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The Sandspur

THE OLDEST COLLEGE NEWSPAPER IN FLORIDA

SEPTEMBER 19, 2003

FOUNDED IN 1894

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Not Too Much In Demand



With the current blood supply at critically low levels, one writer points out some blood is still not acceptable.

page 10

Word on the Street

Since hurricane season is upon us, we decided to ask the students what they would do if the school was immersed in one of these giant storms?

page 7

Gridiron Favorite



With the NFL in full swing, Eddie's fortune cookie is back with his picks for week 3.

page 11

Loeb Speaks Out

■ Author Paul Loeb visits Rollins to encourage civic and political involvement.

by Mark Bartschi

webmaster

As an extension of the curriculum in many Rollins Conference Courses (RCC's), Paul Rogat Loeb visited Rollins on September 11-12 to lecture on civic engagement. Loeb came to Rollins as a Thomas P. Johnson visiting scholar. He has spent over thirty years researching citizen responsibility and gathering stories of social empowerment and commitment. He has spoken at over 300 colleges and universities across the country as well as several national conferences.

Loeb's activities began on Friday evening with a Honors/Nexus dinner. Afterward, everyone regrouped in the Bush Auditorium along with other interested students and members of the Rollins community for the lecture. Loeb spoke on the topics covered in his book, *Soul of a*

Citizen, which many RCC classes were required to read.

Loeb focused on the process of ordinary people becoming involved in their communities and making a difference through their causes. He cited many stories from his book along the way, such as Rosa Parks' famous stand for the Civil Rights movement.

Since Loeb was speaking on September 11, he spent some time discussing the attacks of 2001 and the generosity and openness of the American people that ensued. The lecture then took something of a tangent when Loeb criticized U.S. action in the Middle East, stating that the attacks could have been avoided had the American government handled the situation better.

Loeb continued on this topic by criticizing President Bush's response to terrorism, stating that the attack "should have been humbling, but it wasn't." He also criticized the Bush administration's claim of international support for the war in

CONTINUED ON PAGE 2



LOEB LECTURES: Author Paul Loeb gives a guest lecture to Rollins students.

REMEMBER

■ Throughout Central Florida and at Rollins, 9/11 victims are remembered.

by Brian Hernandez

asst. news editor

In what was organized as a remembrance for the victims of the September 11, 2001 attacks, both Rollins College and the City of Orlando honored the fallen heroes of that ill-fated day with a commemoration ceremony last Thursday morning.

The Rollins community came together upon the steps of the Knowles Memorial Chapel, to join Chapel Dean Pat Powers for a moment of silence. Powers shared prayers with the crowd and stated, "I will put these roses on the altar in the Chapel to let God know that we remember those lost lives as beautiful and precious."

Patriotic citizens, solemn first responders, and the families of 9/11 victims collected upon the glistening shores of the Lake Eola Park



photo / BRIAN HERNANDEZ

A DAY TO REMEMBER: Orlando police line up to pay their respect.

Amphitheatre for "Orlando Remembers," an event hosted by the City of Orlando, Orange County Government, and the Downtown Development Board.

Orlando Mayor Buddy Dyer and Orange County Chairman Richard Crotty shared remarks with the flag-waving crowd present. Meanwhile, the Orlando Philharmonic Orchestra and

CONTINUED ON PAGE 3



photo / ROLLINS PR

A DAY FOR PRAYER: Rollins remembers the tragedy of 9-11 with prayer.

Classwork Overload

■ Rollins adds more classes to students' Friday schedules.

by Brian Hernandez

asst. news editor

For as long as most Tars can remember, Fridays have marked the end of a grueling week of dealing with class assignments, an archaic parking situation, and those masochistic ticket writers over at Campus Safety. For college students everywhere, Fridays have meant the beginning of a long, relaxing

weekend. But as a recent article in the *Wall Street Journal* points out, "There's something new on the schedule for America's college students this year: a five-day workweek."

The article entitled "Giving Fridays Some Class," appeared in the August 29 issue and revealed a recent trend among U.S. Colleges and Universities—adding more classes to their Friday schedules. As I'm sure most of you have already figured out (surprise-surprise) Rollins College was cited as one of at

least six schools this year to adopt this new approach.

According to the article, an unnamed Rollins College Dean stated that they "moved key freshman courses to Fridays." According to this Dean, the change is "designed to stem the mass exodus on Friday afternoons...students should be experiencing college five days a week." But before you freshmen start hunting down this semi-anonymous individual for the purposes of tarring and feathering, be comforted by the fact that it

CONTINUED ON PAGE 2

Loeb Lecture

CONTINUED FROM PAGE 1

Iraq, asserting instead "it's us and Britain and our imaginary friends!" Next, Loeb challenged John Ashcroft's announcement to the American public that "You're either with us or against us." Loeb interpreted this to mean, "If you don't agree with us, you're an ally of terrorism." He also expressed his feeling that Americans are "treated like children being told to shut up and color."

After Loeb concluded his lecture, a question and answer period was offered in which students and faculty asked questions ranging in topic from high-speed rails to domestic affairs to partisanship. Many students were surprised that Loeb spent so much time expressing opposition to the Bush administration and war in Iraq rather than speaking more on community engagement and student involvement. His second lecture on Friday was, in fact, much more focused on this, but those who had attended the first lecture were not ready to let go of the political controversy.

During the Q&A period of Friday's lecture, freshman Jami Furo expressed her offense at Loeb's comments of the previous night. Loeb responded, "Part of what we have to do is ask the hard questions. If we disagree, that's okay." Reached for comment after the lecture, Furo said, "He offended me because he used the opportunity intended for speaking to us about humanitarianism to speak instead about his political stances."

Others were able to find inspiration in Loeb's message. Many were touched by his message to challenge society, regardless of political platform, and effect positive change.

The faculty also had a chance to attend a private lecture with Loeb on Friday, where they were able to discuss issues that affect classroom discussion. Loeb left Rollins with a positive image of community involvement, encouraging students not to think of it as grim work, but as something that can be done with pleasure.

Rollins in Wall Street

CONTINUED FROM PAGE 1

could be worse. The article mentions that some schools have added 7:30 AM classes and even directed professors to schedule quizzes on Fridays to stem the tide of "class-cutting."

While most school administrators blame overcrowding and a stagnant economy for the addition of Friday classes, the article mentions that recent studies suggest "a link between course-free Fridays and heavy alcohol use." This confirms the theory of college students from across the country—school administrators are conspiring to spoil their efforts to reach new levels of inebriation. In this case, however, it appears that educators have the upper hand in this age-old fight with an incapacitating weapon called bureaucracy.

Though the addition of Friday classes can provide students with opportunities to register for courses that might otherwise be unavailable, the article accurately suggests that most schools should focus on "more

pressing problems they need to fix first, like finding dorm space...or the quality of residential life on campus." Some schools, such as Barnard University, N.Y., have refused to alter their weekly schedules because of fears that the addition of more Friday classes could significantly interfere with student participation in career building internships.

But if you think ranting, raving, picketing and begging (my favorite) will have any impact on the decision of Rollins College administrators to systematically increase your Friday workload, I have a parking space to sell you that's conveniently located just in front of the Warren Building—just ignore the "President Only" sign. Academic experts referenced in the article suggest that "the full week is here to stay," and that there is "academic proof that Fridays are good for students." An example is given via a recent study conducted at the University of Colorado, which found that "students

who cram information into a three- or four-day period, vs. five full days, don't retain as much."

In the battle for the hearts, minds, and wallets of potential students and their families, colleges and universities across the nation are struggling to maintain solid footing within an educational market saturated with competition. It's too early to tell whether or not these new initiatives will in fact increase a student's potential for academic success and reduce drinking. Nonetheless, Rollins College officials have fired their first shot in an attempt to correct students' slacker ways, garnering national media attention in the process. All the recent talk leaves this Tar wondering what other heavy artillery they have lined up for us poor, unsuspecting students in the future. Might it be time to bypass my third senior year, finally graduate, and get a real job? Nah, I can live with Friday classes.

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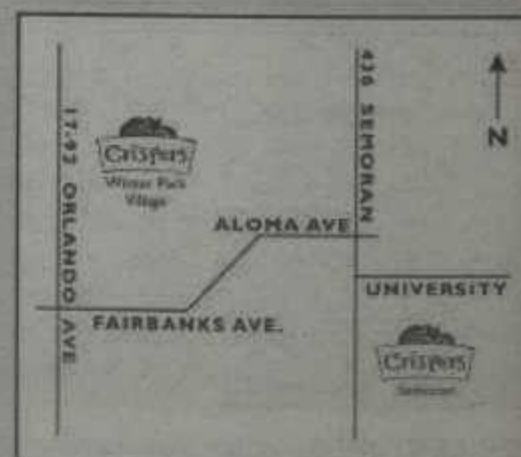
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Learning to Fly

■ OSIA and IMPACT come together to facilitate leadership development

by **Mark Bartschi**

webmaster

Fifty-five trainees took flight last weekend as the Office of Student Involvement and Leadership, along with IMPACT presented "Flight School: Reloaded" for the emerging leaders of the Rollins community.

Flight crews convened at Dave's Downunder Friday night, September 12, for training exercises. The exercises included games of "Have you ever..." and the infamous toilet paper game (the more sheets you take, the more you have to tell about yourself). Crews got to know each other and left the next morning for their overnight retreat.

The off-campus portion of the retreat took place at the Future Farmers of America Leadership Training Center in Haines City. "Wing Commanders" used the E6 leadership framework: Envision, Enlist, Embolden, Empower, Evaluate, and Encourage.

Each pair of wing commanders led an activity that provided a hands-on demonstration of the "E" at hand. After the events, trainees came together and applied the lessons to everyday leadership opportunities.

Activities included building an ideal community, creating a human monster, performing skits, and an exciting game of "funky kickball". Trainees learned to communicate across cultural and social differences, work towards common goals, and put ideas into practice.

The program was entirely student-run, enlisting the planning and facilitating skills of established leaders in IMPACT and various other campus involvement programs.

The program allowed both new and returning leaders to get acquainted and learn to work together. According to freshman senator Carson Fuller, "We learned so much about ourselves and each other. It was an incredible time to learn about group leadership."

The retreat proved to be a positive development experience for those rising leaders who will take Rollins into the future.

Cultivating Their Garden

■ Rollins students team with Fern Creek Elementary for planting, learning.

by **Gail Jones**

contributing writer

The students in Dr. Schmalstig's Rollins Conference Course (RCC) class and the elementary education majors in Dr. Gregory's Biology for Teachers have teamed up to provide elementary school students with a taste of science.

Fern Creek Elementary is a school with a lot of heart. Many of the students are from disadvantaged families. Over the past few years various Rollins College classes, organizations, and individual students have spent time working and mentoring these students.

Last year students from two of Dr. Gregory's courses worked with the After School Program staff at Fern Creek to provide these youngsters with an opportunity to learn about how science affects their daily lives

and have fun at the same time. Not only was it a resounding success, but also proved to be an invaluable lesson for Dr. Gregory's students training to become scientists or elementary school teachers.

This year the program has expanded! Dr. Schmalstig's RCC 100 course is all about feeding the world in the twenty-first century. And how appropriate to start in your own backyard! The two classes have teamed together to provide the children with an opportunity to "dig in the dirt". Along with plants, hand picked and transported by Rollins Greenhouse manager, Alan Chryst, the first introduction to successfully planting vegetable and butterfly gardens went without a hitch. Next week will be even more exciting when the students release ladybugs into their gardens while wearing their hand-made "Ladybug T-shirts."

Anyone who wishes to be a part of this fun, educational and exciting program should contact either Dr. Schmalstig (x2340) or Dr. Gregory (x2430).

Disaster At Disney

■ Accident at Disney's Big Thunder Mountain in California kills one, injures 10.

by **Matt Moore**

production manager

When a guest at Disneyland takes a thrill-filled ride on Disney's Big Thunder Mountain, the safety of the ride is supposed to be a given. For years the ride has been operating at three different parks without incident. On Friday, September 5, 2003, however, this was not the case at Disney's Anaheim, CA location.

In a tragic fluke, the ride's locomotive separated from the train inside a tunnel and was derailed. Officials have not determined whether the derailling

was the cause of the accident or happened as a result.

The accident killed one man and injured 10 others. The man killed, identified as Marcelo Torres, was in the first car behind the locomotive and died inside of the ride, where he remained during the investigation. Afterwards paramedics removed him from the ride.

Disneyland resort in California is trying to gather the facts and determine what caused this horrific accident so that the problem can be corrected and the coaster can be functioning again as soon as possible. It is difficult to determine the details of the fatal ride because some passengers were able to release themselves from the ride and left of their own accord, and were therefore not available for questioning. The only car

off of the track was the locomotive; the other cars remained in their normal operating positions. The ride is inspected every morning so the accident is a complete and utter surprise to the Disney technical staff.

Both Tokyo Disneyland and Disney World have shut down their Thunder Mountain rides until the cause of the accident is determined. There have been no other accidents reported on this particular ride at any of the other parks. The death at Disneyland was the tenth since it opened in 1955, but not all of the deaths have been ride related. The ride is designed to look like an old Western runaway train, can hold as many as 32 people, and runs at a maximum speed of 28mph.

9/11 Remembrance

CONTINUED FROM PAGE 1

the Edgewater High School Choir performed a series of "patriotic and reflective musical selections" to celebrate American freedom and honor the lives of those loved and lost.

Following the remarks, the Fire, Police and Military Honor Guards performed a presentation of colors.

A moving rendition of the Pledge of Allegiance led by American Red Cross 9/11 volunteers initiated the ceremony amidst the outstretched wings of "Trouble" the stoic Bald Eagle.

As the Honor Guard slowly retired the colors to an area behind the crowd, the orchestra, conducted by Andrew Lane, brought on a sea of emotions with a resonating performance of Samuel Barber's "Adagio for Strings," a piece made famous by the Oliver Stone movie "Platoon".

At approximately 8:46

AM a bell chimed, signaling the moment two years ago on that fateful day when the first airliner struck the World Trade Center.

A moment of silence was observed to remember the many thousands who were lost, and the resounding quiet exuding from the small population of Americans in contemplation muted even the roar of the urban sprawl that surrounded the amphitheatre.

Dyer opened by stating that "Every city, every state, every community, every citizen, pauses to pay tribute to those brave Americans, civilians and first responders, who lost their lives on September 11, 2001."

He went on to describe how America benefited from the actions of those who displayed such unimaginable courage and patriotism that harrowing morning.

Joining both the Mayor and the Chairman on stage, honored guest speaker

Harriet Elam-Thomas, former U.S. Ambassador to Senegal (1999-2002), delivered a proclamation on behalf of President George W. Bush, identifying September 11 of each year as "Patriot's Day."

Subsequently, Dyer and Crotty narrated James Beckel's poignant speech "Liberty for All," which includes portions of the Declaration of Independence and the words of Thomas Paine, George Washington, Abraham Lincoln and John F. Kennedy.

While "Orlando Remembers" provided an opportunity for local residents to come together as a community and pay their respects to those who lost their lives on 9/11, the quandary of a day of reflection is that sometimes remembering is just too painful—even for patriots.

SGA CORNER

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Holt – George Sciarrino,
Male Greek – Nick Pleat, Evan Garvey,
Female Greek – Mary Meyers, Becky Beran, Chrissy Cardinell,
Off-Campus – Curtis Lane, Laura Cole, Jay Baird, Brie Shields, Lindsey Dhans,

Pinehurst – Sean Graham,
ROC – Paul Borges,
ACE – Sarah Mallat,
CAC – Pamela Cruz

It's COMING!!!!!!

The Fern Creek Elementary School Supply Drive is COMING to YOUR room! All next week, the School Supply Drive is coming to YOUR door to collect school supplies for Ferncreek Elementary, so.... Be PREPARED! What do YOU want in the new Rollins President?

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Monday, September 22nd – 6:00 pm
Tuesday, September 23rd – 12:30 pm
at Dave's DownUnder
What does Campus Safety DO?!!?
Come to the first

Campus Safety Committee Meeting and FIND OUT!

September 24th – 5:00 pm
Bieberbach and Reed (In the Campus Center)

Civil Liberties?

■ Airport officials have initiated new programs and systems to increase security.

by **Donna York**

copy editor

Since September 11, people have been a little more precautions, suspicious, and protective. Everyone wants to feel safer in their homes, places of business, and while traveling.

However, civil liberties groups are objecting to a government plan for a new system that would check background information and assign a threat level to everyone who buys a ticket for a commercial flight. Critics are saying that this system has the potential to be an unconstitutional invasion of privacy, and they worry this program could lead to database mix-ups leaving innocent people branded security risks.

The new system will gather much more information on passengers than in previous background checks. Transportation officials say that a contractor will be chosen to build the nationwide computer system. Its purpose will be to check such things as credit reports and bank account activity and compare passenger names with those on government watch lists.

CAPPS 2 (Computer Assisted Passenger Prescreening System) will use databases that already operate within privacy laws and will not profile based on race, religion or ethnicity.

Airlines already conduct rudimentary checks on passenger information, such as method of payment, address, and the date the ticket was reserved.

Unlike the previous system, in which data stayed within the airline's reservation system, the new setup will be managed by TSA (Transportation Security Administration). This new program allows only government officials with proper security clearance the ability to access the information.

CAPPS 2 will collect data and rate each passenger's threat level according to a three-color system. When travelers check in, their names will be punched into the system and their boarding passes encrypted with the appropriate ranking color:

GREEN: The vast majority of passengers will be ranked green, subject to normal security checks.

YELLOW: Passengers that are ranked yellow will go through a more detailed search, and still be allowed to fly.

RED: Those passengers that are ranked red will not be able to fly.

■ The Cornell Fine Arts Museum reaches out to Rollins students before closing.

by **Eliza Osborn**

features editor

The Cornell Fine Arts Museum is preparing a stimulating fall semester for the Rollins Community. Before closing its doors for renovation, the Art Museum is striving to continue its longstanding tradition of acting as an artistic resource and outlet for Rollins students and faculty.

"The Art Museum belongs to the students," says the Museum's Executive Assistant Vicki Brodnax. "It is the same as the pool, the lake, or the library. It is there for research or relaxation."

Brodnax is very excited

about the season's final exhibition, Assorted Flavors, a display featuring the work of Florida artist, Gary Bolding, opening on September 19th.

"We selected Bolding to be this season's Florida Artist because we wanted to reach out to the students," says Brodnax. "Bolding's work is fun, gorgeous, satirical, and thought provoking. He portrays odd things in different settings."

By featuring Florida Artists such as Gary Bolding, Brodnax believes that the Museum is providing a great service to the Rollins community. "It is important to remind the students and the community that local artists have something to offer," she says.

The Gary Bolding exhibit will be the last at Rollins for curator Theo Lotz, who is moving on to a position as director for UCF's Percent

for the Arts Program. "We hope that people will come out to see Theo's last exhibit," says Brodnax. She also encourages all students to attend the museum's reception for Gary Bolding's exhibit, on Friday, September 19, from 6 to 8 p.m.

The Cornell Fine Arts Museum wants to be as resourceful a venue as it can be before closing its doors. "The pieces in our permanent selection have a wide scope," says Savill. "They go from the 1600s to the 20th century, and they give students a great idea of what our collection is all about."

It is obviously important that each student take advantage of the cultural opportunities that the Art Museum is providing each of us with this fall, while we still have the chance.

The Department of Residential Life would like to congratulate our August Staff Members of the Month

JESSICA COMBS

AND

KATE REESE

We are proud to have you on our team!

Classifieds

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A Beauty Queen in the Making



CROWNING ACHIEVEMENT: Nari Gill (right) poses with Miss Oklahoma U.S.A 2003, Kasie Head.

■ Junior Nari Gill discusses her beauty pageant experiences as well as her plans for the future.

by Kim Burdges

entertainment editor

In a school often noted as being "a beautiful place, with beautiful people," there are those few rare students who are more than just a pretty face. Rollins College junior Nari Gill is one such person, who has since the age of eleven been competing in national beauty pageants. At the age of twelve, she won the title of Miss Pre-Teen Oklahoma, and just last December she was the fourth runner up in the Miss Oklahoma pageant, a precursor to the Miss USA competition. However, behind her charming smile, Gill remains down to earth and unfazed by the lights and attention she has come to know.

Gill was born and raised in Oklahoma. At the young age of twelve she left home to attend The Andrews School, an all girls dance boarding school, located in Ohio. There she intensely studied ballet and jazz. "It was hard," Gill says of her time at Andrews. "It was very competitive and a lot of the girls had eating disorders, but I was too occupied with dance to be homesick." Gill's love for dance soon lead her into her next adventure: competitive beauty pageants.

"I always watched pageants on TV when I was a little girl," says Gill. "Then when I was eleven, I was at dance camp and this lady asked me to do her pageant. I just loved it. I love getting dressed up and being onstage, and of course dance was my talent."

She says that although beauty pageants may not seem to be a large part of young people's culture in other states, in Oklahoma competitive pageants are very popular. "Pageants are so big in Oklahoma," explains Gill. "Guys do football, and girls do cheerleading and pageants."

Although Gill has always remained passionate about her involvement in beauty pageants, she states that her supportive parents are luckily not overbearing. She laughingly explains that her dad mostly regards pageants as sexist and that her mother is more of a tomboy and clueless to the "pageant world." However, Gill views her parents' lack of pageant knowledge as a blessing. "I think that is part of the reason a lot of girls I know hate doing it," Gill says, describing the pressures put on some contestants by parents. "I've never gotten burned out, and there was never any pressure from them- I just love it."

However, around the time Gill began high school at Pomfret, a boarding school located in Connecticut, she stopped competing. Gill states that it was just too difficult being in boarding school in Connecticut and commuting to Oklahoma to compete. When she was sixteen, Gill came out of her short-hiatus and competed for the title of Miss Teen United States; she was crowned Miss Teen Oklahoma in 2000.

Last December, Gill decided to enter the Miss Oklahoma pageant. Her preparation proved to be very tiring and stressful as she tried to balance her college career and her social life. "I never felt like this in high school. I was very active and at boarding school I always saw my friends," says Gill. "[But last

year] I had to cut out my social life. I had no time to cook, I couldn't go out- I basically lived off of Subway and Powerhouse. It was school and pageants. I was constantly stressed out and never relaxed." Even though the anticipation leading up to the pageant took its toll, Gill says that it was all worth it. "Preparing for a pageant is very stressful, but it helps me maintain good image and self esteem," she says. "Once I was there, I loved it and I didn't want to wait for the next year."

At the age of twenty, Gill was the youngest contestant competing for the crown. She says that she was pretty confident that she would make the top ten, but that she was also preparing not to win. After she secured a spot in the top ten, the next hurdle was being selected for the top five. "They called the top four and I was preparing on not bursting into tears," says Gill. "Then they called Miss Oak City, only there is not an Oak City, then they corrected it - Miss Elk City [my city.] When you are not expecting it, it is even better."

After the top five were chosen, Gill says that all of the contestants "nailed" their on stage interviews. "I never get nervous or nauseous, but I have no idea what I said or how I answered," Gill explains of her on stage interview. "When they called the top three I was not surprised, [that I wasn't included.]" Gill states that if she had won she would probably have had to take a semester off from school in order to fulfill all of her commitments. "When you win the pageant, you have scheduled appearances everyday, including public speaking and fashion shows," says Gill. "You have to take on full time job responsibilities."

Recently Gill judged her first pageant: the Little Miss Citrus Pageant. "I like judging; it was fun," says Gill. "It was so weird to be on the

Music at its Finest

■ The Faculty music showcase previews an exciting musical season.

by Eliza Osborn

features editor

Sunday, September 14th marked the beginning of another exciting musical season at Rollins. Various members of the Rollins community gathered in Keene Hall to hear the Faculty Showcase, a musical preview of what Rollins' finest have in store for the 2003-2004 school year.

"The Faculty showcase gives a small preview of some solos given this year," says Dr. Susan Lackman, a professor of Theory and Composition in the Music Department. "It also identifies opportunities for students to study music."

The showcase opened with a beautiful rendition of *Let the Bright Seraphim*, a piece by G.F. Handel, sung by Pamela Coburn. Coburn was accompanied by Christopher Dolske on the trumpet, as well as Alan Morrison on the piano.

Next came Edmund Leroy, accompanied by Morrison. Leroy sang *Liebesbotschaft* by Frank Schubert and *Widmung* by Robert Schumann, both of which were performed in perfect German.

Beth Gottlieb performed the haunting piece *Of Thought and Thinking*, by Antonio Lyman, on the marimba, and joined

Morrison for *Prelude Op. 11, No. 3*, by Clair Omar Musser.

Morrison also accompanied mezzo-soprano Laura A. Young in a beautiful rendition of Herbert Howells' *King David*. Pianist Per Danielsson and Electric Bassist Chuck Archard followed with the very jazzy *Jitterbug Waltz*, written by Fats Waller, and were joined by drummer Larry Henderson in Marvin Gaye's *What's Goin' On*.

The final performance of the evening was the melodic *The Night Has a Thousand Eyes*, written by Bernier and Brainin. Archard, Danielsson, and Henderson returned for this piece, joined by trumpeter Christopher Dolske. It was a fitting end to a musically stimulating evening.

"It is important for members of the Rollins community, and of all of Central Florida to know the treasures in our music department," says Dr. Lackman. "It revives in students their love of music and encourages them to express themselves." Lackman can personally attest to this fact. "My daughter came to preview," she says, "and told me 'I can take lessons, I forgot!'"

The Faculty Music showcase provided an enjoyable opportunity for the Rollins' community to see all of the talent and possibilities that the music department has to offer. It also served as a reminder of the eventful musical season coming up.

other perspective. These judges have no idea how much their decisions impact lives."

Although Gill is busily preparing for this November's Miss Oklahoma pageant, she is continuing to focus on her future outside of beauty pageants. She is currently majoring in Biology, with the hopes of going to medical school. Gill plans on entering the field of

medicine with a focus on pediatrics and the study of AIDS, a cause very close to her heart. Not only is AIDS her philanthropic platform, but she lost her two pageant coaches to the disease a few years ago. "I don't want to be one of those ladies doing pageants when I'm forty years old," states Gill. "I just want to go to Miss USA and that's it."

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THE HOT SPOT: HOLLYWOOD TANS

This week's hot spot is literally hot, Hollywood Tans. Located a short drive from campus in a hopping cluster of shops, the Winter Park Village, Hollywood Tans offers a multitude of tanning services for those who desire the perennial summer tan.

Departing from the conventional tanning beds that you would find at most salons, Hollywood Tans features stand up tanning beds that are significantly more powerful than normal beds.

Three levels are offered, even the weakest of which has the effect of three tans in a normal bed.

Claiming that the lay down bed stops your blood circulation and impedes the tanning process, Hollywood's philosophy is that standing up in a booth is much more effective. The 18 mph vortex of winds also creates a sweat-free experience, which is rare for a tanning bed.

All booths are equipped with XM radio, and for you girls out there, there is plenty of room to aerobize while you tan.

A wide array of lotions is also available, which can help augment your tan as much as 60%.

In addition, Hollywood Tans also offers instant tans. Similar to air brushing, the instant tans are different due to the fact that you distribute the product yourself all over your body. The product is a sugar-cane derivative, meaning that it is completely organic and safe.

After the instant tan treatment, tans show up in less than 24 hours. For this service and all others, no appointments are necessary.

The benefits of tanning are extensive including a stimulated metabolism, decrease in stress, relief of psoriasis and acne, and production of Vitamin D. Tanning can also release endorphins, which can make anyone feel quite nice.

Hollywood Tan's provides an interesting alternative to conventional tanning, and is worth a try. As an added incentive, Rollins Students receive 20% off tanning services!

Hours:
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Friday-Saturday: 10-10
Sunday: 1-8

480 N. Orlando Ave Winter Park, FL

BY DAVID GRASSO



HOT STUFF: Hollywood Tans proves a quick tan without spending hours baking in the sun.

photo / LARA BUESO



by **Eddie Huang**

sports editor

My chemistry teacher told me over the summer that I shouldn't drink, because "Asians don't have the enzyme to break down alcohol efficiently". For a second, I thought he had a point; then I came to my senses. I am the ultimate drinking machine. The alcohol I drink stays in my body like it was in the bottle: unbroken, unblemished, and in good spirits. While everyone else is playing it cool after their 4th or 5th beer, the red-faced chinaman is in full force and primed for a not so miraculous evening on 33rd street. So, the question isn't, "to drink or not to drink," but instead, "what to drink?"

People only drink beer because they can't afford liquor. It tastes like piss, smells like sh!! and by the time it's your turn to order a beer at Fiddy's you need to piss. The only thing beer has

on liquor is it's exceptional packaging. Picture that silver bastion of strength and integrity connected to the world through the tap: a long hose pouring forth a foamy liquid that hits your cup and then settles down into a golden fluid under a frothy top.

The keg is meant to be a phallic symbol at parties across the world, but you're not supposed to drink the stuff! It's a symbol, a novelty, a decoration, not a means of satisfaction and entertainment. Beer was never meant to be in bottles or cans, much less our bodies. It was invented purely as a component of a phallic symbol. The fact that beer has become so popular is the greatest aberration of civilization since Adam listened to Eve. Ironically, the women of our world seem to have trumped man's intelligence in choosing more tasteful drinks over the urine being marketed as beer.

Those other drinks that women and educated men favor are known as liquors. Not only are their products

better, but the people selling liquors truly care about their consumers. Have you ever seen a liquor company try to market their product as healthy or light? No, the liquor companies don't want to lie to you. They know you're dead by 50 if you drink on a regular basis, but at least you had a good time right? Look at Michelob and their Ultra commercials. They got people lifting weights and pounding Michelob light. Yeah, way to get in shape, "hold the protein, pound the Ultra". They aren't just thieves trying to sell you urine, they're liars! Beer isn't good for you even if it is light or carbohydrate free, but they want you to think it is. Would you buy something from a liar and a thief? I hope not. Trust me, people, leave the beer pound the liquor and skip class in the morning.

P.S. Next week the Sandspur will be running a column on the first man who mistook beer for alcohol. His name is Atesocrs O' Hulligan, but you may know him as Professor.

Bring on 'Da Noise

■ The Annie opens the new theatre season with the hilarious "Noises Off!"

by **Susan Williams**

copy editor

The cast and crew are diligently working day and night to bring to life Annie Russell Theatre's first production, *Noises Off*. This three-act farce written by Michael Frayn opens Friday, September 26, with scheduled performances running through October 4. The Theatre Department wanted to change the typical season that usually opens with a musical, according to Thomas Ouellette, Chair for the Theatre and Dance Department and Producing Director for The Annie Russell Theatre. Ouellette feels *Noises Off* just might be "the funniest show written in [his] lifetime," and will indeed "shake things up a bit."

The show is quite a technical undertaking, but a welcomed challenge for set designer, Lisa Cody-Rapport, Resident Artist in Design, and Rollins alumni and full time technical director, Ryan Wright. Cody-Rapport approached the



design of the set as if "it were a huge mathematical equation." Wright then led a team comprised of theatre students, two professional carpenters, and his assistant technical director, Adam Smith, in constructing the set for *Noises Off*, which starts on August 1. The set was virtually complete before the audition and utilized for "the first time in Rollin's history" during auditions and at the play's read-through, according to Dr. Charles A. Rodgers, Professor of Theatre History. The set design and construction, plays an integral part of the actor's comedic success due to carefully timed entrances and exits. "*Noises Off* calls for comic precision," says Ouellette.

Ouellette boasts, "This

cast of nine is working as hard as any I've assembled here." Rhea Mendoza ('04), playing the part of "Poppy Norton-Taylor," is thrilled to be part of the production and reported that "the cast had to stop every five minutes during the read-through just to laugh." Nick Civitello ('04), playing Frederick Fellowes, candidly shares, "I spend half the show with my pants around my ankles." These students are only a couple of the colorfully cast characters from Rollins that will appear onstage to deliver this whimsical tale of a play within a play.

Ouellette reminds students that "the Annie is a place they can come to relax and to laugh. This is a difficult time, nationally and internationally, and *Noises Off* provides a much needed elixir." Rollins students can purchase tickets in advance by contacting the box office at 407-646-2145. You could take a chance in being admitted free on the day of a performance, pending availability, by presenting your R-card. Make haste students, opening night is already pretty full! Ouellette promises, "We'll be ready and we'll be funny. You can count on it."

n: Liquor on Beer?

by **Matt Moore**
production manager

Since the beginning of time, people have ran to their nearest watering hole in order to quench their thirsts for the magical liquid known to the world as beer. The world of beer is almost as diverse as the world that consumes it. It has been said that in order to be accredited as a country; you must have your own airline and more importantly your own beer. However, the same distinction is not made for liquor.

Beer is the most noble of all beverages. Budweiser reigns as the King of Beers, but only a feeble Russian Prince reigns over vodka. I have never understood why anyone would willingly down rubbing alcohol for personal enjoyment. So many people hide their bottles in brown paper bags, because they are embarrassed to admit that they are not drinking beer. Beer has always been better from an economical standpoint, especially compared to the more expensive liquors. Certain prestigious liquors can fetch more than 40 dollars a bottle. However, Pabst and Natty

Light are the favorites for those who cannot shell out more than ten dollars for a good night on the town.

For the average beer drinker, a cold bottle of suds is used in place of water on a hot summer day. If a hard



liquor drinker chased away the summer heat they would more or less wind up in the hospital with a severe case of dehydration. Liquor also has the distinct disadvantage of only falling into one or two categories: antiseptic or a mild sedative. Beer comes in many different forms including draught, pilsner, lager and other fine variations of the delicious liquid. Guinness, one of Ireland's finest draughts has a creamy head and an even more luscious body that makes it one of the world's finest beers, but it is a completely different animal compared to a

long necked American domestic, such as Busch.

Mexico has produced Corona, Cerveza del Sol, and Dos Equis, which show the talent and lighter style of the country's breweries. Belgium is one of world's best producers coming up with Stella Artois and Leffe. No one can leave out our neighbors to the north that have almost made brewing a science. Beer is part of Canadian culture and thus Molson and Labatt have obviously produced their fair share of great beer.

During prohibition people went as far as brewing beer in their own basements so that they could enjoy the cool liquid, when the government would not allow it. Given its colorful history, it is a wonder why anyone would still drink a substance that can be spit out in the form of fire. Why drown yourself in straight alcohol when you can chase away your blues while partaking in America's favorite past time, watching sports and drinking beer. By the way, beer and liquor are best enjoyed when you are of legal age!

2nd Stage Shapes Up

■ The Fred prepares to showcase the popular & controversial play: "The Shape of Things."

by **Lindsey Dhans & Erika Batey**
staff writers

Following the opening of "Noises Off" at the Annie Russell Theatre, the intimate Fred Stone Theatre, also known as "The Second Stage" will present "The Shape of Things" by Neil Labute. The show runs roughly an hour and a half, with no intermission, and opens Thursday, October 2 at 8 pm. The show is free to Rollins students and the community.

"The Shape of Things" opened in London on May 24, 2001 and was made into a movie earlier this year under the same name. Labute, whose previous works include five other plays and four movies, began working on the script in 2000. The play features four cast members, two males and two females, and centers most prominently around relationships, art, and how our

culture shapes us as humans. According to director Wayne Fowks, "The play is about students at a liberal arts school, very similar to the demographic here."

The play's events are focused on Adam, Evelyn, Jenny and Phillip, four friends whose relationships become very complicated through the progression of the show. Evelyn is characterized as a very conservative, organized, polished person. When she and Adam, an art student who is much more aloof, begin dating, changes occur in Adam's personality. Evelyn attempts to change the way he dresses, talks, wears his hair, etc. Meanwhile, Jenny and Phillip are engaged and plan to be married underwater. As the play progresses Adam winds up cheating on Evelyn with Jenny.

Eventually the relationships collide, fueling a climax that is both unexpected and shocking. The play also relies heavily on the Adam and Eve symbolism portrayed in the characters of Adam and Evelyn. Fowks says, "It's very adult."

Auditions were held the second week of school with

approximately thirty men and women vying for the four roles. Because the characters have to transform throughout the play, especially in the male roles, casting the parts was very difficult. Filling the roles of the four friends are Chris Holz (Adam), Michael Dalto (Phillip), Sarah Kate Moore (Jenny) and Keira Keeley (Evelyn). Other students involved in the production are David Ricklick (stage manager), and lighting designers, set designers, costumers and other technical staff.

Up next for the Fred Stone Theatre are new works written and produced entirely by students. Among the students are Sarah Kate Moore and Brad Cohen, who will present their works in November. In the meantime, check out "The Shape of Things" running October 2-5. Thursday and Friday night shows are at 8 p.m. and Saturday and Sunday shows are at 2 and 8 p.m. There will be a talkback night following the 2 p.m. show on the 4 and everyone is invited to participate.

WORD ON THE STREET

by **Lara Bueso**

photo editor

Hurricane season is upon us once again, and as the clouds start to gather on the horizon students have to come up with something cool to do while the torrential downpours begin. This week we asked student what they would do in the event that the school is hit with a Hurricane.



I've been through a hurricane! Go to Publix and get all the right supplies like flashlights and batteries!

Jessica Combs, '06

"Take pictures! We don't get a lot of Hurricanes in Philly!"

Jordan Rosenfeld, '07



"Oh my God, I'd get the hell out of Florida!"

Cara Swan, '07

"I'd hide and hope it went away!"

Sara Shaw, '07



"I'd get in between a door."

Ike Stoneberg, '07

"Grab my board and go surfing."

Mike Cavallair, '07



Don't Park... Anywhere

■ The high price of parking tickets leave students wondering: Dude where do I put my car?

by David Grasso

staff writer

It's that time of year again, when the weather gets cooler, your agenda fills up with assignments, and you're stressed to the max. Just when you thought your day was over and you take in a breath of fresh air, and feel the heat on your skin after a day in the frigid indoors, you find a little orange envelope on the windshield of your car. No, it's not a love letter; it's a parking ticket.

If this story seems familiar to you, you're not alone. Around campus, story after story circulates about the pervasive phenomenon of parking tickets and the outrageous fines that come with them.

I myself have a story to tell about the parking tickets, which was outlined in my public denouncement of campus safety's policies last semester in *The Sandspur*. I not only made a scene at the

little house that houses Campus Safety, but also lashed out with my pen in a detailed article about how my parking ticket was completely unfair.

I remain firm on the fact that the way they treated me and the way things were handled was completely inappropriate.

Now that I am not

Mr. Julius Jacobs, the man that you go see when you contest a parking ticket. Luckily, he did not remember the fury that I unleashed on him last year and we subsequently had a very calm, informative session.

Mr. Jacobs is absolutely right in his point that the system "is needed to enforce the parking." There is the

whole point in the last article that I wrote, is the astronomical prices. The price of a ticket can go all the way up to an astounding one hundred dollars, which is a bit excessive for a student.

I know the one hundred dollar parking ticket I received was very detrimental to my pocketbook.

Furthermore,

the ambiguous rules of parking (all included in a nifty little pamphlet that you receive when registering) are really not fully explained for a number of reasons. These ambiguities, such as parking on weekends or nights (which is prohibited),

are what get many people in trouble.

The people who get tickets make their voices heard. "Campus Safety has authority issues- look at the amount

of tickets they give and the reasons behind them; what they do is a sick psychological game", an aggravated sophomore explained to me in the Cornell Campus Center. She declined release her name because she is in the process of appealing a parking ticket.

If you want to prevent getting tangled in this mess of parking tickets, you can be eco-friendly and ride a bike, like myself. If you live too far to bike or keep your car here, I suggest you read your pamphlet, and don't break the rules, as it can get really expensive.

If you're wondering, the proceeds from the parking ticket go to the noble cause of the Rollins College general fund, which recently received over 160 million dollars in gifts. The thought of the school taking unnecessary amounts of money from their own students makes my stomach churn.

If you do run into a parking ticket, and need an excuse, consult Campus Safety's top ten excuses for getting out of a parking ticket. My personal favorite is "I pay 35,000 dollars to go here and I should be able to park wherever I want."



photo / CARA HARDIN

PARKING PAINS: Campus safety issues yet another parking citation.

caught in a war with Campus Safety, I can give you an external view of the entire campus-wide debacle involving parking.

I recently sat down with

simply reality that without the enforcement, it would be utter chaos.

That is all fine and dandy, but my beef with the system, which was my

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Point Counter Point

Rollins' Attendance Policy

Before coming to college, a lot of people believed in the fictional tale that attendance doesn't matter. You could go to class whenever you wanted, and, as long as you completed the assignments on time, there was no chance for your grade to suffer!

I, like many others, fed into that "truth" and "ran with it", not knowing that attendance plays a major role in your college career. If students have the choice between going to class and not going to class, how many would actually go to class? Very few, that's how many.

The fact is that the attendance policy serves as a guide for us. If we know that not attending class will make our grade suffer, then we'll be sure to go. It gives students a more realistic model for the work world they'll face outside the classroom. Your boss isn't likely to hand you a syllabus on your first day of work explaining attendance. But, he or she is very likely to fire you if you don't show up.

Rollins College is one of the few upper level colleges that have a strict attendance policy. Actually most state schools or larger private colleges have no attendance policy at all. But, I think because we are forced to go to class everyday, we soon lose the habit of thinking negatively about whatever class(es) we are attending. After all, you can't really know if you like a class or not if you don't go. Your least liked class may turn out to be your favorite class; your least liked professor may turn out to be your favorite professor. Or not, but hey at least by showing up you stand a better chance of passing the class. Whatever the case may be, the attendance policy enhances our chance to explore the courses we are taking in greater depth. Because, how can you really intellectually grow in a

course if you aren't there. The intellectual exchange between the students in a specific course are of equal importance to the academic experience as the professor student relationship.

I think as a result of the strictly enforced attendance policy at this school we learn to become better students. We soon crave for more learning and we come to grasp the fact that college is not just about fun and games, but it is also about receiving a higher education and doing everything possible to reach your goals. Despite the popular belief, our collegiate years are about more than drunken stupors, keg parties, and other debauchery. They're

about expanding our minds, and becoming better equipped for what lies waiting for us in the adult world. I like the strict attendance policy because it allows you to actually gain knowledge from the course without the professor worrying about where so-and-so is and why so-and-so hasn't been to class—with the attendance policy "three strikes and you're out"! The problem is forever solved and there's no need to worry about that student ever again. Because, if you're a no-show odds are you'll be a no-degree, which probably won't make your parents too happy. Parents usually don't like paying thirty-some-odd grand a year for their kids to fail out of school.

We become better students with the attendance policy that stands at Rollins College; let's keep it that way!



Attendance is something only high school students need to fret over. Well, that's what I thought. But, according to the syllabi I've received this year, attendance is something Rollins' students need to be gravely concerned with.

Now, before I begin telling why I don't like attendance policies, please allow me to point out that I don't think disliking the attendance policy equates to disliking classes. Yes, some college students only miss classes because they've gone out all night and gotten themselves completely inebriated. But, I think it is both unfair and insulting to assume that all students miss for this reason. Some professors, and I won't name names, have adopted a policy of increasing the penalty for missing a

Friday (I have heard tales of some counting one Friday as two days. Personally, I hope this isn't a math professor cause that seems to be sending the wrong message one equals two.) Anyway, the logic I have heard for this is that more students ditch Fridays to get a head start on trips to the beach or partying (because college students don't do anything productive on the weekends. That was supposed to be sarcastic, but I'm not entirely sure it isn't true). So, that brings us to the idea that professors assume a student who misses a Friday is missing for a less than legitimate reason. So, if you happen to get sick on a Friday, which already sucks because it ruins your weekend, you also get penalized not once, but twice for attendance.

This brings me to my next point, which is that many of these classes have a two and out policy (meaning you've got better odds in baseball). You miss two classes and boom your grade is dropped. Now, maybe this is just me (it often is), but I think one's grade in a course should be a reflection of their academic capacity and

not their ability to put their butt in a seat. It's insulting to me that any portion of my grade will be either positively or negatively deducted based on my butt-in-seat abilities. I had a professor give me a B because I had missed one day too many, even though the quality of my work had earned me an A. Now, assuming that the goal of grading is to show the level of knowledge a student has gained over a semester, isn't it some degree of a lie to say a student has done B work when, in fact, they did A work? Of course, if the squabble is between an A or a B it isn't as dire, but say it is the difference between a D or an F. Suddenly, the situation has

become more serious. Some might say that the D student should've shown up more often and earned him or herself a C, but let's suspend that and assume all this person is capable of is a D. But, they missed that unfortunate third day and now that D (that would've allowed this fictitious person to graduate) is an F, so much for graduation (guess they'll have to pay to take the course over again).

I'm not paying twenty-something grand a year to be baby-sat. In other words, if I'm too stupid to realize I'm failing a class and should attend more often then that is my folly and maybe I don't belong in college.

So, if you love your classes, that's great. If you don't, you should probably go anyway, so you can graduate (unless you're on that seven-year plan). But, you shouldn't be forced into it. I can pay for a year's gym membership and if I don't go once I'm not penalized, I'm just stupid for wasting my money. Notice I didn't compare school to work, like so many do, because you pay to go to school and you get paid to go to work, which is a big difference. Plus, it just really sucks having to go to class with a major hangover,

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You Can Save Lives...

■ Some blood isn't good enough. And, other interesting opinions of the blood bank.

by **Robert Walker**

opinions editor

Usually I ramble on for over a page, but this week I'm going to try to keep it short and to the point (note the word try). Anyway, we all remember September 11 and what life was like after it. No, this isn't a piece on 9/11, please read on. So, after those horrific events everyone wanted to help out, to do their part, even me in my liberal and uniquely patriotic way. So, when the Red Cross/Blood Bank bus came to my school I decided to

donate. I figured as a very large, healthy man I had plenty of extra blood and giving some to those who needed it was the least I could do. I should note that this wasn't really a small thing because I hate the sight of blood and needles, so anyone who has donated blood can understand how this could be an interesting situation.

So, after hyperventilating and breathing into a paper sack for twenty minutes, I finally went inside the blood donation bus. Then I saw a needle, freaked out and left (sadly, this is a true story). Luckily the bus was there the next day, so I went back for round two. This time I brought some friends to hold me back while I sat filling out the forms they give you.

Now, I expected the questions to be mostly of a medical nature, which many were. And, having been in pretty good health all my life, I didn't think any of them would be a problem. But, then the questions got odd. Like, have you made love to an aborigine man on a washing machine in the last eight years? If yes, was

the machine off or on? I think they stole these questions from the people who cast reality TV shows. Anyway, the questions didn't get that weird, but they did go into things I hadn't suspected. Like, if you're a man have you had sex with a man since 1976? Being both gay and having some semblance of a sex life, I checked

"Yes".

Next thing I know a rather large woman named Martha, I'll never forget reading her name tag, was explaining to me that I couldn't donate blood because I had checked "Yes" to item 47 (or whatever number it was). Actually, she wasn't so polite and what came out was something to the degree of, "We don't want your blood, because you're a fag and fags have AIDS."

Gee, it sure is hard for us fags to help out around here. We can't join the armed forces, unless we lie about who we are. And we can't donate blood, again unless we lie about who we are or have a really lousy sex life (1976, that's like a twenty-eight year dry spell. Then, again, with a sex life that bad you'd have a lot of time to donate blood, I guess).

Anyway, I did a little research and the reasoning for this rule that I continually got is that gay men have AIDS. And, yes some gay men do have AIDS, but so do some straight men. In fact, reported cases of AIDS have seen a rapid increase among young African-American men and young men of other minority groups. In fact, in 2000 more new cases of AIDS were reported among young African-American heterosexual men than among homosexuals.

So, using the logic of banning a group because they have AIDS, we can assume that there is a question asking, "Are you a young African-American male?" Of course, there is such a question, for the obvious reason that such a question would be racist. And it has become unacceptable, on the national level, to be racist (which is a good thing), but it is still okay to be homophobic so long as we can rationalize it.

So, I sit here and wonder how I can serve my country when it refuses my blood on both the battlefield and in the Blood Bank bus. And if you're wondering why I wrote this, well I wrote it because so few people know this question exists. And those who do don't realize the only logic is the accusation (yes I take it as an accusation) that all gay men have AIDS. Which, of course, is a lie. Of the hundreds of gay men I have known over my lifetime only two have had AIDS.



photo: NATALIE MILLAN

THE BLOOD MOBILE: Help save lives, if you're allowed.



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And the Fortune Cookie Says...

■ Week two was loaded with offense and our editor knew it!

by **Eddie Huang**
sports editor

Week 2

NY Jets at New England- New England came out in week two and proved the Lawyer Milloy hangover has officially ended as they stomped the Eagles. I take the Pats.

Kansas City at Houston- Houston has a good secondary that could give the Chiefs some trouble, but look for them to pound Holmes and open up the pass that way. The Chiefs will roll.

Tampa Bay at Atlanta- Atlanta has been tough the last two weeks and they blew a big lead against the 'Skins, but I see Tampa giv-

ing Doug Johnson a lot of problems. This one depends on the Bucs running game and I say they pull out with a close win.

Pittsburgh at Cincinnati- Marvin Lewis gets his first win this week and Cory Dillon will have a big day. Pittsburgh is the much better team and I like them, but they've had trouble with the run and the Bengals gotta win sometime.

Minnesota at Detroit- Even though the Lions stink, you never know what's gonna happen with the NFC Central. I think the Vikings win in a close shootout.

New Orleans at Tennessee- Charlie Garner gave the Titans problems in week one and so did James in week two. Why would they suddenly be able to stop Deuce Mcalister? I take the Saints.

Jacksonville at Indianapolis- I promised a friend I wouldn't take the

Jags all year and I won't. Indy wins by a couple tds.

St. Louis at Seattle- St. Louis is starting a Cedrick Wilson fan club this week and they're hoping Koren Robinson (who might even be dumber) will be their new MVP, but he won't. This win for the Seahawks will mark the changing of the guard in the NFC West.

NY Giants at Washington Redskins- I haven't been this proud of my Redskins since Gus Frerotte had us headed for the playoffs. Gus then decided to bury his head and my pride into the Meadowlands wall. The 'Skins reverse "Frerotte's Curse" and remain number one in the NFC East.

Green Bay at Arizona- I took the Bengals, so you can't expect me to take the Cardinals in the same week. Green Bay wins.

Baltimore at San Diego- Hunter "I think I'm a genius" Thornton told me San Diego would be good this year, so, I picked them last week. He's not a genius and San Diego's not good, but I think San Diego wins this one.

Cleveland at San Francisco- Cleveland has brown uniforms. So no matter what they do, they lose. San Francisco wins.



Buffalo at Miami- This will be the game of the week and I say Buffalo wins. Bledsoe will reclaim his spot among the elite QB's in the league with his performance this week against a good Miami defense.

Oakland at Denver- Portis has been carrying the Broncos against some inferior teams the last two weeks. Jake Plummer's IQ finally becomes a factor this week and the Raiders win with defense.

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FIDUCIARY

What's Happening? ROLLINS CALENDAR

Friday 9-19

Physics Meeting
Bush Auditorium
6:00 a.m. - 1:00 p.m.

Crummer Lunch
Galloway Room
11:30 a.m. - 1:30 p.m.

Saturday 9-20

Women's Soccer vs.
Winthrop, Cahall-Sandspur
Field, 2:00 p.m.

Men's Soccer vs. Flagler,
Cahall-Sandspur Field,
7:00 p.m.

Sunday 9-21

Monday 9-22

LASA
Hauck 112
5:00 - 6:00 p.m.

EMERGE
Bieberbach and Reed
6:00 - 8:00 p.m.

Tuesday 9-23

Volleyball vs. Valdosta St.
Alford Sports Center
4:30 p.m.
Women's Soccer vs. Lynn
Cahall-Sandspur Field
7:00 p.m.
NSCS Inductions
Galloway Room
6:30 - 11:00 p.m.

Wednesday 9-24

Student Affairs
Bieberbach and Reed
10:00 - 11:30 a.m.
SGA Meeting
Galloway Room
5:00 - 6:00 p.m.
Wicket Wednesday
Dave's Downunder
7:00 p.m.

Thursday 9-25

BSU
Warden Dining Room
7:00 - 9:00 p.m.
REACH
Bieberbach and Reed
7:00 - 9:00 p.m.
Community Hearing Council
Olin 3rd floor 7-9:00 p.m.

Kicking The Competition

■ The Rollins Men's soccer team is ranked 14th in NCAA Division II.

by Olivia Malloy

staff reporter

The men's soccer team is off to their best start in several years as they enter a key home game on September 20th with a 4-0-1 overall record. The Tars are currently ranked 14th in NCAA Division II and second in the South Region.

Playing at Palm Beach Atlantic on September 11th, the Tars showed the Sailfish just what it meant to play a nationally ranked opponent. Chris Cerroni, Tres Loch, Ryan Dodds, and Clayton Chesarek each delivered goals to lead the Tars offensive in a 4-0 victory. Jeff Petrie, German Vivas, Anthony Santiago, Clayton Chesarek, and Daniell Robertson all added assists in the win.

Goalkeeper Justin Corrado racked up 5 saves, while allowing only one goal in 90 minutes of action.

The first goal from Rollins came from Cerroni, who sent junior midfielder Jeff Petrie a pass into the back of the net just four minutes into the match. The Sailfish quickly responded three minutes later with a goal from Michael Lemming to tie the score at one each.

The Tars were not discouraged however, and as the first period dwindled down, Loch, assisted by



MOVING UP THE RANKINGS: Daniell Robertson, '06, and the fourteenth ranked men's soccer team remained undefeated after 1-1 tie at North Florida.

German Vivas, scored in the 43rd minute to regain the Tar's lead.

The Blue and Gold put the game away when Dodds snuck a ball past the Palm Beach Atlantic goalkeeper off assists from Anthony Santiago and Chesarek in the 55th minute. Then, in the 73rd minute, Chesarek tacked on one last goal off of a header from Daniell Robertson to put the score at 4-1 over the Sailfish.

The Tars put their national ranking on the line when they traveled to Jacksonville on September 16th to face North Florida. The resulting 1-1 tie ended the early perfect record for the Tars, but kept them

undefeated through the early portion of the young season.

The match's first score came in the 67th minute of the contest when Cole Chancellor of North Florida put back the rebound off of a Mats Elmstar miss.

The Blue and Gold responded just two minutes later when Clayton Chesarek served up a ball to Chris Cerroni, who then slid it into the back of the net knotting the score at one.

UNF totaled 13 shots in the second half, but seven spectacular saves by Rollins keeper Justin Corrado forced overtime. Rollins racked up four shots in the second period as both teams registered 18 shots in the

match. Cerroni led the way for the Tars with six shots, two of which rattled the post. Jason Farrell's five attempts led North Florida.

In the twenty minute overtime, the Tars fired seven shots, three on goal while denying the Osprey a try at the net.

The Tars will look to return to their winning ways when they host Flagler College in a non-conference contest this Saturday, September 20th. Kickoff is set for 7:00pm. The Rollins women's team plays earlier that afternoon when they host Division I Winthrop University at 2:00 p.m.

CROSS COUNTRY

The Rollins cross country teams opened the 2003 season at the Florida Tech Invitational in Melbourne. The women's team finished fifth among eight teams while the men's squad placed sixth out of eight. Embury-Riddle claimed both divisions while Florida Tech was tops among SSC schools with second place finishes in both divisions.

Freshman Elizabeth Arthur (Winter Springs, FL/Winter Springs) led the women's team and placed 20th overall with a 5K time of 22:38.2. Natalie Hayes (Jacksonville, FL/The Bolles School) finished 28th in a time of 23:59.37.

Whitney Wismar (Winter Park, FL/Winter Park) led the men's team with a time of 31:52.01 for 8K to finish 33rd. Keith Panfilio (Lithia, FL/C. Leon King) was 35th in a time of 32:06.36.



WOMEN'S SOCCER

The Rollins College women's soccer team recorded their second straight shutout with a 3-0 defeat of Flagler College. Jordan Ward fired in two goals to lead the Tars attack. The third goal came from Cayla Teller who found the back of the net late in the game, sealing up the victory. Laura Guild and Jen Finkel recorded assists in the match. Fran Nicoloso was dominant in goal for Rollins, playing the entire game and racking up 10 saves for her second shutout of the season.

Rollins first goal came in the eighth minute when Ward sent a Laura Guild pass into the net to give the Tars an early 1-0 lead. Ward got her second goal of the game in the 31st minute when she beat the defender and punched in a goal from the top of the box. Teller then put the game away for the Tars with a shot from the right side of the box into the goal with the assist going to Jen Finkel.

Nicoloso, who has played 204 straight scoreless minutes, faced 10 shots on goal and 13 total shots in the game.

WATERSKI

The waterski team registered a fourth place team finish at the Eckerd Invitational. Florida Southern claimed the team title with a score of 1,820 while UCF was second, Florida Gulf Coast third and Rollins fourth. The Tars were second in the women's division.

Sara Roach (Richmond, VA/J.R. Tucker) was the top performer for the Tars as she won both the tricks and jump competition while finishing second overall. She registered a new personal best with her jump of 109 feet.

Other standouts for the Tars included Sean McFadden with a fourth place finish in slalom, Xavier Claude with a fifth place finish in slalom and Stacy Roberts with a fifth place showing in tricks.



VOLLEYBALL

The Rollins College volleyball team lost a three-game set to NAIA's Flagler College on Wednesday night. The Saints (16-0) beat the Tars (2-11) 30-24, 30-23, 30-23. Rollins struggled defensively with a season-low of 37 digs.

In game one, Flagler led most of the way with Rollins coming as close as 24-22. The Saints pulled out the frame win, 30-24 with a power offense. FC put up a hitting percentage of .324 on 17 kills in the game. Game two brought an offensive as the Saints won 30-23. The second set, Flagler tallied a 100 percent attack percentage on 17 kills and only four attack errors. The Saints finished off the match with another 30-23 win in game three.

For the match Rollins hit .102 on kills and 27 errors. Flagler hit .294 on kills and 16 errors. Senior Kate Ferris led the offense with her 10th double-kill game of the season. She produced 15 kills for the match. Candice Boyd led Rollins in kills with eight. Laura O'Brien led the Saints with 15 kills and 17 digs.