1-1-1941

Bethune-Cookman College, Summer Session, 1941

Bethune-Cookman University

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BETHUNE-COOKMAN COLLEGE
Daytona Beach, Florida

AN ACCREDITED JUNIOR COLLEGE

SUMMER SESSION
June 3 - July 21, 1941

THE ADVOCATE
VOL. 37 — NO. 1

Entered at the Post Office, Daytona Beach, Florida, as Second-Class Matter Under Act of March 3, 1879
THE CALENDAR

Registration—Rooms 3-4, White Hall

Registration—Candidates for graduation only. Registrar's Office, Rooms 1 and 2, White Hall.

Class Work Begins Wednesday

First Noon Day Assembly

Last Day for Registration for Full Credit

Last Day for Registration for Extension of Certificate

Final Examinations

Baccalaureate Sermon

Summer School Commencement

June 3

June 4

June 5

June 10

June 17

July 19

July 20

July 21

Daily Schedule

Rising Bell

Breakfast

Class Work

Chapel

Dinner

Class Work

Supper

Lights Out

5:30 A.M.

6:15 A.M.

7:00 A.M. to 11:30 A.M.

11:35 A.M.

12:20 P.M.

1:00 P.M.

5:30 P.M.

11:00 P.M.

JUNE

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JULY

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</tbody>
</table>
Administration

Dr. Mary McLeod Bethune ......................................................... President
James A. Bond, A.B., A.M. ....................................................... Director and Registrar
Bertha Loving Mitchell ............................................................ Secretary of the College
Mae E. Gramling, A.B. .............................................................. Secretary to the Director, and Registrar
C. Marion Lancaster, B.S. ........................................................... Librarian

Maintenance and Operation

Eloise Thompson ........................................................................ Assistant to the Secretary of the College
Julia A. Davis .............................................................................. Dietitian
Thelma Nixon .............................................................................. Cashier
Nadine D. Ferrell, A.B. ............................................................... Bookkeeper
Flora J. Liel ................................................................................... Hostess of Cookman Hall
Lorena T. Shaw ............................................................................. Hostess of Curtis Hall

Instruction

James W. Baldwin, B.S. ....................................................... Agriculture and Repairs
Rosabelle C. Bond, A.B. .......................................................... Arts and Crafts
Bessie V. Clay, A.B., A.M., Ed.M. ................................................ Education
Alzeda C. Hacker, A.B. ............................................................. Music, Health, and Physical Education
C. LeRoy Hacker, A.B., S.T.M. ................................................... Social Studies
H. Samuel Hill, A.B., M.S. .......................................................... Science
Alice C. Jackson, A.B., A.M. ........................................................ English
Fannie C. Williams, A.B., A.M. ...................................................... Education
Principal, Keyser Laboratory School, Summer Session
THE SUMMER SESSION

The Summer Session of Bethune-Cookman College at Daytona Beach is planned to meet the needs of those who wish to use the Summer for study and health-building recreation. The session, running a term of eight weeks, June 3 to July 21, is so arranged as to provide not only the highest type of instruction in the professional fields as well as in the field of general culture, but also to make it possible for the student to carry on a program of recreation under unique climatic and scenic advantages.

The courses of the Summer Session are specially adapted to the following groups:

1. Teachers who wish to renew or extend their certificates.
2. College or other students who wish to remove conditions or other deficiencies.
3. Those interested in study primarily for the sake of general culture.
4. Graduates from the teacher-training division who wish to take basic general education courses required for a baccalaureate degree.

THE COLLEGE

Bethune-Cookman College at Daytona Beach, Florida, is unique in the combination of location and educational advantages it offers you. Located at Daytona Beach on the East Coast, the College has within ready access forests, lakes, the Atlantic Ocean, unique geological phenomena, ruins of the earliest Indian culture—all the resources necessary for invigorating activity and serious study.

While its primary function is training teachers, the College offers a general education in the Arts and Sciences. If a student secures a diploma from the College, he may be sure that he has not only received the best available kind of professional training, but that he has also been equipped with a substantial and useful fund of knowledge and a broad, general culture.

In order to give the student an assurance of excellent training, the College maintains a high standard of scholarship. To protect these standards the College has been accredited by the Association of Colleges and Secondary Schools of the Southern States since 1931. This relationship assures the student that he is in an institution that is accredited and he enjoys all the advantages of such accrediting as are had by graduates of similar colleges. In addition such a relationship signifies that the College has adequate material equipment to give the student the best grade of college work and the members of the faculty are excellently trained for their special fields.
GENERAL INFORMATION

Admission

There are no examinations or other regular requirements for admission to the Summer School. All persons who hold a teacher's certificate or have graduated from a standard four-year high school, or those who wish to complete their high school work are eligible to attend. All persons must satisfy the Director of the Summer School that they are able to pursue with profit the course for which they wish to register.

Assembly Periods

A daily assembly is held at 11:35 o'clock. All students are expected to attend regularly. Important announcements will be made at the General Assembly for the observance of which students will be held responsible.

Discipline

The Summer School is a component part of Bethune-Cookman College and all who are enrolled will be expected to conform to the usages of the institution. Anyone who manifests an unwillingness to abide cheerfully by any regulation that may be made for the government of the school, or anyone whose influence appears to be detrimental to the best interests of the school, will be asked to withdraw.

All students who have been registered in either quarter of the regular session will be governed during the summer quarter by the regulations of the regular session.

Campus Residence

All students of the 1941 Summer Session who do not live in Daytona Beach, or within daily walking or driving distance of the College, WILL BE REQUIRED TO LIVE IN THE COLLEGE DORMITORIES, unless permission is obtained in advance in writing from the Director of the Summer Session. The application blank for such permission is included in the Summer School Bulletin. And if such permission is granted, the student will be required to pay an extra off-campus fee and to live in a home on the Approved College Homes List.

The dormitories will be open for occupancy June 2. The Dining Hall will be open for meals June 3—Breakfast at 6:30 A. M.

Dormitory Regulations

1. All Summer School students residing in the dormitories are under the supervision and direction of the Director of the dormitory.
2. The outer doors will be locked promptly at 11 o'clock P. M.
Permission to be absent from the dormitory after that time should be secured from the Director of the dormitory.

3. Upon arrival each occupant of the dormitory rooms will be furnished a room key and charged fifty cents, refundable at the end of the term upon return of key.

4. No meals shall be prepared in the dormitories.

5. The use of electrical irons and appliances is strictly prohibited. A sizeable fine will be collected for each infraction of this rule.

Your cooperation in carrying out these rules will enable the Summer School authorities to serve you more satisfactorily.

**Special Diets**

The College has a trained dietitian on its staff for the summer, through whom it provides balanced meals, nutritious and appetizing. These meals are prepared for average, normal people. In cases where these meals are not acceptable the person thus concerned will come prepared to pay extra in cash for any special dishes or diets requested.

**FEES**

**Regular**

1. Matriculation fee (not refundable) $20.00
   (This fee includes registration fee, tuition, not to exceed 9 hours, library fee, and course fees in science, music, crafts, agriculture, and homemaking)

2. Room and board (per week) 6.00

**Special**

1. Deposit on key to dormitory room .50
   (Refundable upon return of key)

2. Diploma fee 3.50

3. Academic attire rental 2.00

4. Late registration, after June 4 2.00

5. Change in program, after June 4 1.00

6. Use of radio in room 1.00

**Refund of Fees**

Fees paid for room reservations will be refunded up to and including, but not after, June 1.

If by Thursday of the first week students for any reason wish to withdraw from the College, the fees paid, less a flat fee of $5.00, will be refunded. No refunds will be made after this date.

**Recreational Activities**

Both body and mind need refreshment after toil. Realizing this
fact, the College affords wholesome recreation for its Summer Session students. Musical programs, plays, lectures, movies are some of the recreational opportunities. Hikes and picnics will add to the enjoyment of the Session. The College is in easy walking distance of the world’s finest beach. Surf bathing and swimming may be had without molestation. On Friday evening during the session informal gatherings of students are held on the campus. The programs are varied, given over to various kinds of entertainment directed by student committees. Dramatic entertainments are generously interspersed. Community sings are held regularly once or twice a week.

Room Equipment

All rooms are large and airy and are comfortably equipped with single beds, mattresses, pillows, dressers and chairs. The student will provide his own bed linen, blankets, quilts, towels and other things for his own special convenience.

Room Reservation

Rooms may be reserved in advance by sending a registration fee of $5.00, payable to Bethune-Cookman College, addressed to the Secretary of the College, Mrs. Bertha L. Mitchell.

Text Books

The College Book Store carries a full line of all text books used in the Summer Session sold at list prices. Students are advised on account of changes of texts not to purchase their books in advance. The Book Store also handles necessary stationery and other supplies.

Religious Services

Bethune-Cookman College was conceived in faith, and dedicated to the idea of consecration to Christ and His ideal of salvation through service. Emphasis is placed upon Christianity rather than denominationalism and sectarianism. Every effort is made to make the spiritual life and atmosphere of the campus deep and abiding.

ACADEMIC INFORMATION

Credit

The courses offered in the Summer School are, for the most part, the same and are on the same credit basis as courses given during the regular school year. Those completing work are given credit toward graduation according to the conditions of the regular catalog. Work in the Summer School meets fully the requirements of the State Department of Education.
State Specialization Requirements

a. General psychology.
b. Educational psychology or child and adolescent psychology.
c. History and principles of education or introductory education.
d. Elementary school curriculum or general methods of teaching in the elementary school.
e. Principles and methods of teaching reading.
f. Children’s literature.
g. Methods and materials in science in the elementary school.
h. Methods and materials in social studies in the elementary school.
i. Geography.
j. Methods and materials in health education in the elementary school.
k. Methods and materials in arithmetic in the elementary school.
l. Methods and materials in physical education in the elementary school.
m. Four semester hours in public school music.
n. Four semester hours in public school art.
o. A credit or non-credit course in penmanship.

College Requirements

Six (6) semester hours in science.
Six (6) semester hours in social studies.
Six (6) semester hours in English Composition.
Six (6) semester hours in American History or Government.

Grading System

The letters A, B, C, and D, respectively, represent superior, above-average, average and passing work. The letter E is a failing grade; I, incomplete.

Quality Points

Each hour of A grade work carries 3 quality points; B grade, 2 points; C grade, 1 point; and D grade, 0 points.

Extension of Certificates

1. The certificate must be valid at the close of the Summer Term attended and at the time formal application for extension is made.
2. The applicant must pass six semester hours in which no grade is below a “C”. At least one-third of the work must be in professional subjects.
3. Courses in Education and all other courses which definitely apply toward meeting the requirements for a diploma are counted as professional subjects.
4. No student will be granted an extension of certificate who does not apply for the same on the Student Registration Card. Students should register under exactly the same name that appears on the certificate which they wish to have extended.

5. Certificates to be extended must be sent by registered mail to Superintendent Colin English, State Department of Public Instruction, Tallahassee, Florida, within a year after the close of the Summer Term. Otherwise extension will not be granted.

**Student Load**

The average load during the term is nine semester hours. However, superior students may carry a maximum load of twelve hours with the following provisions: First, that official transcript of the last period of study is on file in the registrar’s office at the time of registration; second, that the last period of study shows a “B” average or better; and, third, that payment of $2.00 per hour be made to Business Office.

**Attendance**

The regular class work will begin promptly June 4. Instructors will exclude from class all except those who have secured class-admission cards from the Registrar. All work missed must be made up.

**Student Responsibility**

Each student must assume full responsibility for registering for the proper courses and for fulfilling all requirements of graduation. Candidates for graduation must file in the Office of the Director, formal application for graduation and must pay the diploma fee very early in the term in which they expect to receive the diploma.

Each student is responsible for every course for which he registers. Courses can be dropped or changed only through the office of the Director of the Summer School.

**Graduation Requirements**

While meeting the specification requirements of the State Department of Education and those of the College, the student must earn sixty-four (64) semester hours and at least sixty-four quality points to become eligible for graduation. An average of “C” is required of all candidates for graduation. In addition, all candidates will be required to pass satisfactory examinations in standardized English and Arithmetic tests. Candidates for graduation should make room reservations on or before May 13, and should have filed in the Registrar’s office on or before this date official transcripts of work done in other institutions so that credits may be evaluated and a schedule of courses outlined for the Summer Session. Candidates for graduation may not be registered who
have not complied with these requirements. Candidates for graduation must do at least sixteen (16) hours of work in residence before they are eligible for graduation.

COURSES IN DEPARTMENTS OF INSTRUCTION

Any course may be withdrawn if fewer than ten students apply for admission, and other courses may be added if there is sufficient demand.

Agriculture

AGRICULTURE AND REPAIRS 101—Elements of Practical Agriculture and Minor Repairs. A course designed to assist teachers in the rural schools of Florida in teaching the simple, practical methods of home and school gardening, and in making the minor repairs of home and school. The raising of typical southern crops will be treated. Credit, 2 semester hours.

Art

ART 201—Public School (Industrial) Art. First three grades. Practice in school art work; lettering, poster-making, booklet making, construction, design and picture study. Credit, 2 semester hours.

ART 202—Public School (Industrial) Art. Fourth, Fifth and Sixth grades. Content similar to Art 201. Credit, 2 semester hours.

Education

PSYCHOLOGY 101—General Psychology. The course treats of psychology and people; psychology, the background of behavior; psychological problems; and the psychological processes of observing, learning, and thinking. Credit, 3 semester hours.

PSYCHOLOGY 201—Educational Psychology. The student is introduced to the laws of conscious experience as based on a knowledge of the physiological conditions of mental life and to those aspects of psychology that have a direct bearing upon educational practices. Credit, 3 semester hours.

*EDUCATION 200—Supervised Student Teaching. This course affords practice in teaching the subjects of the elementary school by modern methods. Two or more consecutive hours are required in a laboratory situation with children, totaling at least ten hours a week to receive credit, and one additional hour must be reserved for weekly conference with supervisor and instructor. Credit, 3 semester hours.

EDUCATION 201—The Elementary School Curriculum. A course in which the construction and continuity of activity units, utilizing the project, will be studied. Each student is expected to organize
materials about activities appropriate to his particular need. Credit, 3 semester hours.

EDUCATION 202—Principles of Teaching. A course designed to provide the student with a systematic body of conceptions and principles with suggested implications of their practical applications. Credit, 3 semester hours.

EDUCATION 211—Rural Education. The problems which usually confront the elementary principal or teacher in the rural areas or small towns are stressed in this course. Credit, 3 semester hours.

EDUCATION 212—Teaching to Read. Designed primarily to help teachers with reading instruction in the elementary grades. Credit, 3 semester hours.

EDUCATION 213—The Teaching of Science in the First Six Grades. In this course the content of elementary science together with its organization for use will be studied. Credit, 3 semester hours.

EDUCATION 102—Materials and Methods of Arithmetic. Designed to provide a teacher’s view, to assist in the mastery of the fundamental processes, to unify subject matter, to give a clear perception of difficulties and methods of explanation, and to make prominent the aims of arithmetic and the choice of materials to attain them. Credit, 3 semester hours.

EDUCATION 103—Methods and Materials in the Social Studies. A study of methods and materials of teaching social studies with emphasis at the elementary school level. Credit, 2 semester hours.

*Registration restricted to candidates for graduation first registering for the course and paying the laboratory fee.

English


ENGLISH 102—Freshman Composition. Intensive writing in narration, description, exposition, and argumentation. Credit, 3 semester hours.

ENGLISH 203—Children’s Literature. The study of literature suitable for elementary schools. The course includes practice in storytelling and the presentation of stories easy to dramatize. Credit, 3 semester hours.

Geography

GEOGRAPHY 201—Geography of North America. This course deals with the geography of North America, taking up the factors that
influence the distribution and life of people on the American continent. Credit, 3 semester hours.

**Government**

GOVERNMENT 201—Principles of American Government. The purpose of the course is to provide a general survey of the principles and practice of American government as exemplified in the nation, in the states, and in the several areas of local administration. Credit, 3 semester hours.

**History**

HISTORY 101-A—Contemporary Social Problems. A course designed to give students a balanced perspective of social life and social issues, to help them know how the social order came to be what it is, and thus to be better prepared to participate in the social changes ahead. Credit, 3 semester hours.

**Home Economics**

HOME ECONOMICS 101—Homemaking and Problems. Discussions, observations and practical work relating to problems in the care, upkeep and the renovation of the home are included in the course. It is also a study of acceptable standards and techniques for preserving sanitary, orderly and attractive surroundings at a minimum expenditure of time, labor, money, and material. Credit, 2 semester hours.

HOME ECONOMICS 203—Handicrafts I. A study of home and commercial crafts for skill and appreciation. Raffia, reed, pine needle, cane and novelty crafts are emphasized. Credit, 2 semester hours.

**Library Science**

LIBRARY SCIENCE 00—Library Management. This is a non-credit course designed for teachers who find themselves requested to take charge of a library in addition to their other duties. School library service can be greatly improved, even in situations where funds will not permit of a fully trained librarian, if the teacher-librarian could have the advantage of some technical training in library processes. It is the purpose of this course to assist at this point.

**Music**

MUSIC 201—Materials and Methods for Music in Grades One, Two and Three. Study of the child voice, rote songs, the toy symphony, art and rhythm songs, sight singing from rote to note, appreciation. Credit, 2 semester hours.

MUSIC 202—Materials and Methods for Music in Grades Four,
Five and Six. Development of sight singing, study of problems pertaining to intermediate grades, part singing, song repertoire, appreciation. Credit, 2 semester hours.

Penmanship

PENMANSHIP 201-202 — Penmanship and Methods. This course includes a study of the pedagogical and hygienic problems which are involved in the teaching of handwriting. Speed and its measurement, the quality of the written product, legibility, ease of movement in inscribing ideas in script are objectives. No credit, but required for the Graduate State Certificate.

Physical Education

PHYSICAL EDUCATION 111—Materials and Methods of Physical Education. Brief historical review of the program of physical education in the elementary school, activities and programs in use at the present time, selecting objectives and materials for various grade levels, study of necessary methods, and aids and devices for teaching physical education activities. Credit, 2 semester hours.

PHYSICAL EDUCATION 112—Materials and Methods of Health Education. The course is primarily concerned with the teaching of health education in the grades. The position of the various activities and studies of the elementary curriculum to the health program of the school is considered. Credit, 2 semester hours.

PHYSICAL EDUCATION 113—First Aid and Injuries. General course (Auspices of First Aid Service of the Daytona Beach Chapter of American National Red Cross Association). Credit, 2 semester hours.

Physical Science

PHYSICAL SCIENCE 101-A—Introduction to the Physical Sciences. In this course the phenomena of the physical world with reference to man's immediate environment are studied. The concepts, facts, and principles are taken from the fields of Chemistry, Physics, and Astronomy. Credit, 3 semester hours.
## Class Schedule*

<table>
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<tr>
<th>Hour</th>
<th>Course</th>
<th>Days</th>
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<tr>
<td>7:00-7:50</td>
<td>Ed. 101, General Psychology</td>
<td>Daily</td>
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<td>Eng. 201, Children's Literature</td>
<td>Tu-Th-Sa</td>
<td>White</td>
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<td>Ed. 213, Methods of Teaching Science in the Elementary School</td>
<td>M-W-F</td>
<td>Science</td>
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<td>7:55-8:45</td>
<td>Ed. 201, Educational Psychology</td>
<td>Daily</td>
<td>White</td>
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<td>Ed. 211, Rural Education</td>
<td>Daily</td>
<td>White</td>
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<td>P. E. 111, Materials and Methods of Physical Education</td>
<td>M-W-F</td>
<td>White</td>
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<td>Eng. 102, Freshman Composition</td>
<td>Daily</td>
<td>Science</td>
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<td>Art 201, Public School Art</td>
<td>Tu-Th-Sa</td>
<td>Crafts Bldg.</td>
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<td>8:50-9:40</td>
<td>Ed. 200, Supervised Student Teaching</td>
<td>Daily</td>
<td>Keyser Lab.</td>
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<td>Ed. 202, Principles of Elementary Education</td>
<td>Daily</td>
<td>White</td>
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<td>Mus. 201, Public School Music</td>
<td>Tu-Th-Sa</td>
<td>Auditorium</td>
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<td>H. Ec. 203, Handicrafts I</td>
<td>M-W-F</td>
<td>Crafts Bldg.</td>
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<td>Geog. 201, Geography of North America</td>
<td>Daily</td>
<td>Science</td>
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<td>9:45-10:35</td>
<td>Ed. 212, Materials and Methods of Reading</td>
<td>Daily</td>
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<td>Ed. 200, Supervised Student Teaching</td>
<td>Daily</td>
<td>Keyser Lab.</td>
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<td>Ed. 103, Materials and Methods of Social Studies</td>
<td>M-W-F</td>
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<td>H. Ec. 203, Handicrafts I</td>
<td>M-W-F</td>
<td>Crafts Bldg.</td>
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<td>Sci. 101-A, Introductory Physical Science</td>
<td>Daily</td>
<td>Science</td>
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<td>10:40-11:30</td>
<td>Ed. 200, Supervised Student Teaching</td>
<td>Daily</td>
<td>Keyser Lab.</td>
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<td>Hist. 101-A, Contemporary Social Problems</td>
<td>Daily</td>
<td>White</td>
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<td>Mus. 202, Public School Music</td>
<td>M-W-F</td>
<td>Auditorium</td>
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<td></td>
<td>Eng. 101, English Composition</td>
<td>Daily</td>
<td>Science</td>
<td>7</td>
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<td></td>
<td>Art 203, Public School Art</td>
<td>Tu-Th-Sa</td>
<td>Crafts Bldg.</td>
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**NOON DAY ASSEMBLY and LUNCH**

| 1:00-1:50| Ed. 201, Elementary Curriculum | Daily | White | 3-4       | 3         |
|          | Ed. 200, Supervised Student Teaching | Daily | Keyser Lab. | 3        |          |
|          | P. E. 112, Materials and Methods of Health Education | Tu-Th-Sa | White | 6        | 2         |
|          | Govt. 201, Principles of American Government | Daily | White | 7         | 3         |
|          | H. Ec. 101, Homemaking and Problems | M-W-F | Crafts Bldg. | 2        |          |
|          | Ed. 102, Materials and Methods of Arithmetic | Daily | Science | 3        | 3         |
| 1:55-2:45| Ed. 200, Supervised Student Teaching | Daily | Keyser Lab. | 3        |          |
|          | Penmanship 201, Methods of Penmanship | Tuesday | Crafts Bldg. | 0        |          |
|          | Penmanship 202, Methods of Penmanship | Thursday | Crafts Bldg. | 0        |          |
|          | Agric. 101, Agriculture and Repairs | M-W-F | Trades Bldg. | 2        |          |

*Subject to change.

(The class in Library Science will meet at such hours and days as the personnel of the teachers electing the course permits.)
BETHUNE-COOKMAN COLLEGE

Application Blank
Summer Session, 1941

Date______________________, 1941.

1. Name (Check: Miss, Mrs., Mr.)

   (Last Name)       (First Name)       (Middle Name)

2. Maiden Name, if a lady and married_____________________

3. Present Teaching Address
   (City, Box or St. No., and State)

4. Home Address
   (City, Box or St. No., and State)

5. Are you a graduate of a four-year high school?___________
   Year_____________________

6. Name of High School_____________________

7. Location_____________________

8. What college or normal school work have you done?
   Name of School:_____________________
   Dates of Attendance:_____________________

9. Are you a candidate for graduation this summer?___________

10. How many years have you been teaching?_____________________

11. Name of County in which you taught this year_____________________

12. What grade of certificate do you now hold?_____________________

13. List below the courses for which you desire to register:

   ________________________

N. B.—In every case the REGISTRATION FEE of $5.00 should accompany this application. Fill in and mail to the Secretary of the College, Bethune-Cookman College, Daytona Beach, Florida. Make all checks and money orders payable to Bethune-Cookman College.