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10-10-2003

Sandspur, Vol 110, No 07, October 10, 2003

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Rollins College, "Sandspur, Vol 110, No 07, October 10, 2003" (2003). *The Rollins Sandspur*. 213.
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The Sandspur

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Play Ball

Old rivalries renew as Boston heads into New York to face the Yankees, and the Marlins swim into Chicago to face the Cubs.

page 15

Word on the Street

Does choosing a major really determine what you're going to do with the rest of your life? Sounds like a pretty important decision. If you could create your own major, what would it be?

page 9

Major Pain



Having trouble choosing a major? Well, don't feel bad, after all, it's a lot harder than matching your socks.

page 12

Don't Hold Your Breath

Residents of Strong Hall were surprised to find a hidden danger inside their walls.

by Brad Aboff

editor-in-chief

At first glance, it might appear that Rollins College had fallen victim to the latest bio-terrorism attack last week. Walking by Strong Hall, visions of men in space-age protective suits removing bags of asbestos might make even the most cynical person look twice.

"It is pretty scary when you see guys in asbestos suits wearing gloves and masks walking around your courtyard," said ATO President Sam Deliddo. "Our fear though, was from lack of knowledge. That was



photo / BRAD ABOFF

HEAVY BREATHING: Students in the Alpha Tau Omega fraternity wear masks to protect themselves from asbestos fibers.

what upset us most: no one communicated with us what was going on."

Rollins Vice President and Treasurer George Herbst, agrees with Deliddo. "The removal process is essentially done and has gone well. Where the process went wrong was in our communication to stu-

dents," said Herbst. "When we decided to go ahead with the removal project, our decision was based on the fact that the health of the maintenance staff was at risk, not that of students. The asbestos was found in the crawl spaces below Strong Hall, which is only used by

CONTINUED ON PAGE 2

Great Halls of Fire

Fire scare in Hauck Hall results in evacuation and visit from fire department.

by David Grasso

staff reporter

On Thursday, October 2, a brigade of fire trucks was stationed in front of Hauck Hall. The fire alarm had been set off, and students attending class at the time, scrambled to evacuate. The Winter Park Fire Department responded promptly.

Although the smell of smoke filled the building, Richard Lima, Associate Professor of French, who was present during the incident said, "there wasn't that much smoke...you couldn't see it coming out of the building."

Rollins College maintenance claims the supposed fire was not even a fire, say-

ing that the alarm was triggered by the heat system turning on.

"It wasn't really a fire, it was just the dust that builds up in the heat strips during the time that the air conditioner is on", says Micky Maxwell, lead A/C mechanic on campus.

Due to the warm weather in Florida, our heaters tend to lie dormant for most of the year. During the transition between fall and winter, there are days in which it is cold enough for the heat to turn on. The system may later turn on the air-conditioning due to the return of warm weather. The first day that was cold enough for the heat to turn on was the day of the fire scare in Hauck.

When the heater turned on in Hauck, the dust that had built up during the warm months on the heat strip caught fire. Since the smoke detector is right next to the heater, the system

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In Your Dreams...Lie The Answers

Personal Counseling Center helps students interpret dreams.

by Jessica Estes

photographer

Tuesday night, Pinehurst hosted Dr. Mark Freeman, the director of the Personal Counseling Center at Rollins, to discuss the significance and meaning behind dreams. Freeman argues that in American society the importance of dreams is underestimated. They are often ignored, forgotten, or dismissed as the irrelevant musings of the unconscious mind. In reality, much can be gained from the analysis and interpretation of your dreams. During his month long workshops, Freeman tested the participants' symptoms of stress and social tension. He discovered a vast difference in the scores of the pre and post



photo / JESSICA ESTES

SWEET DREAMS: Yvette Moore, '04, concentrates on thoughts from deep within her subconscious.

tests, revealing that the participants actually achieved a healthier state of being after completing the dream interpretation workshop. This suggests that simply addressing your dreams can lead to improvements in your everyday life.

During the workshop, students shared bizarre and troubling dreams ranging from premonitions of death to encounters with the Olsen twins. While Freeman offered insightful interpretations, he explained, "Dreams

CONTINUED ON PAGE 2

BE AFRAID, BE VERY AFRAID



photo / KIM BURGESS

Things get freaky, as Universal Studios unveils its thirteenth annual Halloween Horror Nights.

Read more about Horror Nights on page 8.

Asbestos Trouble

CONTINUED FROM PAGE 1

the maintenance staff in servicing the building. This is not in an area where students would be exposed because they don't have access to it."

According to the Environmental Protection Agency (EPA), most people exposed to small amounts of asbestos, as all people are in their daily lives, do not develop these health problems. However, if disturbed, asbestos material may release asbestos fibers, which can be inhaled into the lungs. The fibers can remain there for a long time, increasing the risk of disease. Asbestos material that would crumble easily if handled, or that has been sawed, scraped, or sanded into a powder, is more likely to create a health hazard.

But what about other residence halls or classrooms? Could asbestos be in the air? Are students and faculty in danger? Herbst does not think so. "We are currently doing asbestos surveys. I am sure there is more asbestos on campus,

but I don't believe that there is any that students or faculty come in contact with," said Herbst. "About 10 years ago we removed a lot of asbestos from the campus. What we are dealing with now is finding asbestos in the hidden spaces throughout the campus."

Evan Garvey, Interfraternity Council's Executive Senator, is not so quick to agree with Herbst. "Currently IFC is concerned of the existence of asbestos in fraternal housing," said Garvey.

Deliddo and his fraternity brothers are ready for this to be over and done with. He remarked, "This has all been a huge inconvenience. We have been unable to use the laundry room in our basement for over three weeks."

Despite student frustrations, the Rollins administration is quick to point out that they still have the students' best interests at heart. "Students are not at risk," said Herbst. "There is no higher priority than campus-wide safety."

Finding the Deeper Meaning of Dreams

CONTINUED FROM PAGE 1

are best interpreted by the person having the dream." It is best to consider your own issues and traumas that may be demanding your attention through dreams. For instance, he stated that "reoccurring nightmares often refer to unfinished business in your life." Similarly, people who are dealing with loss and death often find the theme resurfacing in their dreams.

Freeman gave several recommendations for furthering the understanding of your own personal dreams.

He suggests keeping a dream journal to record and look for patterns in your dreams. Leaving a paper and pen right near your bed and immediately writing down what you recall is the best way to remember the details of your dreams. You may also want to try coaching yourself to have dreams. Repeating an idea or problem right before sleeping may actually help you arrive at a solution. In fact students at the Stanford Graduate School of Business are required to read *Living Your Dreams*, a book that

advocates problem solving through dreaming. Also, look for symbols in your dreams. Freedman claims that "most dreams have a figurative message" that may not correspond with the actual events in the dream.

Any students interested in dream interpretation are encouraged to contact the counseling center located on the first floor of McKean Hall. Programs are available to discuss and share dreams or to learn elementary dream interpretation skills. For more information, call extension 6340.

Turning Up the Heat

CONTINUED FROM PAGE 1

kicked on. "The fire alarm system responded," stated the head of Maintenance for Rollins College, "and shut everything down, that's why there were all those firefighters"

Hauck, like many buildings on campus, is equipped with an electric heater that utilizes strips to conduct heat. Dorms on campus that have this type of heating

include Rollins Hall, Cross Hall, and Elizabeth Hall.

Maintenance will be turning the heating system on and dealing with the issue to prevent another scare like the one that occurred in Hauck.

People have become accustomed to this occurrence every year. "I was told it happens every year the first time they turn on the heat," says Michelle

Ramirez, 05', a language major and frequent occupant of the Hauck building.

"It is rumored that maintenance sent memos to the administration for the system to be cleaned at least twice a year, to prevent this from occurring," said Lima.

Maxwell insists "This happens to everyone who uses this type of heating system."

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The Return of Napster

■ The familiar file sharing software is back for more.

by **Natalie Millan**

news editor

Napster, the pirating technology service that provided users with the ability to copy and share music over the Internet, was brought back to life for a test launch on October 9 after five major record companies brought about its downfall in 2002. The company declared bankruptcy last year and was bought by Roxio Inc., which is now using the well-known name to establish a legitimate pay service.

Napster was originally launched on June 1, 1999, by Shawn Fanning, a Massachusetts teenager. The popularity of the service peaked in 2000, with hundreds of millions of people using the software to find copies of their favorite songs without having to buy the artists' CD's.

Infuriated record companies, which claimed that music pirating was costing them more than \$6 billion a year in lost sales, sued Napster for copyright infringement. The yearlong court battle resulted in a bankruptcy auction in which Roxio bought the battered company for \$5 million.

Roxio then bought Pressplay, an online subscription-based music store, for \$70 million in cash and shares. This crucial step by Roxio gave the company the advantage of legality and licenses—the very things that Napster lacked.

The deal with Pressplay allows Roxio to distribute music from the five major music companies that battled Napster. This includes Vivendi's Universal Music, EMI, Sony, BMG, and Time Warner, along with several independent companies. Roxio is hoping this business move will provide the company with a transformation from a weakening software

corporation to a major player in digital entertainment. So far, it seems to be working for Roxio—the company's stock has been steadily rising since the purchase of Napster last November.

The new, legal version of Napster aims to provide fast, quality service, with the option of downloading each individual song for a fee or subscribing to the monthly services available. Napster 2.0 was unveiled in New York City in the presence of over 200 members of the media. Spokesman Seth Oster stated that the company is confident that it will be the strongest music service available.

The debut included a catalog of over 500,000 songs, far surpassing competitor Apple Computer.

This transformation of Napster marks the end of the most successful song-swapping service, a service that spawned many popular imitators like KaZaA, Morpheus, and Grokster.

The relaunching of Napster as a legal site will cost about \$20 million, a portion of which will be used to pay for Fanning's services. The new and "improved" version of Napster will have to compete in an online market that has seen an increase in both legitimate and illegal music download services.

Alright, Party's Over...Now What?

■ Not sure what to do after graduation? Look to Career Services for the answers.

by **Mark Bartschi**

technology manager

Thinking about attending graduate school? The office of Career Services sponsored a host of events this week full of advice on the subject for students facing the decision.

Representatives from the

University of Florida Levin School of Law came to the Cornell Campus Center on Tuesday to provide information to interested students. Law schools from Stetson and Florida International University offered a similar information session on Thursday.

A program was arranged in the Faculty Club Tuesday night to review application strategies and answer questions about whether grad school is a good decision. Ray Rodgers, assistant director of Career Services noted,

"Going to grad school right after being an undergrad is not always in the student's best interest." Rodgers indicated that in some cases, career experience is advantageous before applying to a graduate program.

On Wednesday, the University of Central Florida hosted a graduate school fair at their Student Union where students could obtain information and applications from an array of schools in which they had an interest.

Also on Wednesday, Craig Domeck, Director of

Full-Time Programs for the Crummer Graduate School of Business, presented strategies for applying to an MBA program.

TJ's Writing Center hosted a workshop Thursday afternoon on writing a personal statement or essay. Writing center coordinator Sylvia Whitman focused on the techniques and strategies of creating an effective personal statement for graduate school applications.

For those who want a head start on graduate school admission tests,

Kaplan is offering free practice tests on LSAT, GMAT, GRE, MCAT, and DAT tests on Saturday, October 25, at 10:00 a.m. in the Bush Auditorium.

Anyone who missed these opportunities or has further questions is strongly encouraged to contact the Career Services office, which is always available for graduate and career counseling. Take the advice of Myra Wells, office administrator: "Don't wait until your senior year to come and see us!"

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Time: 10:00am

Location: Rollins College, Bush Auditorium

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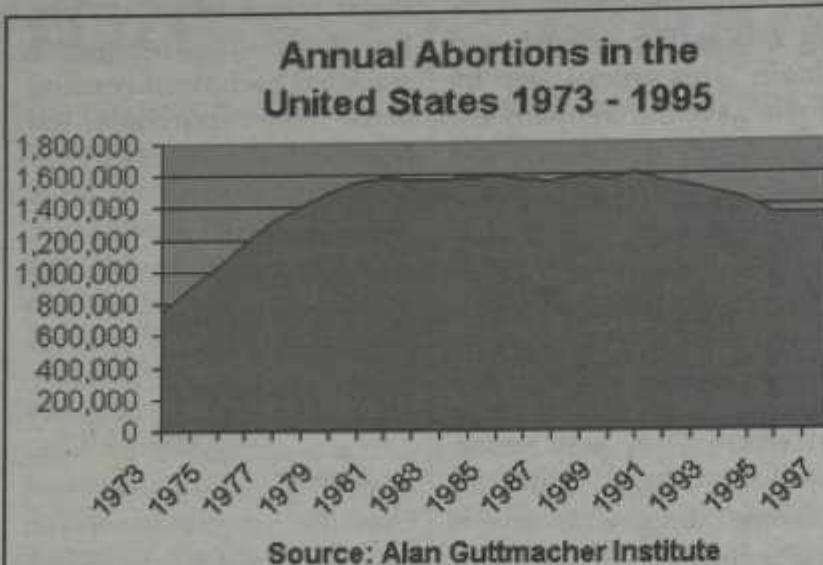
Bush Set to Fulfill Pro-Life Agenda

■ Ban on partial birth abortion passed House of Representatives and is awaiting Senate approval.

by **Karina McCabe**

staff reporter

Three years after his election, President George W. Bush may finally have a chance to fulfill one of his campaign promises, to support a pro-life agenda. One of his prominent platforms was that of banning abortion, which in essence would overturn the Supreme Court's 1973 decision in *Roe v. Wade*. At the beginning of his presidential term, he attempted to gain support for anti-abortion; however, the issue was sidelined by the tragedy of September 11. Now, since the House of Representatives voted in support of a ban on partial birth abortions on Thursday, he will have a chance to sign this bill (S3, H.R. 760) into effect should it pass the Senate.



Partial birth abortion is not an accepted medical term; however, the bill has defined it as a procedure in which the doctor "kills the partially delivered fetus" once the head is outside of the mother's body. In the case of a breech delivery, it is defined as when "any part of the fetal trunk past the navel is outside the body of the mother." If a doctor ignores this legislation, he will face a penalty of up to two years in prison. Interestingly, though, the law specifies that no charges can be pressed against the woman who is having the

operation.

Nevertheless, there is a dilemma concerning the constitutionality of this bill. No exception is made in the case of the mother's health being at risk, and for this reason, former President Bill Clinton vetoed the last two attempts by Congress to pass this bill.

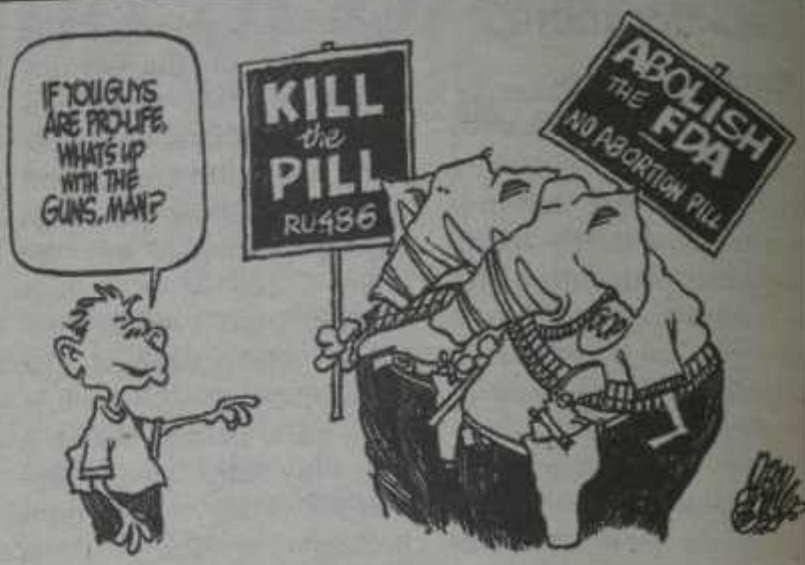
Since the Republicans gained control of the House in 1994, they have been attempting unsuccessfully to have such a piece of legislation passed. Now, in sight of the upcoming 2004 elections, which bring a threat of a liberal government, the

Republicans have made a concerted effort to pass this bill. The Senate may even take it up as early as Friday, and have it ready for Bush to sign in days.

Amid intense arguments on this highly controversial topic, heated opinions came from both parties. Steve Cabot, R-Ohio, stated that partial birth abortion is "akin to infanticide", while Louise Slaughter, D-N.Y., is of the opinion that the ban is "an attempt to whittle away at a woman's constitutional right to her privacy and control of her body". In the end, the bill received a vote of

281-142 with four Republicans against it and sixty-three Democrats in support.

President Bush strongly advocates the bill, as he believes that "today's action is an important step that will help us continue to build a culture of life in America." However, many say that this step is an attempt to begin a process that will eventually overturn the significant 1973 decision that made abortions legal. Opponents such as the National Abortion Federation are ready to argue this point in courts as soon as possible.



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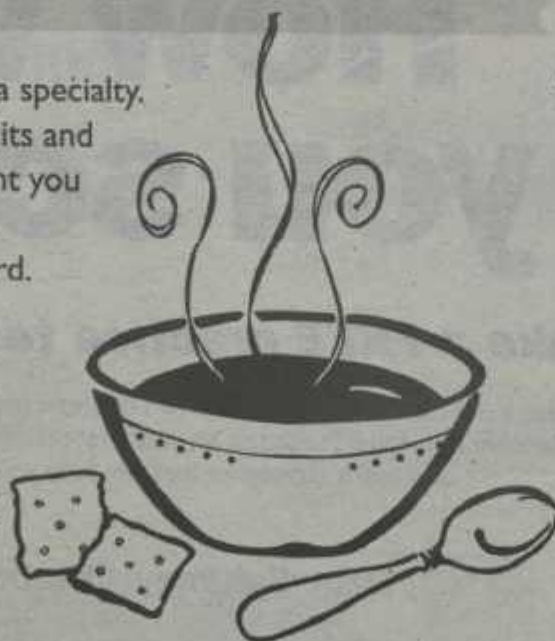
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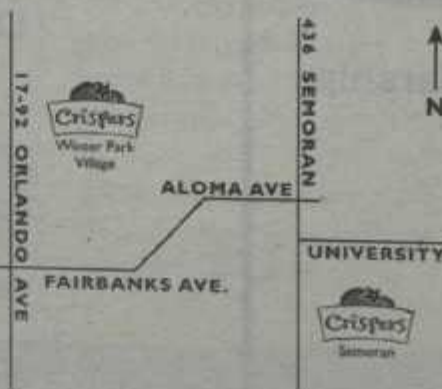
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An Evening in the Jazz Age

■ The third annual Spirit of Music Event provides a night of '20s style music and dance.

by **Eliza Osborn**

features editor

The Albin Polasek Museum and Sculpture Gardens are preparing to take people back to the days of jazz and flappers with their third annual Spirit of Music Fundraiser, taking place at 4:30 pm on October 11th. The theme of the fundraiser will be the 1920s, and past Rollins President, Dr. Thaddeus Seymour, will act as the Master of Ceremonies.

Dr. John Sinclair, professor of the Expressive Arts at Rollins, who organized the musical selections for the evening, is very excited about the event. "All of the money raised goes to the museum," says Sinclair. "It is for a good cause, and the ambience of the museum, with a beautiful lake-view, is just amazing."

Sinclair is also proud of

the evening's honoree, Dr. John Tiedtke, President of the Bach Festival. "The event is in honor of a long-time patron of the arts in Central Florida," says Sinclair. "No one in Central Florida has done anymore or as much for the arts as Tiedtke has." Tiedtke is responsible for reviving the Winter Park Symphony and was also one of the first trustees of United Arts in Central Florida. "This honor is a constant validation of how important his work has been to us," says Sinclair.

In addition to honoring Tiedtke, the evening will include music, food and dancing. "Upon walking in, guests will be greeted by Rollins students singing songs from the 1920s," says Sinclair. "Hired dancers will then dance to the sounds of the three featured musical acts, playing traditional '20s music."

These musical acts include a band led by Rollins' Jazz Artist in Residence, Chuck Archard. A performance by a Rollins Women's trio and a solo performance by well-known

Broadway actor Chip Huddleston will follow the band. "To use Chuck Archard was a natural choice," says Sinclair in regards to his selection of music at the fundraiser. "We found many of the musical selections in Rollins' own library, there were stacks of sheet music."

Sinclair is looking forward to the event with much anticipation. "Once the theme was picked, the preparations moved pretty quickly." He also credits Rollins' Director of Arts, Dr. Joseph Nassif, in helping to plan the evening. "I like the idea of arts organizations in our area cooperating with each other," says Sinclair. "Such cooperation really sets a standard as to how organizations with such close ties should work with one another."

The Spirit of Music Fundraiser will be an unforgettable evening. "It will be fun," says Sinclair. "It brings the music of the 1920s to life and provides opportunities for Rollins students to perform."

Ziesig: Riding to Victory

■ Rollins' own Chelsea Ziesig finds success as an accomplished equestrian.

by **Eliza Osborn**

features editor

For accomplished equestrian Chelsea Ziesig, '06, the road to success began very unexpectedly. "It's kind of funny actually," she says. "I was about seven, and we were visiting my grandmother who lived in South Hampton. My mom enrolled me in pony camp so I could meet people." Pony camp offered more to Chelsea than just new friends, and now, twelve years later, she is an acclaimed rider who trains with Olympians, and who recently competed in the prestigious Nations Cup in Bedford, New York.

A Long Island native, Chelsea spends each spring semester traveling back and forth between Rollins and West Palm Beach, practicing with her trainers Neal Shapiro and Elisa Fernandez and competing in various equestrian shows and events. "I don't really have trouble balancing school and riding," she says. "I don't ride a lot during the first semester, and during spring semester I try to get my work done on the road. I just find time to do everything."

Chelsea's balancing act is obviously paying off. This can be seen in her performance at the Nations Cup USA, which went from July 16 to July 20. The Nations Cup is an event occurring various times throughout the year in many different countries. Fifty-four riders from varying countries are invited to participate on eighteen different teams representing their countries.

The Nations Cup differs from normal riding competitions in that the riders are not permitted to compete on horses of their own choosing. "It was very different because the horses are donated," says Chelsea. "We knew nothing about the horses or the courses." In fact, the riders were only permitted to learn their horse's style through observ-

ing them being ridden by warm-up riders. Each horse was assigned to three riders competing against each other to achieve the best score on that horse. The winner was then promoted to the next round.

Chelsea was very successful at the Nations Cup, finishing ninth out of 54 in Individual Show and Jumping, and fourth out of 18 in team show jumping. "I was really proud," she says. "It took a lot of work. It was a whole new type of competition for me, and I had to learn dressage, which I had never done before."

She also enjoyed meeting the diverse group of riders competing in the Nations Cup. "It was really interesting," she says. "There were only a couple people from each place, and there were different events at night to help us get to know each other." Chelsea had a special chance to embrace the diversity because of the fact that she was given the opportunity to ride for the Swedish team. "There were two full American teams," she says, "but the Swedes didn't have enough people, so I rode for them. It was a really good way to meet people."

Chelsea is currently enjoying her time off, but looks forward to going home and riding over the holidays. "I miss my horse," she says. She is also looking forward to beginning her training in the spring semester. "I have grown up riding," she says. "It's what I love to do. I look forward to seeing my friends, and I don't miss out on anything because of it."

While she sees herself continuing to ride in the future, Chelsea hopes to pursue a career in psychology, specializing in sports medicine. "I'm so involved in riding that it's silly for me to think that I'll give it completely," she says, "but I want to study psychology too."

Whatever Chelsea chooses to do, she has a bright future awaiting her, with many more successes to come.

Pinehurst: Plenty of Programs

■ The Pinehurst Organization is planning a diverse mixture of upcoming programs.

by **Cathy McCarthy**

asst. features editor

Members of the Pinehurst Organization are putting on several programs this semester.

The plethora of programs begins with a presentation on Monday, October 13, with "Michael and Me are Bowling for Rollins," sponsored by Sean Graham, '06. "It is a presentation on Michael Moore and his documentary 'Roger and Me' as it pertains to corporate America," says Graham. This program is co-sponsored by Rollins Film Club and SGA.

On Wednesday, October 15, "The Kitty Program" is being done by Duncan Winship '05 and Maya Robinson, '06. This is a trip to a no-kill cat shelter where students can play with the cats and be educated about animal rights.

On Saturday, October 25 members of Pinehurst will transform the house into a haunted house for Halloween Howl. In the

evening, they will hold their annual costume party.

At 2 p.m. on Sunday, October 26, Gordon Kirsch, '06, is inviting Greg McDowell, American Atheist State Director for Florida. "I'm having the speaker come and talk about his experiences, what influenced him to become atheist, and reactions people give him," says Kirsch.

On Thursday, October 30, Melanie Tumlin, '07, is directing a program on Autism Awareness. Students will visit with autistic children at a local elementary school and make Halloween crafts with them.

November 5-7, the Guerilla Girls will be brought to campus as Thomas P. Johnson scholars by Molly Tanzer '04, and the Gender Matters and Women's Studies Departments. The Guerilla Girls are female artists and activists who will be giving a presentation on bias against women in the art world.

On Sunday, November 9, there will be a photojournaling and scrapbooking program, "You Should Be In Pictures: Documenting Your Life."

Carrie Bonnell, '06, and Kalin Bush, '04, are sponsoring a showing of *Guys and*

Dolls on November 15, to be followed by a gangster-themed party that evening. The following week, a film that portrays gangsters more realistically will be shown. This program is co-sponsored by the Rollins Players and the Film Club.

The annual Thanksgiving dinner for faculty and students will be held on Monday, November 24. Sarah Weishampel, '04, and Sara Klemann, '04, will be hosting the dinner and are co-sponsored by the Native American Cultural Alliance. The program will educate students and faculty about vegetarianism and native American rights while generating canned food donations.

"With our Thanksgiving Dinner program, we hope to give the Rollins community a place to experience the unity of a traditional Thanksgiving and also challenge everyone to question the history of the holiday and to create new, stronger traditions."

For more information about the Pinehurst Organization, attend meetings, every other Sunday at 10 p.m., or contact Jackie Tuchten at extension 2071.

Melodic Strings

■ The Bach Festival's season will begin with the Mendelssohn String Quartet.

by **Amanda Pederson**
staff reporter

This Sunday, October 12, the first concert in Rollins' Bach Festival Visiting Artist Series will be held on campus. The Mendelssohn String Quartet is performing at 3 p.m. at the Annie Russell Theatre. Rollins students will be admitted free of charge – just bring your R-card to the door.

The Mendelssohn String Quartet is a renowned touring company that performs throughout North America, with frequent stops in international locales. For nine years they served as the distinguished Artists in Residence at Harvard University, which provided them the stepping stone to perform at many prominent venues, such as Carnegie Hall and Washington D.C.'s Kennedy Center. Recently, they have released a two-disc CD set featuring a variety of their best works.

The members of the quartet are Miriam Fried, Nicholas Mann, Ulrich Eichenauer, and Marcy Rosen.

In addition to her musical talent, Miriam Fried is notable because she has played with every major orchestra in the country. A series of 1985 New York recitals garnered her much fame, and in 1999 she released a recording of this music, which included the complete Bach sonatas. Nicholas Mann is also a violinist, as well a founding member of the Mendelssohn String Quartet. He recently began teaching at the famed Juilliard School. Ulrich Eichenauer, a violist, is part of the artist faculty at the North Carolina School for the Arts. In 1995 he gave the world premiere of Johann Sebastian Bach's rediscovered Viola Concerto. Marcy Rosen rounds out the Quartet on cello. Rosen has released several recordings of her solo performances, and is now Professor of Cello at the North Carolina School for the Arts and

Mannes College.

At Rollins the Mendelssohn String Quartet will play quartets by Haydn (in f minor, Opus 20, No. 5), Ravel (in F Major), and Beethoven (in C Major, Opus 59, No. 3).

Also this semester, the Bach Festival Visiting Artist Series will feature the Kremlin Chamber Orchestra and pianist Emanuel Ax.

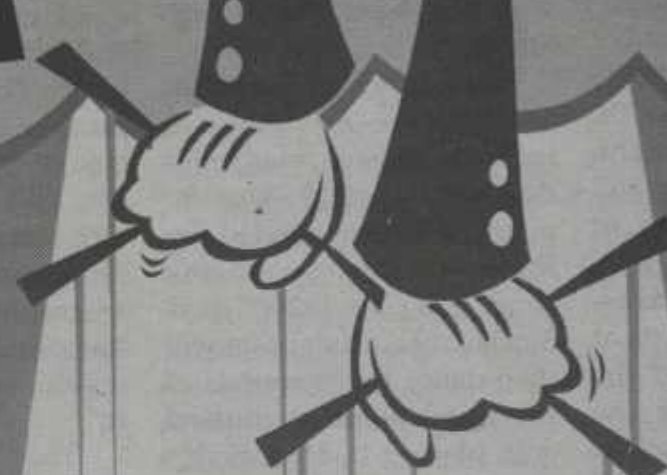
The Kremlin Chamber Orchestra will play at Rollins' Knowles Memorial Chapel on Sunday, November 16, featuring works by Rossini, Dvorak, and Tchaikovsky. One of Russia's leading ensembles, the Kremlin Orchestra regularly performs concerts in Moscow. They also maintain a busy international touring schedule – this summer they played venues across South America and western Europe. They have released twenty-three recordings – sixteen studio and seven live. In Moscow they are very popular; next month Rollins will get a chance to experience their celebrated music firsthand.

Pianist Emanuel Ax will perform works by Debussy, Ravel, and Chopin on Sunday, December 7 at the Annie Russell Theatre. Ax is one of the country's best known pianists and plays extensively in the United States and abroad, both in recital and with orchestral accompaniment. He is currently performing with the Juilliard Orchestra at Carnegie Hall, where he will return shortly after his Rollins visit to present a solo recital.

The Visiting Artist Series continues into next semester, and will feature the Czech Nonet Chamber Ensemble on February 22, one of the oldest chamber ensembles in the world.

The Bach Festival Society has acquired a number of incredible artists that are often accessible only at high-priced venues in far-away locales. We have the unique opportunity of seeing these brilliant musicians on our very own campus. So head on over to the Annie Russell this Sunday, sit back, relax, and enjoy the musical stylings of the Mendelssohn String Quartet. You won't be disappointed.

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Hubbard Street 2: Dancing the Night Away

■ The Hubbard Street 2 Dance Company prepares to grace the stage of Annie Russell.

by **Erika Batey**
staff reporter

"Intriguing, tantalizing, lush and gorgeous" – these are the words the *Chicago Tribune* uses to describe the young innovative Hubbard Street 2 Dance Company. The *Chicago Sun-Times* describes them as "among the most original and hypnotic creative forces now at work."

As part of the annual dance series, Hubbard Street 2 will be performing at the Annie Russell Theatre on Friday, October 17 at 8:00p.m., and Saturday, October 18 at 2:00p.m. and 8:00p.m.

This is an exciting event for the Rollins Community, as the troupe is among the top professional dance com-

panies in the country. Hubbard Street 2 is the apprentice and feeder company to the main performing company, Hubbard Street Dance Chicago (HSDC), founded in 1977. HSDC is internationally renowned, tours domestically and internationally, and has been invited to perform at numerous famous national and international dance festivals, including the American Dance Festival, Jacob's Pillow Dance Festival, and the Holland Dance Festival.

In addition to performances in Chicago, the company's home, Hubbard Street 2 tours extensively across cities all over the country. The company consists of six young and highly talented dancers between the ages of 17 and 25. They perform a repertoire of works by Lou Conte, founder of the main company, and by many other prominent choreographers in the nation. Their mission is not only to provide a train-

ing ground for young dancers through performances and touring, but also to reach out to people across the nation by performing in schools and community centers. The company is an integral part of the main company's Education and Community Programs, which "exposes students to dance," and "works with teachers to integrate dance and movement into the curriculum." Part of Hubbard Street 2's mission also includes identifying and nurturing young choreographers. Each summer, the company holds a national choreographic competition, which gives three winners the opportunity to hold a one-week residency and create an original work on the company.

Hubbard Street 2 consists of a group of highly talented dancers and choreographers. The Artistic Director is Julie Nakagawa Böttcher, a former dancer with Cleveland Ballet and

Twyla Tharp Dance. The six young dancers that make up the company have trained at some of the most prestigious schools and companies in the country, including Boston Ballet, Joffrey Ballet, North Carolina School of the Arts, and the Juilliard School.

The company will be performing a wide selection of works here at Rollins. The performance will include "The 40s," a signature work by Lou Conte and originally performed by HSDC in 1978. It "celebrates the movement and music of the Big Band era." Another piece, "Quartet for IV (and sometimes one, two or three...)," was originally created for the White Oak Dance Project, a professional company under the direction of renowned dancer and choreographer Mikhail Baryshnikov. It will be performed for the first time ever by Hubbard Street 2 here at Rollins. Other works will feature a variety of music

ranging from Gershwin, John Lennon and Paul McCartney, to traditional ethnic African and East Indian music.

Tickets for the performances are currently available at the Annie Russell Theatre Box Office. The evening shows at 8:00 p.m. are \$30. Students who present their I.D. can receive seats in the balcony for \$15. The matinee performance at 2:00 p.m. is \$22 for adults and \$12 for children under 16. On Saturday, October 18 at 2:00 p.m., Hubbard Street 2 will also be performing a special "informance" for children ages 16 and under. The audience will be able to interact with the dancers, and there will be a Q & A session following the performance.

For more information about the company, visit hubbardstreetdance.com.

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THE HOT SPOT: URBAN THINK

November 5 marks the second anniversary for *Urban Think!*, a store located southwest of downtown's Lake Eola in recently renovated Thorton Park. The manager, Jim Crescitelli, is excited to extend an invitation to all Rollins students. "We need young, educated people to help wake up and further develop [the store's dynamic atmospheric concept]."

The storeowners opened and created the store based on similar models across the country. The store's purpose is to reflect the urban flavor found primarily in Orlando but also from various other parts of Florida, and serve as an artistic gathering place. Inside *Urban Think!*, one finds a bookstore, an art gallery that features local artists and a Zen influenced beverage bar that serves beer, wine, and a variety of coffees and sodas.

There is a grand airbrushed image of the cityscape covering the entire back wall. The overall color palette is aesthetically pleasing to the eye. *Urban Think!* is a modernized warehouse, but with its fine décor, the store provides a cool and relaxing place, a genuine avant-garde experience. There is an eclectic arrangement of furniture throughout the store, so visitors can grab a book or newspaper, a beverage, and just relax. Board games are available so one can challenge an intellectual companion or spend time searching for that perfect gift amidst a wide variety of unique items consisting of: artistic magnets, mobiles, magnetic poetry, frames, artwork, images and cards. If one just cannot break away from present-day media there are three televisions set up for viewing. Another interesting characteristic about *Urban Think!* is that throughout the store random newspaper clippings and blurbs about community groups and functions are posted to keep visitors informed and current with the city's opportunity and events.

Urban Think! publishes its own newsletter. Coincidentally, the publication is surprisingly thoughtful and cultivates one's knowledge parallel to the store's mission. The newsletter highlights the dates of various signings by authors, such as Jessica Weiner. She will be at *Urban Think!* on Friday, October 10 at 7:00 p.m. signing her book entitled, "A Very Hungry Girl". The newsletter contains dates for discussion groups and musical engagements as well as literary reviews and short essays. *Urban Think!* is also part of "Thorton Park's Rockin' Block", occurring every third Thursday. On October 16, guitarist and song stylist, Karie Gabriel, will make an appearance on the outdoor patio. Local artists are welcome, upon approval, to display their artwork and students, as well as urban dwellers, are encouraged to arrange and schedule cultural events at *Urban Think!* Thorton Park does have its own parking garage, but there is plenty of parking in the surrounding neighborhood. Crescitelli states, "It is safe to walk and just minutes from Lake Eola." *Urban Think!* is another Orlando must see! Students, express and invest yourself in this part of town, it is worthwhile. For more information check out www.urbanthinkorlando.com.

BY SUSAN WILLIAMS



THINK URBAN: Thorton Park's unique Urban Think is an innovative bookstore, bar, gallery, and store.

Halloween Horrors

ALL PICTURES COURTESY OF UNIVERSAL



■ Universal ushers in another year of Halloween thrills and screams!

by Kim Burdges

entertainment editor

Behind the darkness and fog that encapsulate Universal Studio's Islands of Adventure lies a theme park of nightmarish thrills, where all your worst scary fears are realized. Universal's annual Halloween Horror Nights celebration takes place every weekend throughout the month of October and select weekdays of the month. This year Halloween Horror Nights is celebrating its thirteenth year of existence. The event originally debuted as a small Halloween event at Universal Studios Theme Park in 1991, but through the years the event grew in popularity and entertainment into the annual spectacle it is today. Last year the event was moved from Universal Studios to its neighboring park, Islands of Adventure, with much success. If the attendance continues to be as strong as last years, there is even speculation of expanding the event to incorporate both parks.

As Halloween Horror nights celebrates its thirteenth year, it is more extravagant than ever. There is a record number of haunted houses, six, and they are much more entertaining than previous years. The All Nite DrivE-IN Theatre is hosted by this year's icon, The Director, and it immerses guests through a maze of the most frightening scenes from classic horror films. Participants wander through the living room from *Halloween*, while being chased and lunged at by several Michael Myers. Other film scenes include the house from *Texas Chainsaw Massacre* and the camp room

from *Friday the 13th*. Another haunted house highlight is *Scream House Revisited*, which is the partially burned down home of last year's icon, The Caretaker. For people that partook in last year's Halloween Horror Nights, they will recognize many of the same tricks and scares that were used in The Caretaker's Experimental Laboratory haunted house. Other haunted houses fea-

past years. The Toxic City themed section of the park, also known as the Marvel Superhero section, was very disappointing. There was no real scare, just various actors in bio suits spraying soapy foam at people. The Hide and Shrieeek! section was also not as amusing as last year's. This year inkblots hide in camouflaged boards and jump out, which is not nearly as frightening as the



tured this year are Psychoscareapy, which is a journey through a disturbing asylum; Ship of Screams, a spooky aging cruise ship; Fun House of Fear, a freighting house carnival house with deranged clowns; and Jungle of Doom, a graveyard of lost souls and beastlike creatures.

psychedelic clowns from last year. The only park section that proved any real fright was the Night Prey/ Jurassic Park section, which recycled the same gigs as last year.

Halloween Horror Nights is a fun annual event that is wonderful to enjoy with a group of friends. All of the park's rides are open



This year there are also more "scare-actors" than ever. Over 1,000 creatures, psychos, and ghouls haunt the park's streets. Even though they have more performers, many of the new "roles" are not as scary as

until 11:00 p.m. in compliance with noise ordinance laws and there are also full stocked bars located throughout the park.

MR. BLACK: ACCEPT NO SUBSTITUTES.

School of Rock



ALL PICTURES COURTESY OF PARAMOUNT PICTURES

■ Jack Black hilariously teaches his students to band together and rock and roll.

by Susan Williams

copy editor

In case Jack Black fans are wondering where in the world he is; he can be found delivering a PG-13 rated performance in his new movie: *School of Rock*, which opened in theatres Friday, October 3.

It is the story of Dewey Finn (Jack Black), both guitarist and vocalist for the band, "No Vacancy". The other members kick Finn out of the band, because he takes one dive too many into a sparse crowd of listeners, following his last long-winded guitar solo. He finds himself unemployed, with several months rent overdue, and under a great deal of pressure to pay up from his roommates, Ned Schneebly (Mike White) and his obnoxiously pompous and self-righteous girlfriend, Patty (Sarah Silverman). In an effort to conform, Finn intercepts a substitute teaching job, meant for Ned, and arrives at Horace Green Elementary School, a very prominent private institution. He clumsily convinces prudent Principal Mullins (Joan Cusack) that he is quite capable, taking advantage of Ned's superior reputation, and immediately finds himself staring into the faces of several fifth graders with not a thought of what to do.

Initially, he defiantly ignores the kids and tells them just to hang out and "recess" all day. The students, bored and growing weary, are finally dismissed for music class. Finn, on the way back from his break, hears the music and observes the kids' tremendous musical talent. He then delights and discov-



ers a new method of teaching and relating to the kids. He spends the rest of his substitute assignment molding the very first fifth grade rock and roll band, carefully named "School of Rock". He appoints himself lead vocalist and guitar. His shenanigans play out and continue up to the band entering into the city's "Battle of the Bands" competition. The band finds success there, and ultimately everyone discovers surprising revelations about themselves.

The movie is a definite "feel good flick". Though charming, it primarily tar-

gets kids and young adults. Black's commitment to character is quite outstanding; his comedic timing and overall physical humor is precise and hilarious. He goes appropriately over the top, but is not crass and naturally reigns in the language respecting his younger viewers.

The movie debuts some fresh, new talent. Most of the kids are not only acting for the first time in a major motion picture but actually genuine musicians as well. There are some impressive rock and roll numbers throughout the film. Some kids to keep track of are: Miranda Cosgrove (Summer), Kevin Clark (Freddie) and Robert Tsai (Lawrence).

Joan Cusack delivers yet another stellar performance. She is a master at creating believable quirky characters. Cusack's Principal Mullins has several highly entertaining moments.

The story line is a bit far fetched and unrealistic but just enough to mesmerize the audience intended. A young movie-goer announced that he was going to become a drummer, influenced and inspired by the kids rockin' it out on the big screen! Rollins — if you're stuck on a rainy Sunday afternoon with absolutely nothing to do, go check it out!



WORD ON THE STREET

by Mark Bartschi

technology manager

Does choosing a major really determine what you're going to do with the rest of your life? Sounds like a pretty important decision. But what if none of the choices fit you? Maybe there really is something deeply academic about the old cliché of underwater basket weaving. Or maybe not. If you could create your own major, what would it be?



"It would combine music, physics, and architecture."

-Erin Shirley, '05

"Saved by the Bell Trivia."

-Steve VanArsdale, '06



"Bartending."

-Brooke Harbaugh, '06



"Sex Education!"

-Pamela Cruz, '04



"Dance, so one day I'll be good at it."

-Deena Patsourakos, '05

"Cinematography."

-Eli Green, '07



My Hotel Year

■ ACE brings "My Hotel Year" to rock Rollins before departing for their national tour.

by **Selena Moshell**

staff reporter

If you're anywhere on the East Coast or the Mid-West in the next eight weeks and see a four-piece rock band motoring through that goes by the name "My Hotel Year," take a listen and a look—they're worth your time.



photo / SELENA MOSHELL

ROCKING DOWNUNDER: Local band My Hotel Year entertains the Rollins crowd at ACE's Wickit Wednesday.

This band, named in reference to author Douglas Coupland, is a double threat: not only is their music a great combination of melody and rock, but their dynamic stage show is energetic and engaging—something many good bands lack. Last week at ACE's Wickit Wednesday My Hotel Year, or MHY for short, was all over the Dave's DownUnder stage, whipping up the larger-than-usual crowd into a head-bopping fury. MHY, made good use of quazi-punk rock techniques, such as sharp accentual pauses, swift song rhythm, and blunt stops to end songs tightly, but by their own definition, they're "melodic rock." They had great stage presence and energy, which proved contagious to the audience of mostly seasoned MHY fans. People from all over town took over the DownUnder and sang along to every song with devoted-fan passion.

Apparently, MHY has fans all over the nation. I had a chance to sit down with the band before their Wickit Wednesday set, their last free show before they left for tour. I expected to hear stories of booze, babes, and fans dying to get on the bus from

around the county—normal tid-bits from the glamorous life of a band on tour, right? Nope. The reality is that touring is hard work. "We all squeeze into a van and we're lucky if we get to sleep on a stranger's floor that night," Ryan Fleming (guitar/vocals) said, chuckling at his reality for the next eight weeks.

If their sleeping arrangements are less than to be desired, at least they have a reasonable fan base around the country to rely upon for beds and cheers. "We have

some fans in the Mid-West, [around] Indiana, and all around Florida," Travis Adams (guitar/lead vocals) said. At least they have some warm carpet scattered around the nation waiting for them. They'll be on tour right up until Thanksgiving, but this diligent band was planning on touring right though until Christmas. "We would have spent Thanksgiving with the family we have scattered around the country," their tour manager, Tony stated. Oh, the sacrifices rock stars make for our amusement—I know what I'm going to be thankful for this year.

The future holds even more touring for the industrious band, planning even more stops for next year, as well as work with Defab, their local management group. Their sophomore release, *The Curse*, came out in May, and is getting some air time at Rollins' own WPRK. But if you're not in the listening area during fall break, and happen to see the MHY van full of gear and guys whiz by you, follow that van: good music and a good show await you at the next My Hotel Year show, wherever that may be.

■ The Rollins Players debut Neil LaBute's "The Shape of Things" at the Fred.

by **Karina McCabe**

staff reporter

This past weekend, the Rollins Players opened the doors of the quaint Fred Stone Theatre to reveal their premiere performance, Neil LaBute's "The Shape of Things." Like all plays performed at the Fred, it was student directed, acted, and designed.

It was the first production to be held on the stage this year, and for many, it was their debut into various fields of theatre, including director Wayne Fowks, '04, and designers Maureen Phelan, '05, and Kara Winslow, '04.

On Saturday night, the play opened to a full house that was predominantly comprised of Rollins students. It was somewhat astonishing to see that the Rollins theatrical program is so popular, that it has the power to draw people away

from the more typical Saturday night events, such as frat parties, bar scenes, etc.

The audience fully appreciated the depth and creativity of the play, and they were hushed and anxious. Perhaps it was the intentionally haphazard scenery that scared them into silence. Only a white sheet, splayed randomly with empty picture frames, broke the chilliness of the surrounding black walls.

The play was portrayed as a romantic piece, and it told the story of a student named Adam, who fell in love with an art student named Evelyn. Their relationship turned Adam into a whole new person, thanks to the manipulations of his so-called "girlfriend." In a surprise twist ending, Evelyn disclosed how she had only made Adam believe that she was dating him through an illusion, and with this she attempted to convey how she had transformed this wallflower into a confident being. He was her art project, "a living example of the shape of things."

The entire cast was made up of only four characters: Philip (Michael Dalto, '07), Adam (Chris Holz, '05), Evelyn (Keira Keeley, '04), and Jenny (Sarah Moore, '06). Dalto made his debut performance on the Rollins stage with this production. When asked if he had any profound thoughts about this experience and the honor of being chosen as a freshman, he stated, "Theatre at Rollins and, more importantly, my first show here will have a lasting [impression]." Apparently, the demands of six performances in one weekend have left him rather rushed.

Many congratulations go to the Rollins Players organization for their tremendous efforts. They produced an insightful and thought-provoking play, or in their words, tried to "Spank Your Mind." Upcoming productions in the Second Stage Series include "New Works," "Proof," and "This is Our Youth". It looks to be a very promising year for the Rollins student theatre program.



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Between Pimp Shoes and Dubya

■ The freest country: Some thoughts on American freedom and pimp shoes.

by **Robert Walker**

managing editor

America...land of the free, or at least that's what all the brochures say. Yes, America bills itself as the, "land of the free", the freest country in the world, which is ironic when you consider the country was founded by a bunch of uptight white guys in pimp shoes. But, somewhere between pimp shoes and Dubya we crafted what we consider the freest nation in the world. So, how free are we?

Of course, in calculating how free we are, as a nation, we shouldn't ask the people in prison, because they'll probably give us a less than desirable answer. And their opinion really doesn't count, because they're bad people, who did bad things, and deserve to be where they are; except for the crack-heads, who didn't so much do a bad thing as they did a dumb thing. The difference is that a bad thing hurts other people; a dumb thing hurts the one who does it. To clarify, it is a bad thing to kill someone; it is a dumb thing to spend your entire income smoking crack. And how free is a country that wages a war on drugs, which only seems to make money and push junkies through a revolving door prison system? Here's a crazy idea that I'm certain the liberals will love, how about we use all that money that we spend to put junkies behind bars, and spend it on putting junkies in drug rehab. Of course if we cleaned up the junkies, we'd erase the demand for drugs. I'm no economics major, but I think erasing the demand typically leads to a reduction in production of the supply. But then rich people who don't do drugs, but make money producing drugs, and who have been known to make large cash offerings to politicians wouldn't be too happy. After all, what's good for the drug czar...oops I mean business, is good for us all, right? All hail capitalism.

And maybe we shouldn't ask that ever-growing percentile of the nation living in dire poverty, because they

just don't get it. I mean just because your children are starving in the fattest nation in the world doesn't mean you aren't free. So what if you're trapped in a social cycle of poverty, and the best the nation can offer are a G.E.D. and some money for community college (we could help some kids through higher colleges, but then we'd have to take the nation's millionaires tax cuts back, and that wouldn't be very fair). I mean these poor people in America just don't realize how free they are. Why, they're free to choose and pay for their own health care, unlike those poor bastards in Canada who are forced into a national plan (damn that Jean Chretien, what a tyrant).

Come to think of it, maybe we shouldn't ask any black people, because this nation hasn't always treated them very *freely*, and they might hold a grudge (who could blame them?). Honestly, we can't expect to chain a group of people up, then supposedly set them free, only to bind them with the hideous evils of segregation, and then after less than forty years of theoretical equality have them agree that America is blissfully free. So, we won't ask any African-Americans how free they think America really is, okay?

And then maybe we should nix asking women, because they're still free to make twenty-five cents less than any man for the same amount of work. Yep, W.A.S.P.y male America watched as the women broke the glass ceiling, knowing they'd chained women's feet to the floor. The vast majority of registered voters are women. The vast majority of elected officials are men, think about it. And yes, we let women join the armed forces; of course they can't have the same jobs. And women can't play professional football or baseball (we give them softball, a bigger ball and smaller field, so it's easier for them).

I guess we could ask some gay people, as long as they aren't of the African-American or female variety. This leaves us with gay men, who should be pretty happy, because the Supreme Court just gave them the right to screw. Nope, that ain't a typo, the U.S. Supreme Court actually felt obliged to



let a group of adults know it is okay for them to have sex with each other. Maybe it's just me, but whatever two, or three, or four, or more consenting adults (and possibly a goat) decide to do in the privacy of their home is none of the government's business. But, now that I think about it, Congress is trying to pass a constitutional amendment that would prevent gays from ever being able to marry. And there was that whole thing up until the late seventies that considered gay people mentally ill and put them all in asylums. So, maybe we shouldn't ask the gays, the right to screw is nothing compared to the right to marry and certain tax, social, and governmental rights that come with getting married.

So whom the heck does that leave us with? It leaves us with financially secure straight white men. Isn't that a shocker? The one social group likely to agree that America is indeed the freest country in the world, is the very group that has run it

since it's inception, isn't that ironic?

And for the record, America is very free, but not as free as we think. In some countries I could freely smoke a joint. And in most first world countries the right of two men to screw each other's brains out is taken for granted, and the freedom of a poor person to rise out of poverty is considered a good thing. Most first world countries have started trying to treat the junky instead of legalizing means to steal his freedom. But America is lagging behind. Special interests and rabid conservatism have left us watching as other nations gain new freedoms.

Then again, I could be wrong. After all Americans are free to commit murder or practice slightly creative (meaning illegal) bookkeeping. Of course these freedoms require wealth, just ask O.J. Simpson or Dick Cheney.

Somewhere between pimp shoes and Dubya, we forgot what it was all about.

The Sandspur

The Oldest College Newspaper in Florida

FOUNDED IN 1894

OCTOBER 10, 2003
VOLUME 110, NUMBER 7

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The Sandspur is published weekly on Fridays and maintains a circulation of 2,000.

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The Sandspur

1000 Holt Avenue - 2742
Winter Park, FL 32789
Phone: (407) 646-2393
Advertising: (407) 646-2696
E-Mail Us At:
thesandspur@hotmail.com
ISSN: 0035-7936

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Major Crisis

■ How can I choose a major when I can't even match my socks!

by **Brian Hernandez**

opinions editor

As I logged into Pipeline this morning to engage in my weekly ritual of dumping school based junk email from my in-box and replying to the legions of fans praising my journalistic mastery (You both rock!), a huge red message announcing the upcoming major/minor fair blinded my peripheral vision and got me thinking, does choosing a major really determine what your going to do with the rest of your life?

While some students enter college knowing exactly what they plan on learning, there has to be a ton of others like me who have no clue. Sure, I'm a slacker that has changed majors so many times I can't remember what I'm presently studying. But I was always led to believe that your years in college were a time of exploration and discovery, and that by dabbling in a myriad of interests both inside and outside of the classroom, a golden path leading into the future would reveal itself, and would require only the courage to follow it — or so I read in a bathroom stall.

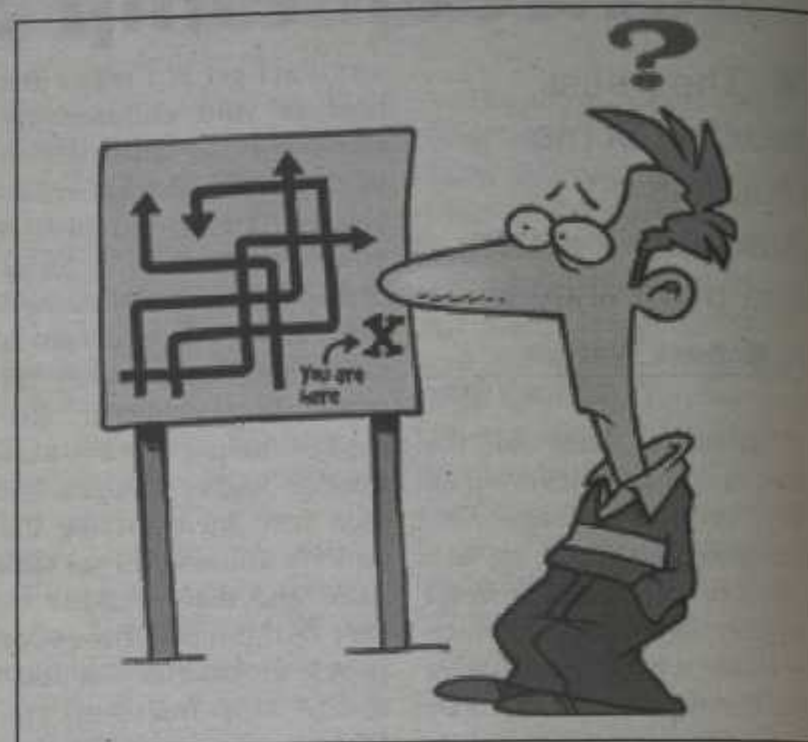
But what if after a few semesters, or even a few years, you still haven't quite nailed down what it is you want to focus on, or worse yet, what if you discover a passion for a subject your school doesn't offer? Sure traditional majors like history, English, and physics will form a solid foundation for a great future, but where do I learn how to be an eccentric maniacal billionaire, hell-bent on world domination, or a Himalayan hiking guide who teaches crochet to Tibetan Monks? Will my Rollins degree really open all doors?

I've always had dreams of being a game show host, but as I scoured our undergraduate catalog in search of courses ranging from effective introductions of "Plinko," to making contestants look like blithering idiots, my lofty aspirations of providing lovely parting gifts to the world began to subside. Although every college advisor and career guide will point out that "the selection of a major does not imply a career choice," you are required to select a concentration in a major field of study to demonstrate proficiency in something. Sure you can always refine your interests in grad school, but that will require learning a new school song and figuring out

where the Starbucks is on another campus — Nah, I need to get things done now.

Most professors would tell you to follow your heart instead of the money trail when choosing an academic program, but concerns about income and employability are a valid factor when considering careers in a stagnant economy. I saw a poster hanging over at the Bush Science Center that showed the income disparity between starting salaries of Computer Science graduates and those who studied the Liberal Arts. There was a thirty thousand-dollar difference, which is hard to ignore when selecting a major, except for the fact that I still type with two fingers and have no idea what an algorithm is.

Sure, I understand that what you eventually major in may not be what you end up doing, but I really do feel that it's important to connect your passion to a subject that can expand your ability to market yourself after graduation. And considering the high price of education around here, deciding a few semesters into your junior year that you want to change majors, could be a very expensive judgment call that will likely keep you within the undergraduate ranks long past your original graduation date. But then, what



are a few more semesters of 9 a.m. classes and overpriced snacks at the campus store going to hurt you — At least you'll have a minor to declare.

Maybe I'm just commitment phobic, but I have a hard time making any decisions that I might regret someday. I guess in a lot of ways choosing a major is a lot like getting a tattoo; some say it's quick and painless and are happy with the results, and others commit to their decision only after the needle has pierced their skin and they realize there's no turning back. That's probably why I didn't join in on the wave of tattoo inking these last few years, I mean in all honesty it takes me two hours to buy shampoo, how

can I pick out a "tat" that I won't hate in ten years when I'm hosting the death match version of the "Iron Chef."

Either way, I hope everyone finds what they're looking for at the major/minor fair, and if you don't, always remember that internships and work-study opportunities are a great way to supplement your educational objectives (and make a few bucks). Of course, we still don't offer a concentration I'm guaranteed to get an "A" in, like journalism or underwater basket weaving (sigh) but I did hear you can get your Physical Education Bachelors, Masters, and Ph.D., in less than three semesters — Oh wait, I think that was over at UCF.

Homework Overload

■ Homework load getting excessive? Maybe it's time for a change.

by **Shaniqua Law**

asst. opinions editor

Homework! Homework! Homework! Every time you turn around there's a reading to be read or a paper to be written—is it really necessary?

Most of you may be thinking, "What is this girl talking about? We're in college for Pete's sake not preschool!" But I'm not the only student who constantly asks themselves this question. I, as well as most other students I'm sure, would like to know the benefits of receiving such a substantial amount of homework each night. Is it really effective? Is the homework overload truly an assessment of knowledge obtained from that particular class or can it be classified as "busy work"? Is it really fair to say that students can never fully understand or gain knowl-

edge of subjects taught unless homework is assigned? Is that statement really accurate?

Here, at Rollins College, professors who obtain a high standard of knowledge and expertise teach us incredible things that we've never learned before. It's standard procedure for them to assign 3 hours of homework for every hour of class! What if you have four classes in one day, two of the classes 1.5 hours, one class 1 hour, and the other a lab, for two hours—the homework load for that night alone adds up to be 18 hours! That is an incredible strain on students. Just imagine! This example only covers one day of class out of the week, but what about the other four days? How are students possibly expected to complete this horrendous amount of homework? How can we be expected to achieve the ultimate level of success when we are constantly being suffocated by homework (which I think is equivalent to evaluations)? We have to

be sane in order to grasp what we are taught by our professors, but how can we do so if our focus is not on understanding and applying the material, but on how quickly we can get it done? Professors need to be aware of the type of trauma that we go through each and every day—for four consecutive years (in some cases more than that). It is absolutely ludicrous!

Now some of you may be thinking, "This chick is really lazy," but I'm not. I'm a hard worker just like everyone else on this campus is. I enjoy going to class and participating in discussions. I enjoy writing papers and I (for the most part) enjoy reading assigned readings. I enjoy interacting with my professors and classmates. It sounds kind of cheesy but I do! I'm the biggest "nerd" that you can find, but I'm not questioning how good of a student I or other students on this campus are; I'm asking how long can we maintain an excellent performance level? Will the



heavy homework load interrupt my learning? Is it really relevant?

College is defined as an institution of higher learning; how can we learn if our minds are constantly overloaded? We're supposed to learn, reminisce, and enjoy our college years, but how can we even begin to do that if we're so concerned with homework. I'm not saying that homework should be banned altogether; I'm just

saying that the amount needs to be reduced. It's stressful and sometimes impossible.

We're challenged every day to expand our horizons and to think outside of the box but can the challenge be met? Is it humanly possible to survive through our college experience or will we be forced to limit our learning due to the excessive amount of homework that we have?

In Limbo About Limbaugh

■ The Rush Limbaugh fiasco suggests that racism is still a growing concern.

by **Eddie Huang**

sports editor

It's easy to write off Rush Limbaugh's comments about Donovan McNabb as a misguided utterance, but it's much more. Rush Limbaugh was forced to resign from ESPN because he felt McNabb was overrated due to the NFL's search for a great black quarterback. What Rush doesn't understand is that the NFL found him in the late 80's. His name was Doug Williams and he was the MVP of Super Bowl 22 after out dueling the legendary John Elway. I guess Rush wasn't around for that. Rush's comments aren't the issue because from a football perspective it's flawed. What is the issue is the way in which Rush has been dealt with. This fiasco asks us if we have free speech and, if we do, who has it and why?

Everyone has the right to free speech, but the majority

can limit your audience. The media only allows certain opinions airtime and when someone like Rush promotes a minority opinion, his or her outlets for discourse become unplugged. I believe this is a dangerous practice. Comments like the one Rush made deserve a forum just like the majority opinion, because there are people that side with Rush. What we need to do is address these minority opinions and figure out why people feel that way. When radical comments are brushed away, they don't disappear. They fester in the minds that possess those opinions and, over time, spread and gain steam.

Many of the students I talked to feel that Caucasians have lost their absolute right of free speech. They believe they have to take criticism and prejudice from minorities, but have been stripped of the free speech to counter reverse racism. Since ESPN and the rest of our media have passed on the opportunity to address these feelings, I will. What these students (who are bothered by reverse racism) must understand is

that the comments minorities make against Caucasians comes from enduring generations of frustration and oppression. If Caucasians feel oppressed because Rush isn't allowed to speak his mind, they've only scratched the surface. Have your grandparents build a railroad, form a cotton industry, and relocate to a reservation. Once they've done that, have them move your family to a foreign country where nobody looks like you or speaks the same language as you. Try and find a role model that resembles your physical appearance or understands your culture. Go to the first day of school for 21 years, and never once have your name pronounced right. Have people pull their eyes back and speak broken English in the name of "good fun". Go to KFC only to have someone tell you, "We ain't got rice, Chinaman." Until you do all this and some more, you don't know a damn thing about oppression or racism. I think you can handle a few angry comments from the brown, yellow, and black people who work for your parents.

If our leaders and media ever took the time to address these issues I wouldn't have to, but they don't. America is afraid of racism and no one wants to talk about it, but the problem is, it still exists. Caucasians are still on top, and being in a position of privilege comes with responsibilities and duties. Included, is the duty to take the criticism of the people on the lower rungs of society. There is a thing called scarcity in this world and the fact that you are in a position of privilege means someone must take their resulting place in poverty. One person

having means, another has not. All you people complaining about reverse racism can cry me a river, you're still living in the penthouse of America's social hierarchy. What's the big deal if you hear a few scattered complaints from the outhouse?

I'm sure what I've just said has irked you, but it shouldn't. It's the truth and it hurts. What I'm saying may be viewed as more radical than Rush's comments and I expect to be unplugged and brushed aside, but that's okay. We can all just pretend that there isn't a problem.



Back In The Saddle Again

■ Why I ride my bike to school... And why you should too.

by **David Grasso**

staff reporter

Like many students at Rollins, I live off campus. Luckily, I only live about a half mile from campus. For my daily commute, I look no further than my brand new 2003 Giant Mountain Bike. Before you break out laughing, give me a chance to explain why.

We have entered a period of fascist parking ticket policies, and it has become impossible to park on campus at all, especially for myself, since I have spoken out against the practice of handing out tickets numerous times, and I am presumably "blacklisted."

Since the distance to the garage is about one quarter of a mile, and I live half a mile away, it makes no sense for me to drive to the garage and then walk. This practice would add an obnoxious amount of time to my commute. So I came to the conclusion one day this summer, even before school started, to go to a bike shop,

and buy myself a bike. The results of my decision are astounding.

First off, I am saving about 10 dollars a month in gas, which accounts for a nice dinner on Park Ave. Going to and fro, from my house to the garage every weekday (which I did at least twice a day), accounted for eighty miles on my car and gallons upon gallons of gasoline.

Secondly, I am practicing what I preach since I am an environmental studies major. I have furthermore been scoring brownie points with my professors, instigating them to smile at their relatively eco-friendly student. There is also always the fact that I have reduced my contribution to global warming and pollution.

Thirdly, I am saving time. I get to school in two and a half minutes. If you live less than a mile from school, which many students do, it is always faster to ride your bike in traffic plagued Winter Park.

Finally, I don't have to worry about parking tickets, which can decimate any student's wallet. I also avoid trips to the dent wizard, as my car is not subject to the



inconsiderate and unskilled drivers of Rollins. I learned that students here have a tendency to back into your car and dent it. My car has already had a number of dents repaired, and not from parking in the garage last year.

The first day I rode my bike to school was interesting. In fact, zipping around campus on my bike yielded a very interesting sociological experiment. Observing people's reactions and gauging reflexes was quite entertaining indeed.

Typical interrogations included, "David, oh my god, did your parents take away the Benz?" or "Where's your car and why are you on a bike?" My response to all the questions was simply, "Why not ride a bike?"

Honestly, I find it really fun cruising down Holt Ave., feeling the wind going through my hair, ignoring all stop signs, and waving freely at my peers. Someone told me that "[I] look like the archetypal Rollins student with my sunglasses on, riding my bike." So, I guess I

am fitting the part and having fun while doing it.

While a select few of you have seen me bite the dust, which I have already done twice, most of the time I sail across campus, enjoying my dose of the outdoors.

So next time you see me, or anyone else zip around campus on a bike, remember you can be doing the same. All the while, you'll be saving your money and time, and doing your part to protect the environment.

George Ain't Got Nothing on Our Cookie

■ Park ya car in Harvard Yard and watch Nomar hit it wicked far!

by **Eddie Huang**

sports editor

Obviously I'm stoked about baseball, but if you watch football, here are the picks. I'm 32-28 for the season, but I picked the Colts over the Bucs so you should still read my column.

Chicago at New Orleans - New Orleans lost again last week against the Panthers, but I think they actually picked up the offense a little bit and Chicago could be just the thing they need. I take the Saints.

Houston at Tennessee - Tennessee lost last week and they'll bounce back this week against a mediocre Houston team. Titans by a lot.

Philadelphia at Dallas - Unfortunately, the Eagles took down my Redskins last week and they'll take out the Cowboys this week. They've been picking it up on the offensive end with the running game and the defense has been coming around as well. Dallas' pass attack has actually been good of late, but now the running game is anemic.

Kansas City at Green Bay -

Kansas City is unstoppable. These guys may never lose this year and it's because they have playmakers on every unit. If it's not Priest Holmes, it's Dante Hall or the defense. They haven't even had to call on Trent Green for fireworks yet and they may not have to. Kansas City will win by a couple TD's.

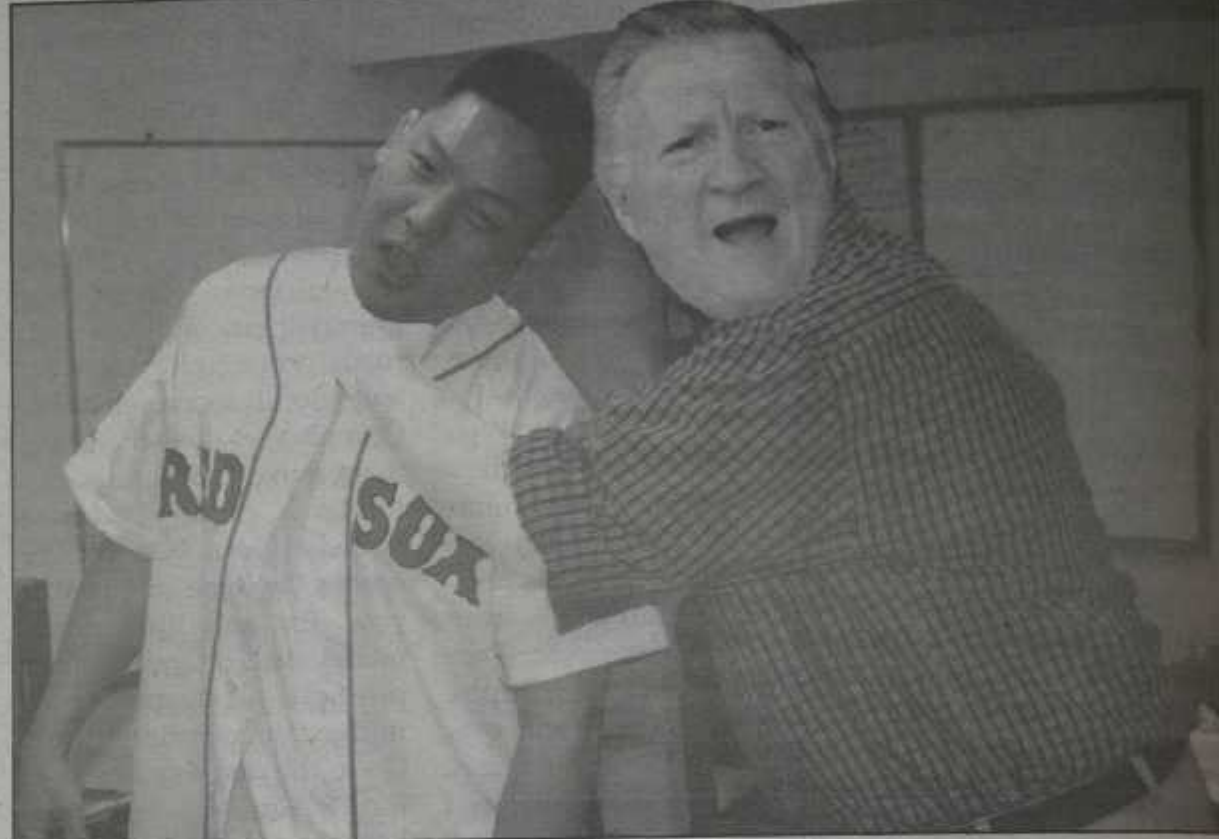
Carolina at Indianapolis - This is the hardest game of the week for me to pick and I think the Colts will win, but it's gonna be close. I take Indy because I think Manning'll figure out the Panthers-D.

Miami at Jacksonville - Ricky Williams will run all over Jacksonville this week and Jacksonville will wet the bed for four quarters.

New York Giants at New England - The Giants are dying for a win and they'll get one this week. The G-

men are a solid team in spite of my hatred for them and they won't lose two in a row. **Tampa Bay at Washington** - I should be shot for doing this, but I'm taking the Redskins. To be honest, the Bucs will probably shut down our passing attack by keeping everything in front of their safeties. Hopefully, Ramsey recognizes this and dumps it off to the backs and tight ends.

Oakland at Cleveland -



Cleveland's been getting some ugly wins lately, but it's been working. Beating Pittsburgh last week was huge for them and Oakland is playing some awful football. The Browns win.

Baltimore at Arizona - Baltimore and Jamal Lewis will murder the Cardinals. Tune in if you are sadistic.

Pittsburgh at Denver - Denver's playing some great ball and they'll expose the Steelers-D. The Pittsburgh secondary is awful and Denver has speedy receivers. After the Broncos expose the secondary, Portis will run right through it.

Buffalo at New York Jets -

The Jets blow. The Bills win.

San Francisco at Seattle -

San Francisco is awful this year and they're ready to implode if they don't get a win this week. I think the Sea-

Birds take the game and TO punches Erickson a la Marcus Camby.

Atlanta at St. Louis - The Rams have been hot lately and it'll continue against an awful Falcons defense.



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Baseball's Final Four

■ The playoffs heat up as the Marlins head to Chicago and the Sox head to New York.

by **Lara Bueso**

photo editor

They shocked us when they beat the Philadelphia Phillies for the wild card pick, now they are shocking all of baseball knocking out the San Francisco Giants in a 3-1 series win. The youngest team on the block is surprising everyone, mouths dropped and eyes wide open. With star pitcher Dontrelle Willis hitting well, catcher Ivan "Pudge" Rodriguez delivering yet another clutch performance,

and Juan Pierre leading the league in stolen bases, the Florida Marlins may be on their way to another World Series Title after six years. Fans at the largest home crowd since game seven in the 1997 World Series twirled towels, chanted "Let's go Marlins", and granted Willis a standing ovation. The Marlins have also proven to be tough defensively. Jeff Conine was welcomed back to the team only a couple of weeks ago and demonstrated what they were missing by robbing a possible homer by Aurilio over the left field wall. The Giants were weak offensively, leaving a record 18 runners stranded on base.

Did the loss of Gary Sheffield threaten the Braves

meek chance to come back against the dominating Cubs? After being hit by Mark Prior in Friday's loss against the Cubs, Sheffield, the Atlanta club-record 132 RBI holder was out only one game. The Braves were sloppy against the Cubs, losing the National League Division series 3-2. They made four errors and managed only two hits in the biggest game of the year so far. The stacked Braves weren't supposed to go down this way, with Javy Lopez, the appearance of Marcus Giles and a team that leads the league with a team batting average of .284. It's a sad case of good pitching tearing apart good hitting. It seems as if the Braves were intimidated by the

renowned Cubs pitching, so much so that not even Chipper Jones, Andruw Jones, and Sheffield could combat, hitting only .100 combined. The Marlins weren't the only ones selling out seats. A crowd of 54,357 was a Braves franchise record, but we know that wasn't due to the undedicated Braves fans, but rather the die hard Cubs fans that performed the Tomahawk chop in spite of the Braves. The wildcard picks Cubs and Marlins eliminated the two best season teams and will be battling each other Tuesday night for the National League series championship.

The Minnesota Twins beat New York 3-1 in the opening game of the series, providing a rush of hope for all those crossing their fingers for the Yankees to be eliminated. The Twins couldn't pull it off, losing the series 3-1. Once the Yankees starting hitting, they pulled ahead, out-scoring the Twins 14-3. Although Johan Santana retired 10 of the first eleven batters before facing Jason Giambi's double in the fourth, it was all downhill from there. It's no wonder the Twins lost, leaving 20 men hanging on base and scoring only three runs the entire series. It looked like batting practice for the Yankees, slamming four doubles in the fourth inning not to mention a homer by Derek Jeter. The Yankees pitching crew dominated over the Twins, allowing them a batting average of only .198. David Wells, Mike Mussina, Andy Pettitte, and Roger Clemens proved a tough rotation for the Twins to fight.

Everyone was sitting at the edge of their seats for Game five, and by the ninth inning they were on their toes screaming "hold 'em Boston" or "just one more hit A's". The Red Sox versus Athletics games were full of

teeth clenching last minute wins. Three games were won at the team's final at bat, and two games went into extra innings, ending one in a bunt and another in a long homer by Trot Nixon in the eleventh inning. Boston was down in the series 2-0, until they picked it up a notch in Game three. In Game five, Boston was up 4-1 in the seventh inning when lead-off batter and centerfielder Johnny Damon collided with second baseman Damian Jackson charging Jermaine Dye's fly ball. Fans scrunched their faces as Fox Sports must have repeated the play at least 15 times. Jackson was able to shake it off, but Damon landed himself a night in the hospital suffering from a concussion. Game five proved to be a stereotypical nail biting experience. Derek Lowe at the mound, bottom of the ninth, Boston up 4-3, bases loaded, and only one out. What else could Lowe do but strike out both pinch-hitters, Melhuse and Long? He didn't just strike them out, he caught them looking, mouths dropped to end the game. Oakland played weak and should be embarrassed by the poor base running and careless errors.

No one thought Boston had a chance against the A's, but they came through. And yet possibly the largest rivals in all of baseball will be battling each other, Yankees versus Red Sox. Down to the final four: Marlins versus Cubs, and Yankees versus Red Sox, the white flag has been raised and the teams are on their last lap fighting for the World Series opportunity. Wouldn't it be great to see the Cubs, who haven't won since 1908, against the Red Sox, who seem to have just broken the curse of the Great Bambino? Or even better the underdog Marlins versus the cursed Red Sox? One thing is for sure, everyone wants the Yankees out!

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A Note from the Athletic Director...

We are quite proud of the success of our student-athletes at Rollins. Currently, both our men's and women's soccer teams are having outstanding seasons. Many local young people, families, and our students have been great in supporting the teams.

Unfortunately, a few students have behaved poorly and have tarnished the pride we are experiencing. I want to remind everyone that respect for the student-athlete, respect for the spirit of the game, and respect for other spectators is a responsibility we all share.

Dr. J. Phillip Roach
Director of Athletics

What's Happening? ROLLINS CALENDAR

Friday 10-10

Volleyball vs. St. Leo
Alfond Sports Center
7:00 - 9:00 p.m.

Saturday 10-11

Women's Soccer vs.
Shorter College
Cahall Sandspur Field
5:00 - 7:00 p.m.

Sunday 10-12

ResLife Inservice
Galloway Room
5:00 - 7:00

Monday 10-13

LASA Hauck Hall 5-6 p.m.
Brazilian Dance Group
Dave's Downunder 7-11 p.m.
Emerge—Bieberbach/Reed
Room 6-8 p.m.
Intramural Flag Football
Baseball Stadium
Coed 6:30 — Men 7:30

Tuesday 10-14

Men's Soccer vs. Eckerd
Cahall Sandspur Field
7:00 - 9:00 p.m.
LASA Movie "Frida"
Dave's Downunder
7:00 - 11:00 p.m.

Wednesday 10-15

Wicket Wednesday
Dave's Downunder
7:00 p.m. - 12:00 p.m.
Council of Leaders
Galloway Room
8:00- 10:00 p.m.

Thursday 10-16

Tomokan Photos
Darden Lounge
12:00 - 6:00 p.m.
CAC Meeting
Warden Dining Room
5:30 - 6:30 p.m.

■ Rollins Men's Soccer had a down week, but we're sure they'll bounce back.

by **Mark Bartschi**

technology manager

The Knights of Lynn University (11-0-0 record) proved to be too much for the Tars (6-1-2 record) in a match on Saturday night. In an otherwise even match, both teams recorded 16 shots and five saves, but the Tars shot two goals to the Knights' four as they recorded their first loss of the season.

On only the second shot of the game, Fernando Villalobos opened what was to be a busy night for him by stealing the ball from goalkeeper Justin Corrado, '04, and tapping it in. Villalobos



photo / KATIE PACKELL

DEFENDING THEIR TERRITORY: The Rollins defense gathers around their goal to stop the Knight's offensive assault. Unfortunately, their efforts were not quite enough.

would go on to score twice more, once from a deflection and once on a head shot from a free kick. He assisted on the Knights' other goal by Mark Melling.

The Tars, down 2-0 with just under fifteen minutes left in the first period, finally got on the board with a solo shot from David Dwyer, '06. Rollins would not see another shot go in until the end of the second half. The Knights were able to pick up two

more goals before Chris Cerroni, '07, struck to the right on an assist from Juan Kusnir, '07. The goal came with just 45 seconds remaining, and it was too little, too late for the Tars.

Coach Keith Buckley remarked, "I thought it was a very well played game. Lynn showed why they are number one in the nation, and we showed why we are worthy of competing with them." While disappointed

with the loss, Coach Buckley was appreciative of the vocal support of over 500 fans and expressed optimism in the overachievement of his team so far this season.

The men's soccer team travelled to face Florida Southern College on Wednesday. They return home to host Baker College (MI) on October 11 at 7:00 p.m., where Rollins will celebrate Alumni Night.



Not Just a Rivalry



■ The FSU and UM rivalry renews as the Hurricanes head into Tallahassee.

by **Brandon Mellor**

staff reporter

When the potent Florida State Seminoles and the resilient Miami Hurricanes clash helmets this Saturday in Tallahassee, it will mark the first time since 1992 that both football superpowers are ranked in the top 5 in the country. Both schools have had brief breaks since their last games, although one had a longer break than the other. Miami is coming off a Thursday night nail-biting win against the West Virginia Mountaineers, and the Seminoles are coming off a bye week in which they had no action. The game this week is pegged to be the game of the year, and not because it is a historically bitter in-state rivalry. This year, the game has National Title implications seeing as college football experts predict the winner of the game to go on and face the Oklahoma Sooners in the Nokia Sugar Bowl for the National Championship. None of that is guaranteed since there still is plenty of football to be played, but a win for either of the schools can be a huge momentum

push into the latter half of the season.

Unfortunately for the Hurricanes, they will be without their talented starting tailback Frank Gore, who injured his knee for the second year in a row. To their advantage, they still possess arguably the nation's best player in tight end, Kellen Winslow, who is an early season Heisman hopeful. As for the Seminoles, coming back from injuries will be starting linebacker Kendyll Pope, tailback Leon Washington, and the elusively dangerous tailback Lorenzo Booker, and all are expected to make an impact. Saturday's quarterback match-up is an intriguing one with a transfer player playing against a maturing veteran. Brock Berlin, who transferred from the University of Florida to the University of Miami, has struggled at times as the starter for the 'Canes but has successfully led them to an undefeated record in his first playing year with the club. FSU starter Chris Rix has struggled his first two years and was even benched last year but has been the 'Noles emotional and physical leader on and off the field so far this season.

Statistically, the Hurricanes have not lost a regular season game in over two and a half years, a span that includes two victories

against the Seminoles and a National Championship. Offensively, the 'Canes tight end Kellen Winslow punishes defenses and it seems as though defensive back Antrel Rolle returns a punt or kick-off every single game. Leading their defense is safety Sean Taylor, who is an NFL prototype player rated the number 1 defensive back in the nation. As for Florida State, they are on a roll so far this year relying on their nationally ranked number one defense, boasting the talent of defensive tackle Darnell Dockett and linebacker Michael Boulware, who are both NFL-bound. Florida State's gifted wideouts Craphonso Thorpe and P.K. Sam who are both in their junior years lead a brilliant Seminole pass offense that compliments their punishing running game, featuring senior tailback Greg Jones.

Despite all of the stories leading up to the game and no matter what happens as a result of the game, the fact still remains that this game is going to be more than just a meeting of two rivals. Ron Zook, the non-qualified head coach of the Florida Gators, has consequently turned one of the nation's better football programs into an embarrassment and as a result given the Seminoles and Hurricanes even more to play for. Both teams now

go into this game knowing that the winner will be labeled as the best program in the state of Florida since the Crocodiles, rather Gators, are no longer a threat to them. Economically the game is generating ticket sale figures that could be compared to that of the Super Bowl. Tickets being sold on Internet auction sites such as Ebay are going for roughly \$200 to \$1000 per ticket. ESPN will even be broadcasting their national televised and critically acclaimed College Gameday program live from Doak Campbell Stadium in Tallahassee, Florida. This is sure to draw hoards and hoards of fans to the area, even if they do not encompass a ticket to the event. So much is occurring for one game and it is an incredible chronicle for college sports everywhere. When the game is all said and done, expect the winner to ride a wave of momentum all the way to New Orleans and the Sugar Bowl. The loser will have to regroup and no doubt still be in the hunt, licking their chops for next year. Oh and by the way, Miami joins the ACC conference next year, so the yearly meeting will have conference championship implications as well. Can it get any bigger?