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10-3-2003

Sandspur, Vol 110, No 06, October 03, 2003

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Rollins College, "Sandspur, Vol 110, No 06, October 03, 2003" (2003). *The Rollins Sandspur*. 212.
<https://stars.library.ucf.edu/cfm-sandspur/212>

The Sandspur

THE OLDEST COLLEGE NEWSPAPER IN FLORIDA

OCTOBER 3, 2003

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Heads Up

Men's Soccer remains in the hunt for a strong season and out of the losing column as they tie both Tampa & Embry Riddle.

page 14

Word on the Street

Rollins is putting a pub on campus! Finally, a place where students can drown their worries of exams, term papers, and relationships. Okay, maybe it is just a rumor, but just in case, what would Rollins College students name this fantasy tavern?

page 9

Fashionably Loud

Looking for culture in Orlando? Then check out the eclectic downtown shop known as "Boom Art."

page 8

Fox Drives Kids Crazy

■ The Rollins Fox delivers school supplies to kids at Fern Creek.

by Mark Bartschi

technology manager

For the past two weeks, the Student Government Association has been going door-to-door in residence halls asking for school supplies. Led by the Rollins College Fox, teams of senators and executive board members collected two trash bags full of materials in one night during a raid of Elizabeth and Ward last week. The remaining dorms were stormed by the Fox and friends on Thursday.

The school supply drive is an offshoot of the Fern Creek Mentoring Program that is already in place at Rollins. Fern Creek is an elementary school that specifically caters to low-income, high-risk children in the area. The mentoring program has been running for several years now and was expanded last year by Sarah Ledbetter, '05. Dan Ehreiser, '05, now manages the program as the Community Service Chair of Student



photo / SELENA MOSHELL

FOX CLAUS: The Fox, seen here with Kim O'Brien, '06, gathers school supplies from students to deliver to Fern Creek.

Government.

The idea for the supply drive came from Ehreiser, who said, "It just made sense. It would be a good icebreaker for us to bring something the first time we show up [to mentor at Fern Creek], and it coincided with the new elected senators coming in." Ehreiser saw the drive as an opportunity to improve SGA publicity and give the senators a chance to personally meet many of their constituents.

The success of the school supply drive will give a

promising start to many underprivileged children as they begin the new school year. Selena Moshell, '05, Public Relations Chair for SGA, was a part of the supply drive team. She remarked, "It was so great to see people get involved, knowing how much even a few supplies will help the community."

If anyone has additional supplies for the drive, they can be dropped off at the Student Government office on the second floor of Mills.

Hear Our Stories...

■ Speakers inform students of issues within the immigrant community.

by Brian Hernandez

opinions editor

In a continuing effort to increase student awareness of real world issues, the Rollins College Society for Enlightened Academics (SEA), hosted an informational seminar Thursday to discuss the plight of illegal immigrants in post 9/11 America. The informal gath-

ering was held in the Darden Lounge, with at least 30 students in attendance. Guest speakers Juan Hostios and Luckner Millien shared first hand accounts of the difficulties being faced by immigrant workers and their unheralded contributions to our economy.

Hostios, a representative of the AmeriCorps-funded organization Volunteers in Service to America (VISTA), used statistics and historical references to reinforce his message—"We are all descendants of immigrants."

Millien, a Haitian

refugee and self-proclaimed "undocumented worker," helped to set the tone of the event and provided a voice for immigrant workers. He candidly described his experiences working in agricultural camps throughout Florida, and detailed the emotional toll current government policies have had on the underrepresented immigrant community.

The two guest speakers addressed issues that weighed on the immigrant community. For example, they revealed that as a result

CONTINUED ON PAGE 2

Special Education

■ Students get a chance to experience a whole new look on life.

by David Grasso

staff reporter

Last week marked Disability Awareness week, which sought to educate the campus on disability issues. Programs sponsored by the Cultural Action Committee (CAC) were held on campus pertaining to the topic of disabilities every day from September 29 to October 3.

To kick off the week on Monday, a discussion was held in collaboration with IMPACT. Issues discussed included the meaning of having a disability, why there is a need for Disability Awareness week, and why the issue is relevant to people at Rollins who do not have disabilities. After the discussion, the movie "The Other Sister" was shown in Dave's Down Under.

On Tuesday, a challenge

course was set up. The course assigned disabilities and asked people to complete a normal task with a disability. Tasks such as going to library and other day-to-day activities were among the challenges.

On Wednesday, stickers were handed out in front of the campus center with a thought-provoking message—"Attitudes are the real disability." Celeste Simmons, '04, Cultural Action Committee Chair and facilitator for the Disability Awareness week events, said, "I think that this quote captures [a person's attention] because it makes [us] think twice about people with disabilities."

She adds, "Often we do not know how to approach someone with a disability, but in actuality we deal with people with disabilities everyday, even if they are not apparent. In fact, one in five Americans has a disability."

CONTINUED ON PAGE 2

A RAY OF SUNSHINE



photo / AP

Miss America 2004, Ericka Dunlap, is more than just a pretty face. The 21-year-old UCF Senior is an advertising and public relations major from Orlando who plans to go to law school and become a sports and entertainment attorney. Besides her new title of Miss America 2004, last June Dunlap became the first African American woman to be crowned Miss Florida.

Read more about Miss America and her Cenral Florida roots on page 5.

Immigrant Rights

CONTINUED FROM PAGE 1 of U.S. Government initiatives to hunt down potential terrorists, immigration laws have been tightened to prevent illegal immigrants from acquiring or reapplying for driver's licenses. The children of illegal immigrants are also prevented from enrolling in school.

The many insights provided by the guest speakers included the rampant exposure of farm workers to carcinogenic pesticides in the local area, and the overwhelming desire of tax paying immigrant workers to apply for American citizenship. Hostios and Millien voiced the wish of their fel-

low immigrants to enjoy the rights presently denied by their undocumented status.

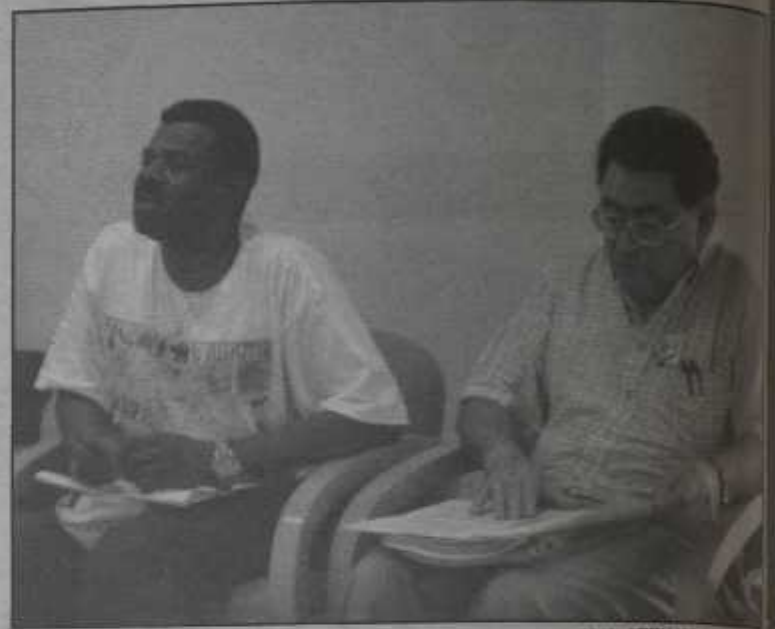
The SEA event was held in conjunction with local and national mobilizations aimed at focusing public attention on immigrant rights. In addition to "Freedom Walks" and "Freedom Rides" being held throughout the country this week, a national call-in day was planned for October 2, 2003. Supporters were encouraged to call both the White House and their Congressional representatives and push for the rights of immigrants.

Among the demands, supporters have been

encouraged to petition for is legalization leading towards a road to citizenship for all immigrant workers in this country. The right of immigrant workers to reunite with their families was also a key issue, as was protection of workers' rights on the job regardless of legal status. Civil liberties and due-process protections for immigrants were also among the issues called for.

Central Florida's Freedom Walk began in Apopka and ended in Pine Hills on Saturday September 27. Mika Ahuria, 05', an SEA representative and participant in the walk, facilitated Thursday's seminar. Ahuria fostered an open forum where both students and guest speakers exchanged questions and viewpoints on a number of concerns related to illegal immigration.

When asked why SEA chose to support this cause, Ahuria passionately explained "We wanted to provide Rollins students with an opportunity to meet face-to-face with the realities that exist just steps away from our campus...based on the turn-out and the great questions, it looks like this



ENLIGHTENING STUDENTS: Luckner Millien and Juan Hostios share their experiences in the Darden Lounge.

was a great success."

Reflecting on the intimacy of the meeting, Kerry Bruce, 04', stated "I learned so much just from listening...it was great having them here to share their experiences in their own voices."

Based on the feedback from those in attendance, it could be said that a gathering that was humbly aimed at creating awareness may have encouraged more than a few students to reach beyond the scope of their current lives. The organizers for the event hope that stu-

dents will be motivated to take an active role in the events currently shaping our society. This includes events that we have learned have an impact on the lives of a silent, suffering group of our neighbors.

As Millien eloquently pointed out, "We are all human and when you take away all the titles we are all the same...I hope someday I can say the pledge of allegiance as a citizen and have those words '...and justice for all' include me."

Disability Awareness Week

CONTINUED FROM PAGE 1

On Thursday, yet another challenge course was set up, compelling students again to put themselves in the shoes of a disabled person. To conclude the week, another movie was shown in collaboration with the Rollins Film Club.

Disability Awareness week did exactly what it set

out to do, raise awareness.

"Like any awareness week, Disability Awareness week opens your eyes to people different than you, and broadens your horizons," said CAC member April Coleman, 05'.

Congratulations to the Cultural Action Committee on a job well done.

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Once Upon a Time in China

■ Professor Rick Foglesong shares his experiences in China during the SARS epidemic.

by **Mark Bartschi**

technology manager

Dr. Rick Foglesong, professor of American and urban politics here at Rollins, recently took a nine-month trip to lecture at the University of Hong Kong. The Fulbright Scholar Program, a U.S. international educational exchange program that sends 800 U.S. professors abroad each year, sponsored the trip.

Foglesong presented an overview of his trip on Thursday, September 25, at the Rice Family Bookstore. He was quick to point out the major differences in culture between Hong Kong and America.

For instance, Hong Kong packs nearly 300,000 people per square mile. New York City, the United States' most densely populated area, has only 24,000. Hong Kong is covered with "pencil buildings," which are as tall as skyscrapers but extremely narrow.

He went on to describe his teaching experience in the American Studies program at the University of Hong Kong.

During his stay, he observed the personalities and cultures of various Chinese students while lecturing on American society. There are no private colleges in Hong Kong; instead, five state universities serve the area's higher education needs. These five schools are ranked in prestige, and students take placement tests to

determine which one they will attend.

Foglesong was in Hong Kong at the time of the S.A.R.S. epidemic, and the effects were quite visible. He pointed out that the rapid spread of the disease was largely due to the high population density and frequent use of public transportation. While he chose not to wear a mask himself most of the time, all students at the university were required to do so.

As the author of the book *Married to the Mouse: Walt Disney World and Orlando*, Foglesong was well qualified to comment on the pending construction of a new Disneyland in Hong Kong.

A short presentation on the topic while in Hong Kong drew much attention from local media. According to Foglesong's report, the Hong Kong edition of Disneyland will draw largely from government concessions.

Disney will pay \$2.45 billion and get 90 percent of profits, and the Hong Kong government will pay \$22 billion and get 10 percent of profits. The project is expected to draw 10 million visitors in its second year.

Foglesong concluded his presentation with a sampling of art and memorabilia he and his wife picked up during their stay, such as pottery, statues, and ornamental furniture.

The trip was an enlightening experience for both the American professors and the Chinese students, fostering a mutual understanding between two distinct societies.



photo / RICK FOGLESONG

MASKED AGAINST SARS: Students in China wear masks to protect themselves during the recent SARS epidemic.

Dig It: Studying Abroad Rollins Style

■ Students discuss their study abroad experiences in Greece, Italy, and Mexico.

by **Natalie Millan**

news editor

"The one biggest mistake you can make as an undergraduate is not going abroad. Go abroad. And when you do, make it great—have fun with the culture, the academics, and learn as much as you can."

This passionate statement from classical studies major Krista Shirley, urging her fellow students to take advantage of the opportunity to study abroad, expressed the main focus of "Dig It: News from the Trenches". This exciting discussion took place Tuesday, September 30, and featured Rollins students who studied abroad in fieldwork programs in locations from Greece to Italy and Mexico.

Dr. Elise Friedland, the chair of the program in classical studies and the archaeology minor, sponsored the discussion.

Shirley, '05, spoke about her experiences during her time in Athens, Greece, where she studied in the College Year in Athens (CYA) program. Although the experience was very physically challenging, with the daily distances walked by the students averaging seven miles, it was worth it. "I'm more cultured now, and more open to new ideas," Shirley says.

In the program, Shirley took classes Mondays through Thursdays. On Fridays, her class of approximately 100 students took field trips to surrounding areas of historical and cultural importance. Shirley praised the program, saying, "CYA is very academic based but also sends students to go out and interact with local people. You can't get that culture anywhere else."

The places of interest that Shirley and her group explored included the Parthenon, the Greek Acropolis, Olympia, and Knossos. The best part about the trip, according to Shirley,

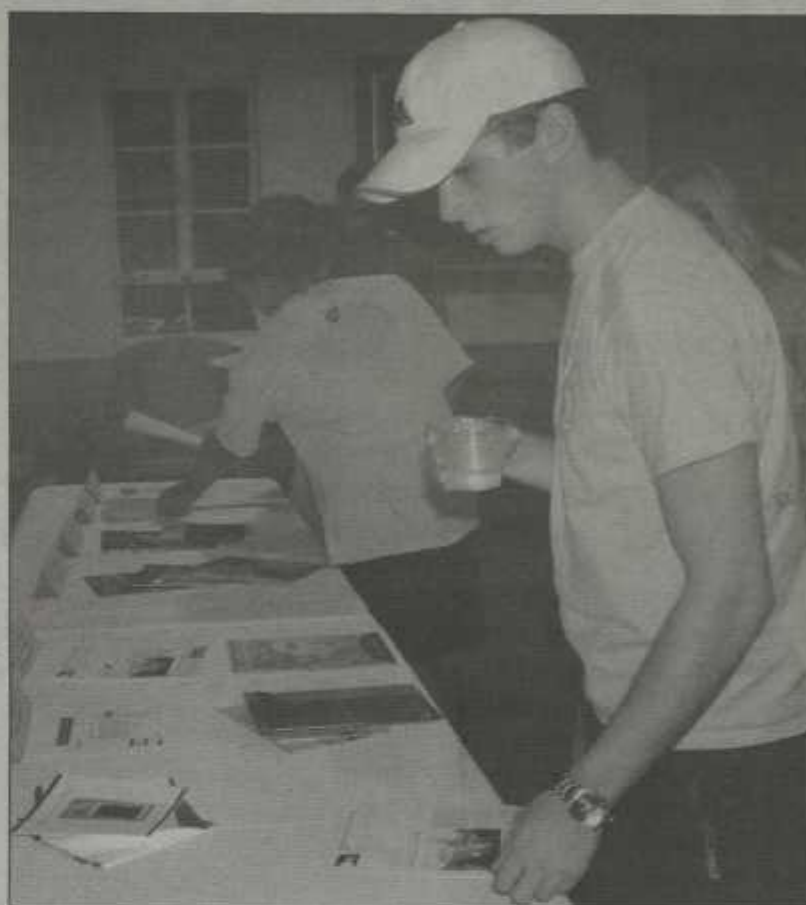


photo / JESSICA ESTES

FOOD FOR THOUGHT: Students at the discussion pick up information on Rollins College study abroad programs.

was that, "The experience was what I made of it. There were days that you felt alone and out of place and there were days that were amazing—you almost didn't want to go home."

Crystal Cheng, '04, attended The Intercollegiate Center for classical studies in Rome (ICCS) and talked about her experiences as one of 36 students in the program. "It's very interesting because you are walking around in the same places as emperors did long ago. You develop a good imagination."

Cheng visited Florence, which she described as "an absolute gem." She also took a field trip with her class to the Sanctuary of Fortuna and the Roman Coliseum, where the class even got to explore the aqua ducts below the building.

Of the opportunity to study abroad, Cheng says, "College is the only time in your life that you have this chance—there's no responsibilities of work and kids."

Meeka Ahuvia, '04, participated in two study abroad programs in Britain, one in Arbeia, South Shields, and one in Alchester, by Oxford.

The South Shield program was a more training oriented program, while the Oxford program was a much more grueling experience. "We slept where the Roman

forts used to be, and we worked like Roman soldiers," says Ahuvia.

The participants were a very diverse group of about 40 people from all over the world, including Mexico, Britain, and Australia, and ranged in age from 16-60.

The last student to share her experiences was Odile Perez, '06, who took part in "Proyecto Chac. 2003" in the Yucatan. The study focused on the civilization of the Mayans, whom Michael Smyth, visiting assistant professor of anthropology, described as, "The Greeks of the New World".

Perez worked with modern-day descendants of the Mayans to excavate sites. She described the program as greatly beneficial, saying it showed her a world "beyond textbooks—it really brought to life an ancient culture."

Overall, Perez enthusiastically praised the study abroad experience, saying, "It shows students that there's something beyond Rollins."

Jim Daniels, from the Office of International Programs, ended the discussion by saying, "There are many other study abroad programs that students can participate in. Studying abroad is an amazing opportunity that students should not pass up."

Hot New Dates: Rollins Welcomes New Faces

■ Rollins College has 18 new faculty additions – look for them in a class near you.

by **Natalie Millan**

news editor

"It's very much like asking someone to the prom—there's the possibility of being rejected," says Roger Casey, Dean of the Faculty, describing the search for new professors that Rollins College undertakes each year to fill openings in the departments.

To the delight of the Dean and great benefit of the student body, the striking new candidates asked to join the Rollins College faculty all said, "Yes."

Every year, Rollins searches for candidates to fill faculty positions that become available due to both professor retirements and growing departments. This year, Rollins conducted 18 searches for professors specializing in areas ranging from political science to the expressive arts and foreign languages.

In each case, "The people we wanted the most also declared Rollins as the place they wanted to be the most," says Dean Casey.

The process of selecting the candidates from a wide pool of highly talented individuals is a tough one. The first step is in the hands of each department of the college, which make requests as to positions they would like to see filled.

There are two types of candidates the departments look for—tenure track, or potentially permanent faculty, and adjunct, or visiting, faculty.

Next, national ads are run in leading professional journals, such as the *English Modern Language Association Journal* and the *Chronicle of Higher Education*. This step is taken to ensure that the candidates who apply for the positions hold the terminal, or highest, degree in their field, usually a Ph.D.

The departments seeking new faculty then meet

and whittle down the list from the hundreds of applicants to about 20 or so individuals each. Most of the teachers and scholars selected have just finished graduate school, and are looking to be part of a liberal arts college.

Phone calls are then made as the college contacts the candidates and their references, and what follows is a national meeting where two or three faculty members interview 10-12 potential faculty members. After the initial meetings and impressions, the candidates are brought back to Rollins College and take part in activities such as teaching presentations and having lunch with students. This is an important time of assessment for both the candidates and the college, where both sides can judge the potential success of a contract.

After all these evaluations, the Dean of Faculty, his Advisory Group, and the departments all come together to merge their overall impressions of the candidates, and offers are made.

The choice then rests with the applicants, who, due to their high qualifications, are also sought after by many other schools. Fortunately for Rollins College, Casey says, "This year there were no rejections."

Regarding the highly successful search, Dean Casey says, "It's energizing to bring in new people. The dynamics are different, and the students are the ones who benefit the most."

Dean Casey adds that the number of classes taught by non-tenured faculty, already comparatively low even for a college the size of Rollins, decreased further with the new additions.

As to the composition of the new faculty, Dean Casey says that Rollins College is trying to provide a diverse faculty. He states, "We need a campus and a faculty that looks like what America looks like," noting that the group of new professors includes candidates hailing from New Zealand and Scotland, as well as from many ethnic backgrounds.

Dr. Sandra Chadwick-Blossey, Director of the Christian A. Johnson Institute for Effective Teaching, provides workshops, mentoring programs, and consulting services to new faculty. In regards to this year's additions, she says, "This is the largest group of new faculty we've had since I've been here. We are proud to say that each one was the first choice for the faculty position."

Dr. Chadwick-Blossey adds, "I especially appreciate their exceptional teaching skills and their enthusiasm for working with students and other faculty members."

Look for the following new professors teaching your classes here at Rollins soon:

Gabriel I. Barreneche, Assistant Professor of Foreign Languages. Dexter S. Boniface, Assistant Professor of Political Science. David A. Charles, Assistant Professor of Theatre Arts and Dance. Martha S. Cheng, Assistant Professor of English. Rosana Diaz-Zambrana, Assistant Professor of Foreign Languages. Michael M. Gunter, Jr., Assistant Professor of Political Science. Dana Hargrove, Assistant Professor of Art. Alden J. Moe, Richard James Mertz, Professor of Education. Jennifer S. Queen, Assistant Professor of Psychology. Sheri J. Boyd, Lecturer in Mathematics. Julian C. Chambliss, Visiting Assistant Professor of History. Denise K. Cummings, Lecturer in English. Connie May Fowler, Irving Bacheller Visiting Professor of Creative Writing. Steven F. Geisz, Visiting Assistant Professor of Philosophy. Jill C. Gorman, Visiting Assistant Professor of Religion. Timothy J. Martell, Lecturer in Philosophy. Cecilia V. McInnis-Bowers, Visiting Professor of International Business. Gretchen E. Meyers, George D. and Harriet Cornell Visiting Scholar and Visiting Assistant Professor of Classical Studies.

School Shooting

■ A tragic shooting in Cold Spring Minnesota leaves one student dead, one badly injured.

by **Matt Moore**

production manager

Violence in high schools is something that America seems to be seeing more and more of every day. The most recent example of this disturbing trend occurred on September 24, in Cold Spring, Minnesota.

At Rocori High School, freshman John Jason McLaughlin opened fire on two students with a .22 caliber gun as he walked out of the gym's locker room. The students were simply in the wrong place at the wrong time—neither had a history with the shooter.

Fourteen-year-old freshman Seth Bartell was in the gym when the shooting occurred. Bartell was severely injured in the attack, suffering shots to the head and

chest.

Aaron Rollins was shot in the neck while in the school's weight room. The high school senior later died of his injuries.

Second-degree murder charges were filed against McLaughlin. The state is currently attempting to charge the 15-year-old as an adult rather than a juvenile. The case will have to be moved out of the county due to the fact that McLaughlin's father, David McLaughlin, is a Sergeant on the Sheriff's staff and serves as head of the Central Minnesota Drug Task force for Stearns County, where the shooting took place.

Classes resumed on Friday, September 26.

Students at Rocori left memorials for their classmates throughout their campus, not only commemorating Aaron Rollins, but also reminding all of the tragedy that happened in their school.

Italy Blackout

■ Italy is the latest victim in a rash of recent blackouts.

by **Erika Batey**

staff reporter

Early on Sunday, September 28, a massive power outage hit all of Italy, resulting in the worst blackout in the country's history since World War II. It began at 3:25 a.m. Sunday when strong winds from a storm tossed a large tree branch onto a 380,000-volt transmission line in Switzerland. This triggered a chain reaction, knocking out the French transmission to Italy, and eventually cutting all connections to the country. Almost all of Italy's 58 million residents were affected.

The blackout brought 110 trains to a halt, trapping at least 30,000 passengers. Flights were delayed and hospitals were forced to use generators. Four deaths have been blamed on the blackout.

Reminiscent of the U.S. blackout last month, there was initially much confusion and blame cast on neighboring countries. The exact causes of this blackout are still under investigation.

Swiss and French energy companies stated that the

responsibility rested with Italy. However, Italian officials say the power cut came from France. Swiss power companies accused Italy of lack of coordination and stated the dangers of Italy's reliance on imported power.

In comparison to the European average of importing 2 percent of its energy, Italy imports 17 percent from foreign countries. Italy's low supply of energy is due to environmental fears that building new power plants in the country will result in damage to the environment.

Power in southern Italy was restored by late Sunday. The lights came back on in most of northern Italy by early Monday.

The blackout in Italy is part of a series of worldwide power outages that have occurred in recent months. As in Italy, the exact causes of these recent outages are still not clear. Investigations into the U.K. blackout are still underway, and there still has not been a full explanation for the U.S. blackout.

Efforts to change Italy's reliance on imported power are currently underway. The recent worldwide blackouts are expected to cause many countries to reevaluate their own sources of power supply.

Eco-Conscious Students Make a Difference

■ Eco-Rollins coordinates student protest of forest conservation rollbacks.

by **Selena Moshell**
staff reporter

Where is the wilderness anymore? Look around Orlando, or even Rollins for that matter. Everything is beautifully pruned and kept in order, without even a stray grass to be found. In the greater Orlando area, the wildest place you can find is within the confines of Disney's Animal Kingdom. Locally, the only truly 'wild' places around are preserves and parks such as Weikiva and Blue Springs—without these slices of nature, Central Florida would be even closer to a concrete jungle than it already is. Much of the nation has already been gutted and developed—over half of our national forests are open to logging, mining, and drilling.

To preserve what remains and protect thousands of species and their habitats, the United States government stepped in two years ago. The Roadless

Area Conservation Act of 2001 was an act to preserve over 58.5 million acres of national forest land in Alaska as well as forests in 37 other states (effectively one-third of our remaining forests). The Roadless Act struck a balance between the needs of conservationists and economists. The act preserved critical habitat for more than 1,500 species of fish and other wildlife and protected forest streams from which drinking water for millions of Americans is drawn. While serving the needs of conservationists, the act also catered to the needs of economists by providing for very selective timber logging, recreational activities, and permits for oil and gas operations only within existing and renewed leasing areas.

In the past few years, however, the government has felt the need to roll back many of the protections the act granted to this wilderness, such as undermining environmental protections and limiting public involvement. For instance, the National Environmental Policy Act (NEPA), which makes federal agencies consider environmental impacts and public input before

moving ahead with land management decisions, was recently repealed.

So what does all of this have to do with Rollins College? Well, the environmentally and politically minded students wouldn't let this go by quietly. Eco-Rollins coordinated with Free the Planet, a national non-profit group, for a national call-in day to the Chief of Forestry. Their campaign focused directly on two important forests, the Tongass and the Chugach forests in the Arctic Refuge.

These are the only places in America that provide a complete range of Arctic ecosystems that support a wide variety of wildlife. This unique area supports large populations of caribou, musk oxen, brown, black and polar bears, wolves, sally sheep, snow geese, and millions of migratory birds that are only able to survive because of the reserve's undeveloped nature state.

Realizing the importance of this area, Eco-Rollins mobilized, pulling together their own cell phones for this imperative call-in day. The Eco-students were grabbing anyone who walked by the Campus Center on Wednesday, September 24,



A PIECE OF THEIR MINDS: Rollins students pledge their support for national forests by calling the Chief of Forestry.

giving them the opportunity to call Chief Bosworth and voice their opinion, or sign a postcard that would be sent to the National Forestry office in D.C. After only two hours of effort, the students generated an amazing 86 individual calls and 48 signed postcards. When the Rollins totals were added to the national totals, there were 387 calls made to the Forestry line—enough to force the office to open up another line for Rollins calls specifically! But more importantly, Rollins students made up almost one-fourth of the calls generated, quite a significant amount, and enough to break the national estimated goal of 300 calls! In

other words, if Rollins students hadn't been involved, the goal wouldn't have been broken!

If you couldn't be a part of this victory, don't worry, Eco-Rollins promises that there will be more opportunities to become involved. The students who helped with this call-in were very proud of their accomplishment and the difference they made. When asked why she made the call, Mandy Freeman, '04, said: "I would like to see the forests preserved for future generations, and I'd like to say that I contributed to this preservation movement."

Central FL Woman Fulfills Miss America Dreams

■ Ericka Dunlap of the University of Central FL was crowned Miss America 2004.

by **Kim Burdges**
entertainment editor

Since 1921, the Miss America Organization has been fulfilling the dreams of countless young women across the country. At the annual pageant on September 20, 2003, another dream was realized. That dream belongs to Miss Florida 2003, Ericka Dunlap, as she was crowned Miss America 2004.

This year, Dunlap has seen many of her hopes and dreams come true. Besides her new title of Miss America 2004, she also became the first African American woman to be crowned Miss Florida. Dunlap is not just another pretty face. She is a senior at the University of Central Florida, and she hopes to pursue a career as an attorney with an emphasis in sports and entertainment. She has also been very active



VICTORY: Dunlap is crowned by Miss America 2003 Erika Harold.

Dunlap's interview and speech team. "She will travel 10,000 miles a month promoting her platform; attend Hollywood type events; mingle with the elite, and continue to be interviewed on T.V. including David Letterman and Regis & Kelly."

Galanes first met Dunlap when she was fourteen. She competed in one of his pageants, the Miss Citrus Teen, and although she only made top five, she made an impression on the judges.

"I remember from past judges' sheets noting her as the most poised teen, way beyond her years. It was obvious she had done pageants for a while and was reaping the benefits."

When Dunlap was around the age of eighteen, she started to compete for the title of Miss Florida. Her first attempt landed her a

spot in the top ten, but as the years progressed she soon started to win more preliminary pageants to compete in Miss Florida. Once Dunlap was crowned Miss City Beautiful 2003, she returned to the stage to compete for Miss Florida and then Miss America.

"When Ericka won Miss City Beautiful, Frank Arcidiancono, the preliminary director for Miss City Beautiful, had to prepare her and get her ready. The preparation had already begun for Miss America," says Galanes. "Florida is one of the three hardest states to compete at Miss America. To win Miss Florida is an accomplishment in its own right, because it is so competitive."

One of the reasons that pageants are so competitive in Florida is the long state tradition associated with it. "[In Florida,] pageants are a huge tradition," explains Galanes. "Certain preliminaries grant up to ten thousand dollars in scholarships to universities, and there is never an entry fee. [The Miss America system] is a completely volunteer program to benefit ladies in their

scholastic dreams."

Dunlap's preparation for the Miss America pageant was no small task. Galanes explains, "Her preparations included working with her vocal coach on the song 'If I Could' [for the talent portion], sticking to a very strict physical fitness regime, developing and continuing to work on her platform. I was part of the interview and speech team. We had to develop an introduction and hone in on interviews skills so that she would be memorable, articulate, and ready for the Miss America stage in Atlantic City."

However, with all of Dunlap's hard work and pageant preparation, is she ready for the whirlwind of publicity and duty that comes with her new title and crown?

"Ericka is more than prepared," states Galanes. "Her time has come and the young lady has won. She is right for the job and the job is right for her. She will serve as one of the most accomplished women in the country. She will be a great role model for all young women."

Just Like Smoke On The Water

■ Rollins sophomore, Michele Simpson is one of the top water-skiers in the world.

by **David Grasso**
staff reporter

If you happen to stop by Dr. Rita Bornstein's office, you will notice a cut out of sophomore, English major, Michelle Simpson on her bulletin board. The cutout is from the magazine *The Water-Skier*. The cutout is from a recent cover, which featured Michele doing what she does best water-ski.

Michelle has recently won numerous awards for her water-skiing abilities. She placed third in the

women's slalom at the U.S. open in her home state of Texas. This past weekend, she received the bronze medal at the world water-ski championships in Clermont, making her the third best slalom water-skier in the world and bringing her to a new level of her water-skiing career.

Now her sights are set on collegiate competition. "I've recently been training very hard for the world championship," Simpson said, "and now that I've achieved my goal, I am getting geared up for my collegiate season." With her skis planted firmly on the water Simpson should have no problem continuing to get the best of her competition.

Besides spending count-

less hours on the water, Michelle keeps herself busy by spending time at the gym, in the classroom, and in the library. She also manages to allocate time for her sorority, Kappa Kappa Gamma. She is on the President's List, and works hard to keep her GPA in tiptop shape.

English professor Socky O'Sullivan recently stated in the R-Times, "Michelle is a superb combination of wonderful athlete, wonderful student, and wonderful person."

Simpson began her climb to the top at the tender age of four, when she first started to water-ski. She thanks her parents, family, coach and friends, "for always being excited about me and my career."

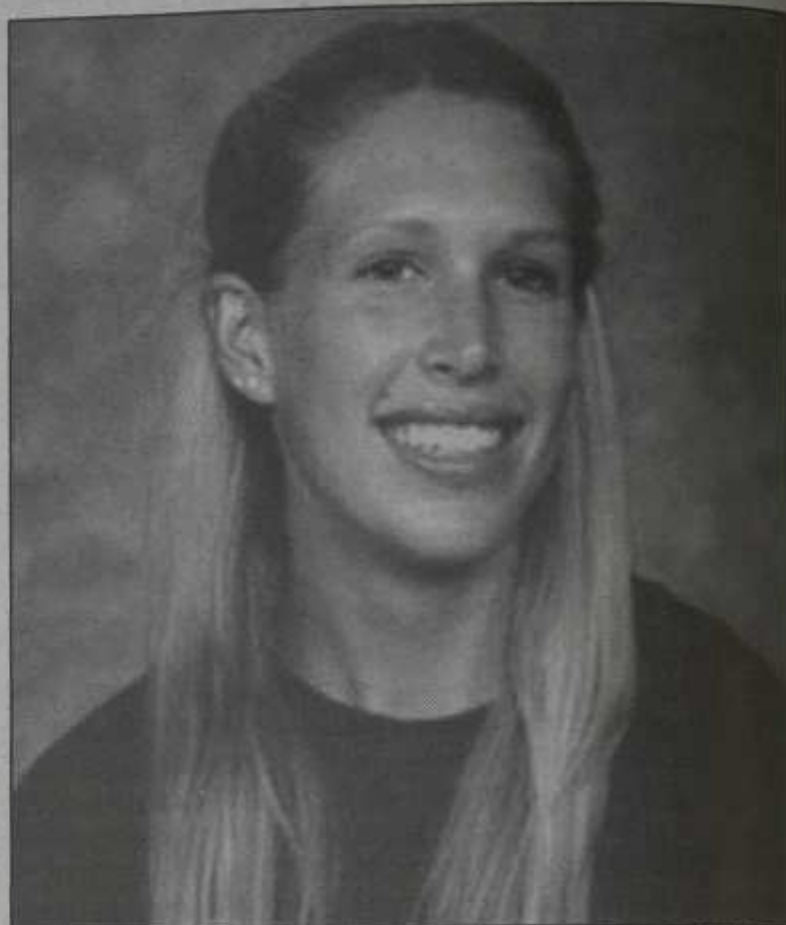


photo / RC 60



photo / RC SID

CARVING HER WAY TO THE TOP: Michelle Simpson, '06, trains to break the world record.

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The Morse Museum: A Golden Harpist and More

■ The Morse Museum's first weekly Open House features Rollins' own Rosalind Beck.

by Amanda Pederson
staff reporter

Last Friday evening, the Morse Museum on Park Avenue, presented a pleasurable evening. It was the first night of the Museum's extended hours, and the first Open House. Through next spring, the Morse Museum will be open until 8 p.m. on Fridays, and will feature free admission from 4 p.m. until close. This modification, along with the many evening programs the Museum has planned to accompany their Open House Fridays, will surely attract new visitors. Their first scheduled program was delightful, highlighting the musical talent of Rosalind Beck.

Rosalind Beck is the principal harpist of the Orlando Philharmonic and one of the musician members of the Philharmonic's board of directors. She has been affiliated with ten different symphony orchestras, including Rollins' own Bach Festival Orchestra. She also keeps herself busy as a freelance harpist, frequently playing for weddings, parties, and other social events. Recently, she graced the opening of the new Ritz Carlton Hotel with her

serene melodies.

When asked about her personal musical interests, Rosalind says "I enjoy playing classical and popular music, and have arranged a number of contemporary songs for harp by working from piano sheet music." Though her schedule is extremely busy, Rosalind takes time to share her talents by offering private lessons to several young students. One student of whom she is particularly proud is fourteen year-old Catie Weddle, the harpist for Florida Symphony Youth Orchestras. Rosalind considers herself lucky to be instructing this young protégé, but it is Catie who is fortunate to have such an accomplished musician as her mentor.

Rosalind's sweet and tranquil notes transcended the immediate atmosphere and made a lasting impression upon entering the Morse Museum. She sat in a room off of the entrance at her gold concert grand harp, surrounded by delighted onlookers. Her pieces were short yet sweeping, and they served as perfect accompaniment to the mood of the collection, and the reverent atmosphere of the museum.

For those readers that have yet to visit the Morse Museum, it features the work of Louis Comfort Tiffany, creator of the famous Tiffany lamp. Tiffany was also a renowned painter and jeweler, so there is a variety of art from his

collection. Rosalind notes that the museum's acoustics are excellent, and says, "It was really a pleasure playing amidst those gorgeous Tiffany artworks."

If any faculty or staff missed hearing Rosalind play at the Morse Museum, don't despair - there will be another chance to see her. She will be playing in the Rollins College Bach Festival orchestra for the Berlioz "Symphonie Fantastique," which starts on October 24.

It is also important to note that since August 1999, Rosalind has been working in the Institutional Advancement area of Rollins as assistant to our Director of Planned Giving, Robert Cummins. So not only does the Rollins' campus have the chance to experience her music, students as well as faculty, can stop by and say hi between classes!

Take advantage of the Morse Museum Open House Fridays. The Tiffany collection is breathtaking, and one can enjoy a nice walk down Park Avenue to get there. After hearing Rosalind Beck's divine talent, all should make a concerted effort to attend this year's Bach Festival and keep one's ears open for news of her future engagements. She is a kind and humble woman who is absolutely brilliant with her harp.

Find out more about Rosalind at www.entertainmentcaterers.com/rosalind.htm.

New Beginnings

■ The Bach Festival begins the new season with a new Executive Director.

by Eliza Osborn
features editor

The Bach Festival Society is starting afresh this season with a new Executive Director. Chairman John M. Tiedtke recently announced the appointment of Rollins graduate Henry Dewey Anderson to the position.

An Orlando native, Anderson spent his four years at Rollins as a singer in the Bach Festival choir, and is excited to return to an organization that had such an important effect on his career. "You don't forget things like the Bach Festival, it helped shape me," says Anderson. "Rollins was very good to me, and by returning I am paying a great debt of gratitude."

Anderson will doubtlessly pay his debt in full, thanks to all his previous orchestral experience. After completing his post-graduate work at Northwestern and Harvard Universities, he spent two years serving the army stationed in France. He then went straight into the orchestra world, working with such organizations as the United Audience Service, the Chattanooga Symphony Orchestra, The Wichita Symphony Society, and the Santa Fe Opera, to name a few.

Anderson has spent the past twelve years working at

the Florida International Festival in Dayton. He was offered the position of Executive Director at the Bach Festival after retiring and returning to Orlando.

"I ran into Dr. Sinclair," says Anderson, "And we had lunch with John Tiedtke. I didn't even know that there was a position available, but before you know it, I was being offered the job."

Anderson has many ideas of how to improve the Bach Festival Society. He is responsible for making money, selling tickets, and representing the Festival to the public. "The cultural world is very competitive," says Anderson. "I hope to help the Bach Festival do what it can to keep up to date. It is important to catch up to the increasing complexity of things."

Anderson is sure that his experience in the Orchestra will help him to do this. "It is helpful to bring experience gained from other places, it offers a new way of presenting things," he says.

The Bach Festival Society will surely have an even better season with Anderson as the new Executive Director. "I love the Bach Festival," says Anderson. "It is a wonderful organization. Even years after I graduated, I often came to their concerts." It seems quite fitting that Anderson, who had such a wonderful experience at Rollins so many years ago, has returned to improve the culture of the Rollins community for today's students.

ATTENTION ALL STUDENTS! PICTURE DAY - DON'T FORGET!



All students and SENIORS need to have their pictures taken for the Tomokan Yearbook in October! The Photographer will be in the Darden Lounge on the 1st floor of the Cornell Campus Center from Noon until 6:00pm on:

Tuesday October 7th
Thursday October 9th
Thursday October 16th

Questions? Email Tomokan@rollins.edu

ACE



Let me paint you a picture...here's the scenario, it's Wednesday night. You're sitting in your room staring blankly at another rerun of That 70's Show on TV, a half-eaten cold Domino's pizza lying on the floor, unused textbooks scattered randomly. And you whine to yourself, there has got to be something, ANYTHING, to do tonight better than this.

Well guess what, there IS!!

There are concerts, comedians, movies and more. Every Wednesday we put on a show for you, the students of Rollins College. And not just any show, a FREE show. You may have heard of it, it's called Wickit Wednesdays. So next time you're sitting around clipping your toenails bored out of your mind, why don't you come and check us out. You have to figure, why the hell not, you've already paid for it, and maybe for once you will get the chance to enjoy the benefits of your college tuition.

Lauren,
ACE Street Team Director



All Campus Events

THE HOT SPOT: THURSDAY NIGHT POETRY SLAM AT STARDUST

About five minutes from Rollins College is a unique place called Stardust Video and Coffee. Artsy and vibrant, it is the perfect place to spend an afternoon or evening sipping tea or coffee, renting a movie, or attending a jazz night or poetry slam. As soon as you enter the place, you can immediately sense the creative atmosphere.

The idea for Stardust originated in Atlanta at a video rental store called "Movies Worth Seeing". Eventually it was brought to Winter Park, where the idea for a combined video rental store and coffee house firmed. Stardust now has a wide variety of videos and DVD's available, with an especially large selection of foreign and independent films. A variety of used books are also for sale.

The people of Stardust are friendly and welcoming. An employee named Summer Redwine, whose name matches the unique environment of the store, says, "We have a close knit group of people who work here. It's like family." Brian Cunningham has been working at Stardust for four years. In response to what makes Stardust so special, he says, "It's one of the only cultural meccas in Orlando."

Every Thursday at 9 p.m., Stardust hosts a weekly poetry slam. The Stardust's chairs, tables and couches are quickly filled with those reading poetry or those just coming to watch. Framed antique photographs that closely line the top of the brownish gray concrete walls and a traditional old-fashioned jukebox found in one corner heighten the trendy environment. Michael Tedder hosts the weekly event, and after a short welcome, Tedder praises the talent of the speakers, telling the participants and viewers, "They speak from their diaphragms, their hearts, and their mouths." The poems have no particular theme or style. There are only four rules: no props are allowed, each speaker has a three minute time limit, the poem must be an original work, and the audience is required to clap. The result is an opportunity for three minutes of creativity and self-expression. Judges rate each poem from 1-10. Those scoring highest enter the second round. After the final round, prizes are given to the top three speakers.

In addition to the weekly Thursday poetry slam, Wednesdays are jazz night, and various special events are scheduled such as "Saturday R.I.C.U.B.U.S.S.A. Statement." Though their specialties are tea and coffee, Stardust is also open for lunch and dinner. In addition to the well-known Earl Grey, Darjeeling, and chai teas, they offer teas with names such as "world peace" and "haka". "World peace tea" is described as "tiny, slightly sweet and spicy" and is designed to "help cultivate inward peace." "Haka tea" is "an unusual combination of herbs that are notably healthful, yet comforting and warming."

Stardust is located at 1842 Winter Park Road (just across the street from Big Daddy's), and is open Monday through Thursday 7 a.m.-11 p.m., Friday 7 a.m.-midnight, Saturday 8 a.m.-midnight, and Sunday 10 a.m.-midnight.

Anyone is welcome to participate in the poetry slam, just sign up one week ahead.

BY ERIKA BATEY



POETRY PARTY: Stop by Stardust Video & Coffee next Thursday for a night of enjoyable poetry.

Glenn's Boom Boom Room

■ Just minutes away from campus lies this must see pop culture art studio.

by Susan Williams

copy editor

Who said there is no culture in Orlando? Some people may argue that you just have to look for it. Glenn Rodgers hopes you'll discover it right along "Ivanhoe Row", in his art shop located at 1809 North Orange Ave. Rodgers' studio actually personifies its name, "Boom-Art!" As soon as you enter, you find yourself surrounded by an animated, eclectic, mind-boggling showcase of loud, abstractly colored objects. Everywhere there are images of Wonder Woman, Batman, Superman, Annie, Marilyn Monroe, The Beatles, The Three Stooges, Betty Boop, Mona Lisa, Munch's *Scream*, The Wizard of Oz, and numerous other novelty icons. This aesthetic experience is enhanced when Rodgers, one of the storeowners and the artist himself, personally greets you.

Coincidentally, Rodgers is also a retired circus performer from the Ringling Brothers and Barnum & Bailey Circus, and has had an extensive career in the entertainment industry. Rodgers is always ready and willing to stimulate your auditory senses with a list of Boom-Art's success stories, great anecdotes about the store's inventory and tales of how much fun he's had creating this place with his wife Sandy, co-owner, artist and retired circus performer as well.

Rodgers wants everyone to know, "this is what happens when you're too cheap to throw anything away." He adds that "he" collects everything but dust." Ironically, this is in fact how Rogers stumbled upon the idea for Boom-Art. He and his wife started purchasing random items, trinkets and



BOOM ART: Glenn Rodgers collects everything but dust.

antique furniture from yard sales. This collection soon inspired the couple to transform the collectibles into "functional pop-art". Boom-Art is frequently profiled and recognized within the community, appearing at the Orlando Museum of Art as

(comedian), Tom Peterson (Cheap Trick) and our very own Dr. Rita Bornstein.

Minutes after the conclusion of the interview with Rodgers, Dr. Bornstein paid Boom-Art a visit. Rodgers describes Dr. Bornstein as a social visitor bringing in the



packs." Dr. Bornstein confirmed that she was in fact shopping with a couple of colleagues. She confessed that she does not own any Boom-Art pieces for herself but has purchased for

her daughter. Dr. Bornstein is admittedly fond of Wonder Woman and really thinks that students would thoroughly enjoy visiting not only Boom-Art, but experiencing the entire ambiance "Ivanhoe Row" creates with its antique shops and cafes.

Rodgers believes that his studio creates a common bond between shoppers who might not so much as greet at one another in a mall setting. He sees the scenario time and time again when a young eccentric adult starts chatting with a doctor or lawyer because the artwork connects the two to memories, or they share a similar experience. He describes his artwork as playful, "having the ability to reach the individual's inner child". Rodgers invites one and all to his "mini-theme park," and insists that everyone must "experience the Boom Zone."



Comedy Tonight!

■ The Rollins Theatre Dept. premieres with the hilarious "Noises Off!"

by **Caitlin Geoghan**
copy editor

"Noises Off," the first production of the Rollins Players, opened last weekend. From the set design to costumes to acting, the members of the Rollins drama department have really outdone themselves. Attendees of this production have the opportunity to observe the Rollins players in a play, putting on a play. Confused yet? In simple terms, "Noises Off" is a comedic play within a play production. Directed by Thomas Ouellette, and written by Michael Frayn, "Noises Off" is an amazing demonstration of the talented Rollins Players. The performance of the actors in this particular play is extremely impressive, because they have to represent two separate and different characters over the course of the three acts.

Act I reveals the front of the set and we see the actors

rehearsing for the play within a play. As the curtain rises in Act II to backstage of the play within a play, we see the antics of the cast as they interact between exits and entrances. The final act shows the play within a play again, this time with a better understanding of how the actors feel about one another.

The play takes place in England, requiring the actors to put on not one, but two accents; one for the play within a play, and one for the actual play. Overall, the actors delivered a stellar performance, exemplified in the timing of entrances and exits as well as consistent accents throughout the production. Meghan Kennedy, '04, and Margaret Garner, '05, are especially proficient at this as they portray two distinctly different accents in the two aspects of the play.

The Rollins Players responsible for this production are Margaret Garner, '05, Michael Schantz, '05, Alex Johnson, '06, Meghan Kennedy, '04, Rhea Mendoza, '04, Nick Civitello, '04, Whitney Morse, '04, John Ryan, '06, Jesse Wolf, '89 and Greg McIver, '05.

Special congratulations go out to all members of the cast and crew.

For those that did not get out to see this production, go see the next one!!! The next Annie Russell show is entitled *Albee Times Two: Zoo Story and Sandbox*, which starts November 14. If you do not want to wait that long, the Fred Stone theatre will be hosting a play called *The Shape of Things* this weekend. Get out there and support the Rollins Drama Department.



Dashboard's New Disc

■ Dashboard Confessional's second CD proves to be less impressive than the first.

by **Selena Moshell**
contributing writer

In Dashboard Confessional's sophomore album, "A Mark, A Mission, A Brand, A Scar," Chris Carrabba sticks with what works—lyrics about girls and heartbreak, the whisper/scream/whisper technique, and complicated melody lines. The new element added is... production! That's right kids, this album is glossier than Dashboard's debut, which sounded like a Chris Carrabba solo album. In "A Mark..." Carrabba has recruited a standard studio band to mimic and back up him and his acoustic guitar.

The songs are solid and bright, with some signs of musical maturity on his part, but no real leaps in development, as of yet. (Unless you count the chorus of back-up singers that were newly added.) The songs still harken back to high school and junior high days,



photo / DASHBOARD CONFESSIONAL

ROOM FOR IMPROVEMENT: Many were disappointed with Dashboard Confessional's latest album.

lamenting about girls and heartbreak. Most are upbeat and bop-able, sounding as Dashboard as ever, only in shiny packaging. Carrabba still spills his guts in most of the songs, making you feel like you're reading a diary entry from his freshman year. He also has some adolescent angst to vent with his voice straining powerfully, and with some pretty catchy hooks in each song. So if that's what you're looking for, then this album won't let you down.

On the other hand, if you're looking for something that's incredibly unique or different, look elsewhere. The things that might have attracted fans with "The Places You Have Come to

Fear the Most" are not seen here gritty emotion and the organic feeling that this so-called emo-songwriter brought with him earlier. (He defies definition by his own terms.) The over-production, poppy feel of this album may turn many hardcore fans off, while it also gains other fans of the pop-genre. None of the songs feel as urgent or genuine as they used to, as if through the production process he lost the edge that used to define Dashboard in the first place. Don't get me wrong, production is all well and good, but when you're original hallmark was edgy, raw-power, over-production might not be the best move for you.

WORD ON THE STREET

by **Heather Gennaccaro**

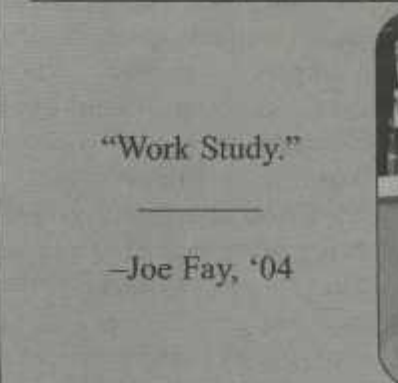
word on the street

Rollins is putting a pub on campus!!! Finally, a place where students can drown their worries of exams, term papers, and relationships. And all without leaving the comfort of their homes! Okay, maybe it is just a rumor, but just in case, what would Rollins College students name this fantasy tavern?



"The Bald Eagle."

—Rob Trumbull, '04



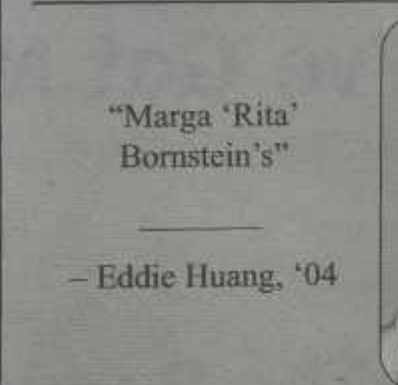
"Work Study."

—Joe Fay, '04



"The Drunken Fox."

—Jenny Petters, '06,
Morgan Jones, '06 and
Friends



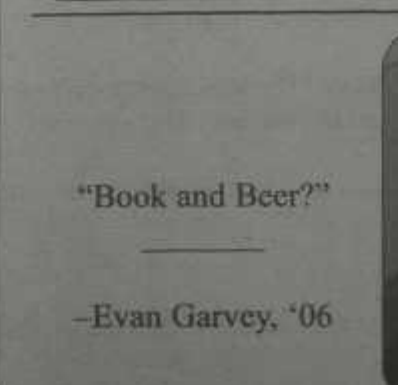
"Marga 'Rita'
Bornstein's"

—Eddie Huang, '04



"Tar Bomb."

—Michael Jurgens, '06



"Book and Beer?"

—Evan Garvey, '06

Wake Up Rollins!

■ Students fail to take advantage of opportunities for involvement on campus.

by **Susan Williams**
copy editor

The Webster's New World Dictionary defines *apathy* as "lack of emotion or indifference." The book then defines *community* as "any group living in the same area or having interests in common." I think it's safe to say as human beings, we gravitate towards and long to feel a sense of community, a community that individuals can thrive in independently and as a whole. A "little" known philosopher by the name of Plato felt that, "Insofar as one finds his place in the city, he brings order to at least that place. Conversely, one corrupts oneself and the city together." One may presume that being apathetic to one's community is detrimental, an injustice not only to oneself, but also to the whole.

Keeping these terms and Plato's quote in mind, I find it intriguing that at the Sunday performance of *Noises Off*, I was one of approximately five students

out of an audience of about 100 or more people. I continued to take estimated attendance polls at various campus events over the last week and discovered similar trends.

I learned from a fellow Sandspur writer last week that nine people attended a lecture on campus entitled, "A Fulbright Adventure," most of whom were faculty (I guess no professors required this one for class). Our news editor attended the first annual Campus Safety meeting, a forum where hot topics such as parking tickets can be addressed. She was working on a story for the paper, giving security an opportunity to respond to the "parking ticket problem." She reported that there were about eight students present, and Campus Safety was unaware a problem even existed. "There were a handful of students, possibly three, at a recent volleyball game", reported one of our sports writers. (That may explain the very large sign posted outside the campus center with largely printed game times, begging and pleading with students for even a little support.)

Understandably, Rollins students are busy. At orien-

tation, students are advised that professors here expect at least two hours dedicated to studying for every credit taken. That doesn't allow much time to attend Tars games or various campus events and activities. But for as much time as I hear students are spending on studies, there seems equivalent time spent working out, tanning by the pool and attending that weekend party.

There seems to be a grand turnout for lectures, concerts, or events that are required by professors. Way to go! Let's just meet the minimum requirements in life and save the rest of the time for whatever we FEEL like doing. Why should Rollins students be different, we are a product of our society. Our culture is bombarded by campaign slogans such as "totally me" or "treat yourself" and magazines entitled *Self*. Plato further explains that "self improvement requires self-understanding, at the same time social reform requires knowledge of what is best for the community [as a whole]." Yes, Plato said "Self-improvement", not self-indulgence.

Rollins provides a culturally rich environment, one that fosters an individ-



ual's growth and development (i.e. self-improvement) through not only academics, but all the other extra events, lectures and athletics. Here we can improve ourselves, thus impacting our community. It is in this very place that we can begin to make a difference. This is an ideal situation, as long as people take advantage and actively participate. Perhaps I am out of line; I guess I am a minority. After all, what do I know

being a transfer student that has a good decade on most of the students? I am a divorced single mother and against all odds, ended up a day student here at Rollins College; privileged and honored I might add. I suppose this gives me some authority in the field, "life experience." I value greatly the opportunities here and Mama Sue thinks you should too!

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Drinking is a Right, Not a Privilege

■ It's time to overturn outdated drinking age laws and hit the karaoke bar.

by **Brian Hernandez**

opinions editor

As I kick back and think of something clever to discuss in my new role as Opinions Editor, my mind drifts back to last evening, and to the epiphany that struck me while nursing my usual overpriced brew amidst the staccato of drunken middle-aged karaoke singers at my local pub: we need to lower the drinking age and get some fresh new faces into these bars.

For far too long I've been staring at the same people, drinking the same watered down concoctions, and listening to the same conversations every time I venture into a smoke-filled drinking establishment. Honestly, how many times can you hit on the same "4 Non-Blonde" singing lesbian before it dawns on you that hooking-up with the regular crop of outdated female barflies on ladies night is a no-win situation - even if she does look like a dirtier version of Lisa Loeb. So today I pledge to help lower the drinking age to get the "younguns" back into the taverns, clubs, pubs and dives where they belong - at the mercy of corruptible forces like myself.

As a former news guy, I had to do a little research before I could muster a solid argument and march on down to city hall, so I tracked down the original legislation to figure out why the drinking age laws were enacted, and what powerful forces are lobbying to maintain them. It turns out that President Ronald Reagan signed the National Minimum Drinking Age Act into law on July 17, 1984, after a determined battle by right wing special interest groups and the Mothers Against Drink Driving (MADD) organization to increase the legal drinking age from 18 to 21.

While I have no beef with MADD and their mission to prevent further loss of life due to careless drunk drivers, research ranging from the early 1980's until the present has shown a decrease in the number of drinking and driving related

problems. MADD would have you believe that their National

Minimum Drinking Age Act is the sole reason why the numbers are down, but independent researchers have stridently challenged that assertion, maintaining that drunk driving education in schools and tougher law enforcement penalties are a key factor.

What I do have a problem with is the good ol' Bible swinging conservatives using religion and scare tactics to control a situation that should have been addressed with educational programs. But then this type of "abstinence only" approach is typical of the right wing agenda directed towards the myriad of complex issues facing America's young people. But just because the government says no doesn't mean college aged students are going to avoid consuming alcohol, it's the proverbial "forbidden fruit," that conservatives should have learned about in their Bible study classes.

Since the drinking age increase, studies have shown that those under the age of 21 are more likely to be heavy "binge" drinkers, consuming over 5 drinks at least once per week (yeah that about sums up my first few college years). And, of course, all of this underground drinking is taking place in student rooms, apartments, and Greek houses, where the risk of personal injuries, date rape, and unwanted tattoos increases with the tapping of each new keg.

Sure, alcohol can be dangerous if consumed in an irresponsible manner, but it has also served as a catalyst for young people between their lives as a child and that of an adult. Now I'm no anthropology major, but I do remember reading a Cliffs Notes cheater's handbook once which mentioned that alcohol has been used throughout human civilization in "coming of age" ceremonies. It's only been in the last few centuries that alcohol even got a bad rap - in the form of prohibition. Despite the state prohibition back in the 1850's and the national endeavor in the

1920's, Americans still had a taste for the sauce, and why not? Their lives were pretty tough and alcohol was a time-honored necessity in social situations. Both laws were repealed because they were ineffective, just as the drinking age laws are now.

Although the legal age for the purchase or consumption of alcohol varies considerably from country to country, 18 does seem to be the age milestone that the government has traditionally linked to maturity. Once a hormone driven teen reaches the age of 18, they are legally emancipated from their parents, so they can get married without consent, and even enlist in the military to potentially fight and die for liberties such as drinking that they are not even allowed to enjoy - except overseas.



While countries such as Italy, France, Belgium and Spain allow drinking at the age of 16, China, Portugal and Thailand have no established legal age limit. The New Zealand parliament recently reduced the legal drinking age from 20 to 18, with educational initiatives designed to "encourage sensible drinking patterns." This suggests that even the hard drinking Kiwi's recognize that age restrictions are not a panacea for irresponsible alcohol consumption; mentoring and education are the best way to combat potentially harmful behaviors. A perfect example of this endeavor can be found in the reported decrease in drunk driving incidents of college aged individuals over the years, which has been directly linked to increased student awareness of the designated drivers program.

It seems that all this drinking age business is just another way of segregating our community further, and suggests that no matter how great the contributions of 18-20 year olds are, they are still seen as children in need of discipline. Wasn't it Socrates who said, "If you're old enough to do a keg stand or hold up a 44oz beer mug, it should be your God given right to drink yourself into oblivion." (wiping tear) The man was a poet!

With all this fancy new book learning and a quest to liberate all oppressed underage drinkers, I emailed my congressman to solicit support to change this unjust law. But instead of a personal response, this congressman sent me a generic email thanking me for my inquiry and asking for a donation to his reelection campaign. Call

me kooky, but I think I'll pass. So here I am with a mission and all the liquid courage and beer nuts I can consume before this afternoon's happy hour ends, fighting for a cause that even congressmen don't seem to care about. But if I've learned anything from all this researching and complaining, it's that the drinking age law is counterproductive and wastes millions of taxpayer dollars on enforcement and prosecution of individuals the government already recognizes as mature adults.

(Cue "Battle Hymn of the Republic")

In the meantime, underage students are just going to have to continue drinking, puking, and passing out at keggers and mixers until we unite as Americans to champion the cause of Liberty and drinking equality, and fight those who support the oppression of our brethren. (Hand over heart) I have a vision of a day when sexy underage angry lesbians and hard-bodied spray-on tanned sorority girls will unite in bars across the land, to sing songs of freedom and embrace those who fought bravely for their emancipation. And as the liquor flowed and the love fest began, I would drop to my knees and thank God I'm a drunken American man (saluting)!

The Sandspur
The Oldest College
Newspaper in Florida

FOUNDED IN 1894

OCTOBER 3, 2003
VOLUME 110, NUMBER 6

ESTABLISHED IN 1894
WITH THE FOLLOWING
EDITORIAL:

"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

BRAD S. ABOFF
Editor-in-Chief

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The Sandspur is published weekly on Fridays and maintains a circulation of 2,000.

The Editorial Board extends an invitation to our readers to submit letters and articles. In order for a letter to be considered for publication, it must include the name and telephone number of the author, and be between 400-600 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a Word Document) and must be received in *The Sandspur* offices no later than 5 p.m. on the Monday prior to publication.

The Sandspur
1000 Holt Avenue - 2742
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ISSN: 0035-7936

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Mom, I Need More Flex



■ **Rough day?**
Drown your troubles away with the Downunder's new facelift.

by **Eddie Huang**

sports editor

Last weekend, I saw someone hit a parked car at Fiddler's. It was, of course, a Bimmer on Benz collision, but more importantly it was alcohol and distance induced. The alcohol is understandable, but the distance is questionable. Fiddler's is basically on campus, but it's just far enough to warrant driving. Why not avoid all the trouble of driving and move it over a half-mile toward campus? Not only would students avoid visits to the Dent Wizard, but Rollins would be richer for it. Students obviously don't mind paying 20 dollars for DVD's and CD's at the bookstore, so why not capitalize on their thirst for liquid courage? If we're old enough to drink, you might as well take the keys out of our hands and the money out of our wallets (or purses).

Seeing as we can pay for

pizza with the R-card, it seems logical that we should be able to pay for alcohol. Every year, 105,000 people die from alcohol related deaths (National Council on Alcohol and Drug Dependency) compared to 300,000 obesity related deaths. Two slices of a large hand-tossed Domino's Pizza consists of 524 calories and 15.4 grams of fat (according to calorieking.com). If you eat four slices, which is only a third of a pizza, you've consumed your daily allowance. Basically, Rollins has collaborated with Domino's to kill us by the slice, mandate a 20% gratuity on every order, and ban the use of coupons on R-cards. Take my money and take my health! All I ask is that you allow me to drown my sorrows without leaving the campus I love.

Not only would it be convenient and safe to have a bar on campus, but Rollins could benefit economically. You wouldn't even have to build a bar, just redecorate Dave's Down Under and rename it Davey O'Shea's or Marga-Rita's. Make sure sports stay on the big screen (they had *Sixteen Candles* playing on the big screen last

time I was down there, which is just uncalled for), and keep the alcohol coming. By the end of the first month, Rollins would be rolling in cash. If they wanted to, the trustees could build another McKean Gateway in front of the Annie Russell with an even more exotic tile (if that's possible). My man Hitchcock always said: "if you're going to build one extravagant gateway you might as well build it a doppelganger." There was actually a study done by the Sons of Gateways Foundation in 2002 that claimed gateways exhibited an aura that attracted minority students. If this is true, then we could halt the ridiculous practice of spending funds on recruiting a diverse student body because the gateway would do it for us.

Lastly, alcohol brings people together. Say you couldn't understand what Dr. Boles scratched on your last screenplay. Buy him a beer and slip him a Fast Eddie special. He just may translate his comments. He may even change the grade for all I know! Grades would go up, teacher-student relations would improve,

BMW's would be safe and Rollins would be rich! The only question left is what to name our bar. As for myself, I am tired, weary and out of ideas. But before I let you go, I'll leave you with something my friend Bill once said:

If we shadows have offended, Think but this, and all is mended, That you have but slumber'd here While these visions did appear. And this weak and

idle theme, No more yielding but a dream, Gentles, do not reprehend: if you pardon, we will mend: And, as I am an honest Puck, If we have unearned luck Now to 'scape the serpent's tongue. We will make amends ere long; Else the Puck a liar call! So, good night unto you all. Give me your hands, if we be friends, And Robin shall restore amends.

-William Shakespeare.

SGA CORNER

India Awareness Week

October 6-October 11

Senate Meeting

Every Wednesday
Galloway Room, 6:30 pm

Everyone is Welcome!

Cultural Action Committee

Thursday, October 9
Warden Dining Room, 5:30 pm

National Coming Out Day

Saturday, October 11

Senate Business

The Senate passed a resolution to give all students access to all residence halls not des-

ignated Special Housing from 8 a.m. to 10 p.m. during the week and from 8 a.m. to 1 a.m. on the weekends.

The Senate rejected resolutions to require the next college president to have a terminal degree in his or her field and a resolution to make all information concerning the search for the next college president public.

New Business Included:
Bill #2 - Legislation Background

Bill #3 - Creation of Homecoming Celebration
Resolutions #4 - Refund of Parking Permit Cost
Resolutions #5 - Service Finds

CAREER SERVICES COMICS PRESENTS

GRADUATE SCHOOL EVENTS**FREE!**WRITING A
PERSONAL
STATEMENTWEDNESDAY,
OCTOBER 8
3.30 PM -
4.30 PM

ISSUE 1, OCTOBER 2003

GETTING
INTO
GRADUATE
SCHOOL
PROGRAMSTUESDAY,
OCTOBER 7
5.00 PM
FACULTY CLUB**WOW!**UNIVERSITY
OF FLORIDA
LEVIN SCHOOL
OF LAWTUESDAY,
OCTOBER 7
10.00 AM -
2.00 PMVISIT IN THE
CORNELL
CAMPUS
CENTER!STETSON
UNIVERSITY
SCHOOL OF LAW
WEDNESDAY, OCTOBER 8
11.00 AM - 1.30 PMVISIT THEIR
TABLE IN THE
CORNELL
CAMPUS
CENTER!**OUCH!**JOIN
SYLVIA WHITMAN
IN TJ'S
(MILLS BUILDING)**KAPOW!**GETTING
INTO AN
MBA
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OCTOBER 8 5PMSUNTRUST AUDITORIUM
CRUMMER BUILDINGPRESENTED
BY CRAIG
DOMECK**BAM!**FIU SCHOOL
OF LAW
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OCTOBER 811.00 AM -
1.30 PMVISIT AT THE
CORNELL
CAMPUS
CENTER**WANNY!**KAPLAN
PRACTICE
TESTSGRE,
LSAT,
MCAT,
GMAT, &
DATSATURDAY,
OCTOBER 25
10 AM -
2.00 PMUNIVERSITY OF
CENTRAL FLORIDA
GRADUATE
SCHOOL FAIRWEDNESDAY,
OCTOBER 8
10.00 AM - 2.00 PM
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Time: 10:00am

Location: Rollins College, Bush Auditorium

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And the Fortune Cookie Says...

■ It's all about the Red Sox this week, but if you watch football, here are my picks.

by **Eddie Huang**

sports editor

Last week, was another tough one, but at least I was over five hundred. For the year, I'm 25-21, which is better than the Swami. For the first four weeks of the season, that's damn good. Now that I know what to expect, I'm ready to make you readers rich. This could be the best week of games we have all year with Indy at Tampa, Miami at NY, Denver at KC, and Wash at Philly.

One more administrative thing: Editor's note, "Eddie picked the Broncos last week, but in the editing process somehow it came out that he picked the Lions. He's dumb, but he's not that

dumb. He would never do such a thing as pick the Lions. Anyone who thinks he would pick the Lions should be shot."

Minnesota at Atlanta-Minnesota made me a believer last week, as they beat the 49ers without Culpepper. I think these guys could beat Atlanta with yours truly at quarterback.

Tennessee at New England-I had mixed feelings about Tennessee after Indianapolis destroyed them in week 2, but I shouldn't. Indy's just that good and New England isn't as good as I thought they'd be. Hopefully the Red Sox win this week and the Chowd's won't be so mad when the Pats lose.

Miami at NY Giants-Miami finally woke up in week 3 and hopefully it continues. I hate the Giants and everyone else should too. Miami wins this week, but it'll be close.

New Orleans at Carolina-I don't know what's wrong

with the Saints, but someone needs to tell them the first two quarters count. Over the last 4 weeks, they've only scored 25 points in the first halves of all their games. That's an average of about 6 points a first half, which is just awful. It won't help to play the Panthers and Carolina will roll.

Cincinnati at Buffalo-Cincy got their win for the year last week while Buffalo lost. The Bills have lost two weeks in a row and they won't let it happen again. The Bills win at home. If Travis Henry doesn't come back this week though, the Bills could be in trouble.

Oakland at Chicago-Rich Gannon finally turned in a good game against the Chargers and he should continue against an awful Bears team. This might get ugly.

Arizona at Dallas-This is an interesting matchup between really bad teams. The Cowboys are playing

.500 ball and I think they beat the Cardinals at home.

Seattle at Green Bay-Holmgren goes back to Green Bay and he'll embarrass his old team. It's tough to win at Lambeau, but the Seahawks have way too much firepower for the Cheesehead defense.

Denver at Kansas City-This is going to be an awesome game between the two best running teams in the NFL. It'll come down to who has the better defense and special teams in this game. Kansas City wins by a hair.

San Diego at Jacksonville-Leftwich really stunk up the joint last week with three interceptions and a game losing fumble. If he starts, San Diego wins. If Brunell starts, it'll be close but San Diego still wins.

Detroit at San Francisco-Terrell Owens should have a monster game against his old coach, Marriucci, but I think the Lions upset the

49ers this week.

Washington Philadelphia-This is the toughest game of the week to pick. Are the Eagles really back? I hope not (but I think they are). I should take the Eagles, but I won't pick against my team. The Redskins will win by spreading out the Eagles defense and keeping Betts in to block.

Cleveland at Pittsburgh-Pittsburgh's looked real good for halves of games, but this week they put an entire game together and beat the Browns.

Indianapolis at Tampa Bay-This is the game of the week in a week full of good games. If anyone this side of Carolina can figure out the Tampa-D it's the man that built it, Tony Dungy. The Colts are for real and they'll win this game.

Soccer It To Me

■ Men's and Women's soccer teams both take their games to double overtime.

by **Mark Bartschi**

technology manager

The Rollins College women's soccer team (6-2 season record) had their five-game shutout streak broken Monday by the Ospreys of the University of North Florida in a 0-1 double-overtime upset.

Rollins goalkeeper Fran Nicoloso, '07, extended her scoreless streak to a school record 556 minutes before UNF's Christine Brewer put the game away on an assist from Lucero Ruiz.

The Ospreys pressed the Tars defense hard all game long, putting up 24 shots to Rollins' five. No one, however, was able to score during regulation. In overtime, Keri Dye, '06, struck first for Rollins but was blocked. UNF took two shots but missed the first and had the second saved.

Still scoreless, the Tars and Ospreys entered a second period of overtime, and the Ospreys were finally able to end the game on their third shot of the period. The women's soccer team returns home on October 8, hosting Barry University in a Sunshine State Conference match-up.

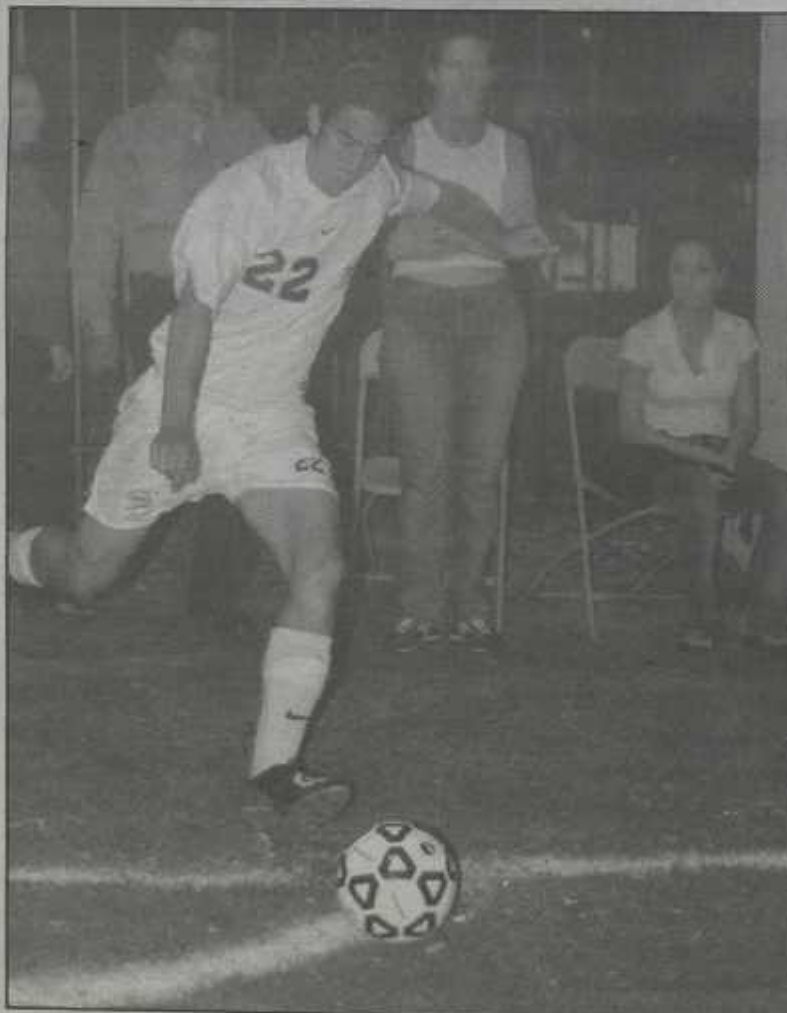


photo / MATT MOORE

STRIKING WITH AUTHORITY: Tar defenseman, James Taylor, '07, sends the ball into play in Tuesday's draw.

The men's soccer team (6-0-2) also took their game into two overtimes, ending in a 1-1 draw with the University of Tampa Spartans. The Tars struck first when a shot by Chris Cerroni, '07, sailed over the goalkeeper's head on an assist from Daniell Robertson, '06. The Spartans answered 20 minutes later with a head shot by Federico Dalla Picca.

The second half was scoreless, with both teams

taking six shots, so the Tars and Spartans ended regulation tied 1-1. The first overtime period was also uneventful, neither goalie being called on to make a save. Overtime two, however, saw some action, with Tampa missing an opportunity to score on a free kick near the Rollins goal, and the Tars just missing a shot on a save by Spartan goalkeeper Bob Luckenbaugh. Tampa took one last shot on the

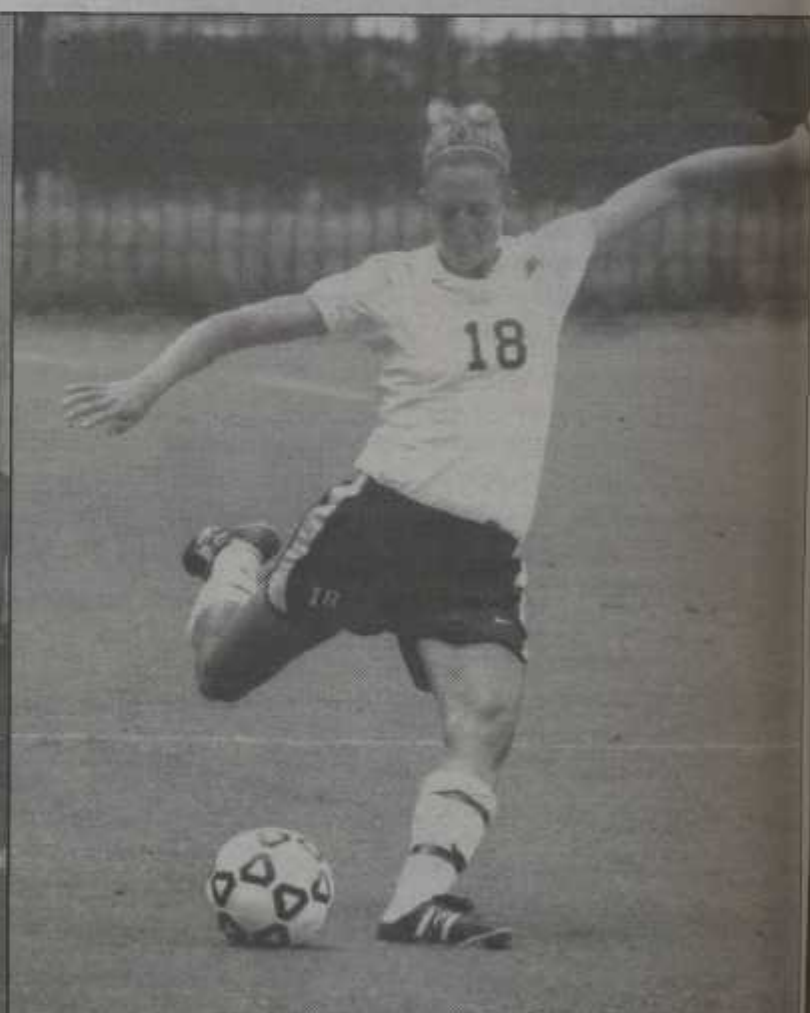


photo / RIC BO

SANDSPUR UPSET: Lindsay Taylor, '03, drives downfield in Monday's tough loss to the Ospreys of UNF.

Tars' goal with two minutes to play, but Justin Corrado, '04, dove for the save.

The men's soccer team remains undefeated as they prepare to host Lynn University (9-0) on October 6 at 7 p.m.

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I Want To Pump You Up

■ Take your workout to the next level with the latest innovations in physical fitness.

by **Robert Walker**
managing editor

Are you tired of being a flabby, girly man? Are you afraid that removing your belt may result in a catastrophic flabalanche? Are you tired of spending hours in the gym, with no real results other than aches and pains? If you answered yes to any of the above, then maybe it's time you visited the fine folks at Strength Studio Inc. to Max Out your workout.

Dr. Michael Macmillan developed the Max Out system while working at the University of Florida. Dr. Macmillan, who currently works at the Jewett Orthopedic Clinic, completed the original prototype for the Max Out machines in 1986. Fifteen years later, Dr. Macmillan acquired the patent for the Max Out system from the University of Florida. The following year, 2002, Dr. Macmillan adapted ten commercial exercise units into Max Out enhanced machines.

So, what is Max Out? Well, Max Out employs new medical research that, according to Dr. Macmillan, shows "muscular growth and development does not occur while lifting a weight, but rather while lowering it.

More precisely, when a muscle is loaded with a weight that exceeds its capacity, it is gradually stretched out as the weight descends. The response of the stretched muscle is to rebuild itself and become bigger and stronger."

Now, what does that mean? In lay terms it means that the most efficient way to build muscle mass is to lower a weight much heavier than you can lift. But, how do you lower something if you can't lift it? That's where the Max Out machine comes into play. Basically what the machine does is supply "help" weight while you're lifting the weight. Then, at the end of the motion the machine removes this "help" weight, which results in you lowering a much heavier weight. So, you lower a weight that far exceeds what you can lift. And, the result is a workout that is fifty percent more efficient than a conventional gym workout.

The Strength Studio, Inc. gym offers Max Out enhanced workouts on squat, bench press, incline press, Olympic bar curl, quad, hamstring, leg press, lat pull down, seated row, preacher curl, and triceps pushdown machines. They also have several non-Max Out enhanced machines, including a complete dumbbell rack, calf raise, hack squat, and overhead press. But the machines are only half of what makes the Strength Studio, Inc. experience so effective. The other



photo / ROBERT WALKER

READY AND WEIGHTING: With the help of advanced technology Max Out enhanced workouts are fifty percent more efficient than a conventional gym workout.

half is the talented one-on-one weight training staff, and the gym's small private atmosphere. There are never more than three clients using the space at any given time, and a personal trainer always accompanies every client.

Strength Studio, Inc. offers a great discount for students, twelve workout sessions for only \$150.00 (compared to the regular adult rate of \$240.00). So, if you're really tired of having bulges in all the wrong places, or just don't want to buy two tickets to fly Southwest, then get on down to Strength Studios and Max Out your workout.

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Volunteers Needed! Spirit of Music event needs volunteers to help set up tables and chairs on Saturday, October 11, at 9:00 a.m. and break down on Sunday, October 12 at 1:00 p.m.

Winter Park, 1581 Palm Ave. 4 BR, 2Bath, off of Temple Dr. Large Living Room, Formal Dining Room, Eat-In Kitchen and Florida Room. 5 minutes from Rollins. Available Nov. 1 \$1500 per month, which includes yard care. (407) 644-1307 or (407) 491-9284.

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What's Happening? ROLLINS CALENDAR

Friday 10-3

CAC Movie
Dave's Down Under
7:00 - 10:00 p.m.

Saturday 10-4

Men's Soccer Vs. Lynn
Cahall Sandspur Field
7:00 - 9:00 p.m.

Sunday 10-5

Monday 10-6
LASA Hauck 112
5:00 - 6:00 p.m.
EMERGE
Bieberbach and Reed
6:00 - 8:00 p.m.

Tuesday 10-7

Tomokan Pictures
Darden Lounge
12:00 - 6:00 p.m.
ACE
Bieberbach and Reed
7:00 - 9:00 p.m.

Wednesday 10-8

Women's Soccer vs.
Barry
Cahall Sandspur Field
5:00 - 7:00 p.m.
Wickit Wednesday
Dave's Downunder
7:00 p.m. - 12:00 a.m.

Thursday 10-9

Tomokan Pictures
Darden Lounge
12:00 - 6:00 p.m.
REACH
Bieberbach and Reed
7:00 - 9:00 p.m.

That's Good Love, Baby

■ The Tars had a tournament at home this week-end, but had a so-so showing.

by **Thierry Boveri**

contributing writer

This past weekend, Rollins hosted the first tennis tournament of the season, comprised of ten schools from all over the Southeast. At times it was blisteringly hot and at others rained out. To say the least, the weather was unagreeable for tournament play. In fact, only 16 first round matches (13 men, 3 women) were completed before play was halted around 3:45 p.m. on the first of a four-day tournament.

To anyone who is tennis challenged regarding tournament rules, here is a quick crash course. In a day, there are two rounds. In the first round, players can advance to the second round by winning in the first. In each round, at the beginning of a tournament, as the games go on the elimination processes will slowly reduce the number of players in subsequent rounds. It's the "last man or woman standing" type of scenario. This typically leads to high pressure and emotional matches in the latter rounds.

On the first day of play, all the seeded women made it to the next round. Second round began last Friday at 8 a.m. and 11 of the 12 seeded players made it to the third day. The only player not to reach the next round of 16 was 10th seed Barbara Oria of Florida Southern. She lost a tough three set match to Allie Nichols of Rollins 6-1, 4-6, 6-2. Go Tars! Suzie Aurelio and Jill Oppenheim, played some exciting match-



photo / CORA HARDIN

OVERCOMING THE WEATHER: Andrew Grosilmond, '04, storms the net at this past week-end's ITA tournament held at Rollins.

es, but were defeated and stopped from advancing to the next round, leaving Vanessa Caddick, Allie Nichols, and Tasi Purcell to carry the torch past the second round and into the third day. On the third day, all three female Tars made it to the quarterfinals after the first round relatively easily, but only Vanessa Caddick emerged victorious from the quarterfinals. On the fourth day, Vanessa Caddick defeated first seeded Monika Mastalirova of Lynn University 7-6, 3-6, 7-6 in a grueling four hour long match. Vanessa moved on into the finals but defaulted to Cornelia Grunes of Barry University, presumably because of the tiring previous match.

For men's tennis, in the first round Rollins Tars Carlos Custodio first seed and Mark Thompson forth seed, effortlessly made it to the second round where they again advanced to the

next round. David Tafur, Matt Umbers, and Michael Schwartz both made it to the second round but lost their consecutive games in three very difficult match ups.

Mark Thompson eventually made it to the fourth round against Florida Gulf Coast's Nestor Nunez, but lost in an upset due to some bad calls and frustration. Thompson defeated Nunez easily last year and seemed to outthink and control most of last Saturday's game, but frustration and some questionable calls about Thompson's line balls being out, put Nunez into the semifinals. Carlos Custodio made it to the semi-finals but was ousted by Florida Gulf Coast's Richard Stempnowski. Throughout play, however, Custodio was heckled by some other players, resulting in a point penalty for Custodio going into the forth round for unsportsmanlike conduct, but do you blame him?

In men's doubles, three Rollins teams advanced to the second round but only two teams,

Thompson/Custodio and Grosilmond/Ubers impressively made it into the semifinals, where they then lost two close matches.

Overall this was the first tournament play of the season and posted some difficult matches and some very emotional victories. Men's head coach Ron Bohrnstedt told me that, "these matches were very tough on all the players." He said it was going to take "mental toughness and physical shape" to win these grueling matches. Even though no Rollins Tars players won the championship, there were many exciting victories and everyone should congratulate the men's and women's teams on some very admirable play this past week. Things look very promising for the future, as the players get set for the new season.

Getting Back on Track

■ The struggling women's volleyball team won two of three games.

by **Caitlin Geoghan**

copy editor

The women's volleyball team had quite an eventful weekend, hosting a three game tournament. On Friday, September 26, they hosted Nova Southeastern and fought to the end. They took Nova to five games and defeated them. The second game took place on Saturday, September 27.

They were matched against Barry and suffered a three game defeat. They finished the weekend with a four-game victory over Lynn on Sunday, September 28.

The first match proved to be the longest as the Tars won the first two games, lost the next two and won the final one. The scores were 30-17, 30-20, 24-30, 19-30, 18-16. The Tars dominated at the net with 63 kills to Nova's 57. Passing was a crucial assistant in this game, with the Tars only having four passing errors.

The Tars battle with

Barry was not as impressive, with only 33 kills to Barry's 63. Passing was still successful with only four errors; however spread only over three games instead of five. Serving was still strong, but overall, the Tars were dominated at the net.

Sunday's game showed that the Tars regained their strength at the net. They had 62 kills to Lynn's 46. There were quite a few errors from the service line as well as in the passing arena. Overall, the Tar's net game saved them, and handed them their second victory of the

weekend.

Kate Ferris led the team in kills this weekend with 27 kills the first game, 9 in the second and 21 in the final game. The theme this weekend was net game, as we saw it make or break the Tar's victory. Our volleyball team finished up the weekend with a 5-12 record. Looks like the Tars are on an upward rise, climbing out of their "beginning of the season" slump, so be sure to get out there and support them at their next game, Friday October 3, at 7:00 p.m.