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Bethune-Cookman College, Summer Session, 1940

Bethune-Cookman University

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BETHUNE-COOKMAN COLLEGE
DAYTONA BEACH, FLORIDA
AN ACCREDITED JUNIOR COLLEGE

SUMMER SESSION
JUNE 3 - JULY 20, 1940

“Summer School Where Summer’s Cool”

THE ADVOCATE
VOL. 36—NO. 2
Entered at the Post Office, Daytona Beach, Florida, as Second-Class Matter Under Act of March 3, 1879
THE CALENDAR

Registration—Rooms 3 and 4, White Hall ......................................................... June 3
Registration—Candidates for graduation only .................................................. Registrar’s
Office, Rooms 1 and 2, White Hall.
Class Work Begins Tuesday ............................................................................. June 4
First Noon Day Assembly .................................................................................. June 5
Last Day for Registration for Full Credit .......................................................... June 10
Last Day for Registration for Extension of Certificate ..................................... June 17
Baccalaureate Sermon ....................................................................................... July 14
Final Examinations ............................................................................................. July 19
Summer School Commencement ....................................................................... July 20

FACULTY

Administration

Dr. Mary McLeod Bethune, M.A., M.Sc., LL.D., L.H.D. ................................ President
James A. Bond, A.B., A.M. .............................................................................. Director and Registrar
Bertha Loving Mitchell ...................................................................................... Secretary of the College
Mae E. Gramling, A.B. ...................................................................................... Secretary to the
Director and Registrar
Eloise Thompson ............................................................................................... Assistant to the
Secretary of the College
C. Marion Cleveland, B.S. ............................................................................... Librarian
Julia A. Davis ...................................................................................................... Dietitian
Thelma Nixon ...................................................................................................... Cashier
Nadine Dickerson, A.B. ...................................................................................... Bookkeeper
Ruth I. Carter ...................................................................................................... Hostess of Cookman Hall
Lorena T. Shaw ................................................................................................. Hostess of Curtis Hall

Instruction

Rosabelle C. Bond, A.B. ..................................................................................... Arts and Crafts
Charlotte L. Ford, B.S. ........................................................................................ Education
C. LeRoy Hacker, A.B., S.T.M. ......................................................................... Social Studies
Olivia Hampton, A.B. ........................................................................................ Education
H. Samuel Hill, A.B., M.S. ................................................................................ Science
Alice C. Jackson, A.B., A.M. ............................................................................. English
Albert Y. Lansdowne, A.B., A.M. .................................................................... Foreign Languages
Josie W. Roberts, A.B. ...................................................................................... Music
Laetitia E. Williams, A.B. ................................................................................ Public School Art
YOU SHOULD STUDY IN BETHUNE-COOKMAN
THIS SUMMER

—For increased efficiency in your work.
—Teaching standards are constantly being raised.
—Competition will soon eliminate the inadequately prepared.
—You will eventually need a Graduate State Certificate.
—The most modern equipment in a new science building.
—Commodious dormitories—no over-crowding.
—You will study in an accredited institution.

Address correspondence for further information to
JAMES A. BOND, Director.

THE SUMMER SESSION

The Summer Session of Bethune-Cookman College at Daytona Beach is planned to meet the needs of those who wish to use the Summer for study and health-building recreation. The session, running a term of eight weeks, June 3 to July 20, is so arranged as to provide not only the highest type of instruction in the professional fields as well as in the field of general culture, but also to make it possible for the student to carry on a program of recreation under unique climatic and scenic advantages.

The courses of the Summer Session are specially adapted to the following groups:
1. Teachers who wish to renew or extend their certificates.
2. College or other students who wish to remove conditions or other deficiencies.
3. Those interested in study primarily for the sake of general culture.
4. Graduates from the teacher-training division who wish to take basic general education courses required for a baccalaureate degree.

THE COLLEGE

Bethune-Cookman College at Daytona Beach, Florida, is unique in the combination of location and educational advantages it offers you. Located at Daytona Beach on the East Coast, the College has within ready access forests, lakes, the Atlantic Ocean, unique geologi-
phenomena, ruins of the earliest Indian culture—all the resources necessary for invigorating activity and serious study.

While its primary function is training teachers, the College offers a general education in the Arts and Sciences. If a student secures a diploma from the College, he may be sure that he has not only received the best available kind of professional training, but that he has also been equipped with a substantial and useful fund of knowledge and a broad, general culture.

In order to give the student an assurance of excellent training, the College maintains a high standard of scholarship. To protect these standards the College has been accredited by the Association of Colleges and Secondary Schools of the Southern States since 1931. This relationship assures the student that he is in an institution that is accredited and he enjoys all the advantages of such accrediting as are had by graduates of similar colleges. In addition such a relationship signifies that the college has adequate material equipment to give the student the best grade of college work and the members of the faculty are excellently trained for their special fields.

GENERAL INFORMATION

Admission

There are no examinations or other regular requirements for admission to the Summer School. All persons who hold a teacher's certificate or have graduated from a standard four-year high school, or those who wish to complete their high school work are eligible to attend. All persons must satisfy the Director of the Summer School that they are able to pursue with profit the course for which they wish to register.

Assembly Periods

A daily assembly is held at 11:55 o'clock. All students are expected to attend regularly. Important announcements will be made at the General Assembly for the observance of which students will be held responsible.

Daily Schedule

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rising Bell</td>
<td>5:30 A. M.</td>
</tr>
<tr>
<td>Breakfast</td>
<td>6:15 A. M.</td>
</tr>
<tr>
<td>Class Work</td>
<td>7:00 A. M. to 12 M.</td>
</tr>
<tr>
<td>Chapel</td>
<td>11:55 A. M.</td>
</tr>
<tr>
<td>Dinner</td>
<td>12:30 P. M.</td>
</tr>
<tr>
<td>Class Work</td>
<td>1:30 P. M.</td>
</tr>
<tr>
<td>Supper</td>
<td>5:30 P. M.</td>
</tr>
<tr>
<td>Lights Out</td>
<td>11:00 P. M.</td>
</tr>
</tbody>
</table>
Discipline

The Summer School is a component part of Bethune-Cookman College and all who are enrolled will be expected to conform to the usages of the institution. Anyone who manifests an unwillingness to abide cheerfully by any regulation that may be made for the government of the school, or anyone whose influence appears to be detrimental to the best interests of the school, will be asked to withdraw.

All women who have been registered in either quarter of the regular session will be governed by the regulations of the regular session.

Dormitory Regulations

All students, not residents of Daytona Beach, will be required to room in the college dormitories and to take their meals in the college dining room. Commuting students only will be exempt from this requirement. When and if dormitory facilities are exhausted, the college itself will assign students to homes in the city on its inspected and approved list of homes.

1. All summer school students residing in the dormitories are under the supervision and direction of the Director of the dormitory.

2. The outer doors will be locked promptly at 11 o'clock p. m. Permission to be absent from the dormitory after that time should be secured from the Director of the dormitory.

3. Upon arrival each occupant of the dormitory rooms will be furnished a room key and charged fifty cents, refundable at the end of the term upon return of key.

4. No meals shall be prepared in the dormitories.

5. The use of electrical irons and appliances is strictly prohibited. A sizeable fine will be collected for each infraction of this rule.

Your cooperation in carrying out these rules will enable the Summer School authorities to serve you more satisfactorily.

Expenses

Room Rent and Board (per week) $6.00
Room Rent (per week) 2.00

Refund of Fees

Fees paid for room reservations will be refunded up to and including, but not after, June 1.

If by Wednesday of the first week students for any reason wish to withdraw from the College, the fees paid, less a flat fee of $3.00, will be refunded. No refunds will be made after this date.
Fees

Registration fee (not refundable) .................................................. $5.00
Library fee ......................................................................................... 1.00
Tuition (for any number of hours not exceeding (9) nine) .................. 9.00

Other Special Fees

Deposit on key to dormitory room ...................................................... .50
(Renewable upon return of key)
Diploma fee ......................................................................................... 3.50
Cap and Gown rental fee .................................................................... 2.00
Late Registration, after June 3 ............................................................ 2.00
Change in Program, after June 3 ........................................................ 1.00
Examination for advanced standing, per credit hour ......................... 2.50
Individual music instruction per week ............................................... .75
Penalty for dishonored check .............................................................. 1.00

Recreational Activities

Both body and mind need refreshment after toil. Realizing this fact, the College affords wholesome recreation for its Summer Session students. Musical programs, plays, lectures, movies are some of the recreational opportunities. Hikes and picnics will add to the enjoyment of the Session. The college is in easy walking distance of the world's finest beach. Surf bathing and swimming may be had without molestation. On Friday evening during the session informal gatherings of students are held on the campus. The programs are varied, given over to various kinds of entertainment directed by student committees. Dramatic entertainments are generously interspersed. Community sings are held regularly once or twice a week.

Room Equipment

All rooms are large and airy and are comfortably equipped with single beds, mattresses, pillows, dressers and chairs. The student will provide his own bed linen, blankets, quilts, towels and other things for his own special convenience.

Room Reservation

Rooms may be reserved in advance by sending a registration fee of $5.00, payable to Bethune-Cookman College, addressed to the Secretary of the College, Mrs. Bertha L. Mitchell.

Text Books

The College Book Store carries a full line of all text books used in the Summer Session sold at list prices. Students are advised on account of changes of texts not to purchase their books in advance. The Book Store also handles necessary stationery and other supplies.
Religious Services

Bethune-Cookman College was conceived in faith, and dedicated to the idea of consecration to Christ and His ideal of salvation through service. Emphasis is placed upon Christianity rather than denominationalism and sectarianism. Every effort is made to make the spiritual life and atmosphere of the campus deep and abiding.

ACADEMIC INFORMATION

Credit

The courses offered in the Summer School are, for the most part, the same and are on the same credit basis as courses given during the regular school year. Those completing work are given credit toward graduation according to the conditions of the regular catalog. Work in the Summer School meets fully the requirements of the State Department of Education.

Credit on Certificates

Credit is allowed on Florida certificates, as follows:

1. Third Grade Certificates—No credit.
2. Second Grade Certificates—2 units:
   First Year English  Civil Government  Agriculture
   ½  ½
3. First Grade Certificates—9 units:
   First Year English  Second Year English
   First Year Algebra  Second Year Algebra
   Agriculture  Agriculture
   ½  ½
   Modern History  Biology  Ancient History  Psychology
   Civil Government  Civil Government
   ½  ½

State Specialization Requirements

1. American History and Constitution .................................................. 6 hours
2. Educational Psychology ................................................................. 3 "
3. Elementary Curriculum or Observation and Practice Teaching
   (After Sept. 1, 1940—Practice Teaching without option.) ................. 3 "
4. Elementary Science Methods ............................................................ 2 "
5. Public School Music ........................................................................ 4 "
6. Public School Art ............................................................................ 4 "
7. Penmanship—with or without credit .................................................. 2 "
8. Methods and Materials in Health for Elementary Grades ................. 2 "
9. Methods and Materials in Physical Education for Elementary grades .... 2 "

26 hours
College Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching to Read</td>
<td>3</td>
</tr>
<tr>
<td>Small School Administration</td>
<td>3</td>
</tr>
<tr>
<td>Children’s Literature</td>
<td>3</td>
</tr>
<tr>
<td>English 101 and 102</td>
<td>6</td>
</tr>
<tr>
<td>Science</td>
<td>6</td>
</tr>
<tr>
<td>Civilization</td>
<td>6</td>
</tr>
</tbody>
</table>

TOTAL 27 hours

Electives 11 "

Grading System

The letters A, B, C, and D, respectively, represent superior, above-average, average and passing work. The letter E is a failing grade.

Quality Points

Each hour of A grade work carries 3 quality points; B grade, 2 points; C grade, 1 point; and D grade, 0 points.

Extension of Certificates

1. The certificate must be valid at the close of the Summer Term attended and at the time formal application for extension is made.

2. The applicant must pass six semester hours in which no grade is below a “C”. At least one-third of the work must be in professional subjects.

3. Courses in Education and all other courses which definitely apply toward meeting the requirements for a diploma are counted as professional subjects.

4. No student will be granted an extension of certificate who does not apply for the same on the Student Registration Card. Students should register under exactly the same name that appears on the certificate which they wish to have extended.

5. Certificates to be extended must be sent by registered mail to Superintendent Colin English, State Department of Public Instruction, Tallahassee, Florida, within a year after the close of the Summer Term. Otherwise extension will not be granted.

Student Load

The average load during the term is nine semester hours. However, superior students may carry a maximum load of twelve hours with the following provisions: First, that official transcript of the last period of study is on file in the registrar’s office at the time of registration; second, that the last period of study shows a “B” average
or better; and, third, that payment of $2.00 per hour be made to Business office.

**Attendance**

The regular class work will begin promptly June 4. Instructors will exclude from class all except those who have secured class-admission cards from the Registrar. All work missed must be made up.

**Student Responsibility**

Each student must assume full responsibility for registering for the proper courses and for fulfilling all requirements of graduation. Candidates for graduation must file in the Office of the Director, formal application for graduation and must pay the diploma fee very early in the term in which they expect to receive the diploma.

Each student is responsible for every course for which he registers. Courses can be dropped or changed only through the office of the Director of the Summer School.

**Graduation Requirements**

While meeting the specification requirements of the State Department of Education and those of the college, the student must earn sixty-four (64) semester hours and at least sixty-four quality points to become eligible for graduation. An average of C is required of all candidates for graduation. In addition, all candidates will be required to pass satisfactory examinations in standardized English and Arithmetic tests. Candidates for graduation should make room reservations on or before May 13, and should have filed in the registrar’s office on or before this date official transcripts of work done in other institutions so that credits may be evaluated and a schedule of courses outlined for the summer session. Candidates for graduation may not be registered who have not complied with these requirements. Candidates for graduation must do at least sixteen (16) hours of work in residence before they are eligible for graduation.

**COURSES IN DEPARTMENTS OF INSTRUCTION**

Any course may be withdrawn if fewer than ten students apply for admission, and other courses may be added if there is sufficient demand.

Those courses marked with an asterisk (*) are open to candidates for graduation only.

**Art**

**ART 101—Public School (Industrial) Art.** First three grades. Practice in school art work; lettering, poster-making, booklet making, construction, design and picture study. Materials fee, $1.00. Cr. 2 semester hours.
*ART 102—Public School (Industrial) Art. Fourth, Fifth and Sixth grades. Content similar to Art 101. Materials fee, $1.00. Cr. 2 semester hours.

ART 309—History of Art. This is a course designed to introduce the student to certain phases of art from the earliest times to the Renaissance. Materials fee, $1.00. Cr. 3 semester hours.

**Biology**

BIOLOGY 102—Introduction to the Biological Sciences. This course covers in a synoptic way the fields of botany, zoology, and physiology. General concepts and principles are brought together in an integrated way. Materials fee, $1.00. Cr. 3 semester hours.

**Education**

*EDUCATION 200—Supervised Student Teaching. This course affords practice in teaching the subjects of the elementary school by modern methods. Two or more consecutive hours are required in a laboratory situation with children, totaling at least ten hours a week to receive credit, and one additional hour must be reserved for weekly conference with supervisor and instructor. Credit, 3 semester hours.

EDUCATION 201—The Elementary School Curriculum. A course in which the construction and continuity of activity units, utilizing the project, will be studied. Each student is expected to organize materials about activities appropriate to his particular need. Credit, 3 semester hours.

EDUCATION 202—Principles of Teaching. A course designed to provide the student with a systematic body of conceptions and principles with suggested implications of their practical applications. Credit, 3 semester hours.

EDUCATION 211—Small School Administration. The problems which usually confront the elementary principal or teacher in the rural areas or small towns are stressed in this course. Credit, 3 semester hours.

EDUCATION 212—Teaching to Read. Designed primarily to help teachers with reading instruction in the elementary grades. Credit, 3 semester hours.

EDUCATION 213—The Teaching of Science in the first six grades. In this course the content of elementary science together with its organization for use will be studied. Materials fee, $1.00. Credit, 3 semester hours.

**English**

ENGLISH 102—Freshman Composition. Intensive writing in narration, description, exposition, and argumentation. Credit, 3 semester hours.

ENGLISH 202—Survey of English Literature. A survey course tracing the two intermingling streams of English life and literature. Credit, 3 semester hours.

ENGLISH 203—Children's Literature. The study of literature suitable for elementary schools. The course includes practice in storytelling and the presentation of stories easy to dramatize. Credit, 3 semester hours.

ENGLISH 204—American Literature. A study of American Literature as represented by a selected group of writers. Lectures, discussions and assigned readings constitute this course. Credit, 3 semester hours.

French


FRENCH 202—Intermediate French. Reviewing of grammar, reading of moderately difficult prose and poetry, and practice in pronunciation in oral and written composition. Pre-requisite, French 101-102, or two units of high school French. Credit, 3 semester hours.

Geography

GEOGRAPHY 201—Geography of North America. This course deals with the geography of North America, taking up the factors that influence the distribution and life of people on the American continent. Credit, 3 semester hours.

Government

GOVERNMENT 201—Principles of American Government. The purpose of the course is to provide a general survey of the principles and practice of American government as exemplified in the nation, in the states, and in the several areas of local administration. Credit, 3 semester hours.

History

HISTORY 102—Introduction to the Social Sciences. The purpose of this course is to introduce the student to the fields of Economics, Education, History, Philosophy, Political Science, Religion and Sociology. Credit, 3 semester hours.
Home Economics

HOME ECONOMICS 202—Clothing Construction. This course includes a study of the construction and the use of patterns. Special emphasis is placed on the alterations of pattern to suit individual needs and problems are developed in the construction of simple garments. Credit, 3 semester hours. Materials fee, $1.00.

HOME ECONOMICS 203—Handicrafts I. A study of home and commercial crafts for skill and appreciation. Weaving, raffia, reed, pine needle, cane and novelty crafts are emphasized. Credit, 3 semester hours. Materials fee, $2.00.

HOME ECONOMICS 204—Handicrafts II. A continuation of Home Economics 203. A study of home and commercial crafts. Rug and tie making, beading, knitting, embroidery, crocheting and novelties. Credit, 3 semester hours. Materials fee, $2.00.

Mathematics

MATHEMATICS 101—Introduction to Mathematics. A course designed to develop skill in the fundamental operations and applications of arithmetic and to integrate arithmetic, algebra, geometry, and trigonometry through common use in social situations. Credit, 3 semester hours.

MATHEMATICS 102—Introduction to Mathematics. A course planned to give the student a working knowledge of elementary principles in statistics, the construction and interpretation of graphs, and an insight into the history, reasons for development, and social needs for the various branches of mathematics. Credit, 3 semester hours.

Music

MUSIC 201—Materials and Methods for Music in grades one, two and three. Study of the child voice, rote songs, the toy symphony, art and rhythm, songs, sight singing from rote to note, appreciation. Materials fee, $1.00. Credit, 2 semester hours.

MUSIC 208-209—School Music. Advanced technique of teaching school music and a study of materials in the junior high, and senior high schools. Materials fee, $1.00. Credit, 3 semester hours.

*MUSIC 202—Materials and Methods for Music in grades four, five, and six. Development of sight singing, study of problems pertaining to intermediate grades, part singing, song repertoire, appreciation. Materials fee, $1.00. Credit, 2 semester hours.

Penmanship

PENMANSHIP 201-202—Penmanship and Methods. This course includes a study of the pedagogical and hygienic problems which are involved in the teaching of handwriting. Speed and its measurement, the quality of the written product, legibility, ease of movement...
in inscribing ideas in script are objectives. No credit, but required for the Graduate State Certificate.

**Physical Education**

**PHYSICAL EDUCATION 111—**Materials and Methods of Physical Education. Brief historical review of the program of physical education in the elementary school, activities and programs in use at the present time, selecting objectives and materials for various grade levels, study of necessary methods, and aids and devices for teaching physical education activities. Credit, 2 semester hours.

**PHYSICAL EDUCATION 112—**Materials and Methods of Health Education. The course is primarily concerned with the teaching of health education in the grades. The position of the various activities and studies of the elementary curriculum to the health program of the school is considered. Credit, 2 semester hours.

(Physical Education 111 and Physical Education 112 are required of all persons who file applications for graduate state certificates after September 1, 1940.)

**Physical Science**

**PHYSICAL SCIENCE 102—**Introduction to the Physical Sciences. In this course the phenomena of the physical world with reference to man's immediate environment are studied. The concepts, facts, and principles are taken from the fields of Chemistry, Physics, and Astronomy. Materials fee, $1.00. Credit, 3 semester hours.

**Sociology**

**SOCIOLOGY 201—**Educational Sociology. The purpose of the course is to assist students in identifying, defining, and illustrating fundamental sociological concepts and analysis and to provide opportunities to apply sociological analysis to educational agencies, processes, and objectives as they exist. Credit, 3 semester hours.

**Spanish**

**SPANISH 201—**Spanish Composition and Conversation. Practice in writing and speaking Spanish. Pre-requisite Spanish 101 and 102, or two units of high school Spanish. Credit, 3 semester hours.

**Library Science**

**LIBRARY SCIENCE 00—**Library Management. This is a non-credit course designed for teachers who find themselves requested to take charge of a library in addition to their other duties. School library service can be greatly improved, even in situations where funds will not permit of a fully trained librarian, if the teacher-librarian could have the advantage of some technical training in library processes. It is the purpose of this course to assist at this point.
### Class Schedule*

<table>
<thead>
<tr>
<th>Hour</th>
<th>Course</th>
<th>Days</th>
<th>Bldg.</th>
<th>Room</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00-8:00</td>
<td>Ed. 201, Elementary School Curriculum</td>
<td>Daily</td>
<td>White</td>
<td>3-4</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Eng. 101, English Composition</td>
<td>Daily</td>
<td>Science</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Geog. 201, Geography of North America</td>
<td>Daily</td>
<td>White</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>French 102, Elementary French</td>
<td>Daily</td>
<td>White</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Math. 102, Introduction to Mathematics</td>
<td>Daily</td>
<td>Science</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>8:00-9:00</td>
<td>Ed. 213, Teaching Elementary Science</td>
<td>M-W-F</td>
<td>White</td>
<td>3-4</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Ed. 213, Teaching to Read</td>
<td>Daily</td>
<td>White</td>
<td>8</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Mus. 201, Public School Music</td>
<td>Tu-Th-Sa</td>
<td>Auditorium</td>
<td>2</td>
<td></td>
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<tr>
<td></td>
<td>Soc. 201, Educational Sociology</td>
<td>Daily</td>
<td>White</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>H. Ec. 202, Clothing Construction</td>
<td>Daily</td>
<td>White</td>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td>9:00-10:00</td>
<td>Ed. 202, Principles of Teaching</td>
<td>Daily</td>
<td>White</td>
<td>3-4</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Eng. 102, English Composition</td>
<td>Daily</td>
<td>Science</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Eng. 204, American Literature</td>
<td>Daily</td>
<td>Science</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>H. Ec. 202, Clothing Construction</td>
<td>Daily</td>
<td>White</td>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Phys. 102, Introduction to Physical Science</td>
<td>Daily</td>
<td>Science</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>10:00-11:00</td>
<td>Ed. 211, Small School Administration</td>
<td>Daily</td>
<td>White</td>
<td>8</td>
<td>3</td>
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<tr>
<td></td>
<td>Art 202, Public School Art and Penmanship</td>
<td>Tu-Th-Sa</td>
<td>Art Bldg.</td>
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<tr>
<td></td>
<td>Hist. 102, Introduction to Social Science</td>
<td>Daily</td>
<td>White</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>H. Ec. 203, Handicrafts I</td>
<td>Daily</td>
<td>White</td>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td>11:00-12:00</td>
<td>Ed. 200, Supervised Student Teaching</td>
<td>Daily</td>
<td>Keyser Lab. School</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Phys. Ed. 111, Materials and Methods of Health Education</td>
<td>M-W-F</td>
<td>White</td>
<td>8</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Mus. 202, Public School Music</td>
<td>M-W-F</td>
<td>Auditorium</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Eng. 203, Children's Literature</td>
<td>Daily</td>
<td>Science</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Span. 201, Intermediate Spanish</td>
<td>Daily</td>
<td>White</td>
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<td>H. Ec. 203, Handicrafts I</td>
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<td>Phy. Ed. 112, Materials and Methods of Health Education</td>
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* Subject to change.

(The class in Library Science will meet at such hours and days as the personnel of the teachers electing the course permits.)
BETHUNE-COOKMAN COLLEGE
Application Blank
Summer Session, 1940

Date ___________________________ 1940.

1. Name (Check: Miss, Mrs., Mr.)

(Last Name) (First Name) (Middle Name)

2. Maiden Name, if a lady and married

3. Present Teaching Address

(City, Box or St. No., and State)

4. Home Address

(City, Box or St. No., and State)

5. Are you a graduate of a four-year high school?

Year

6. Name of High School

7. Location

8. What college or normal school work have you done?

Name of School: Dates of Attendance:

9. Are you a candidate for graduation this summer?

10. How many years have you been teaching?

11. Name of County in which you taught this year

12. What grade of certificate do you now hold?

13. List below the courses for which you desire to register:

N. B.—In every case the REGISTRATION FEE of $5.00 should accompany
this application. Fill in and mail to the Secretary of the College, Bethune-Cookman
College, Daytona Beach, Florida. Make all checks and money orders payable to
Bethune-Cookman College.