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## Sandspur, Vol 109, No 17, March 07, 2003

Rollins College

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# THE SANDSPUR

The Oldest College Newspaper in Florida

March 7, 2003

Rollins College ■ Winter Park, Florida

visit us at [www.thesandspur.org](http://www.thesandspur.org)

Vol. 109, No. 17

## entertainment



Michael Bublé lends his powerful bass voice to classic songs including "Fever" and "Moondance" in his debut album.

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## sports



Priscilla Graham, '05, and the softball team faced a difficult batch of games over the past week.

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## on the inside

### opinions

One writer responds to last week's article on President Bush which offered the pro-administration view of the war.

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## on the street

Everyone looks forward to a week long break from classes. Find out what students say is the best thing about spring break.

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## features

The Lakeside Health Center is available to students, but what services are offered? And why do students choose to either use them or ignore them?

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# Farewell Neighbor

■ Rollins loses dear friend Fred Rogers.

by **Darren Kettles**

staff reporter

The flag on the front lawn of the Mills Building flies at half-staff, for it is not a beautiful day in the Rollins neighborhood. The Rollins College community mourns the loss and celebrates the life of Fred McFeely Rogers, 74, who died last Thursday of stomach cancer.

Rogers was born in Latrobe, Pennsylvania, and was an only child until age 11. Throughout much of his childhood, Rogers learned to entertain himself with music and his vivid imagination. He was surrounded by a loving, nurturing family, which included his mother who lovingly knitted him cardigans his whole life until she died, and a grandfather who helped him formulate his ideas of the importance of being yourself.

Rogers' grandfather was instrumental in developing his genuine personality traits during an era when men were not notorious for sharing their feelings. His grandfather used to say to him, "Fred, - you made this day a special day by being



photo / MATT MOORE / FBS.ORG

**ROLLINS LEGACY:** Fred Rogers, class of '51, contributed greatly to Rollins College. He also positively influenced the lives of millions of people throughout the world.

yourself. Always remember there's just one person in this world like you...and I like you just the way you are." Rogers went on to share the same message with generations of children.

Originally a transfer student from Dartmouth College where he began studying diplomacy, Rogers first came to Rollins in 1948 where he majored in music and composition and had a collegiate experience that

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## Coming Together

■ Unity Fest caps off a very successful Diversity Week.

by **Natalie Millan**

photographer

Rollins College recently enjoyed a fantastic flurry of events in commemoration of Diversity Celebration Week, presented by the Cultural Action Committee. The week of culturally-themed activities started Sunday, February 23 and ended Saturday, March 1. The Diversity Celebration offered students the opportunity to appreciate and celebrate the melting pot atmosphere that makes this country so unique.

The opening celebration of Diversity Week

kicked off on "Soul Food Sunday," with students savoring a hearty and delicious smorgasbord laid out at Sutton Place. The celebration continued on Monday with t-shirts, buttons, and stickers handed out at the Campus Center, and an evening visit by author Gayl Jones from the Black Author's Book Club.

Rollins students enjoyed a riveting discussion on diversity and a light lunch Tuesday with Dr. Ed Royce, professor of Sociology. Wednesday's celebration included a movie marathon at Dave's Down Under, featuring such culturally rich movies as *Smoke Signals* and *Monsoon Wedding*.

On Thursday the Fred Stone Theater present-

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## Being Heard

■ Former Deputy Chief of Staff Roy Neel encourages students to vote.

by **John Culverhouse**

contributing writer

Students and faculty attended a dinner hosted by the Rollins Democrats last Thursday night. The dinner officially kicked off the group's Election 2004 activities, and the two speakers discussed the importance of getting involved in the election process and encouraged people to vote.

Dr. James T. Smith, a visiting assistant professor of Politics at Rollins, was the first speaker of the evening. Smith presented research on

early and liberal absentee voting in American elections which suggested that they decreased voter turnout.

The second speaker of the evening, Former Deputy Chief of Staff Roy Neel discussed the mistakes made by Democrats in the 2002 mid-term Election, and what they must do in order to re-capture both the White House and Congress in 2004.

"Republicans were able to politicize and exploit the initiative on terrorism and Iraq to the advantage of their candidates," explains Neel.

Neel explained further, "Democrats that allowed this to happen made a fundamental and strategic political error by not posi-

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photo / CHRIS CIMAFRANCA

**VOTING MATTERS:** Former Deputy Chief of Staff Roy Neel talks with John Culverhouse, president of Rollins Democrats.

## Roy Neel

*Continued from Page 1*  
political error by not positioning themselves earlier and speaking boldly about how they really felt."

Neel is currently Chairman of the Jackson Group, a consulting company specializing in strategic planning for public policy initiatives. He is also an Adjunct Professor of Political Science at Vanderbilt University.

In The White House, Neel served as President Clinton's Deputy Chief of Staff, where he was responsible for coordinating all policy and communications activities for the President. In the midst of the 2000 Election debacle, Neel directed Vice President Gore's presidential transition planning during the unprecedented post-election challenge in Florida.

"It is important - no matter what side of the political fence you are on - to get involved in the election, stand up for what you believe in, and exercise your right to vote," explained Chris Cimafranca, Vice-President of the Rollins Democrats.

"I'm pleased that Rollins provides the atmosphere for students, professors, and national leaders to come together and discuss important issues," said Smith of the event. "That is what higher education is all about."

## Rollins Mourns Death of Mister Rogers

*Continued from Page 1*

changed his life. In one alumni publication, Rogers says he, "came out" of himself during his years at Rollins. Rogers loved his alma mater and his memories of his Rollins education went with him throughout his life.

In the December 1968 issue of the Rollins Alumni Record, Rogers says, "everything I have learned at Rollins has helped me in my work...so many of my particular neighbors at Rollins helped me to see more clearly than ever that education is a process...I'm glad that there are still some schools which allow their students ample opportunities for developing their own unique identities."

At Rollins, Rogers lived in Room 101 of Lyman Hall, [which now houses ROC].

He was an active student in music, the chapel, president of Alpha Phi Lambda, but also swimming and dramatics. He graduated magna cum laude with his B.A. in music in 1951, and left Winter Park for New York City where he apprenticed for NBC.

A television career blossomed for Rogers in the years that followed graduation where he first became an assistant producer, before eventually producing his own series called *Children's Corner*. Rogers is most acclaimed for his four-time Emmy award winning show, *Mister Rogers' Neighborhood*, also twice winning the Peabody Award, considered to be the most prestigious award in television broadcasting. He later went on to receive a Lifetime Achievement Award from the National

Academy of Arts and Sciences, the highest civilian honor, as well as the Presidential Medal of Honor.

Rogers wrote all the songs, scripts and puppetry on *Mister Rogers' Neighborhood* himself while summer vacationing with his wife and two sons, James and John, at their Nantucket home, a place they called "The Crooked House."

Probably the most wonderful thing about Fred Rogers, and there were many, was his gentle, nurturing and reassuring disposition. Although times changed, Rogers' old-fashioned style did not; he remained steadfastly true to himself, his mission and to his followers.

He is an icon who was quietly powerful, although some thought he was silly, sung corny songs, fed his

fish, and wore 'nerdy' clothes. Despite some of his quirks, Rogers was a man who told you the truth and how to live the right kind of life.

In one of his last visits to Rollins in March 2001, Rogers, an ordained Presbyterian minister, conducted the Alumni Service in Knowles Memorial Chapel. In his address Rogers made everyone want to be better people. Rogers' message about a life of service to our neighbors is what is most important. "Deep down we know that what matters in this life is much more than winning for ourselves. What really matters is helping others win, too, even if it means slowing down and changing our course now and then." Mr. Rogers, thank you for your lifelong contributions and for just being you.

## Diversity Week Great Success

*Continued from Page 1*

-ed "Necessary Targets," a play by Eve Ensler, directed by Jill Franklin.

The excitement increased Friday, when the Asian Student Association joined with SGA and several businesses to sponsor Asian Lunar New Year.

In the CCC, Asian acrobats and martial artists from Epcot performed a Cirque-du-Soleil type show, with some of the performers as

young as 10 years old. The large crowd of Rollins students was wowed with the astounding tricks, and afterward a banquet was held in Dave's Down Under featuring delicious food from several diversity clubs. The event also included a fashion show featuring styles from China, Vietnam, India, and other Asian countries.

Jennifer Wu, an active member of ASA said, "It was very exciting to see the success of this Lunar New Year

celebration. I've gotten compliments on it being the greatest ever and several people have told me that it was the best event at Rollins College so far this year."

Saturday's "Unity Fest" concluded the extraordinary week. The event included food from around the world and booths sponsored by several on-campus organizations. Students enjoyed another acrobatic performance, the musical styling of an interactive Caribbean DJ,

a limbo contest, Indian dancing, and Latin dancers visiting from UCF. The turnout was even better than expected.

The Diversity Celebration Week was a huge success. Thanks to the support and planning of the Cultural Action Committee and the other organizations, Rollins College experienced a whirlwind of culturally enriching and fun-filled events that will not soon be forgotten or surpassed.

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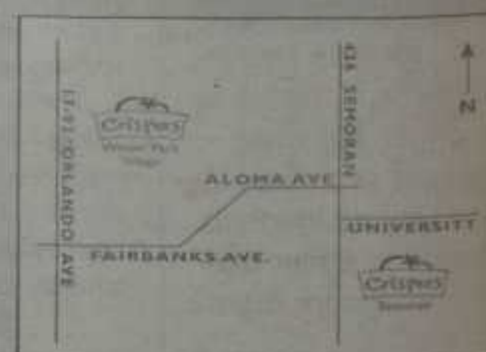


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Newspaper in Florida  
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MARCH 7, 2003  
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WITH THE FOLLOWING  
EDITORIAL:

"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

**JENNIFER L. WILLIAMS**  
Editor-in-Chief

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<b>MARISSA BLOCK</b> Asst. Bus. Mgr.	<b>JAKE KOHLMAN</b> Staff Writer
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Managing/Production Editor

**MILISSA MISIEWICZ**  
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Editorial Advisor  
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In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a Word Document) and must be received in *The Sandspur* offices no later than 5 p.m. on the Monday prior to publication.

**The Sandspur**  
1000 Holt Avenue - 2742  
Winter Park, FL 32789  
Phone: (407) 646-2393  
Advertising: (407) 646-2696  
E-Mail Us At:  
thesandspur@hotmail.com  
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# "Don't Misunderestimate Me"

■ Writer responds to pro-administration article.

by **Sally Smith**

opinions editor

"We cannot fail to be the object of envy and resentment...We should cease to talk about such vague and unreal objectives as human rights, the raising of living standards, and democratization."

This quote is from a U.S. State Department memo written after WWII. Although this idea may not be voiced by politicians today (of course they would not admit to such an egregious approach to foreign policy), these words have seemingly, as Paul W. Rea, Ph.D. claims, "served as a foreign-policy blueprint for a half century."

I do not expect that any country operates out of goodwill, and I do not expect that the U.S. should do otherwise. It is the degree to which we put our own economic agenda above these considerations that deeply troubles me.

In regards to Iraq, nobody denies the charges of inhumanity against Saddam Hussein. However, it is important to realize that before the first Gulf War, says Rea, "the Iraqi government also did much that was good for the country." Under Hussein, the government "invested heavily in social programs which made Iraqi health care and education among the best in the Islamic world."

But this was all before the U.S. supported Iraq in a war against Iran, providing them with the chemical and biological weapons we now fear they will use on us.

Back then, Rea says, "Saddam was the same brutal dictator he is today, but Washington supported and armed him because he seemed useful against a common enemy."

It was not much longer until Hussein was the enemy and the U.S. was attacking Iraq under the premise of "freedom and democracy," resulting in the death of thousands of innocent people. To add insult to injury, after calling citizens to rise up against Hussein, the U.S. pulled out all assistance, leaving the rebels to be crushed and tortured by the Iraqi government.

Adding to the havoc we caused in Iraq, economic sanctions were placed on the country after the war that caused the deaths of over 500,000 children and had countless other devastating repercussions on Iraq.

But, you say, Hussein could have had the sanctions lifted if he would only comply with the U.N. demands. Though this might be true, Rea points out that much of the sanctioning was unnecessary—especially under Bush Jr.'s administration: "Between 2000 and 2002... 'holds' on humanitarian goods tripled. The U.S. blocked dialysis, dental, and fire-fighting equipment, dairy production equipment, and vaccines to treat infant hepatitis, tetanus, and diphtheria." Rea concludes, "Since these items are not dual-purpose items that could be used as weapons, it is difficult to deny the utter meanness of the Bush policies."

Then there is the issue of whether or not we are being told the truth about what is going on.

After the last Gulf War,

our government reported that U.N. weapons inspectors were kicked out of Iraq when the truth was that we withdrew the weapons inspectors. Why lie about this? Rea reports that, "according to Scott Ritter, a Republican, former Marine, and lead a member of UNSCOM, the team oversaw the verifiable destruction of 90 to 95% of Iraq's weapons of destruction." Ritter himself claimed that, "It is doubtful in the extreme that Saddam Hussein has retained any functional aspect of the chemical, nuclear, and biological weapons programs."

Isn't this a good thing? Why haven't we heard about it? Maybe because the government still needed a way to instill fear into the American people so that we will support a war. Bush wants us to think that Hussein is a bigger threat than he is, and so denounces the weapons inspections, which once proved to be highly effective, in favor of a war.

Which brings us to my main concern: why does the U.S. want to go to war? After the President announced last week that a "regime change" (a nice way of saying "assassinating another country's leader"), it became clear that the U.S. not only has intentions of disarming Iraq, but also of moving in and taking over.

Anatol Lieven, Senior Associate at the Carnegie Endowment for International Peace, provides insight into the situation: "To understand the Administration's motivation, it is necessary to appreciate the breathtaking scope of the domestic and global ambitions which the dominant

neo-conservative nationalists hope to further by means of war, and which go way beyond their publicly stated goals."

Perhaps this seems a little harsh, but shouldn't we at least consider that most of what they tell us is propaganda before we support and head face first into a war that will at minimum cost billions upon billions of dollars and at worst lead to nuclear war? We cannot discount the fact that Iraq has threatened to attack Israel in the event that we attack it, and that Israel has in turn threatened to attack back and that at least we know that Israel does have nuclear capabilities.

And, yes, war would be bad for the economy. "Whatever the astronomical numbers," Rea states, "nearly all economists agree that a war is likely to have a negative impact and might even plunge the U.S. economy into recession." Not to mention what it would cost to rebuild Iraq after the war (some estimates come close to one trillion dollars.)

Also, war in Iraq would certainly increase terrorism. At the Carnegie Institute for World Peace, Jessica Matthews says, "I don't know of any expert on the Mid East who doesn't think that a war would lead to 100,000 new terrorists."

But, as we have all heard from the onslaught of pro-war rhetoric, Bush does not want us to think of a war in these terms. He only wants us to be afraid of the big, bad wolf and to think that he is the only one who could protect us.

So why don't I like Bush? Let's just say, I "misunderestimate" him.

## Running Off at the Mouth: The Editor Speaks

Spring break is finally here, and not a moment too soon. The weather has been getting nicer, and the desire to do work has steadily decreased. Students and teachers alike welcome a week off.

Some will be traveling home to spend their break with family while others will be traveling to typical spring break destinations such as Key West and Cancun. I for one will be remaining on campus. After all, we do go to school in Florida. It is sunny and warm, so why would I need to pack up and go some-

where else?

This is actually the second spring break I will have spent at Rollins so I want to share the top 5 reasons why staying here is a great idea.

# 1

**Uninterrupted sleep-** Since most people in your house will have left, they will not be around to wake up at the ungodly hour of 10 a.m. to get food.

**#2- Tijuana Flats-** Speaking of food, eating off campus is necessary and this Mexican

restaurant is the place to go. The nearest location is on Fairbanks Avenue for those unfortunate souls who have not yet experienced the Tijuana Burrito.

**#3- New Smyrna Beach-**

This beautiful beach is only a one hour drive away from Rollins and features white sand beaches and nice waves.

**#4- Downtown Orlando-** There are tons of clubs and bars to visit for a fun and exciting nightlife. Take your pick of Cairo, Tabu, Antigua,

Bar Orlando, or Chillers, just to name a few.

**#5- Visiting Friends-** Think about it, what one of your friends would not want to come to Florida for a week? They will love to come and spend time with you in sunny Florida.

Staying at Rollins for spring break has definite benefits. Take advantage of the extra sleep, good off campus food, sunny beaches, and fun nightlife. In addition, do not forget to invite your friends to come down, because I am sure they would love to.

**Jennifer L. Williams**  
Editor-in-Chief

## THE HOT SPOT: FUJI SUSHI

With the Asian Lunar New Year celebration this past Friday, those who attended were able to taste a popular Japanese culinary art, Sushi! If you thought that the dining services at Beans was the only place to find such a treat, you are indeed wrong.

Orlando has many restaurants where you can find great sushi. One such restaurant, Fuji Sushi, has been rated one of the best sushi places in Orlando. Sushi may seem like a culinary trend to most, but it seems like one of the favored types of food for Rollins students.

Located on Lee Road off of 17-92 in Winter Park, Fuji Sushi is only a 10-minute drive away from the Rollins campus. The restaurant specializes in their wide selection of *maki* style sushi rolls. For the faint of heart not willing to delve into the realm of raw fish secured to a mixture of vegetables and rice, you can try your hand at the many options of Japanese dinners. Common favorites include the Tempura and Teriyaki dinners.

Fuji has a large assortment of both hot and cold appetizer choices that are very tantalizing to anyone's taste buds. The perennial favorite Miso Soup is absolutely delicious and there are various salads that can suit anyone's personality. If you are not full after the appetizers you can try one or more of their delicious sushi rolls, including the aptly named "Rollins Roll." They also have the standard sushi, sashimi and hand rolls for those who are into the traditional fish and rice type of meal.

Like most Japanese restaurants, drinks always include a nice, hot green tea as well as a fine selection of fountain beverages. After you tempt your palette with soup, salad, and an entrée, there is only one thing left to indulge in, and that is dessert.

An amazing cheesecake tempura is one of the most tasty dessert options anywhere. Green tea ice cream is also an unusual Japanese dessert item worth trying.

The staff of the restaurant is very friendly and helpful; the food is prepared warm and always fresh. If you want to experience a really HOT SPOT with some very tasty food, a nice atmosphere, and of course a good overall time for everyone, students should hop into their cars and go visit this nearby culinary hit. You cannot go wrong with a night out at Fuji Sushi!

*[Signature]*



**NIGHT OUT:** Fuji Sushi offers a wide range of delectable treats that will certainly satisfy any customers' appetite.

## Schedule of Upcoming Bach Events



**Friday, March 7 at 8 p.m.-**

*Haydn's Creation:* Friend to Mozart, teacher to Beethoven, and influenced by Handel, Haydn's *Creation* personifies the great achievements of the Classical era.

**Saturday, March 8 at 10 a.m.-**

*The Baroque Horns:* An informative experience of musical brilliance allowing the audience to hear the

■ The Rollins Players move their audience with a powerful production.

by **Jennifer Williams**

editor-in-chief

"Necessary Targets" was the first production of the spring semester at the Fred Stone Theatre. The show opened on Thursday, February 27 and ran through Sunday, March 2.

Eve Ensler wrote "Necessary Targets" to portray how war affects women. The entire play revolves around J.S. Stephens, an American psychiatrist, and Melissa Harris, an American human rights worker, who travel to Bosnia to help the women deal with memories of war. Ensler is primarily concerned with how the American and Bosnian women learn to interact with one another. It is a good story except for a somewhat abrupt ending, in which J.S. and Zlata, one of the Bosnian women, make a real connection and then J.S. is back in America the next scene.

The production of "Necessary Targets," was presented by Rollins Players and the Department of Theatre Arts and Dance, was directed and designed by Rollins students. The set design worked very well for this particular show. The dirt spread on the floor with only chairs to move on and off, in addition to the inside room where the Americans slept, was perfect. It was simple enough to get the point across while still allowing the audience to focus on the characters and the story.

Courtney Miller (J.S. Stephens) did a fabulous job! There was a definite evolution of her character from being a cold outsider to becoming very much a part of the refugee group.

Stacy Norwood (Zlata) had many dimensions to her character. There was a hard exterior, an overriding sadness at current circumstances, and eventually friendliness that she shared with J.S.

The scenes between Courtney and Stacy were always the best, especially the drunken scene. Both

actresses immersed themselves in their characters and they portrayed the growing bond between their two characters well.

Alanna Woonteiler (Azra) characterized her part fittingly. Her posture and movements were always indicative of her older age. She also had great facial expressions throughout the show and good timing on all of her comical lines.

There were many good things about this production of "Necessary Targets," but there was one thing that could have been improved upon. Sometimes it was hard to understand Gillian Cummings (Seada), especially during her long monologue about the loss of her baby. She created a very real character with great outbursts of emotion, but sometimes they were too rushed and too high pitched to understand all of the words. At one point, she even buried her face in her hands and all of her words were lost.

Overall, this show was performed extremely well. Congratulations to the cast for a job well done!

# Tradition Continues

■ The Bach Festival prepares for another successful season full of classical music.

by **Chantel Figueroa**

calendar

Upon entering Knowles Memorial Chapel you are immediately engulfed in the excitement of the moment. At the front of the church there are over 150 men and women ready to perform for the large crowd that has gathered. The members of the choir are all dressed to a tee, with men wearing tuxedos and women wearing fancy black or white cocktail dresses. The instrumentalists are all ready to go. The show is

about to begin. Finally, the conductor takes the stage and the music begins.

The Bach Festival is the third-oldest continually running Bach Choir group in the United States. They have been nationally recognized for their musical excellence, performing both locally and internationally for fans of classical music, thus maintaining their historical reputation as one of the nation's finest oratorio choruses. Staged in the wonderfully acoustic Knowles Chapel, the Bach Festival continues to draw audiences of all ages and races.

"When I first heard about a college musical performance, I thought this would be geared toward a college level audience. I have greatly enjoyed myself

The music and the musicians are all magnificent," said one audience member at Sunday's performance. "I would recommend this to anyone to try at least once."

The Bach Festival is currently performing from February 28 - March 15. The performances celebrate the musical accomplishments of some of classical music's finest composers including Bach, Haydn, and Beethoven.

Leading the eclectic group of performers is Dr. John Sinclair, the Bach Festival's conductor. The show is captivating and amazingly invigorating, promising to enlighten any fan of music. Admission to Bach Festival performances is free for all Rollins College students.

horn parts of J.S. Bach on rare and authentic instruments.

**Saturday, March 8 at 8 p.m.-**

*Bach-the Cantatas:* The celebrated 150-voice Choir in an evening of Bach's most appealing masterpieces.

**Sunday, March 9 at 3 p.m.-**

*Haydn's Creation:* A choral masterwork with operatic elements, grand choruses,

and charming orchestral writing.

**Tuesday, March 11 at 8 p.m.-**

*Frederick Swan Organ Recital:* Celebrating one of the premier organists of our time.

**Friday, March 14 at 8 p.m.-**

*Grand High School Honors Choir:* Experience the future of oratorio music with Florida's finest High School Choirs in a Grand Recital.

\*If you would like to attend the Bach Festival or would like additional information, please contact Josh Garrick, Executive Director of the Bach Festival at: (407) 646-2182.



# Smooth Operator



**JAZZ MAN:** Michael Bublé's debut CD is full of enjoyable covers of classic songs, from Van Morrison to Frank Sinatra.

■ Fresh faced Michael Bublé puts a new twist on classic musical favorites.

by **Kate Alexander**  
staff reporter

Today's music market often seems like an environment over-saturated with formulized artists. The past gentle acoustics of Tony Bennett and Frank Sinatra may seem utterly lost on a generation of computerized artistry that departs from the musical stylings of swing and jazz. However, like a breath of fresh air, 25 year-old singer Michael Bublé brings listeners back to a time before music relied on computerization. While Bublé's boyish good looks can easily be compared to that of John Mayer, his sound is far more similar to that of musicians of the past.

Rhythmic trumpets and irresistible piano melodies delight the ears of listeners, who pop in Bublé's self-titled debut album. More than just a tribute to songs of the past, Bublé adds his own astounding talent to a line up of mostly love songs ranging from jazzy and upbeat to slow and sensitive.

As the CD begins, listeners are soothed by a melodic blend of instruments, which create a steady beat as Bublé croons out the song "Fever," originally performed by Peggy Lee. Bublé's smooth voice adds an almost bluesy feel to the song. As the CD continues, Bublé's even voice takes on the Van Morrison classic "Moondance." His rendition seems faster with more clarity and more of a swing vibration.

The rest of the CD features excellent versions of classic songs, including "Put

Your Head on my Shoulder," "The Way You Look Tonight," and "Come Fly with Me" to name a few. Bublé lends his reassuring, powerful, bass voice to each song, making the songs his own, but at the same time, doing the classic songs justice.

In addition to recently releasing his debut album on Reprise/143 Records, this swing-influenced musician has also appeared on a number of television shows. He performed live on "The Today Show" on Valentine's Day and also made an appearance on "Days of Our Lives." In addition, Bublé's cover of "Come Fly With Me," from his new album, was featured in the movie "Two Weeks Notice" starring Sandra Bullock and Hugh Grant.

For more information on this talented, up and coming artist, visit [www.michaelbuble.com](http://www.michaelbuble.com).

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## word on the street

by **Heather Gennaccaro**

Word on the Street

During the spring semester, what could be better than spring break? While Fox Day does come close, the general consensus is that break is the best part of the semester. So what makes spring break so great?



"Catching up on sleep, relaxing, enjoying my own time not on school time."

- Myriah Hampton, '05



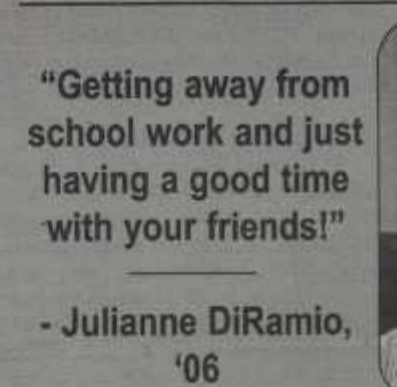
"The Beach."

- Alex Garabaghi, '06



"Spending quality time with my girlfriend, Ali Beta."

- Matt Santini, '03



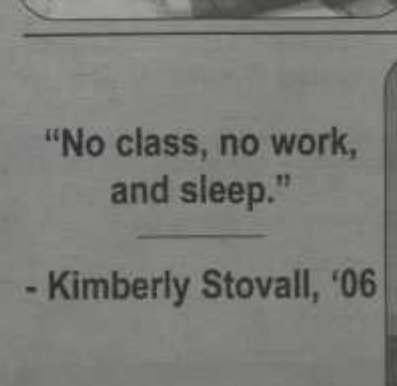
"Getting away from school work and just having a good time with your friends!"

- Julianne DiRamio, '06



"Going back home."

- Joel Archbold, '04



"No class, no work, and sleep."

- Kimberly Stovall, '06

## How to Enjoy Spring Break in Orlando

■ There is lots of entertainment available for people at Rollins during spring break.

by **Marissa Block**  
staff reporter

With spring break coming up, and many Rollins students about to head home or on vacation, what will entertain those of us still on campus?

Spring break is a great time to catch up on Rollins athletics. All week long there are rowing regattas, tennis matches, and softball and baseball games.

Universal Studios is celebrating Mardi Gras throughout spring break. This includes parades, authentic New Orleans cuisine, and a terrific concert series including David Lee Roth on March 8 and Hootie and the Blowfish on March

15.

On March 8 at the House of Blues in downtown Disney the Gin Blossoms will be playing with Double Drive and Boxelder. On the 13, Big Jack Johnson and the Oilers will play, followed by Quiet Riot on the 14 and the Bacon Brothers on the 15.

If comedy sounds more appealing than music, this spring break is the perfect chance to check out the SAK Comedy lab. The club located on W. Amelia Street in Orlando, offers improvisational shows from Tuesday through Saturday. On Thursday, College Night, it is only five dollars to get in with a student ID!

If you are looking for a tourist outing, Wet n' Wild is a fun trip. Their newest attraction, The Storm, is sure to add fun to the week.

So make use of your week free from stress. Let loose and relax!

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## Attention Graduating Students

Did you know that you can reduce the interest rate on your student loans and save thousands of dollars by consolidating your student loans after graduation?

The Higher Education Act, established by Congress, allows any graduate (or parent with PLUS loans) to consolidate their student loans by combining all their eligible student loans into a single loan issued by a new lender. Graduates who do this immediately after graduation (while they are still in their non-repayment period) are able to reduce the interest rate on all their eligible loans by 0.60% - potentially saving themselves thousands of dollars.

There are several other benefits associated with Student Loan Consolidation and these include:

- The ability to reduce your monthly interest repayments by up to 54% by extending your repayment period. This may help you in matching your income level to your repayment obligations.
- Fixing the interest rate on your loans to take advantage of the historically low interest rates that are currently available for the life of your loans. Your existing loans are variable and could rise over time as interest rates rise. Consolidation can ensure that this doesn't happen.
- Dealing with only one monthly loan repayment from one lender can make your life easier.
- Save even more on your repayments by taking advantage of "borrower benefits" that can reduce your interest rate by up to an additional 1.25% by making electronic and on-time repayments.

Does it Matter When You Choose to Consolidate?

Yes. If you are about to graduate (or have recently graduated) timing is critical to maximizing the amount that you can save with consolidation. If you wait too long to apply for consolidation, you might miss out on the opportunity to reduce the interest rate on all your loans by 0.60%.

What Does it Cost to Consolidate?

There are no fees or credit checks, nor is there any penalty for early repayment of your consolidation loan. Note however, that you can only consolidate once and consolidation can affect certain deferment and cancellation benefits associated with loans.

Are you about to Graduate?

Act now by registering with the Student Loan Consolidation Program (SLCP). It is free and involves no obligation. SLCP will simply provide you with information on what consolidation is all about and contact you after graduation to remind you of the opportunity to reduce your interest rate by consolidating early.

For more information, call a loan counselor at 1-866-311-8076 or click on our ad at [www.thesandspur.org](http://www.thesandspur.org) to see if you qualify for these savings.

While visiting the paper online, be sure and sign up for the email edition. It's the best way to stay informed beyond graduation, and it's free.

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## The Lakeside Health Center Attempts to Reach Students

■ While students may shy away from the Health Center, many know little about it.

by **Eliza Osborn**

features editor

The Lakeside Health Center is a much spoken about but often misunderstood part of the Rollins Campus. The Health Center is meant to be a place for students to seek treatment and counseling, yet it is avoided by many students.

"Our goal is to make the service accessible and to ensure confidentiality," says Health Center director Sandy Weisstein. However, there are many misconceptions keeping students away. According to Weisstein, many students are not even aware of the many services provided by the Health Center.

"I've talked to people who get to junior year," says Weisstein, "and who do not know about the gynecological services or the emergency contraception that we provide."

The Health Center also provides physical examinations, as well as immunizations, nebulizer treatments, and some laboratory tests. They can give emergency care for illness or injury and offer a limited number of prescriptions and over the counter medications.

So why is it that many students shy away from the Health Center? According to Weisstein, most students do not realize that they can make an

appointment without having student insurance, which can be done quite easily. Many students are also confused about the center's hours.

The Lakeside Health Center is open Monday through Wednesday from 8 a.m. to noon and 1 p.m. to 4:30 p.m. On Thursdays it is open from 9 a.m. to noon and 1 p.m. to 5:30 p.m., and on Fridays appointments are available from 8 a.m. to noon and 1 p.m. to 3 p.m. The Health Center is closed on Saturday and Sunday.

Some students are bothered by the fact that the Health Center is not open 24 hours a day, but Weisstein says that a 24 hour infirmary is very rare. In fact, there is only one Southern college left that has one.

"Our hours are mostly the same as the other schools around us," says Weisstein, "and we have two nurse practitioners, while most schools only have one. Diagnoses and treatment is always available."

Weisstein also reminds students that the Centra Care Walk-In Clinic on Lee Road in Winter Park is always open and accepts student insurance. However, Lee Road is a good 10-minute drive away from Rollins by car.

"In a real emergency," she says, "We can call 911. The paramedics are only 3/10 of a mile away."

This is not comforting to all students however, particularly those who have had bad experiences. "I don't trust their judgment anymore," says Stacy Richards.

Richards stopped

going to the Health Center after receiving medicine that she was allergic to.

"First I had to wait for a couple hours, even though I had an appointment," she says, "and then I had a severe reaction to the medicine. I almost had to go to the emergency room."

Richards is fairly certain that she will not be going back to the Lakeside Health Center, "I would prefer a real doctor," she says.

Not all students have had bad experiences however. "I feel pretty confident about their ability to treat me in an emergency," says Sarah Gillio.

A transfer student from the University of Tampa, Gillio was impressed by the facilities of the Lakeside Health Center. "It wasn't a dump like Tampa," she says. "It was like a doctor's office, very professional."

"I went in right away," she adds. "At Tampa you would wait for like three days."

Weisstein believes that, overall, students are happy with the treatment that they receive. "The majority of the time, what I've heard is that students are learning that it is a good place to come."

For those who wish to see changes made, the Lakeside Health Center provides surveys, which are always available in the lobby of the Health Center.

Weisstein encourages any students with questions to call the Lakeside Health Center directly at (407) 646-2231.

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# Tars Cruise To Victory In Metro Cup Regatta

■ Both the men and women give it their all against Division I opponent UCF.

by **Darren Kettles**

staff reporter

Lake Maitland played host to the Metro Cup last weekend in men's and women's rowing, which saw the Tars bring the cup and the honors back to Rollins' turf.

The regatta had the making of a grudge match since the University of Central Florida stomped the Tars in last year's competition. The dual regatta was evenly matched on the men's draw, which also included Edgewater and Winter Park High School. The men's crew team was primarily the same as last year's team with a couple of new additions. The men had three boats competing in the cup, which included a varsity eight-man boat, varsity four-man and a four-man novice boat.

Throughout the

2000-meter course the men's boats remained neck and neck until they reached the 1500-meter marker. John Tessier, the men's coxswain, said that was the turning point in the race for the men's squad.

"We crushed UCF so badly after that," said Tessier. "We beat them by several seconds."

The men's crew team has increased their training regimens, incorporating 1.5-mile runs both before and after practice. Tessier credits the extra conditioning as one of the significant differences between Rollins and UCF.

Tessier said, "We are not a big crew physically with only four or five guys over six feet tall, but we showed better conditioning and endurance."

The women's crew team returns this season with much the same squad as last year's conference championship team. The women participated in the regatta with a varsity eight-man boat, along with a junior varsity four-man boat with both losing narrowly to

UCF. "We are excited about the race even though we lost," said Melissa Minkler, "losing by only one second is really good because UCF is a Division I school and we are Division II...UCF is always our main rival."

The ultimate winner of the Metro Cup is determined by a point system. Each race has a point value and whoever wins the race receives the allotted points; however, points can increase or decrease depending on the time differentials between the winners and losers. Tessier said that even though the Tars did not win every race, the time margins in the races they did win gave Rollins the narrow one-point margin when all the tallying was over.

"The Metro Cup was sweet revenge for the Tars to win by only one point," said Tessier, "because UCF slaughtered us last year."

The Rollins crew hosts another regatta this Saturday on Lake Maitland.

# Tough Struggle

■ The softball team hits a brick wall.

by **Jake Kohlman**

staff reporter

The Rollins softball team got off to a rough start this week, winning only one game out of four in their doubleheaders on Saturday and on Monday.

On Saturday, the Tars were swept at home by Augusta State, dropping Rollins' record to 2-2. In the first game of the day Augusta State jumped out to a 2-0 lead in the first off Tars starting pitcher Sarah Reeber. From that point on the Tars found themselves dug in a hole.

A highlight for Rollins was leadoff hitter Tiffanie Toner's solo home-run in the fifth. The game ended in a 10-3 State victory.

Game two against Augusta State started off badly, with starter Toner giving up four runs in the first, including two homeruns.

Rollins answered with a run of their own in the first. Augusta State scored two runs in the third, highlighted by the Jaguars third baseman hitting her

second homerun of the game. This time Rollins would answer and answer well, scoring 4 runs of their own and knocking Augusta State's starter out of the game.

Struggling to remain in the game, the Tars tried to rally with two runs in their last frame of the game but fell short in the end, 11-7.

The Tars entered their doubleheader on Monday hoping to end their two game losing streak and build some momentum. Unfortunately the first game of the day, against South Dakota State, would be a heartbreaker as State would score the only run of the game in the last frame of the eighth.

Rollins entered the second game of the day, against University of Findlay, determined to end their losing streak. They were aided by Reeber's superb pitching.

Reeber gave up only one unearned run in seven strong innings. Findlay did themselves in with six errors, leading to all Rollins' runs being unearned. The final score was 4-1 but the game was not that close.

# Basketball Falls Short

■ High expectations end in final round defeats.

by **Matt Moore**

photographer

A brilliant start to the weekend for both of the Rollins' basketball teams, led to an unfortunate bitter-sweet ending. Lakeland was the host of this year's Sunshine State Conference Tournament, and the site of what remains to be the bittersweet end to this great SSC season for both Rollins teams.

The women started off in excellent fashion winning their first two games against very tough opponents. Their first game was a hard fought battle against St. Leo. The Tars came out on top by the score of 74-59. This impressive win showed that the Tars were not going to take this tournament lightly. Their second game, which was against highly ranked

Tampa, turned out to be an overtime thriller. The Tars were able to once again triumph by five points winning the game 49-44.

Disappointment struck at the end of a hard fought game against the Florida Southern Mocs. Rollins was able to pull the game into overtime, but in the end lost the championship game to the Mocs by a score of 71-63.

The men's basketball team was the number one seeded team in the SSC Conference tournament. They were looking to secure their already amazing season with a championship effort in Lakeland.

Florida Tech was the first team to face off against the Tars. The Tars were able to easily seal the deal by winning by 12 points, 78-66. Their next game was not to be so easy due to the fact that they were playing a higher ranked opponent, which in this case was Barry

University. The Tars were still able to close out the game with an 11-point victory, 48-37.

This landed the Tars in the Championship game against their season rival Florida Southern College. The Mocs were at an advantage playing at home in front of a friendly and rambunctious crowd. The Tars took it to the Mocs with a two-point lead going into the locker room at half time. The Tars played a passionate game, but fell short of their expected championship effort and result. The Mocs won 81-68, sending the Tars home with a disappointing loss.

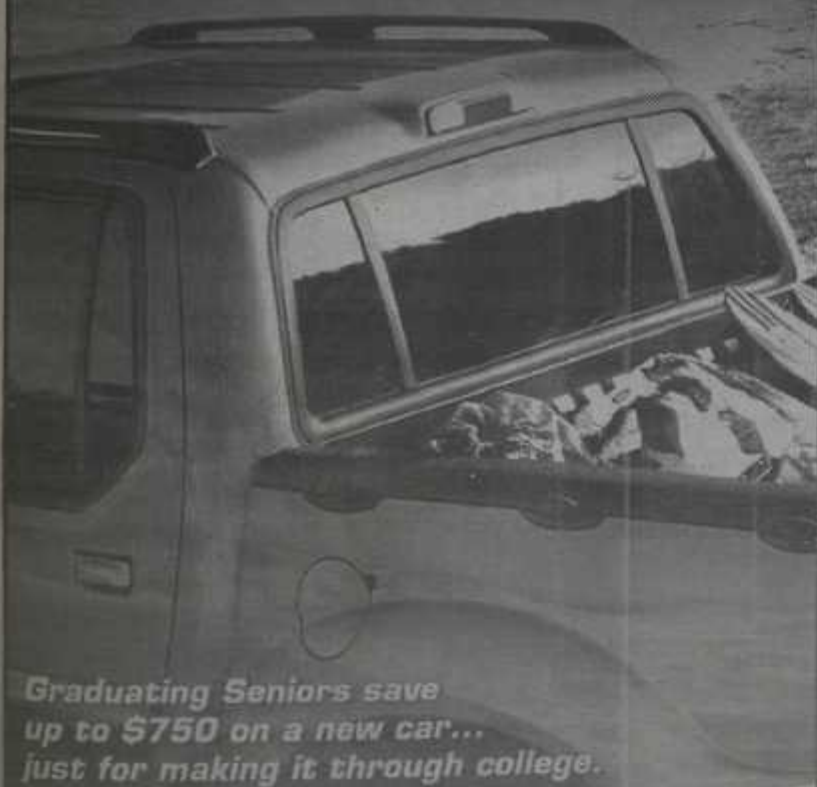
Both Tars teams had excellent seasons and have to forget about these disappointing losses and instead focus on the much more important NCAA Division II tournament which starts March 14.



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# Hard Work Pays Off For Tars

Rollins basketball players earn conference awards as they await March Madness



TOM KLUSMAN,  
SSC COACH OF THE YEAR

Despite the crushing defeat this weekend for both basketball teams at the Sunshine State Conference tournament, there was some good news to come out of the conference tournament in Lakeland.

Tom Klusman, the Coach of the SSC regular season champion Tars was named the Sunshine State Conference "Coach of the Year". After a brilliant season and almost taking his team to the conference tournament championships, Coach Klusman was aptly rewarded for his hard work.

Matt Williams, Rollins senior superstar was named the Sunshine State Conference "Player of the Year". He had a brilliant final Rollins season, including being named Rollins Athlete of the Week, and SSC Player of the month during January. Although he was unable to help his team secure a victory in the SSC tournament championship game, he was a valuable

asset to the Tars this year.

The All-Conference team was very Tar prevalent as well. In addition to first team selection Williams, Eric Faber and Chad Dircks were named to the second team. Placide Muhizi was named as an honorable mention pick, which capped off the Tars with four players and one coach, being the school with the most players named to the team. Donald Banks, Chad Dircks, and Placide Muhizi were named to the All-Conference tournament team after their play in the post-season tournament.

The Tars women were also well represented on the All-Conference team. Mary Lou Johnston was a second team All-SSC selection for her outstanding effort this season. Kim Babers was named to the All-Freshman team. Shannon Pranger and Mary Lou Johnston were named to the All-Conference tournament team after their run-

ner-up finish.

The NCAA Division II Tournament is the next step for both teams. The men find out if they get to host the regional part of the tournament Monday. They are guaranteed a bid in the tournament despite the outcome of the conference tournament. The Elite Eight for the men is being held in Lakeland at the Lakeland Center.

The women will find out on Sunday if they will be appearing in the NCAA Tournament for the fourth time in five years. The South Regional will be played at either Arkansas Tech or Fort Valley State in Georgia. The Women's Elite Eight is being held at Missouri Western in St. Joseph, Missouri.

Upon return from Spring Break, be sure to check how the Tars are doing in their post season play, seeing as they will be in the middle of March Madness.



MATT WILLIAMS,  
SSC PLAYER OF THE YEAR



ERIC FABER,  
2ND TEAM ALL SSC



MARY LOU JOHNSTON,  
2ND TEAM ALL SSC



PLACIDE MUHIZI, HON.  
MENTION ALL SSC TEAM



KIM BABERS,  
SSC ALL FRESHMAN TEAM



CHAD DIRCKS,  
2ND TEAM ALL SSC

WRITTEN BY  
MATT MOORE

PICTURES BY  
RC ATHLETIC ARCHIVE

## What's Happening? ROLLINS CALENDAR

Friday 3-7	Saturday 3-8	Sunday 3-9	Monday 3-10	Tuesday 3-11	Wednesday 3-12	Thursday 3-13
Men's Tennis, Martin Courts, 2:30 p.m. Baseball, Alford Stadium, 7 p.m. Bach Festival: Haydn-The Creation, Knowles Memorial Chapel, 8 p.m.	Rowing, Rollins Invitational, Lake Maitland, 8 a.m. Bach Festival: The Baroque Horns, Knowles Memorial Chapel, 10 a.m. Sailing, South Points #4, Lake Virginia, 10 a.m. Softball, Cady Way, 1 p.m. Baseball, Alford Stadium, 7 p.m. Bach Festival: The Cantatas, Knowles Mem. Chapel, 8 p.m. Happy Birthday Danielia Acardi & Lisa Damm	Softball, Cady Way Park, 1 p.m. Bach Festival: Haydn-The Creation, Knowles Memorial Chapel, 3 p.m. Baseball: 56th Rollins Baseball Week, Alford Stadium, 7 p.m.	Women's Golf: 28th Annual Peggy Kirk Bell Invitational Begins Baseball: 56th Rollins Baseball Week, Alford Stadium, 7 p.m.	Women's Golf: 28th Annual Peggy Kirk Bell Invitational Baseball: 56th Rollins Baseball Week, Alford Stadium, 7 p.m. Bach Festival: Organ Recital, Knowles Memorial Chapel, 8 p.m.	Softball, Cady Way Park, 1 p.m. Baseball: 56th Rollins Baseball Week, Alford Stadium, 7 p.m. Happy Birthday Sara Langlois	Softball, Cady Way Park, 1 p.m. Baseball: 56th Rollins Baseball Week, Alford Stadium, 7 p.m.
Friday 3-14	Saturday 3-15	Sunday 3-16	Monday 3-17	Tuesday 3-18	Wednesday 3-19	Thursday 3-20
Bach Festival: Grand High School Honors Choir, Knowles Memorial Chapel, 8 p.m. Happy Birthday Roberto Bertoni & Randall Tackett	Softball, Cady Way Park, 4 p.m. Rowing, Rollins Tri-Meet, Lake Maitland Happy Birthday Amanda Inskeep & Leighann Kurpetski	Softball, Cady Way Park, 1 p.m.	Spring Classes Resume SGA Campaigning Week Men's Tennis, Tiedtke Courts, 2:30 p.m. Women's Tennis, Bert Martin Courts, 3:30 p.m. Happy Birthday William Callahan & Andrew Dana	Men's Tennis, Martin Courts, 2:30 p.m. Bacchus Meeting, Bierbach & Reed, 6:30 p.m. DEVO Meeting, Darden Lounge, 7 p.m. ACE Meeting, Warden Dining Room, 7 p.m.	Women's Tennis, Bert Martin Courts, 3:30 p.m. Baseball, Alford Stadium, 5 p.m. Sandspur Meeting, Workroom, 5:30 p.m. Softball, Cady Way Park, 5 p.m. Senate Meeting, Galloway Room, 6:30 p.m. Wicket Wednesday, Dave's Down Under, 9 p.m.	SGA Debate, Darden Lounge, 7 p.m. RHA, Bierbach & Reed, 7 p.m. Happy Birthday Andrew Merkin