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## Sandspur, Vol 109, No 18, March 21, 2003

Rollins College

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# THE SANDSPUR

The Oldest College Newspaper in Florida

March 21, 2003

Rollins College ■ Winter Park, Florida

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Vol. 109, No. 18

## entertainment



The box-office hit "Chicago" is up for the most Academy Awards. Get a preview of Hollywood's biggest night on

page 7

## sports



Jeff Halbert, '04, and the baseball team played well in the 56th annual baseball week over spring break.

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## on the inside

### features

Elections for the Student Government Association are fast approaching. Read platforms for the vice presidential and presidential candidates.

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### on the street

The Academy Award winners will be announced this weekend, but before they are, what do students pick as their favorite movie of the year?

page 7

### opinions

History is supposed to be a lesson learned. But in reality, do leaders really pay attention to past events? One writer does not think so.

page 9

# Building Community

■ Nine Rollins students chose to participate in an alternative spring break.

by **Kate Alexander**

staff reporter

Beaches, relaxation, and partying are words commonly associated with spring break for the average college student. The annual week away from school is typically viewed as a time to relax with friends while enjoying the calm before the storm of the stressful last half of the spring semester. The words 'productive' and 'community service' are rarely part of college students' vocabulary or plans for the highly anticipated week; however, a group of Rollins College students decided to venture from the beaten trail this spring break. Instead of heading home over the break or partying on the beach all day and night, a group of nine students participated in a Collegiate Challenge Habitat for Humanity project in the



photo / KATE ALEXANDER

**LENDING A HELPING HAND:** Nine Rollins students spent spring break with the Collegiate Challenge Habitat for Humanity project in the Ft. Lauderdale area.

Ft. Lauderdale area.

The idea for the Habitat Spring Break trip was first presented to students by Pierce Neinken, who deserves a great deal of credit for revamping the Rollins College Habitat for Humanity Chapter.

"We lost our

[Habitat] charter three years ago because no one paid attention," said Neinken. "I came here and realized we didn't have one. The idea for the spring break trip came because it was advertised by the National Campus Chapter Program and I thought it would be some-

thing different for our chapter." With Neinken's help, Rollins' chapter is growing in popularity and the trip to Ft. Lauderdale helped to broaden the chapter's horizons.

Though the trip was mostly positive, the group of

CONTINUED ON PAGE 2

## Faculty Honors

■ Adjunct faculty member Karen Plunkett named Business Woman of the Year.

by **Natalie Millan**

photographer

"I'm a Type A Personality. I'm not happy unless I'm involved... I love multitasking." This statement goes a long way in helping to explain the incredible motivation behind Karen Plunkett's copious achievements. This Rollins College adjunct faculty member not only serves as a Communications professor but also as the marketing, public relations, and business development director for the prestigious law firm of Lowndes, Drosdick, Doster, Kantor, and Reed, P.A.

Professor Plunkett recently received the honor

of being named 2003 Business Woman of the Year by the American Business Women's Association (ABWA) for her excellent example of professionalism in business and admirable commitment to supporting women in their career aspirations. Plunkett's support for female employees under her supervision includes arranging flexible schedules to allow for their childcare responsibilities.

ABWA's acknowledgment is not the first time that Plunkett has been recognized by national, local and community organizations. The Florida Public Relations Association has named her "Outstanding Public Relations Professional" and "Outstanding Professional Services Marketer." The United Way Center for Community Involvement has also named her

CONTINUED ON PAGE 2

## On The Move

■ When the new Rinker Building opens next fall, many offices will be relocating.

by **Matt Moore**

photographer

Changes are in the air for the Rollins campus. When upperclassmen return for the fall semester, they might be as lost as the new students who have no idea where things are located. If you listen to the random rumors and gossip that has spread throughout campus you will hear the projected places where offices, organizations and housing will be moved. Below is the official relocation plan, as specified by the Rollins Administration, for the next few years.

The largest change on campus will be the addition of the Rinker Building,

which will be the new home to both the financial aid and Arts and Sciences admissions offices. Carnegie will house both the Human Resources and Public Relations departments on the second floor. Career Services will expand to the west side of the first floor. The English department faculty will relocate to the east side of the building.

The Warren Administration building will house Purchasing and Accounts Payable on the lower level. The R-Card and Loans & Collections counselor offices will be on the second level. The Institutional Research Associate will also be located on the lower level.

The Facilities Management Building adjacent to McKean Hall will house Campus Safety where Business Services was formerly located. The

CONTINUED ON PAGE 2



## Plunkett Honored

CONTINUED FROM PAGE 1

"Volunteer of the Year." Communications, and as Chair of the 2003 Image Awards for public relations.

"I think it is absolutely necessary for every business person to be involved in their communities. It really helps in gaining a better understanding of the community, and it's also personally satisfying. I'm a great proponent for community service for every business person and every student."

Along with business and community service, teaching is a big part of Plunkett's life. Plunkett teaches Organizational Communication, educating Rollins students in matters of public relations, marketing, and advertising. She has been teaching on and off for about 25 years and considers it, "...really like a hobby—I love teaching at the college level." Her students are a significant part of her life, and she relishes getting them on their way to success. "I get feed-back from the students, see them progress in their education, graduate, and move up the ranks in the business world. Many of them are now active in the business community locally. I'm very

proud of them."

A long-term goal of Plunkett's is to teach full-time, but with so much on her plate she admits, "That's going to take some work on my part." For now, however, business is a major focus for this hard-working woman, who additionally manages to work as a free-lance consultant. As to how she manages to stay professionally sharp and aware in the ever-changing and demanding world of business, Plunkett replies that her techniques include reading, keeping up with current events, and continually educating herself.

Plunkett loves to travel with her husband Stephen and calls it her "number one hobby." Some of the couple's vacation destinations have been France, Italy, and Ireland.

Plunkett continues to be an example of the benefits of hard work and dedication. Those looking for success tips from this learned and skilled professor heed her advice, "Read all you can. Get an internship or two to find out what it [business, communications, or any major applicable] is really like, and get a person or persons to learn from as a mentor."

## Space Re-allocation Plan Announced

CONTINUED FROM PAGE 1

Housekeeping Supervisor will be located on the lower level to supervise Central Receiving.

Chase Hall, formerly the home of the Phi Delta Theta fraternity, will now house some other departments of Rollins and the students will be relocated to other campus housing. The space will mostly be converted into an office building rather than a dormitory space. The Dean of Student Affairs, Student Involvement and Leadership, Multicultural Affairs and Community Engagement offices will be relocated to Chase from their former homes. Possible spaces for a classroom or seminar room and offices for Cornell Fine Arts Museum staff will be created on the second floor.

The Campus Center will house All-Campus Events and the Cornell Campus Center Building managers. Food Service will use the former ACE office.

The music department will temporarily use the Campus Safety building until Keene Hall is renovated and expanded. The Music

department will also use the Dubois building during the renovation.

It has not yet been determined what will occur with the space freed up in the Mills Building.

The Alumni house will be renovated to house more Alumni Offices and restroom facilities will be constructed there. The Olin Library will now schedule seminars and classes in the Van Houten Conference Room. The 24-hour study room will be divided into two rooms which will be used during the day as classrooms. The room can also be used for student study when not in use for classroom space.

The face of Rollins will be changed drastically in the next few years. As shown in the preceding data, you can see exactly where things will be located in the future and in some cases the tentative location for others. As the school continues to expand to improve the academic landscape of the campus, the physical landscape will also change just as drastically. Keep your eyes peeled or you might just miss it.

## Habitat Trip

CONTINUED FROM PAGE 1

Rollins volunteers did experience minor setbacks.

Though the setbacks did frustrate some of the volunteers, they still returned to Rollins feeling satisfied with their work. "I liked the dinner where we met all of the families [that we were building houses for]," said Jones. "It put it all in perspective."

Another positive aspect of the trip was the bonding experience between the involved Rollins students.

Loewel stated, "[Habitat] was hard work, but we pulled through and I realized that I really did have a lot of fun. It made me feel like things would never be exactly the same."

Neinken expressed his appreciation to Lauren Smith and Donna Lee, two members of the Rollins College staff who accompanied students on the trip. Neinken hopes to continue sponsoring and participating in yearly Habitat Spring Break trips in hopes of impressing affiliates nationwide.

"We made a difference over spring break," said Neinken. "I literally put a roof over someone's head. I think that's pretty meaningful."

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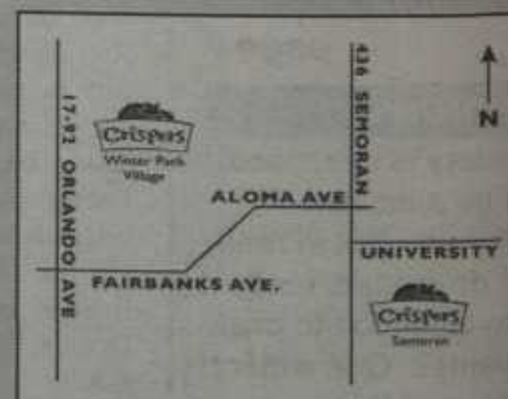
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## Honoré Daumier

■ The Cornell Fine Arts Museum offers a glimpse into the life of a great artist.

by **Eliza Osborn**

features editor

The Cornell Fine Arts Museum is embracing French History with its latest exhibition. The exhibit, running from March 7 to April 20, explores the art of 19th Century Frenchman Honoré Daumier, the influential caricaturist, painter, and sculptor.

Dr. Arthur Blumenthal, the museum's director, says that viewers of the exhibit will be "very surprised at the variety and strength of the show." Blumenthal is very proud that the museum put together not only a diverse collection of Daumier's work, but also a collection of works owned by the museum illustrating the period in which he lived.

This collection, entitled Daumier's World, gives the viewer a glimpse into the different schools of art that influenced Daumier, as well as the impressionistic artists that learned from him.

"These paintings and sculptures really show you what was going on in France during this time," says Blumenthal. The collection also features descriptions of the pieces, written by students from Dr. Susan Libby's 19th Century Art course.

These descriptions, says Blumenthal, "show what our history students can do." He adds, "The Art History students don't get an art show in the spring, this is their art show."

The Daumier exhibit itself features 41 original Daumier works, borrowed from the UCLA Hammer Museum.

"We have managed to put together a show with paintings, lithographs, and drawings," says Blumenthal. "The exhibit shows the strength of the Hammer Museum's collection."

Blumenthal began negotiating to feature Honoré Daumier at Rollins back in 1998. "I have always been intrigued by his personality, art, and fame," he says. "Daumier was a great draftsman, painter, and sculptor, and he was self taught."

The exhibit displays many of Daumier's most famous pieces, as well as his impressionistic bronze sculptures and descriptive lithographs.

"Daumier's work features such action and comedy," says Blumenthal, "he was almost like a motion picture director... he really was the Norman Rockwell of his day."

Blumenthal adds that "students can find so much in him, no matter what your field is, he is part of the history of our culture." He feels that it is important for Rollins students to appreciate this exhibit.

In addition to the exhibit itself, the art museum is holding a Daumier Symposium, featuring guest panelists Carolyn Peter, Eliza Rothbone, and Susan Libby, on March 23 from 3 to 5 p.m.

Blumenthal encourages students to come to both the exhibit and the Symposium, to learn about Daumier and support the featured students.

## The Color of Money



photo / MATT MOORE

**A NEW DESIGN:** Soon U.S. currency will be much more colorful and much less likely to be counterfeited.

■ The U.S. Treasury Department plans to release Next Generation notes.

by **Chantal Figueroa**

calendar

When you hear the word green, what do you think of...trees, grass, or money? Well soon all that is about to change.

On March 27, the U.S. Treasury Department will introduce the latest currency redesign, which will affect the \$20, \$50, and \$100 notes. The first to be publicly available will be the \$20 note in the fall of 2003, with the \$50 and \$100 notes to follow twelve to eighteen months later.

Consideration to reconstruct the \$5 and \$10 notes are still in the works, but the \$1 note will remain the same. The redesigned currency program is a partnership between the Federal Reserve System, the Department of the Treasury, the Bureau of Engraving and Printing, and the United States Secret Service. The Secretary of the Treasury, also included in the partnership, established the appearance and design for the new currency.

The Department of the Treasury's Bureau of Engraving and Printing and the Federal Reserve Board plans to release the next generation of new notes, with improved security features to deter counterfeiting, every seven to 10 years. Counterfeit currency is more prevalent today as a result of improved technology including high quality scanners and printers.

According to the U.S. Secret Service, of the \$47.5 million in counterfeit money that entered into circulation in 2001, 39% was computer generated. In 2002, \$43 million in counterfeit notes were passed in the United States.

"Before this technology emerged you had to be a

skilled printer to make counterfeit bills," said Jim Mackin, a spokesperson for the U.S. Secret Service. "Now it's easier."

Color and additional changes are the new attempt in deterring counterfeiting. The former revised bills, known as New Currency Design (NCD) notes, were larger and had visible watermarks when held to the light. The new bills known as the Next Generation (NexGen) notes will feature three subtle background colors, not yet released to the public. The Federal Reserve maintains that the green color will still be prominent.

This revision marks the first time in modern history that a U.S. bill will feature a color other than green. The introduction of various colors will help the public identify and differentiate denominations. The new series will include enhanced watermarks and inscriptions, threads that glow when exposed to ultraviolet light, microprinting, and color-shifting ink that changes color when tilted or manipulated.

In addition to the release of the new currency, the Bureau and the Federal Reserve System are planning to implement an extensive public education program to inform specific industries such as financial institutions, law enforcement, retail and vending industries of ways to spot counterfeit money. They are also developing software and other devices for machine vendors, mass transit agencies, and the gaming industry, all which will be impacted by the NexGen notes.

The release of the NexGen notes will have no effect on the currency already in circulation.

For more information, visit the Bureau's website at [www.moneyfactory.com](http://www.moneyfactory.com).

Sources: U.S. Department of the Treasury, and the U.S. Bureau of Engraving and Printing.

## THIS WEEK'S



### WEATHER

Friday 3-21

Isolated T-Storms



85°/66°

30 % Chance of Rain

Saturday 3-22

Mostly Sunny



82°/61°

10 % Chance of Rain

Sunday 3-23

Partly Cloudy



81°/64°

0 % Chance of Rain

Monday 3-24

Scattered T-Storms



83°/63°

30 % Chance of Rain

Tuesday 3-25

Partly Cloudy



82°/60°

0 % Chance of Rain

Wednesday 3-26

Partly Cloudy



82°/62°

0 % Chance of Rain

Thursday 3-27

Scattered T-Storms



82°/66°

30 % Chance of Rain

## Honoré Daumier!



Paintings, Sculpture & Prints from the UCLA Hammer Museum

photo / CORNELL FINE ARTS MUSEUM BROCHURE

**HONORÉ DAUMIER:** This French artist is considered by many to be the Michelangelo of modern times.





## Son Ho

**Class: Sophomore 2005**

**Major/Minor: Pre-Med/Biology**

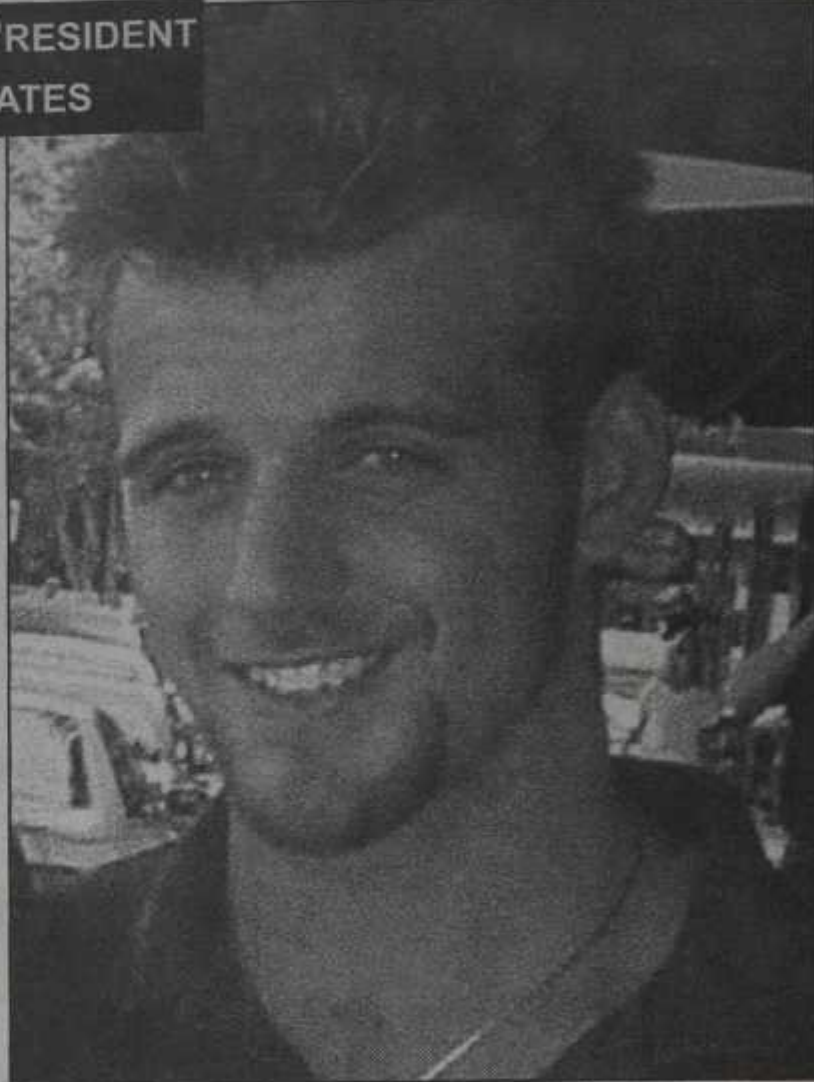
**Qualifications:**

- 4 years of Student Government in high school
- Eagle Scout
- 3.75 GPA and Honors Program
- Leadership Courses: Emerge, Venture, LeaderShape
- Internship with the Office of Community Engagement
- IMPACT
- Brother of Chi Psi
- Internship with Vice-Mayor of Winter Park
- Honors Peer Mentor
- Asian American Student Association

**Plans for next year:**

- Implement a leadership program at the beginning of the year for Senators to empower them to make change and build group cohesion.
- Be a strong voice for the student body at administration and faculty meetings
- Promote leadership, diversity, and service by working closely with the office of Student Involvement and Leadership, Multicultural Affairs, and Community Engagement on programs and initiatives
- Develop a 3 tier food plan that would give students the choice of a price plan that would fit their needs
- Encourage more Greek participation in academic programming as well as provide better recognition of Greek achievements

## SGA VICE PRESIDENT CANDIDATES



## Pierce Neinkin

**Class: Freshman 2006**

**Major/Minor: Undecided**

**Qualifications:**

*In high school*

Vice president of the student body and an organization known as SADD (Students Against Destructive Decisions)  
Lt. Governor of a division of Key Club (a community service organization).

Attended numerous leadership conferences ranging from The Congressional Youth Leadership Conference in D.C. to the Winter Park Youth Leaders Conference, which I helped to establish.

Created The Youth League. The Youth League is an organization that I started in the summer of 2001. It sprang from the Winter Park Youth Leaders Summit and is made up of more than seven youth leadership groups

1 year on the Orlando Mayors Youth Advisory

*At Rollins*

I am building my sixth house and running the Habitat program here on campus. I also planned a Habitat for Humanity spring break here at Rollins

SGA Senate Review Committee Chairman

**Plans for next year:**

To empower the senate to make good decisions for the student body

I intend to use my position to build a stronger community. This can be achieved by creating more connections between organizations

To draw from the Winter Park community to create a school that is more involved with the city. My goal is to have a city and school board dedicated to improving the relationship between Winter Park and Rollins College

Overall, if there is one thing I guarantee I will do it will be that I will listen. I pledge to the student body that I will always listen and do what I can to make this a better school for those who attend it.

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*Angel Beswick***SGA PRESIDENT  
CANDIDATES****CLASS: 2004****MAJORS: English/Elementary Education****Qualifications:**

President of the Rollins Caribbean Students Association  
At my high school I was a Prefect, a most esteemed and respected position. Prefects were senior year students, hand selected by the principal and faculty  
was also the secretary for the Davidica House at my high school, was one of Jamaica's five Youth Ambassadors. As a youth ambassador I acted as a liaison between the Jamaican government and the Jamaican youth, I have been a Peer Mentor to freshmen, the membership director of the Best Buddies Rollins chapter, a writing consultant for the Thomas P. Johnson Resource Center, am currently a Resident Assistant in Ward Hall

**Plans for next Year**

I want to create a unified Rollins. I want Rollins students to feel proud of their school, to wave the blue and gold colors high. I want them to realize the potential they have to truly revamp the image that Rollins students have: party, hearty, airheads, oblivious to the crises taking place in the world.  
I propose the creation of an organization in which the members consist of a representative from every organization on campus.

*Giselle Peruyera***Class: Junior****Major/Minor: International Relations/ Communications and Politics****Qualifications**

I was President of the Junior Statesmen of America chapter at my high school. I won a Leadership Scholarship to a Christian Seminar in Washington D.C. in which I was the only woman to run for 'President of the White House' in their mock elections.

I attended 'LeaderShape' in which I won an opportunity to participate in a seminar on leadership.

My freshmen year at Rollins, I was a senator for Ward, and I was highly involved in AASA and other culture groups. This year I am sitting on the executive board of SGA.

I am the Culture Action Committee Chair. As the Culture Action Committee Chair, I am a member of IMPACT, a peer education program aimed at educating students on issues of diversity, community engagement, and leadership. Lastly, I am involved in the sorority Non Compis Mentis and recently been elected to be the senator for the chapter for SGA.

**Plans for next year**

I would like to rent buses that will take freshmen (during the time that they are moving in) to Target, Wal-Mart, Publix, etc.

Second, I would like to use 'IMPACT' facilitators to help with the 'Executive Retreat' to get the new group accustomed to each other and able to work with one another, also I would like to use 'IMPACT' to help out with the programming of the 'Senator Retreat'.

*Sarah Ledbetter***Class: Sophomore - 2005****Major/Minor: Anthropology Major, Asian Studies Minor****Qualifications**

Four years of Student Government in High School

3.91 GPA

Honors Degree Program

Cultural Action Committee

BACCHUS - Vice President

Phi Eta Sigma Freshman Honor Society

SGA Community Service Chair

IMPACT

Asian American Student Association - Vice President

Office of Community Engagement Intern

Winter Park Economic and Cultural Development Intern

Peer Mentor and Mathematics Tutor

Kappa Delta Sorority

**LEAD/Leadership Experience:** EMERGE, Retreats, Conferences, LeaderShape, and facilitation training**Plans for next year**

Educate and empower the SGA Executive Committee and Senators, enabling them to better represent and make change for the student body

Further promote collaboration among student organizations, forming support groups for all  
Represent the student body and its interests as fittingly as possible in meetings and events regarding issues that directly concern students

Continue to improve the relationships between the student body and faculty, staff, and administration on campus

Encourage and promote leadership, diversity, and community on campus, empowering all students to make change

Narrow the gap between Greek and Independent students

Further encourage a positive, working relationship with the outside community

Work throughout the year to create a smooth transition for the incoming SGA Executive Members and Senators

*Melinda Green***Class: Junior Class Standing****Major/Minor: Double Major in History and Politics****Qualifications:**

I have held the position of Representative, Senator, President, Vice-President, Treasurer, and my most recent position, the Student Services Chair on the Executive Board here at Rollins.

I have been involved in Student Government for seven years

I served on the Academic Affairs Committee (AAC) of the College's governance system, and I have continued my tenure on that committee through this school year.

I also sit on the Student Life Committee of the college's governance system

**Plans for Next Year**

First, I would work together with the Vice-President to choose a strong, cohesive Executive Board of goal-oriented individuals who are committed to working as a team to better the student body and promote the cause of the students. Second, I would work very closely with the college's governance structure to ensure meaningful student representation within the administration. Third, I would ensure the SGA is truly the voice of the students and that those voices would be heard.



## THE HOT SPOT: WINTER PARK SIDEWALK ARTS FESTIVAL

The 44th Annual Winter Park Sidewalk Arts Festival will take place on Friday, March 21 through Sunday, March 23, and it will be a fun festival to watch and participate in for everyone, especially Rollins students. Located just steps from Rollins at Central Park on Park Avenue, the festival is easy to get to. The festival is from 9 a.m. until 6 p.m. all weekend long, and it features a wide variety of medias and artists. There will be works of clay and paintings created with pigment oils, acrylics, egg tempera, and other creative means. Artworks will also include pastel drawings, prints, quilting, basket making, handmade paper, weaving and leather. There will also be photography, sculptures, watercolor, and other works.

One of the most exciting parts about the Sidewalk Arts Festival are the awards given to the artists for their work - \$60,000 in prizes will be given this year! Each category can win between \$750 and \$1,800 depending on awards as well as \$400 in merit awards. The Morse Museum on Park Avenue gives a \$2,500 award for a distinguished work of art and the Best of Show Award wins \$10,000! Anyone who displays their work is eligible for an award unless they have won in the past.

Also during the festival, other forms of art will be on display such as music. On Friday, the first day of the festival, John Korbel, Jeff Kashiwa, the Harpist Bazaar Duo, and Down To the Bone will perform. On Saturday the Winter Park High School Jazz Ensemble and the Suzuki Players of Central Florida will share their talents. The festival will conclude on Sunday with performances by the Orlando Metro Gymnastics, whom will show off their acrobatic skills, Rico Monaco and the Sol Sons will also perform. These events are sure to add enthusiasm and fun to this family friendly cultural event.

For more information, feel free to check out the Winter Park Sidewalk Arts Festival's website at <http://www.wpsaf.org/> or call 407-672-6390. There is parking at various municipal lots as well as the parking garage located on Lyman just off Park Avenue. Hopefully, all Rollins Students will take some time this weekend to enjoy the art, music, and local area!

Written By Marissa Block



ON THE SIDEWALK: A glimpse of Winter Park's famous Park Avenue - host of this weekend's sidewalk art festival.

# Hobby's Next Move

■ A look at independent film maker Amy Hobby's career and newest film.

by **Chris Ramsey**

contributing writer

Making an independent film requires an unending supply of low-budget resourcefulness, something former Winter Park resident Amy Hobby has developed over the many years of her film-producing career.

Invited as a part of the Dean's Lecture Series on Popular Culture at Rollins College, Hobby spoke to a near-capacity crowd at Bush Auditorium last fall about the ups and downs of producing independent films.

This month her film "Coney Island Baby" made it's North American debut at the Florida Film Festival. Last year, Hobby participated in the festival as a judge and she one day hopes to make a film in Central Florida.

Hobby started her production company, Double A Films, in 1995 with partner Andrew Fierberg and according to their website with the common objective "to produce and provide production services to provocative and low-budget films."

Having started out as a camera assistant on such films as "My Cousin Vinny" and as a producer's assistant on Tim Burton's "Ed Wood," Hobby broke into the world of indie filmmaking when she teamed up with director Michael Almereyda for the first time on the 1995 black-and-white vampire film, "Nadja."

"Michael is a true auteur," Hobby said. "Michael is very creative with a limited budget. We had a great collaboration."

"Nadja" starred Hollywood screen legend Peter Fonda and Jared Harris and it was executive produced by one of Hobby's role models, David Lynch. The film was also accepted into the 1995 Sundance Film Festival, where film critic Roger Ebert labeled it "Deadpan Noir." At Sundance, October Films bought the rights to "Nadja."

While attending Sundance, both Almereyda and Hobby produced the "pixlevision" documentary



Hobby's Coney Island Baby: Director and producer Amy Hobby premiered her new film at the Florida Film Festival.

"At Sundance." The film was about the film festival, featuring interviews with actors and other filmmakers. In one segment, actor Ethan Hawke and director Richard Linkletter discuss how independent filmmaking enables actors and directors to "worry less about commercial success and more about art."

"At Sundance" was modeled after an unreleased Wim Wenders documentary of the 1982 Cannes Film Festival, called "Room 666." Hobby shared with the audience a "bootleg" clip from the documentary featuring a young Steven Spielberg discussing at length the financial responsibilities a filmmaker has to the studio producing his film.

Hobby teamed up with Almereyda again for "Hamlet," a modern-day version of the Shakespearean classic released in 2000 and starring an all-star cast including Ethan Hawke, Bill Murray and Sam Shepard. Again shooting on a low budget with the Super 16mm format, "Hamlet" received positive reviews from *Rolling Stone*, *New York Times* and *Entertainment Weekly*.

Following the critical success of "Hamlet," Double A films produced "Thirteen Conversations About One Thing" and "Secretary" in 2002. "Secretary" starred James Spader as a lawyer who engages in an S&M relationship with his secretary played by Maggie Gyllenhaal.

*Newsweek* in its review of "Secretary" wrote, "[It] turns everything we thought we knew about romance happily upside down."

Hobby described the making of "Secretary" as

"lenses and humanity."

Working as a producer for the last seven years left Hobby with the urge to direct her own film, something she had not attempted since her college days, when she directed a \$10,000 16mm feature entitled "Bad Apples." Unfortunately, "Bad Apples" did not end up with any distribution deals or good critical notice but it did prove to be a learning experience that would propel Hobby into her career as a producer.

Hobby's latest attempt at directing is a film called "Coney Island Baby," shot on digital video on location in Ireland with a budget of \$100,000.

In a recent interview with *Orlando Sentinel* film critic Jay Boyar, David Lynch stated that as a director Hobby will "come through with a unique and powerful voice."

Digital video provides broadcast quality images at a fraction of the cost of even 16mm film. Some filmmakers see it as a means of having total creative freedom while some film purists see it as an inferior substitute to film.

"Because I prefer the subtleties and warmth of actual film to the relatively cold format of digital video, I hope film remains everyone's format of choice until digital video has progressed enough to match it," said Boyar, about the trend towards digital video by independent filmmakers. "Having said that, I must also say that I've seen some very good, if technically flawed, movies shot on digital."



# Race For the Gold!

■ The 75th Annual Academy Awards promise to fill the hours with jazz and glitz!

by **Kim Burdges**  
entertainment editor

This Sunday evening at 8:30 p.m. ABC will air the 75th Annual Academy Awards and this year the Oscar race is especially heated. The nominees for Best Picture range from the dazzling screen adaptation of the Broadway hit "Chicago" to the female driven drama "The Hours." Other nominated movies include Martin Scorsese's epic "The Gangs of New York," the Holocaust film "The Pianist," and the second installment in "The Lord of the Rings" trilogy: "The Lord of the Rings: The Two Towers." Although the category offers a wide variety of choices, it seems that the winner will probably be the box-office hit and fan favorite "Chicago," and if past award accolades for Best Picture, such as the Golden Globes and the SAG Awards are any indication, this movie musical will make it a clean sweep.

As for the two main acting categories of Best Actor and Best Actress, it appears to be fair game. Best Actor candidates include

Adrien Brody, for his portrayal of a Jewish pianist in "The Pianist;" Nicholas Cage for his performance in "Adaptation" as two very different screenwriting twin brothers; Michael Caine for "The Quiet American" and his role as a British journalist during the Vietnam War; Daniel Day-Lewis as Bill the Butcher in "Gangs of New York;" and finally, Jack Nicholson as a frustrated retiree in "About Schmidt."

All of this year's Best Actor nominees, with the exception of Brody (this is his first Oscar nomination) have won the coveted gold statuette. The closest race for Oscar will probably come down between Nicholson and Day-Lewis. However, if Nicholson wins, he will have a collection of Oscars - one from every decade since the 1970's.

The competition for Best Actress is also a close watched race. This year's nominees include many first time nominees and none of the women nominated have ever won. The list includes Salma Hayek for her portrayal of Mexican artist Frida Kahlo in "Frida;" Nicole Kidman for her performance as depressed English writer Virginia Woolf in "The Hours;" Diane Lane as an adulterous wife in "Unfaithful;" Julianne



Moore as a frustrated 1950's housewife in "Far From Heaven;" and Renée Zellweger as the murderess wannabe starlet Roxie Hart in "Chicago."

This race seems to be led by previous nominees Kidman, Moore, and Zellweger with the more dramatic performances from Kidman and Moore leading the pack. However, with "Chicago's" mega-success and the fact that it's star Richard Gere did not get nominated, Zellweger might walk away with gold. Although the Academy might reimburse Moore for her stunning performance in the less commercial success "Far From Heaven."

Tune in Sunday night to catch all the glitz, glamour and drama of Hollywood's biggest night.

## word on the street

by **Heather Gennaccaro**

Word on the Street

In honor of the Academy Awards this week, we decided to find out what movies, which were released in the past year, Rollins' students liked the best. These, perhaps, are the movies that are making students everywhere procrastinate. And if they don't win any awards? We really don't care.



"The Life of David Gale."

- Ryan Williams, '03



"Afghans Gone Wild."

- Dave Dwyer, '03



"Bringing Down the House."

- Lauren Ervin, '06,  
Chrissy Cardinell, '06



"The Hours."

- Lisa Damm, '03



"Two Dirty Whores Go Camping."

- Daniell Robertson, '06,  
Mike Blim, '05, Taylor  
Binder, '03



"Chicago."

- Jaclyn Mullavey, '04

"Catch Me if You Can."

- Emme Simpkins, '04

## Florida Film Festival

■ Orlando played host to this year's Florida Film Festival with close ties to Rollins.

by **Kate Alexander**  
staff reporter

The 12th Annual Florida Film Festival ran from March 7 until March 16 and featured a plethora of different films and competitions for movie-producers as well as moviegoers. Nestled chronologically in between the Sundance Film Festival and the Cannes Film Festival, the Florida Film Festival provided the perfect opportunity for more filmmakers to show their movies to the public.

"The film festival has film screenings and some are competitive," said Peg O'Keefe, a Rollins College professor who was administratively involved with the festival. "[There is also] a series of seminars and celebrations. There are hopes to

add a media art component called Next Art that will be produced with UCF (University of Central Florida)."

Rollins College is linked to the festival because many of the events are held on and near the Rollins campus. Bush Auditorium as well as the Rollins owned Formalities Building were used by the festival for various events, as well as the Winter Park City Hall. In addition to Winter Park locations, the festival also utilizes facilities in the Orlando area such as Enzian Theater in Maitland.

In addition to the close proximity of many of the events in the festival to the Rollins campus, O'Keefe, a Rollins Theatre professor, provides another Rollins link as she worked on the film selection boards for the event. "I have been working on the festival for 10 years now," she said. "I am large in an advisory capacity. I sit on the documentary com-

mittee and put together program booklets. We narrowed 300 [documentary] entries to 10 this year."

Among some of the documentaries chosen for viewing this year were winning documentaries "My Flesh and Blood," "State of Denial," and "Power Trip," which won the Special Jury Award for Documentary Excellence, the Audience Award for Best Documentary Feature, and the Grand Jury Award for Best Documentary Feature respectively.

While the competitions are exciting throughout the festival, perhaps one of the most valuable aspects of the festival is its ability to broaden community viewpoints. O'Keefe recognizes the cultural enlightenment that the films bring the Orlando area. "[The festival] brings in a broad number of artists," she said. "It broadens the perspective, not only of artists, but of the community at large."



# THE SANDSPUR

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Newspaper in Florida

FOUNDED IN 1894

MARCH 21, 2003  
VOLUME 109, NUMBER 18ESTABLISHED IN 1894  
WITH THE FOLLOWING  
EDITORIAL:

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JENNIFER L. WILLIAMS  
Editor-in-Chief

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In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a Word Document) and must be received in The Sandspur offices no later than 5 p.m. on the Monday prior to publication.

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Winter Park, FL 32789  
Ph. e: (407) 646-2393  
Advertising: (407) 646-2696  
E-Mail Us At:  
thesandspur@hotmail.com  
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This letter is in response to the article, "Bush Whacked," in which Brian Certo criticized the recent War Forum as well as the opinions articles in *The Sandspur*.

In his article, Certo said, "If you want a place to voice your propaganda, don't call it a forum." Propaganda is a harsh word to describe our event. Propaganda is the spread of one idea without regard for opposing views. Our event presented both sides of the argument. Afterwards, sev-

## Letter To The Editor

eral ideas and viewpoints were brought up during the open dialogue with the audience. That is what I would call a forum.

We made a valiant effort to produce an all-faculty panel. We sent e-mails out to every faculty member, and just about every response was anti-war. Then, we personally contacted several faculty members, the President of the Faculty, and several students for

help. From that, we only found three faculty members that were pro-Administration - or at least leaning that way. Of those three, two had prior commitments, and one declined to sit on the panel.

We then approached several pro-Administration students, and most of them declined our request to sit on the panel. The only three students that were willing to sit on the panel, were the

ones who were presenting the pro-Administration argument.

When we do future forums, hopefully we will have more participation from the faculty on the pro-Administration side. If we have a hard time finding that, it is nice to know that there are people like Brian Certo that we can turn to for help and/or participation.

John Culverhouse  
President of the Rollins Democrats.

## Reuniting With An Old Friend

■ Seeing friends after a long time is scary, but worth it.

by Natalie Millan

photographer

About two weeks ago I got an unexpected phone call from a friend I had not seen in ages. Since she moved away for college our friendship had been neglected to the point that I felt rather guilty when I heard her voice on the other end of the phone line.

Getting over that initial awkward period took a few minutes, as our common interests had changed a lot during our time apart. I started to come up with an excuse to get off the phone, but just as I was racking my brain for a not-too-obvious pretext, she mentioned a long-ago occasion. Laughter followed mutual recollections of things said and done that day, and pretty soon we were reminiscing about the other friends that we had lost contact with.

She told me she was going to be back for spring

break, so we made plans to get lunch. After we hung up, I was left feeling both enthusiastic and apprehensive. Were we still friends, or would we have to endure the awkward realization that as people move on, those they used to be friends with may no longer fit their lives?

The week of spring break passed. I had more than enough to occupy those days, and had nearly forgotten about our meeting until she called my home Friday morning. I cringed when the phone rang, how could I have forgotten? I tried to explain that I would not be able to make it in time, and apologized for ruining the plans. She gracefully replied that if I could not make it out, then she would come to me, in about an hour.

I agreed, but as soon as I put the phone down and surveyed the conditions of the rooms, I desperately sprung into cleaning action. About half an hour later, everything looked decent enough, so I set to work on myself. After all, it was time for re-impressions, and I val-

ued her opinion.

Pretty soon she rolled into the driveway. We hugged hello and started talking, and my doubts about our friendship began to dissolve.

We settled in to an easy conversation and it was fun to see how we both had branched out in unexpected directions in our college lives. I could see that, as promised by wise adults before I graduated from high school, college was really helping us grow and mature into the full-fledged, working adults that I saw us soon becoming. Time, as it tends to do when you're actually enjoying yourself, flew by fast, and soon she had to go. We hugged goodbye and I took some pictures to remember the reunion. She drove away as I waved goodbye from the driveway.

I realized that despite our long time apart, we still shared similar values, and when we got together it was a lot like old times—there was still jokes and comfort in our friendship.

I was glad that we were able to see each other, as unhelpful as I was to the actual occurrence, because it made me realize something I had not thought about before. New friends are wonderful and necessary to keep you sane through the trials of college life, but the old friends are the ones who helped you get there.

My friend and I may not get to see each other enough to maintain our friendship on a day-to-day basis, but an effort here and there can salvage the connection that remains from the times when we could. Old friends share your memories of what used to be, and while their new position in your life may be a bit weird at times, the benefits of a long-distance friendship can definitely be reaped in the end.

Now if you'll excuse me, I'm going to call my good old friend.

## Running Off at the Mouth: The Editor Speaks

In this time of world struggle, tensions are running at an all-time high. It is understandable that the U.S. is less than pleased with France's current passive aggressive attitude towards a war with Iraq. France is supposed to be our ally yet they constantly press the United Nations to give weapon inspectors more time in Iraq.

It is obvious that France is not helping the situation and has succeeded in angering several U.S. lawmakers. In fact, two lawmakers, Walter Jones and Bob Ney, have gone as far as to direct the House cafeteria to change the names of "french fries" and "french toast" to "freedom fries"

and "freedom toast". They feel the changes symbolize their displeasure with France's current actions.

The question I want to pose is: what does that really accomplish? The French are not going to care if we change the names of some of our foods. They are not going to read about the name

changes and suddenly realize how unsupportive they are being. It will not make them change their current stance and go back to being an ally of the U.S.

There are however, some other propositions on how to deal with France

including legislation blocking any French company from receiving U.S. government aid in any reconstruction of Iraq. In addition, the U.S. plans to discourage American tourists and busi-

nesses from participating in the 2003 Paris Air Show. These options seem to be more sensible and productive than the food name changes.

For those who believe that the U.S. needs to make a statement to France, perhaps they should pay more attention to which American companies are affiliated with French companies. Universal Studios

and the French company Vivendi are business partners. It seems that boycotting Universal Studios would make more of a statement than changing the names of food. Refuse to see movies or buy music produced by Universal, and stop going to the theme park. These actions would make a much louder statement, and possibly get more results.

I realize the intent behind the food name changes, but it seems childish to me. What is next? Will "french manicures" become "freedom manicures"? I think we need to focus on creating changes that have more potential to make a difference.

Jennifer L.  
Williams  
Editor-in-Chief



# Appreciating Rollins' Charming Campus

■ It is easy to overlook some of the benefits of our pedestrian-oriented campus.

by **David Grasso**

staff reporter

Recently, I noticed that when I bring friends to Rollins for the first time, it is evident they are in awe. They always tell me, "Wow," your school is beautiful.

This led me to ponder, why is Rollins so nice? The answer is relatively simple: Rollins was planned for people instead of automobiles.

Upon visiting Georgia Tech over spring break, I found a very similar set-up to UCF, one in which people without cars were constantly in danger of getting run over and trees and large walking pathways were scant. Students there and at many other universi-

ties get on buses to go to class.

The difference between other campuses and Rollins is that when Rollins was designed, automobiles were not in mass use as they are today. As a result, the entire campus is geared toward people instead of cars.

Here at Rollins, we have the liberty of utilizing a God-given asset: our feet. It is fun to brag to my friends who went to public universi-

ty that I walk to class.

While implementing a sense of unity and variety between the buildings, the campus also takes advantage of the natural landscape of the site. It is not a difficult task to appreciate the picturesque view of Lake Virginia.

Also, the proximity of a parking district within walking distance on Park Avenue also sets this campus apart from many newer ones.

Today, we take

advantage of the planning by strolling down Park Avenue for some quick shopping, great food, or a cup of coffee.

So next time you are frolicking around campus, stop for a second to appreciate it. Be glad you do not go to school in an oversized parking lot like many students around the country. You go to school at a planning masterpiece. It is no wonder they call this place the country club.

# History Repeats Itself in Recent Events

■ Believe it or not, the Third World War is upon us.

by **Darren Kettles**

staff reporter

The irony of the events of recent days are alarmingly similar to the beginnings of previous world wars and set the stage for the total anarchy of days to come.

Last week the Serbians assassinated their leader, which ironically shares similarities that triggered WWI when a Serbian national assassinated the Austrian-Hungary leader Arch Duke Ferdinand.

Just like Hitler's regime, which sought to abolish the Treaty of Versailles following the First World War, the Bush administration sought to diminish the validity of the U.N. Security Council because it undermined U.S. power.

In much the same way that Hitler's march to power began in secrecy, the Washington neo-conserva-

tive think tanks, which now have members in the Bush administration, have long planned their revenge and plans for U.S. control of Iraqi oil fields long before Bush was granted the presidency by the U.S. Supreme Court. The Bush clan have publicized their anger and resentment towards Hussein dating back to the first Bush presidency when Hussein attempted to kill the first Bush president. The anger and resentment has festered for over a decade.

Following WWI and the Treaty of Versailles, which stuck the majority of the reconstruction costs on the Germans, anger and resentment festered during Hitler's rise to power. Similarly, the Bush family's anger and resentment that Hussein remained in power long after the first Bush president was defeated fueled this long, pre-meditated plan that someday one of the Bush's would return to power and seek revenge, just like Hitler and the Nazis did for the burden of the expense of WWI.

Just as Hitler took

Germany out of the League of Nations, Bush removed the U.S. from international affairs that hold countries to a universal standard like the Kyoto Accords and the Ballistic Missile Treaty. And just like Hitler aggressively invaded Poland, the Bush administration and the crazy forces behind it will pursue an unprecedented, pre-meditated act of aggression on another country.

Never in the history of the U.S. has a sitting president pre-emptively attacked another country to start a war. In WWI, German submarines sunk three U.S. merchant ships forcing the Americans into war. In WWII, the Japanese attacked Pearl Harbor, in the Korean War the North Koreans attacked the South Koreans and the U.S. joined forces to stop the spread of Communism, and likewise, in the Vietnam War, the North Vietnamese fired on a U.S. destroyer and the U.S. joined in defense of itself to stop the spread of communism. In the Gulf War, Iraq invaded Kuwait and the U.S. fought to stop Iraqi expan-

sion.

In Bush's speech to the nation on March 17, he spoke of how America is a peaceful nation and that I believe. What I do not believe is that the Bush administration is a peaceful leadership for they have pursued war long before ever taking office. But we must not forget that the majority of the world and its leaders are against the war and we would be underestimating the world if we believe there will not be any repercussions for both the Bush administration and all Americans - international resentment will fester.

The question we must ask ourselves is: who is Bush? Who are the forces behind the Bush administration?

In an article by William Rivers Pitts entitled *The People vs. The Powerful*, Pitts outlines an agenda that began in 1997 involving Dick Cheney, Donald Rumsfeld, Richard Perle, Paul Wolfowitz and Jeb Bush, who created a think tank called The Project for the New American Century

(PNAC). Pitt describes PNAC's main goals from their 2000 manifesto entitled "Rebuilding America's Defenses: Strategy, Forces and Resources for a New Century" - as to "fight and decisively win simultaneous theater wars," and "perform the 'constabulary' duties associated with shaping the security environment in critical regions."

This Washington, neo-conservative think tank devised a plan long before the political potential was ever possible. Hitler's plan for an Aryan nation has striking similarities to PNAC and other neo-conservative think tanks in creating an American Empire.

If things are appearing astonishingly similar to a tragic past then be concerned. The Bush administration and the forces behind him are gradually "showing their cards." And nobody ever thought that another Hitler could ever gain power again.

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# A Baseball Tradition Continues

■ The baseball team hosts the 56th Baseball Week, finishing second overall.

by **Jake Kohlman**

staff reporter

While many Rollins students were partying away for Spring Break, the Tars' baseball team was hard at work hosting the 56th edition of their annual baseball week tournament, an event that is the oldest regular season college tournament in the nation.

The tournament consists of Rollins and three invited Division I teams, with this year's guests being Georgetown University, University of Toledo and University of Evansville. Despite a 4-2 record, Rollins finished second to University of Evansville who won the Jack McDowall Trophy, given to the first place team, with a 5-1 record.

Evansville's winning was a bitter pill for the Tars to swallow as Rollins destroyed Evansville in their first meeting 20-5 on Tuesday. Six Tars had multiple hits in that game, led by centerfielder Mike Reese

who went 4-4 and DH Ron Baptiste who went 4-5, each with two doubles. Jason Cloar was the high RBI man, driving in five, including four RBIs in the first two innings.

Starter Ken Vitek provided six strong innings to earn the win. The two teams met again on Thursday in a game that would, for all intents and purposes, decide the championship. Unfortunately for the Tars, the Purple Aces of Evansville got off to a good start, scoring six runs in the first, all charged to Tars starting pitcher Pepi Ribley.

Rollins was able to answer with two runs of their own, but were never able to complete the comeback and fell 9-7, dropping their record to 4-2 for the week while Evansville improved to 3-1 with two winnable games left against Toledo. Evansville managed to defeat Toledo twice, 10-7 on Friday and 11-10 on Saturday, locking up the championship.

While the team did not get the results they had hoped for, several individual players were recognized for their achievements. Rollins had four players named to the all-tournament team: Gator Brooks, Tito Alfonso,



photo / MATT MOORE

**VALUABLE ASSISTS:** Jason Cloar, '03, posted strong numbers during Baseball Week as he tallied a total of 9 RBI's and a .435 batting average.

Nick Manson and Mike Reese.

Brooks finished the week 2-0, winning both his starts. Manson hit .385 and contributed an inning of scoreless relief. Alfonso hit .400 for the week with ten hits and seven runs scored.

With little doubt, Reese posted the best performance of the week. He hit .556 for the week, leading Rollins with 15 hits and 11 runs scored. He finished tied for second on the team for the week with seven RBIs and also hit a home run. His play was enough to earn him

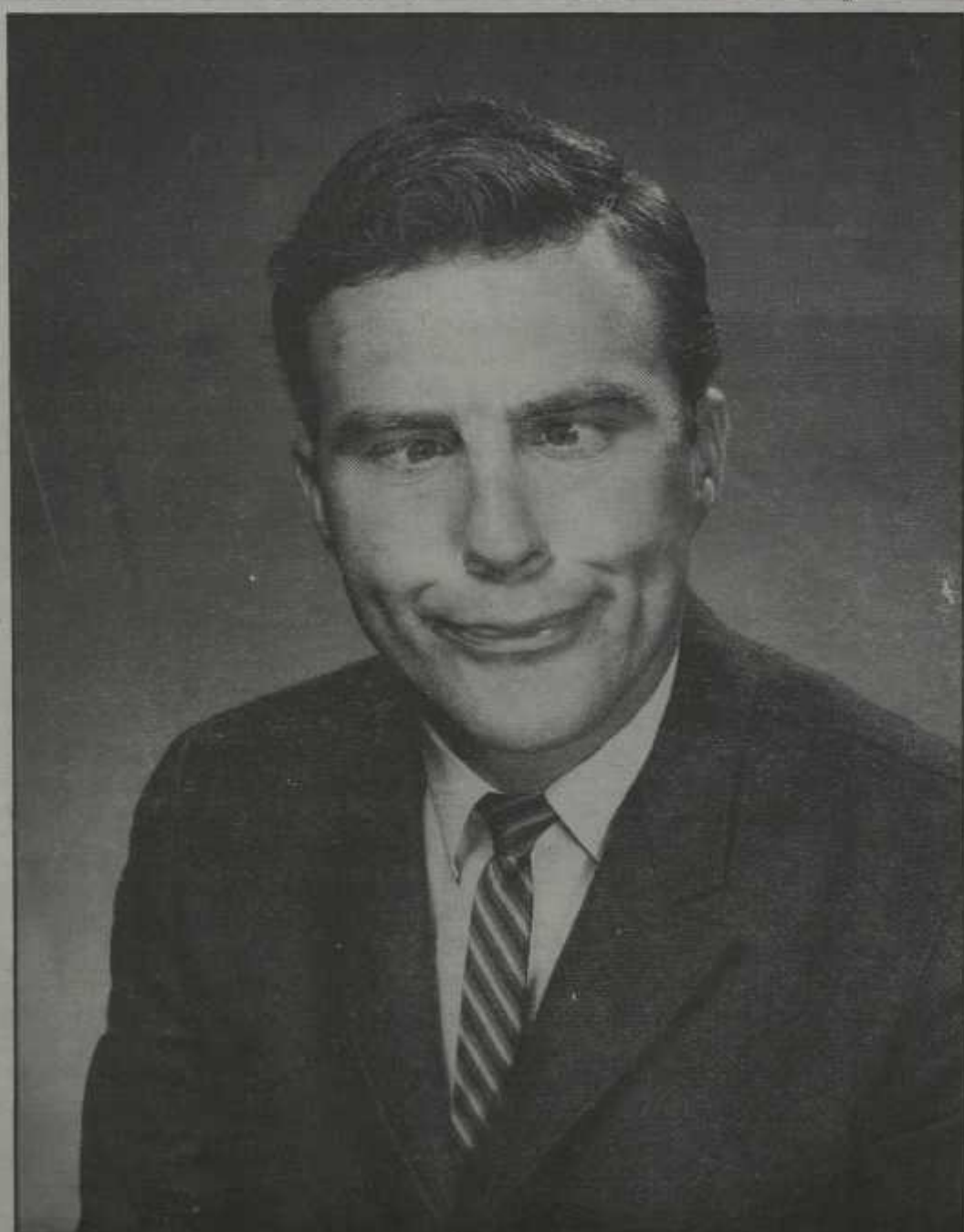
recognition as Sunshine State Conference player of the week.

Though not given any awards, senior Cloar should be mentioned. He had a team-leading 9 RBI's for the week along with a second the best batting average (.435).

DH Ron Baptiste is starting to come on very strong, he hit .421 for the week along with a home run and six RBI's. Baptiste's contributions give the Tars a very potent lineup.

Freshman Eddie Chile earned his first victory

of the season, pitching five scoreless innings of relief against Toledo and looks to give the Tars serious pitching depth. While the team did not win Baseball Week like they had hoped, there were signs of the Tars coming together to form the team they had hoped to be at the start of the season. This is a good omen for the squad as conference play begins March 21 with a home game against Saint Leo. Game time is 1 p.m. The two teams will also meet for a doubleheader at the Alford Baseball Stadium on Saturday.



— Dad, c. 1969 —

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# Tars: Rowing Towards Success

■ The crew team dominates the opposition in a local regatta.

by **Darren Kettles**

staff reporter

For the third week-end in a row, the Rollins rowing team played host to competition. The Rollins Tri-Meet Regatta saw the Tars impressively sweep top honors in every division of the men's competition, which included varsity-8, novice-8, varsity-4 and novice-4 man boats. The women's varsity-4 boat took top honors for the Tars.

The Tars are optimistic about the crewing season thus far including their big wins at the Tri-Meet.

"We're very positive, and very excited about this year's possibilities," said David Bagby, a freshman who rows both on the novice and varsity crews. "There's a real excitement surrounding the whole program."

Bagby joined the crew team when he first arrived at Rollins realizing the possibility of competing at a varsity level relatively quickly compared to some of the other athletics.

Competing at the

Tri-Meet Regatta were the University of Central Florida, Fairfield University from Connecticut, Robert Morris University and Temple University.

Bagby suffered throughout the competition with flu-like symptoms and felt he was not physically 100 percent for the event.

However, his ailments did not stop Bagby from giving everything he had for the winning cause. "It was intense the whole way - you have seven other guys counting on you and it is essential to pull your weight and not let the others down," Bagby added.

"We were pretty worn out because we had two practices a day all during spring break, and with me being sick, we still managed to handily defeat everyone," said Bagby.

The men's crew altered their strategy this competition that proved successful to the victory.

"We changed our start and came out stronger. That is the first time that happened all season," said Bagby. "Usually we come from behind [to win]."

On the women's side, the competitive season is shaping into another suc-



**HARD WORK PAYS OFF:** After exhausting practices, the crew team shows what they are made of as they compete locally in the Tri-Meet Regatta.

photo / RC ATHLETIC ARCHIVES

cessful one.

"I think we are incredibly strong at this point," adds Laura Riecki, a senior crew member who rowed on the winning varsity-4 boat at the Tri-Meet. "We feel as though we are as fast as we were at last year's nationals, and our Tri-Meet winning crew is the fastest four we've put on the water [in recent years]," adds Riecki.

The race is grueling and it is usually in the second 500-meter leg of the 2000-meter course when the legs and lungs really start to

burn. However, with the way the women's boats are rowing right now, the burning is somewhat overshadowed.

"Right now the boats are moving along with such power and unity and the races are feeling smooth," adds Riecki. "We have an awesome last 500-meter sprint that we are taking it up [the stroke count] almost effortlessly."

The Tars play host to the Spring Break Race on March 22 at Lake Maitland with competition from Jacksonville University,

Barry University and the University of Georgia.

The University of Georgia's boathouse was recently vandalized with six of their eight boats destroyed and damages estimated at \$100,000. Currently UGA is on spring break and are practicing at Rollins using the Tars equipment. "We feel the loss for them," adds Riecki.

## Tars' Hopes Fall Short

■ Men's basketball is eliminated from the NCAA Tournament.

by **Daniel Tozzi**

sports editor

After an outstanding regular season, the men's basketball team fell in the NCAA Division II Regional Semifinals to Eckerd College on March 15.

March 14 saw the Tars square off against eighth-seeded Alabama-Huntsville in the opening round of the South Regional tournament.

The top-seeded Tars dominated most of the first half as they managed to control the tempo of the game. As both teams headed to the locker room for a short intermission, Rollins had a 34-27 advantage.

As the second half began, Rollins took off running and could not be slowed down. As the minutes dwindled down, the Tars claimed their biggest

lead of the game, 68-46, with under five minutes to play.

Along with the increased 53.8% shooting in the second half, the Tars also went an impressive 12-26 from behind the three-point line.

Highlights for the Tars include Chad Dirck's 19 points and Eric Faber's 14 points.

Following the impressive showing in the first round of tournament play, Rollins found a worthy opponent in fourth-seeded Eckerd. As the game would prove to be an uphill struggle, the Tars only held the lead for a brief period during the first half.

The Eckerd Tritons took hold of the reigns and built up a lead that peaked at 22 points (45-23). Matt Williams stepped up and hit a few key shots, including a three-pointer, to help cut the halftime deficit to 45-31.

As the second half advanced, Rollins had a difficult time finding any particular rhythm. Even though Eckerd's lead was slowly

reduced, the Tars still found themselves trailing by 12 points with less than 9 minutes to go.

Two huge three-pointers by Austin Kegerreis and Lex Brown helped make the game a contest as it pulled the Tars within six points.

Both teams went back and forth as the minutes ticked away. A dramatic finish was established with 38 seconds on the clock with the score standing at 71-70.

Despite all their hard efforts, Rollins was forced to send Eckerd to the free throw line and watch as their season came to an end.

Head coach Tom Klusman said, "A team that never quit all year [the Tars] didn't quit. We had our chances, we had the situation we wanted."

Even though the Tars' hopes of a national title fell a few rounds short, it was still a remarkable season that shows good things to come for next season.

## Tough Break

■ The women's basketball team has a rough game as they fall 74-55 in the first round.

by **Daniel Tozzi**

sports editor

After a roller coaster season of peaks and plunges, the Tars (22-9) found their season cut short in the opening round of the Division II South Region Tournament.

Russellville, Arkansas was the site for the contest, matching the Tars with the Central Arkansas Sugarbears. Scoring went back and forth in the opening half while both teams battled for control. Halfway through the first 20 minutes, there were four ties. From that point on, a three-pointer for Central Arkansas propelled them into a lead that never left their grasp for the remainder of the game.

Down 37-26 at the break, Rollins shot a dismal 29.4% while the Sugarbears

nailed 41.9% of their shots.

When action resumed, the Tars began what appeared to be a comeback as they reduced the margin to just three points on two separate occasions. A score of 43-40 marked the last point in the game in which Rollins could feasibly still pull off the victory.

Central Arkansas quickly pulled away with two key three-pointers. With under nine minutes remaining in the game, the Sugarbears drifted out of reach, building on a double-digit lead.

The game ended with a disappointing 74-55 loss for the Tars, concluding their somewhat rough season.

As next year's season approaches, the Tars will look to improve, and many of the players will be returning. With an experienced roster, the depth should aid the Tars in surpassing this season's quick departure from the NCAA Tournament.



## What's Happening? ROLLINS CALENDAR

### Friday 3/21

Drop without penalty Deadline  
Annie Russell Theater, Rollins  
Dance XVII, 7 p.m.  
Baseball, Alford Stadium, 1 p.m.  
Women's Tennis, Martin Tennis  
Courts, 3 p.m.  
Happy Birthday Brandon Keller  
& Rebecca Walker

### Saturday 3/22

Rollins Dance XVII, Annie  
Russell Theater, 7 p.m.  
Rowing: Spring Break  
Race  
Baseball, Alford Stadium,  
1 p.m.

### Sunday 3/23

Experience Rollins  
Symposium, Cornell Fine Arts  
Museum,  
3-5 p.m.  
Happy Birthday  
Emre Scarlata

### Monday 3/24

SGA Elections  
Experience Rollins  
Friends Membership Meeting,  
Cornell Fine Arts Museum,  
3 p.m.  
GLBTA Awareness Week:  
Communication & Community:  
"Between Gay & Straight," Rice  
Bookstore, 7 p.m.

### Tuesday 3/25

SGA Elections  
GLBTA Awareness Week: Creating Change  
Forum: Freedom and Political Activism, 12 p.m.  
GLBTA Banquet Dinner, Galloway Room,  
5 p.m.  
Women's Tennis, Martin Tennis Courts,  
3-5 p.m.  
Women's Softball, Cady Wey Park, 6 p.m.  
Banquet Meeting, Bieberbach & Reed,  
6:30 p.m.  
DEVO Meeting, Garden Lounge,  
7 p.m.  
ACE Meeting, Warden Dining Room,  
7 p.m.  
Happy Birthday Liliana Caliva

### Wednesday 3/26

SGA Elections  
GLBTA Awareness Week:  
Homophobia Awareness Day  
"Take Back the Night: March  
Against Fear," TBA, 7 p.m.  
Senate Meeting, Galloway Room,  
6:30 p.m.  
Wickit Wednesday, Dave's Down  
Under, 9 p.m.

### Thursday 3/27

Men's Golf Tournament  
GLBTA Awareness Week: "Late  
Night Marathon," Faculty Lounge,  
7 p.m.  
RHA Meeting, Bieberbach & Reed,  
7 p.m.  
Author Richard Ford, Bush  
Auditorium, 8 p.m.  
Happy Birthday Justin Garrone &  
Chelsea Lamed

# Softball Swings Into Action

■ Tars win three out of four games, showing solidity.

by **Natalie Millan**

photographer

The fevered pitch of the Tars' softball team resulted in a double triumph on Sunday, March 16. The Eckerd Tritons were no match for the Rollins College Tars as the team was led to victory by pitchers Sarah Reeber and Tiffanie Toner.

The score was 8-0 and 9-0 in the two games, with Rollins earning the rare accomplishment of holding their opponent without a hit in either game. The victories for Rollins were made even more fantastic by the fact that the first win was the 300th career victory for softball head coach Michelle Frew.

The Eckerd team was undone by a costly multitude of mistakes from the beginning—the Tars' Kelly Cruz scored the first run in the first game on an error.

In the bottom of the fifth inning, Eckerd committed four errors resulting in four runs by the Tars. Manz scored on a single by Randi Weiss, which was the only RBI of the fifth inning. The errors led to five runs in the inning as the score reached 8-0, leading to the game being called for the mercy

rule.

The second game continued the exciting winning streak for Rollins College. The Tars went up to bat and scored five runs in the second game's bottom of the first inning.

Weiss was singled home by Jen Horsch, and pitcher Kristina Lemon of the Eckerd team scored Sarah Sedberry when she walked a batter with bases loaded.

Toner walked her way to another score, giving Rollins a lead of 6-0. A passed ball in the fourth inning scored Horsch as Manz ran home, pulling Hughes along with her. With that triumphant note, the game ended, with the Tars' lead an unconquerable 9-0, the season's sixth mercy rule victory.

March 17, the Tars returned to the field versus Tampa in a doubleheader to make-up the games cancelled on March 15. The game started out well, with an early lead for Rollins College. The Tars won the first game 3-0, but Tampa rallied to win the second game 3-2, ending a 12-game winning streak for the Tars.

Hughes scored on a passed ball, starting the early lead when Manz doubled to right field, allowing Hughes to advance to third. After the first inning, the



photo / RC ATHLETIC ARCHIVES

**AWAITING THE GROUNDER:** Priscilla Graham, '05, eyes on the ball as it heads in her direction.

Tars held a 2-0 advantage as Manz advanced to third and scored off a pitcher error. Toner drove Manz home with a triple in the third inning, marking the final run and the 12th straight win for Rollins.

Unfortunately, that winning streak ended with the second game. Tampa took a lead late in the game when Lacinda Norman scored Kristen Abbot on a double. The chance of a Tampa takeover increased as Becky Testin tripled down the left field line in the fourth inning.

In the sixth inning, a single by Priscilla Graham

scored Cruz, and Weiss scored Manz with a sacrifice fly. The score then stood even at 2-2.

In the bottom of the sixth, Toner was replaced by Reeber, but the latter took the loss, the Spartans having scored the clinching win with Melissa Holmes scoring of Testin with a single. The Tars were unsuccessful in reaching base in the top of the seventh inning.

After hosting Florida Tech on March 19, the Tars play at conference foes Saint Leo and Florida Southern this weekend.

## On Par For A Great Season

■ The golf team places third in a recent invitational.

by **Matt Moore**

photographer

Preceding their recent trip to Hawaii, the women's golf team was in action during spring break here in Orlando. The 28th Annual Peggy Kirk Bell Invitational was held at Tusawilla Country Club in Winter Springs on March 10 and 11. The course was a 6089-yard par 72 where the Tars were able to secure a third place finish amongst a field of tough teams from across the country. With a total round score of plus 39, it showed that Rollins team was able to put up a valiant effort at the local course.

Freddie Seeholzer was the leader of the Rollins team for this tournament. She tied fourth with a player

from the University of Memphis and Florida Southern College. Her combined score for the two days was 150 with a 79 the first day and a one under 71 the second.

Another notable finish for the Tars was Charlotte Campbell who tied for 14th with a total score 153. She shot a 76 and 77 on the two days of the tournament. Jennifer Beames also was able to place 16th with two 77's making a total of 154.

The other Tars, Brooke Layton and Sabrina Gassner, were both tied for 31st shooting 159 for the tournament. The first day the Rollins team pulled out a collective 313. The team was able to improve dramatically on that score by a total of 11 strokes with a 302 the second day. They closed out the tournament with a total of 615 strokes as a team once again assuring they had a



photo / RC ATHLETIC ARCHIVES

**TEEING OFF:** Freddie Seeholzer, '04, sends the ball flying as she prepares for a solid round of golf.

third place finish in the tournament.

Kelly McEnerney played as an individual and shot a 167 with an 80 on the first day and an 87 on the second. This left her with a tie for 56th place in the tournament.

The Tars are also in action in Hawaii in the week of the 17th playing in the Dr.

Donnis Thompson Invitational. Hopefully the Tars will have a result comparable to their spectacular third place finish in Winter Springs. When the Tars return home they are off once again to Miami Lakes to play in the Ryder Florida Collegiate Invitational hosted by the University of Miami.