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THE SANDSPUR

The Oldest College Newspaper in Florida

March 28, 2003

Rollins College ■ Winter Park, Florida

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Vol. 109, No. 19

entertainment

Clay Cook

Musician/songwriter Clay Cook prepares to release his first long play album, "Self Serving." Read more on

page 4

sports



Mike Reese, '03, recently received several awards for his achievements on the baseball field.

page 8

on the inside

features

Andrew Merkin, '03, is one of seven finalists for the Florida College Student of the Year Award. Read more about this great scholar on

page 3

on the street

Money motivates people. Find out what some students would do for one million dollars that they would NOT do for ten thousand.

page 5

opinions

War is understandably an emotional topic, but one writer asks for us all to be respectful of each other's opinions.

page 6

Open Your Mind

■ This year's GLBTA Awareness Week is a large success.

by **Natalie Millan**

photographer

The fiery, slam poet threw her whole body, soul, and voice into the passionate performance, and the audience responded with cheers, laughter, fervent attention, and finally—a thunderous standing ovation. This was the scene of Tuesday's Second Annual Gay, Lesbian, Bisexual, Transgender and Ally Alliance (GLBTA) Banquet, where feminist spoken word artist, poet, and activist Alix Olson inspired the gathered audience at Rollins College, leaving them breathless with her scathing challenges towards corrupt mainstream points of view. By the night's end, those in attendance left actively discussing the points raised and praising



photo / NATALIE MILLAN

ARTIST, POET, AND ACTIVIST: Alix Olson speaks out against ignorance and intolerance at this year's GLBTA Banquet on Tuesday evening.

Olson's forceful and engaging performance.

The enlightening evening started out with Rollins' Assistant Professor of Communications Lisa

Tillman-Healy reading her article "Remembering a Cool September: Pain, Prejudice, and Patriotism." Tillmann-Healy, author of *Between Gay and Straight: Understanding*

Friendship across Sexual Orientation, will have the article published in the journal *Cultural studies - Critical Methodologies*. The article

CONTINUED ON PAGE 2

A New Era of Leaders

■ Rollins College Board of Trustees elects new leaders.

by **David Grasso**

staff reporter

The Rollins College board of trustees recently elected a new president to lead the board, Frank H. Barker. Along with Barker, Cynthia Wood was elected to vice president of institutional advancement.

Barker is no stranger to the Rollins community. Both him and his wife are alumni of Rollins classes of 1952 and 1953.

He is not only an alumnus but also the recipient of the Distinguished Alumnus Award in 1992, and has been on the board of trustees since 1992. A very accomplished man as the former corporate vice president of Johnson & Johnson, Barker has been instrumental in making Rollins what it is today.

The Barker's impressive record of support for Rollins includes funding scholarships in economics and ath-

letics, contributing to the Crummer Business School's new Bush Executive Center, and the purchase and installation of the flagpole on Mills lawn.

Another noteworthy contribution on behalf of the Barker family to our school was the one million dollar donation that they gave toward the construction of the fitness center located in the Alford Sports Center.

Barker played baseball and basketball here at Rollins, and his monumental donation "reflects the family's long-held belief in the importance of health promotion and disease prevention. Now as the chair of the board of trustees, Barker continues to leave his legacy here at Rollins."

"It is a great honor to chair the board of trustees of my alma mater," Barker highlighted after receiving his new position. Joining Barker in a newly elected position is Cynthia Wood, as the vice president of institutional advancement.

Wood also has a long history here at Rollins. In

CONTINUED ON PAGE 2

Hitting Close to Home

■ As the war continues on, Rollins' connection grows.

by **Kate Alexander**

staff reporter

As the war with Iraq continues into its second week of combat, anti-war as well as pro-war rallies rage in cities across America including New York, Los Angeles, and Seattle. At Rollins College, students are organizing both anti-war vigils as well as initiating pro-war discussions.

Although some students are taking action and expressing their viewpoints openly, for many it may seem as though life is "business as usual" around Rollins when compared to some other regions across the nation. Though the Rollins student body may not outwardly seem overly impacted by the war, in actuality, many students are individually affected because they have a loved-one overseas that is in the military.

"I feel affected personally," said Whitney Jones,

who has a friend from high school who was deployed to Kuwait a month ago. "It makes me realize how good I have it here and how sheltered I am. It's frustrating because you really don't know if they are okay or not."

Noelle Moore also has a loved-one abroad and along with Jones, recognizes the difficult uncertainty of not knowing where the troops are and whether they are safe. "[My boyfriend] is in Korea now," said Moore whose boyfriend, Sean Stokes, is a navy seal. "He does a lot of undercover work, though. He could be in Kuwait right now and I would never know because he can't tell me a lot of things."

Another student, Natalie Jackson also has a significant other who is involved in the military. Her boyfriend, Jeff, is in the reserves. "He is in Ft. Stewart, Georgia now but he is leaving this week for an unknown location," she said. "He'll be going to either Iraq or Kuwait, he just

CONTINUED ON PAGE 2

GLBTA Awareness Week

CONTINUED FROM PAGE 1
discusses Tillmann-Healy's feelings of detachment after the September 11 tragedies, and how a patriotic display of support by two gay male friends provoked her to process what it means to be both patriotic and gay in contemporary U.S. culture. Tillmann-Healy also headed a discussion Monday at the Rice Family Bookstore concerning raising consciousness about GLBT issues and civil rights, collaborative cooperation towards social changes, and relationships across sex orientations.

A delectable Asian-style dinner was followed by Olson's intense and thought-provoking performance—her spoken and shouted lyrical masterpieces dealt with desires, sex, the meaning of born and made families, government exploitations, and the apathetic, unjust state of the country. Olson, who prides herself on being a "global citizen", lesbian, and radical feminist, spoke against ignorance and intolerance, and urged listeners to action against abusive institutions, and unfair privileges/entitlements. The audience remained spell-bound as the outrageous, charismatic, extremely vocal performer voiced her opin-

ions—a brief taste of the kind of wit and grace that one finds in Olson's works. Alix Olson has been featured in numerous publications, and is currently touring the country. Those looking for more information on this powerfully talented poet-activist can go to www.alixolson.com.

The rest of GLBTA Awareness Week was equally and impressively eventful, with Wednesday's "Take Back the Night: March Against Fear" and a late night-movie marathon on Friday. Overall, this year's GLBTA Awareness week was a hit, fulfilling its focus of "Creating Change" by inspiring all those open-minded enough to attend the week's events to question our society's rigid guidelines concerning gender, sexuality, and politics.

Hopefully the enlightening content of the week's events will inspire activism and cooperation towards the kind of positive social change that Rollins College would so greatly benefit from. Many thanks go out to all those involved in making this GLBTA Awareness week possible—it is your effort that helps to make progressive thinking and action a refreshing reality.

Rollins Connections to the War

CONTINUED FROM PAGE 1
doesn't know which one. It's just sad."

Like, Jackson, Rachael Wahlin also has a close relation in training for war. "He is in training in California," said Wahlin of her 19-year old ex-boyfriend. "A lot of his friends his age got sent to the middle east. He doesn't know when and where he will be sent when he is done with training."

Those students with personal ties to the war often grow frustrated when they see anti-war rallies because they view anti-war sentiment as anti-troop sentiment. "I think they go hand-in-hand," said Moore of the relationship between anti-war and anti-troop sentiment. "I understand why people are protesting, but I

think some of the people are misinformed. Some students can't even give a good reason for why they are protesting. This war isn't about political parties. I feel we can't negotiate [with Iraq] anymore."

"[The troops] give their life for me," Jones said. "I am proud to be an American. I am kind of insulted when people protest, especially since we are already in the war. They should spend that time to support the families that run the risk of losing loved-ones." Jones plans on setting up a booth in the campus center this week for Rollins students to write letters of support to the troops.

Although many students who have personal ties to the war support it, Wahlin takes a different perspective

on the issue. "I don't know if we should be acting against Iraq yet," she said. "I don't think that we should go without the [United Nations]. I think both pro-troop and anti-war rallies are happening and I think you can be pro-troop without being pro-war."

Regardless of the standpoint that the students take on the war, each recognizes the bravery and intense responsibility that their generation of soldiers and citizens must accept and deeply hopes for the safe return of their friends and boyfriends. "This is my world," said Jones. "This war makes me realize that my generation has to step up and deal with things that are going on around us. It is very sobering."

New Trustee Board Leaders

CONTINUED FROM PAGE 1

the last 13 years, she has held a multitude of positions including the director of community relations, executive vice president of the Alumni Association, assistant vice president of alumni relations, and interim vice president.

As a result of Wood's guidance, the Rollins Alumni Association was rec-

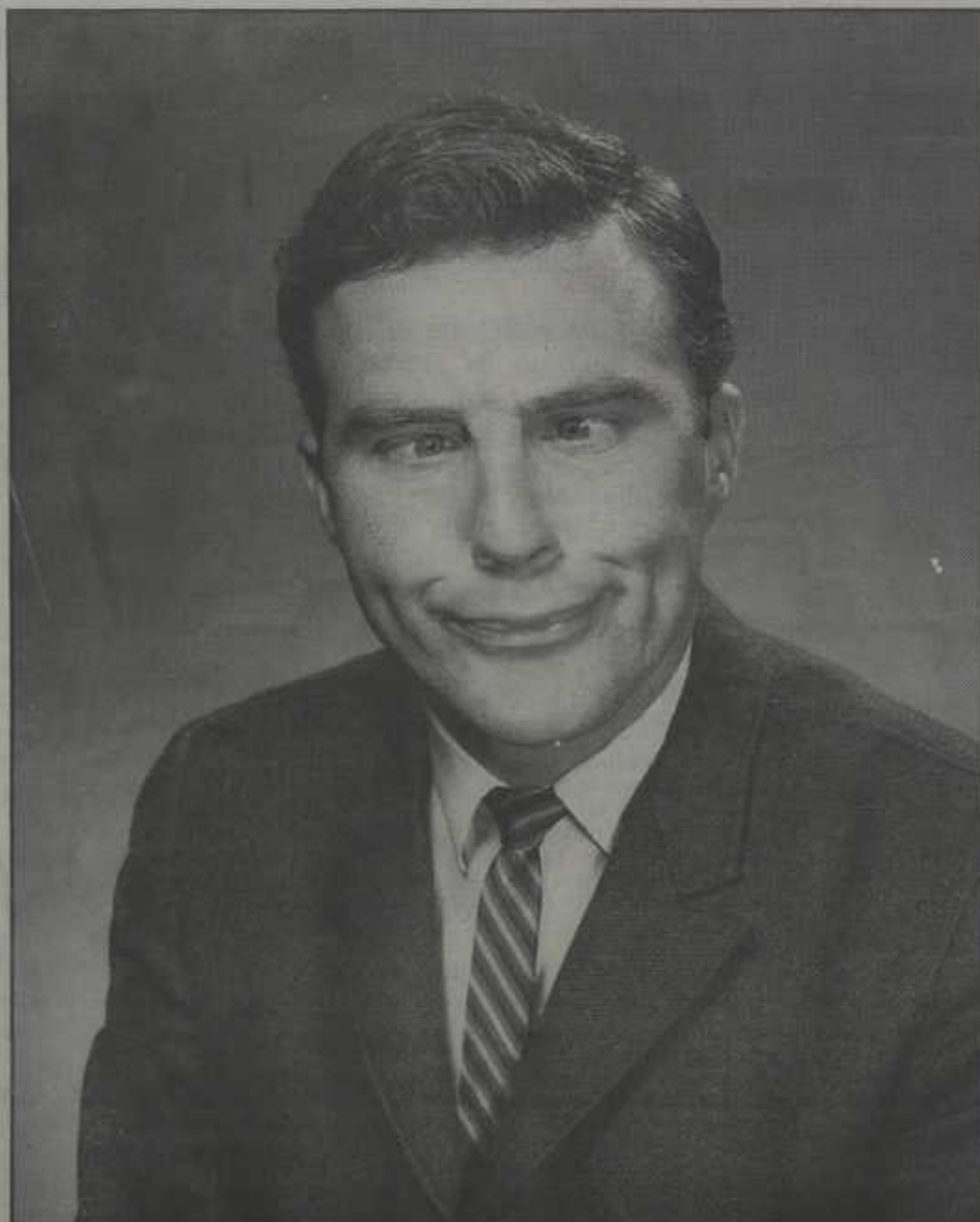
ognized twice by the Council for Advancement and Support of Education for excellence in "board development and strategic planning" and "young alumni programming."

A long time resident of Central Florida, Wood spent 10 years as a speech and hearing specialist for the Orange County School system. She then pursued extensive volunteer efforts in

the area of fundraising and community relations, which ultimately brought her here to Rollins.

"Cynthia is a proven leader who is held in high record by Rollins' alumni and friends," said President Rita Bornstein.

We welcome Frank H. Barker and Cynthia Wood as they lead Rollins into a new era.



— Dad, c. 1969 —

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don't make the same mistakes
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With Honors



A TRUE SUCCESS: Senior Andrew Merkin is being honored with a nomination for Florida College Student of the Year.

■ Florida recognizes the many accomplishments of Andrew Merkin, '03.

by **Eliza Osborn**

features editor

Rollins student Andrew Merkin, '03, has recently been named part of a prestigious group. As one of the students nominated for the Florida College Student of the Year award, Merkin is one of seven finalists representing the most outstanding scholars in Florida.

The Florida College Student of the Year program acknowledges students who have managed to excel academically, acted as active volunteers, and been politically active, all while supporting their own education. Merkin has gone above and beyond these expectations. Merkin is the Vice President of the Student Government Association. He has also been a member of the All Campus Planning and Priorities Committee, the order of Omega Greek Honor Society, the Black Student Union, the Pinehurst organization, and is a brother of the fraternity Tau Kappa Epsilon, as well as countless other organizations.

Merkin was a student tutor, a peer mentor, and a disc jockey on WPRK. In addition, he has helped to organize and run such important events as the 2002 Flight School Leadership Retreat and the September 11 Memorial Service. He also participates in off-campus volunteer activities such as Habitat for Humanity and the annual Day of Service.

Merkin says that it is

not too difficult for him to maintain such a busy schedule and still attain a high GPA. "I make the sacrifices," he says.

Merkin also avoids the stress that could easily come along with his workload. "I don't get stressed at work, I have fun," he says. "It's not like I have to go home and party to have fun."

While he is proud of the achievements that he is being recognized for, Merkin still insists, "I know people more successful than me who haven't had a single position," he says. "I just want to leave where I've been a little bit better, to help people and situations."

Merkin will continue to help people after he graduates, when he heads to Southeast Asia to join the Peace Corps. He is expecting the experience to help redirect him. "The Peace Corps is supposed to change your life," he says.

There is clearly a lot for Merkin to look forward to, including gaining the possible title of Florida College Student of the Year. The winner will be announced at a press conference in Tallahassee on April 11, and will receive \$60,000 dollars in scholarship and prizes from various sponsors of the award. All of the finalists will be featured in the April, "Student of the Year" edition of *Florida Leader Magazine*.

Andrew Merkin has plenty to offer. He hopes to leave Rollins having "affected the administration, faculty and students." When he graduates in May he will certainly have made an impression on Rollins, and on the state of Florida as a whole.

Examining Their Future

■ Students and employers await the implementation of the CMBA exam.

by **Eliza Osborn**

features editor

The new certification exam being developed for MBA students is well on its way to completion. The exam, which tests students in the four core curriculum areas required in all MBA programs, was recently given as a Beta test to a group of MBA students.

After the Beta test was administered, 70 percent of students who took the test indicated that they were using the exam to increase their personal differentiation among competitors in the job market, and 84 percent agreed that the exam would help to increase the attractiveness of their resume.

The CMBA exam, which is being developed by the International Certification Institute as a way of testing MBA marketability and as a resource aid in the MBA hiring process, is something whose

implementation is exciting many prospective employers.

According to Robert Bunnell, the senior account executive of the Quixote Group, employers are looking forward to "the third party verification that the CMBA exam offers."

"Its results allow employers to expect more out of the people that they hire," says Bunnell.

After the Beta test was concluded, subject matter experts from the Prometric Corporation began to review the test questions. "They are making sure that the questions are fair, unbiased, and clearly worded," says Bunnell.

Although the first official CMBA test will not be administered until May 5, Bunnell is very excited about the progress of the test.

"I think that this test is a great way for MBA students to make themselves unique in the job market," he says.

The CMBA exam is something that will provide a new hope for MBA students looking to find jobs. There is no doubt that its implementation will be successful.

School is in Session

■ The cast of "The Prime of Miss Jean Brodie," is announced.

by **Natalie Millan**

photographer

In "The Prime of Miss Jean Brodie," an eccentric young teacher instructs her female pupils in the ways of love, politics, art, and life in 1930's Scotland. Miss Jean Brodie's unorthodox teaching methods and flirtatious ways turn many of her colleagues into her enemies, but her determination to instill in the girls a sense of independence, passion, and ambition; and her quest to show them the meaning of "Goodness, Beauty, and Truth," inspires loyalty from her young students. However, the loyalty of one of these girls may not run as deep as Brodie believes....

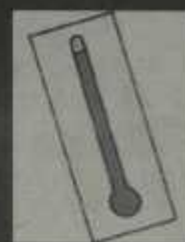
This unforgettable and delightful play by Jay Allen, based on the novel by Muriel Spark, will be performed in The Annie Russell Theatre from April 18-26. Be sure to look for the following performers in the cast of this eagerly anticipated production.

CAST

(in order of appearance)

Sister Helena	Jill Franklin
Mr. Perry	Alex Johnson
Understudy	Chris Holz
Jean Brodie	Peg O'Keef
Sandy	Keira Keeley
Jenny	Natalie Andrews
Monica	Alanna Woonteiler
Mary MacGregor	Sarah Kathryn Moore
Ensemble:	Jill Jones, Gillian Cummins, Amy Brown, Shannon Bagwell
Miss Mackay	Melissa Ortiz
Gordon Lowther	Travis Pasternak
Miss McCready	Jessica Karansky
Miss Campbell	Katie Scuderi

THIS WEEK'S



WEATHER

Friday 3-28

Partly Cloudy



79°/66°

20 % Chance of Rain

Saturday 3-29

Scattered T-Storms



82°/69°

50 % Chance of Rain

Sunday 3-30

T-Storms



77°/49°

60 % Chance of Rain

Monday 3-31

Mostly Cloudy



70°/51°

0 % Chance of Rain

Tuesday 4-1

Partly Cloudy



77°/60°

0 % Chance of Rain

Wednesday 4-2

Partly Cloudy



81°/62°

10 % Chance of Rain

Thursday 4-3

Partly Cloudy



81°/65°

10 % Chance of Rain

THE HOT SPOT: PARK AVE COMPACT DISCS

When you made your last CD purchase at one of those mega-corporate superstores, did you wake up the next morning feeling guilty?

Stop the morning after shame by shopping at Park Ave. Compact Discs, a proud member of the Coalition of Independent Music Stores. Inside the store, shoppers can find anything from the latest Linkin Park to the hard to find vinyl releases.

On a recent visit to the 528 Park Avenue South location during the Winter Park Arts Festival, the store was packed with a mix of tattooed, pierced, punk rockers browsing the racks alongside soccer moms.

Who says there can't be peace in the world?

In business since 1978 and selling CDs since 1984, Rollins students have long considered Park Ave. CDs as their musical best friend.

As if offering a vast selection of both new and used music was not enough, Park Ave. CDs is also the home to a growing snow globe collection. Over the years, patrons have donated snow globes from all over the country to decorate the store walls.

Current owner, Sandy Bitman, is a former Rollins graduate and past editor of *The Sandspur*, who started out as an employee of the store in 1992. Six years later, Bitman bought the place. Inheriting its pale blue walls and stylish metal sculptures, Bitman had the business savvy to nurture relationships with label reps, area clubs and local bands.

"I took one business class," jokes Bitman.

Adding two new locations, one near UCF and the other in Clearwater, Park Ave. CDs has showed that a commitment to customer service and a connection to the community will equal success, a lesson yet to be learned by both big chain retailers and the recording industry.

Bitman's "nice guy" approach with label reps recently led to two store appearances (Winter Park and Clearwater) from spinART recording artist and former Pixies front man, Frank Black. Over a hundred people turned out for the Black appearance at the Winter Park location. Other in-store appearances have included John Mayer, Guided By Voices and local jazz legend Sam Rivers.

Park Ave. CDs now sells tickets to upcoming shows at both Backbooth and The Social. Upcoming events include a midnight sale on April 1 for the new release, "Elephant," from the White Stripes.

Do yourself a favor and check out Park Ave. CDs.

Written By Chris Ramsey



LOCAL MUSIC MART: Park Ave. CD's is a great Winter Park treasure, just steps away from Rollins.

■ Clay Cook talks about his new CD and his singing/songwriting days with John Mayer.

by Kim Burdges

entertainment editor

As he patiently waits in a trendy Atlanta eatery, you might think that he is like any other of the young hip patrons, but although

you may not recognize his face, chances are you have heard his songs.

Clay Cook has been a popular fixture in the Atlanta acoustical scene for the past several years. After two years of studying at the prestigious Berklee College of Music in Boston, Cook returned to his native Georgia with a drive to succeed and the help of an equally driven songwriting partner, John Mayer. Cook

and Mayer met at Berklee and during their years together in Boston, they focused on writing and developing their own unique



Real Reality TV

■ With the Iraqi War being played out in the media, it is becoming more difficult to escape.

by Matt Moore

photographer

The War on Iraq is well at hand and you would literally have to be living in a cave to not have heard anything about this war. The MTV generation does not even have an excuse in this case. The media is covering this war more than any previous war, and in the spectrum of world events, most would chalk this war up as a non-event. Media coverage spans almost the entire programming day on most channels, with the most up to date information interrupting other programming when necessary.

Is this too much coverage for something like this? The word "Top Secret" might as well also be voided from our vocabulary because our weapons are being detailed on national television as if they were part of a violent infomercial. Saddam Hussein watched the Gulf War on CNN, yet we televise troop movements and fleet locations regardless. Are we so arrogant that we want Hussein to know the exact locations of our troops and how far away we can be to use our weapons in order to give him more time to retaliate? We are already in a war against the better judgment of the United Nations; do we have to be arrogant about it at the same time? The world already sees this as an empire building strategy, we do not have to then go and undermine it some more by giving Saddam a head start.

MTV is one of the biggest culprits of this strange new phenomenon of media involvement in war.

MTV, or MUSIC Television if you have been living in a box, is a station that claims it is up to date with the youth of the world in all facets of life. In this case the war on Iraq has been showed on MTV just as much as CNN.

The catch here is not that the station has correspondents in Iraq, but instead they are just showing the exact feed from CNN. They have little

what he has to say almost impossible. This rather biased coverage of the war on Iraq makes one wonder whether the war is being run on Madison Avenue or Pennsylvania Avenue.

If you are at all in tuned to your TV screen you have seen footage of the "shock and awe" campaign, but you should be really shocked and awed at the overwhelmingly bad and



YOUTH OF A NATION: Americans are finding it hard to turn on the television set and find something other than war.

footage of either Pro or Anti war protests and the footage they do have is repeated almost every hour until you get sick of hearing the manufactured song, "Move Bush, get out the way" to the tune of a popular Ludacris song.

The only related original programming on MTV was a show in which the Prime Minister of Great Britain, Tony Blair, sat down with college students from around the world to answer their questions about the looming war. The only thing MTV is doing to the war is giving it a modern sound track. Lets add the theme song "B.O.B. (Bombs over Baghdad)" by Outkast to complete the new age soundtrack for world events.

Fox News, one of the most "Liberal" news stations has Gheraldo Rivera as their star war correspondent, which makes listening to

biased coverage of the war. The problem in America is that we do not necessarily get another news channel such as the BBC to compare coverage with, we have to just stick with what we see on American conglomerate stations like NBC, ABC, CNN, FOX, CBS, and now MTV.

Everywhere you turn you cannot escape the war no matter which channel you turn on. I somehow doubt that even children are able to escape this intense blitzkrieg of slanted news coming through the very TVs that we hold so close to our hearts. If you hope to find a way to escape from the media coverage of the war, do not hold your breath too long, because you might just have to wait until the war is over for that to happen.



RENAISSANCE MUSICIAN: Clay Cook lays down tracks for his first LP album at Atlanta's Orphan Studios playing all of the instruments including guitar, bass, drums, and keyboard.

style. "The style that John and I write, we formulated up there," states Cook. "In the year we were together at Berklee, we got together every night and wrote, recorded and listened to music. It was pretty intense."

But at 20 years old, Cook and Mayer felt that they were wasting time and with the support of their parents they left Berklee to travel to Atlanta and explore the growing acoustical circuit. "I didn't have a direction by myself," says Cook. "If we had never met each other, he probably would have gone back to working at Mobil gas station; I probably would have gotten my degree and ended up teaching [in Boston]. And it's just one of those things, that's the reason things happen."

Their popularity rapidly grew and the "Lo-Fi Masters," as they called themselves, were becoming a hit. As their success and popularity began to grow, Cook and Mayer ended their partnership, so that they could both follow their own creative paths.

In the summer of 2002, Mayer became a fixture on mainstream radio due largely to the popularity of the hit "No Such Thing," co-written by Cook. Mayer's multi-platinum album "Room For Squares" became an instant sensation and soon Cook's songs and backing vocals were being played across the country. Now as Cook prepares to release his first LP record, "Self Serving," he discusses his early songwriting days, his hopes for the future and the journey that has led him to the eve of impending success.

Although Cook has released two short albums, "Self Serving" will be his first long play album. It was recorded in Atlanta at Orphan Studios, where other successful artists including Shawn Mullins, Collective Soul, and John Mayer have frequented. The album's professional production and the

fact Cook plays all of the featured instruments will showcase his experienced musicianship. "The first two [EP's] were based on necessity to get songs out there in any fashion. It didn't matter how well it sounded," says Cook. "This one has some of the same songs on it-rehashed and professionally done."

Cook states that the sound of his CD will have more of a rock influence than one might think. "I don't like to use the comparison, but it's a lot like John's stuff, but it rocks a little more," says Cook. "That is the main difference between us, besides the voice, is the music. I grew up on more rock n' roll than he did."

As Cook begins to carve a name for himself outside of his Grammy winning songwriting partner's shadow, he is not blind to the comparisons of Mayer that will follow him. "I have to live with it," Cook says. "Not only being a writing partner, but sharing everything that we did. There is just no way around it, so I have come to live with it pretty quick." However, Cook does credit his participation in the success of "Room For Squares" with creating helpful connections. "[The CD's success has] afforded me to do a lot of things now as far as money," says Cook. "And at the same time, it will probably open doors a lot faster for this record."

Cook also credits himself with being more of a performer than a recording artist, an important aspect that he thinks most upcoming musicians overlook when trying to sell their records. "I see a lot of guys live, who I really enjoy, but then I buy their records, I'm not as happy with it," says Cook. "I think there has to be a happy medium. I will always be a live performer."

Although Cook focuses on his live performances, he is also using his new album to showcase his talent of

playing many instruments. "I came up with the idea about four years ago," says Cook. "I was going to make a record and play everything, but I wasn't the musician I am now and so it was really easy for me this time. If I had tried to then, it would not have ended up as good as it is now."

Cook wrote all of the songs on his album with the exception of two which were co-written with Mayer: a Mayer concert favorite "Man on the Side" and "North Star" written especially for Cook to sing. Cook's humble perception of being a musician before a songwriter influences his writing of songs. "The music definitely [comes first]," says Cook. "I write lyrics out of necessity. All lyrical ideas come from finding the right idea. Once you get the idea down, it normally takes like an hour to get the lyrics, it's just finding the right idea and usually [it happens when] you're just driving in the car and your head is going a million miles an hour. Then all of the sudden you develop this good idea"

The fact that Cook played the entire accompaniment to his songs also created a unique recording process. "You have to have the whole product running through your head, so that you leave space for another instrument," states Cook. "I recorded it with Matt Mangano. I played acoustic and sang the song to a metronome. We got the first nine songs in one day, and then we laid down the drums and built on that."

Even with the success and popularity of Cook's original songs, he states that he is still first and foremost a musician. "It's a point I keep making in conversations with other songwriters, who try and pick my brain a little bit," says Cook. "I'd be happy, if I just ended up being a musician playing for someone else, but I still think I have some things to say."

word on the street

by Heather Gennaccaro

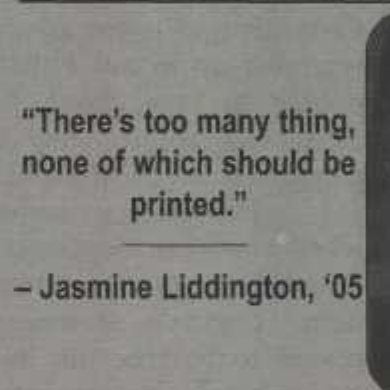
Word on the Street

With so much to think about with school and work, who has time for arbitrary questions? Apparently, most of Rollins students. This week, we decided to find out, "What would you do for one million dollars that you would NOT do you ten thousand."



"I would probably streak through campus."

- Bethany Dowes, '04



"There's too many thing, none of which should be printed."

- Jasmine Liddington, '05



"I would give the president a Lewinski."

- Robert Walker, '05



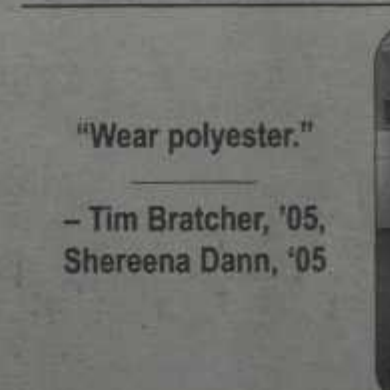
"Jump out of a plane."

- Matt MacKelcan, '03



"You'd have to give me a million to see the helmet Red Sox play."

- Pete Mcewan, '06



"Wear polyester."

- Tim Bratcher, '05, Shereena Dann, '05

THE SANDSPUR

The Oldest College
Newspaper in Florida

FOUNDED IN 1894

MARCH 28, 2003
VOLUME 109, NUMBER 19ESTABLISHED IN 1894
WITH THE FOLLOWING
EDITORIAL:

"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

JENNIFER L. WILLIAMS
Editor-in-Chief

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The Editorial Board extends an invitation to our readers to submit letters and articles. In order for a letter to be considered for publication, it must include the name and telephone number of the author, and be between 400-600 words in length.

In considering a submission for publication, The *Sandspur* reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a Word Document) and must be received in The *Sandspur* offices no later than 5 p.m. on the Monday prior to publication.

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War-Instigated Talks Around Campus Get Ugly

■ Students and faculty need to rethink offensive, attacking language.

by Sally Smith

opinions editor

Donna O'Connor, director of International programs, once told me that when people ask what Rollins is like, she likes to respond, "It's a womb with a view."

In the past, students' biggest complaint about Rollins (or at least what I often heard) was that nobody cares about anything, that we were all too wrapped up in our Rollins bubble to care about, let alone talk about, what is going on in the "real world."

However, somewhere between September 11 and Operation Iraqi freedom, Donna's statement ceased to be true (or, let's say, as true as it once was). Nowadays, I can't go anywhere without hearing (or being involved in) a heated debate about the war, or foreign policy, or some other political topic.

Now, let me just say that I would normally be the first to get excited at this

notion. I mean, controversy at Rollins? Who would have thought it? It is a good thing, right?

Not exactly.

First of all, I am hardly jumping up and down that it took a war to bring this change about. Secondly, it seems inappropriate to get excited about anything that this war has caused when people are being killed overseas.

Those issues aside, what is really bothering is the manner in which people are arguing about these topics. It's quite disturbing.

I think it is our duty as citizens of the United States and as students at Rollins to actively participate in a dialogue about our government (in times of war and in times of peace), but I also think it is our duty to be mature and respectful when doing so, and this is where we as students (and faculty), of Rollins College, are failing miserably.

Although it is nice to hear people talking about what is going on in the world, it seems we have lost the ability to convey our ideas reasonably and in a manner that is neither offensive nor attacking (and I admit that I have been guilty of this as well). If you don't

know what I am talking about, I'll give you an example:

Joe: "I think these anti-war people are morons. Why don't they go live in Iraq for a few days?"

Bob: "What are you talking about? You're the moron if you think this war is a good thing."

Joe: "Whatever, man, I just support our troops. I mean, they are dying over there."

Bob: "That's not the issue, here. The issue is that Bush is a crazy cowboy."

Joe: "How can you be such an unpatriotic jerk?"

I think you get the picture.

My theory is that since there has been such a lack of controversy at Rollins in recent years, we have very little experience with being "good" arguers. We do not know how to state our position and listen to (and consider) the other side without getting mean. I have heard stories of people storming out of class during heated debates and overheard more than a few nasty exchanges between students (and sometimes faculty. Ahem, recent campus-wide emails).

I understand that war is an emotional topic—as well it should be—but

that does not mean that we should direct those negative emotions toward the person or people to whom we are speaking.

What we are missing out on here is the ability to come to a greater understanding of our world through dialogue and the opportunity to comfort each other—not upset each other—in this, the most uncertain and horrible of times. After all, we are not each other's enemies.

So, I invite you to join me in my vow to at least try, from now on, to approach controversial conversations with an open mind, a relatively calm and non-threatening tone of voice, and no pocketknife. I also vow not to name-call either political figures or the person to who I am speaking, and to have the intention to listen to others instead of assuming I know what they are thinking.

I bring this up because, let's be honest, who knows what is really going on? I do not, and trust me, you do not either. So let us try to be respectful of each other and pray that this war ends quickly and without many casualties. We can at least do that much for each other.

Running Off at the Mouth: The Editor Speaks

I saw the "Shock and Awe" footage of the war with Iraq on television last Friday. They should have called it "Scare and Terrify." The pictures looked like something straight out of a movie. The segment I watched was live footage of the U.S. bombing one of Iraq's major cities. The explosions were there for all to see as they were happening. Personally, I do not need such graphic visual coverage of the war.

You may not agree with me, but I assure you that I am not the only one who thinks this way. I had a discussion with several other college students concerning coverage of the war with Iraq. Surprisingly, we all seemed to agree that there is no reason for coverage to be on so many channels and in such visual detail. Not only are they constantly talking about what is going on, but they also have live camera feeds to show the destruc-

tion we are causing.

At first, we were thinking of how much the media was invading our homes, but then we realized the greater scope. Not only is it on all the time when we try to watch television in our homes, but it is shown in public places. We were at Taco Bell on Saturday and the television inside was showing more coverage of the war. There were children everywhere, and I just could not believe it. Why would they choose to show that in a public venue in the middle of the day when there are so many children around?

I do not think people realize that there is reason to be alarmed for the children of our country. How are they supposed to handle such graphic coverage? They barely understand the concept of war, yet they are

watching it live on television. How do you explain to a child what they are seeing on television? Should we tell them we are blowing up one of Iraq's major cities in the hopes of killing their leader? This explanation may appease some, but many will turn that around and ask if Iraq will do the same things back to us. Then what can we say? We can not say yes or no because we have no idea how Iraq will retaliate. Saying that we do not know only instills fear into children.

Children are understandably going to be scared. How can they be sure that they will not go to school and come home to find their house blown up? They do not understand the difference between civilian and military targets. All they understand is that the

U.S. is fighting with Iraq and currently, cities are being blown up.

What are parents to do? It seems that the only thing they can do is turn off the television set. Their children can not watch television without seeing graphic footage of the war, so it makes sense to turn it off completely. However, is that any way to handle the situation? Some children will see this as a punishment and not know what they did wrong.

I think that the more practical solution would be for media coverage of the war to be limited to CNN and one other public station. People who wanted to check on the war could do so, and parents who did not want their children to watch the constant destruction could make sure that they did not without turning off the television set altogether.

Jennifer L.
Williams
Editor-in-Chief

CREWsing In Competition

■ The rowing team gives it their all in a home meet at Lake Maitland.

by **David Grasso**

staff reporter

The Rollins College crew team held a home meet on the familiar turf of Lake Maitland last Saturday. Hosting Jacksonville University, Barry University, and University of Georgia, the competition began at 8:00 a.m.

The team, went out in several boats for their 25-minute warm-ups prior to the race, and proceeded to the start line to face their fierce competition in a series of races. Emerging victoriously were the varsity women's eight-boat and the men's novice four-boats, while the other universities unfortunately left the other boats defeated.

The women's varsity eight began the race behind Jacksonville University and along side with Barry

University, which happens to be Rollins' main competitor.

Right at the 1000-meter mark, things took a turn for the better. "We proceeded to utilize the strategy dubbed 'the ducks fly at midnight,' which caused us to fly ahead of Jacksonville and ultimately take the race" highlighted Meredith Gibboney.

The men's novice four also came out with a win on Saturday. Made up of the four fastest first-year rowers, the team, although they had already endured the trial of a 2000-meter race, raced toward the finish line and squashed their competition.

Competing with Jacksonville University, who had taken the vast majority of the other races, the novice boat came off the start line with an extremely fast start, pulling out half a boat in front of them. With all their strength, the team held the lead through the second 500.

Coming up on the

end of the third 500, in the same fashion as the winning women's boat did, they pulled out their strategy by yelling what Skylar Wilson described as the "putting the nail in the coffin" strategy. Pulling away, giving a commanding lead, the men's boat came in with a commendable four boat lead.

The secrets behind the crew boat's success are no mystery. The Coxswain, steering the boat and motivating the rowers, is the mastermind behind the race strategies. Working in conjunction with the coach, everything that is to be said during the race is written down and analyzed before the race.

Other members, such as Maya Gibboney claim, "The power of seaweed wrapped around the oars gives us really great luck." It seems the whole crew team has their own way of ensuring success for the race.

Conference Play

■ Baseball works hard, winning two out of three.

by **Jake Kohlman**

staff reporter

Conference play got off to a rainy start for the Rollins baseball team as they took on the St. Leo Lions last weekend. After the game on Friday was rained out, the two teams split a double-header on Saturday with Rollins losing 8-6 in the first game, recovering to win 2-1 in the second game. The game from Friday was rescheduled for Sunday but was rained out as well due to torrential downpours.

After having to wait for conference play to start after the postponement of Friday's game, the Tars got off to a good start in the first game on Saturday. Rollins started fast out of the gates, scoring three runs in the first with RBIs credited to Jason Cloar, Toby Rice and Luis Dieguez.

Rollins would build their lead in the fifth inning, scoring two runs with Cloar again picking up an RBI. After five the score was 5-0 in favor of Rollins but unfortunately that was as good as it was going to get in game one for the Tars.

After pitching five innings of shutout balls, Rollins starting pitcher Stephan Edsall was pulled and the St. Leo Lions begin their comeback. St. Leo would score the next eight runs of the game off four Rollins relievers. The Tars fell 8-6.

In the second game, the Tars got their second solid effort in a row from their starting pitcher and this time they were able to pull out a victory. Starter Gator Brooks pitched 5 1/3

innings of one-run ball.

Rollins scored the first run of the game in the fourth with Jason Cloar scoring from third on a passed ball by St. Leo's catcher. St. Leo would be held scoreless until the sixth, when they managed to score their only run of the game.

Rollins starter Brooks left runners on second and first with one out when reliever David Pringle entered. Pringle gave up a run scoring single but then coaxed a double play out of St. Leo's second baseman to get out of a jam.

With the score tied at 1-1 going into the Rollins half of the sixth, second baseman Chris Munoz stepped to the plate with one out and hit a double, only to advance to third during the next at bat on a wild pitch by St. Leo's starter.

Toby Rice then came to the plate and, with two outs, hit a groundball to the left side of the infield. In a controversial call, Rice was called safe at first after the throw pulled the first baseman off the bag. Rice dove to avoid the tag and was called safe. St. Leo's coaches disagreed with the call and had to be warned to quit their complaining. With Rice safe at first, Munoz scored easily and Rollins was up 2-1.

Rollins reliever Pringle was replaced with one out in the ninth by Nick Manson, who shut down St. Leo to pick up his first save on the season. Pringle was credited with the victory, his first of the year.

The Tars continued their winning ways by defeating the Philadelphia Phillies Rookie League team 6-3 on Tuesday.

A: SHE KNOWS GOOD HEALTH ISN'T A GAME, BUT LEARNING ABOUT IT CAN BE.

Q: WHO IS DR. KAREN DANIEL?



Difficult

questions. Split-second decisions. High

stakes. It's all in a day's work for Assistant Professor of Pharmacy Dr. Karen Daniel and her students. That's why she believes in putting her students at Nova Southeastern University's College of Pharmacy in jeopardy - so that the lives of their future patients never will be.

"A week before exams, I use a format like the television game show. For example, I'll ask 'Diabetes for \$300' or 'Arthritis for \$500.' Whichever team wins gets extra points on the exam. It helps students loosen up, and they really get into it - naming their teams and everything. It's a lot of fun, but it's a great learning tool, too. Pharmacy is very difficult, and this helps me convey information in a way they can understand, and helps them retain it better, too."

"I want my students to have good morals and ethics, and to be compassionate and devoted to the profession. I want them to go the extra mile for their patients. I know I've made an impact when, even after their clinic rotations are up, they come up to me and ask whether this patient stopped smoking, or whether that patient has a better handle on her heart disease."

"Knowledge for the sake of knowledge is not what today's students are looking for. As educators, we have a responsibility to prepare them to succeed in a rapidly changing world. Nova Southeastern University, with its progressive, wide-ranging curriculum and highly supportive faculty, is laying the groundwork to make that happen. And I'm proud to be a part of it. No question."

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What's Happening? ROLLINS CALENDAR

Friday 3-28

Alumni Reunion Weekend
Men's Tennis, Bucky
Copeland Memorial,
Doubles Tournament,
10 a.m.
Men's Baseball, FL
Southern College, 7 p.m.

Saturday 3-29

Men's Baseball, FL Southern
College, 1 p.m.
Sailing, SAISA Team Race
Championships
Men's Tennis, Bucky Copeland
Memorial Doubles Tournament
Amanda's Lane's Senior Recital,
Rogers Room, 4 p.m.
Happy Birthday Vanessa Nelson &
Kathleen Reynolds

Sunday 3-30

Women's Tennis, Clayton
College, 10 a.m.
Sailing, SAISA Team Race
Championships
Men's Tennis, Bucky Copeland
Memorial Doubles Tournament,
10 a.m.
Happy Birthday Sara Klemann

Monday 3-31

Men's Golf, Nova Spring
Classic
Bach Choir Rehearsal,
Roger Room, 7:30 p.m.

Tuesday 4-1

Men's Tennis, Martin Courts,
2:30 p.m.
Bacchus Meeting, Bierbach & Reed,
6:30 p.m.
DEVO Meeting, Darden Lounge,
7 p.m.
ACE Meeting, Warden Dining, 7 p.m.
Men's Baseball, Alford Sports
Stadium, 7 p.m.
Happy Birthday Chris Tillson

Wednesday 4-2

SAG Meeting Cancelled
SGA Meeting, Galloway Room,
6 p.m.
Senate Meeting, Galloway Room,
6:30 p.m.
Wicket Wednesday, Dave's Down
Under, 8 p.m.

Thursday 4-3

Music at Midday, Roger Room,
12:30 p.m.
Sandspur Meeting, Workroom,
5:30 p.m.
RHA, Bierbach & Reed,
6:45 p.m.
Rollins Horn Ensemble,
7:30 p.m., X2233
Happy Birthday
Ethan Del Re

Batter Up: A Look At Reese

■ Michael Reese discusses life outside of baseball.

by **Chantel Figueroa**
calendar

Meet Michael Reese, 21, a Senior majoring in computer science and a member of the Baseball Team for four years, maintaining his current position as an outfielder. Reese is noted for his standout offensive weapon, excellent arm, and outstanding plays.

Mike Reese graduated from West Orange High School in Orlando, Florida starting in both baseball and football.

Today, as a senior he is first team all-metro, all-county, and third team all-state. He was also nominated by Baseball America as a summer All-American after earning MVP honors in the Coastal Plains League.

Mike recalls his highlight game this year when Rollins defeated the University of Evansville during Baseball Week (20-5), with Reese scoring four



MVP: Michael Reese, '03, leads the men's baseball team on and off the baseball diamond as an academic role model and a standout player.

times with 2 RBI's. The key to Reese's success, he admits, is that he always "relaxes and tries to have fun."

As a local of Orlando, Mike decided to attend Rollins College because of its reputation and the fact that it was so close to home. He notes that one of his biggest inspirations is his mother, who as a single parent raised his six brothers and sisters alone while simultaneously working.

Mike notes, "my mom would do anything for us. She's amazing!"

Here at Rollins College, Reese is a member of the Student Athletic Advisory Committee (SAAC). Reese confesses that his four years at Rollins College have been filled with great memories, lots of friends, and an overall great time. "There's nothing I would change."

Upon graduation,

Mike hopes to relax and eventually find a job or internship and while baseball is something he would love to pursue professionally, he mentions that he will, "act like it's not going to happen" and instead focus his energies on other things. "I just want to be happy," said Reese. In five years he sees himself in a nice job taking things day-by-day.

Tars Shut Out The Opposition

■ Women's tennis dominates in two home games.

by **Marissa Block**
staff reporter

This past Friday, March 21, the women's tennis team won against the U.S. Military Academy at 6-3. Lindsey Soffes and Frances Giron were very pleased with the outcome.

"It was a good match for us to win. They're Division I and it was 5-4 last year, so we played well," reported Soffes. Carla Prieto and Vanessa Caddick won both singles and doubles and the rest of the team played well.

On Tuesday March 25 the team played Northern Michigan, a team they had never played before. While Northern Michigan is ranked 30th in the country and not as strong of a team, Coach Buckley still wanted them prepared and to enter the match the same way they would against any other opposing team.

Buckley always wants the team to work as hard as possible and never to walk into a match feeling confident or as though it will

be an easy win. The women ended up beating Northern Michigan at 9-0.

The team is now training on the court two hours a day and is lifting in the gym up to three times a week. The women are friends and play and warm up together, which helps keep their team unity and provides a high morale before games.

Coach Buckley's biggest focus is on doubles because it sets the tone for the rest of the match. Some practices focus completely on doubles play and its consistency as well as being aggressive on the court. It is imperative to avoid the opponent dominating the match and for the player to take control.

The most important thing that the team is working on in singles is also consistency; during practice the girls rotate and play each other because "each player has a different style of play," says Soffes. This way, the players are constantly challenging and learning from each other.

Another way that the players can learn from each other is by having team discussions about their previ-



KEY CONTRIBUTOR: Carla Prieto, '04, shows dominance as she wins both her singles and doubles matches.

ous matches and seeing what they learned and how to improve. Before each match, the team gets together an hour early and practice before cheering "Go Tars!" right before it starts.

The next goal for the girls' tennis team is to win against Barry and Lynn in March which will ultimately decide their fate in the cham-

pionships. The team has improved this year due to Buckley's solidifying the doubles' teams and finding combinations of players that work well together. Right now, the team is taking one match at a time and focusing toward winning.