by **Natalie Millan**

photographer

The Center for Disease Control announced Tuesday that for the first time since 1993, the number of diagnosed AIDS cases in the United States is on the rise. Researchers at the 10th Conference on Retroviruses and Opportunistic Infections said the increase is only 1% but needs to be monitored closely. According to *The Los Angeles Times*, Ronald O. Valdiserri, the deputy director of the CDC's National Center for HIV, STD, and TB Prevention, said, "It's only a single point in time and we can't say it's a trend, but it is very worrying."

A key factor in the increase, according to North Carolina researchers, is the fact that HIV-positive prison inmates are also more likely to have unprotected sex. According to studies, 78% of prison inmates are engaged

in this behavior. Dr. David Wohl from the University of North Carolina says this finding is significant because 20% of HIV-positive people in the U.S. enter or leave a correctional institution every year.

Wohl's research has been supported by other recent studies. Studies conducted through internet questionnaires by psychologist Sabina Hirshfield of the Medical and Health Research Association revealed that 64% of the men questioned reported having had unprotected intercourse with other men they meet online, about 6% higher than men who meet their sexual partners in other ways. It was also reported that HIV-positive men were 50% more likely to have unprotected sex than those who tested negative for the virus. One-fourth of the men surveyed reported more than 100 sex partners over their lifetimes and 6% said they had had more than 10 sex partners the previous month. One in 12 of the men surveyed in Hirshfield's study were HIV-positive.

CONTINUED ON PAGE 2

Bowling For Charity

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fall of the night.

I.F.C. President Chad Stewart said, "The event was a great success. It will be even bigger next year!"

They also plan to hold several car washes, and possibly a billiards tournament in working towards their \$2,000 team goal for the event. This year's Winter Park Relay for Life will be held at Showalter Field on April 11 and 12 with many teams from Rollins participating.

At the tournament,

X-Club unveiled their second fund raising effort collecting money towards the \$300 bounty for shaving Eliot Goldner's head on the night of the relay.

X-Club was re-founded on the Rollins College campus in 2001, and received the 2002 Omicron Delta Kappa award for "Effecting Social Change." They are currently focusing their efforts on bringing together faculty and students, engaging the Greek Community, and obtaining on-campus housing.

HIV/AIDS

CONTINUED ON PAGE 2

At this time there are as many as 950,000 people nationally who are HIV-positive, which, according to Valdiserri, is, "more than any point in the epidemic."

Last week, Florida health officials revealed a surprising rise in HIV infections in Palm Beach County, Florida, where new diagnoses have risen 44% from last year. There has been a 30% increase in Broward County and 18% increase in

Miami-Dade County according to the Fort Lauderdale "Sun-Sentinel."

Youth in the United States are particularly at risk for infection by the AIDS virus. According to the CDC, HIV-related death has the greatest impact on young and middle aged adults, and in 1999 was the fifth leading cause of death for Americans between the ages of 25 and 44. For more information go to www.cdc.gov.

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Camping the ROC Way

■ ROC sponsors camping trip with an unusual twist.

by Alicia Stevens

Contributing Writer

While some people spent Valentine's Day winning and dining, others decided to rough it in the wilderness of Lake Wales on a ROC-sponsored camping trip that ended in a very unusual way.

The trip, called Camping in the Clouds, brought eight Rollins students to an airport strip outside of Orlando. After a night sleeping in a field, the trip-goers woke up to attempt something crazy.

They jumped out of a plane from 13,000 feet in the air.

First they had to undergo a crash course in the art of tandem skydiving. They were briefed on how to fly and land, emphasizing the fact that the second parachute had never failed and the chance of death was minimal.

Ten minutes later it was time to suit up. The students looked at their plane: a gray, beat-up hunk of metal that looked like it had come straight out of "Apocalypse Now." But, on this plane, people could jump out from the back, choosing to flip into the air or fall backwards.

With steel nerves, the

six students boarded the plane and realized that there was no turning back. After 10 minutes, the jumpers lined up and took the plunge, watching the plane disappear above.

"For about two seconds in freefall," said Skylar Wilson, a trip participant "you feel your stomach drop, except to a degree you've never imagined; then, everything calms down and you're horizontal with the earth, flying. Next comes the parachute and about three minutes of gliding to the ground. But, even after you've landed, your head will still be stuck in the clouds for the rest of the day."

Editor Shares Insights

CONTINUED FROM PAGE 1

sions a year," Curtis said. "Of that 12,000 I would say about 1,000 are publishable and about 700 or 800 of those are really good. But of those 700 or 800, I can only publish 10."

This illustrates why the business of being a writer is often a hard and competitive one.

Even Curtis admitted that he has been guilty of rejecting great work. "I picked up a copy of Best American Short Stories, I think it was 1994, and found 10 stories that I had rejected."

So, how does one actu-

ally get to see their work in print, well Curtis had some advice. "We like stories about some transforming moment of some kind," he said. "Stories need to be accessible, so people should be able to relate to it." He also gave a list of three things that he personally looks for in a story: 1. Something happens, 2. Distinct or interesting dialogue, and 3. Moral weight.

Curtis also shared some do's and don'ts of writing a cover letter for submission. He shared several comical quotes from cover letters that illustrated what not to do including, "writing is

something I hope to do as a career thing."

He also warned to avoid sighting past reject letters from him or other editors and to avoid trying to be "cute." Curtis also advised aspiring writers to avoid trying to explain what your story is about, "We probably won't publish it if we can't figure out what it's about," he said.

"I've been reading 40 to 50 stories a day," Curtis said, "for almost 40 years now." And for lovers of fine literature and the "Atlantic Monthly" that is a very good thing.

The Blissful Path

■ Buddhist monk Dada describes the best way to a true spiritual lifestyle.

by James Gooch

Contributing Writer

This past Tuesday, February 18, a Buddhist monk named Dada Armacetanananda (meaning brother seeking the blissful path) gave a spiritually stirring lecture in the Bieberbach and Reed Room.

He is an avid philanthropist, starting orphanages in Romania and teaching internationally in his spare time. His latest expedition has brought him to Orlando, using yoga in golf instruction.

Dada may only be 5'6," but in the spiritual realm he is a true giant. He walks with the simple, purposeful stride of a man at peace with himself and his eyes glisten with deep pools

of thought.

His discussion saturated the listeners with his credence of a true spiritual lifestyle. Broke down into three parts, these affirmations build and depend on one another.

First and foremost was expanding the powers of the mind through the practice of yoga and meditation. To "expand your mind up to 360 degrees in global awareness, overcomes the bondages of the mind and reigns in free will."

Next is to commit your life to the service of others. "Giving something without expecting something in return, that is service, when you expect something, that's business."

Finally, know yourself and realize your special relationship with God. "We are all longing for the great, the natural attraction to God is human nature." These three simple guidelines are the source of an enriched life

for Dada.

The emerging war and range of global humanitarian problems appeared vexing to Dada. He attributed these issues to lack of moral leadership in the world and an imbalance in responsible actions by both leaders and individuals.

It is not everyday you have the chance to listen to a monk speak on the points of spiritual awareness in the context of global politics and American lifestyles. The level of holistic thinking involved in Dada's lecture was amazing. Spiritual health became the central theme under various topics of discussion, within many disciplines.

Dada advocated more than just learning, stating that "we are the leaders" and that one must use their knowledge for it to be useful, "knowledge is not enough," said Dada, "you need proper action."

Spanish Program Embraces History



CASA IBERIA: The Hispanic Studies Program is renovating this cultural haven.

■ The Casa Iberia is on its way to becoming a Spanish cultural center.

by **Marissa Block**

staff reporter

Casa Iberia, the house for the Hispanic Studies program, is not only a haven for Spanish majors and students interested in another culture, but it is also a historical gem.

In October 1944, two professors in the Hispanic Studies Program, Alfred J. Hanna and Angela Paloma Campell, created Casa Iberia for the Hispanic community on campus. In March 2002, the mayor of Orlando, Glenda Hood, an alumna of Rollins College, was represented in the rededication of the house to the Hispanic Studies Program.

Casa Iberia contains many artifacts that have been donated to Rollins by Hispanic artists and communities since the beginning of the 20th century.

These artifacts allow anyone in the house to remember the communities and experiences represented. There are also photos in the house of famous visitors to Casa Iberia such as Adolfo Lopez Mateos, the former president of Mexico, and Jose Figueres, the former president of Costa Rica. Other creative talents such as writer Ramon Sender and poet Jaime Ferran have spoken at the house over the years.

Currently, the staff of Casa Iberia is trying to restore the house back to its original 1944 form. By March of this year, the front patio will have been restored to look like the original. The walls will be covered with original historic decorations and murals.

Alberto Prieto-Calixto, the coordinator of

the Hispanic Studies Program, says that the patio is his favorite aspect of the building because of its beauty and space. He hopes that it will become a utilized part of campus. "We want the patio to be alive," he says.

The idea of rejuvenating the building is to show the amount of dedication and importance toward the Hispanic Studies Program here at Rollins.

Prieto-Calixto wants to recuperate the spirit of Casa Iberia on campus now that the administration has given the building back to the program. He says, "We knew that this was an important place in the Hispanic Community." Now the Hispanic Studies Program wants to make it important again.

As professors retired and time went on, the Casa was no longer a part of the Hispanic studies program and it housed different offices and organizations such as the Off-Campus Student Association. Prieto-Calixto says, "Every year the building would be for someone else and every year the place would be losing its original spirit."

However, the administration has come through with the building thanks to Roger Casey, who has been, according to Prieto-Calixto, "instrumental in helping us restore the beauty in the building."

Next for the Hispanic Studies Program is their goal to get closer with the Hispanic community in Orlando by having a Hispanic Film Festival and doing service-learning projects with the community. The program also wants to bring in great speakers in order to bring the feeling of the house back to its original essence.

Emmett Till: The Boy That Changed History

■ The tragedy of Emmett Till played an important role in the instigation of the Civil Rights Movement.

by **Eliza Osborn**

features editor

The summer of 1955 marked a major turning point in the Civil Rights Movement, and it all started with a 14-year-old boy's first trip south. On August 27, 1955, Emmett Till got on a bus and left his native Chicago to visit relatives in Money, Mississippi. He was completely unaware that his actions on this trip would spark a series of events greatly shaping the history of African-Americans.

While sitting outside a local grocery store in Mississippi, Till was dared by a cousin to speak to a white woman working in the store. This was considered an unthinkable act in the South at this point in time, but Till obliged and proceeded to order a pack of gum from the woman by the name of Caroline Bryant.

There is much speculation as to what happened next. Some sources say that Till, who suffered from a speech impediment, whistled at Bryant in order to get her attention. Others say that he made lewd and flirtatious comments. Others still, say that he simply said "bye baby," as he was leaving the store. Whatever the case, Till managed to insult Bryant tremendously while in the store, but left without too much concern over his mistake.

Till was not aware of the strict segregation in deep southern states such as Mississippi, and therefore did not understand the incredible taboo that he had committed by offending a white woman. Soon he would be made to understand all too well.

Several days later, in the middle of the night, Roy Bryant, the husband of Caroline Bryant, and his friend J.W. Milam arrived at the house of Mose Wright, the uncle with whom Till was staying. The two men beat Till in attempts to make him apologize for his actions. Till would not repent.

Bryant and Milam then decided to make an example of Till. They took him to the Tallahatchie

River, made him remove his clothes, and shot him in the head. They then tied his body to a cotton gin fan and threw him into the river.

Blacks and whites alike were horrified at the savage beating and murder of Till. Bryant and Milam were both put on trial for murder, and the case got a great deal of national attention.

Emmett's mother, Mamie Till Mobley, insisted that her son have an open casket funeral so that everyone could see the horrible beating that her son had undergone. "The murder of my son has shown me that what happens to any of us, anywhere in the world, had better be the business of us all," she declared.

Pictures of Emmett's body caused an uproar among black people from all over the country, and the demand for changes in the south became more and more pressing.

Many white Mississippians resented the harsh spotlight that their state was under however, and Milam and Bryant were able to attain five well-off lawyers and an all white jury in front of whom they would present their case.

Till's uncle, Mose Bryant, hesitantly agreed to testify in the trial, where he identified Bryant and Milam as the murderers, but to no avail. Bryant and Milam were found not guilty after only an hour of jury deliberation on September 23, 1955.

Although Emmett's death was never justified, it carried more weight than the case of Brown vs. Board of Education, and the North became very concerned about the terrible prejudice pervading the South. Three months later, Rosa Parks made history by refusing to give up her seat on a city bus, and the Civil Rights Movement was on its way.

Emmett Till may not be a well-known name in African-American history, but his story certainly played a major role in the triggering of the Civil Rights Movement.

Information for this profile gathered from the following websites:

<http://www.heroism.org/class/1950/heroes/till.htm>

<http://www.pbs.org/wgbh/a/mex/till/>

<http://search.eb.com/magazine/article?query=Emmett+Till&id=1&smode=3>

THIS WEEK'S



WEATHER

Friday 2-21

Scattered Showers



83°/65°

30% Chance of Rain

Saturday 2-22

Thunderstorms



77°/58°

70% Chance of Rain

Sunday 2-23

Partly Cloudy



73°/54°

10% Chance of Rain

Monday 2-24

Partly Cloudy



73°/48°

0% Chance of Rain

Tuesday 2-25

Partly Cloudy



71°/53°

0% Chance of Rain

Wednesday 2-26

Partly Cloudy



63°/54°

20% Chance of Rain

Thursday 2-27

Thunderstorms



74°/51°

40% Chance of Rain

And The Grammy Nominees A



■ A brief preview of the 45th Annual Grammy Awards and some of the nominated artists.

by **Kim Burdges**

entertainment editor

Every year the music industry's brightest stars and executives come out to shine at the Annual Grammy Awards. For the first time in five years, the 45th Grammy ceremony will take place at Madison Square Gardens in

New York City. The event will be televised by CBS on February 23 at 8 p.m.

Some of the shows confirmed presenters include Aretha Franklin, B.B. King, Bonnie Raitt, and Justin Timberlake. Nominees John Mayer, Coldplay featuring the New York Philharmonic, Sheryl Crow with Lenny Kravitz, and James Taylor are scheduled to perform during the live broadcast. The evening will also include two special tributes. One tribute will be in honor of the popular 1970's family rock band, the BeeGees, and their acceptance of the Grammy Legend Award.

Pop group 'N Sync will reunite on stage for a special performance in honor of the famous group. The other tribute will recognize rock legends, Joe Strummer and the Clash. Unfortunately, due to the massive snowstorm pounding the northeast some nominees will not be present.

However, whether you are lucky enough to score a seat to this coveted event or not, the following is a list of some of the top categories and their nominees.



Album of the Year

"Home"- Dixie Chicks
 "The Eminem Show"- Eminem
 "Come Away with Me"- Norah Jones
 "Nellyville"- Nelly
 "The Rising"- Bruce Springsteen



Best New

Ashanti
 Michelle Branch
 Norah Jones
 Avril Lavigne
 John Mayer

Song of the Year

"Complicated"- Avril Lavigne
 "Don't Know Why"- Norah Jones
 "The Rising"- Bruce Springsteen
 "A Thousand Miles"- Vanessa Carlton
 "Where Were You (When the World Stopped Turning)"- Alan Jackson



Record of the Year

"A Thousand Miles"- Vanessa Carlton
 "Without Me"- Eminem
 "Don't Know Why"- Norah Jones
 "Dilemma"- Nelly featuring Kelly Rowland
 "How You Remind Me"- Nickelback



Heightened Security: How Prepared is the USA?

■ The United States is on high alert. How ready are we for an attack?

by **Matt Moore**

photographer

As President Bush prepares for war, we at home must prepare for a similar threat of terrorist activity as we move from "Elevated" to "High" alert. What does this mean? As the American Red Cross suggests, this confirms that there is a high risk of terrorist attack. Americans are encouraged to be on the lookout for any sort of suspicious activities and should report such activity immediately to the proper authori-

ties. Individuals should make sure that they are prepared in the case of an actual emergency.

Schools and businesses are also cautioned to take extra precautions, including preparation of a set plan to address an emergency situation if one were to occur. Locations such as schools and businesses are especially dangerous, because large numbers of Americans are brought together in relatively small areas. Therefore, Rollins is encouraged to have a master plan to deal with such an event and should also be ready to follow instructions in case the risk level were to rise enough to warrant a school closing.

Although this

heightened time of warning and alert is upon us, one would notice that not very much was being changed in our lives, before the alert was upgraded to "Orange." Security is being tightened around events that gather large numbers of people together including sporting events, such as last weekend's Daytona 500. Missile batteries are being scrambled to different places around Washington, D.C. to prevent any sort of attack on governmental buildings.

The military is mobilized not only to get ready for war on Iraq, but also to combat any such problems that would be occurring on the homeland. Police are switching to automatic weapons in areas such as

New York and D.C., showing that we are more prepared for an attack on all fronts — including our own shores.

Rollins College itself has not appeared to have done anything that would show preparedness for such an attack. Likewise, businesses around Winter Park do not seem any more concerned about the new warning than they would be on a typical business day. Although the thought of an attack is still remote, we should at least be wary of our surroundings to ensure that we are not open for an attack.

An Insider's Look into Orlando's Alternative Country Scene

■ An informative profile of three alt-country acts and their views on Orlando music.

by **Chris Ramsey**
Contributing Writer

Sitting at the bar at Chevy's Mexican restaurant between his acoustic sets, Joseph Martens, age 35, has been in Orlando long enough to understand how the music game is played.

Unlike in Nashville, Los Angeles or New York, country music and all its

continues Martens.

Martens is a full time musician who splits his week between solo acoustic performances and shows with his band Hindu Cowboys. Hindu Cowboys was formed in 1998 and recorded a self-produced CD in 1999. Also in 1999, the Orlando Music Awards named Hindu Cowboys "Best Country/Bluegrass band" and they won the Wildhorse Saloon's "Road To Nashville" contest as best country artists in central Florida. A review of Hindu Cowboys' debut CD, on the alternative-country web

the Copper Rocket's "Bluegrass Bash."

"I think the Orlando scene has opened up more to other genres of music but in the 15 years I've lived here, I've seen many bands come and go," says Dickens.

Terri Binion began performing in cover-bands, when she arrived in Orlando in 1982. She has since played the Ryman Auditorium and the popular South by Southwest Music Festival.

"Once you have met the mainstream, you most likely have lost your edge," states Binion. "I choose to stay underground."

Binion is a 20-year veteran of the Orlando scene and she is regarded as a local treasure by both Martens and Dickens. Binion has added back-up vocals to the Hindu Cowboys CD and in 1997, Binion's CD, "Leavin' This Town," produced by Liberty Devitto, found its way to New York radio pioneer Vin Scelsa's "Idiot's Delight Radio Show."

Scelsa was so impressed with what he heard on "Leavin' This Town" that he invited Binion on his radio show to perform live and to play a show he hosted at New York's legendary Bottom Line Club. Scelsa was instrumental in getting Binion signed to Amy Ray's Daemon Records. Daemon Records is a non-profit label that according to its website "was conceived

Orlando seemed to have taken its place as a pop music Mecca, due greatly in part to Lou Pearlman's boy-band factory, known as Trans Continental, and the slightly more edgy Matchbox Twenty mega-selling debut, "Yourself or

it fit into commercial country.

"Americana and alt-country is not played on commercial radio because it doesn't make any money," says Binion. "Major radio stations sell ad space. Wilco and Buck Owens recordings



TERRI BINION: This talented singer and musical veteran proves that she is no "Fool" on her latest CD.

Someone Like You."

Unfortunately, it appeared that major label interest in Orlando was not extending to other types of music outside of pop and rock.

Hindu Cowboys, Coyotes and Towndogs, and to some degree Terri Binion all fall into the nebulous category of alternative country.

"We wouldn't have to be using the term alt-country if Nashville hadn't kidnapped the real identity of country music," states Martens.

"Pop music with a twang is all that Nashville is releasing," says Dickens.

"Nashville is controlled by corporations, many of which have no musical roots," states Tom Riggs, founder of Pinecastle Records, an Orlando bluegrass label.

Alt-country grew in popularity in the late '80s and early '90s when bands like Uncle Tupelo, The Jayhawks and Whiskeytown added pedal steel, fiddles and banjos to their fuzzy guitar sound. Many of these bands cite 1970s icon Gram Parsons as an influence.

Parsons was a resident of Winter Haven before joining The Byrds and later pursuing a solo career before dying of a drug overdose at age 26.

"Gram was cool," says Binion. "He was doing something most young men weren't doing at the time."

Alt-country does not fit into either commercial rock radio formats nor does

aren't going to cut it on commercial radio."

However, Hindu Cowboys have found radio play on shows like "Elton Houck's Texas Twister," an internet radio show, in addition to European radio shows like "Gerd Stassen's Hillbilly Rockhouse." Binion also had some good fortune, due in part to Daemon's large distribution reach.

"I had really good radio play with my CD," says Binion. "Over 80 stations - mostly public and college radio."

Martens is fairly content with the direction of the Hindu Cowboys, not letting the whims of Orlando's music scene diminish his outlook on the future.

"We've got a mechanism of sorts that is now churning out certain types of music, to follow suit with the music that has proven to be successful," says Martens. "There is no surprise why there are so many bands that sound like Matchbox Twenty not just in Orlando, but everywhere."

Hindu Cowboys will be performing live at Kate O'Brien's Irish Pub for the St. Patrick's Day Street Party on March 15. Coyotes and Towndogs will be at the Copper Rocket on March 2, and Terri's Binion's new CD "Fool" is available for purchase at www.richter-records.net.



HINDU COWBOYS: This group can next be seen on March 15, when they perform at Kate O'Brien's Irish Pub.

sub-genres has not found mega-selling success in Orlando, Florida. Not yet at least. Making country music in Orlando is the work of a few, very dedicated groups trying to win over audiences one show at a time.

"This is a town that it is very easy to proliferate in," says Martens. "If you are willing to work hard and throw away your shyness and let your ego take some hits, this town is very accommodating."

Martens was born in Nashville and moved to Orlando in 1992, after he visited the city on a business trip.

"Orlando is a very transient community with people like myself who say, 'Well, I'm not going to lay down roots here. It's a pit stop to someplace better,'" states Martens.

"Unfortunately some of the brightest, most creative minds have left Orlando premature of their full blossoming. Whenever money is injected into the factor it brings in resources, which are going to streamline it and make it more efficient,"

based magazine, "Twangzine," stated, "If they can stick it out, hopefully some Nashville suit will give them a record deal based on this EP."

"It really isn't hard to



COYOTES AND TOWNDOGS: These musicians hope to introduce Floridians to a different sound of music.

get a record deal, I've turned down several," explains Martens. "The problem is getting a good record deal."

Another up and coming Central Florida musician is Rickey Dickens, 29, of the Deland alt-country act Coyotes and Towndogs, who perform on the first Sunday of every month at

as a vehicle to allow recording artists to express their artistic vision without the confines and restrictions of the traditional corporate rock label." As a member of Daemon's roster, Binion toured with the Indigo Girls and Steve Forbert.

For a short time in the later part of the 1990s,

THE HOT SPOT: HUE IN THORNTON PARK

Located a mere four miles from Rollins College, Thornton Park offers visitors a large range of places to dine and an unusual mix of shopping and cultural activities one would not imagine existed in the mostly suburban Orlando. A younger, trendier version of Winter Park, Thornton is a great place for meeting up with friends, shopping, or going on a date.

A little slice of New York City situated less than a mile east of Downtown Orlando, Thornton Park has some of the best restaurants in Orlando, along with an eclectic mix of shops that carry merchandise that is hard to find. You'll also find some artsy establishments full of local artists' work and coffee houses where you can sit down and have a leisurely conversation.

If you are searching for a memorable dining experience, look no further than Hue. On the corner of Summerlin and Central, in the Central City market, Hue is hands down the most sophisticated, delicious, and fun place to eat in Thornton, if not all of Orlando. The food is exquisite, yet simple enough for you to understand what type of food you are getting when you order.

The atmosphere is what makes Hue stand out the most, especially its trendy, retro feel. The restaurant is divided into two sections: the bar, which pulsates with people that spill out onto the patio, and the more intimate back section, which is devoted exclusively to dining. You will also find nifty, little lights and bamboo arrangements on top of the tables.

Diners at Hue can choose from a wide range of foods, including the chicken with a balsamic vinegar glaze that is to die for. The salads are also a great choice, with a variety of meats to complement them.

The soups and bread are also winners. Although it may not be very nutritious, the popular side dish, Chive Mash is quite amazing. Overall, the food is light, gourmet and flavorful.

It seems the secret is out about Hue, as Rollins students are often seen relaxing on the patio while enjoying a delicious night out.

Almost everything appears perfect about Hue—that is, until the bill arrives. For those on a college budget, it is quite pricey, but it is a great choice for the occasional splurge. Because of its great food, another downfall is the wait for getting a table, the average wait is sometimes over an hour.

On the other hand, waiting is not all that bad in Thornton Park. Right next door is Urban Think, a combination of a bookstore and a bar. On opposite side of the Central City Market, there is a grocery store, where you can pick up the best spring water money can buy, Voss, and a Starbucks where you can sip on your favorite Frappuccino.

If you are the adventurous type, you can venture to the local Coffee Shop down the street, which in my opinion has better coffee than Starbucks. Along that street, you will also find some very interesting shops.

If you looking for a great place for your weekend plans, go out and discover Thornton Park and Hue; you will have a ball.

Written By David Grasso



TASTE OF THE TOWN: Hue provides an awesome environment and delectable cuisine located in trendy Thornton Park.

"How to Lose a Guy in 10 Days"



ON SCREEN CHEMISTRY PARTNERS: Hudson and McConaughey let sparks fly in this new refreshing romantic comedy, which is full of wit, sass, and exciting plot twists.

■ A must-see refreshing romantic comedy, sure to please any audience.

by Kim Burdges

entertainment editor

For the past two weeks, audiences across the country have been flocking to see the new romantic comedy hit of the year, "How to Lose a Guy in 10 Days."

The film stars Matthew McConaughey as a cocky bachelor businessman named Ben Barry, and Kate Hudson as an independent columnist named Andie Anderson. This adorable onscreen couple enters into a hilarious relationship as both have ulterior motives for dating the other. Barry is trying to convince two busi-

ness rivals that he can make any woman fall in love with him, and Anderson is writing a story for her fluffy woman's magazine, "Composure," on how to lose a guy in 10 days. The movie then moves along at a predictable pace, but thankfully avoids boring the audience.

"How to Lose a Guy..." may be labeled as a chick-flick, but men are also admitting to enjoy this smart comedy. One male movie goer remarked upon entering the theater that there was way too much estrogen in the building. However, he laughed throughout the film and he left with a smile on his face.

The movie does not waste any time in setting up the plot and it jumps right into Anderson's many crazy antics in trying to drive her new man away. She commits

all of the many forbidden-wrongs that women should never do in a relationship. Anderson torments Barry with such antics as crashing his "boys night," making a photo album of their future family, and insisting that he get her a drink from the snack bar during the final intense seconds of a New York Knicks' basketball game.

Although some romantic comedy films distress the audience in anticipation of the "truth," this film takes the audience on a roller coaster of laughs. As the summer blockbuster season is about to begin, with mostly action packed testosterone driven films, treat yourself and friends to this delightful, refreshing film.

Passionate Pianist

Rollins' own Dr. Gloria Cook entertains faculty and students at an intimate recital.

by **Jennifer L. Williams**

editor-in-chief

Rollins College Assistant Professor of Piano, Dr. Gloria Cook, gave a faculty recital on Sunday, February 16 at 4 p.m. The audience was packed to capacity in the Rogers Room of Keene Hall, extra chairs were even set up on the sides of the room to accommodate all in attendance.

Cook began her program with Debussy's "Suite Bergamasque". The "prelude" movement was very playful. The "minuet" featured long melodic lines and it had a great ending. There was an ascending arpeggio into the upper range of the piano followed by a last staccato note low on the keyboard. The final movement of the work, "clair de lune," was very dreamlike and very enjoyable to hear.

Dr. Daniel Crozier, a fellow faculty member, composed the second piece of the program. Crozier is an Assistant Professor of Theory and Composition, and a good friend of Cook. He wrote "Suite for Piano" in 1989, while he earned his masters degree at Peabody Conservatory. Crozier com-



A Break from the Action: Dr. Gloria Cook stands alongside the piano that she brings to life with her innate talents.

posed it for one of his musician friends to perform. The four movements in the piece each displayed a different character, while they all had an overall dance mood.

The first movement, "rhapsody," sounded very dissonant. The next movement, "scherzo," constantly switched between a triplet and an eighth note feel. The third movement, "song," began with a clear melody, supported by chords and simple rhythms. As it continued, the melody got slightly more hidden until the end of the movement where the beginning melody became more prominent. The final movement, "dance," was very difficult rhythmically. Parts of it sounded very dissonant, but the ending was enjoyable as it picked up speed and ended very abruptly. The piece was well

written and extremely well performed.

Cook ended her recital with Chopin's "Andante Spianato & Polonaise, Op.22." The first part featured some dissonant sounding chords, but they blended well with the rest of the piece. It was constantly moving and very pretty. The second part was more playful and energetic.

The program as a whole was very well performed and enjoyable. Cook was completely absorbed in her performance. She moved with the music and it was not unusual to spot a smile on her lips at one point and then a look of deep concentration at another. She gives everything she has to her musical performances and that is what makes them so special.

will feature some of the series' most popular stars, including David Hasselhoff, Pamela Anderson, Yasmine Bleeth, and Carmen Electra. The movie will revolve around Hasselhoff's character getting married, but the wedding is disrupted by a past nemesis.

hits of 2002; it cost 12 million to produce and it earned over 76 million at the box office.

TRASH TALK:

A Celebrity Gossip Column by Kim Bridges

*MGM is in pre-production for the sequel to last year's runaway comic hit, "Barbershop." Two of the film's original cast members, Cedric the Entertainer and Ice Cube, are in salary negotiations, but they are still scheduled to appear. "Barbershop" was one of the most surprising comedy

*Hollywood heartthrobs Harrison Ford and Josh Hartnett were involved in a car crash, on the set of their new film: "Hollywood Homicide." The stars were in the process of filming a staged chase sequence, when Hartnett accidentally drove the car into a wall. Luckily, both actors escaped the accident unscathed.

word on the street

by **Heather Gennaccaro**

Word on the Street

Every year, musicians gather to celebrate music and awards of the Grammys. We asked students who they think should win. Some people adamantly supported their favorite artists, while others only knew who they did not want to win.



"Ben Owen, best solo performance."

Danny Robertson, '06 and David Dwyer, '06

"Eminem for best album. It's innovative."

Ben Woudword, '04



"No one deserves any this year."

Derek Edwards, '06 and Jared Levine, '06



"I think the Dixie Chicks should win a Grammy because they have a diverse sound and can always please their audience. Not to mention, they are incredibly talented."

Sarah Kessinger, '04



"I don't know who should win, but Avril Lavigne definitely should NOT!"

Derek McIver, '06



"I don't know anything about the Grammy's this year, but I don't think that Eminem should win anything."

Sarah Weishampel, '03



*Rapper, actor and fashion-ista Sean "P. Diddy" Combs turned heads at his recent runway fashion show. Surprisingly, many of P. Diddy's featured garments had a pronounced military theme to them. However, P. Diddy was quick to announce that he is "totally against war- whoever's wrong."



*On February 28, one of the most famous ensembles in television history will reunite for a two-hour movie airing on FOX. "Baywatch Hawaiian Wedding" reunion special



THE SANDSPUR

The Oldest College
Newspaper in Florida

FOUNDED IN 1894

FEBRUARY 21, 2003
VOLUME 109, NUMBER 15ESTABLISHED IN 1894
WITH THE FOLLOWING
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Editor-in-Chief

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In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a Word Document) and must be received in The Sandspur offices no later than 5 p.m. on the Monday prior to publication.

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How Necessary is NASA?

■ Facts about the benefits of space travel might ameliorate negative views of NASA.

by Sally Smith

opinions editor

After the tragic explosion of the space shuttle Columbia, I was shocked to hear how little sympathy people had for the victims and what little reverence they have for the space program in general.

Being from Clear Lake, Texas, home of the Johnson Space Center, it was difficult for me to understand why people reacted the way they did. I have always been aware of the benefits of the space program because my neighbors were scientists and astronauts and, growing up, my friends and I constantly heard about the neat discoveries they had made on the last mission, or the inventions that had been created that would help to improve people's lives.

What I did not know, but found out after February 1, is that the rest of America is not as informed about the benefits and goals of the space program. In fact, many people feel that the program requires too much funding from the government and is a superfluous expense that should be reconsidered, if not eliminated altogether.

In doing research for this article, I spoke with several students on this subject and heard many statements like, "What does NASA do? Does anyone even know?" and, "I think the money could go to better use."

But, I have to ask, how can we say the money can go to better use when we do not understand what the money is used for now?

After hearing so many negative views on NASA, even I could not help but want more answers. I researched the different experiments done on the space shuttle as well as the advancements made in technology and otherwise because of space travel and its application here on earth. What I found only reinforced my belief in space travel and NASA, and I would like to share it with you.

Part of NASA's mission statement says it intends "To understand and protect our home planet." I feel this speaks volumes about NASA's goals and how they are implemented with each dollar spent, each engineer hard at work, each day in space. NASA is not only exploring life beyond our reaches, but also exploring possibilities for us, here and now, and for future generations on earth.

Many of the experiments conducted on the shuttle produce technology that is put to use on land, affecting (and improving) everything from virtual technology to healthcare products. Need something more concrete? Here is a list of just a few of the items that have been produced as a result of space travel:

1. Bioreactors. These were created from an experiment done in space that produced cells with unique three-dimensional properties that enable growth of various cells for use in important clinical research.

2. Light Emitting Diodes (or LEDs). Scientists and academia are using LEDs as the activator for drugs that are used to treat brain tumors. LEDs are also being tested for the treatment of skin cancer.

3. Micro-pumps used in patients with cardiovascular problems to assist the heart in pumping blood were modeled after the main engine fuel turbo-pumps.

4. Blood collection system. In seconds, blood can be collected that is of excellent analytic quality. This technology is used in both the medical field and in crime scene investigation.

5. Fire resistant material developed for the shuttle is now used in countless ways including fire-retardant clothing and building material.

6. Advanced lubricants developed for the shuttle are not only used in many earth-bound engines, but are also biodegradable.

7. Many other technologies including: solar-energy systems, laser technology, cardiac imaging systems, and heart-rate monitors.

Keep in mind, these are only a few examples of how space travel has impacted life in the present. There are countless other programs and experiments conducted that offer technological breakthroughs in many fields and perhaps have helped to improve or save the life of someone you know.

Another aspect of NASA that many people are not aware of is the Earth Science Enterprise, which is "dedicated to understanding the total Earth system and the effects of natural and

human-induced changes on the global environment." The information gathered while in orbit about the land, bodies of water, and life forms is "obtainable in no other way" than space travel. This information helps scientists study changes in the Earth's climate and helps to shape environmental policy as well as economic investment decisions. It also promotes the sustainability of the Earth.

It is also important to remember that NASA and its partners in the aerospace business have a great economic impact on our country. In Texas alone, the Johnson Space Center is responsible for over 49,000 jobs and has an economic impact of 2.2 billion dollars. Eleven other cities in the United States have major operations based on space shuttle activity. JSC also contributes 34.1 million dollars each year to universities and non-profit organizations.

However, money and economy are not the most important aspect of the work that goes on in conjunction with space travel. Michael Ewert, an inventor whose middle-school science project (a plan for a solar-powered house) led him to work with NASA and whose ideas were developed into solar-refrigeration technology being used today, perhaps put it best, "It inspires me to work on technology, knowing it has improved people's lives."

I hope this information has helped clear up some misconceptions. If you would like to learn more about space travel or anything mentioned in this article, go to www.nasa.gov.

Running Off at the Mouth: The Editor Speaks

I think that in today's society, people complain but do not attempt to do anything about it. Often times, they do not direct their concerns to the appropriate people. Perhaps they do not know who to talk to, or maybe they just like to complain.

If I hear one more comment about the food service at Rollins I think I will scream. People need to realize that Dana Reutter, Director of Dining Services, is very open to comments and suggestions. Many people may not feel comfortable going up to her directly, although there are a lot of us

who do, and talking with her. For this reason, she has set up a link on the Rollins web site where you can send feedback.

Simply go to www.Rollins.edu/Dining and click on the "Rate Your Dining Experience" link. You will get a food service survey where you can rate the quality of food, quality of service and value of meal on a scale of one to five. There is also a comment box where you can

type whatever else you want to say.

Students can use the survey for all dining facilities on campus including the cafeteria, Dave's Down Under, the C-store, CSS, and Dianne's Café. Dana Reutter

Jennifer L.
Williams
Editor-in-Chief

reads all submissions and she always appreciates feedback.

So the next time you really enjoy a particular meal, have a not so great dining experience, or just want to make a suggestion, get online and send in your

comments. Telling your roommate does not get anything accomplished. Take the extra five minutes and tell the woman who is in charge, I know that she would appreciate it.

I hope that in the future we can all take the extra time to find out where to direct our comments to, instead of complaining endlessly to our friends who can do nothing about it. Do not be a part of the student body that shouts their opinion from the rooftops, but are unwilling to take the simple step of telling the people that need to hear it.

Women Hope For Strong Finish

■ The women's basketball team plays hard, splitting their last two games.

by **Daniel Tozzi**

sports editor

On Senior Day, February 15, the women's basketball team defeated Barry University (9-16, 3-9 in SSC) at home by a 67-58 margin. A highlight of the game included four players scoring double figures.

The game opened up with Rollins in a quick 11-4 hole but the Tars managed to ignite a spark on offense. Though they regained the lead at the 11:33 minute mark (14-13), the first half ended with a 28-27 Barry advantage.

As the second half of play began, something inside the Tars awoke as their shots began to find the net with consistency. They shot 50% from the field in the second half, opposed to a more dismal 32% to start the game. Rollins also shot 58% from behind the three-point line, with Nicole Warder going 4-5 from downtown and Shannon Pranger knocking down two three-pointers of her own.

Warder ended the game with a solid 14 points. Gabrielle Farkas also gave a

strong performance as she scored seven points and grabbed six rebounds.

Wednesday, February 19, saw the Tars fall in a hard-fought game against the Florida Southern Moccasins by a score of 65-60.

With 10:53 remaining in the first half, Rollins found themselves in a 16-7 hole. Warder stepped up and nailed a three-pointer, but any momentum would be stalled until the second half. As both teams entered the halftime intermission, Rollins trailed 34-23.

The Tars struggled to get the pendulum swinging in their direction as they could not manage to slice at the deficit. A spark was ignited with another Warder three-pointer, bringing the score to 46-37 with 12:44 on the clock. Just a minute later, the score was cut to 46-42 and Rollins appeared to be in good shape for a comeback.

Lindsey Woodcock helped aid in cutting the score to 53-50 by making a jumper followed by a layup. Pranger then stepped up big with a three-pointer, keeping it a one-possession game with 1:20 remaining.

As she had done consistently for the Tars, Warder converted on a layup, tying the game at 60-60 with just 40 seconds.



photo / MATT MOORE

A CONSTANT FORCE: #10 Nicole Warder, '05, adds an element of depth to the team as she consistently steps up and makes clutch shots.

Down 62-60, Woodcock missed two free-throws that could have tied the game once more. Left with no choice but to foul the Moccasins, Rollins lost a tough 65-60 game.

Game highlights for the Tars include Warder's 17 point performance and Gabrielle Blankenfeld's six rebounds along with nine points. Their next game is on Saturday, February 22,

against Florida Tech with opening tip-off at 1 p.m.

After Florida Tech, Rollins will next compete in the SSC Tournament. That action begins on February 28 in Lakeland.

Tennis Looks To Build Off Tough Loss

■ Men's tennis endures hardship on the road as they fall 9-0 to West Florida.

by **Daniel Tozzi**

sports editor

Saturday, February 15, in Pensacola Florida, the sixth-ranked men's tennis team (1-2) struggled to get anything going as they fell to the University of West Florida (fourth-ranked) by a 9-0 decision.

It was a tough match for the Tars, but injuries played a major role in the outcome. Two of the top six players were unable to compete, forcing the men to step up and play higher-ranked opponents than they are accustomed to.

"It's just kind of rough," said Andrew Groslimond, '04, "Everyone had to step up and no one really showed up to play."

"I think you have to forget about it," said David Tafur. "We basically have to move on and get healthy."

After such a difficult loss, it becomes important to find some positive aspect to the experience.

"The most positive thing was the team camaraderie, taking the eight hour ride up and eight hour ride back," said Head Coach Ron Bohrnstedt. "We're bound to get tighter."

A bye week could not come at a better time for the men's tennis team as they will have a week to regroup.

"We have this week off," said Bohrnstedt. "This is our 'Get Healthy' week. We get ready for next week where we have four matches, ending with Barry and Lynn."

Rollins will travel to Saint Leo University on February 24. Their next home meet is against Flagler on February 26, which will start at 2:30 p.m.



photo / MATT MOORE

TWO TO THREE WORDS: Tennis team leader Carlos Custodio, '04, looks to bounce back from the team's disappointing loss last week.

Individual Success Found In Ohio

■ The Tars swim strong in the conference championship.

by **Kate Alexander**
staff reporter

Last weekend, the Rollins College swim team competed in Ohio at the Bluegrass Mountain Conference Championships. Competing against nine other teams, the Tars emerged as the fifth place winner overall with a number of individual triumphs for members of the team.

Contributing to the Tars' success at the competition were individual victories in the freestyle, breaststroke and freestyle relay. On the first day of competition, both the men's and women's teams had multiple successes.

For the women, Abbey Griffin emerged triumphant, winning the 50-meter freestyle and Perng Chen placed second in the 200-meter individual medley. Also, with a good showing on the first day of the

meet, the men's team members Bear DeFino, Garvin Laverick, Chris Page, and Kyle Thompson took home first place in the 200-meter freestyle relay and Thompson placed second in the 200-meter IM.

The second day of competition proved equally successful for both teams, with Chen finishing third in the 400-meter IM, Olivia Malloy winning sixth in the 100-meter backstroke, and Abbey Griffin emerging seventh in the 100-meter breaststroke. For the men, Thompson had a strong showing. Thompson broke a school record in the 1,000-meter freestyle with a time of 9:56.61.

By the third and final day of competition, the Tars continued their excellence as victories persisted for individual members of both teams. Griffin extended her winning streak and placed second in the 100-meter freestyle. Meanwhile, Chen helped the Tars by also placing second in the 200-meter breaststroke.

The men's team also had a good showing, with



STRONG START: Kyle Thompson, '05, gives a determined effort as he sets three school records in Wooster, Ohio. One such record is a 9:56.61 time in the 1,000 meter freestyle.

DeFino placing second in the 100-meter freestyle. In addition, Thompson set another

record, making it his third of the meet, by registering a NCAA B time during the

mile in which he placed second.

SGA CORNER

SGA recently passed a beer and wine permit for the World Hunger Concert that is happening on April 25, 2003 at 5 p.m. This event is to raise funds for OXFAM, an organization dedicated to aiding world hunger and poverty.

SGA is supporting the Asian Lunar New Year event with \$500. The Asian American Student Association will be holding its Annual Lunar New Year on February 28, 2003. This will give the Rollins Community a taste of Asian culture with free food and amazing entertainment.

Also, Senate decided to co-sponsor the annual GLBTA Awareness Week by contributing \$750. The Gay Lesbian Bisexual Transgender Alliance would like to educate the campus community of gay rights and lifestyles. It will be held March 24 to March 28.

Keep sending questions in to SGA@rollins.edu. If you have anything you would like to advertise, please turn them into the Toilet Paper by Wednesday at noon.

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Tennis Team Struggles At Home

■ The women's tennis team falls to Armstrong Atlantic 6-3.

by **Marissa Block**

staff reporter

This past Saturday, February 15, the women's tennis team lost to Armstrong Atlantic. While Armstrong is ranked second in Division II and Rollins is ranked ninth, the Tars still put up a fight thanks to players like Vanessa Caddick, Carla Prieto, and Lindsey Soffes.

Caddick and Prieto made up the winning doubles team beating Armstrong's Golopencza and Emmrich at 8-5. Prieto also beat Emmrich in a singles match at 6-4, 6-3 while Soffes beat Emmrich at 7-5, 6-3. Women's tennis coach Beverly Buckley was very pleased with Caddick and Prieto's doubles match and said that it was, "the best I've seen them play as a team." Carla Prieto also was named the Sunshine State Conference 'Player of the Week' after this match.

Buckley, aware of

Armstrong Atlantic's ranking in the country, knew that it would be a tough match to play. However she felt that it was a "very good match, a very competitive match." She thought that the team could have pulled a little more to end up with a 5-4 win but overall the outcome was positive.

Sophomore Lindsey Soffes said, "Last year we lost to them very badly, [and] this year we played really tough."

The next goal for the women's tennis team is to win against Barry and Lynn in March, which will ultimately decide their fate in the championships. The team is now training on the court two hours a day and is lifting in the gym up to three times a week. The women are friends and play and warm up together which helps keep their team unity and provide a high morale before games.

Soffes thinks that the team has improved this year due to Buckley's solidifying of the doubles teams and finding combinations of players that work well together. Coach Buckley



photo / MATT MOORE

INDIVIDUAL TRIUMPH: Carla Prieto proves her talent as she rises victorious over her singles and doubles competition.

feels the doubles teams are important because they start off every match; 100% of the time, if the first two out of three doubles win their matches, then Rollins wins the entire game. This is why building great combinations is so important for the Tars.

The team has been working on strategies and how to handle different shots. The one thing Soffes

feels the team needs to be able to do is "apply what we're practicing under pressure." Hopefully, the team will be able to do this by their biggest matches in March.

Right now, the team is taking one match at a time and focusing towards winning. Soffes says that the women, "just go out there and see what we can do"

which is a great attitude. Coach Buckley says that the matches against Barry and Lynn are "mental" more than anything because they are third and fourth in country, but she thinks that the team can beat their opposition with enough hard work. All they need to do is believe in themselves and have a positive attitude to feel good going into the matches.

Baseball Drops In The Rankings

■ After several disappointing losses, the Tars look to rebound.

by **Matt Moore**

photographer

The Tars' weekend for baseball was reasonable when compared to their own high standards. They split a home weekend against Lynn, with a 6-2 loss on Saturday and a 7-3 win on Sunday against the same team.

The Tars lost on the road to Lynn starting a three game losing streak that was shattered dramatically on Sunday.

In the Saturday game, the Tars out hit the Fighting Knights of Lynn, but were only able to generate two runs the entire game. Jon LoBello lost for the first time this season, which increased the already difficult task of snapping the small losing streak. The Tars were down 6-1 in the bottom of the ninth when they tried a comeback rally. They were able to drive in one more run but that is as close as they would get.

On Sunday, the Tars came ready to play hard.

This game could have really been labeled the Mike Reese show, because of his spectacular performance that afternoon. He had a triple and a home run while going four for five from the plate and stealing three bases.

Rollins controlled most of the game, holding Lynn without scoring until the fourth inning. The Tars had a 7-1 lead going into the top of the ninth inning and although Lynn was unable to generate a sufficient comeback, they were able to get the game within four runs. The Tars' Steve Edsall was the winning pitcher as he hurled seven strong innings.

Tuesday, February 18, saw the baseball team (ranked 23rd) fall to the University of Tampa (second-ranked) 6-2.

Down 6-0 in the bottom of the ninth inning, the Tars ignited a small spark. Reese, Jason Cloar, Garrett Preisser, and Juan Dieguez each hit singles which ultimately drove in the Tars' only runs.

Rollins next hosts Nova Southeastern University on February 21. The game will begin at 7 p.m. at the Alford Stadium.

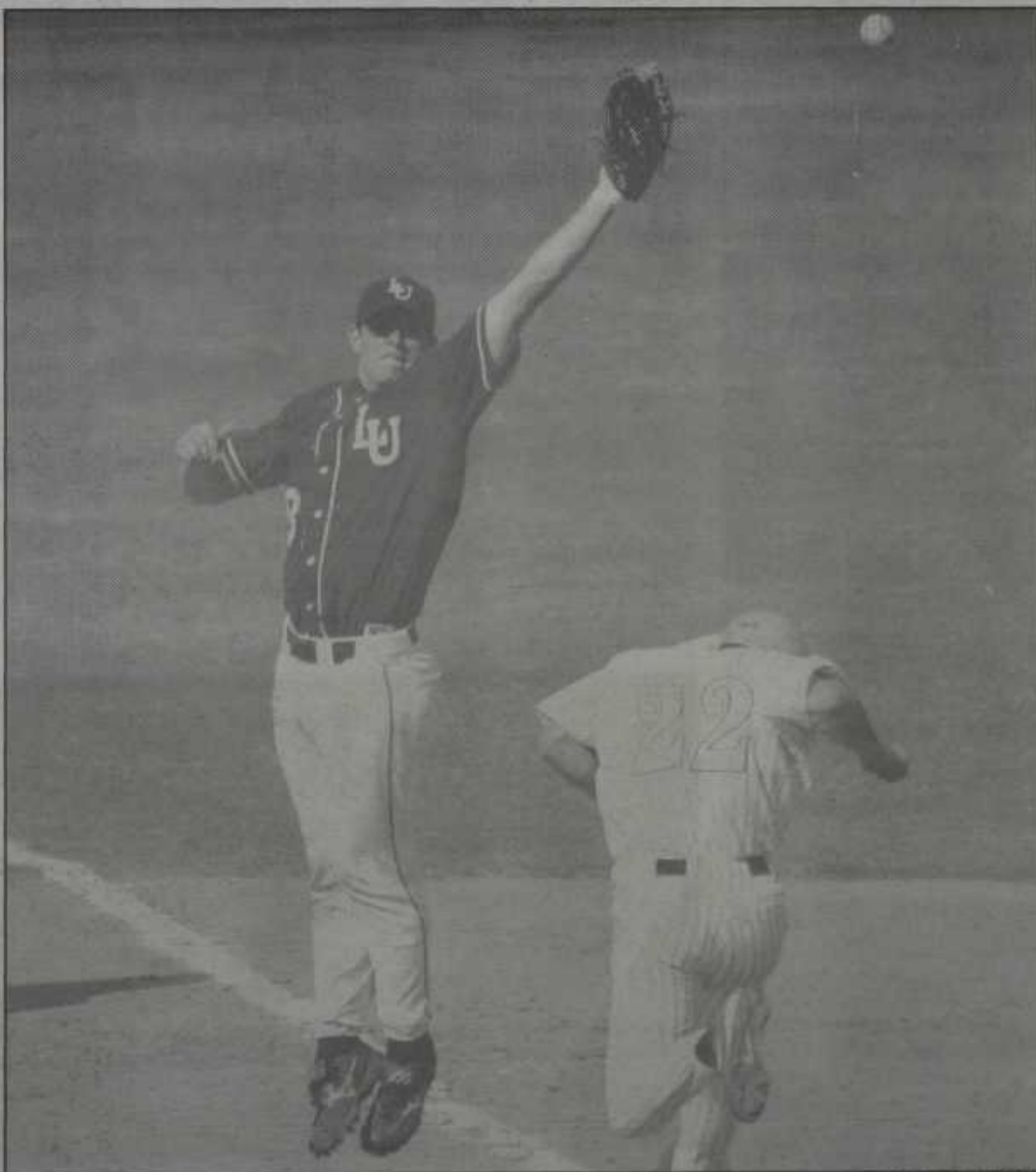


photo / MATT MOORE

RACE TO THE BASE: Nick Manson (#22) runs out the opposing team's errant throw as he gets a single off of a Lynn error.

What's Happening? ROLLINS CALENDAR

Friday 2-21

Circle K Meeting, Darden Lounge, 3 p.m.
Reception to Honor Margaret A. McLaren, Bookstore, 5:30 p.m.
Baseball, Alford Stadium, 7 p.m.
Gross Indecency: The Three Trials of Oscar Wilde, Annie Russell Theatre, 8 p.m.
Happy Birthday Jessica Coe and Yvette Moore

Saturday 2-22

Baseball, Alford Stadium, 1 p.m.
Swimming, Sunshine State Invitational, 1 p.m.
Athletics Scholarship Gala, Alford Sports Center, 6 p.m.
Gross Indecency: The Three Trials of Oscar Wilde, Annie Russell Theatre, 8 p.m.
Happy Birthday Luigi Saieh

Sunday 2-23

Baseball, Alford Stadium, 2 p.m.
Aaron Miller, Bush Auditorium, 4:30 p.m.
Gross Indecency: The Three Trials of Oscar Wilde, Annie Russell Theatre, 4 p.m.
RA Interviews
Happy Birthday Michelle Garland

Monday 2-24

Diversity Celebration Week: Kickoff, Cornell Campus Center, 12:30 p.m.-2 p.m.
Peer Mentor Applications Available BSU Black Authors Book Club, Rice Bookstore, 5 p.m.
Artistic Director Sylvia Waters, Annie Russell Theatre, 7 p.m.

Tuesday 2-25

Diversity Celebration Week BSU Meeting, 6 p.m.
Bacchus meeting, Bieborbach & Reed, 6:30 p.m.
DEVO meeting, Darden Lounge, 7 p.m.
ACE meeting, Warden Dining Room, 7 p.m.
Happy Birthday Cynara Lloyd

Wednesday 2-26

Diversity Celebration Week Men's Tennis, Martin Courts, 2:30 p.m.
Baseball, Alford Stadium, 5 p.m.
Black Film Fest: Carmen Jones, Dave's Down Under, 6 p.m.
Senate meeting, Galloway Room, 6:30 p.m.
Wicket Wednesday, Dave's Down Under, 9 p.m.
Happy Birthday James Foglesong

Thursday 2-27

Diversity Celebration Week Wellness Fair, 12-3 p.m.
Music at Midday, Rogers Room, 12:30 p.m.
Sandspur meeting, Workroom, 5:30 p.m.
RHA meeting, Bieborbach & Reed, 7 p.m.
Necessary Targets, Second Stage Theater, 8 p.m.

Kings of the Court



photo / MATT MOORE

WINNING WAYS: Rollins men's basketball team pose for a post game photo following their 15th straight home victory and clinching a share of the SSC Championship.

■ The men's basketball team complete their first "perfect" home season.

by **Matt Moore**

photographer

Warden Arena was the sight of a great event this past weekend. The 14th ranked Rollins College Tars men's basketball team rolled into the game with a 14-0 home record this season and a 10-1 conference record. Little did they know that magic was about to unfold on the hard wood.

The Tars went face to face with the Barry Buccaneers in their Senior Day action. Seniors Matt Williams, Austin Kegerreis, and Dean Dubois were congratulated for the many years of work and effort that they have put into Tars basketball.

With the celebrations for the seniors out of the

way, the game started in dramatic fashion.

The Tars were down 9-0 early in the game and were having trouble finding the basket. However, Chad Dircks put the team on the board with a layup and Rollins scored 10 straight points to take the lead. A three-point basket by Matt Williams made the score 27-16 at the half.

Rollins came out on fire to start the second half. They went on a 13-6 run to gain a 40-22 lead. After that, the Tars were once again having trouble finding the basket. At the same time, the Barry Bucs were not having enough luck to give the Tars much trouble.

Late in the half, Barry began to heat up and cut the lead to 49-48 by shooting 55% from the floor in the second half compared to a dismal shooting effort in the first. Placide Muhizi went to the line in the final seconds to clinch the Tars' victory. 52-48 was the final

score in a game that was too close for comfort.

Although the score was close, the Tars were triumphant in their conquest to complete a perfect 15-0 home season. With the victory, the Tars were able to win their first conference championship in 11 years. After the game, the court was stormed by the multitude of fans present. The team cut down the net under the watchful eye of their fans.

Coach Tom Klusman ran around the court ecstatic after the great feat accomplished by his team. Williams was the Tars' leading scorer with 12 points on the night. Chad Dircks also had a big night scoring 11 points for the Tars, all of which came in the first half.

Rollins was able to complete its first "perfect" home season in the basketball program's history.

After coming off of the incredible performance and even greater celebration

from the past weekend, the Tars were back in action Wednesday night at Florida Southern College. The Florida Southern Moccasins came into the game ranked second in the SSC and 20th in Division II. The Tars won the game with a score of 69-63, which turned out to be a game down to the wire.

The game, while at Florida Southern, was taken over by the huge Rollins crowd that drowned out the home fans. Coach Klusman said of the game, "Couldn't be a better time to clinch the conference championship on their court." The Tars snapped a Florida Southern home winning streak of 15 games while winning for the first time in Lakeland since '96.

The Tars clinched the SSC championship in their victory Wednesday night and are next in action Saturday at Florida Tech.



photo / MATT MOORE

SENIOR TRIO: Austin Kegerreis, Dean Dubois, and Matt Williams bask in glory after they claim the SSC Title.



photo / MATT MOORE

FANTABULOUS: Energetic Rollins fans traveled to Florida Southern to support their team as they secured the SSC title.