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4-18-2003

Sandspur, Vol 109, No 22, April 18, 2003

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Rollins College, "Sandspur, Vol 109, No 22, April 18, 2003" (2003). *The Rollins Sandspur*. 205.
<https://stars.library.ucf.edu/cfm-sandspur/205>

THE SANDSPUR

The Oldest College Newspaper in Florida

April 18, 2003

Rollins College ■ Winter Park, Florida

visit us at www.thesandspur.org

Vol. 109, No. 22

Out Foxed

entertainment



Take a break from studying and go to Fantasia Mini Golf, a fun and inexpensive form of entertainment.

page 6

sports



Jennifer Beames, '03, won the individual title as she led the women's golf team to the SSC title earlier this week.

page 12

on the inside

features

One writer details his encounters at the Pavilion, a homeless shelter on Terry Street. He relates stories of some of the people who live there.

page 3

on the street

By this time in the semester students are tired of eating food from Beans and Domino's. So where else would they like to use their R-cards?

page 7

opinions

One writer explains how modern day rights of passage are marked by consumerist ideals. Read more on

page 9

■ Much to the surprise of the Rollins Community, Fox Day occurred Friday, April 11.

by **Matt Moore**

head photographer

The Rollins student body arose extra early last Friday as the fox was placed in front of the flagpole in order to signify the annual Fox Day festivities. President Rita Bornstein was sitting in her office earlier than the typical school day so kids could go and pick up a cup of orange juice and a Krispy Kreme donut. Each student was entitled to a special certificate that outlined their Fox Day and specified that they got the day off of class.

Consequently, the beach was full of Rollins students, definitely having a



FOX POSSE: Derek McIver, '06, Tommy Carbin, '03, Alex Schutz, '06, Rob Tate, '06, and Parker Gregory, '06, pose with the statue of the fox after being awoken on Fox Day morning.

great time. T-shirts were on sale at the beach, which were customized for Rollins and were very fitting with the best Rollins party of the year. Students were running all around the beach and hav-

CONTINUED ON PAGE 2

Relay For Life

■ Rollins students walked laps to raise money for the American Cancer Society.

by **Matt Moore**

head photographer

Fox day was not the only important thing happening last Friday. Relay for Life was also held later that evening. Relay for Life is an event that tries to raise money for cancer research. Their pertinent slogan states, "There is no finish line... until we find a cure!"

Although most Rollins students were treated to a day filled with sun, sand, and a day at the beach, the relay was still set for the evening. The problem with the relay was that it is hard to motivate kids to go back to a charity event from a fun filled day at the beach. Nonetheless, most of the Rollins students who had dedicated themselves to this cause were in attendance and walking around the track for a very worthwhile cause.

The event mixed both business and pleasure seeing as there was a talent show

and a pie eating contest, which were there to contrast the seriousness normally associated with the event. Relay for Life was not only attended by Rollins students, but also by many schools, organizations, and businesses from the surrounding Winter Park area.

Luminaries surrounded the track and were sponsored for loved ones who were either fighting against cancer or had tragically lost their battles. There were also luminaries spread throughout the bleachers to spell the word "hope." Hope is vital for fighting these battles. Hope is the reason that all these people gather together from this community to show their support in finding a cure for this illness.

The event raised approximately \$150,000 for the American Cancer Society. There were also donations of 12 inches of hair for wigs for the suffering associated with chemotherapy. The event was an overall success despite the fact that some students from Rollins opted to party rather than support this worthwhile cause.

In Sync

■ The sisters of Kappa Delta win the fourth annual Lip Sync Contest.

by **Matt Moore**

head photographer

The event Rollins has been waiting for all semester finally went down last Thursday. Not Fox day; Lip Sync. This year Josh McCoy, the president of SAFAC, organized Lip Sync, thus leaving SGA president, Jourdan Haynes as the master of ceremonies.

First off was Tau Kappa Epsilon who started the show with comic renditions of various songs. Next was Alpha Omicron Pi, one of the first sororities to use the "Chicago" theme for the night. They performed the song "All that Jazz" which seemed to be the popular song that evening. The song was also later performed by the event winners, Kappa

Delta.

Next to perform was Chi Psi who used the movie "Zoolander" as the guide for their hilarious antics. These antics included throwing water around the stage as they danced, which was a particularly funny, yet controversial activity. The show had to be briefly put on hold as Chi Psi tried to dry the water off of the stage. The clean up took too long so the event organizers decided to turn the stage around to facilitate the next acts.

The next act was Kappa Delta, who performed a medley of three songs from the movie "Chicago." The dancing and choreographing were preformed magnificently. After Kappa Delta left the stage, next up was Alpha Tau Omega. A lot of their performance took a page out of the "Grease" book. ATΩ was just as comical as the act by XY but was

CONTINUED ON PAGE 7



ALL THAT JAZZ: The Sisters of KD pose after receiving the winning check for their rendition of the "Chicago" soundtrack.

Baring Arms for the Country

■ Rollins students contribute 70 pints of blood to Central Florida Blood Bank.

by **Natalie Millan**

photographer

"It is very important to donate (blood) in Florida particular because we are the primarily exporter of blood to the military, which is essential in our time of war," states Ian Thomas, one of the main organizers for the blood drive that took place at Rollins College on April 9 - 10. Rollins students helped fill this need with their dona-

tions during the third drive for the Central Florida Blood Bank last week.

Some students were regular blood donors: "I donate blood every time they come," explained Brad Cone. He went on to say that he thought the event "seemed to be well organized."

Dough Goldbarth served as coordinator for the event, which was sponsored by X-club with aid from SGA. The Central Florida Blood Bank supplied the buses where the donations were collected, and they were parked across from Mill's Lawn on the two days of the blood drive. The Blood

Bank provided the donors with T-shirts that read "Just Give It." Cookies, and Sprite were provided while donating. The organization also offered those who donated blood tickets for admission for four to a professional baseball game featuring the Orlando Rays versus the Chattanooga Lookouts on May 31.

A total of 70 pints, referred to as "units," were collected over the course of the two day period—a pint per person. The low numbers are not due to lack of effort by Rollins students. Last semester 132 students attempted to donate, with 85 people successfully donating

blood, and earlier this semester 60 people volunteered, but only 48 were able to donate. 94 volunteers attempted to donate during this most recent blood drive, but restrictions kept some would-be donors from giving blood.

According to Thomas, restrictions include: having given blood within eight weeks, having had a tattoo or piercing done in the past six months, having traveled to certain countries, or weighing under 110 pounds.

Sign-ups for this blood drive were not mandatory but it aided in letting Thomas evenly spread out the donors, preventing long

lines and waiting times. A table was set up in the Cornell Campus Center, available from 11:00 a.m. to 1:00 p.m. a week before the drive for those wanting to sign up.

Thomas states that donations are important year-round but especially now, "The blood is often tested and shipped off to the military within two or three days. Hospitals use the blood during surgeries and in the emergency room." As to his personal reasons for donating blood, Thomas says, "I wanted to help out our troops."

Literary Reading

■ Writers, artists, and photographers gather to share their work.

by **Eliza Osborn**

features editor

The artists of Rollins College are being recognized for their achievements over the past year. The annual literary magazine *Brushing* has just been published, and those being featured gathered on Tuesday April 15 with the staff of *Brushing*, as well as family, friends, and faculty to celebrate their achievements.

As always, *Brushing* featured poems, artwork, and fictional stories written by students and faculty over the past year.

"It is great to showcase the talented writers and artists," says *Brushing* faculty advisor, Professor Michael Kula. The members of *Brushing* also include Editor Myriah A. Hampton, Editorial Assistant Bill Harle, Fiction Editor Darlyn Finch, Poetry Editor Meeka Ahuvia, Assistant Poetry Editor and Web Page Editor Barry Hall, Art Editor Briggs Jones, Assistant Art Editor Allison Hertz, and Staff, Dientje Francis and Jamie Morris.

The *Brushing* reading took place at the Cornell Fine Arts Museum. Chris Joslyn, Caitly Brown Geist, and Brahm Fay recited

poems, and Kevin Miller, Fiona Lapham, Katherine Vaccaro, and Eliza Osborn read stories.

Awards were given out to three students who created outstanding pieces of art, poetry, and fiction. Anne Elsea was awarded the Best Art Award for her painting, which appeared on the cover of the magazine. Chris Joslyn won the Best Poetry Award for his poem, *Botany in Action*, and Eliza Osborn received the Best Fiction Award for her story, *When Nikki Went Away*.

Kula is very excited about the publishing of *Brushing*. He feels that "there are talented artists in the community that people need to hear about."

"It is also great for people who are interested to become more experienced in publishing," he says.

The pride and excitement of the attendants of the *Brushing* reading prove how much work has gone into the magazine. "It is incredibly diverse," says Kula. "It will inspire students to write and produce art for themselves."

Kula is very pleased with the way that *Brushing* has turned out. "It is great to work with committed, focused students, and to give them guidance," he says. Everyone is encouraged to pick up a copy of *Brushing* as soon as possible.

CONTINUED FROM PAGE 1

ing a great time! They were throwing footballs back and forth and hurling Frisbees as if they were in the middle of Mill's lawn. People spent the majority of their time swimming in the water and laying out catching some rays.

Cocoa Beach was the primary location for all of the students' partying on Fox Day. The students streamed back in slowly so that they could enjoy the free BBQ and the Frisbee plates on which it was served.

The Fox Day tradition started back in 1956 when president Hugh McKean placed the famous statue of the fox in the middle of the horseshoe. This signified the canceling of classes for the day in order to help the fox mourn the loss of his partner, the cat. The cat and the fox were statues for the Cat society and the Fox society. The Cat society was made up of women who were elected by the male student body and the Fox society was made up of men elected by the female student body. These were exclusive societies whose members were the only ones privileged enough to touch the statues.

They were kidnapped multiple times for jokes, most of which ended harmlessly. However, the cat lost her life tragically when someone smashed her beyond repair. This left the fox very lonely, so President McKean created a day in which the fox was joined by the student body who had the day off and who participated in a variety of activities including square dancing and a treasure hunt.

Fox Day was discontinued in 1958 when McKean

Fox Day



photo / MATT MOORE

ROLLINS ICON: Students await their little friend all year long and have adopted him as a symbolic mascot.

felt the tradition was no longer necessary. Nevertheless, the students continued the tradition on their own until President Critchfield came into power and took it away due to the chaos of the sixties. Thaddeus Seymour brought Fox Day back when he came in 1979 and until this day the tradition continues. In years past, the fox has been decapitated due to a supposedly

harmless prank but has since been repaired so that it retains its original luster.

President Bornstein surprised everyone by having it on a Friday this year adding to both the delight and frustration of the students. Who knows what day it will fall on next year? Bets anyone?

A Day at the Pavilion

■ A walk in the shoes of America's homeless people.

by **Robert Walker**

staff reporter

It is just past 7 p.m. and I am standing amid a sea of people in front of the Pavilion on Terry St. The Pavilion is a homeless shelter that opened its gates two years ago.

"It ain't a bad place," says Bobby. "You can get a hot meal and a place to sleep and it sure beats sleeping on the streets." Bobby is a homeless man in his late 30s. "I've been in and out of this place. I had gotten out of here, but I got into some trouble and spent some time in jail and lost my apartment. So, I'm back here 'till I can get on my feet again."

The line for food moves slowly. The man in line behind me taps my shoulder. He wants to know if I can see the end of the line. I tell him I cannot. He is an older man, no less than 55. His beard is gray, long, and unkempt. His hair hangs in a thick, long mane around his face. He says his name is PJ, and I ask him where he is from.

"Well..." he says with a long pause, "I originally came from Ohio, Cincinnati, but that was a long time ago. Mostly I'm from New York. I lived on the streets there for oh, about 10 years. I came here last year hoping to find some work and get out of the cold."

Finally, Bobby and I reached the front of the line. We were both handed a Styrofoam tray consisting of some piece of unidentifiable meat, a medley of frozen vegetables, a slice of bread, and the choice of either milk or water.

"The food ain't always that great," Bobby said. "This is actually a pretty decent day. Sometimes the food is too cold, or just too nasty to eat."

After eating, we are ushered into a small area, just inside the fence of the Pavilion, known as the yard. I look out through the chain-link fence and realize that there are still a good 30 people waiting for food.

"We'll turn away a good 15 people tonight," said one volunteer who was handing out food. "Sadly we turn away that many people every night. We do what we

can with what we have, but it just isn't enough."

I leave Bobby and make my way back out of the gates of the Pavilion onto Terry St. To my right I can see the giant neon lights of the TD Waterhouse Center.

"Kind of ironic isn't it?" PJ had walked up behind me when I wasn't looking. "In there they pay boys more money in a year than a man could need in an entire lifetime. Meanwhile, we're right up the street scrounging for a buck so that we can have a hot meal and a place to sleep."

"Yeah, it's total bullshit," says a younger man, named Willie. "People are always so ready to tell you how they wish they could help, but they're just getting by themselves. But that's just bullshit, cause someone is paying Shaq like 10 million dollars to play basketball. Hell, I'd be happy if someone could just give me 20 bucks to eat this week."

Willie is 25 years old. He played basketball in Chicago, in high school, but was never offered any college scholarships.

"I wanted to go to college and try to walk onto a team, but my grades weren't all that good and you know, I got into drugs. Just messing around at first, but well, now I'm here, broke."

Willie insists that I talk to the woman in it. "D", as she preferred to be called and her two brothers had come south from Cleveland hoping to find work and warmth.

"Places like this suck," she said. "They discriminate. Women aren't even allowed in the yard. The other day my brothers had to go somewhere in the car, so I was left without shelter and they wouldn't even let me in the yard to get out of the rain. And I'm on medication and have to take my pills with water and they never let me in to get water. I have to send one of my brothers in there to get water. Hell, one time they wouldn't even give my brother water, because they said he wasn't supposed to be taking the water out of the gate, so I had to give him my pills to show the people inside."

Her brother, who did not want to give his name, then adds, "It ain't an easy life. People look at places like this and think they're so messed up, because people can get a place to sleep and

some food for a buck and that makes us less inclined to get work. Well, let me tell you, if I could get steady work and a place of my own I would, but life is fucked up. I wasn't always living in a car. I used to have a house and another car. But I got laid off a few months ago and haven't had steady work since. Hell none of us have. None of us chose to be homeless; it just happened."

It is 8 p.m. now and the gates to the Pavilion are closing, so I run to get back in. I am given a foam mat that smelled of collected body odors, and directed to a line of men. We were ushered into a large open, warehouse style room. There was a grid of yellow squares across the floor.

"Those lines are to keep from fighting," Bobby tells me. "One man to a square, that's the rule. And if they catch you getting in someone else's space you're out of here, without a refund."

I put my thin foam mat on the floor next to Bobby and try to sleep. The room is hot. There is no air conditioning to counter the build-up of body heat, just a series of ceiling fans that only served to push the hot air around the room.

"Can't sleep?" An elderly man beside me asks a while later. "You must be new to this. Don't worry you'll get used to it. You get used to a lot of things. Hell this mat is luxury for me. I used to sleep under the overpass just a few blocks from here. Of course you can't do that anymore cause the cops come around and run you off. So you sleep for awhile one place and then the cops run you off, so you find a new place and sleep there until they move you again. It's like they don't get that you got no place to sleep, so they're just gonna keep moving you around."

Morning comes early. Bobby and I head out of the gates of the Pavilion.

"The trick," he says, "is to leave early. You see, while all those guys are bathing and getting cleaned up like they got some place to go we can get in line for some breakfast. Course if this was a week day we would head off to the labor force office and try to get a work ticket."

A work ticket is an order for a job. Various employers will issue requests to the work force office for workers and the office then fills those tickets

on a first come first serve basis.

"It is usually construction work for men," Bobby says. "If you're lucky you'll get something out at Disney or Universal, but the pay isn't bad and if you do good work you could get a repeat ticket."

A repeat ticket is when an employer is impressed by an individual's work and requests that the individual be sent out to work there again.

Breakfast is slimy. I offer my portion to Bobby and he eagerly thanks me, "I owe you."

It is now approaching seven and my time on the streets is nearly up. I ask Bobby for some parting thoughts before I leave him.

"Well," he says, "places like the Pavilion they really try to help. With the cops cracking down on people sleeping outside it's nice to have some place to go. They try to help and I seen it work. I seen brothers get up out of there and make something of themselves. That's what I'm trying to do. But some people just give up and I don't know what to do for them. No one can help them. But a lot of us can be helped and want help. What we're doing out here ain't really living, it's just trying to keep from dying."

The Coalition for the Homeless runs The Pavilion as well as several other facilities and programs in Orlando. The mission of the coalition is "to address the needs of the homeless in the community," says Nathalia Bauer, Communications Specialist for the coalition. "Our day to day goal," she adds, "is returning homeless individuals to self sufficiency, through training and education."

I leave Bobby sitting on the curb outside and head back towards Terry St. As I pass the Pavilion I notice that several men are already sitting along the curb waiting for the next meal and to secure a place to sleep.

"I got no place else to be," one of the men explains. "I might as well sit here and make sure I get me a place to sleep tonight."

I wave to D as I pass her car; she waves back and smiles.

"Remember," she calls out, "This life is like a disease. No one sets out for it, it just happens and it can happen to the best of us. Put that in your story."

THIS WEEK'S



WEATHER

Friday 4-18

Isolated T-Storms



83°/65°

30 % Chance of Rain

Saturday 4-19

Mostly Sunny



87°/66°

0 % Chance of Rain

Sunday 4-20

Partly Cloudy



86°/65°

10 % Chance of Rain

Monday 4-21

Partly Cloudy



84°/63°

10 % Chance of Rain

Tuesday 4-22

Partly Cloudy



85°/63°

10 % Chance of Rain

Wednesday 4-23

Partly Cloudy



83°/63°

20 % Chance of Rain

Thursday 4-24

Partly Cloudy



83°/64°

20 % Chance of Rain

Film Lovers: Finally An Outlet

■ The Film Appreciation organization allows students to share opinions about films.

by **Eliza Osborn**

features editor

The needs of film loving Rollins students are being met. William Fenton has recently initiated the Film Appreciation Organization, creating a venue where students can meet and discuss diverse types of films.

Fenton began the club in January, after having been long bothered by the fact that no such club had been founded at Rollins.

"If we're already watching films," says Fenton, "there should be a club focused on cinema... this club is a response to students' needs."

Fenton, also the founder of the Macintosh Users Club, chose to wait until January to found the Film Appreciation Organization because, from past experiences, he knew the importance of hiring a

good executive board. His current executive board consists of Vice President Ben Mayer, Secretary Anthony Evans, and Treasurer Sarah Weishampel.

"This executive board is so wonderful and passionate," says Fenton. "They are really into what the club is about."

Fenton is also very happy with the club's advisor, Dr. Scott Rubarth. "He has been wonderfully supportive of what we are doing," says Fenton.

Although the club has only met seven times, Fenton is impressed with the response that they have had. "We have a core group of about eight to twelve people who come to every meeting," he says. "There are also new people every time we meet - the word is really spreading."

The club, which meets every other Friday night at 7 p.m., begins each meeting by viewing a film chosen by a member of the club. After viewing the movie, the group holds a discussion, sharing opinions and observations of the film that they have just watched.

Fenton believes that

the discussions are important because they help people "find something to appreciate in each film."

At the end of each meeting, the attendees are each given a sheet of paper upon which they write down the name of a film that they would like to view at a meeting, and the next film to be viewed is drawn randomly.

Fenton, an English major, has always been interested in film. "I believe that film is a great way of telling stories," he says.

In the next semester, Fenton sees big things for the Film Appreciation Organization. "I see a lot of co-sponsorship next semester," he says. The club has already worked with the Women Studies Program in their showing of "The Secretary."

Fenton believes that the Film Appreciation Organization will continue to gain support. "Everybody watches movies," he says. "There are lots of different specialized clubs at Rollins, but film has not been covered, and that is one of the most powerful mediums that there is."

SGA CORNER

The SGA is pleased to Announce:
The 2003-2004 SGA
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Comptroller

Eliot Goldner

Public Relations

Sharon Ainsley
Selena Moshell

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Sandspur Looks to the Future



NEW LEADERS: Brad Aboff, Milissa Misiewicz, Kim Henry, and Matt Moore are the new Editorial Board for the Sandspur.

■ The Sandspur anticipates new beginnings as the '03/'04 Editorial Board is selected.

by **Natalie Millan**

photographer

With a fond farewell to the graduating seniors, the new and rising talent of *The Sandspur* staff get ready to undertake some exciting, creative, and journalistic responsibilities as they prepare to make the 2003-2004 year the best yet for our campus newspaper. The final selections for *The Sandspur's* new editorial board have been made, and the student body should expect good things to come.

The four executive positions filled are: Editor-in-Chief: Brad Aboff, '05, Managing Editor: Kim Henry, '06, Production Manager: Matt Moore, '06, and Advertising/Business Manager: Milissa Misiewicz, '04.

It was not easy for the new editorial board to get to where they are today. All of the applicants for the executive board positions were dedicated members of *The Sandspur* staff during this past year—a year filled with determined attempts to revive the fading publication. The passionate efforts of this year's staff members were needed to bring the paper back from the brink of extinction, and it has been steadily improving ever

since. Such improvements include the launching of the newspaper's website, www.sandspur.org.

Now, with their positions secured and the future looking bright, the staff members give their thoughts on hopes for the paper and affirm their unflagging resolve to make *The Sandspur* a success.

"Our goals for the next few years include improvements on the quality and substance of our writing, enlarging our reader base, and making our stories more appealing to all of our readers," says Aboff.

As the Editor-in-Chief of *The Sandspur*, Aboff states that he hopes to bring "leadership, effective communication skills, and a

strong sense of community to our student run paper." The new leaders' goal for *The Sandspur* is noble, "Our group's vision for the future is to continue to improve our growing paper and become one of the top collegiate newspapers in the nation."

Aboff would like to increase the number of *Sandspur* staff members, stating, "The writers and photographers of our newspaper are the heart and soul of our organization, and without them we are nothing."

He also plans on making several changes, including doing away with the "Letter from the Editor" tradition and replacing it with an editorial section that will serve as a discussion forum on a range of topics.

Moore hopes to bring his technical experience to his role as production manager, which includes working with the cameras as well as the computer editing programs. Moore says that he feels his past experiences are key to succeeding in his position, but adds that he still has some learning to do for the page layouts.

He voices his thoughts on areas of improvement for *The Sandspur*, "I would like to see circulation and quality of the paper both improve over the course of the next year. I would like to change the aesthetic appearance of the paper so that it is more effective for not only the articles, but also pictures and ads."

Henry also had some goals for the paper that she would like to help accomplish in her role as managing editor, "I would like to see a lot more diversity in the articles, geared more towards students' interests."

She is also very positive about the upcoming

year. "We all want the newspaper to be successful and with our motivation, every aspect of the paper will improve."

Henry knows what her personal contribution to this success will be, "I'm hoping to bring a lot of energy and enthusiasm to the newspaper."

Misiewicz, in charge of advertising for the paper, says, "I would like to bring more involvement in the community by promoting more local advertisements in and around the Winter Park/Orlando area."

She would also like to see the depth and quality of the writers increase, and more stories with a focus on the lives of the student body.

Misiewicz, who will be entering her second year in her position, says she enjoys the role because, "I get to work with numerous companies in the community and all over the nation."

Sandspur Advisor Dean Hybl says, "I am very pleased with the leadership group for *The Sandspur* for the next year. They have all been part of the re-birth of the paper this year and believe in the importance of the student voice."

The Sandspur, brimming with ideas and goals, is now looking for interested, dedicated, and diverse individuals to join their ranks. Says Aboff: "Join *The Sandspur* staff and help us make the paper exactly what the students want."

To any students willing to answer this need, stop by our office on the third floor of the Mills Building or send us an email: thesandspur@hotmail.com.



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THE HOT SPOT: FANTASIA GARDENS MINI GOLF

Last Sunday, The Masters finished with Canadian Mike Weir taking the coveted green jacket. If anyone was watching the sudden-death playoff, they would have thought that it was not the most spectacular ending. The eventual winner won with a three putt and a bogey, which is almost absurd to think of. Most of the home viewing audience was shocked and appalled that the man taking home the green jacket bogeyed the final playoff hole to win this illustrious tournament. I know I picked up my putter and practiced in my hallway knowing that I would have birdied that hole, that is if I was a golfer the caliber of Weir.

Now all those Sunday afternoon golf fans appalled by the ending to The Masters probably sobbed and whined at the local pub until they were blue in face. What they should have done was take the putting into their own hands and drive out to Disney and check out Fantasia Gardens Mini-Golf. This is a typical miniature golf course complete with a "Fantasia" theme. The course has 18 fun and interestingly designed holes that all require a bit of luck for each shot to fall into the selected hole. The décor is complete with waterfalls and even dancing broomsticks, which all obviously keep in theme with the classic movie around which this course is based.

Now for all those who are too grown up for a good old-fashioned mini golf course, there is Fantasia Fairways. The layout of these holes are a bit more challenging for those golfers who want all the fun of The Masters at a fraction of the price. The courses range from about 45-75 feet long and are much more challenging than Fantasia Gardens. The holes are par three and par four which obviously show that they are much more difficult than simply putting around nutty obstacles. This challenging course is more of a shrunken down golf course complete with rough breaks on the green, ridiculous sand traps, and even tougher water hazards. This course is definitely not for the faint of heart mini golfer.

The courses are a bit of a drive from Rollins. It is just off of I-4, and off of the Disney World exit. These courses are located across the way from Disney-MGM Studios and are within walking distances from the Epcot resorts. Greens fees for these courses are \$9.25 and the miniature golf that results from it is definitely worthwhile. There are so many miniature golf locations in the vicinity of this course, but for the shock value and the pure fun -Fantasia Gardens and Fantasia Fairways are your best bets!

Alan Alan



photo / MATT MOORE
TEE TIME: Aspiring golfers can play the links at local Fantasia miniature golf courses.

Ozzy's Little Girl

■ Kelly Osbourne shouts out on her CD causing this critic to wish she would shut up.

by **Robert Walker**

staff reporter

Most of us know Kelly Osbourne as the daughter from MTV's reality based show "The Osbournes." Her daddy is, of course, rock legend Ozzy Osbourne. Her mother has been working as Ozzy's manager for years and books the annual Ozzfest. Now, you might be wondering what does any of this have to do with Kelly Osbourne's debut album "Shut Up." Well, I am trying to come up with logical excuses for reasons how this album got made.

Kelly Osbourne does not have her dad's amazing otherworldly voice. The album sounds like a collection of Go-Go's B sides or something. *Shut Up* is, not surprisingly, one of the biggest pieces of corporate fodder I have heard this year. Of course, it all got started when Kelly Osbourne made a corporate "Avril Lavigne"-esque punk cover of the Madonna classic "Papa Don't Preach", which is included on this album as a hidden track and is about the only song on her CD worth listening to.

Every track sounds like something penned by



photo / Official Kelly Osbourne Website

KELLY O: She proves that she should listen more careful to her father's preaching, when it comes to making a hit.

some overpaid corporate lackey who writes for Britney Spears and such. I have to admit after hearing, for the billionth time, the infectious up beat title track "Shut Up" -I was optimistic. But now, every time I hear that song, I just wish that she would take her own advice.

This record seems to be 10 tracks of filler and two decent radio-playable songs. So, save yourself a couple bucks and record the good songs for free off the radio. If the OJ trial proved that rich people can get away with murder then Kelly Osbourne's CD proves that the spoiled progeny of the rich and famous can make awful records and sing at

music award shows.

Do not waste your time with this lame, pop punk, MTV friendly let down. I honestly do not expect Kelly Osbourne to have too long of a music career, because if she is willing to offer up this as a debut I cannot see her devoting too much time to making the quality record that she would need to avenge this let down. Now I have a migraine from this CD, so I am done talking about it. Do not buy it and if you did, send it to Kelly Osbourne and ask for your refund. Papa don't preach; no, daughter don't sing!



* Intense character actor John Malkovich has been experimenting with fashion design by working with Mrs. Mudd, a New York based design and research label. The 49 year-old actor has recently become the label's chief executive and creative director. Mrs. Mudd's new summer line will be available in New York and London.

Malkovich describes the line as "a cross between a Swiss business man, who's been fired and a late '50's Beach Boy."

*Last Friday night rapper Snoop Dogg's entourage came under attack while car-avanning down the Los Angeles freeway in a five-car motorcade. An unidentified gunman drove up on a motorcycle, beside Snoop Dogg's car and fired several



TRASH TALK:

A Celebrity Gossip Column

gun shots into the cars. Although no one was seriously injured, two of the rapper's bodyguards were shot, but wounds were not life threatening.



*Apparently after her break from husband Tom Cruise, Nicole Kidman has also been distancing herself from their shared religion, Scientology, and mutual friends. John Travolta and his wife Kelly Preston have said that after Kidman and Cruise's split, Kidman is no longer active in the Scientology Church nor in contact with her Scientology friends, including Travolta and Preston.

Mysterious Identity

■ "Identity" is a mysterious thriller with an all star cast and unsolved plot.

by **Kim Burdges**

entertainment editor

Judging from the trailers to "Identity," the film seems that it would be more like an adaptation to a supernatural Stephen King novel, than a perplexing mind bending thriller.

"Identity" has a notable cast, including John Cusack, Ray Liotta, Jake Busey and a surprising cameo from Rebecca DeMornay. The overall plot of the movie revolves around several apparently random strangers that are stranded at a run down motel during an intense storm. Although the events that ensue at the motel are scary and mysterious, the point of the plot seems to remain a mystery. One by one the guests at the motel are being murdered or disappear. As Cusack and



ID CLUB: John Cusack and Amanda Peet star in a thriller about a group of strangers that may not be that different.

Liotta investigate the occurrences, another parallel plot is being revealed to the audience; the story of a death row convict seeking an execution stay.

Although "Identity" moves along at a decent pace, which keeps the viewer enthralled in the action, it also leaves many unanswered questions, such as "what is the point?"

The movie's unique opening camera work and editing is reminiscent of past vintage mystery shows, like

"The Twilight Zone." The movie is also entertaining and offers plenty of jump-out-of-your-seat excitement, but the ending is very disappointing. The movie does not have a solid conclusion and the dangling ending is so confusing that it could almost serve as the beginning.

"Identity" has a lot of good qualities and good solid performances from Cusack and Liotta, but its identity needs to be reassessed.

Disney's May Days

■ Disney prepares to usher in spring with a plethora of family friendly events.

by **Kim Burdges**

entertainment editor

As Rollins students prepare to make their summer plans, most students are heading home out of state, but for those whom will be in the Orlando area, Disney World is finalizing a line up of events and concerts.

Starting April 29, Disney will be hosting the Flower Power Concert Series at Epcot. The series will run through June 1 and feature some of pop music's favorite acts from the 1960's to 1980's. Some of the featured acts and dates are as follows.

April 29- May 2: Starship featuring Mickey Thomas

May 5-8: Classic Rock All-Stars

May 9-12: Paul Revere & The Raiders

May 13-15: Gary Lewis & The Playboys

For "Star Wars" fans, Disney-MGM Studios will be

hosting five consecutive "Star Wars" themed weekends from May 16-18 through June 13-15. The weekends will include appearances from over 40 legendary "Star Wars" characters, as well as trivia games, meet-and-greets, and

special Q&A sessions with some of the movie enterprises stars.

For additional information on upcoming Walt Disney World events, visit www.waltdisneyworld.com.

More Lip Sync

CONTINUED FROM PAGE 1
a little less detrimental to the stage on which they performed.

Next was Non Compis Mentis who performed a medley of songs from "Sister Act" while sporting choir robes to look the part. For their finish, they hopped out of their choir robes and into more appropriate dancing attire showing off their letters to the crowd.

When NCM had left the stage, the Rollins players took their place. Their dances did not leave a whole lot to the imagination, to put it mildly. They danced very well, but their dances were both revealing and sensual.

To lighten up the air in the room, Chi Omega was next to perform with their tribute to Tom Cruise. They used material from movies such as "Top Gun" and "Risky Business" to com-

plete their routine. Next raining onto the stage were the Rollins dancers, who performed to the song "It's Raining Men." Their set, complete with clouds and rain, obviously fit well into their theme.

Last onto the stage was Kappa Kappa Gamma who performed the song "We Didn't Start the Fire" which was filled with many performances of characters matching lines in the songs. With all the performances finally finished the night was just about complete, except the final judgments were still left to be rendered.

First honorable mentions went to ATO, NCM and AOP. In third place was KKG who won \$250. In second place was XW, who won \$500. The grand prize winner was KD, who won \$1,000 for their sorority.

word on the street

by **Heather Gennaccaro**

Word on the Street

Picture this. One day, you are sitting around with a group of friends. Suddenly, out of nowhere, all of you are hungry, yet no one has cash. What are your options? Beans or Dominoes, neither of which suit your fancy. So what other options would you like to have on your R-card?



"Panera because it is so close. It would be so convenient."

- Becky Adams, '05,
Margo deGuehery, '05

"Hue."

- Jeff Friedmann, '04



"Broadway."

- Thayer Sargent, '06,
Helenita Salom, '06



"Brazilian Pavilion."

- Eron Prosper, '03



"Cheesecake Factory."

- Michelle Darra, '05



"P.F. Chang's."

- Mary Meyers, '05, Ashley Eson, '05



Prejudice Resulting from Fear

■ One student's story gives us a glimpse into our post 9-11 views of Muslim Americans.

by **Amber Lauria**

contributing writer

Mohammed "Akmal" Ali sauntered into T.F. Green Airport located in Providence, Rhode Island with his girlfriend's petite hand linked with his. Like most people, the twenty-one year old Rollins College senior of Arabic descent found airport security an inconvenience, but never a problem in the wake of the September 11th attacks on America. However, this relatively

quiet afternoon was different. Over the weekend President Bush released a list of the most wanted terrorists in the world. The name "Mohammed Ali" was on that list.

"The woman working the ticket counter at Southwest Airlines gasped when I showed her my I.D.," Akmal recalled. "She asked me how I had made it this far." The perplexed American citizen with dark skin, hair, and eyes, struggled to understand. Before Akmal could respond, ten armed security guards closed in around him like a pack of wolves stalking their prey. "They did not even take him into a room," Akmal's girlfriend, Renee Mello stated. "He was put on display in front of every-

one."

As FBI agents quickly flooded the scene, they began to interrogate Akmal. "They asked me what my connection was to Osama bin Laden," Akmal said. "I was no longer innocent until proven guilty, but rather guilty until proven innocent."

As the questioning persisted, nearly three hours had passed. Akmal and Renee both missed their flight to Orlando. After an extensive background check and vigorous questioning, Akmal and Renee were freed. "It angered me that even after I was found to be innocent, not one person apologized," Akmal said. "We had to stay the night in Rhode Island and they did not offer to put us up in a hotel or provide us with transportation. They just let us go as if nothing happened."

Jordan Barry, a sophomore at Rollins College and a friend of Akmal and Renee, was at T.F. Green Airport during the ordeal. Jordan, returning to Orlando subsequent to her fall break, was asked a few questions about

Akmal. "By providing the agents with information on Akmal, they bumped me up to first class on my airline," Jordan stated. "They treated me like I was a celebrity." They treated Akmal like a monster.

September 11, 2001 proved that one moment has the power to generate horror and bigotry on a national scale. Akmal is living proof of how ethical considerations have gone astray. "I am more suspicious of Muslims," stated a junior at Rollins College. "Any Muslim who demonstrated awkward behavior, I would automatically assume guilt."

"I get frightened looks from people all the time," Akmal says. "The airport incident was not the first incident of racial profiling that has happened to me."

"People can't help that they feel suspicious," says Zoe Nichols, a senior at Rollins. "However, we must be careful to not cross the line of acting upon these suspicions."

"My father got laid off one week after the attacks and is still unemployed,"

Akmal recalls. "It just seems curious that a man with so many credentials now has a problem finding work." As Akmal finishes his senior year at Rollins College and begins applying to law schools around the country, he hopes that law schools will not act upon these same suspicions. "I have to put Mohammed Ali on my applications," Akmal stated. "I hope this doesn't affect their decision."

As project "Iraqi Freedom" is underway, it is important to recognize that there are American citizens who must also be freed. Mohammed "Akmal" Ali encompasses all that is American. He is close to gaining his college degree, he plays sports, he has big dreams for the future, but most of all, Akmal supports America.

"I am an American citizen and am on America's side," Akmal concludes. "I don't like war, but I think Bin Laden and Saddam are crazy and need to be eliminated. What people don't understand is that I am not against them."

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Consumerism As A Rite Of Passage

■ Is modern adolescent growth marred by the very moments that light its path?

by **Sally Smith**
opinions editor

The other day, one of my professors mentioned hunting and fishing as rites of passage for men in the south, and I thought to myself, this guy is really out of touch. Maybe this was true 30 years ago, but I am from the south, and I do not know hardly any guys who hunt or fish. Nevertheless, his comment got me thinking: what, if any, are the new rites of passage, the ones that my generation experienced?

I flipped through the rolodex of my memory back to my younger years to try to recapture moments in which I was branded by one of these such rites. What I came up with was pretty depressing.

When I was 12, my mother let me buy a teen magazine at the grocery store—a sure sign of my budding womanhood. When I was 13, I was allowed to go to the mall with friends,

without parental supervision AND I was allowed to spend my hard-earned allowance on whatever I wanted, indicating that I was indeed maturing. When I was 16, my parents bought me a car, which meant that I was now an independent young woman.

When I graduated high school, my father bought me a diamond necklace and matching earrings because I was finally responsible enough to care for such expensive items.

They seem like pretty normal events in a girl's life, don't they? I'm guessing they are, and that really scares me. Why? Because none of these so-called rites of passage have anything to do with learning, growing, or experiencing life. Even hunting and fishing revolve around quality time spent with friends and/or family. Instead, most of my "rites of passage" were marks of my growth as a consumer.

When I was about 14, someone told me that the marketing industry was focused on catering to teenagers. I imagined countless men and women staying up all night trying to figure out how they could make me

happy. I was flattered. I felt important.

Now I realize that they were not trying to make me happy—they were trying to make themselves some money. To these marketing folk, teenagers with money were like wounded zebras; they just wanted to be the lions in striking distance. Not only that, but what a better way to create a consumerist adult than by starting them off early!

A lot of people would tell me that our country is what it is today because of our gross consumerism. I do not disagree with those people. Indeed, America stays the economic superpower that it is in part because we Americans continue to burn right through those holes in our oversized pockets.

Regardless, I have to wonder: at what non-monetary cost is this occurring? Could it be that because we are such avid buyers that we have lost the time to care about much else? Could it be that these new rites of passage are shaping us into self-absorbed, insecure young adults with a set of values that includes shopping but not giving? Spending but not thinking? Doing but not feel-

ing?

The funny thing is, I had no idea at the time that these events occurred that they might be detrimental to my character or my ability to contribute as a citizen of the world. But now, as I head out of college and into the world, I feel my ideals being hampered by my desire for the comforts and luxuries that I have been taught by my rites of passage are "the good things in life."

It pains me that I can be simultaneously outraged at the disparity of wealth in the world, knowing that it is because we Americans have so much that others have so few, while I look longingly at the furniture in Restoration Hardware. I have a feeling that I will be haunted by my conflicting desires for the rest of my life and that I will have to fight against my desire to consume in order to be the kind of person I wish to be. Sadly, I have an even stronger feeling that most of my generation has no idea what I am talking about.

I have to laugh, though. For years, we have been asking, where do we fit in on the generational map? We are not Gen X or Gen Y. Now I know: we are Gen Buy.

Running Off at the Mouth: The Editor Speaks

The long-standing tradition of Fox Day is one that students look forward to every spring. A day without classes, papers, or tests. A day to relax and celebrate the beauty of Florida. Most students head to the beach for some time in the sun. But no matter where they go, students return in the evening for a BBQ on Mills lawn.

However, what most people do not realize is that some students are not as free to participate in Fox Day activities as others are.

Take for instance the sports teams. They will still have practice and still play any scheduled games. In fact, I saw the women's tennis team practicing this Fox Day.

Theatre students will still have rehearsal for the plays and any performances will go on as scheduled. The casts of both the main stage and second stage productions rehearsed Friday evening as planned.

Music students are also bound to rehearsal and concert schedules. There were at least three senior recitals this past weekend. The students involved in these

recitals rehearsed all afternoon on Fox Day and some performed that evening.

Although Fox Day is meant to be a day of fun and relaxation, for the majority of students who could really benefit from such a break, it is business as usual.

Now it may seem unfair to those students that Fox Day is never a true break for them, but coming

up with a solution is not an easy task. A day in the calendar that would be free of any sporting

practices/events, theatre rehearsals/productions, or music rehearsals/concerts simply does not exist. So what is to be done?

The only viable solution seems to be for students in these programs to pick their own Fox Day. Pick a day that you can afford to miss, skip out on classes, and just go to the beach. Since you have to go about business as usual on the official Fox Day, I say that you make your own Fox Day when you can have the entire day off. Sometimes to get the results you want, you have to take matters into your own hands.

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VOLUME 109, NUMBER 22

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The Sandspur is published weekly on Fridays and maintains a circulation of 1,700.

The Editorial Board extends an invitation to our readers to submit letters and articles. In order for a letter to be considered for publication, it must include the name and telephone number of the author, and be between 400-600 words in length.

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Dominating the Court

■ The men's tennis team continues to play well as the season draws to a close.

by **Marissa Block**

staff reporter

Last Friday, the men's tennis team beat Valdosta State six games to three. After one doubles win from the Carlos Custodio and Mark Thompson combination, there were five singles matches won. Custodio won 6-0 and 7-5, Thompson won 6-1 and 6-4, Matt Umbers won 7-6, 5-7, 6-4, Rip Rice won 6-3 and 7-6, and David Tafur won 6-2, 0-6, 6-4. This pushed the Tars to improve to 9-7 overall on the season. Junior Andrew Groslimond thought that it, "brought the team together, playing on Fox Day was kinda rough but I thought it was good for us because it was a turning point in the season with everyone being more focused, I thought it was good."

The next match the tennis team had was this past Tuesday against Saint Leo. They ended up winning with 9-0 and won three singles matches by scores of 6-0. Custodio did a great job again by beating Jose Pastrello in #1 singles after losing 4-6 in the first set but winning 6-2 right after. Matt Umbers won in #2 singles and Andrew Groslimond won 6-0, 6-4 at

the #3 spot. David Tafur won 6-0 and 6-1 at the #4 position right before Drew Sipka and Miles Moriarty also won in #5 and #6 singles. Groslimond and Umbers played together for a 9-7 win in doubles right before Custodio and Tafur won 8-1 at the #2 spot. #3 doubles was also a victory for Sipka and John Grunow at 8-2.

Groslimond thought, "it was fine, we were expected to beat them and we got the job done." Sipka also "felt good considering I just got out surgery for my appendix, it was good for me and I am very excited for the upcoming Eckerd match."

The Tars will play a match today, April 18, against Eckerd. It will be home again and all are encouraged to attend the match, which will start at 3 p.m. Sipka is "doing a lot of running, riding the bike, lifting weights trying to stay in shape basically trying to hit a lot of balls to get my timing back." And he thinks that the team needs "to tighten up our doubles a little bit. Everybody is doing really well in singles but some of the doubles teams who have been really solid throughout the whole season have started to fall through a little bit and we need to tighten up." Groslimond said, "We're feeling pretty confident, we just have to stay focused and win to go to nationals, so it's a huge match."

A Strong Showing

■ Women's tennis remains strong against North Florida last week-end.

by **David Grasso**

staff reporter

The Rollins College women's tennis team came out victoriously in their match against North Florida. This adds to their commendable record of 10 straight wins. Defeating North Florida 6-3, the Tars took two out of three doubles matches and four out of six singles matches.

The Tars who made us proud included Vanessa Caddick, Carla Prieto, Allie Nichols, Frances Giron, and Jill Oppenheim. Caddick brought home two wins with commanding leads of 6-1 and 6-0 in #1 singles. She later teamed with Prieto to claim victory again with an 8-3 win in #1 doubles.

Prieto also carried herself well in the #2 slot for singles and claimed three sets as hers. Also flying to victory was Allie Nichols, in the #4 spot with a score of 6-2 and 6-3, and Frances Giron with a 6-2, 6-1 win in #5 singles.

Despite a hard-fought defeat in singles Oppenheim came back to score an 8-6 win in #3 doubles with Nichols.

Along with the win for the tennis team, Caddick was recognized by the Sunshine State Conference as Athlete of the Week on April 15. She has not only been instrumental in the win

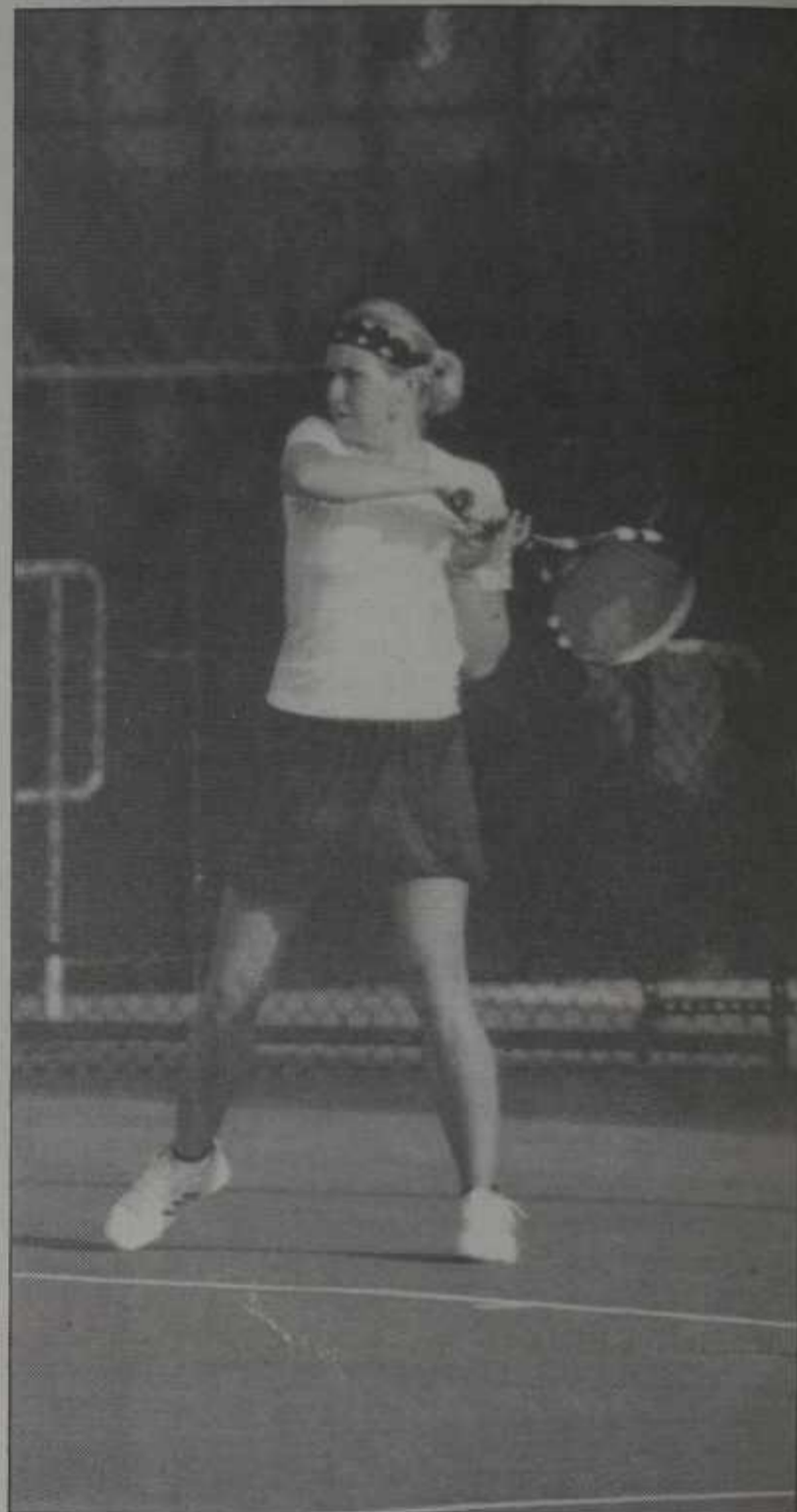


photo / RC ATHLETIC ARCHIVE

STAR PLAYER: Vanessa Caddick was named Athlete of the Week by the Sunshine State Conference on April 15.

over North Florida, but also the recent win over Valdosta State University.

The women's tennis team will return to the court April 26-28 for the Sunshine State Conference Championships at Barry

University in Miami Shores. They will then compete in the NCAA Regionals May 3-4.

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Starting the Late Season Push

■ Baseball team sweeps Barry as they start run toward possible Regional bid.

by **Matt Moore**

head photographer

Barry was left seeing stars this weekend with the supreme strength of the Rollins baseball team. The Rollins team had three games this weekend against Barry and for a change; all three were filed into the win column. The Tars have had great success as a team, but they have not dominated an entire weekend series really like they did against Barry.

The first game saw the Tars riding a 7-0 shutout going into the fourth inning, which was easily snapped by a stolen base and an error. The Tars increased their lead immensely going into the sixth inning with a 13 run advantage. The Bucs were only able to cut the lead down to 12. That is the way the game would end, 15-3 in favor of Rollins. Gator Brooks registered the win for the Tars pitching a great

game.

In the second game of the weekend, Eduardo Chile was the pitcher who won the game in exciting fashion even though the result left Rollins ahead by a cool three runs. Chile had a shutout going into the sixth inning, which was snapped by one run scored on two hits. The lead was cut down to 6-1, but the Tars would add two more runs by the end of the game. The final score in this game was 8-5. Key hits by Luis Dieguez and Toby Rice helped the Tars stay in front of the Bucs throughout the entirety of the game.

Nick Manson was the winning pitcher in the Tars third game of the weekend, which was also a key victory since they were all conference. The Bucs started the game out dominating the Tars with a score of 5-1, which made the game look like it was completely in Barry's hands. The Tars rallied to tie the game by the sixth inning and were looking to take the momentum back. In the seventh, Dieguez scored the winning run with a base hit that gave Rollins the 6-5 victory.



SWEET STROKE: Jason Cloar makes contact in win over Barry. The senior leads the team in hitting and has the highest career batting average in school history.

Friday and Saturday the Tars are in action against Eckerd at home. These are both conference games and the Tars look to repeat the same success that they achieved this weekend against Barry. It marks the final home games for the Tars this season.

The Tars are 25-17 on the season including a 7-4 conference record. Eduardo Chile was named Pitcher of the Week for his great performance against Barry in their series last weekend. Rollins is third in the SSC behind Tampa and Florida Southern, who are first and

second in the conference respectively. The Tars look to gain a jump in the standings in their series with sixth ranked Eckerd this weekend.

Gametime Friday is 7 p.m. and the Saturday doubleheader will start at 1 p.m. at the Alford Baseball Stadium.

Softball Team Starting to Surge

■ Timing is right as the softball team starts push toward their first-ever Regional bid.

by **Daniel Tozzi**

staff writer

In an impressive weekend of play, the softball team swept the competition adding four games to their win column.

Entering into the April 13 doubleheader with Eckerd College in St. Petersburg, Florida, the Tars had beaten the University of Tampa 6-0 and 2-1 the day before. Eckerd (3-50, 1-23 SSC) managed to stay close in the first game but game two saw the Tars explode on the offensive end.

The first game was mostly centered on great pitching as the two teams combined for only nine hits, four of which belonged to Rollins. In the top of the third inning and the game scoreless, Rollins pitcher Sarah Reeber took matters into her own hands. Her single brought home Kendra Dewey with what proved to be the winning run. Reeber,



MAKING CONTACT: Kristen Hughes looks to get a hit for the Tars. The team is currently third in the Sunshine State Conference and have a chance to reach the NCAA Tournament for the first time in school history.

who was recognized as the Sunshine State Conference Player of the Week for her performance over the entire weekend, made the run stand as she limited the Tritons to only five hits and no runs while earning the victory.

While the opening game featured great pitching, the second game was an offensive showcase. The top of the first opened up with a

home run by Lindsey Manz, though Eckerd followed that with a run in the second inning.

The fourth inning proved to be the turning point in the contest as the Rollins bats hit with precision, scoring seven runs. By the inning's end, the Tars sat atop a comfortable 9-2 lead.

Eckerd attempted to step up their play and managed to score four runs in the

bottom of the fourth inning, bringing the score to 9-6. As the fifth inning passed quietly, the sixth inning saw the Tars rack up two more runs off a Tiffanie Toner double.

The seventh inning saw another explosion on the scoreboard as Rollins earned six more runs. Manz hit her ninth home run of the season and her first grand slam. When the Tritons stepped up to the plate fac-

ing a 17-6 deficit, they were unable to answer, giving the Tars an impressive 11-run victory.

With the four wins over the weekend, Rollins improves to 30-14 on the season and 13-9 in the SSC. They are next in action on Tuesday, April 22, when they will host Nova Southeastern at Cady Way Park.

What's Happening? ROLLINS CALENDAR

Friday 4-18

Men's Tennis, Martin Courts,
3 p.m.
Baseball, Alford Stadium,
7 p.m.
"The Prime of Miss Jean Brodie"
Opens, Annie Russell Theater,
8 p.m.
Happy Birthday Bethany Downs

Saturday 4-19

Baseball, Alford Stadium,
1 p.m.
Rollins Mallet Ensembles,
Rollins Flute Choir & Woodward
Quintet, Keene Hall-Rogers
Room, 7:30 p.m.
Happy Birthday Caroline Chope
& Jay Way

Sunday 4-20

Daumier's World: Realism
to Impressionism, Cornell
Fine Arts Museum

Monday 4-21

Women's trio/Mallet trio
WP Rotary, Keene Hall-
Rogers Room, 12 p.m.
Happy Birthday JT
Finnegan

Tuesday 4-22

Harold Blanchard Trio, Congo,
Keene Hall-Rogers Room,
12 p.m.
Career Services, Internship Info.
Session, Olin Library, 2 p.m.
Softball, Cady Way Park,
6 p.m.
ACE Meeting, Warden Dining, 7 p.m.
TPJ Author Robin Lippincott, Bush
Auditorium, 8 p.m.

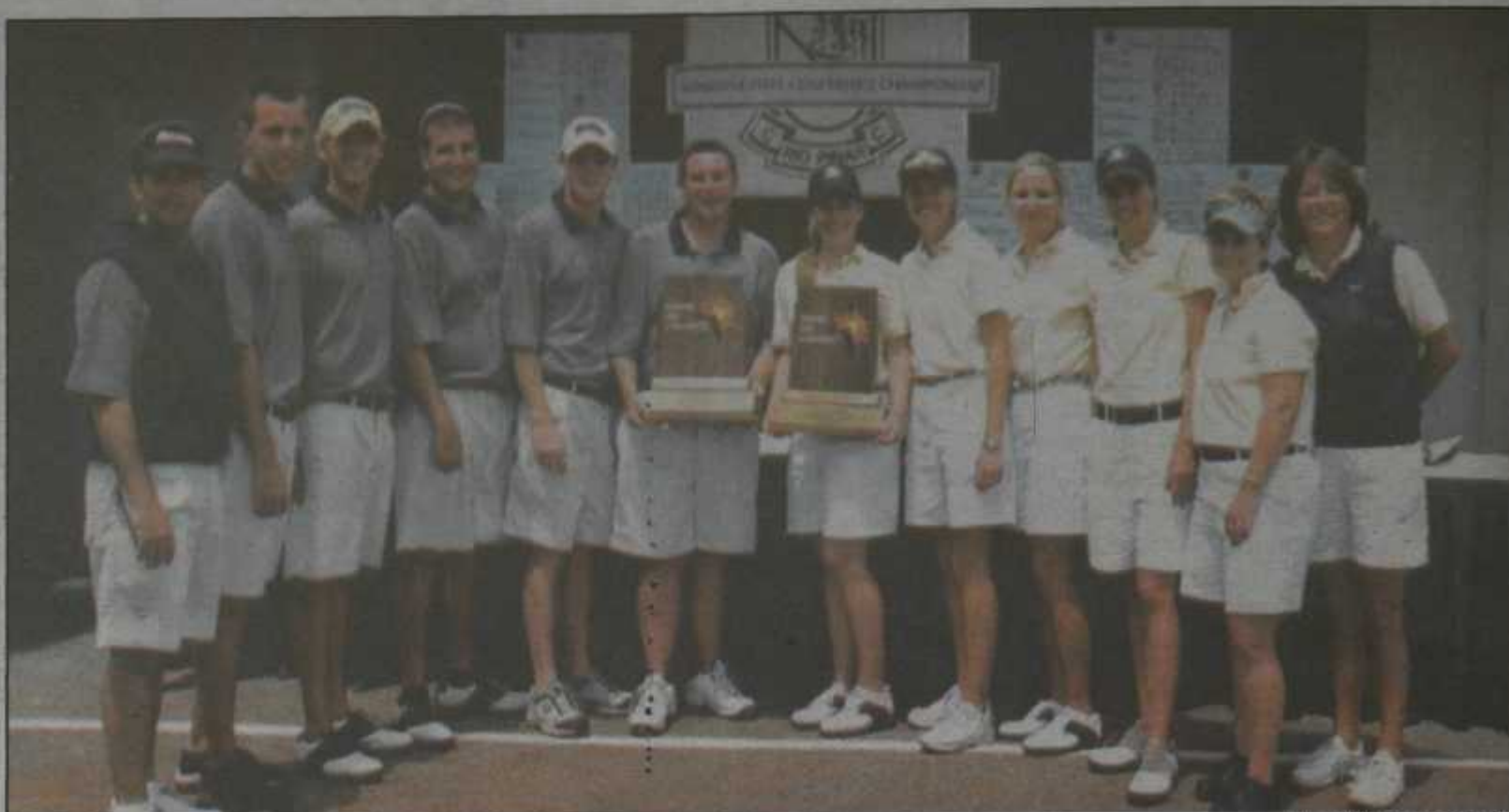
Wednesday 4-23

World's People-Brazil, Keene
Hall-Rogers Room, 6 p.m.
Senate Meeting, Galloway Room,
6:30 p.m.
Wickit Wednesday, Dave's Down
Under, 9 p.m.
Happy Birthday Matthew
Chatmam & Angela Pacchainelli
& Brandon Thompson

Thursday 4-24

Opera Performance, Keene Hall-
Rogers Room, 12:30 p.m.
Sandspur Meeting, Workroom,
5:30 p.m.
RHA Meeting, Bieberbach & Reed,
7 p.m.
Second Stage, "New Works: A
Brighter Light & Crumbling
Pedestal," 8 p.m.
Happy Birthday Sarah Reeder

Bettering Par: Golf Teams win SSC Title



WINNING BIG: For the first time in Rollins history, the men's and women's golf teams both claimed SSC titles in the same year.

■ **Hard work and dedication pays off as both golf teams win SSC titles.**

by **Matt Moore**
head photographer

The men's and women's golf teams have claimed the Sunshine State Championships for Golf. This is the first time in school history that both teams have claimed the titles at the same time. The three round tournament was held at the Rio Pinar Country Club in Orlando.

The Rollins men's team

defeated Florida Southern by a total of eight strokes by shooting a two under par 286 in the final round. The Tars had a three round score of 868 strokes as compared to the Moccasins whom shot an 876 over the three rounds.

The Rollins' women shot a final round 307 and pummeled the Lynn women's team by a total of 19 strokes. The Tars shot a 919 over the three rounds while the Knights were only able to shoot 938. Jennifer Beames of Rollins was also the individual medalist on the women's side by shooting a final round 77 to edge her own teammate Charlotte Campbell, who shot a 79, by

two strokes. First place Beames shot a three round score of 227, Campbell scored a 229 over the three rounds, Pamela Feggans of Florida Southern was third with 233 and Rollins' Marianna DeBiase was fourth with a 234. The win was the third in the five-year history of the SSC tournament.

The men's championship is the second straight for the Tars and their fifth all-time SSC golf championship. Individually, Rollins players tied for second place and also captured fifth place. Lee Stroevever and Ben Daughan tied with a total round score of 215, while

Alex Smith had a 218 to secure his fifth place finish. The individual men's winner was Steve Paramore of Florida Southern, who shot 12 under par for the tournament and finished with a three round score of 204.

The teams will now be competing in the NCAA Regional tournaments. The men's tournament will be held May 4-7 in Mussel Shoals, Alabama. The women's tournament will take place May 6-7 in Lakeland, which is within driving distance of any golf fans that want to support the team to a victory.



EXTREME CONCENTRATION: Lee Stroevever attempts to roll in a long birdie putt.



SWINGING LIKE A PRO: Sabrina Gassner hits her approach at the Sunshine State Conference Tournament.