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THE SANDSPUR

The Oldest College Newspaper in Florida

April 25, 2003

Rollins College ■ Winter Park, Florida

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Vol. 109, No. 23

entertainment



Angelina Jolie discusses her upcoming movie, "Tomb Raider: The Cradle of Life," as well as her plans for the future.

page 7

sports



Men's and Women's sports teams have proven themselves worthy of SSC recognition. Read more on

page 12

on the inside

features

One Rollins student is working hard to set up a shuttle bus service for next fall. The buses would provide transportation around Winter Park/Orlando.

page 4

on the street

As seniors prepare to graduate, we asked them to reflect on their fondest memories. Find out what some students had to say on

page 7

opinions

The concept of freedom seems to have disappeared. The U.S. government has manipulated freedom so much that it hardly exists at all.

page 9

Making A Better World

■ Earth Day is celebrated campus wide.

by **Natalie Millan**

photographer

A booming mix of reggae, rock and hip-hop was punctuated by the cries of nearby birds of prey as Rollins students fashioned tie-dye masterpieces and picked up some free goodies. Earth Day 2003 was marked by fun, giveaways, and the historic signing of the Talloires Declaration. From 11 a.m. to 2 p.m. on Tuesday, April 22, Rollins was brimming with environmentally geared activities, exhibitions, and organizations as the ROC and Eco-Rollins sponsored event brought environmental awareness to the college campus.

Earth Day has been observed internationally since April 22, 1970, and Rollins College took part in the uplifting tradition this week with a flourish. Live music by HOR!ZEN, a local band, gave a mellow



EARTHLY PLEDGE: Dr. Rita Bornstein, Dr. Barry Allen, and Eco-Rollins members showcase the Talloires Declaration.

ambiance to the event. A table was set up with a vibrant array of potted flowering plants—complimentary souvenirs for the individuals who took part in the festivities.

Across from the flower table stood an exhibit from Wekiva Springs State Park and a couple of ROC tables featuring free C-Store bags with recycling logos, buttons, green Frisbees, and bottled water. On the lawn in front of the Olin library a booth was set up by the

Audubon Society where students observed live birds of prey—including a bald eagle, a red-tailed hawk, a screech owl, and an American Kestrel.

Near the Audubon booth a crowd of students gathered around a brightly colored table, lining up to create and take home their very own home-made tie-dye t-shirts. The Rollins Recycles group had to restock frequently to keep up with the enthusiastic

CONTINUED ON PAGE 2

Sticky Fingers

■ Recent thefts in residence halls have students on edge.

by **Kim Henry**

copy editor

Residents of Rollins College are being advised to lock their dormitory room doors at all times. The reason for this sudden security alert is because of an unexpected series of thefts, which have been occurring around campus.

In the month of April alone there has been eight thefts in several dorms including Ward Hall, Elizabeth Hall, McKean Hall, and Rex Beach. Every theft has occurred when a resident left their dorm room unlocked and unattended, even for a short period of time.

Lieutenant Jacobs of Campus Safety said that all of the thefts have been reported to Campus Safety and are being investigated. According to Jacobs, approximately two cases of thefts have only been reported to the Winter Park Police. This is because the victims must make a personal call to the police.

The Residential Life staff has also been notified to spread the word out to the student body. Jacobs notes that it is "important to get the message out to the students to lock their rooms when they leave."

A resident of Ward Hall, Jessica Wheat, explained that she and her roommate had only left their room for approximately 30 minutes when her roommate discovered that some of their personal belongings were missing.

Wheat reported that her wallet got stolen, inside of which were her credit cards, debit cards, and \$30, while her roommate's purse was stolen with her wallet inside. Wheat and her roommate did contact the Winter Park Police Department and have been working closely

CONTINUED ON PAGE 2

Acknowledging "Star" Performances

■ Leadership banquet honors students for year of college service.

by **Natalie Millan**

photographer

The Office of Student Involvement and Leadership presented the "Under the Stars and Dreaming" banquet on the Cornell Fine Arts Museum Patio on April 22, at 6:00 pm.

Students and faculty gathered to honor the students and groups whose vision, programs and advocacy efforts exemplified hallmarks of leadership, including empowerment, shared purpose, justice/ethical behavior, and process orientation. The tribute honored the students and student organizations' practices of encouraging collaboration and cooperation in order to inspire and sustain positive change in the community.

The main focus of the recognition banquet was on the individual as an inspi-



LEADERSHIP CREDIT: Dr. Hoyt Edge and the Office of Student Involvement and Leadership recognize undergrads.

ration to others. The metaphor used by keynote speaker Erica Basora, '03, adapted from Lao Tsu, explained the effects of leaders as similar to water. "Water cleanses and refreshes all creatures without distinction and without judgment; water freely and fearlessly goes deep beneath the surface of things; water is fluid and responsive; water follows the law freely."

The direct parallel,

Basora stated, was that "The leader acts so that all will benefit and serves well regardless of the rate of pay; the leader speaks simply and honestly and intervenes in order to shed light and create harmony."

Basora stated that every leader present in the room understood and followed, that "Like water, the leader is yielding."

CONTINUED ON PAGE 2

Fantastic Finale

■ Robin Lippincott concludes the visiting author series.

by Marissa Block

staff reporter

Robin Lippincott, author of the novel "Mr. Dalloway," a "creative response" to Virginia Wolfe's

"Mrs. Dalloway," came to speak at Rollins on Tuesday April 22nd in the Bush Auditorium. Similar to "Mrs. Dalloway," "Mr. Dalloway" takes place during one day in London between the members of the Dalloway house as they get ready for the 30th wedding anniversary party. Rather than the focus being on Mrs.

Dalloway, this story focuses on Richard Dalloway, a man who was once a member of Parliament and who is now having a threatening affair. Lippincott also gives the reader the opportunity to see the family through the eyes of their daughter, Richard's mistress, the servants and other characters in the story.

Lippincott's "Mr. Dalloway" has been called "imitation in its finest form" and he does a great job of using Woolfian techniques such as inner monologues and shifting points of view.

Lippincott finished off the year's visiting author series at Rollins with a bang. Connie May Fowler introduced Lippincott and addressed his kindness, humor, and empathy as some of the many things that she loves about him. Lippincott and Fowler met at Spalding University on a fellowship. Lippincott also teaches at Harvard and has had fellowships at other universities across the country. A native to Florida, he grew up in Lake Mary and went to Seminole high school.

Lippincott's gracious attitude and soft voice made

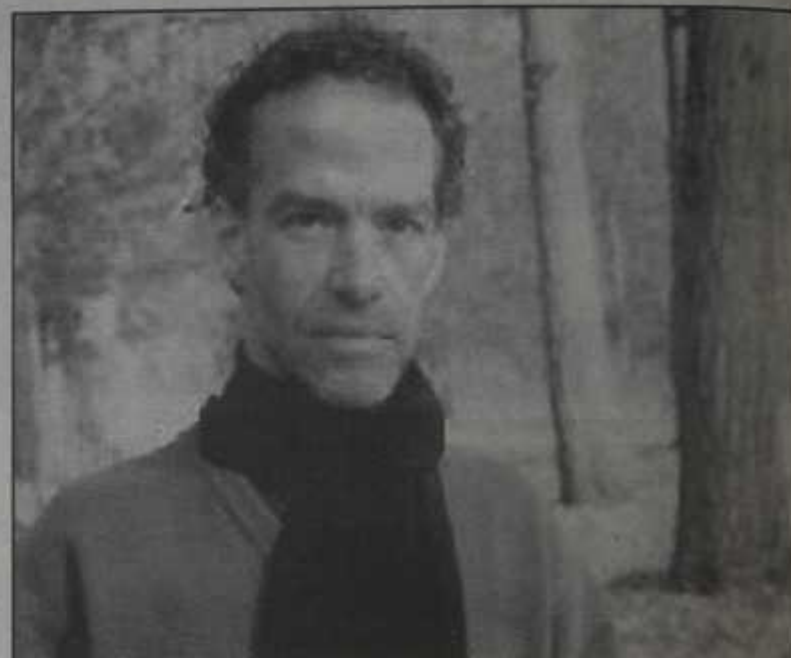


photo: GOOGLE.COM

IN THE MEANTIME: Robin Lippincott read excerpts from his newest writings.

his readings from "Our Arcadia" and his up and coming novel, "In the Meantime," all the more amazing. While he kept his eyes on the book and paused occasionally for emphasis, the speed and volume of the reading was perfect so that the audience would be able to soak up every word. His writing was sharp and striking; Lippincott used vivid images and detailed descriptions to get his messages across. He finished off the excerpt from "In the Meantime" with powerful

words, "So many bodies, the piles of bodies, the bodies of war."

Thank you so much to Robin Lippincott for reading at Rollins as well as to the Thomas P. Johnson visiting artist fund for bringing him here. Be sure to catch Connie May Fowler do a reading to finish her semester long fellowship at Rollins this coming Monday night at 8 p.m. in Bush Auditorium. Also be sure to pick up Robin Lippincott's newest novel as soon as it comes out, "In the Meantime."

Rollins Thieves

CONTINUED FROM PAGE 1

Park Police Department and have been working closely with them.

Wheat informed *The Sandspur* that the thieves have been using their debit and credit cards. Wheat explained that a charge of \$103 from the movie theater was put on her debit card that night before she had cancelled it. A \$63 charge was put on her roommates' debit card also. She further explained that the police have contacted them several times to inform them that the thieves have also been trying to use the cancelled credit cards.

"I feel violated and I feel helpless," confessed

Wheat. "My whole life is in my wallet and it makes me angry."

Jacobs said that Campus Safety has no suspects and no set patterns of times or dates of the thefts. Jacobs explained that it is hard to determine exactly what times the thefts occurred because in many cases students will leave their room doors unlocked in the morning and will return in the afternoon to find their belongings missing.

Currently, there is a sign posted in Ward Hall for a \$100 reward for turning in the thieves, but there have been no leads thus far.

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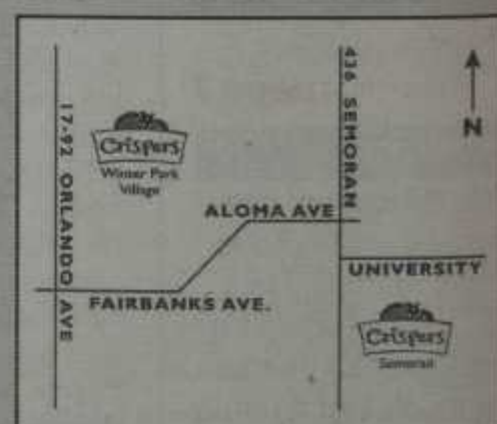
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Rollins Celebrates Earth Day

CONTINUED FROM PAGE 1
demand for the shirts.

Signatures filled a large poster provided by Eco-Rollins in support of environmental citizenship, proof of student support of the environment. The pro-environment feelings were mirrored in the high point of the Earth Day events—President Rita Bornstein's signing of the Talloires Declaration.

Dr. Barry Allen explained the significance and history of the Talloires Declaration, stating that it began on October 1990 by Jean Mayer, president of Tufts University when 22 colleges and university presidents convened in Talloires, France to discuss the role of higher education in environmental protection and sustainable development. According to Allen, the declaration "formally commits the now 300 signatory institutions of higher learning to pursue environmental stewardship and sustainable development—both on the campus and in the wider community."

Dr. Allen stated that signing the Talloires Declaration is a continuation of Rollins' leadership role in the area of environmental

education. "The importance of signing this declaration is in Dr. Bornstein's formally recognizing Rollins' commitment to join with colleges and universities across the planet to find solutions for what certainly must be the greatest challenge facing humanity—the creation of a just and sustainable future."

Environmental Studies student Noel Smith, '03, also spoke at the event, stating that the environment is increasingly regarded as "a commodity for exploitation". Smith said "Ethics and values students learn in school will affect their interactions with the outside world...if taught and encouraged, students can bring altruism and a holistic understanding to the workplace".

Although this is a heavy burden on the institution of higher learning, Smith says that "Rollins willingly accepts this burden."

Smith asserted that the signing of the Talloires Declaration is a step towards an "education that can shape a future at Rollins that will make this college stand out among its contemporaries". He emphasized that environmental consciousness is the responsibility of all, stat-

ing "We must teach each other that we are not separate from the environment, or meant to dominate it for our own selfish agendas, but mere members within its amazing community."

Smith concluded with "We must work to create a college rich in environmental stewards who see their existence on this earth not as a right, but as a privilege".

Soon after this inspiring note, President Rita Bornstein stood at the podium, proclaiming her pride in the environmentally conscious planning of the students "I'm very proud of what our students have been doing...I would say that we have proven that we are leaders in the area of environmental sustainability." Bornstein continued, stating that she was acting "In the spirit of Earth Day and on behalf of Rollins College." Her speech was met with cheers—Rollins College was now part of the prestigious and conscientious group of universities and colleges to adhere to the Talloires Declaration. From now on the College would be part of the decade plus tradition of education to increase awareness regarding environmen-

tally sustainable and principled future days.

The student body of Rollins College was highly enthusiastic about the event: "Every day should be Earth Day!" declared Rosann Bryan, '03.

Odile Perez, '06, proclaimed, "Earth Day was amazing! I think that all the programs were fabulous. I can't wait for next year."

The rest of the week was full of related activities, including the World Hunger Concert on the Sandspur Field and the Sixth Annual Earth Day Symposium in the Bush Auditorium, featuring the topic "Our Environment... Our Responsibility."

This year's Earth Day was a great success, effectively heightening environmental awareness on our campus and working towards a more Earth-friendly society. Although we are far from the time when "every day" will be a celebration, not exploitation, of our earth's natural resources, events like this year's Earth Day promoting environmental issues are the first step towards a brighter and sustainable future.

Leadership Banquet 2003

CONTINUED FROM PAGE 1

Dr. Hoyt Edge presented the Award for "Challenging the Mind." The award was presented to SEA in recognition of the student group's providing of a quality educational program through their organization and promotion of intellectual discussions and forums.

The second award, "Inspiring Vision" went to the Tomokan, the Rollins College yearbook, recognized for overcoming difficult circumstances and their successful rise to the challenge of empowering all members. They "gave life to their vision"—a revitalized yearbook—through their effective recruitment, retention, and programming.

The third award of the evening, the "Challenging the Process" award was given to a freshman, Pierce Neinken, recognized for courage in experimenting and taking risks. Neinken showed exemplary leadership in the revival of the Rollins College chapter of Habitat for Humanity.

The "Discovering

Purpose" award was presented to sophomore Amber Prange for her involvement and leadership in All Campus Events; recognizing her leadership in setting high standards and a continual effort to empower others.

The "Inspiring Change" award went to John Tessier, a junior who took initiative in inspiring change and innovative ideas and put them into action.

The ODK Kids award was awarded to Hillary Hart and Derek Melver.

The "Engaging Social Change" award recognized Eco-Rollins as a student group that collectively went beyond service and became engaged in a sustained service relationship. The organization was honored for their service, reflection, and discussion of issues of social injustice. Past activities of Eco-Rollins include Take Back the Streets and the Earth Day celebrations.

"Living for Others" was awarded to Sarah Ledbetter for her leadership role at Ferncreek Elementary School. Through her leader-

ship promoting the mentoring program at Ferncreek, Ledbetter showed that she truly "lives" the true spirit of community service.

The "Relay for Life" Awards honored many organizations that showed leadership and dedication in the fight against cancer. Student Affairs won "Most Spirited" while the Physics Society, Mac users, and SCAM group won for "Best Decorated Campsite." X-Club won for their Relay-for-Life team.

Organizations that raised over one thousand dollars were honored at the ceremony, including X-club, Premed Society and Biology Interest Group (BIG), Information Technology, Non-compis Mentis, and Student Affairs.

Andrew Merkin, '03, was honored with both the "Modeling the Way" award and the Ronald Pease Award for his initiative in recognizing individual contributions, celebrating of team accomplishments, and creation of an environment of confidence and support. Merkin set an example for others

during his role of vice-president of SGA.

"Enabling Others to Act" award was presented to Natalia Leal for her continued support that allowed individuals to grow and positively affect the community.

"Noteworthy Social Program" was presented to All Campus Events (ACE) and "Encouraging the Heart" was presented to Amanda Peters for her continued support and positivism.

"Collaboration for Good" was awarded to the Black Student Union (BSU) for their provision of edifying multi-cultural events. The Alumni Association award was presented to Jonathan Adamski for his work in fostering healthy college-Alumni relationships.

This year's banquet was co-coordinated by Lauren Ervin and Amanda Moon. The banquet served its purpose well—it brought to light the accomplishments of our campus leaders and allowed them to shine.

THIS WEEK'S



WEATHER

Friday 4-25

Isolated T-Storms



82°/69°

30 % Chance of Rain

Saturday 4-26

Partly Cloudy



85°/68°

10 % Chance of Rain

Sunday 4-27

Partly Cloudy



86°/67°

10 % Chance of Rain

Monday 4-28

Isolated T-Storms



84°/66°

30 % Chance of Rain

Tuesday 4-29

Scattered Showers



84°/65°

30 % Chance of Rain

Wednesday 4-30

Scattered T-Storms



84°/66°

50 % Chance of Rain

Thursday 5-1

Scattered T-Storms



85°/67°

40 % Chance of Rain

Senior Artists: On Display

■ The Cornell Fine Arts Museum presents Rollins' finest, in its last exhibit of the season.

by **Eliza Osborn**
features editor

The Cornell Fine Arts Museum is preparing its final exhibition of the 2002-2003 Season. The 2003 Senior Art Show, set to be displayed May 2 to May 11, is one of the most anticipated exhibitions of the year, for it features the work of Rollins students.

The Senior Art Show will present the work of fifteen of Rollins' most outstanding seniors. The group, including Alex Anico, Roberto Bertoni, Jessica Bitely, Jamie Bramfeld, Ryan Colket, Aimee Johnston, Trace Meek, Brittany Metz, Amelia Priesthoff, Kathleen Reynolds, Laura Riecki, Ashley Roth, Anje Ruby, Madelyn Santana, and Jane Wurzelbacher, has worked hard to organize and prepare this year's exhibition.

"They were in charge of organizing the whole exhibition," says Assistant Professor of Art, Rachel Simmons, who

taught the Senior Seminar that helped prepare the students for the show. "They designed the invitation, they promoted the exhibition," she continues, "They really made it their own."

The work that appears in the show was chosen from a large group of selections submitted from each art student. "Each student was encouraged to produce a unified body of work, so that they would be distinctive and recognized," says Simmons. Each student was also required to submit an artist's statement that described their subject matter and helped to explain their work.

"My favorite part of the whole experience was making the artwork," says one of the artists featured, Laura Riecki.

Simmons also enjoyed working with the students as they prepared their work. "I've had most of them for three out of the four years," she explains. "It is nice to see the accomplishments they've made."

She believes that each of her students will continue to make accomplishments, especially now that they are experienced in preparing an exhibition. "This will help them to see

themselves in terms of artists, rather than just art students," she says. "That is the most important part of the exhibition."

As the show comes close to opening night, everyone involved is filled with anticipation. "I think people will see that fine arts is about more than just painting," says Riecki. "There is a lot more going on."

Simmons is optimistic that everyone who views the exhibition will recognize the diverse talents of those whose work is displayed. "I hope they see that our students are encouraged to find their own artistic voices," she says. "Other school shows have such similar work, ours is much more individualistic."

In addition to the show itself, the seniors will also be speaking about their work on May 6 and 7 from 3 p.m. to 5 p.m. at the Cornell Fine Arts Museum.

"I am really looking forward to opening night," says Riecki, and judging by the talent that is sure to be displayed, she has much reason to be.

No Car? No Problem

■ A new proposal for campus shuttles may help to improve the lives of students.

by **Eliza Osborn**
features editor

Any Rollins student can attest to the fact that it is often not easy to live at Rollins without a car. Whether socializing off campus or merely running errands, students often face the daunting task of begging rides from fellow students. While this irritates many of us, going off campus may soon become much more convenient.

Chad Stewart, a member of ATΩ and president of the Inter Fraternity Council, is currently in the process of attaining shuttle buses to transport Rollins students from place to place.

"Over the past five to six years," says Stewart, "students have been pushed off campus to socialize. It is an obvious trend. If this is going to happen, we have to make sure that students are healthy and safe."

Stewart also realizes that many freshmen are in need of ways to run errands. "People without cars would be able to get to Publix or Walmart," he says. "This

way they would be able to get anything they need."

Stewart came up with the idea, and proposed it to the Healthy Campus Advisory Board, on which he sits, along with Dean Nielson. Stewart proposed to have a 15 to 17-passenger bus, sponsored by one of the local companies in Orlando.

Stewart received backing for his idea, and a Request for Proposal is currently being written. When written, the RFP will be sent to a group of bus companies in the area. The companies will then send back their bids on how much the shuttle service will cost. Stewart hopes to have a company lined up, and a plan worked out by next fall's Freshmen Orientation.

Stewart currently plans to have a shuttle service that will run on Friday and Saturday, afternoon through late night, and on Sunday, afternoon through evening.

The shuttles will be available to any Rollins Student, and will be organized mainly by the Greek organizations.

"People at Rollins have been asking for this for a long time," says Stewart. "Hopefully they will use it. If it is used, maybe more will be provided to us."



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Printing Problems: Saving Trees or Money?

■ **Information Technology's new printing policy spreads turmoil among students.**

by **Darren Kettles**

staff reporter

The college implemented a printing policy at the beginning of the 2002/2003 academic year that limits the number of pages a student can print. The policy is in a trial run period and the Information Technology department intends to review the new policy at the end of the academic year to see how effective it was.

Before the printing policy, students had the liberty to print freely as many copies as they desired. In an effort by the IT department to curb the problems and costs associated with excessive printing, the print policy was established.

In order to inform the student body, the IT department sent e-mails to students using Rollins e-mail addresses. Arts and Sciences students are mandated to use the college e-mail, but in the Holt program, which includes both undergraduate and graduate programs, using the college e-mail is

not mandated. In the Master of Liberal Studies program the use of Rollins e-mail has not been mandatory for its students to use in the past three and a half years. Since the college printing policy was communicated via college e-mail to the entire student body, there was no guarantee that all Rollins students would be aware of the new policy.

In surveying Rollins administrators about the new college printing policy that began in August 2002, none that I spoke with were aware of it. This includes Dr. Smither, Director of the graduate MLS program; Dr. Patricia Lancaster, Dean of the Hamilton Holt School;

Toni Holbrook, Assistant Dean of Student Records, and Claire Thiebault, Coordinator of Graduate Studies at the Holt School. While most of the undergraduates are aware of the new printing policy, the problem for the college is ensuring that the entire student body is aware. Furthermore, in asking six graduate students whether they knew of the new printing policy, five senior graduate students did not.

Some Arts and Sciences students have experienced limitations with the new policy and found themselves prematurely out of printing privileges in both the fall and spring semesters.

"For the amount of money we pay here we should be able to print," says Lilliana Anaya a Colombian student majoring in Political Science with a minor in International Relations. "I think [the printing policy] should consider each student's major."

Amro Alqubaisi, also graduating in May with an International Relations major, and an East Asia minor, stressed his dismay with the new policy. "We are paying \$30,000 per year. Why am I limited?" asks Alqubaisi. Alqubaisi feels the new policy was insensitive to the needs of ESL students.

Both senior students understood the need for a

printing policy, however they felt that consideration of each student's major and some consideration for ESL students should be involved in the print policy.

Developing the new policy, the IT Department made no distinctions between whether a student's position was as a graduate or undergraduate student, a full time or part time student, a writing major or a non-writing major. Nor do they specify if the policies consider each program at Rollins, specifically the graduate programs. The IT Department's policy currently makes no distinction between the student body and the new printing policy.

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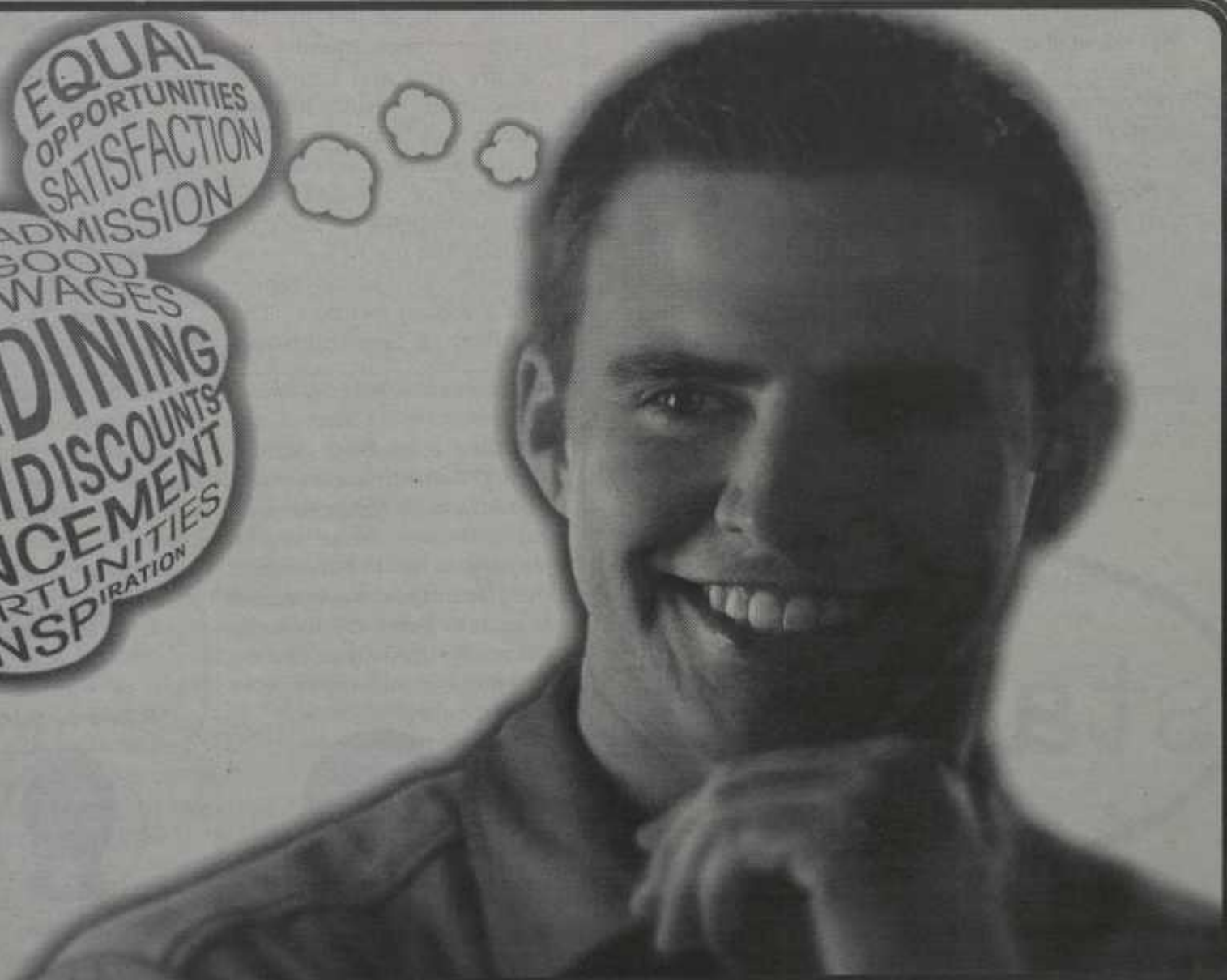
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THE HOT SPOT: STARDUST

Just when I was about to conclude that Orlando had no culture, one of my friends invited me to Stardust. My response was the usual; "I'll meet you at Starbucks." She quickly corrected me and told me we were not going to Starbucks and gave me directions to one of the funkiest destinations in Orlando.

Located on the corner of Winter Park Road and Bennett, across from the familiar Rollins hangout Big Daddy's, Stardust Coffee Shop and Video store offers a hangout for what the owner has dubbed "cultural elitists."

The owner of Stardust, Brett Bennet, a Rollins alumnus, class of 1992, came up with the idea of fusing together two very different places in one building, a video store and a coffee shop. What was merely an idea that Brett came up with while on a road trip, today is a reality.

With thousands of foreign and domestic films organized by country and director, the video store is a fun place to peruse and meander through. I thought the highlight of the video store was seeing the movies that big time stars began their Hollywood careers with and probably do not want you to see today.

In addition to the video store, the coffee shop serves extremely delectable baked goods. I am especially a fan of the brownies.

Despite the fact that my friends claim I am a 'Starbucks addict,' I think the coffee at Stardust is much better. Serving what the owner calls a "back door from Bronson" type of coffee (whatever that may be), I guarantee you will be impressed.

They also serve lunch and dinner at the coffee shop, offering a "California style" fare. For the vegans and vegetarians out there, this is the place for you.

This cultural establishment, opening up shop in a defunct 7-11 and sandwich joint, adds a little flavor to the suburban monotony of Orlando. "We just put a couple of holes in the wall and started a shop," Bennet explained to me as I barraged him with questions.

If you are fortunate enough and stop by at the right time, you might just see a performance on the mini-stage they have off to the side. Here you will find such things as poetry readings, singing, "Experimental noise," and various other talent showcases.

Stardust is the perfect place to get away from yuppie Park Avenue and the Rollins scene and add a little variety to the coffee drinking experience besides that corporately-owned shop we all love to visit.

So if you want to support local business, drink good coffee, and have a cultural experience, take a drive down to Stardust.

By David Grasso

stardust

photo / STARDUST LOGO

INTERESTING MIX: Stardust combines a video store with a coffee shop to provide customers with a unique experience.

Jean Brodie's Girls

■ "The Prime of Miss Jean Brodie" ends a wonderful theatre season.

by **Jennifer Williams**

editor-in-chief

"The Prime of Miss Jean Brodie" was the final show of the 71st season at the Annie Russell Theatre. The play opened on Friday, April 18 and runs through Saturday, April 26. The first Saturday night performance began at 8:00 p.m. and played to a good-sized house.

Jay Presson Allen adapted the play "The Prime of Miss Jean Brodie" from the novel by Muriel Spark. The story focuses on an unorthodox teacher, Miss Jean Brodie, at the Marcia Blaine School for Girls in 1930s Edinburgh, Scotland. This teacher proudly reveals her romantic ideals and attempts to influence the minds of her young impressionable girls.

The story is a good one, but it seems a little drawn out. It seems to drag on and the audience is left waiting for it to end. This is no fault of the production, but merely a comment on the play itself.

This production of "The Prime of Miss Jean Brodie," presented by the Rollins Department of Theatre Arts and Dance in association with Rollins Players was done well. The set was plain but versatile. It consisted of a raked stage and movable set pieces; particularly the use of a desk or a chalkboard could represent a certain location. The backdrop of Edinburgh and

all the paintings that were dropped down from the fly space added to the set.

The costumes were appropriate for each character, especially Jean Brodie and Miss Mackay. The contrast in colors and styles between the two reflected the differences in their characters. In addition, the costume differences between the young ensemble girls and the main character girls later in the play, made it very easy to tell the difference in age between the two groups.

The sound design was fitting. All the music used during the scene changes and throughout the show itself blended well within the play.

All the main girls (Sandy, Jenny, Monica, and Mary MacGregor) did a great job portraying the changes in age over the course of the play.

Alanna Woonteiler (Monica) had great facials and used her entire body for all actions. She was very entertaining to watch.

Sarah Kathryn Moore (Mary MacGregor) also characterized her part extremely well. The audience felt empathy for her character whenever the other girls picked on her. The scene where she tells them about Miss Brodie and Mr. Lloyd's kiss was very memorable. She was so hysterical, yet the other girls teased and harassed her.

Melissa Ortiz (Miss Mackay) made her character utterly despicable. Every time she spoke meanly towards Jean Brodie or the girls, the audience could not help but dislike her.

Keira Keeley (Sandy) did a great job of developing

her character. The audience watched her grow up, mature, and eventually make up her own mind about Jean Brodie. Her character was always strong-willed, but it just increased as the play progressed. Keeley had great timing of lines and her emotions were always well portrayed.

Matt Haslett (Teddy Lloyd) had some great acting chemistry with Peg O'Keef (Jean Brodie) and Keira Keeley (Sandy). The scenes between him and those two actresses were always strong. The constant tension with these characters was so thick and complicated that the audience was holding their breath while the scenes unfolded. His character constantly changed depending on where he was and whom he was dealing with. This play certainly marks a high point in Matt's acting career.

Peg O'Keef (Jean Brodie) did a fantastic job. She portrayed the evolution of her character perfectly. She went from being an assured, seemingly dedicated teacher to a broken woman over the course of the play. Her gestures and movements were always appropriate for her character, and she was a joy to watch.

The ending of the play was remarkable. Peg O'Keef (Jean Brodie) was left standing in a spotlight where she recited one of the most popular quotes of her character: "Give me a young girl at an impressionable age, and she is mine for life."

Overall, this show was performed well. Congratulations to the cast and crew for a great job.

* Some of the biggest entertainment award shows are shuffling from their normal annual dates to earlier ones. The American Music Awards will move from early January to mid-November, the Grammys will move from late February to early February, and the Oscars will move from late March to late February.



*"No Doubt" songstress Gwen Stefani is currently recording some solo tracks without the backing of her band. She will not confirm if the songs will be compiled for an album or just used for soundtracks or other singles.

The singer is also expanding her interests into the realms of fashion and film. Stefani is reading various film scripts, for her first film, as well as launching her own clothing line called L.A.M.B.

TRASH TALK:

A Celebrity Gossip Column



*Funny man Jim Carrey and Oscar winner Nicole Kidman have been seen sharing cozy dinners in New York City and holding hands on the city's streets. Although it is still unclear



*Rocker Tommy Lee has been legally cleared of all charges connected to the drowning of a four-year-old boy at his house, in June 2001. The boy had wandered into Lee's pool during a children's birthday party at the drummer's house. The boy's parents sued Lee for negligence for not having a life-guard or certified CPR person at the party.

Laura Croft Returns



ANGELINA JOLIE: This popular actress returns as Laura Croft in "Tomb Raider: The Cradle of Life," scheduled to hit cinema screens this July.

■ Angelina Jolie shares her thoughts on the "Tomb Raider" sequel.

by **Kim Burdges**

entertainment editor

As the summer blockbuster movie season is about to begin, so is the annual return of big budget sequels. One of the most anticipated sequels of the summer is the return of action vixen Lara Croft in "Tomb Raider: The Cradle of Life." The movie is a follow up of the largely successful 2001 hit, "Tomb Raider," based on the popular video game. Academy Award winner Angelina Jolie is reprising her role as the English adventurer on an exciting quest to save ancient artifacts. With the movie hitting cinema screens across the country this July, Jolie talks about her famous role as well as her future productions.

"The first ["Tomb Raider"] was not done exact-

ly the way I wanted," says Jolie. "I wanted to explore the character more and do her better. Everything in ["Tomb Raider: Cradle of Life"] is less fantasy. [Croft] is more of a real person living in the real world, but [the movie] is still very visual."

Jolie explains that in order to better capture the character of Lara Croft, she tapped into the sense of her from the original video games and explored Croft's specific sense of English humor. Jolie also credits the fans for accepting her as the character and she says that one of the best ways she channeled Croft's energy was perhaps through her wardrobe.

"I read a poll that people approved of me playing her and I was happy people accepted me as Lara," says Jolie. "[However, the studio] had to talk me into wearing shorts. It took me a long time to get into it. Lara is just so confident."

Although "Tomb Raider" was a hit with audiences, like most action films, it was not widely received

by critics. This is something Jolie is trying to change.

"Some critics don't normally critique [action films] well," says Jolie. "[In the sequel,] I wanted her to be more athletic and sexier and less cartoonish. This one is going to be darker, sexier, and smarter."

Even though the second "Tomb Raider" movie has not even hit the theaters yet, Jolie says that she is up for another installment.

"I would definitely be up for another one, if the second one is well received," says Jolie. "We will just have to wait and see."

Whether another "Tomb Raider" movie will follow, Jolie is ready to take on a more diverse role.

"I really want to play a bad person. Somebody who is sexually intense or somebody who is from a darker seedier background," says Jolie.

Whatever Jolie's next move might be, audiences cannot wait to see what this intense actress will bring to the screen next.

word on the street

by **Natalie Millan**

Word on the Street

With graduation close at hand, Rollins will send most of the seniors into the real world, or possibly another round of schooling. With four years under their belts, or five depending on your super-senior status, we decided to have some seniors impart onto us some of their fondest memories.



"Spending the night in Bush during Hurricane Floyd."

- Kyle Ledo, '03

"Meeting my residents on the first floor of Ward. They became my best friends at Rollins."

- Leslie Carney, '03



"This whole school is amazing. The school allows you to do anything and everything if you want it."

- Andy Merkin, '03



"Spending the entire night with a ghost in the bathroom during Fall '01 Leadership Retreat."

- Mane Connolly, '03, Lisa Luna, '03



"Every home basketball game this year."

- Tommy Carbin, '03



"Lip Sync '02 when Sutton Place did a Michael Jackson melody. I was in the dance and it was the first time I had ever been at Lip Sync. We did Thriller and other songs...SO MUCH FUN AND ENERGY"

- Rosann Bryan, '03



THE SANDSPUR

The Oldest College
Newspaper in Florida

FOUNDED IN 1894

APRIL 25, 2003
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WITH THE FOLLOWING
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"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

JENNIFER L. WILLIAMS
Editor-in-Chief

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Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a Word Document) and must be received in The *Sandspur* offices no later than 5 p.m. on the Monday prior to publication.

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Now that the US is in control of Iraq, we must ask: where have all the promises gone?

by Robert Walker

staff reporter

The war is over, but it isn't. United States Secretary of Defense Donald Rumsfeld has announced that Saddam Hussein's regime is toppled. "Yesterday his regime controlled Iraq," he said. "That's no longer true."

Already a regime established by the United States has been put into power. Assistant Secretary of Defense Paul Wolfowitz has declared that there will be no place for the United Nations in the rebuilding of Iraq and that the U.S. run regime will last at least six months, but he concedes, "Probably longer."

Washington has stated that their regime will have to stay in power for such a long duration to aid in stability. Additionally, a rush towards any Iraqi elected power could risk destabilizing the nation. Others argue that this timetable has a much greater deal to do with economics than with stability.

"Within six months

the country's economy will be formed," said an urban planner for Clinton's mayoral administration and a professor of history and politics at the University of Memphis, who requested to remain anonymous. "By the time any Iraqi leader is put into power the U.S. implanted regime will have already put into effect the country's economy and all the other building principals of the country. And I'm certain these principles will favor U.S. ideology."

The U.S. implanted regime isn't simply enacting U.S. friendly economic policy, but privatizing all that once belonged to the Iraqi government to U.S. multinational corporations.

"It seems," the professor continued, "everything we promised to take from the evil regime and give to the Iraqi people is being given to the highest U.S. bidder. The Iraqi people better loot all they can, because it doesn't appear that Bush has any intention of giving them anything."

Already the U.S. regime has given the \$4.8 million dollar management contract for the port in Umm Qasr to the U.S. based corporation, Stevedoring Services of America. And the airport management jobs and indeed the airports them-

selves are on the auctioning block.

The U.S. Agency for International Development has invited bids from U.S. multinationals on everything from rebuilding roads and sewer systems, to printing textbooks. It seems the Iraqi people will continue to be poor and own nothing under the U.S. regime.

The rebuilding stands to generate something in the range of \$100 billion in contracts. With this kind of money up for grabs, it seems less than surprising the U.S. capitalist machine is vying for as much of the dough as it can get its hands on, but the European Union doesn't want to be left out.

Already there are cries from the EU that the U.S. is keeping all the prime cuts for itself. The EU wants the U.S. to share in what are becoming the vast economic spoils of preemptive war. Yes, it seems Bush, the president that has navigated the U.S. into a recession, has invented a new strategy of global economic dominance or building an empire, the bomb, buy and sell.

The deserts of the Middle East are the new stock exchange and the livelihood of battered nations are the commodities for trade. Yes, Bush and the White House are chanting

"bomb high and take it" and "run like an Iraqi" all the way to the bank.

And then there is the oil. Iraq is rich with oil. Many have argued that this preemptive war was nothing more than a quest for oil. And as Exxonmobile and Shell stand salivating in the wings, waiting for Washington to present them with the deeds to the pumps, it seems oil may have been the reason for the war all along. We haven't found any weapons of minor, let alone massive destruction yet, but we've found the oil.

Iraq is on the chopping block and Washington is selling prime cuts to the highest bidder. And indeed the EU and other global players are getting in on the act. But, the Iraqi people, the people who we supposedly liberated, will have no say as the resources of their nation are sold off until their sewer system is maintained by some company in Detroit, and for power they call Maine. And a company based in Texas pumps all their oil out, so they can buy it back at increased rates.

Yes, the evil dictator is gone. But, in his place is a new dictator, one who carries an olive branch in one hand and a pricing gun in the other.

Running Off at the Mouth: The Editor Speaks

With graduation just around the corner, seniors like myself look back on our four years at Rollins and cannot believe how fast it all went by.

Many of us remember moving into the dorms freshmen year and learning to share a bathroom with eight other people. It was a little scary to be on our own but the freedom was nice. We did not know where anything was on campus let alone in Winter Park. We constantly asked for directions, and often times rides.

And who can forget our first Fox Day? I got phone calls from all of my friends early that morning and it was so exciting. No classes for us today! I went to Cocoa Beach with the majority of the students and enjoyed the BBQ on Mills Lawn later that evening. It was a day from freshmen year that I will always remember.

As we became sophomores we began to find our

way around and knew exactly where to go if we wanted to go dancing on a Friday night. We went out to lots of parties and made new friends. Nevertheless, it seemed like only yesterday we were moving into the dorms freshmen year.

Junior year brought with it higher level classes in our major and higher expectations.

Some of us chose to study abroad for a semester and spent some time

away from Rollins. Regardless, we were upperclassmen. We were now the ones giving directions and rides to freshmen. Moving into our dorms freshmen year seemed a little farther removed than it had before.

Now here we are as seniors taking our final classes for our majors (or minors), writing our senior theses, and making plans for

post graduation. We know how to get around town and find ourselves eating off campus more and more as the year progresses. It seems that moving into the dorms freshmen year was quite a long time ago, yet we still remember.

So even though you think that you cannot wait to graduate, trust me, when the

time comes you may not be so sure. All the people and places that you have grown close to over the last four years are about to change. Enjoy the time you have at Rollins, and remember that there is no rush. It will go by soon enough on its own.

*The Sandspur congratulates the graduating class of 2003 and wishes everyone a great summer. See you next year!

CORRECTION:
The Editorial Board of *The Sandspur* would like to make a correction to the April 18th article featuring the Lip Sync contest. The second place winners were Kappa Kappa Gamma and the third place winners were Chi Omega.

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The Bush Administration's Hijacking of "Freedom"

■ Political rhetoric leads the nation's focus away from true liberty as it should be.

by **Darren Kettles**

staff reporter

In President Lincoln's Gettysburg Address he states, "a new nation, conceived in liberty...shall have a new birth of freedom." The Pledge of Allegiance ends with the phrase, "with liberty and justice for all," without mentioning the word freedom.

The concept of liberty embraces the quality of your freedom, along with due process in procedural fact and substantive reality. With liberty people really get a fair and honest opportunity to grow and protect themselves and feel safe in their personal papers, homes and effects.

With tribute to the concept of liberty, President Grover Cleveland proudly unveiled the Statue of Liberty in New York Harbor, a gift from the French! Today, even in the Middle East people love our due process and equal protection, they just hate the Bush

administration's foreign policy. However, the country has moved away from the concept of liberty because it promotes equality and now embraces freedom because it can be manipulated, and—believe me—it has been.

Freedom can be wonderful if responsively practiced. It can also be used, abused and confused. Have you ever heard of a word like freedom being more manipulated? Freedom sales, freedom loans and Republican sponsored freedom fries! In our name, how is the Bush administration applying this word freedom? True citizens and patriots ask the hard questions that uncover the cons and the flim-flam artists; trusting suburban consumers are too busy shopping or stuck in traffic to pay attention to these details and may buy the wrong and expensive freedom deal.

Manipulated freedom deals you ask? Just take a look at some: The new U.S. Patriot Act is more like big brother watching you rather than a caring government looking out for terrorists, as they claim they are doing.

I don't know what I fear more, the Bush adminis-

tration or the terrorists?

In the California Energy Crisis of 2001 it was determined by the Federal Energy Regulatory Commission that the states power shortages were largely artificially fabricated, created by energy companies determined to drive up both prices and profits. It is no secret that both Bush and Cheney are outright aligned with energy companies, and as expected, refused to intervene in the California case on behalf of ratepayers.

The Bush administration supports freedom—the freedom to rip people off.

Former Salomon-Smith Barney star stock analyst Jack Grudman pushed WorldCom stock with knowledge that he was misleading the investing public. Then Bush appointee, Harvey Pitt, Chairman of the Securities and Exchange Commission, did anything but intervene. It took a Democratic State Attorney General, Elliot Spitzer of New York to seek prosecution under state law. If that were not enough the Bush administration attempted to stop Spitzer from legal action against securities related fraud.

The Bush administration supports freedom—the freedom to deceive.

Today high medical malpractice insurance rates are blamed for causing a medical crisis in America. Blamed are the trial tort lawyers—too many lawsuits by ambulance-chasing lawyers is the siren call. The Bush administration's remedy is crafty, capping pain and suffering claims at \$250,000, but leaving economic loss uncapped and unlimited. The result is tort lawsuits for rich people under the economic loss provision while foreclosing tort lawsuits for average people who do not have large economic values. Freedom for a medical tort action is preserved for the wealthy, while restricted for the average American. Much has been said by the Bush administration on this issue, but look closely and you will find freedom to say anything and blur the policy fine points is this administration's mantra.

The Bush administration has hijacked the word freedom and used it to push through their destructive policies that benefit very few. The Bush administration likes to wrap an American flag around every-

thing they know is questionable and controversial. They want to push through policies claiming they stand for the betterment of America, when in actuality their policy does nothing for the ethical betterment of America and its citizens. After all, Bush followers claim that anyone who questions anyone or anything wrapped in an American flag is unpatriotic.

The way the current administration claims it is fighting for freedom, translates to the freedom to rip people off, freedom to deceive people, freedom to take advantage of people, freedom to push the burdens onto the wage-earning working class, and finally, almost all Bush policies grant freedom to the well-to-do, while burdening average people.

When Dr. Martin Luther King called to be "Free at Last," he did not think manipulators, con artists and sleazy political figures would hijack freedom. Let's get liberty, due process and equal protection back in focus and let's not forget President Lincoln's address at Gettysburg. We were, after all, "...conceived in liberty."

Goodbye to College, Goodbye to the Good Life

■ Some thoughts on where we are headed and what we leave behind.

by **Sally Smith**

opinions editor

The other day, I had an important realization: In just a few weeks, I will graduate from college. Deep breath.

Up until I had this disturbing epiphany, I was of the thought that college would last forever. I mean, doesn't life here seem so permanent?

Before I really thought about life after Rollins, I don't think I truly understood how good I have had it here for the past four years. And I am not just talking about the mostly-play-very-little-work aspect of college life.

Maybe nobody else cares about this (or maybe this is why many of us look forward to graduation), but what saddens me about leaving Rollins is that I will never again be in a situation where my only job is to learn.

Think about it. We complain about having to go to class or write papers, but we forget that it is a privilege to be able to take four years out of our lives to learn. And it's not as if we are forced to take certain classes. For the most part, we get to choose what classes we take. Want to paint? Take art classes. Want to act? Be a theatre major. Want to learn more about the Civil War? Take a history class.

And that's it. What a life.

Call me nerdy, but I already have a plan for continuing my education on my

own. I'd like to study all the things I wish I had time for in college—politics, sociology, more literature—but it just won't be the same. For starters, I won't have a professor who knows the material inside and out there to guide me and challenge me. And I won't have my classmates there to be a sounding board for my thoughts and offer new ideas.

Sigh.

I can only hope that I have learned enough in college to be able to do these things for myself. Maybe that's the point. Who knows?

Anyway, if anyone is reading this who isn't graduating and gives a crap, don't take your classes for granted. Treasure them at least as much as you complain about them, if not more. Because I have a sneaking suspicion that when we get out of college nobody is going to care

how much we are learning or improving or understanding.

So be nice to your professors and remember: college isn't permanent; the "real" world is just around the corner, waiting to wake you up before noon, with no r-card "money" or extensions.

Then again, there's always graduate school.

A few more thoughts (advice, if you will):

Be nice to other people for no reason at all. Don't be so hard on yourself. Don't be so hard on others. Think for yourself. Question your government; consider all sides. Question the media and always look for as many sources of information as possible (just don't let one of those be Fox News). Don't let laziness cheat you out of an

education. Don't let your insecurities be the guiding forces behind your actions. Vote.

Okay, I'm done. No lecture, just a few final pieces of advice.

One more thing:

It's been a great pleasure to write for *The Sandspur* the past couple years, and I would like to thank everyone who took the time to read any of my articles (thanks, mom).

I hope that some of you students will find the time in your college careers to write a few words for the paper, because this paper has a lot of potential and all it needs are some good writers. Also, it's a whole lot of fun (seriously) and the staff is an incredible group of people. It was an honor to work with them.

Finishing Strong

■ The softball team hopes to expand their winning streak into the playoffs.

by **Jake Kohlman**

staff reporter

The Rollins softball team is on fire. The team swept Nova Southeastern on Tuesday to extend their winning streak to nine games in a row. Our star pitcher Sarah Reeber led the way for the Tars on Tuesday, winning both games, the first 1-0 and the second 4-1. Reeber is the reigning Sunshine State Conference Player of the Week two times running and showed us why on Tuesday.

Reeber prevailed in the first game, working all seven innings and only allowing two hits. The Tars were faced with a tough challenge as well. Nova Southeastern pitcher Kat Jones matched Reeber pitch for pitch going into the seventh. Both teams were held scoreless until the Rollins half of the seventh. Kelly Cruz drew a walk and was moved over to second on a sacrifice bunt by first baseman Randi Weiss. DH Kendra Dewey stepped up to the plate and delivered the clutch hit, driving home Cruz to win the game for the Tars.

The second game was business as usual for the Tars as Reeber again was dominating on the mound. Dewey, game one's hero would contribute again, drawing a bases loaded walk in the first to give Rollins their first run of the game. Rollins would hold the lead for the rest of the game.

Rollins leftfielder Tiffanie Toner led off the third inning with a solo home run, her 12th of the year. Reeber pitched a complete game, giving up only one run, unearned, and picking up her 25th win on the season against 12 losses.

Rollins was continuing the winning streak they had maintained by sweeping Florida Tech earlier. Reeber again held her own, winning both games while going all the way in each. She gave up only two runs, both in the second game of the double header. That was all right though because she helped herself out with 5 RBIs in the second game, 2 on a double and three more on a home run. Reeber is making a strong case for conference player of the year honors.

The team returns to the field hoping to extend their streak to eleven on Saturday against nationally ranked Barry. The double-header begins at one and will be at Cady Way Park.

Ending the Season in a Smashing Way

■ Men's tennis defeated Eckerd to close out a strong season.

by **Matt Moore**

head photographer

The Tritons of Eckerd College had no idea what they were in for when they traveled to Rollins. There is no possible way that they anticipated the ensuing domination that was given to them on Saturday.

The doubles matches seemed to go very easily in favor of the Tars, especially with the home court advantage. The Tars took all three doubles games with relative ease. Carlos Custodio and Mark Thompson won 8-4 at the number one doubles spot. Number two doubles, Matt Umbers and Andrew Groslimond, won even more dominantly at 8-2. The third

doubles pairing for Rollins of David Tafur and Drew Sipka annihilated the Tritons with a score of 8-1.

On the singles side of the net, the story remained much of the same. The Tars continued with their "Take no prisoners" attitude. All six Rollins singles teams were able to pull off straight set victories. Carlos Custodio won at the number one singles spot 6-4 and 6-2. Mark Thompson followed suit with a more convincing 6-2, 6-1 victory in the second singles spot. Third singles was won by Matt Umbers with another 6-2, 6-1 win. Andrew Groslimond was challenged in the first set at fourth singles 7-6, but then returned with a cool 6-1 second set to finish him off. In the fifth singles pairing David Tafur easily cleared his opponent with a 6-2, 6-1 outing. Finally in the sixth seed, Rip Rice

won convincingly 6-1, 6-1, proving that the Rollins team completely out matched Eckerd all over the court. The Tars did not lose a set in singles play this afternoon with their complete and utter routing of the Eckerd College side.

The Tars come off of this victory last weekend to play in the Sunshine State Conference tournament this weekend. The tournament is being held April 26-28 and hosted at Barry University. The Tars hope that they can continue their winning ways in hopes of securing another SSC championship for the college, especially being the number two seed in the conference.

Attention Graduating Students

Did you know that you can reduce the interest rate on your student loans and save thousands of dollars by consolidating your student loans after graduation?

The Higher Education Act, established by Congress, allows any graduate (or parent with PLUS loans) to consolidate their student loans by combining all their eligible student loans into a single loan issued by a new lender. Graduates who do this immediately after graduation (while they are still in their non-repayment period) are able to reduce the interest rate on all their eligible loans by 0.60% - potentially saving themselves thousands of dollars.

There are several other benefits associated with Student Loan Consolidation and these include:

- The ability to reduce your monthly interest repayments by up to 54% by extending your repayment period. This may help you in matching your income level to your repayment obligations.
- Fixing the interest rate on your loans to take advantage of the historically low interest rates that are currently available for the life of your loans. Your existing loans are variable and could rise over time as interest rates rise. Consolidation can ensure that this doesn't happen.
- Dealing with only one monthly loan repayment from one lender can make your life easier.
- Save even more on your repayments by taking advantage of "borrower benefits" that can reduce your interest rate by up to an additional 1.25% by making electronic and on-time repayments.

Does it Matter When You Choose to Consolidate?

Yes. If you are about to graduate (or have recently graduated) timing is critical to maximizing the amount that you can save with consolidation. If you wait too long to apply for consolidation, you might miss out on the opportunity to reduce the interest rate on all your loans by 0.60%.

What Does it Cost to Consolidate?

There are no fees or credit checks, nor is there any penalty for early repayment of your consolidation loan. Note however, that you can only consolidate once and consolidation can affect certain deferment and cancellation benefits associated with loans.

Are you about to Graduate?

Act now by registering with the Student Loan Consolidation Program (SLCP). It is free and involves no obligation. SLCP will simply provide you with information on what consolidation is all about and contact you after graduation to remind you of the opportunity to reduce your interest rate by consolidating early.

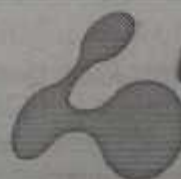
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Crewzing To The Top

■ Crew preforms well in the Southern Championships at Tennessee.

by **Kate Alexander**

staff reporter

The Rollins College Men's and Women's crew teams traveled to Oakridge, Tennessee last weekend to compete in the Southern Championships.

The Women's and Men's Varsity 4, the Women's Varsity 8, and the Men's Novice 8 represented Rollins at the competition and took victories with them back to Florida.

"We did really well,"

said Lance Barrett, who is a member of the Men's Varsity 4. "On the first day we won our heat." Lance and his teammates competed in a close grand finals race, placing fourth overall at the event, which means they are rated fourth in the south. In addition, during the semi-finals, the team placed second to University of North Carolina, the school that ultimately won the entire competition.

The Women's Varsity 4 also saw success at the race as they placed fifth overall, making them the fifth best crew team in the south. Meanwhile, the Men's Novice 8 made it out of their first heat, but lost in semi-

finals. The team was also able to compete in the petite finals. The Women's Varsity 8 was not able to advance out of their first heat.

Barrett, like many of his teammates, is proud of the crew teams' accomplishments. "It makes me proud of the people I row with," he

said. "We didn't come in expecting to win. We showed a lot of heart."



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