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THE SANDSPUR

The Oldest College Newspaper in Florida

April 4, 2003

Rollins College ■ Winter Park, Florida

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Vol. 109, No. 20

entertainment



John Travolta and Samuel L. Jackson pair up in the new military thriller, *Basic*. Read the review on

page 7

sports



Matt Umbers, '05, put up a strong fight against Florida Southern earlier this week.

page 12

on the inside

features

Some students have lots of money left on their food account while others are down to their last pennies. How does this happen? Read more on

page 5

on the street

The *Sandspur* has made massive strides this year, but what else could be done? Find out what some students had to say about it.

page 7

opinions

One writer feels that if you knew the politics of Joseph Coors, you might think twice about drinking his beer. Get the full story on

page 9

Walking Out For Peace



photo / JOHN CULVERHOUSE

SUPPORTING PEACE: 130 Rollins students walked out of class last Wednesday to gather on Mills Lawn.

■ Members of the Rollins community speak out for peace.

by **John Culverhouse**
contributing writer

Many Rollins students walked out of their classes last Wednesday to

support peace, during a rally held on Mills Lawn around lunch time. Not even the heat of a typical Central Florida day could keep these dedicated activists inside. The event consisted of a diverse collection of faculty members, students, and staff, who were unified in their opposition to the U.S.

and British-led invasion of Iraq. Some held posters, several spoke and rallied the crowd, and others were there showing solidarity for the cause.

With the campus divided on how they feel about the War for Iraqi Freedom, tensions sometimes heat up between peo-

ple who are pro-war and anti-war. There were students who said they received glares and nasty looks as they left class. Some were even scoffed at as they quietly left. The consensus among many who support the war is that to protest the war shows lack of support

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Honoring a Friend

■ Rollins celebrates the life of Fred Rogers last weekend.

by **Natalie Millan**
photographer

The swells of Johann Sebastian Bach's "Air" filled Knowles Memorial Chapel, uplifting those gathered to celebrate the life of Rollins College's most beloved alumni, Fred McFeely Rogers, '51. Those in attendance reflected on this inspirational man's effect on each of their lives at the memorial service honoring Rogers this past Friday, March 28th at 3 p.m. A beautiful rendition of the theme song from Mister Roger's Neighborhood was performed by Chuck Archard on bass and Per Danelsson on piano, followed by the ringing of the chapel bell.

"You are all very spe-

cial people." With this familiar and reassuring sentence, Dean Patrick J. Powers welcomed the large audience. He added that it was something that we heard from Rogers every day, and our belief in it is still strong.

After extending the heartfelt sympathies, prayers, and support to the Roger's family on behalf of the whole of Rollins College, Dean Powers said that it was "A time to remember that voice...that melodic, mesmerizing voice that when we were little children and taking our baths reassured us that we would not go down the drain." To this charming recollection, Powers added "It is a time to remember those eyes...eyes that could look through the TV camera and into our lives," and "Those hands...hands that touched puppets and made them come alive and made

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The Chosen Ones

■ A strong voter turnout chooses two standout campus leaders for the SGA positions.

by **Chantel Figueroa**
calendar

Congratulations to Sarah Ledbetter, the new 2003-2004 Student Government Association

President and Son Ho, our new SGA Vice President. Last week ended the electoral campaign for the SGA Senate seats. Final winners took longer to determine than usual because at least 40% of the student body was needed to validate the official decision. On Monday that wait came to an end with an overall 44% of the

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photo / MATT MOORE

ELECTION RESULTS: Sarah Ledbetter and Son Ho have been elected to lead the 2003-2004 SGA.

Ledbetter and Ho Chosen for SGA Executive Board

CONTINUED FROM PAGE 1
student body deciding that Ledbetter and Ho deserved the seats to run next year's Student Government Association.

While the election was competitive, 65% of the voters decided that Ledbetter was a suitable candidate for the presidency position. The choice for Vice-President was much closer with only a 3% difference between Ho and runner-up Pierce Neinkin.

All votes were submitted through pipeline, which made the process much more efficient and private. "It's better doing it online because then no one knows who you voted for," said one student.

So what should students expect to see from newly elected officers? For Ledbetter and Ho their first task will be appointing a strong executive committee. What they hope to do is, "change the job descriptions, making them more definitive, empowering, and giv-

ing the students a sense of ownership of their positions," says Ho.

As Vice President, Ho would also like to implement a leadership program for the senate to build group cohesion and encourage a stronger Greek participation in campus wide events. As a member of Chi Psi, Ho would like to provide better recognition of Greek affiliated achievements throughout the campus.

Additionally, Ledbetter, who is also involved in Greek life, as a member of Kappa Delta, would like to create a better community here on the Rollins College campus for Greek students and non-Greek students, alike. Through collaboration with the Council of Leaders, she would like to create a better image for Greek Life and hopes to create a student government that is more active, informative and accessible to students campus wide.

"Ultimately, I would

like to make students more comfortable, where they feel they can come to SGA with any problems they might have. I would like to act as a strong liaison between the students and the deciding board," says Ledbetter.

Both Ledbetter and Ho will be inaugurated sometime before the beginning of May. For now, they are looking for student candidates to fill the positions of Chief of Staff, Comptroller, Public Relations Chair, Students Services Committee Chair, Cultural Action Committee Chair, College Governance Chair, SAFAC/Council of Leaders, Director of Collegiate Relations, and Community Service Chair. Anyone interested should fill out an application and return it by today.

If you have any questions, feel free to contact Sarah at: sledbetter@rollins.edu.

Walk Out For Peace

CONTINUED FROM PAGE 1
for the military.

The organizers of the event made it abundantly clear that they supported the military and organized the event to protest the foreign policy being exercised in Iraq – not to protest our troops who put their lives on the line every day to defend our freedom.

"It is important that we use our right to protest decisions the government makes, which ultimately requires our troops to go over there and fight," explained Jill Franklin, one of the organizers of the event. Franklin, '03, has strong feelings about the war and is worried about the safety of friends and relatives that she has fighting in the war.

While it is unclear exactly how many among the Rollins community support the war and how many do not, it appears that the anti-war side is more mobilized. There are outspoken people who have made their support for the war known; however this anti-war event drew a crowd of 130, accord-

ing to the *Orlando Sentinel*. Furthermore, anti-war protestors were willing to walk out of class and work in an effort to show their frustration and disapproval.

"I'm pleased that we had such a good turnout and I have heard positive responses about the event from several faculty members and students who attended," explained Kerry Bruce, who helped organize the event. Bruce, '04, said they were willing to keep working to promote more peaceful solutions, whether in the form of more protests or just through letter writing campaigns to Congress.

Several speakers urged everyone to realize and respect the differences of opinion.

"It is an absolute right and duty to protest if you feel government policy is unjust," explained Dr. Ed Greaves, professor of politics. "Nobody is knocking the troops; [the protestors] are just expressing disagreement in hopes that our soldiers will return home soon and safely."

MEET TODD.

TODD JUST GOT HIS FIFTH REJECTION LETTER.

HIS FIFTH "WE'LL KEEP YOUR RESUME ON FILE FOR 30 DAYS" LETTER.

TODD IS LOST IN HIS JOB SEARCH.

TOO BAD TODD DOESN'T KNOW ABOUT DBM REAL WORLD 101.

WIN CAREER COACHING & MORE

Landing a job is one of the most difficult hurdles that graduating seniors face. However, it can be a lot easier with the aid and guidance of a personal, professional career counselor. That is why GradZone has teamed up with DBM Real World 101 to give away a free Real World 101 program, which includes a career coach (valued at \$395). With a little luck, you could win a year-long Real World 101 program to help you with your career planning.

register to win at
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click career coach

Real World
101

gradzone

Dunking It Down: ATΩ's Basketball Tournament Raises Money for Charity

■ Despite the rain, ATΩ's charity basketball tournament is successful.

by **Marissa Block**

staff reporter

This past Sunday, the Alpha Tau Omega fraternity played their hardest to raise money for Relay for Life, an event which helps to raise money and support for cancer research. ATΩ held a basketball tournament in the upstairs gym in the Alford Sports Center and raised about \$135 in total. Originally the tournament was to be held outside, but due to the rain there was less of a turnout than organizers would have liked. Community Service

Chairman Marc Boyko headed this event and was fairly pleased with the results although he believed there would have been a better turnout if it had not been for the rain. He is hoping to make this fundraiser annual like ATΩ's annual participation in the AIDS walk and the MS Walk. The fraternity also does another fundraiser for Relay for Life in the Fall, called Trick or Treat for Change. Many of the brothers also attended a wine and cheese event for Relay for Life where they also donated money.

The basketball tournament was five dollars a person or \$15 a team; each team consisted of three members and came to the tournament pre-arranged. There were 10 teams in total and they played in a round

robin style until the top two teams competed against each other. The winning team consisted of three Alpha Tau Omega brothers: James Calla, Pete Simon, and German Vivas. Each of the winners received a \$20 gift certificate to Best Buy. The tournament turned out to be a friendly competition, which raised a substantial amount of money to donate.

Boyko stressed the importance of Rollins and other organizations on campus getting involved with Relay for Life. He attended the relay last year and got a lot out of it, which inspired him to dedicate so much of the fraternity's service efforts to Relay. He feels that "raising money for cancer research is important and we try to get involved in the community as much as pos-

sible." Boyko also thanked everyone who came and for being good sports. He encourages anyone and everyone to participate next year.

Thanks to the Alpha Tau Omega fraternity for their great fundraising efforts and to all who played in the tournament. Every little bit definitely makes a difference toward progression in research, and anyone on campus should fundraise for Relay for Life in any way that they can.



More Than Words

■ Award-winning writer Andrew Ross pays a visit to Rollins.

by **David Grasso**

staff reporter

Author Andrew Ross paid a visit to Rollins College last Monday as a Thomas P. Johnson Distinguished Visiting Scholar, where he presented a lecture entitled "Con Job or Workers Paradise."

Ross is a former resident of Central Florida, as he resided in the town of Celebration for a year before writing "Celebration Chronicles: Life, Liberty, and the Pursuit of Property Value in Disney's New Town," which is his best selling book thus far.

In his lecture, Ross outlined the history of corporate America and its evolution through the ages. He explained why workers became increasingly discontent and how alienation was a common thread among all sectors of employment in the United States throughout the 1970s.

In response to this discontent, corporate managers began pumping out programs to make their employees happier. However, these feel-good programs only stimulated the revolutionary change that was taking place in corporate America.

An ever changing economy and an appetite for

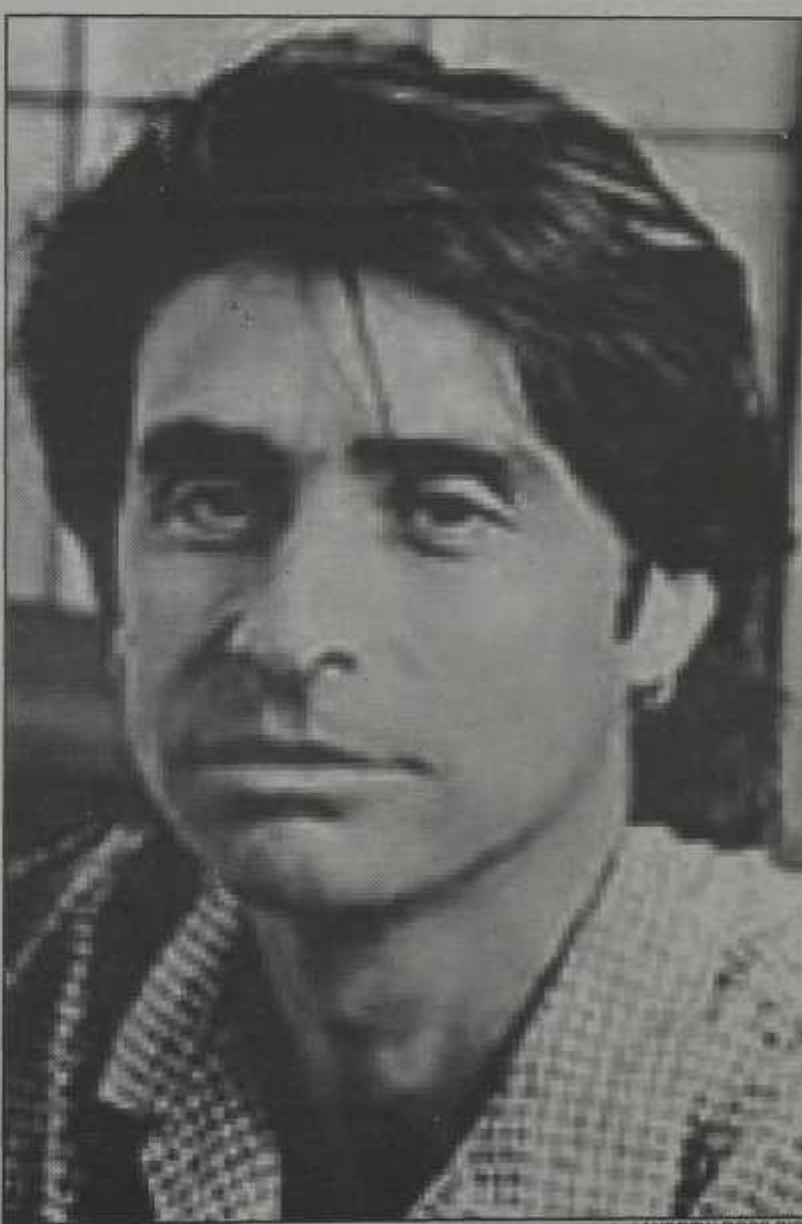
increased profit caused many corporate managers "to take away employee safeguards and benefits and in effect lower employee stability," which is a good explanation for the routine layoffs that have become commonplace in corporate America.

After providing a historical background, Ross dove into the subject matter of his latest book, "No-Collar." This book discusses the "new economy" spawned in the mid-90s. This "new economy" was supposedly "as good as it gets" in corporate America.

This "new economy" produced an excitement not commonly seen in the modern workplace. It was an alternative for employees to the conventional, hierarchal companies that so many workers in the United States were employed at.

The "new economy" offered and continues to offer workers independence, flexibility, and many other perks never seen before in the corporate world. Analyzing this radical departure from older workplaces, Ross dissected this new organization by surveying two companies in New York and identifying the hidden costs associated with it.

One hidden cost he identified was that the jobs tended to dominate employees' lives. They tended to work too many hours. Employees have always desired a humane work-



CELEBRATING CLOSE TIES: Central Florida's Andrew Ross has received great recognition for his book on Celebration.

place, but as Ross put it, "be careful what you wish for, as when work becomes humane, it dominates your life, which isn't very humane after all."

In attendance for the lecture was Dr. Wendy Brandon's Curriculum Development for Diverse Learners class, as well as a considerable crowd from the local community. Also pres-

ent was a reporter for the BBC (British Broadcasting Corporation), who interviewed Ross after the lecture.

Thank you to the Sociology and Economics departments for sponsoring Ross's visit to Rollins College.

THIS WEEK'S



WEATHER

Friday 4-4

Partly Cloudy



83°/63°

0 % Chance of Rain

Saturday 4-5

Partly Cloudy



84°/64°

10 % Chance of Rain

Sunday 4-6

Partly Cloudy



83°/68°

10 % Chance of Rain

Monday 4-7

Partly Cloudy



83°/70°

10 % Chance of Rain

Tuesday 4-8

Isolated T-Storms



82°/68°

30 % Chance of Rain

Wednesday 4-9

Scattered T-Storms



81°/64°

60 % Chance of Rain

Thursday 4-10

Partly Cloudy



81°/63°

0 % Chance of Rain

Student Government Is One of Florida's Best

■ Student Government receives awards from *Florida Leader*.

by **Kate Alexander**
staff reporter

Recently Rollins College has received a large amount of press from national publications for various rankings. Some administrators may have been disheartened by the college's recent appearances in *Playboy* and *Abercrombie and Fitch*, however, a new, recently-released ranking recognizes other aspects of Rollins' student life. In the *Florida Leader's* 14th Annual "Best of Florida Schools" Awards, Rollins appears numerous times in areas ranging from Best Residence Hall to Best Theater Training.

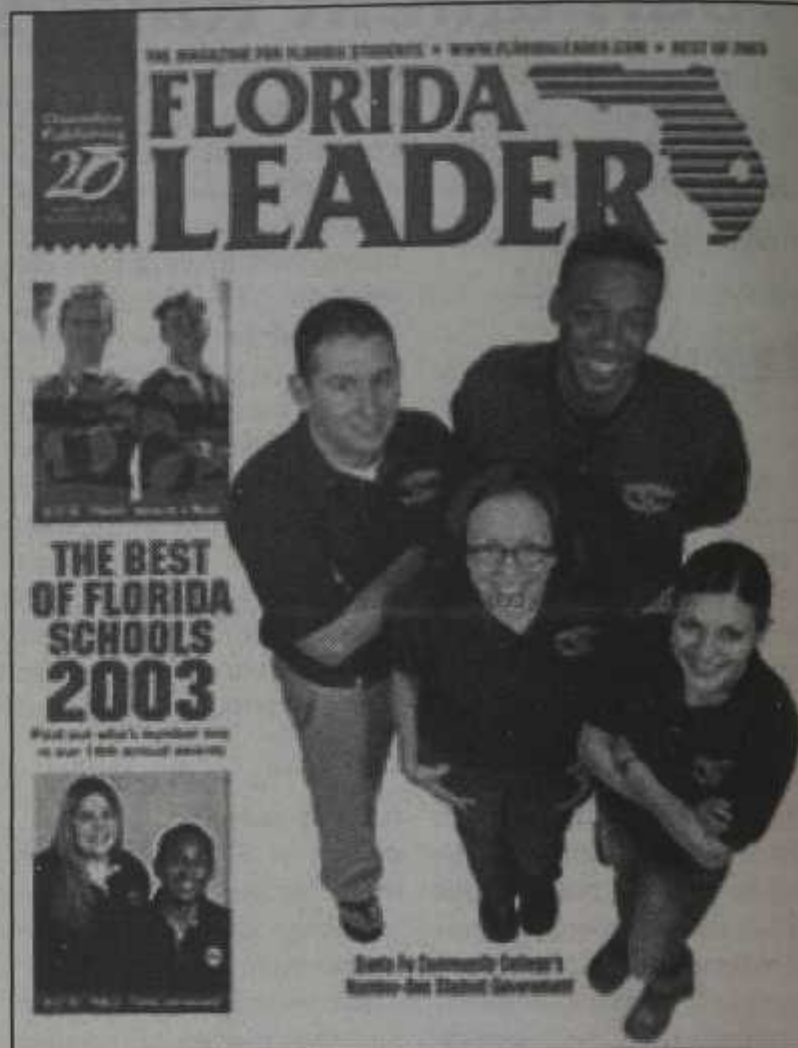
Rollins received a total of four awards from the *Florida Leader*, most of which were in honor of specific achievements that Rollins students have undertaken in the past year. Rollins was awarded Best Service Participation for the contribution of all members of the 525 person freshman class in an orientation, community service project. In addition, Rollins was recognized for Best Theater Training, because of the bonding activity *Diary of Anne Frank* cast members undertook before the production of their play. The cast spent a weekend in a concrete basement in order to more fully understand the plight of those experiencing the occupation of Europe by Nazi Germany.

Rollins was also recognized for Best Residence Hall for Pinehurst. The 116-year-old cottage received

notoriety because it is reserved specifically for students with a notable public service record. The final award that Rollins received in the *Florida Leader* was an honorable mention for Best Student Government.

Representatives from the *Florida Leader* could not be reached for comment regarding the new rankings and the criteria used, but Rollins certainly shined as an outstanding college in the state of Florida.

"Being named the Florida's top Student Government Association at a Private Institution for three years running, we continued to strive to be the best this year. We gave it our all but you have to hand it to Miami, their accomplishments were very impressive and deserving of this prestigious award," stated SGA Vice President Andy Merkin.



Saying Goodbye To Our Beloved Mr. Rogers



CONTINUED FROM PAGE 1

trains speak. The hands that touched our hearts and healed our souls."

Dr. John Sinclair conducted the orchestra, and the clear, melodic strains of Mozart's "Laudate

dominum" rose and fell as Krystal Lanning Novak's soprano voice was joined by the strong, rich voices of the Rollins Chambers Singers and members of the Bach Festival Choir. This was followed by a reading of Psalm 23 by Allan E. Keen, '70, '71.

The choir rose once again to perform Moses Hogan's arrangement of "We Shall Walk through the Valley in Peace."

Words of tribute honoring Rogers followed from President Rita Bornstein, who said "In this time of war and hostility, we pause to reflect on the life of a gentle, peace-loving man... A man who went on to have a profound positive influence on the lives of many."

Bornstein related stories showing his effect on many, as well as Rogers' numerous accomplishments while a student at Rollins, which included a deep commitment to the music program and various campus organizations. The very best thing Rogers ever did at Rollins, Bornstein noted, "Was falling in love with Joanne," his wife and mother of his two now adult children.

After relating several anecdotes detailing how Rogers had influenced and aided her personally, Bornstein stated what those who came in contact with Fred Rogers knew that he was "an amazing listener."

Bornstein then related a wise saying by Rogers that seemed particularly and profoundly moving in these tumultuous times: "What really matters is whether the alphabet is used for a declaration of war or the description of a sunrise." She implored the gathered to keep in "our minds, hearts,

and spirits" the generous and peaceful attitude that Rogers so beautifully exemplified.

"In this time of war," Bornstein added, "I think Fred's lessons are more important than ever. Fred taught us to respect each other. I think that there's no more important idea in society than that everyone is special."

Others that honored Rogers included Robert Showalter, '69, '71 MBA, a past trustee and past Rollins parent well acquainted with the Rogers family. He spoke of Rogers' commitment to service and his loving attitude. Michael de Colliano, '72, the Vice President of the Rollins College Alumni Association, was also a speaker, having come from Washington, D.C. to praise Rogers and contribute to the celebration of his life and work.

Rollins College Psychology professor and director of the Rollins Child Development Center Sharon Carnahan spoke of Rogers' greatly beneficial effects on children's development and behavior. "He communicated safety. It has been shown in twenty different studies that over time, after watching the show *Mr. Roger's Neighborhood*, children show positive behaviors, such as sharing and nurturing others."

Putting a face to the Rogers family was his son John Rogers with his wife

and baby son. He had not prepared a speech but spoke from the heart and called for a moment of silence for all to "...reflect on the people that have had a positive impact on you." This highly appropriate act of remembrance and appreciation honored Fred Rogers' practice during appearances of asking those present to take a half-minute to remember those "extra-special people" who had helped them. Rogers was undoubtedly on the minds of all.

Frank Barker, '52, Chairman of the Rollins College Board of Trustees, knew Fred Rogers as a student, and he summed up the feelings of both love and loss felt by all best when, nearing tears, he applied lines from Rogers' song "It's You I Like" to his speech, saying "Fred, it's you we like. It's you we love. It's you. It's you."

Fred Rogers will always be remembered. There was "only one in this wonderful world" like him—and his work, love, and wisdom always were and always will be a strong, safe shelter for both children and adults.

Making Rollins Proud

■ Students Cherie Ramirez and Sharon L. Ainsley are both winners of coveted scholarships.

by **Darren Kettles**
staff reporter

The Rollins community has every reason to be proud, for two of its very own, Sharon L. Ainsley and Cherie Ramirez, were recent winners of the Goldwater Scholarships. This nationally coveted \$7,500 award is presented annually in recognition of excellence and future promise in both science and mathematics, and to ensure continuous studies in scientific research.

The U.S. Congress created the national taxpayer funded scholarship in 1986 in honor of the late Senator Barry M. Goldwater, recognizing his 56 years of service to his country both as a soldier and a senator.

Both of the Goldwater scholars were excellent candidates that pursued college from different backgrounds. Ramirez, 16, entered Rollins College ahead of most freshman having earned college equivalency credits in high school and a two-year Associates degree from Valencia Community College.

Ainsley, 29, conversely, never thought college was an option. "I was the opposite of a normal collegiate path," adds Ainsley. In fact, her story could make anyone a believer that if you set your mind to something, anything is possible.

At the age of 15, Ainsley dropped out of high school to enter the work force and, in her mind, start living her life. She started a family, now a mother of three, and worked low-paying jobs to support them. Education was not a high priority for Ainsley while growing up.

"There is not a female in my family who went past high school - it wasn't something my family really talked about," adds Ainsley. In 1998, she returned to school to get her G.E.D. and eventually went to Valencia to pursue a two-year technical degree where her talents were recognized. Valencia advisors told her

about Rollins and she never looked back after that.

"You go from being a failure, or what people perceive as a failure, to finding your place in life," adds Ainsley. "I am 100% ready to achieve anything now."

Both Goldwater scholars see doctorate degrees and teaching in their futures. Ainsley's career goal involves a Ph.D. in computer science, whereas Ramirez plans a career in bio-medical research after she earns her Ph.D.

Sylvia Whitman, the Rollins faculty representative for Goldwater Scholars, speaks highly of the award and the student benefits of the application process.

"It is a win-win process. Students have the opportunity with the application to clarify their strengths, career goals and reflect on their Rollins College experience," adds Whitman. "They have done half of their ground work [with the application process] in applying to grad school."

Whitman hopes that more students see the opportunities and support that come both from Rollins faculty and administration in completing a scholarship application process such as the Goldwater.

"The college is so committed to the scholarship process and we [Rollins College] are setting up a class to get credit for the scholarship process," said Whitman.

The competition for scholarship money this year was strong with the total number of faculty-sponsored applicants vying for scholarship money at 1,093. Only 300 outstanding students were honored with a \$7,500 award. Eight of the recipients were from Florida.

Each accredited institution can enter up to four students to bid for the scholarship, however Rollins sponsored only two students with both of them successful.

In the history of Rollins, only six previous students have received the prestigious Goldwater scholarship. However, this year's recipients make Rollins particularly proud. "These two seem especially wonderful," said Whitman.

Smart Spending



photo / NRLFCU.ORG

TO SAVE OR TO SPEND?: Some students have more than enough money left on their meal plans, while others struggle to make it to May.

■ Rollins students ponder how to successfully put their meal plan money to use.

by **Eliza Osborn**
features editor

I was at the C-Store today, eavesdropping as usual, and I happened to hear a portion of a conversation between two girls, discussing a friend who had over \$900 left on her meal plan. It got me thinking, how

does one manage to keep so much money on their meal plan throughout the semester? As I began talking to people, I started to realize just how many people are accomplishing this feat.

"I don't know how I do it," says Laura Guild, who has over six hundred dollars left. "I guess maybe I don't eat that much."

Some people, such as Lauren Smith, have more concrete explanations for their vast amounts of unspent meal plan money.

"Well, I have over

\$600," says Smith. "I would have like \$900," she continues, "but everyone has been using my money."

Smith credits her surplus of money with the amount of time that she spends away from school. "I've been going home a lot," she says, "and traveling."

Other students, such as Pete Medgyesy, have different reasons for maintaining their money. "I do not appreciate the quality of food at this school," says Medgyesy, "I deserve better."

Maybe the quality of food is the reason that so many students refuse to use up their money, but how does that explain the fact that, at the same time, many of us are running low on our meal plans?

Lauren Smith believes that the added expense of Domino's might have something to do with this. She says that many of her friends "buy Domino's a lot, and buy food for other people."

Whatever the case is, as the semester draws to a close, and the male athletes begin to run out of money, many of our R-cards will see much more action. Until then, some students will continue to cringe as the register rings and their money dwindles, and the rest will wince at how much of their money will have gone to waste come May.

A Grand Finale

■ Two shows are currently rehearsing to end the year for the Fred Stone Theater.

by **Eliza Osborn**
features editor

The Fred Stone Theater is preparing to finish out the season with a bang. The theater is currently rehearsing two final shows, both written by fellow Rollins students.

The two shows, each performed in one act, examine the importance of truly exploring life, overcoming obstacles, and understanding what living is about.

The first one act, "Crumbling Pedestal", is written by Nick Civitello. The play tells the story of a

college student who realizes how little he knows about the person he loves most in the world.

The second one act, "A Brighter Light," is written by Jamie Cline. The play touches on the life of a child, trapped in a useless body, who must learn about living and dying through her mind alone.

The shows are directed by Jamie Cline and stage managed by Kate Winslow. The costume designers will be Amy Brown and assistant designer Lisa Lake.

Performances will be held Thursday April 24 through Sunday April 27. Shows will be held at 8 p.m. each night, along with 2 p.m. shows on the 26th and the 27th.

The Cast Includes:
(Role in "Crumbling Pedestal" followed by role in "A Brighter Light"):

Carrie Bonnell
Jordan... Mom

Wayne Fowks
Mu... Young Man

Whitney Morse
Alice/Muse... Christine

David Ricklick
Nick

Mike Schantz
Warren... Father

Sarah Waibel
Julie... Ana

THE HOT SPOT: POWERHOUSE CAFE

If you are looking for a hot spot within walking distance of campus, look no further than Powerhouse Café. With its delicious varieties of eccentric food, it is sure to stir up your appetite upon arrival.

Located on Lyman Avenue, just past the SunTrust Plaza across the street from GAP and Starbucks, and right off Park Avenue, Powerhouse is already known among many Rollins College students.

With its small boutique atmosphere, it is a great place to eat with your friends and vent about all the work that your professors have conspired to assign at the exact same time.

Serving a combination of Middle-Eastern, vegetarian, and health foods, the restaurant is a great escape from the conundrum of campus food, pizza, and fast food. Hummus, Tubule, Falafels, Chicken Salad, and Tuna salad are popular items on this menu.

A must try are the smoothies, especially the enjoyable "Celebration." After you try Powerhouse's smoothies, any other establishment's smoothies will disappoint you.

Any of the pitas are also delectable along with the salads. For that after class super size appetite, try the amazingly big powerhouse salad; it is a great deal at under \$10.

If you are on the go, any of the zip-locks full of various dried fruits are a great snack to take home. If you enjoy indulging in dessert, try the frozen yogurt topped with as many toppings as your heart desires. Their desserts are all the taste, but guilt-free due to the low calories.

Powerhouse Café is family owned, a rarity in today's age. It has been in Winter Park for over 33 years and Lebanese brothers Milad and George manage it.

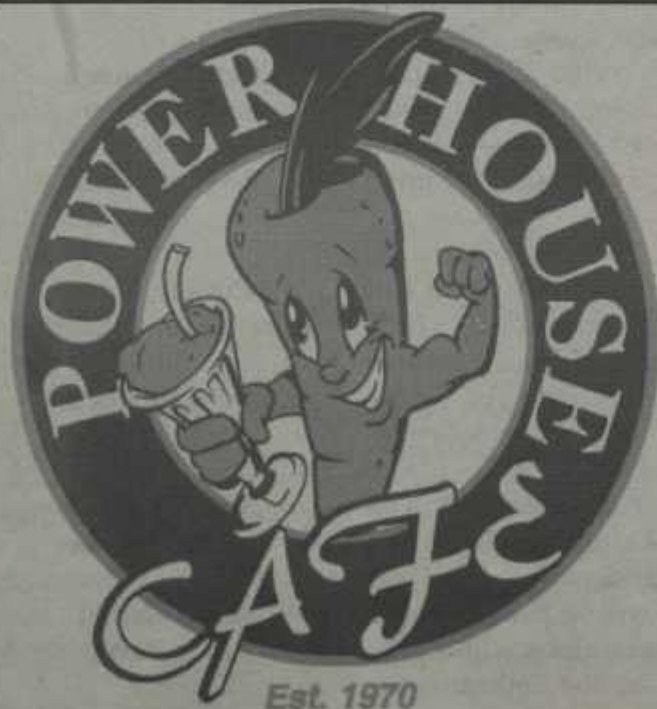
If you stop by enough, Powerhouse is a place that they will get to know what the usual order is for you and ask you about your day. The homey atmosphere is definitely a plus.

Powerhouse Café is no secret. At lunchtime, the restaurant pulsates with all sorts of people. You may even get the chance to sit and have lunch with the lady that gives out all those parking tickets on Park Avenue. If you are looking for an interesting experience this is place to be.

Powerhouse is the type of place that you can go, sit at the bar and converse with the diverse crowd about current issues or to just get away, when you are about to go crazy from eating on campus. The food is a world of difference from what we are used to.

So next time you are stricken with campus fever or a non-existent appetite from eating on campus too much, take a stroll down to Powerhouse Café, where you will be positively cured of your ailments.

Written By David Grasso



POWER PUNCH: Powerhouse on Park Avenue provides the perfect spot to grab a healthy lunch or tasty smoothie.

photo / POWERHOUSE MENU

Writer's Corner

■ Pulitzer Prize author, Richard Ford, visits Rollins and talks about his literary works.

by **Chris Ramsey**

contributing reporter

Even before Richard Ford's fifth novel, "Independence Day," became the first book to win both the Pulitzer Prize and the PEN/Faulkner Award, he was already considered amongst the ranks of the great contemporary American authors like John Updike and Philip Roth. Not bad for a guy who suffered from undiagnosed dyslexia up until his 30's.

Ford is from the same hometown as Eudora Welty and attended Davis Elementary School; the same school Welty attended 30 years before him. The remnants of a Mississippi drawl still hang in the air when he speaks.

After attending Michigan State in an effort to escape the south, Ford went to the University of California and was taught by EL Doctorow.

Ford's first book, "A Piece of My Heart," was critically well received but did not sell well. Frustrated with the direction of his second novel, Ford put the book away and took a job as a sportswriter for *Inside Sports*. Three years as a sportswriter provided Ford with the inspiration for his most popular and enduring character, Frank Bascombe.

"The Sportswriter" would be the first book in a Bascombe trilogy with "Independence Day" following. The third novel, "The Lay of The Land" is in the works.

I had the opportunity to interview Ford after he spoke to a master's class as part of the Rollins Visiting Authors Series.

On the surface, Ford could pass for Clint Eastwood or any one of the flawed male characters he writes about. But the real Richard Ford seems to be fiercely loyal to his wife, sensitive to the creative process, and extremely well read.

Chris Ramsey: What strikes me most profoundly about your writing is the dialogue. Does the dialogue come with the characters? If not, where does it come from?



BOOK CLUB: Richard Ford visits Rollins to discuss his Pulitzer Prize winning novel "Independence Day".

photo / GOOGLE IMAGES

Richard Ford: Dialogue comes from me. I just sort of write the dialogue and apply it to the characters. The characters don't speak the dialogue. I think of the line and I make them say it. In fact, there isn't even a "them" until I get them speaking and then they become a sort of locus of intelligence by speaking the lines I think are interesting.

CR: During the master class you mentioned how things from books you read growing up will pop into your writing. Are you talking about Faulkner?

RF: Not really, just individual lines and individual perceptions that took place in my reading so formatively that they just took a residence and every once in a while they bubble up.

CR: Is it true you read the entire "Independence Day" manuscript aloud to your wife two times before submitting it to the publisher?

RF: I read it to myself twice. At that time my wife was too taken up with the work she was doing. It was the first time I'd written a book that I hadn't had her to help me finish it. She helps me in many, many other ways. She did read the book for me. But in terms of reading it aloud, we didn't do that.

CR: So, when you read it aloud to yourself, are you recording it too?

RF: No. I'm just reading it to hear it in my own voice.

CR: Do you make changes based on the way your sentences sound?

RF: Yes.

CR: Do you think the process of reading it aloud stems from your dyslexia?

RF: Yes. I think it's the only

way I can feel completely confident about what's on the page being what I understand. I use the analogy that I want to get the whole book inside my head, which is a real dyslexic's analogy. The problem dyslexia presents you with, namely, is that you see things on the page but what is going on in your brain isn't always the same thing.

CR: Why do you think it took until your thirties to realize you had dyslexia?

RF: I grew up in a time in Mississippi when there weren't any behaviorists around and if they were we were not the type of family to have taken me to a psychologist. It was old-fashioned life and old-fashioned schools and if you weren't doing well you had to work harder.

CR: In Stephen King's writing memoir, "On Writing," he credits working as a sportswriter for his local newspaper as being a particularly formative experience in his growth as a writer. The three years you spent at "Inside Sports" provided the inspiration for your third novel. Do you think sports journalism is a good literary training ground?

RF: Stephen King probably would have written well if he hadn't been writing sports. But a sport has a basic drama built into it. It's about competition; it's about conflict. And the necessity for delivering the conflict and the drama clearly and succinctly is something you get high marks for.

CR: The next book, "The Lay of the Land," will be the third Frank Bascombe novel. How far along are you on it?

RF: I'm about a hundred and fifty pages in. It could be a couple of years away.

A Basic Thriller

■ Travolta and Jackson star in this new action military movie with an exciting twist.

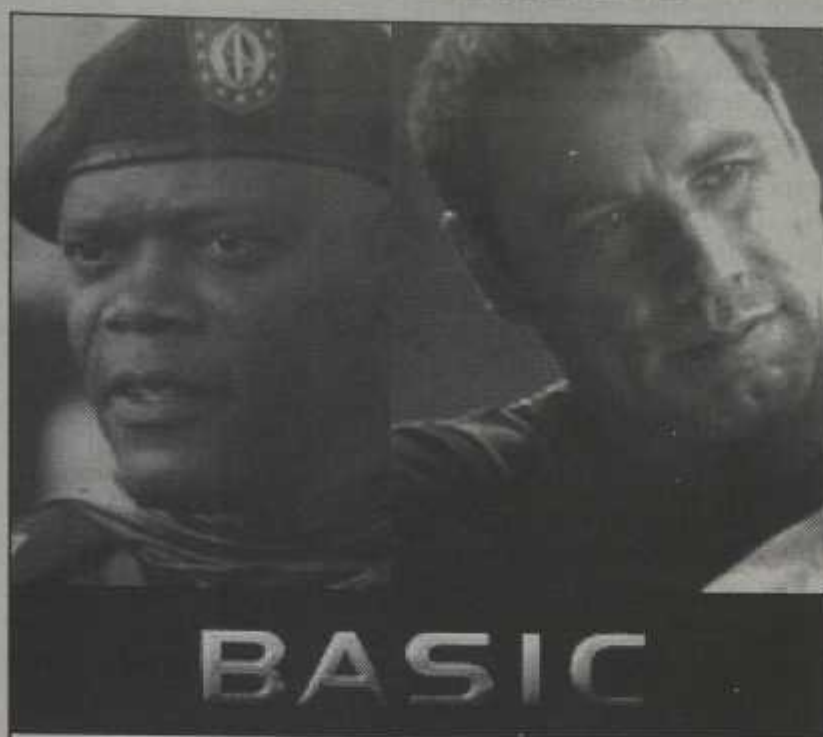
by Rob Tate

contributing writer

Basic began with "Bolero," a musical composition by Maurice Ravel. If the average theater-goer had realized that this composer was French, then most of them would have fled the theater in disgust over Ravel's obvious connection with France. Even so, everybody remained in their seats waiting for yet another action movie about guns, drugs, and money.

In the beginning, the audience was told a story about drug shipments from Panama while viewing the Panamanian landscape. This scene was sharply contrasted by Samuel L. Jackson's voice piercing through the noise produced by a helicopter engine, while flying through a hurricane. Jackson and his troops then jumped from the helicopter into the dense jungle. In the jungle, his Army Ranger training mission fails and this allows for another hour and a half of further plot line and dialogue.

John Travolta conveniently plays a drunk, and an expert interrogator named Tom Hardy. Hardy is an ex-Army Ranger turned DEA agent who is thrown into the mysterious investigation surrounding the disappearance of Sergeant



FACE OFF: John Travolta and Samuel L. Jackson share the screen for the first time since their pairing in *Pulp Fiction*.

Nathan West (Samuel L. Jackson). Along with Capt. Julia Osborne (Connie Nielsen), Travolta uncovers a mystery surrounding the training mission that seemed to have gone awry in the Panamanian jungles. Travolta's character is placed with the task of interrogating the two surviving Army Rangers who were found separated from the missing squadron.

Army Rangers Raymond Dunbar and Levi Kendall survived the rest of their peers, after the tragic incident in Panama. After hours of interrogation Hardy finally gets some information out of the two soldiers, whose stories are, coincidentally, completely different although they point to the same conclusion; Sgt. West and his Rangers were murdered and blown away

in the hurricane. The real intriguing mystery lies not only in what happened to these ill-fated soldiers, but also what they were doing in the jungle in the middle of a hurricane. The lies and deceptions continue to get more profound and exciting as the plot unfolds.

Essentially, *Basic* has a decent plot that is not too tough to follow. The twists in the story line are interesting, but far-fetched at times. Cinematically it is exciting. Although the film will never win an academy award for best picture, it is highly recommended for those who are looking to see an intense and suspenseful military thriller this weekend. To find out what really happened to Sgt. West and his Rangers be sure to check *Basic* out at the local theatre and uncover the deceit for yourself!

duction on a remake of the classic gorilla monster movie, King Kong. Jackson plans to use the original 1933 script as a basis, instead of modeling it after the 1970's version starring Jessica Lange and Jeff Bridges. The movie is scheduled for release in Christmas 2005.

TRASH TALK:

A Celebrity Gossip Column



*Apparently Madonna's new dark brown hair color is taking some time for those around her to readjust. Recently when the Material Mom went to pick up her six year old daughter, Lourdes, from school a parent did not recognize her and approached her, concerned that she was kidnapping her own daughter.



*Justin Timberlake is being considered to play Jimmy Olsen, Superman's sidekick, in the upcoming *Superman* movie. The film is still in

word on the street

by Heather Gennaccaro

Word on the Street

With this year being one of the best years for *The Sandspur*, I decided that it was time to find out what the students thought could still be done to improve it's quality. The topics varied from student to student, but here are the top six answers to "if you were editor-in-chief for *The Sandspur*, what would you do to improve its quality?"



"Center it more to Rollins' campus and encompass what is going on in campus life."

- Mary Conte, '04

"Make it more accessible, actually put it in student's boxes."

- Liz Robinson, '06,
Jacqueline Malan, '06



"Have a comic section."

- Duncan Winship, '05

"Place it in a more visible location."

- Luis Dieguez, '05



"Naked People."

- Erik Swenk, '03

"Encourage more diverse writers by paying them."

- Dori Parker, '03



*After celebrating his 33rd birthday at a party at The Standard Hotel on the famed Los Angeles Sunset Strip, actor Vince Vaughn was punched in the face by a complete stranger. The *Old School* star suffered a bloody nose and the police were unable to catch the suspect. Witnesses reported that Vaughn was waiting outside for the valet, when a man came out of nowhere and "sucker punched" him and then ran off.



*Lord of the Rings director Peter Jackson has begun pro-

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APRIL 4, 2003
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JENNIFER L. WILLIAMS
Editor-in-Chief

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In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a Word Document) and must be received in The Sandspur offices no later than 5 p.m. on the Monday prior to publication.

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Protesting Absurdity

■ One student disagrees with the way in which the protest took place.
by Kathleen Schenk
contributing writer

I am writing in regards to the protest on March 26, at 11:30 a.m. However, before you come to any conclusions about my political ideology, allow me to explain.

I was in my seat, calmly listening to my professor when the clock struck half-past eleven. My protest had nothing to do with war in Iraq; but it echoed, I hope, more loudly than the sound of our classroom door slamming behind the early departure of my fellow classmates.

Before I say exactly what it was that I was protesting, let us make something quite clear: this article says not a word about what its author thinks about the war. Thus, if you dismiss my argument for any such reason, it is because you are unwilling to engage it on its own merit.

This question laid to rest, I tell you frankly that what I protested last Wednesday was absurdity. What, precisely, did walking out in the middle of class, displaying no regard for what the professor was teaching and the other students learning, accomplish? Were students aiming to have classes at Rollins last for half an hour in length, walking out would have made more sense. But what has depriving themselves of twenty minutes of an education that they have paid for got to do with stopping a war?

Most of the faculty

members that I know disapprove of the activity in Iraq, as do many of the students. Were those that walked out trying to convince anyone—even those who approve of the military manoeuvres—by disrupting their class-time?

Ah, you say, but Rollins College prides itself on such student-initiated activities. Those that walked out were practicing expression of self, a vital aspect of the liberal arts education. Now is not the place to quibble with beliefs about how we are best educated, so I shall grant this claim.

If true, however, at how great a price should our right to self-expression come? And at what place should we draw the line? If President Bush spoke at the Bush Auditorium, it would surely be a better time for attending students to protest his policies by leaving. But how do we justify leaving Latin class in order to express disapproval with the actions of government? Isn't another part of liberal arts education knowing when *not* to protest, knowing when and how to express oneself?

I do not question the sincerity of those who walked out; but I do question the wisdom that they exhibited. Asking whether protesting the war is a good idea is not the same as asking whether leaving in the middle of one's class is a good idea. It is absurd to equate the one with the other.

So, if you should like to know where I was at 11:30 a.m. on the 26th of March, know that I was right where I should have been: sitting quietly at my desk, protesting absurdity.

Letter To The Editor

Josh McCoy

This letter is in response to the article "History Repeats Itself in Recent Events." Although his article was an opinion piece, it is the very WRONG opinion! To compare the Bush administration to the likes of Hitler is not only sickening, but also mind-boggling.

Unlike Hitler undermining the Treaty of Versailles, the U.S. consistently went to the UN with resolutions condemning Iraq's possession of weapons. 18 resolutions have been violated by Iraq since the end of the Gulf War.

The Security Council unanimously adopted Resolution 1441 on November 8, strengthening the weapons inspection regime for Iraq and giving Baghdad "a final opportunity to comply with its disarmament obligations." The resolution said that failure to cooperate would result in "serious consequences."

Regarding the Bush family's anger and resentment that Hussein remained in power, I would like to think that everyone is angry that Hussein remained in power after the Gulf War ended. If we had eliminated him 13 years ago, we would not be having this discussion or this war right now.

The U.S. has taken what they feel is the right action to take in order to protect and defend our country. The U.S. does and should act in their own self interest, just like other countries. We have reason to believe that Hussein has weapons of mass destruction. If Hussein uses mustard gas on his own people,

who is to say that he won't sell his weapons to terrorist networks for use against the American people?

The "majority" of the world is not against the war. Forty nations have joined the Coalition of the Willing to help in the regime change of Hussein.

You want proof of Iraq's connection to terrorists? In "The Great Terror," Jeffrey Goldberg of *The New Yorker* described the relationship between Hussein's intelligence services and al-Ansar, a bin Laden-affiliated terrorist group in Northern Iraq, which a government official says was involved in smuggling the nerve agent out of Iraq. This report came from one of the most left-wing media in America!

Recent reports show that Hussein paid families of suicide bombers as much as \$25,000. If you want to compare someone to Hitler, you need only to look to Hussein, who has gassed his own people because they were Kurdish, as Hitler persecuted his own people for being Jewish.

In conclusion, the comparison of Hitler to Bush is sadly untrue. Hitler tried to exterminate an entire race of people. Bush is trying to liberate. Hitler invaded countries for the sole purpose to take over the world. Bush has invaded Iraq for the sole purpose to take out a brutal dictator and free the Iraqi people. Instead of trying to delegitimize the current administration, we should all rally together and support our president and our troops with the common goal of spreading democracy and freedom to everyone.

Running Off at the Mouth: The Editor Speaks

I know that a lot of us are feeling a massive touch of senioritis, or at least spring fever. We no longer want to get up for classes, turn in homework, go to our job, or study for tests. All we want to do is go to the beach, go out dancing, play video games, watch television, or just sleep.

How can we deal with the desire to play instead of work? Since I am currently battling with this issue myself, I decided to share my thoughts on the matter.

First of all, do work earlier on during the day if

possible. The laziness factor only increases as the day progresses. The more work you can finish before dinner the better. After that point, the television shows you love come on and there is no getting work done after you sit down in front of the television set.

Secondly, try to do things as

they are assigned or soon thereafter. I know procrastination is a common occurrence, but if you can avoid waiting until the last minute,

you will feel relieved knowing that you are not letting everything pile up. Besides, you will be angry when you have to stay in to finish a paper that is due tomorrow morning while your friends

get ready to go out.

Lastly, set up small goals for yourself. Before you sit down to do some work,

decide what you want to accomplish. If you worry about one thing at a time, everything seems much more manageable. It is also rewarding when you

complete what you planned to finish. Set small goals, accomplish them, and then move on to the next thing.

As a senior myself, I can tell you that these things are all easier said than done. However, if you try them I bet you will get some more work done and still have fun for the remainder of the semester.

CORRECTION:

The cast list for "The Prime of Miss Jean Brodie" printed in the March 28 issue of *The Sandspur* should have included Matt Haslett as Teddy Lloyd.

Jennifer L.
Williams
Editor-in-Chief

Beer-Making Legend Dies, Leaving Behind An Illusive Political Agenda

■ Though he recently passed away, the politics of Joseph Coors are alive and well.

by **Darren Kettles**

staff reporter

College life is a period of change and growth where a student engages in intense studying and learning (hopefully), building a sense of responsibility and maturity and the development of good thinking skills for transition into adulthood.

However, let's not forget the other side: making friends and partying as the must do's of college life – the part that is, for many, the most fun. And of course, what would a party be to a college student without beer, the collegiate beverage of choice?

For most college students in the partying mood, there is no need to be picky in this department. Beer is beer and the colder the better. However, the next time you are in the partying mood, you need to consider the politics behind your drink of choice.

Two weeks ago, a legend in the beer-making world, Joseph Coors, Sr.,

passed away. For some, his death marks the end of an era.

But not everything about Coors will be missed, as many people wish the era of his politics had died along with him. Unfortunately, Coors' politics continue to propel a conservative, right-wing agenda in Washington and into our society.

In 1973, Coors co-founded the Heritage Foundation, a political, right-wing extremist organization promoting radical ideals, with an initial donation of \$250,000 and still remains one of Washington's best-funded with a \$30 million annual budget. The political agenda that Coors pushed did not favor the

patrons of his pale ale, but rather an agenda that does nothing to help those who become dependent of his product, or need any kind of

public service. Coors and his Heritage Foundation vehemently opposed assistance programs like The Child Welfare League, Planned Parenthood and The Children's Defense Fund.

Clearly, The Heritage Foundation and its support-

the very poor.

In fact, the Washington think-tanks create policies that deny rights of the poor by pushing the agendas favoring the wealthiest of Americans. Until his death last week, Coors was The Heritage Foundation's biggest financial contributor. He also supported the production of conservative materials on domestic and foreign issues, including our current U.S. pre-emptive attack on Iraq, tort reform, deregulation, and ending affirmative action. In fact, it was the Heritage Foundation that kicked off the campaign against affirmative action during the Reagan administration.

Coors spreads his wealth to greatly influence other think-tanks including the Council for National Policy (CNP), which has been referred to as "a secretive group of the foremost right-wing activists and funders in the U.S." The CNP membership roster contributing to the CNP radical, elitist message includes

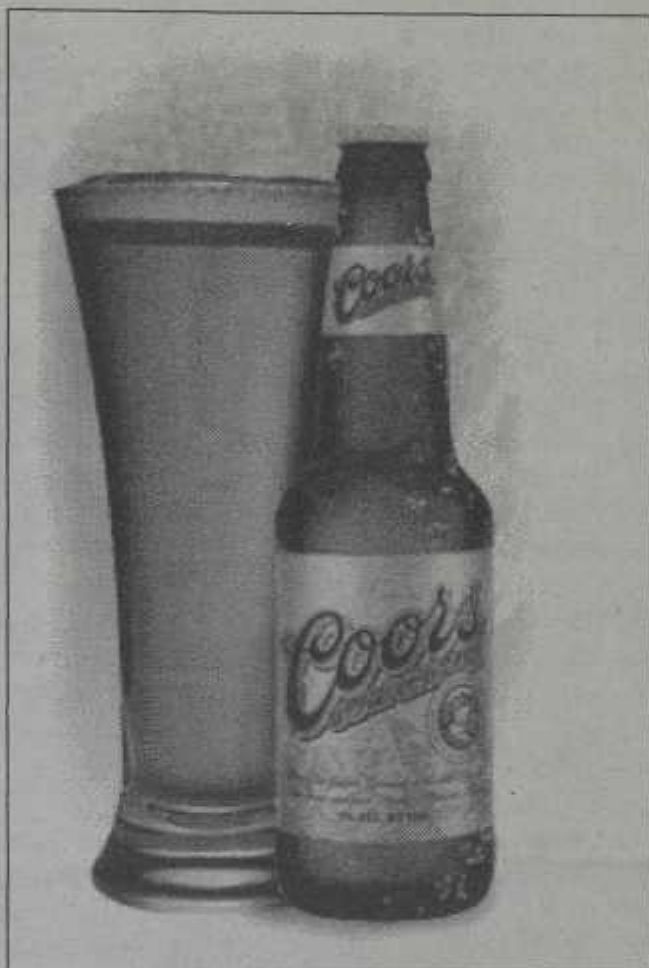
such gadflies as Jerry Falwell, Pat Robertson and the neo-conservative extremist Rush Limbaugh.

Not dissimilar to the

Heritage Foundation, the CNP embraces themes such as a need to preserve a common culture (sounds Nazi-like to me), and for immigrants to assimilate as soon as possible by conforming to English-only language criteria. How scary is that? I thought we lived in a multi-cultural, pluralistic society.

Furthermore, Joseph Coors supported a conservative, legal organization known as the Washington Legal Foundation (WLF), which strongly supports a campaign against affirmative action, a clause in employment and admissions that assures that such bodies cannot discriminate against an applicant for cultural or racial reasons. Curiously enough, Coors supported the nomination of Supreme Court Justice, Clarence Thomas, who was opposed to affirmative action and completely unrepresentative of the African-American population.

So, the next time you have an urge to pound back a couple of cold ones, perhaps you should consider your vast array of ale alternatives. If there is one thing that our capitalist society has done for us it is give us choices. I hear the French make a really good beer called La Choulette.



ers do not care about the downtrodden in our society. Instead, Coors supported the growing disparity between the extremely wealthy and

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Softball Hits Hard Opposition

■ The women will look to regroup after tough losses on the road.

by **Daniel Tozzi**

sports editor

South Florida, was the site of misfortune for the softball squad last weekend. March 29 saw the Tars fall to top-ranked Barry University (34-7, 11-1) while the next day saw them drop two games against Lynn University (23-16, 9-5).

Pitching would prove to be the key as Rollins took on the top team in the country. Barry managed to hold the Tars to just three hits in the two games.

In both losses to Barry, Sarah Reeber gave up seven hits and had two strikeouts. Barry managed to score their only runs in the first inning of both games. The contest ended with 1-0, 1-0 losses for the Tars.

The March 30 match saw a better offensive showing, although Rollins was still unable to pull off a victory. Lynn jumped out to an early 2-1 advantage in the first game. After a double by Reeber in the second inning, which scored a run, and a walk in the third with the bases loaded, the Tars took a 3-2 lead.

The fourth inning

saw the Lynn Knights score three runs which would ultimately put the game out of reach. Kendra Dewey scored a runner off a single to pull Rollins within one in the top of the fifth. The Tars hit a scoring drought and failed to yield any more points as Lynn took game one 6-4.

Despite a scoreless opening inning of game two, Lynn exploded with five runs in the bottom of the second. The Tars scored their first run in the top of the fifth, but by the bottom of the sixth inning the score was 7-1.

Kelly Cruz tried to ignite a spark in the seventh inning as she doubled, bringing two runners home. The game would end with a 7-3 loss, dropping Rollins' season record to 23-13, 6-8.

A strong contributor, Cruz went 7-13 at the plate with an impressive .538 batting average over the four games. Dewey hit a solid 6-7 in both games against Lynn.

The Tars are next in action on April 5 when they host Saint Leo University.



photo / RC ATHLETIC ARCHIVE

GREAT DEFENSE: Lindsey Manz, '04, along with the rest of the softball team, played solid defense against #1 Barry, but fell short 1-0, 1-0 in both games.

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Tars Roll Over The Competition

■ Women's tennis extends a five-game win streak against Clayton.

by **Natalie Millan**

photographer

The Tars continued a five-game winning streak in women's tennis as the team bounced back from a couple of slow starts and triumphed over Clayton College. The Rollins team, coached by Bev Buckley, started out the match in an inopportune manner, but eventually overcame their obstacles to secure a victory.

Vanessa Caddick and Carla Prieto played the first double, losing to the Clayton College team 8-5. The second double brought another disappointment as Linsey Soffes and Frances Giron lost 8-5 to Clayton. An 8-2 victory in the third double by Jill Oppenheim and Allie Nichols broke the losses, setting the tone for the singles matches.

A slow start in the singles by the Tars gave way to a strong, triumphant finish. Caddick won the first single 6-4, 6-2, but Clayton won the second and third singles over Prieto (6-4, 6-3) and Soffes, (6-3, 6-3). The

match finished with a triple punch as Nichols prevailed in the fourth single (6-4, 6-1), Giron won the fifth single with an incredible 6-0, 6-0, and Oppenheim ruled in the last single, beating the Clayton 6-0, 6-1.

These consecutive personal triumphs led the team to a victory with an overall score of 5-4. This win brings the women's tennis team to a season record of 10-5.

The players were very pleased with the general results of the March 29 match, with Soffes stating, "Clayton is top 12 in the country, and it's always good to be successful against the higher ranked teams. We're ranked eight or nine right now in the country. It was a solid win, and we're really happy."

Oppenheim said, "We had a good match. We went to Georgia and had a good time."

The next matches for the team will take place April 4 - 6 as the Tars head to the Cal-Poly Pomona Invitational in California. Their final home match of the season is April 11 as they host Valdosta State.



photo / MATT MOORE

ROUGH GAME: Carla Prieto, '04, gives a strong effort, but falls short as she loses her number-two singles (6-4, 6-3) and number-one doubles (8-5) matches.

Baseball Steps Up To The Plate

■ Playing hard, the Tars push #2 Florida Southern to their limits.

by **Daniel Tozzi**

sports editor

Facing off against second-ranked Florida Southern College (28-6, 4-2), the Rollins (19-15, 2-3) baseball team managed to split a double-header on March 30.

The first game opened up quick for the Tars as they scored a run off two hits. The Moccasins earned two runs off four hits in the bottom of the first inning to take the 2-1 lead.

Entering into the third inning knotted-up at 2-2, three base hits and a double for Florida Southern led to three runs. The Moccasins pulled away more in the fourth inning as they leapt to a 7-2 lead after a long shot hit into right field.

Good fortune came to the Tars in the sixth

inning. Three runs were scored on a pitching error and a wild pitch brought in a fourth runner. With the score at 7-6, the game had become a close contest.

Down 8-6 entering into the ninth inning, three hits drove in two runs for the Tars as they tied the game 8-8 going into the bottom of the ninth. With the bases loaded, the Moccasins drove in the winning runner to take the 9-8 victory.

Later in the day, the Tars went up 3-0 in the third inning. Luis Dieguez hit his first career homerun, and two additional runs were scored off four hits. By the end of the third inning, the Tars held a 6-0 advantage and were looking in good shape.

By the time the fifth inning closed out, Florida Southern had cut the lead down to three (6-3). The Tars managed to secure the win in the sixth inning with two runs. Solid defense shutout the Moccasins for the



photo / MATT MOORE

CAREER HIGHLIGHT: Luis Dieguez, '05, after a consistent day of catching, helps the Tars on the other end, hitting his first career home run.

remainder of the game, giving the Tars a well-earned 8-3 victory. Both teams finished the day with 25 hits

while the Tars accumulated 16 runs.

The Tars next play on April 4 when they travel

to play Florida Tech. Game time is set for 3 p.m.

What's Happening? ROLLINS CALENDAR

Friday 4-4

Daumier's World: Realism to Impressionism, Cornell Fine Arts Museum
Happy Birthday Angela Althoff & Mary Houghton

Saturday 4-5

Women's Softball, Cady Way Park, 1 p.m.

Sunday 4-6

Women's Softball, Cady Way Park, 1 p.m.
Happy Birthday Stefan Evans & Kristina Ross

Monday 4-7

Happy Birthday
Amanda Smith

Tuesday 4-8

Bacchus Meeting, Bieberbach & Reed, 6:30 p.m.
DEVO Meeting, Darden Lounge, 7 p.m.
ACE Meeting, Warden Dining Room, 7 p.m.
Happy Birthday Melissa Brooker, Peter Clow, Erica Garcia, & Michelle Medina

Wednesday 4-9

Career Services Internship Information Session, Olin Library Bib Lab, 3 p.m.
Senate Meeting, Galloway Room, 6:30 p.m.
Wicket Wednesday, Dave's Down Under, 9 p.m.
Happy Birthday Tara East

Thursday 4-10

Sandspur Meeting, Workroom, 5:30 p.m.
RHA Meeting, Bieberbach & Reed, 7 p.m.
Author Reeve Lindbergh, Bush Auditorium, 8 p.m.
Happy Birthday Truman Booth, Jessica Carlton & Ryan Colket

Men's Golf: Winning Ways

■ The Tars put up a solid week of play, highlighted by a first-place tournament finish.

by **Daniel Tozzi**

sports editor

In Braselton, Georgia, the Rollins men's golf team played hard and prevailed at the Nova Southeastern Spring Classic at the Chateau Elan Golf Club.

The Tars finished the competition with a final round score of 292, coming back from a two-stroke deficit to beat West Florida by three strokes.

The Tars finished with a 585 score (293-292), to edge West Florida 588 (291-297).

Lee Stroeve led the Tars with a fourth place finish while Ben Duaghan tied for ninth. Alex Smith and Tim Sunyog tied for 11th position.

On March 24 - 25, the Tars finished second out of 16 at the Bobcat Invitational held in Georgia. Alex Smith who finished first with a two-stroke lead aided Rollins' efforts.

Rollins shot 284 - 292 - 296 (872), placing them one stroke in front of the two teams tied for third place. The winner of the tournament was West Florida with a strong score of 863.

Smith had a strong showing for he was the only Tar to finish the tournament under par with 208 (69-68-71). Placing in the top 30, Lee Stroeve finished in a tie for 22nd with 222. Also in the top 30 was Tim Sunyog who shot a 224, earning him a tie for 27th.

The Tars were also in action in match play against the University of Illinois at the Interlachen Country Club. Ending in an overall 3 - 3 tie, Smith, Derek Murphy, and Andrew Pranger were the three victorious Tars on the day.



A GOOD SHOWING: Lee Stroeve, '03, sinks the putt on his way to fourth place finish in Georgia.

Tars Play Strong At Home

■ Men's tennis wins 6-3 as they play in a rematch of last year's SSC Championship.

by **Daniel Tozzi**

sports editor

On April 1, in an important home victory, the men's tennis team came back from an early deficit to defeat Florida Southern (10-6). The game was a rematch of last year's Sunshine State Conference Championship, and the win brings their season record to 8-7. Rollins took two out of the three doubles and four out of the six singles matches.

Rollins got an early scare in the number-one doubles as Carlos Custodio and Mark Thompson lost the first five games of their match. They never gave up and continued to play inspired tennis as they took the next seven games, ultimately winning 8-6.

Matt Umbers and Andrew Groslimond took the number-two doubles with a solid 8-5 victory.

David Tafur and Bert Martin put up a fight in the number-three doubles, but fell 8-6.



DOUBLE THREAT: Mark Thompson, '04, steps up, earning victories in both the number-two singles match and the number-one doubles.

Singles competition saw the Tars win four out of six positions. Carlos Custodio (6-4, 6-4), Mark Thompson (7-6, 6-2), Andrew Groslimond (6-4, 6-4), and David Tafur (6-1, 6-2) all

earned straight set victories.

Umbers struggled in his number-three singles match as he fell 6-3, 6-2. Rip Rice forced a third set, but ended up losing the match 6-4, 3-6, 7-5.

The Tars resume play on the road, April 8, when they take on North Florida.