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THE SANDSPUR

The Oldest College Newspaper in Florida

February 28, 2003

Rollins College ■ Winter Park, Florida

visit us at www.thesandspur.org

Vol. 109, No. 16

entertainment



Anthony Trujillo, '03, stars in "Gross Indecency: The Three Trials of Oscar Wilde" at the Annie Russell Theatre.

page 6

sports



The women's and men's crew teams practice six days a week in preparation for their first regatta of the season.

page 12

on the inside

features

Molly Lehnhardt, '06, recently won the CD cover contest for the "Central Florida in Concert, Vol.2" thus putting her one step closer to her dreams.

page 4

on the street

Since watching movies is a favorite pastime of college students, we decided to find out what genre of movie students would want to be.

page 7

opinions

One writer gets thoroughly flustered after an encounter with campus safety resulting in a \$100 parking ticket.

page 9

Leaving a Legacy

■ President Dr. Rita Bornstein announces her resignation.

by **Kim Burdges**
entertainment editor

Last Friday morning, February 21, Rollins College President Dr. Rita Bornstein stunned many members of the Rollins and Winter Park community by announcing her resignation as the college's president. Bornstein's presidency will conclude in the summer of 2004, after having served as Rollins' president for an astonishing 14 years.

"In another year and a half, I will have spent 14 years as president, which is twice the average for a national [college] presi-

dent," states Bornstein. "The college is in wonderful shape and has undergone many improvements."

During Bornstein's lengthy reign, she has been credited by many local and national organizations as improving Rollins' academic and community reputation. Before Bornstein's arrival at Rollins, in April 1990, she served as Vice President of Miami University, where she was known for her relentless and beneficial fundraising, an aspect of her leadership that she soon implemented at Rollins. In 2001, Bornstein exhibited her famous fundraising ability by helping the college to raise \$160.2 million, which was more than 60% over the expected goal of \$100 million.

CONTINUED ON PAGE 2



photo / MATT MOORE

ROLLINS PRESIDENT: Dr. Rita Bornstein discussed her resignation with some students at the sports gala last week.

Race Matters Ranked...Again

■ Crummer board member accused of making racial slurs.

by **Darren Kettles**
staff reporter

"I don't think women should be in public office." "The problem with Parramore [a predominantly black section of downtown Orlando] is all the niggers lining up to feed at the trough." "It's always good to kick a Jew when he is down." The Lynx bus system is a waste of public money that gives "niggers a ride around town."

The disturbing

remarks listed above have allegedly been made by Pete Barr, Sr., a member of Rollins College Board of Overseers at the Crummer Business School. The Overseers Board assists the school with community strategic planning and advisory matters.

The racial epithets surfaced during the Orlando mayor's race where Barr, a candidate, was recently defeated. Orlando City Commissioner Patty Sheehan claimed that Barr made racist comments about blacks and women while attending a function last year. As reported in the Orlando Sentinel, Barr acknowledges using the

CONTINUED ON PAGE 2

■ Abercrombie and Fitch bashes Rollins by ranking it as the #1 slacker school.

by **Kim Burdges**
entertainment editor

In the 2003 current spring edition of the *A&F Quarterly*, a seasonal catalogue and magazine distributed by Abercrombie and Fitch, Inc., the clothing company ranks Rollins College as the #1 slacker school. This is the newest national ranking that casts Rollins in a negative light, following last fall's ranking by *Playboy Magazine*, which named Rollins as the #3 party school. Since a representative from Abercrombie and Fitch could not be reached before press time, it is still unclear what criteria was involved in compiling the rankings. However, there appears to be a mixed response from the administration, student body and others, as to whether the ranking of top slacker school holds any relevance.

Rollins President Dr. Rita Bornstein states that she was "blissfully unaware," of the Abercrombie ranking. "I

would not dignify that ranking with a response," states Bornstein. "It undermines everything that a college is about."

Bornstein continued to state that the national school rankings published by *U.S. News and World Reports*, which named Rollins #1 school in Florida and #2 school in southeast, are the only ones that matter. "Those are the important rankings and they show a much more accurate depiction of Rollins," says Bornstein.

Although Bornstein is quick to defend her college, others outside of the Rollins community see some truth to the new title. Mary, a sales associate at a local Abercrombie and Fitch store located at the Florida Mall, is familiar with Rollins and states that even though she is not aware of how the rankings were devised, in her opinion they are accurate. "I think that when people think of Rollins, [slacker] is one of the main things they think of," comments Mary. However, she would not defend her statement with any examples.

Abercrombie's

CONTINUED ON PAGE 2



photo / WWW.PETEBARR.COM

ACCUSATIONS FLY: Pete Barr Sr. makes alleged racial comments that have offended many.

A & F Ranking

CONTINUED FROM PAGE 1

Quarterly describes Rollins as being an "academic country club" and a "day spa for the ne'er-do-well of the well-to-do." This raises the question of whether Rollins' attractive campus and reputation of having a wealthy student body has anything to do with this distorted view of the campus life.

"[The *A&F Quarterly*] is basically a high schooler's version of *Playboy*," says Rollins SGA Vice President, Andrew

Merkin. "It really doesn't warrant a response, especially since they did not explain how they [came up with the ranking]. They probably went off rumors and have no clue."

Merkin also states that Rollins' position as being a private school and it being in an attractive location lends itself to more criticism from others looking to condemn the college. "We are a private school, so we are not funded by the government, so our funding has to come from somewhere

else," explains Merkin. In response to the commonly mentioned Rollins stereotype of being a country club, Merkin comments that it is probably mostly attributed to the "fact that we have a nice campus."

As for Rollins' recent negative attention, perhaps Anthony Hevia, Chief of Staff for Rollins SGA, sums it up the best, in terms of all the recognition the college is receiving. "So, we are the smartest-slackers that party the hardest."

Bornstein to Step Down

CONTINUED FROM PAGE 1

During her term, Rollins has gained academic recognition from national publications, such as *U.S. News and World Reports* ranking it as the number one college in Florida and the number two school in the southeast. Since Bornstein's term, the faculty has grown 14% in the past five years, SAT scores have increased 10%, and the campus has improved greatly in appearance with new facilities, such as the McKean Gateway and the Alford Sports Center.

Bornstein states that the most impressive changes that Rollins has endured during her presidency have been, "the academic quality and the improved national reputation of the college."

Although it is still unknown who the next college president will be, the candidate will most likely be selected after a national search is instigated. Bornstein suggests that it be someone, who is "prepared to devote his or her life to Rollins."

"[The next president] should be someone with vision, good management skills, and appreciates culture and higher education," says Bornstein.

Bornstein's plans,

after her resignation, will include her hopes to devote time to writing a book about presidencies of higher education as well as working with nonprofit organizations.

"I'm hoping to work for a philanthropy center here at Rollins," states Bornstein. "I would like to work for presidencies and trustees for higher education and colleges."

As for Bornstein's book, she hopes that it will offer useful advice to people in educational leadership positions. "The book is about legitimacy- about how you get it, attain it, and lose it. [It will also include] pitfalls to avoid and advice for trustees and faculty as well," says Bornstein. "I've seen other presidents get fired for actions or behaviors that could have been avoided."

Her resignation is an emotional topic for Bornstein. "I have really loved being the President," says Bornstein. "It is the most extraordinary job in the world at a small college, and the most difficult to leave, because of the relation with students, faculty, staff, and community. It's a great sense of loss, but it is the right thing to do. I will miss being in the middle of things, but it's time to move on to some other opportunities."

Pete Barr Controversy

CONTINUED FROM PAGE 1

word 'nigger' in the past, but said he didn't use the racial slurs with Sheehan and has not used the n-word since he was in the first grade when his black housekeeper told him that it was offensive.

Four former employees of Barr's advertising agency, Fry Hammond Barr have come forward claiming allegations of similar offensive racial bigotry. The employees, all of whom no longer work for Barr have since moved on in their careers. Some do not live in Central Florida or the State of Florida and do not know Barr's mayoral opponent, but came forward on their

own in response to the racial allegations against Barr. One former employee claimed that she left the advertising agency after a year because she could no longer tolerate the racial slurs in the office, while another former employee claimed that, "Pete Barr, Sr. is the most bigoted person I have ever met."

The Dean of the Crummer Business School, Craig McAllaster, said that the allegations would be, "only a hindrance to Rollins College if they are true... I wouldn't want that type of person on the board."

McAllaster reiterated that he has not experienced any problems con-

cerning Barr in the three years that he has been Dean of the Crummer School. "I will bring this up [the allegations] with the President and the Chairman of the Board."

When asked about the standards and the policies and procedures for college advisory board members, Dean McAllaster said he would review the matter.

When asked to comment, President Bornstein said it is completely unacceptable to degrade people of other cultures and races. "It is hard to know what is actual and what is political," stated Bornstein. "There is a lot of smoke but is there a fire?" Pete Barr could not be reached for comment.

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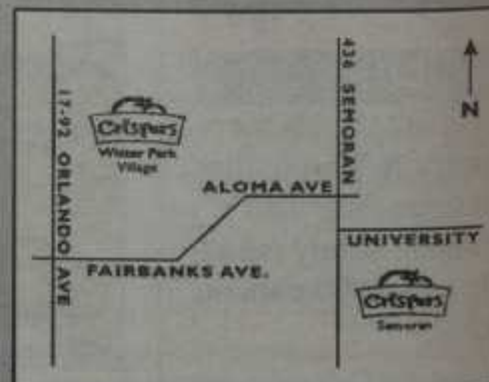
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Not So Hot

■ Alpha Omicron Pi scraps their fundraiser.

by Chantel Figueroa
calendar

As most of you might have recalled, last week ended the battle of the Rollins College Hot Boy's calendar and after much deliberation and consultation, the Alpha Omicron Pi (AOPI) sorority cancelled their philanthropy fundraiser, which was meant to raise money for the National Juvenile Arthritis Research Foundation.

The original concept of the Rollins College Hot Boy's Calendar was to hold a fundraiser in which male students of all ethnicities, shapes, and sizes were invited to volunteer themselves to be featured in the calendar. The students had the option of choosing what clothing they wanted to be featured in for the shoot. After all the entries were submitted, the fundraiser committee members of AOPI would choose the final participants to be featured on a website in which the student body would ultimately decide who would be featured in the final calendar. The cost of the calendar would have been \$10. Unfortunately that concept was misconstrued.

After distributing the first e-mail promoting the calendar, a male student, who wishes to remain anonymous, formally complained to Amanda Barchfield, a member of AOPI, and sent an email to Megan Sheleg, former AOPI president expressing his concerns.

"He felt exploited. Picking men based on physical attractiveness would be discriminating against men. He felt very strongly about this issue and explained that he would take his grievances to Dr. Bornstein to have the calendar cancelled," says Barchfield.

While this formal student complaint to Bornstein could not be confirmed, Dean Neilson explained that this calendar went against Rollins College's Code of Ethics. "Rollins College would not support or promote such an activity. The sorority was advised that they were not permitted to attach the Rollins College name or logo to the calendar." And although Neilson did not confirm any complaint from a student either

because of privacy issues or ethical stance, Neilson contends, "perhaps this was a case of miscommunication."

After consulting with the distressed student, AOPI distributed a second e-mail publicly apologizing for offending any students and stressed that, "this is purely meant for fun. We in no way meant to be discriminating or offensive to anyone. We would like to encourage men of all shapes, sizes, backgrounds, and affiliations to come to this event."

Additionally, the stipulations of the calendar were revised. Men no longer had to pay an entrance fee to participate. All organizations (Greek affiliated/non) were encouraged to have at least one member try for the calendar.

The cancellation of the Hot Boy's calendar addresses some interesting issues. Is it right to objectify any gender? While in contemporary society, women are very often subject to objectification and sexual exploitation; the exploitation of the different genders is essentially different. The objectification of sexes remains different for men and women. Women are often stereotyped to be beautiful, while men are stereotyped to be attractive, hence the consequences are essentially different. Men are supposed to be desirable, attracting more women, which leads to more sex and more status. Women, on the other hand, are supposed to uphold innocence, beauty and sexual desirability. Ultimately, sex sells.

"There remains a problem on this campus, with boys feeling pressure to be muscular, attractive and the consequences are not the same," says Dr. Rhonda Singer, chair of Gender Matters committee. "We need to critically challenge and examine these issues of gender on campus, advocating for a positive image of Rollins College."

Becky Brummet, President of AOPI, says that the idea of the calendar has not been completely abolished. "We might do it after all. We are considering opening it for men and women, or perhaps Greeks only. We are revising the idea but would ultimately like to produce a calendar. This is meant strictly for fun."

Hitting Close to Home

■ Students and faculty come together to discuss war.

by Robert Walker
staff reporter

Last Thursday night the stage was set for showdown between the "hawks" of war and the "doves" of peace. The event was billed as an evening endorsing neither side, but as a forum for the free flow of both opinions for the greater enlightenment of all attending.

To the right of the stage sat the "doves" or antiwar panel. The three-person panel was comprised entirely of Rollins professors. The panelists were Dr. Charles Rock who is a professor of economics, Dr. Robert Moore who teaches anthropology, and Professor Nancy Decker who teaches German.

To the left of the stage perched the "hawks" or the "pro-administration" panel. Surprisingly, the panel was composed entirely of Rollins students, a seeming about face from the very antiwar youth culture of 30 years ago. The panel was comprised of seniors James Gooch and Noel Smith, and junior Meeka Ahuvia.

Rollins students and faculty alike filled the seats in Dave's Down Under in anticipation of what had the potential to be a great sparring match of ideological philosophies - a Tyson versus Lewis for the intellectual. Sadly, much like the fabled return of Iron Mike, the forum quickly deteriorated into a farce of what was promised.

The pro-war panel was far from pro-war. "I am extremely antiwar," stated panelist Noel Smith after having left the stage. Both of the other pro-war panelists expressed similar sentiments.

John Culverhouse, a junior and president of Rollins Democrats, later explained that these "brave students" had to stand-in for

a true pro-war panel as no pro-war panel could be assembled in time.

"We were last minute replacements," said panelist Meeka Ahuvia.

Indeed the pro-war panel was well researched and should be commended for their efforts. But unfortunately the audience was often overcome with giggles and laughter any time these panelists attempted to respond to an earnestly asked question.

The pro-peace panel on the other hand was well versed in their argument, one they had assuredly used before, unlike the pro-war panel that had become spur-of-the-moment "hawks". Rock was especially engaging; it is no doubt easier to engage an audience when you believe what you're saying to be true.

On the two occasions when an audience member expressed a pro-war view it was quickly extinguished both by the pro-peace side (understandable) and on one occasion by the pro-war side. The unbiased forum had obviously become biased by design and any chance to hear the true battle cry of the "hawks" was lost.

The panel, which was sponsored by The Rollins Democrats, SEA, Eco-Rollins, and Mac Club, was an example of how the best intentions in the world simply could not compensate a bad follow through.

In the end, many audience members were left wondering why the event was not simply postponed until a true panel of pro-war Bush supporters could be assembled. "I was really disappointed," said one junior who requested to remain nameless. "I really respect what those guys were trying to do and what James and other students did, because I couldn't do that. But it just came off as false. I wanted heated debate from both sides, instead I heard a lot from people I agree with."



WAR OR NOT: Faculty members Charles Rock and Robert Moore debate with students and faculty about war.

THIS WEEK'S



WEATHER

Friday 2-28
Thunderstorms



73°/58°
60% Chance of Rain

Saturday 3-1
Thunderstorms



77°/57°
40% Chance of Rain

Sunday 3-2
Partly Cloudy



77°/58°
10% Chance of Rain

Monday 3-3
Thunderstorms



74°/55°
60% Chance of Rain

Tuesday 3-4
Partly Cloudy



77°/59°
10% Chance of Rain

Wednesday 3-5
Thunderstorms



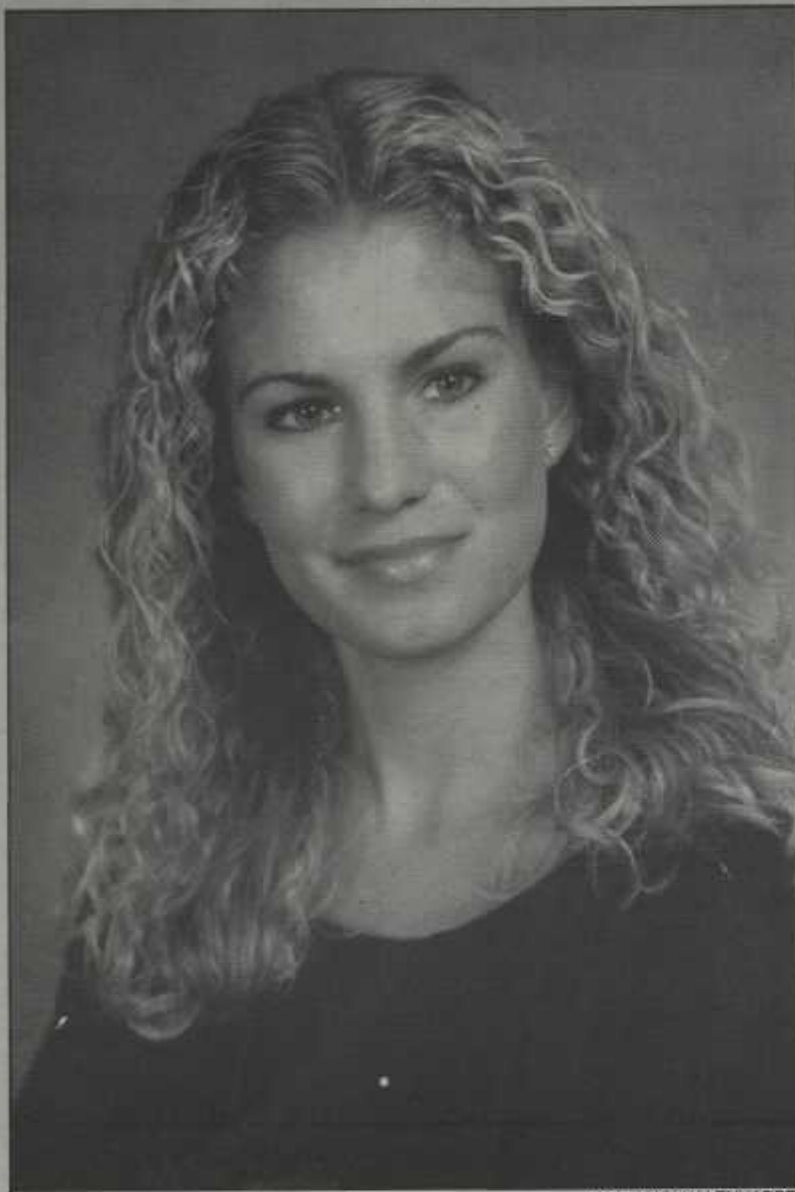
77°/55°
30% Chance of Rain

Thursday 3-6
Thunderstorms



76°/52°
50% Chance of Rain

Rollins Student Explores Graphic Design



MOLLY LEHNHARDT: This freshman is already impacting the world of graphic design.

■ Molly Lehnhardt sets out to make an impact in the graphics community.

by Natalie Millan
photographer

Ever since Molly Lehnhardt was a little girl, the world of music has been a big part of her life. The Rollins freshman and music major says, "I started playing (flute) in fifth grade in elementary school... I've been playing ever since."

Lehnhardt furthered her education in music by attending Dr. Phillips, a Performing Arts High school, and says that music is something she really enjoys and will continue throughout her life because "(Music is) what I enjoy doing now, and I feel like I would be lost without it. It's what I know... I understand the people... I understand the system."

Recently, however, a new interest in graphic design has merged with her love of music to result in a major honor for Lehnhardt. Her CD cover design won the contest for the cover of "Central Florida in Concert, Vol. 2", a musical compilation featuring Floridian

musicians in the famous concert series. Lehnhardt came up with the classically inspired design in her Photoshop class here at Rollins.

The cover features a split background, half black and half showing a water scene, with a line of music notes joining the two halves. She considered many details she wanted to include when designing the cover. "I wanted to do something with water... something that said 'Florida'. So I took a black and white picture of some water. And I love the way things pop out on black (background)."

Lehnhardt added, "I messed around with the opacity, how much you can see an image and overlaying it on top of other things, to make the music notes look as if they're running into the water."

Lehnhardt said, "I played around with some artwork, I took some pictures and played with the program... and submitted it."

The simple yet carefully planned out and powerful design won Lehnhardt the contest, and the achievement gives her the publicity and experience that she needs to begin to fulfill her next goal—that of becoming

a graphics designer.

The pull towards graphic design, Lehnhardt says, is because, "I've always been a more visual person. I love Photoshop, and I'm taking Digital Color Photography." In the last year she has taken this strong interest and put it into action, with not only the successful entry in the contest but also, "just recently, in the past year, I've been throwing out applications to graphic companies."

She already has her sights set on companies she would love to work for: "I just got referred to a place called Metropolis, it's a graphic design company downtown, and one of the biggest ones... I'm hoping I can internship."

Lehnhardt already has an idea about what makes the world of graphic design run, "A lot of graphic design is marketing plans... graphic artists put it all together."

She wants to gain experience in her field of interest, and has specific goals set out for herself in regards to her graphics design dream: "My major goal is to be working for one of the graphic design companies like Metropolis... I'm hoping at some point I will get a callback, get an internship now and see where I go from there in terms of getting a job in the future."

The fact that she won the prestigious design contest means a lot to Lehnhardt's career possibilities, as it gets her name out to the graphic design community, "It really puts something on my resume. It means a lot. It's setting me off in a newer direction... this has really opened me up to trying more things in what I really want to do."

Rollins College wishes her the best in her education here and her plans for the future, and for any graphics design companies that might be reading this article, you now know where to find this rising star.

Rosa Parks: How She Changed the World

■ Rosa Parks sparked the Civil Rights Movement by standing up for herself on the bus.

by Marissa Block
staff reporter

Rosa Parks was born on February 4, 1913, in Tuskegee, Alabama. On December 1, 1955, she

long enough.

The next Monday, December 5, the black community decided to boycott all of the buses in the city. Reverend Martin Luther King, Jr. was picked to head the boycott. The boycotters carpooled, rode on bikes, and even walked in order to show the bus system how they felt. On the same day, Parks appeared in court and was fined \$14 for breaking a



THE START OF A MOVEMENT: Park's small act of defiance moved the African American community to action.

refused to give up her seat on a city bus. She had been through a long day at work. After boarding the bus and passing by the "whites only" seats, she sat down in the middle of the bus (sitting here was okay as long as no whites were standing).

As the bus rode along, it soon became full. After too many whites had boarded the bus to fill the "whites only" section, the driver yelled at the group of blacks sitting with Parks to move back. Everyone around her stood up, but Parks remained seated.

Because of the color of her skin, she had spent her life being treated unfairly in shops, restaurants, movie theatres and buses. Parks had grown tired of being treated as an inferior. Earlier in the year, the same bus driver whom she was now defying had ordered her to get off of a bus. This time, she decided to accept the consequences that would come her way. After the bus driver gave Parks one more chance to move to the rear of the bus, he brought a policeman on and she was arrested for violating segregation laws.

After this incident, E.D. Nixon, an important civil rights activist and leader, paid for Parks to be released from prison and decided that this mistreatment had been going on

city segregation law. She chose to appeal her case to the Supreme Court.

The boycott continued and things slowly started to change. Rosa Parks said "I didn't have any idea just what my actions would bring about. At the time I was arrested I didn't know how the community would react. I was glad that they did take the action that they did by staying off the buses," she said.

Parks' actions started the boycott of the city bus system, which lasted for over a year and gave Martin Luther King Jr. the chance to speak his ideas and make a difference. The US Supreme Court ended up changing the civil rights situation and the fight for racial equality. She also won the Martin Luther King Jr. Nonviolent Peace Prize.

Recently Parks has said, "People need to free their minds of racial prejudice and believe in equality for all and freedom regardless of race. We need much more education — especially those who are narrow-minded. We need as much financial security as we can get. I think it would be a good thing if all people were treated equally and justly and not be discriminated against because of race or religion or anything that makes them different from others."

Something Corp. Rocks the House

■ Something Corporate plays to an enthusiastic crowd at the House of Blues.

by **Kate Alexander**
staff reporter

A massive gathering, of mostly college and high school-aged fans of the rock band Something Corporate, crowded into the Downtown Disney House of Blues last Wednesday, February 28 for the band's packed concert. Something Corporate hails from southern California and it is comprised of members: Andrew McMahon, Brian Ireland, Josh Partington, William Tell, and "Clutch."

Before the show got underway, the angst and excitement of the fans was apparent by the throngs of concertgoers, who were all trying to push their way closer to the front of the stage.

After the last opening act, Vendetta Red, concluded their set, the horde of fans in the venue waited in anticipation for Something Corporate to begin their set. The awaiting crowd grew

impatient and swelled into a mass of people as viewers pushed their way even closer to the stage.

Around 10 p.m., Something Corporate began their portion of the concert, but with a change of pace. Instead of starting with a high-energy song, the lead singer Andrew McMahon walked out to his piano that was positioned in the middle of the stage, and sang the fan favorite, "Konstantine," which is about a turbulent relationship.

Fans were seen crowd surfing and singing along loudly to the popular song. Singing a mixture of slow, intuitive ballads and catchy, fast-paced punk style music, Something Corporate wowed the crowd with their musical variety and energy.

In addition to their musical range, Something Corporate was also impressive because of their phenomenal lyrics that many fans find easy to relate to on a personal level.

When the humorous song about kissing an inebriated girl called, "I Kissed a Drunk Girl" began, a wave of cheers exploded from the crowd as fans loudly sang along with the line "Do you

even remember."

As the concert drew to a close, Something Corporate launched into their final song, "If You C Jordan," a fast-paced song about a bully named Jordan, who cannot get over old high school issues and immaturity. At the end of the song, Partington, one of the guitarists, raised his middle finger and many of the concertgoers followed suit, expressing internal frustration through song. As a finale to the concert, McMahon lit the top area of his wooden piano on fire and stomped it out with his foot. After the concert, audience members rushed to the merchandise counter to purchase Something Corporate memorabilia. The main complaint about the concert was that it was too short.

A number of Rollins College students were on hand to witness the spectacle of Something Corporate in concert. Julia Kay, though having never heard their music before, took a chance and attended the concert with friends.

"I definitely didn't really like the opening acts," said Kay. "I loved ['Konstantine']. It was the



ROCK STEADY: Something Corporate treats their audience to a creative mixture of punk rock and insightful ballads.

most musical. It was just so beautiful and captivating. It was a great way to start the show. Some of the other songs I liked and some weren't my type of music."

Kay is quick to add though that her lack of familiarity with the music may be the reason she did not enjoy the concert quite as much as others.

"I still had fun," Kay continued. "If I had known the music I would have loved it. Everyone else was singing along to every word and I felt out of place. It made me realize that sometimes that is what deter-

mines if a concert is fun or not."

Unlike Kay, Caroline Hollings knows many of Something Corporate's songs and sang along with them at the show.

"It was f***ing rad, dude," said Hollings on the topic of the concert. "I have never seen them live and I always like seeing a new band. My favorite songs that Something Corporate played were, 'I Woke Up In A Car' and of course 'I Kissed a Drunk Girl.'"



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LETTER

FROM THE PRESIDENT

Dear Students,

I have informed the Board of Trustees that the next academic year will be my last as president of Rollins College. By the summer of 2004, I will have served as president for fourteen years.

Students receive a superb education at Rollins, and we are proud to be recognized as one of America's best colleges. I feel confident that the College is well positioned to continue its trajectory toward national prominence. However, there is still much to do, and I will use the next year and a half to advance our goals.

How fortunate you are to be taught and nurtured by an amazingly caring and challenging faculty, and supported by a talented and dedicated staff. We are proud of our beautiful campus and facilities, but it is the people at Rollins who assure that our students receive a challenging and life-changing education. It is little wonder that our alumni are so accomplished and so involved in transforming their worlds for the better.

I have loved being your president, and feel privileged to have had the opportunity to be a part of such a dedicated and spirited community.

Rita Bornstein
President

THE HOT SPOT: THE BLUSH DAY SPA

With midterms right around the corner and Spring Break not for another week, why not take a break and enjoy some time at The Blush Day Spa. The spa, which recently opened seven months ago, has a small, cozy, relaxed atmosphere, with candles, soft music, and flowers that help alleviate the tensions of the world. The spa offers a full range of services from face and body treatments to nail services, as well as a full on-site hair salon, at a fraction of the cost. Upon entering Blush, one immediately becomes entranced by the warm and personal customer attention.

The small size of the spa is what makes it personal, explains Blush owner, Parvenah "Par" Ektasabi, "clients will get the personal attention they need." Ektasabi designed the spa so that it has two stations for each treatment (i.e., two manicure stations, two pedicure stations, two treatment rooms, two hair salon stations, etc.), ensuring that no customer will ever have to wait. She notes that, "our mission here at the Blush Day Spa is to provide good, personable service, making the client feel special and above all happy and satisfied."

Ektasabi, who once worked at local spas including the Euro Day Spa and the Serenity Day Spa, explains, "[that as long as you] give good service, clients will come back." Most of her clients live in Central Longwood and Lake Mary and do not mind making the trip to Winter Park, providing that "the service is good."

Ektasabi admits that her secret to success is maintaining good "karma" and making the customer feel relaxed and carefree. One of her most popular treatments, the facial and microderm treatment, is unique because they include hands-on attention and a full-body massage.

"I use my fingertips, rather than brushes [like most other spas], because often brushes transmit bacteria," states Ektasabi. "I guarantee that after my facial, you will not break out or incur any pain."

The cost for a regular facial, with a body massage is a mere \$60, a bargain by any standard. Additionally, products used at Blush are all natural, containing no preservatives. Ektasabi stresses the importance of quality products, because the customer wants to spend money and see results. "I guarantee that all my products and treatments will be satisfactory for all of my clientele."

The Blush Day Spa is located at 631-C Fairbanks Avenue, at the intersection of Fairbanks Avenue and Orange Avenue. For more information, please call Parvenah "Par" Ektasabi at (407) 691-7070. Make sure to mention that you are a Rollins College student.

ROLLINS COLLEGE DEALS:

Free haircut with hair coloring or highlights
Free manicure with purchase of a pedicure
Free (eye/lip) wax with purchase of a facial
First time microderm treatment \$59, regular price \$95

Written By Chantel Figueroa



SPA DAY: The new Blush Day Spa provides patrons with a relaxing and enjoyable environment for spa services.



TRIAL OF THE THEATRE: "Gross Indecency: The Three Trials of Oscar Wilde" stages an enjoyable dramatic and comedic take on the court trails of the famous playwright.

Indecent Proposals

■ Oscar Wilde defends his dignity and decency in this new theater production.

by Jennifer Williams

Editor-in-Chief

"Gross Indecency: The Three Trials of Oscar Wilde" was the first production of the spring semester at the Annie Russell Theatre. The show opened on Friday, February 21 and will run through Saturday, March 1. The opening night performance began at 8 p.m., but the audience unfortunately did not fill the theatre.

Moisés Kaufman wrote "Gross Indecency" based on personal memoirs and actual court documentation. The play depicts the three trials of Oscar Wilde, England's most read playwright besides Shakespeare. The story began at the first trial where Wilde had begun libel proceedings against the Marquis of Queensberry, who had called Wilde a sodomite. The Marquis of Queensberry strongly disapproved of Wilde's close association with his son, Lord Alfred Douglas. Wilde later withdrew the suit, but then he was charged with acts of gross indecency for his relationship with several young men. Not only did the court personally attack Wilde in the proceedings, but his plays were placed under scrutiny as well. The second trial resulted in a hung jury so he was forced to endure a third trial. Finally, the court sentenced Wilde to two years of hard labor in prison.

This production of "Gross Indecency", presented by the Department of Theatre Arts and Dance in

association with Rollins Players, was a wonderful piece of theatre. The set was well designed and it had many different levels, including a lowered front portion that was used for the narrators and props. The costumes provided a nice contrast between characters. Everyone was in black except for Wilde who was in blue, and Douglas who was in beige.

The upstage screens used throughout the show were very helpful visual aids. The projections included images of manuscript pages and covers, character faces, as well as time and place information. The visual elements strongly supported the story.

The sound design for this production was also well done. Drumbeats and other percussive sounds added to the tension of the trials. In addition, the various speakers around the theatre were used to project voices from different places.

Anthony Trujillo (Oscar Wilde) gave an incredible performance. He convincingly went from a man with strong convictions about art, to a man who had been completely destroyed by the courts. He gave a very emotional performance that touched the hearts of the audience.

Colin Sabin (Lord Alfred Douglas) did a great job. He showed a range of emotions from adoration for Wilde, to anger towards his father, to eventual despair at the trial proceedings.

There were many comic elements in this production. The prostitutes on the street outside the courthouse, the monologue of Queen Victoria, and the young boys at the second

trial provided some laughs needed in this highly serious play.

The narrators did a good job throughout the play, adding to the story while not distracting from it. Noel Smith (Narrator 3) was especially entertaining as he portrayed many diverse characters.

The show's ending was perhaps the best part of the entire play. The narrator's reading from Wilde's "In the House of Judgment" was very touching. Wilde's final departure was also well staged. He walked upstage and the back wall of the set rose as he continued to walk into the darkness, Wilde walked until he reached a door in the darkness that he flung open. Smoke and intensely bright light poured out of the door as Wilde shielded his eyes and passed through. The door slammed shut behind him and the stage was plunged into complete darkness. It was an excellent ending.

There were many good things about this performance of "Gross Indecency," but the one thing that could have been improved was the fast paced speech of some of the actors. Alex Johnson (Carson and Narrator 5) needed to slow down his speech. Sometimes he spoke too quickly and occasionally tripped over words because of it.

Overall, this show was performed extremely well and I highly recommend seeing it if you have not already. Congratulations to cast, crew, and director for a job well done!

Mardi Gras in Florida

■ Universal Studios is celebrating Mardi Gras for two fun filled months.

by **Marissa Block**

Staff Writer

This spring, Universal Studios is putting even more fun into their entertaining theme park. From the end of February until the end of April, there will be a series of 10 Saturday night music concerts, parades, authentic cuisine, and other Mardi Gras traditions to make Universal Studios feel like Universal Mardi Gras!

Each night a new theme parade will take over the park with exciting floats, straight from New Orleans, covering 10 city blocks. Tons of beads will be given out and there will be street performers and acrobats all over the park to invoke that feeling of Mardi Gras all day long. Authentic New Orleans cuisine, such as Cajun and Creole foods, will be available as well. This year's theme is the "Best Things in Life," and the costumes and parades will surely celebrate just that.

The most exciting and eventful part of the Universal Mardi Gras is the 10-week concert series. The Mardi Gras celebration has been at Universal for eight years. James Brown, Sister Hazel, Johnny Lang, Earth,



Universal Mardi Gras Concert Series Schedule of Performers

3/15 - Hootie and the Blowfish
3/22 - Live
3/29 - Counting Crows
4/05 - The Village People and KC and the Sunshine Band
4/12 - Willie Nelson
4/19 - Smash Mouth
4/26 - Chris Issak

Wind, and Fire, and other legendary groups have come to participate in past events.

Courtney Huff, a representative for public relations at Universal feels that this year will showcase "the best lineup and headliner talent," and that they are "very proud of the talents."

A brand-new venue by the Universal sound stage will host the performers, since the audience capacity has doubled from past years.

"Mardi Gras at Universal Studios is the ultimate party, we capture the excitement of New Orleans Mardi Gras and offer it to our guests for 30 nights," says Bob Gault, president and Chief Officer of Operations of Universal Orlando. "This year, we are raising the bar even higher, with a variety of concerts featuring top Rock and Country bands."

All of the Mardi Gras

activities are included with your regular theme park admission, which is \$51.95 plus tax for adults and \$42.95 plus tax for children. This ticket can also be used for admission to Universal City Walk for the same night. There are also special Mardi Gras vacation packages available.

Another way to get into the park is to purchase the brand new "Live After 5" ticket, available on Friday and Saturday nights, for admission after 5 p.m., which costs \$34.95 plus tax. There are special prices available for Florida and Georgia residents, with Coca-Cola two-liter labels and their state ID as well as other discount opportunities. One can purchase tickets for the concert series online at www.universalorlando.com or by calling (407) 224 - 5500.



* Superstars Brad Pitt and Nicole Kidman are scheduled to star in the upcoming action-adventure film, "Mr. & Mrs. Smith." The movie will cast the actors as a married couple, who both discover that they are actually trained assassins hired to kill each other.



* "Live with Regis and Kelly" talk show host Kelly Ripa gave birth to her third child, on February 24, just one day after leaving for maternity leave. Ripa and Mark Consuelos, her actor husband, named their second son Joaquin.

* "Thong Song" rapper Sisqo and "Dirty" singer Christina Aguilera are rumored to be dating, based on several public appearances.



TRASH TALK:

A Celebrity Gossip Column
by Kim Bridges

* Hollywood heartthrob George Clooney is publicly voicing his disdain for President George W. Bush and the impending war with Iraq. Clooney says that he finds a war with Iraq "as unavoidable, as it is senseless."



* With Norah Jones' recent five Grammy wins, she ranks alongside Alicia Keys and Lauren Hill as one of the most honored female artists in a single Grammy Ceremony. Jones' jazzy style has been hailed, by many critics, to be a refreshing change, from the pop princesses of the past several years. The 23-year-old Grammy winner was classically trained on the piano, but she has never had a professional voice lesson.

word on the street

by **Heather Gennaccaro**

Word on the Street

In today's culture, movies are almost as important as eating, if not more. With movies being such an important part of daily life, we decided to ask the students "what kind of movie would you be?" Here are a few of their responses.



"A Documentary."

- Matt Mulling, '06



"Action."

- Gator Brooks, '05



"Something by Kubrick."

- Joe Fay, '04



"Cult."

- Kaye Turnege, '05



"Soft porn because I'm easy on the eye."

- Daniel Robertson, '06



"Comedy."

- Kristine Ross, '03

THE SANDSPUR

The Oldest College
Newspaper in Florida

FOUNDED IN 1894

FEBRUARY 28, 2003
VOLUME 109, NUMBER 16ESTABLISHED IN 1894
WITH THE FOLLOWING
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JENNIFER L. WILLIAMS
Editor-in-Chief

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In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a Word Document) and must be received in *The Sandspur* offices no later than 5 p.m. on the Monday prior to publication.

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Rollins student disagrees with recent attacks on President Bush.

by Brian Certo

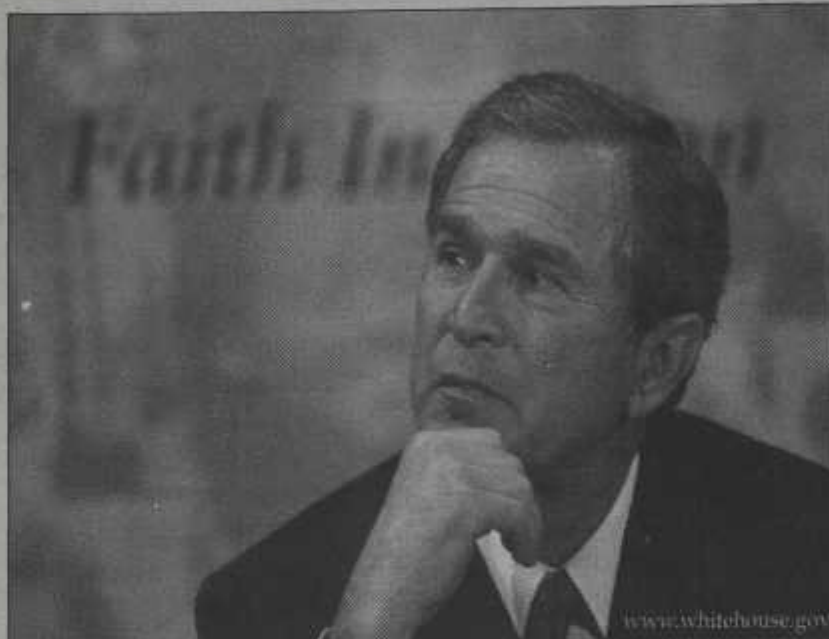
contributing writer

The War Forum and *The Sandspur* have recently made accusations alleging that President Bush is an out-of-mind egomaniac and warmonger. Those using these platforms have every right to voice their opinion, but it better be founded – and your opinions certainly have not been. The illogical and outrageous accusations brought against George W. Bush have not yet been met with opposition. The times of one-sided slaughters are over.

Last Thursday, the Rollins Democrats hosted a War Forum to debate the issues regarding War in Iraq. The forum had a panel consisting of two opposing sides. The Pro-Administration side consisted of three undergraduate students while the Anti-War side consisted of three faculty members whose years of teaching experience combine to total over 50 years. The results were as you might expect. The students were simply overmatched. If you want a place to voice your propaganda, don't call it a Forum.

A past issue of *The Sandspur* included an editorial that characterized Bush as an egotistical warmonger. The opinions of *The Sandspur* are certainly welcomed by all Rollins students, but at least pay us the courtesy of presenting logical arguments. And if logical arguments are out of the question, at least present both sides of the argument.

Before you hastily



decide to bash Bush, consider the Pro-Administration position. The following information is in response to baseless arguments presented both in the War Forum and in *The Sandspur*.

Saddam Hussein is not contained. His military forces certainly are, but that is not the issue at hand. The likelihood of Saddam to dis-

tribute deadly chemicals potentially leading to the construction of dirty bombs is extremely high. There is no question that the shared hatred of America by both Iraq and Al-Qaeda may lead to joint attacks on America.

Terrorism will not increase as a result of War in Iraq. If terrorists are willing to blow themselves up today, their motivation simply cannot increase. They don't

prosperity. Those familiar with the Wartime Industrial Complex easily discern this much.

Bush has tried to solve this problem diplomatically, and Saddam Hussein has proven that a diplomatic solution is impossible. Saddam is a lying dictator who refuses to cooperate with the United Nations. More time and more inspectors will only lead to fruitless searches in a country as big as California.

Saddam is a ruthless dictator who needs to be removed from power. Any ruler who has killed a million of his own people deserves to be relieved of his duties. The Bush Administration plans to do just that.

It may seem right to patiently wait idly for Saddam to disarm. But I am not going to wait for another September 11 before I favor a move to action. President Bush will not be swayed by baseless arguments regarding his policy in Iraq. As President Bush said in the State of the Union, "We will not deny, we will not ignore, we will not pass along our problems to other Congresses, to other presidents, and other generations. We will confront them with focus and clarity and courage."

wait for a special occasion or an extra motive to attack America. They want to destroy us and will not stop until they do.

America will not be hurt economically by war in Iraq. World War II led to the growth in our economy, not the demise of it. History tells us that wartime will eventually bring economic

Running Off at the Mouth: The Editor Speaks

I remember being at the banquet to celebrate the end of *The Campaign for Rollins* in the fall of 2001. I was playing violin in the orchestra that was providing the entertainment for the evening. The amount of money raised was incredible when you thought about it. Then came Mr. George Cornell's announcement that he would add an additional \$10 million, raising the total to \$160.2 million. Dr. Rita Bornstein was at a loss for words. All that she could manage was "Oh George." The crowd laughed and we were all just amazed. I remember thinking that raising so much was a great accomplishment and that there was so much work involved in a large-scale campaign such as that.

Then this past semester I was privileged enough to be selected to be a part of Bornstein's women's forum. The group of stu-

dent leaders met monthly to consider issues pertinent to women and leadership. We discussed everything from single sex classrooms, to the pressure to conform versus the desire for individuality, to various leadership styles. The group has met in the Rice President's Dining room, off campus at the Brierpatch restaurant on Park Avenue, and most recently, at Bornstein's home in Winter Park.

I feel that the group of women leaders has learned a lot about leadership and grown closer to the president due to these meetings.

This past Friday was another intimate moment. Bornstein called a handful of student leaders, including myself, to her office for an important announcement.

She began by saying that she had already met with trustees and faculty that morning but that she wanted to connect directly with the students. She felt it best to communicate through the student leaders. She proceeded to announce that she would serve one more year after this academic year, thus leaving after a 14-year tenure as president.

Bornstein talked with the group of students for a little while

about why she chose now to resign and what was next. She explained that she thought it was important to leave when things were going well for the college, and that she felt it was her time to go. She also wanted to allow the college ample time to find a replacement. Bornstein also discussed her

future plans, as she was resigning, not retiring. She wants to continue working in the non-profit sector, training leaders of these groups. Although she will be leaving Rollins, she will be going on to guide others.

I was touched that she wanted to tell us directly. She was holding back tears as she admitted that she "didn't realize how hard it would be." All the students were supportive; offering kind words, a smile, or even a hug. Bornstein has not only made great contributions to Rollins College during her tenure as president but she has connected with many student leaders on this campus, and I for one will miss her. I know that she will bring a friendly smile, words of wisdom, and an open ear to those she chooses to work with next. I wish her the best of luck and would like to say thank you for everything.

Jennifer L.
Williams
Editor-in-Chief

Has Campus Safety Gone Too Far?

■ High-priced tickets are ridiculous for unavoidable parking situations.

by **David Grasso**

staff reporter

As I pulled in front of Elizabeth Hall to unload my things at my dorm, I found that the designated space for unloading was, as usual, taken. Improvising, I dashed to my room, left my stuff, locked my door, and quickly returned to my car.

What took no more than a total of two minutes yielded me a little surprise. No, it was not a note from a secret admirer; it was one of those nifty, little, yellow envelopes that look like they should have money in them.

Upon opening it, I found a receipt for a parking ticket. My first thought was, oh well I will just have to pay it. Never mind that today my computer crashed and I had to go to the doctor to endure some unnecessary vaccine; it will all be peachy in the end.

However, my thought train quickly derailed when I saw the amount the parking ticket was for. It said, no joke, that I owed Rollins College an astonishing \$100! I proceeded to park in the garage and rushed to the house where campus safety is situated.

I scheduled my appeal for Thursday, and I wrote on my appeal form that, "I parked in front of Elizabeth Hall to unload my belongings. There is only one space for both Ward and Elizabeth, and if the space had been free, I would have parked there." I thought surely that they would reduce or cancel my fine.

My faith was quickly reduced by conversations

on me that fateful day.

Showing up on time for my appeal in that musty little house that makes my allergies go insane, the nice secretary told me take a seat. They pulled out my form and asked me to explain myself. I went through the whole story explaining how there is only one space and how I took a mere two minutes running back and forth.

The man I was deal-

minutes.

With the whole office gawking at me, I released a couple fiery rounds of words onto the man. I asked him if he knew the value of a hundred dollars to a college student. Maybe it was the fact that this is Rollins, the supposed land of the wealthy that made him write off my argument, or that the car in which I got a ticket was a

et are these people from? Call every time the space is taken! That is most ludicrous solution I have ever heard in my entire existence. The fact is that there is a parking problem not only at Elizabeth and Ward, but all around the Rollins campus.

Okay, I will concede the fact that, yes, maybe I deserve a parking ticket, because after all, I was parked illegally, but one hundred dollars is unreasonable. I can only guess where all this money is going.

I send a stern warning out to the campus. Campus Safety is on the prowl in their sinister little golf carts! Make sure you park in designated spaces—if you can—or you, too, will fall victim to these horrendous tickets. The worst part is not paying the ticket, but dealing with the people in that house. They are obviously not happy with their jobs.

I guess their decision on my ticket is final. I do not know who died and bequeathed them the title of totalitarian czars, but somehow they have been elevated to that status.

I ask the student body to join me in the fight for change. Yes, parking tickets are needed to control illegal parking on campus, but one hundred dollar parking tickets are completely inappropriate.



I'LL BE WAITING: The "boot" is an all too common sight on campus.

photo / MATT MOORE

with my fellow peers around campus. It seems that, collectively, everyone I talked with did not care for the way Campus Safety handled things on the whole. I had heard the legends of them pocketing money for opening dormitory doors and treating students badly, but I hoped fortune would smile

ing with did not look me in the eye and spoke to me condescendingly. He handed me a sheet of paper that read, "one-hundred dollars due March 3." The way that man spoke to me and handed me the bill was almost like a slap in the face. It made me forget I was a Christian for the next two

Mercedes.

I continued inquiring what I was supposed to do when I unloaded my stuff and the space was taken. His response was to "call Campus Safety every single time." I stormed out of the office and ripped my bill into a million pieces.

I thought, what plan-

The Lost Art Of Reading

■ Lamenting the days when reading was not just a school assignment.

by **Daniel Tozzi**

sports editor

We seem to be living in an age dominated with visual stimuli. People eagerly await the latest Hollywood blockbuster, a two-hour spectacle loaded with computer-generated special effects. But what happened to reading? The whole concept of actually opening up a novel and using the eyes to trace lines of text appears to have all but died these days.

I will be the first to admit that I enjoy a good

movie that offers million-dollar explosions and high-energy chase scenes. However, my main bone to pick with the movie industry is that it is making people lose their imaginations. That is the wonderful thing about reading a novel, to be able to sit down and get immersed into a fictional world that, if well-written, offers an imaginative escape from reality. However, movies embrace the straight-forward, coming-at-you-whether-you-like-it-or-not approach that leaves little left for the mind's eye to create.

Remember the good ole days of childhood, spent endlessly in a la-la land where there were no worries and endless adventure? Where a sandbox could entertain for hours? As peo-

ple grow, though, they seem to lose touch with their imagination. Reading is a great way to keep the creative wheels churning.

Yet with the road to adulthood comes the inevitable journey down paths of strict deadlines, business meetings, overtime, etc. Even fast food becomes a common dining experience, as people seem to not even have the expendable time to enjoy a good meal. The high pace of society lends itself toward wanting entertainment that is quick and hits them over the head.

I have heard it said that the biggest nuisance with a book is how long it can take to finish. After all, 400 pages cannot usually be read in one sitting. But, in my opinion, that is the best

part of the whole experience. When a story is so rich, detailed, and engrossing, I find myself wishing that it could never end. I would feel cheated if I could rush through the text in a mere two-hour period. That would be like riding a roller coaster that seemingly ascends, then slows down and the seat belts come off.

Why is it that so many people opt for the cheap and quick entertainment? It all boils down to laziness. People would rather stare at a screen than glance at a bound collection of pages. More people need to get away from the giant screen and discover a more gratifying means of entertainment that has been around much longer. Getting lost in a good novel

helps reduce stress and offers an escape from all the worries that often plague the mind.

Reading is something that needs to be instilled in the upcoming generation. Even some teachers can use dull, dry stories in their classes, forcing students to get lost in a book that even I, an avid reader, would find hard to enjoy. For reading to increase in popularity, more books of an entertaining subject matter need to be exposed to the younger generation. Even though many people have lost touch with their imaginative side, there is still hope that younger people can keep the flame of mental creativity from extinguishing when their life hits the fast lane.

Tars Aim For SSC Tournament Title

■ The men's and women's basketball teams will participate in the SSC Tournament.

by **Matt Moore**

photographer

The women's basketball team was looking for a nice finish to their regular season and they got it. A win against Florida Tech confirmed that the Tars are on the right foot for the home stretch of the season.

An 11-point victory, 70-59, was all the Tars needed. The win leaves the Tars with a 20-7 overall record and a 9-5 conference record, which places them third in the Sunshine State Conference (SSC). Nicole Warder and Shannon Pranger finished with 16 points.

The Tars now must prepare what will certainly be the high point of their season, the playoffs. They are next in action on February 28 in the SSC tournament, which is being held at Florida Southern College in Lakeland this year. The Tars'

first round opponent is Saint Leo.

The season series between the Tars and Saint Leo has been 2-0 in favor of the Tars, with one win coming at home and the other on the road at Saint Leo. This is a promising start for the Tars to play against an opponent which they have had considerable success against during the regular season.

Saint Leo is ranked sixth in the SSC, with a conference record of 5-9. Rollins was the preseason favorite in the SSC; finishing third was not disappointing however. The Tars will get to prove just how well they can do this weekend at the tournament. The Tars are in action Friday at 2:30 p.m., and if they win they will play on Sunday and Monday. It should be an exciting weekend for the Tars as they hope to cap off their spectacular regular season with a good showing in Lakeland.

The men's basketball team finished their regular season ranked 11th in Division II. They won their last game against Florida Tech 66-55. The 11-point victory easily silenced even the

loudest of critics who do not believe the team is for real. Donald Banks and Chad Dircks led Tar scoring with 13 points each. Placide Muhizi finished the game with 11 points and Eric Faber finished the game with nine.

The Tars are next in action against the team they closed off their regular season against. They face off against the Florida Tech Panthers on Saturday at 5:30 p.m. in Lakeland. This game which marks the first round of the conference tournament will be a challenge for Rollins even though they have had considerable success against all of their conference opponents.

After this weekend's tournament, the Tars do not get to rest quite yet. They will participate in the NCAA Division II regional tournament March 14-17, which will test the Tars powerful team performance against non-conference rivals. There is a chance the NCAA Regional could be played right here in the Alford Sports Center, so stay tuned as March Madness is about to begin!

2003 SSC WOMEN'S BASKETBALL TOURNAMENT BRACKET



2003 SSC MEN'S BASKETBALL TOURNAMENT BRACKET



Schedule for Friday and Saturday's games - Pairings will be assigned to specific games prior to start of the tournament.

Women's Quarterfinals (Friday, February 28)
Game 1 - 12:00 p.m.
Game 2 - 2:30 p.m.
Game 3 - 5:30 p.m.
Game 4 - 8:00 p.m. (Florida Southern plays)

Men's Quarterfinals (Saturday, March 1)
Game 5 - 12:00 p.m.
Game 6 - 2:30 p.m.
Game 7 - 5:30 p.m.
Game 8 - 8:00 p.m. (Florida Southern plays)

SGA CORNER

Council of Leaders met on Wednesday. Rollins organization presidents were informed about community service, fundraising opportunities, and discussions of upcoming programs including the Kappa Delta Shamrock Pageant, AASA's Lunar New Year, Relay For Life, CAC's Unity Fest, and the annual Lip Sync Contest.

AASA's Lunar New Year is today (Friday) at 5 p.m. on Mills Lawn and the Downunder at 6 p.m. Come out for free food and festivities. Unity Fest is tomorrow (Saturday)! Please come out and support SGA and CAC.

SGA would like to thank all those who rode the Spirit Bus supporting the Men's basketball team. It was an exciting win and a great way to show your school spirit.

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Tars Swing Hard But Just Miss

■ The baseball team struggles as they drop two out of four games.

by **Jake Kohlman**

staff reporter

The Rollins baseball team had a disappointing ending to what had started out as a promising weekend last Sunday when they dropped a 5-3 decision to Florida Tech. Previously, the Tars had won two out of three from Nova Southeastern, winning once on Friday and splitting a doubleheader on Saturday.

Beating Florida Tech would have made for a pretty nice weekend and looked like a manageable goal as Tech entered the game with a 3-12 record. Rollins fell behind early against the Panthers, as has been a recurring theme this season for the Tars. Florida Tech scored the first five runs of the game, including four off Rollins' starter Ken Vitek in the second inning.

Florida Tech tallied again in the third with the running being charged to Dan Hershey who had been brought in to start the inning. Hershey gave up a leadoff double and was then

replaced by Garrett Preisser who started the game at first base for the Tars. Preisser gave up a running, scoring single before coaxing an inning-ending double play to get out of a first and third, one out jam.

Rollins began to fight back in their half of the third, scoring their first run of the game. Second baseman Tito Alfonso, on third base after reaching on a Florida Tech error and moving to third on leftfielder Mike Reese's single through the right side of the infield, scored when Reese stole second and the throw from the catcher went into the outfield.

Following the third, neither team would score again until the Rollins half of the eighth. Rollins relievers Pressier and Nick Manson combined to throw seven shutout innings against Tech. The Tars came to the plate in their half of the eighth facing a 5-1 deficit and started well, with three consecutive singles by Luis Dieguez, Manson and Alfonso, setting up bases loaded and no outs.

Florida Tech then made a pitching change, and after a strikeout by Rees, catcher Toby Rice then stepped to the plate and



photo / MATT MOORE

CHECKING THE RUNNER: First baseman Luis Dieguez, #32, catches the ball in an attempt to pick off the opposing player.

drove in a run with a single through the left side of the infield to bring the score to 5-2. Following Rice, right fielder Jason Cloar hit a sacrifice fly to the first basemen, allowing Manson to score from third base for the Tars' third and final run of the contest.

The Tars managed two hits in the ninth but couldn't translate that into any runs, the final score 5-3 in favor of Florida Tech, dropping the Tars' record to 8-6.

The season is still young and the Tars hope to peak going into conference play, which starts March 21. Reese calls these games part of the learning phase.

"We have a young team and the seniors are trying to show the younger guys the ropes," said Reese.

One of the bigger surprises so far this year has been the excellent play of catcher Rice. Rice is the second leading hitter on the team in batting average and tied for first with Alfonso in

RBI's with 12.

Rice's emergence comes as a bit of a surprise as this is his first year as a starter and he had played in only 30 games his previous two years on the team. Reese attributes Rice's success to "an unbelievable work ethic. He is a great role model for younger players."

With players like Rice adding to the always exceptional play of Cloar, Alfonso and Reese, the Tars should be able to put together an exceptional season.

Men's Tennis Wins Big

■ The healthy men's tennis team takes charge against Saint Leo as they win 8-1.

by **Daniel Tozzi**

sports editor

After enduring a difficult loss last week, the men's tennis team ignited against Saint Leo University in a dominating 8-1 victory on Monday, February 24.

Saint Leo was not up to par with the Tars' standard competition. Rollins won all three doubles matches and five out of the six singles matches.

Coach Bohrnstedt is pleased with the results and feels that the team is heading down the right track.

"It's always good to get a victory and the guys played well," said Bohrnstedt. "We were heavily favored and it's good to come out with a win."

An emphasis continues to be placed on doubles

during practice as the right pairings have yet to be solidified. Bohrnstedt is still in the process of experimenting with various combinations to try and discover the right fit.

"We need to get the doubles partnerships," said Matt Umbers. "We lost one player [last year] and we need to restructure the doubles."

Even though the opposition was not as strong, it was important as it helped acclimate the previously injured Tars back into competition. Umbers and Drew Sipka missed last week's match but came back strong on Monday.

"I felt pretty good considering I hadn't played a match in 12 days, because of a shoulder injury," said Sipka. "I put a lot of pressure on myself to play without much practice. I was pretty nervous and once I calmed down I was fine."

The Tars have a busy weekend coming up for they will be on the road in Miami.

March 1 will see Rollins face Lynn University and March 2 will be against Barry University. The team is looking forward to the increased competition and will have to step up their production to come out successful.

"The weekend matches are the ones we're aiming for," Umbers said. "They're probably some of the top two teams we'll play all semester."

"I'm excited about going down to Miami," said Sipka. "We have a good chance to beat both teams."

Bohrnstedt feels that the upcoming week of competition will provide a challenge, though success is certainly attainable. "All these matches coming up are going to test our resolves."

Bohrnstedt also added, "Hopefully this [last win] will be the start of good things to come. We're taking it one match at a time."

Tars Victorious On The Road

■ The women's tennis team gives a solid performance, cruising to a 7-2 win.

by **Daniel Tozzi**

sports editor

On Tuesday, February 25, in an impressive showing on the road, the women's tennis team defeated Florida Southern College 7-2.

The highlight of the match was the success enjoyed by the doubles pairings. Vanessa Caddick and Carla Prieto took victory with a score of 8-1 in the number one doubles match. Lindsey Soffes and Allie Nichols dominated their doubles match (8-1) and Jill Oppenheim and Frances Giron earned the clean 8-0 sweep.

Singles matches went well for Rollins as they

won four out of six. Prieto struggled in her contest, falling 6-4, 6-3 in the number one singles match. Soffes dominated her number two singles match, winning in a clean 6-0, 6-0 sweep.

Allie Nichols (6-3, 6-0), Frances Giron (6-2, 6-0) and Jill Oppenheim (6-2, 6-0)

In the past few seasons, Florida Southern has been one of the stronger teams in the conference, often testing the Tars to their limits. According to Soffes, this was a "more definitive win".

The win improves the Tars' record to 5-3, while Florida Southern falls to 2-4. Rollins is next in action on Saturday, March 1, as they travel to Barry. The weekend will close out with a road match-up against Lynn.

"In hopes of going to Nationals we will have to beat Barry or Lynn," said Soffes. "We just have to bring it all to the table."

What's Happening? ROLLINS CALENDAR

Friday 2/28

Circle K Meeting, Darden Lounge, 3 p.m.
Bach Festival: All-Beethoven Recital, Knowles Chapel, 8 p.m.
Necessary Targets, Fred Stone Theatre, 8 p.m.

Saturday 3/1

Women's History Month Unity Fest
Rowing Metro Cup Regatta, Lake Maitland
Men's Basketball Quarterfinals, TBA
Women's Softball, Alford Stadium, 1 p.m.
Bach Festival: All-Vivaldi Concert, Knowles Chapel, 3 p.m.
Necessary Targets, Fred Stone Theater, 2 p.m. & 8 p.m.

Sunday 3/2

Men's Basketball Semifinals, TBA
Necessary Targets, Fred Stone Theater, 2 p.m. & 8 p.m.
Bach Festival: The Viennese Composers, Knowles Chapel, 3 p.m.
Happy Birthday Keith Panfilio

Monday 3/3

Men's Basketball Finals, TBA
Men's Baseball, Alford Stadium, 5 p.m.
Happy Birthday Timothy Houde

Tuesday 3/4

Men's Baseball, Alford Stadium, 5 p.m.
BSU Meeting, 6 p.m.
Women's Softball, Alford Stadium, 6 p.m.
Bacchus meeting, Bieberbach & Reed, 6:30 p.m.
DEVO meeting, Darden Lounge, 7 p.m.
ACE meeting, Warden Dining, 7 p.m.
Happy Birthday Crystal George

Wednesday 3/5

SGA Applications Due
Sonata meeting, Galloway Room, 6:30 p.m.
Author Sandra Gurvis, Bush Auditorium, 8 p.m.
Wickit Wednesday, Dave's Down Under, 9 p.m.

Thursday 3/6

Safe Spring Break Day
Sandspur meeting, Workroom, 5:30 p.m.
RHA meeting, Bieberbach & Reed, 7 p.m.

One Tough Crew Gears Up

■ The men and women of rowing look forward to what should be a promising season.

by **Darren Kettles**

staff reporter

The Rollins rowing team begins the spring season, the seasonal emphasis in collegiate rowing, this weekend with the Metro Cup against UCF at Lake Maitland, home of the Rollins squad.

"This year we're looking to finish in the top three in Florida," stated Shawn Pistor, Head Coach of both the men's and women's crew teams.

Pistor, a former rower himself and undergraduate of Rollins in 1995, and a Crummer MBA graduate in 1999, originally held the assistant coach position until 1999 when he moved into his current role as head coach.

This year, the men's crew consists of two eight-man boats, a varsity and junior varsity, whereas the



photo / ANDREW ALEXIOU

PUSHING ONWARD: The men's crew team, on an eight-man boat, prepare for the upcoming season which will be underway on March 1.

women have one varsity eight-member boat and a varsity four-member boat. Last year the women's crew finished third in the country at Division II National Championships in Indianapolis. Coach Pistor said the men are not governed by the NCAA, and therefore will never have Division II National Championships to contend for like the women.

Rollins rowers are

already practicing six days per week, up from fall practices that had them putting in five days per week in order to prepare for the demanding spring competitions. Rollins Crew will compete every weekend starting in March on their home waters of Lake Maitland.

The coxswain for the men this year is John Tessier who returns for his third season and Aubrey Wysocki, a

second year veteran will handle the reigns for the women's crew. Coach Pistor is confident in the abilities of both of his coxswains this year.

The team is ready for the season and Coach Pistor is looking forward to a competitive season. "The times we've taking [in practice] in the 2000 meters have been much better than in the past," said Pistor.

Sailing Towards A Bright Horizon

■ Currently without a head coach, several players have taken hold of the reigns.

by **David Grasso**

staff reporter

Despite the fact that the sailing team did not have a coach starting this semester, they continued to practice and successfully participate in races. Stepping up are captains Jess Willis and Tripp Dolman, who are currently acting as temporary coaches.

Currently, the team is practicing twice a week. "With the old coach we practiced four days a week, but right now we're running it ourselves," said Jessica Wheat, an active member of the sailing team.

The team practices on Lake Virginia. The boats, which they utilize for both practice and competitions, are called Flying Juniors (FJs). Members of the team are in the process of trying to get new boats, as the current FJs are aged and in need of replacement.

In order to obtain the

funding for the new boats, grants are being submitted. Alumni and parents are also helping out in the effort to acquire new boats by donating needed funds. Donations are currently being accepted and fundraising efforts are underway.

An exciting event is on the horizon for the team. They are holding their first varsity Regatta at Rollins during the week of Spring Break, bringing teams from all over the state to compete here on Lake Virginia.

Competition is nothing new to the team. There are regattas every week. Thus far, the team attended meets at University of Florida, University of South Florida, and Eckerd College, and this weekend they will participate in yet another race at Eckerd.

"On a given day at the Regatta, eight races take place or as many as possible," said Ashley Sakmar.

Twelve people are on the team, but only four to five people go to the races. There is an A and B fleet in which two people sail in A and two people sail in the B.

The act of sailing entails a boat that holds two



photo / RC ATHLETIC ARCHIVE

PRACTICE MAKES PERFECT: Even without a coach, the sailing team continues to practice and compete in races.

people. Furthermore, there is a skipper that steers the boat and the crew who is in charge of communication and everything else. According to members of the team, "they are pretty much the skipper's eyes." They keep the boat balanced to ensure maximum speed.

A typical practice for the sailing team involves going out on the lake, where there is usually someone in a motorboat with a whistle who has the time for the start, signaling the time sequence. Throughout the practice, there are endless drills that work on body movement, body weight,

tacking, and jibing. Tacking turns the boat into the winds and jiving turns the boat away from the wind.

"Then we work on sail trim and boat speed because for a sail boat to go fast, you have to have the sail at a certain point and you have to test it yourself," said Wheat. "Practice entails perfecting your judgment."

"We are excited about our upcoming season and have high hopes for fundraising and success at our Regattas," said Sakmar.