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The Sandspur

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Letters From Home

Looking for a cause to engage your consciousness? America's armed forces could use your support to accomplish their mission.

page 11

Word on the Street

The Rollins Fashion Police are out in full force. Which fashion stylings do you think some people should have just left on the hanger? Maybe people will think twice before they get dressed in the morning.

page 9

Breast Cancer Awareness



Medical professionals focus on early detection to fight breast cancer this month, and one writer reflects on her family's experience with the effects of this deadly disease.

pages 5 and 12

Back In The Neighborhood



Recent book honors the life and insights of Rollins old neighbor Fred Rogers.

by Karina McCabe

staff reporter

Joanne Byrd Rogers is a member on the board of trustees for Rollins College and a professional piano player. She also has another claim to fame: she is the wife of the late Mr. Fred Rogers and she has just written a

forward for a book about him entitled, "The World According to Mister Rogers: Important Things to Remember."

Fred Rogers was widely loved because so many people grew up watching the PBS children's series, "Mister Rogers' Neighborhood." For over three decades, Fred Rogers taught America's youth about things like love and security. Joanne Rogers feels that his passing may have left a void in many people's lives. However, she describes the book as being "just like a visit with him," and so it should serve as a means to fill this empty space.

"The World According to Mister Rogers" is a compilation of his many educational and enlightening sayings taken from speeches, songs, interviews, and letters. It has an almost thera-

peutic effect, particularly for people who knew him, and it aims to be a source of inspiration for the now grown-up children who were his audience.

In the forward for the book, Rogers writes about how the two met at Rollins College when Fred was a transfer student and she was helping to show him around campus. The two became close friends, then a couple, and he finally proposed to her in a letter. She accepted and they were married for over 50 years. Fred Rogers lost his battle to stomach cancer on February 27.

Rogers describes her husband in three words - courage, love, and discipline. This motivated the editors at Hyperion Books to divide the book into these three themes. It includes several beautiful messages such

CONTINUED ON PAGE 2

Singing Professors

Music department faculty performed renditions of love songs for the crowd.

by Natalie Millan

news editor

"Who can yearn for the sight of your beautiful eyes and not love you?"—G.B. Bononcini, from the opera *Griselda*. The Italian composer's words were brought to glorious life this past Saturday, sung passionately by Dr. Edmund LeRoy, baritone, as Dr. Gloria Cook accompanied him beautifully on the piano during a performance on October 11.

"Great Composers Love Love Songs, Too!" took place in Keene Hall at 3:00 pm before a sizeable crowd who came to watch the two professors perform love songs by some of the most renowned composers from Italy, Germany and Austria,

France, and the United States.

The concert opened with songs from Italian composers Bononcini, Antonio Caldara, and Stefano Donaudy. *Per la Gloria d'adorarvi* (For the Glory of Adoring You) by Bononcini set the love-struck tone, and Caldara's *Sebben, Crudele* from the drama *La Costanza In Amor* (Constancy in Love) spoke to the audience of an unrequited love. Closing up the Italian composers' section was *O del mio amato ben*, by Donaudy, a sad song of love lost.

The German/Austrian composers were featured next, with Franz Schubert's *Im Fruhling* (In Spring) opening up the section, followed by Johannes Brahms' *Wir Wandelten* (We strolled).

LeRoy and Cook next performed Felix Mendelssohn's *Auf Flugeln des Gesanges*, an artful

CONTINUED ON PAGE 2

And The Band Played On

Legendary jazz drummer Joe Morello pays a visit to the Rollins campus.

by Donna York

copy editor

On Tuesday, October 13 from 1:00pm to 3:00pm in Keene Hall's Rogers Room, world famous jazz drummer Joe Morello showcased his talents at Rollins College, performing during the History Of Jazz class.

Morello was born on July 17, 1929, in Springfield, Mass with a sight impediment that restricted him to indoor activities as a child. At six years old, encouraged by his parents, Morello started studying the violin. At the age of nine, he debuted as a soloist in the



photo / JESSICA ESTES

BANG BANG: Joe Morello talks about life as a jazz drummer.

Mendelssohn Violin Concerto with the Boston Symphony Orchestra.

Three years afterwards, he made a second solo appearance with the orchestra, and he seemed to be on the path to becoming a master violinist. However, a fateful meeting with his idol, the

universally acclaimed violinist Jascha Heifitz, convinced Morello that he could never achieve the same level of musical prowess. This led the fifteen-year-old student to change the course of his musical endeavors and begin to study drums.

CONTINUED ON PAGE 2

ROLLINS TREND SETTERS



Film star and American icon Marilyn Manroe strikes a pose in honor of this weeks fashion issue.

The Fashion Issue Starts on page 8.

Mr. Roger's Legacy

CONTINUED FROM PAGE 1
as:

"In the external scheme of things, shining moments are as brief as the twinkling of an eye, yet such twinklings are what eternity is made of - moments when we human beings can say 'I love you,' 'I'm proud of you,' 'I forgive you,' 'I'm grateful

for you.' That's what eternity is made of: invisible, imperishable good stuff."

Family Communications Inc., the non-profit agency established by Fred, is donating profits to the Fred Rogers Fund, which promotes children's development.

Rollins Music

CONTINUED FROM PAGE 1
description of a lover's plan to run away to a hidden garden with his love. The last song featured in the German/Austrian portion of the performance, was Robert Schumann's *Widmung* (*Dedication*) with beautiful lyrics such as "You are rest, you are peace, you are bestowed upon me from heaven."

The French composer segment of the concert saw LeRoy and Cook performing songs by Gabriel Faure, Claude Debussy, Reynaldo Hahn, and Henri Duparc. *Chanson d'Amour* (*Song of Love*) by Faure was followed by *Beau Soir* (*Lovely Evening*) by Debussy. The lyrics by Debussy, as sung by LeRoy, were powerful, advising the audience to "Savor the pleasure of being alive, while one is young and the evening is beautiful."

The memorable declaration of love, *A Chloris* (*To*

Chloris) by Hahn was featured next. LeRoy describes the song as "my favorite," and adds "I just discovered the song this past summer and fell in love with it." Duparc's *Chanson triste* (*Sad Song*) followed.

The last country to be represented in the concert was the United States, with a medley of beautiful, uplifting, and sometimes silly songs. The section opened with Amy Beach's *Ah, Love! But A Day*, followed by *The Daisies* by Samuel Barber.

The well-known *Beautiful Dreamer* by Stephen Foster set many in the audience reminiscing to their childhood days. The song that LeRoy sang next humorously broke the spell. *Promiscuity* (*Hermit Songs*) by Barber consists of a single frank and shocking line: "I know not with whom Eyden will sleep—But I do know that fair Eyden will not sleep alone!" The funny and unex-

pectedly short song got a big laugh from the audience.

CONTINUED FROM PAGE 1
Joe Sefcik, Morello's first drum instructor, encouraged the boy and was a liaison for a lot of Morello's first musical experiences as a percussionist. Morello developed artistically at a rapid rate, and soon, at Sefcik's recommendation, the teenager began working with George Lawrence Stone, who pointed him towards a future in jazz.

Morello left for New York City and, after a few years, found the position that would last for over 12 years with the Dave Brubeck Quartet. Morello played on 60 albums with Brubeck's Quartet. When this group broke up, Morello continued his interest in music in vari-

ous areas, including maintaining an active teaching practice. Morello has additionally provided valuable contributions to music education in jazz through: clinics, lectures, and appearances, including recent appearances in the Central Florida area.

Most recently, Morello has collaborated with Doreen Gray, pianist, and Nate Lienhardt, bassist, in a trio that performs in the New York metro area.

Morello has appeared on over 120 albums total and won many prestigious awards, including repeat honors from "Downbeat" and "Playboy" magazines. Morello is also the only drummer to win every

music poll for five years in a row, in countries ranging from Japan to South America. He is mentioned in the twelfth edition of *Who's Who in the East*, as well as being recognized by *The Blue Book*, a listing of accomplished professionals.

Morello's visit to Rollins was a particularly delightful treat for the Music Department and others in attendance at Tuesday's concert, as Morello is considered to be one of the most talented drummers in the history of jazz. To find more information on this legendary musician, visit Morello's website at www.joemorello.net.

He is greatly renowned and during his almost 40 year career has been twice awarded the Enrico Caruso Memorial Prize at the Juilliard School, from which he received a doctorate in Musical Arts.

LeRoy has also performed in New York at Alice Tully Hall in the Lincoln Center and has been described by *The New York Times* as "a joy to hear." He is a frequent local performer and can often be seen performing with the Bach Festival Society. LeRoy credits German singer Dietrich Fischer-Dieskau and French singer Gerard Souzay with inspiring him as a student.

Cook, Assistant Professor of Piano at Rollins, holds the Doctor of Musical Arts degree from the Cleveland Institute of Music and has won many competitions. She has performed as a soloist with the Springfield Symphony, the Hong Kong Philharmonic, Cleveland Institute Orchestra, and the

Bach Festival Choir and Orchestra, among others.

The performance was well appreciated by those in attendance. Says Bartschi, "I found it to be a fascinating sampling of music from different countries. Dr. Leroy's selections revealed a little known side of famous composers who also had a knack for writing love songs."

The musical month of October also saw a riveting performance by The Rollins Chamber Singers, The Rollins Singers, and The Trio, conducted by Dr. John V. Sinclair, Professor of Music.

Here at Rollins College we have many of the best and most talented professionals as faculty members in all departments, and the Music Department excels in the quality of its professors and performers. Look for more performances by faculty coming up, and make sure to attend the Bach Festival on October 24-26.

SO...
psychology, huh?



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Rollins Students Take Action

■ Rollins students get involved in second nationwide Day of Action for environment.

by **Monique Hubert**

contributing writer

On October 8, office supply retailer Office Depot was the focus of a nationwide protest spearheaded by the Paper Campaign, a national coalition of outdoor enthusiasts, students, environmentalists, and religious leaders.

Concerned citizens across the country rallied at more than 70 Office Depots nationwide, five of them in the Central Florida area. Protesters also called store managers and the company CEO, and sent massive amounts of postcards, faxes and e-mails, protesting the company's lax environmental policy.

The protestors urged Office Depot to phase out paper originating from endangered old-growth forests, including the Tongass National Forest in Alaska, the Amazon rainforest, and native forests of the southeastern U.S.

These forests, which take at least 100 years to grow back, provide vital habitats

to many species. Some of these species are endangered, such as the white spotted owl.

More than 80 percent of these forests in the nation have already been clear-cut, and more than 90 percent of paper sold by office supply stores originated from virgin tree fiber and not recycled products.

While Office Depot has made a commitment to selling recycled paper, the company still lags behind other industry leaders like Staples. Staples was the target of a similar two-year long campaign.

In November of 2002, Staples formally committed to the protection of the world's endangered forests and achieved an average of 30 percent recycled content for the paper it sells. This was a huge success for the people protesting and boycotting the chain, and they rejoiced in the victory while preparing to pressure all of the office supply stores to meet this new environmental standard.

The Office Depot campaign has just started, so no boycotting has begun, but consumer pressure has. Specifically, the campaign calls for the immediate phase out of paper products from endangered forests.

Ideally it aims for achieving an average of at least 30 percent post-consumer recycled content for all paper sold, and to work toward 50 percent content, thus making 100 percent post consumer paper available in all stores.

The campaign also encourages educating employees, customers, and suppliers on the benefits of recycled paper, recycling, and alternative fibers. Paper Campaign leaders are currently preparing to meet with Office Depot representatives to discuss changes to the company's environmental policy. If nothing changes a boycott is likely.

Rollins students were once again a part of the national action. Eco-Rollins initiated a campus campaign, passing out flyers detailing the campaign and Office Depot's current policy. They also offered people an opportunity to sign postcards urging Office Depot to change its policy. Over 150 postcards were signed and will be sent to the Office Depot headquarters in Delray Beach, Florida.

At UCF, students actually went to five local Office Depot stores and spoke to the managers, letting them know that citizens were concerned about the irresponsible actions of their corpora-



photo / SELENA MOSHELL

ECO-ROLLINS TO THE RESCUE: Rollins students sign postcards to protest Office Depot's environmental policies.

tion.

Actions such as these show the corporations that consumers who buy their products truly care about their origins, and most want to have no part in harming such pristine and delicate habitats, such as the old-growth forests.

Eco-Rollins student

Selena Moshell, '05, stated "Rollins [and UCF are] large consumers of Office Depot products. The actions that we took today send a clear message that we won't stand for the wholesale destruction of old-growth forests any longer."

Bailamos: Celebrating Culture

■ LASA sponsors cultural celebrations in recognition of Hispanic Heritage Month.

by **David Grasso**

staff reporter

This month marks the national celebration of Hispanic heritage. Here on campus, the Latin American Student Association (LASA) is sponsoring a month long celebration, with a multitude of programs taking place throughout the month.

LASA's attempt to raise awareness of the cultures of Latin America on campus kicked off with the appearance of Flamenco dancers. Jose Linares y el Patriarca and his "flamenco dancers," put on a show featuring traditional Spanish dancers. It was a night filled with dancing, live music, and Spanish food.

On October 13, Brazilian Capoeira Dancers came and performed. Capoeira is an African/Brazilian martial art that was started by Africans who were brought to Brazil

during the slave trade. They practiced this in an attempt to teach themselves self-defense in the hope of liberating themselves from their owners.

The show combined song, dance, music, acrobatics, and elements of martial arts. "It was cool how they maneuvered around and didn't hurt each other," said Ryan Armpriester, '07.

On October 14, the movie "Frida" was shown. The movie depicts the life of the famous Hispanic artist Frida Kahlo.

Coming up is the campus wide Mocktail Fiesta event on October 23. Sponsored by the LASA and REACH (Rollins Educating about Campus Health), formerly Bacchus, this celebration gives all organizations an opportunity to submit a non-alcoholic drink of their choice to be sampled and voted on by the Rollins community.

The intention of the program is to educate people about non-alcoholic options. "Mocktail is a way to create an atmosphere where you can party with the absence of



photo / PAM CRUZ

LATIN FLAVOR: Jose Linares and his flamenco dancers entertain the Rollins community to kick off the observance of Hispanic heritage Month.

alcohol," says Pamela Cruz, '04, president of LASA.

Monetary Awards are given for the best drinks. First place receives \$150, secondplace \$100, and third gets \$50.

"Mocktail is of great importance to Rollins," says LASA historian Abby Hertz,

'06. "It is important on college campuses to have a campus-wide event that advocates sober activities."

The event already has high acclaims from last year. "Mocktail last year was one of the best representatives of all groups on campus, and it was a great time with fun,

light, good music, and delicious drinks," says Kimberly Storall, '06.

Come out and support LASA's Hispanic Heritage Month at the Mocktail Fiesta on October 23, and enjoy tasty drinks and fun company.

It's a Bird, It's a Plane, It's Cheaper Airfare!!!

■ Thanks to a potential agreement, ticket prices may no longer be sky-high.

by **Matt Moore**

production manager

The United States and the European Union are discussing arrangements that would allow both groups' airlines more access into each other's airspace. With the advent of this new arrangement, international business would be possible for airlines, and control would be transferred from

government to markets.

European carriers are eager to get access to domestic American routes, and American carriers would like access to all European cities, hoping this will boost their commerce, which has been rapidly failing since the September 11 tragedy.

The current agreement, known as Bermuda 2, allows only four airlines to fly back and forth between Heathrow and the US. The airlines with this privilege are Virgin Airways, British Airways, American Airlines and United Airlines.

Under the new agreement, more carriers would

get access to both Europe and the US through these very gateways. Allowing all carriers free access to both Europe and the US will ultimately lead to lower ticket prices.

Just like the recent merger between airline giants KLM and Air France, an arrangement between US and European airlines could provide an increased share of the friendly skies. These super carriers would give travelers access to more airports than ever before at a lower price.

The only concern regarding this new easing of air-laws is the fear that air-



photo / AIRLINERS.NET

FLY AWAY: If the deal between U.S. and Europe succeeds, students may find it easier to travel to Ibiza than Hawaii.

ports would be more vulnerable to terrorist attacks. However, proponents of this change assure that this new

approach towards air travel will not lessen security in the airports.

Business Ethics: An Oxymoron?

■ Rollins alumnus and former Enron employee visits to talk about the politics of capitalism.

by **Mark Bartschi**

technology manager

In the first lecture of this year's "Addy Fellows Series," economist Dr. Robert Bradley, Jr. spoke to a group of 125 Rollins students and faculty members on the topic of "Heroic Capitalism: Enron and Beyond" on Monday night.

Bradley earned an honors degree from Rollins in 1977 and went on to pursue masters and doctoral degrees in economics. After working for some time in the oil and gas industry, he took a job as Director of Public Policy Analysis for Enron Corporation.

Bradley spent much of his lecture discussing the idea of "heroic capitalism" versus "political capitalism" and the shift away from economics based on principles rather than regulations. He indicated that this "bad" breed of capitalism is based on money appropriation—seeking wealth generated by others.

Bradley went on to caution that businesses today must "be a little afraid," rather than settling into complacency where they begin to believe the lies they promote to the public. Bradley drew the insightful analogy, "We've got to be careful that we're not smoking our own dope!"

Among the fundamental points of Bradley's argument was the idea that capitalism is not utopian, and this stems from its often-political nature. He asserted that the

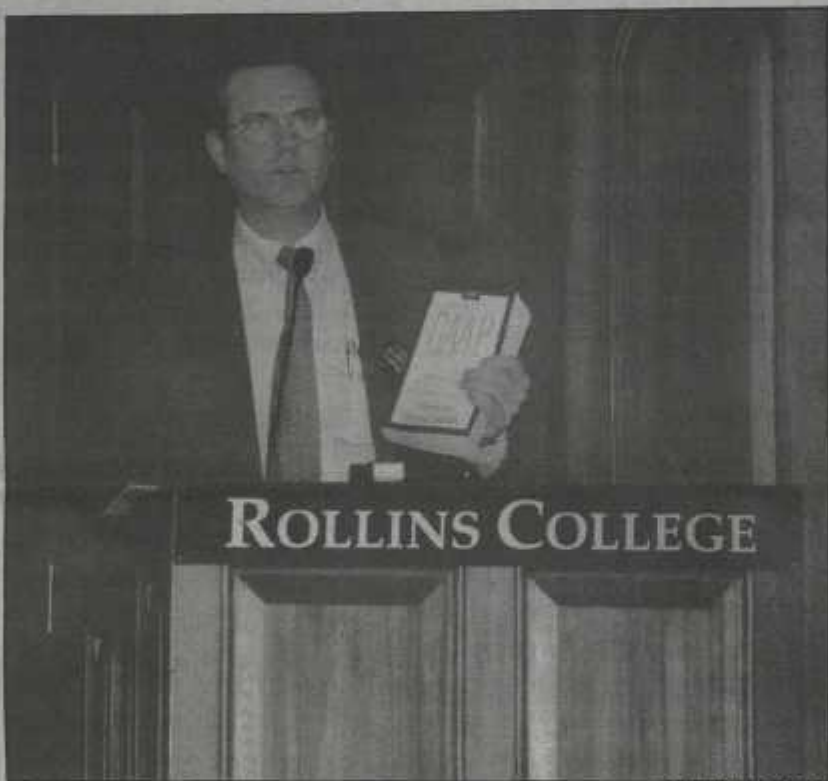


photo / BRAD ABOFF

EX-ENRON EMPLOYEE: Dr. Bradley speaks in circles during Monday's lecture, leaving some listeners confused.

Enron debacle was more a verdict on *political* capitalism than corrupt capitalists, and these are two very different things. To this end, he indicated that some of the brightest and best minds available were put to work at Enron full time for the specific purpose of examining government code and finding ways around it.

Bradley cited many different economists in his lecture. Some attendees of the lecture were disappointed in Bradley's excessive use of quotations, and general lack of original thoughts and insights.

Of those topics on which Bradley did take a stance, many took issue with his seemingly contradictory principles. For instance, Bradley promoted less, not more, regulations by government authorities to prevent businesses from using corrupt accounting practices. Instead, he proposed that corporations base their economic policy on principle.

They should ask questions of whether their investments are put to the most economically productive use for the general welfare of everyone, not just the corporation.

Coming from a man who wrote speeches for Ken Lay, CEO of Enron, this rubbed some the wrong way. According to Jesenko Tesan, '04, "A hard communist was standing in front of me! We came out of this lecture confused, full of questions, and disappointed."

Bradley's visit inspired thoughtful discussion among members of the audience, who had a chance to participate in a question and answer period following the lecture.

While some attendees left the lecture with more questions than they had upon arriving, all were given the chance to explore in depth the strengths and weaknesses of the regulated capitalist economy of the United States today.

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Breast Cancer Awareness: Saving Lives

■ The Lakeside Health center informs students about breast cancer and detection.

by **Eliza Osborn**

features editor

October is Breast Cancer Awareness Month, and the Rollins Student Health Center is trying hard to make sure that the entire Rollins Community is indeed aware. "Since we know that early detection is key to preventing spread and further infection," says event coordinator and nurse practitioner, Sandy Weisstein, "education is important. Young people need to be made aware of the risks of now."

Weisstein has reason to be concerned. It is estimated that this year, in the United States alone, 192,000 women will be diagnosed with invasive breast cancer, and 44,000 will die. Breast cancer is unfortunately inevitable for one out of eight women, and is the most common cancer in women.

While the risk of breast

cancer does increase with age, becoming more common after the age of forty, younger women tend to have more aggressive cases of breast cancer than older women, and therefore have lower survival rates. The good news is that if breast cancer is caught early, it is 97 percent survivable. For this reason, it is important that all women perform monthly self-breast exams, despite the fact that most women aren't required to have mammograms until they reach the age of forty. However, the sad fact is that despite the far-reaching affects of breast cancer, only 27 percent of Floridian women over forty receive regular mammograms.

Weisstein is working hard to change statistics like these. On October 9th, the Health Center hosted a Fundraiser for Cancer Research, co-sponsored by REACH and the Lakeside Health Center, as well as Women Playing for Time, a group of woman golf players who have survived breast cancer, and the Orlando Regional Health Care Foundation.

"We had pink teddy bears, rabbits, and beanie babies," says Weisstein, "and each person who came donated ten dollars to breast cancer research."

Weisstein is also trying to reach out to the Rollins community by making her presence known on campus. "I walk around campus with a pink basket," she says. "In the basket are daily planners with stickers to mark days for breast exams, as well as ribbons, mints, and pamphlets for testicular cancer. I try to inform students and faculty of the importance of screening for prevention and early detection." Weisstein hopes to meet and educate students in such popular places on campus as the Cornell Campus Center.

She has also spoken to several physical education classes on both breast and testicular cancer. Testicular cancer is 100 percent curable when detected early and is most common in men between the ages of 20 and 35.

Weisstein believes it is equally important that both men and women, old and young, are informed of the

Breast Cancer Risk Estimates for Members of Moderate Risk Families		
Affected relative	Age of relative at diagnosis	Risk of developing breast cancer by age 80
One 1st degree (mother or sister)	under 50	13 - 21%
	over 50	09 - 11%
One 2nd degree (aunt, cousin etc)	under 50	10 - 14%
	over 50	08 - 09%
Two 1st degree	Both under 50	35 - 48%
	1 under 50, 1 over 50	20 - 40%
	Both over 50	11 - 25%
Two 2nd degree	Both under 50	13 - 26%
	1 under 50, 1 over 50	11 - 23%
	Both over 50	09 - 16%

Source: Cancer 1994; 73 (3): 643-51

risks of breast cancer. "Most lumps are found by victims or their partners," she says, "breast cancer involves both women and men." She adds that "women of all ages need to start checking themselves, and if there is a history of breast cancer in the family, they need to start getting mammograms early."

The combination of annual mammograms beginning at forty, annual physical exams, and regular monthly breast self-exams catch about 96 percent of breast

cancer cases. Weisstein and her co-workers at the Lakeside Health Center are doing their best to continue the slow decline of breast cancer cases in the United States and around the world. By spreading the knowledge and raising funds for research, they are saving the lives of today's women, and generations of women to come.

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More Than Just An Amazing Golfer

■ Rollins golfer Charlotte Campbell dominates all the competition.

by **Matt Moore**

production manager

Rollins College has students that have achieved great feats both in the classroom and on the playing fields of the school. Charlotte Campbell is no exception. As one of the star players of the women's national championship golf team she has helped lead the team to be one of the best in the nation. As a freshman she was named "Player of the Year" and "Freshman of the Year" by the National Collegiate Golf Association as well as "Female Athlete of the Year" by the Sunshine State Conference. She even set the tournament scoring record at the NCAA Division II championships.

After winning almost every award possible for collegiate golf in her freshman year, it has finally hit her that improving on this feat will be less than routine. Rather than basking in the glory of a National Championship, she has been training even harder so that she can repeat and reclaim the title and her spot on top of the Division II throne. With tougher classes and obviously more in class requirements being a sophomore, she is already finding it hard to be involved in so much in and outside of Rollins. Academically she is striving for A's but she acknowledges that it is extremely hard when missing so many classes for the sport that she loves the most.

This season the Tars have finished in third place in two tournaments, both of



photo / RC SID

FORE! Charlotte Campbell demonstrates her power on the golf course.

which took place in the Northeast against division I schools. To start the weekend, the Tars were leading the Tournaments at Penn State and Yale. The team was not disappointed with their start, but they would have obviously preferred to come out victorious. For this season, they feel that the experience last year will help them have the experience of winning and be able to play the season with much more confidence and much less pressure.

Charlotte is not only involved with the golf team, but she is also involved in the school. She is a Political Science major as well as being involved in the Student Athletic Advisory Council (SAAC). She also went to a leadership convention this summer to learn how best to combine student involvement with athletic programs in order to garner

more fan support. She feels that already the efforts have yielded great results.

After college, Charlotte looks to join the LPGA tour and has already started her journey to prepare for it. The trainer helping her to prepare for this is actually the same trainer that Annika Sorenstam of the LPGA uses. Her favorite golfer is Ratief Goosen, a South African; although she thinks it's funny that no one really has heard of him outside of the golfing world. When asked whether she wanted to play on the PGA or LPGA tours, she said; "LPGA. It's just unrealistic to want to play in the PGA." She also commented that playing in men's events this year helped her be much more recognizable in the world of sports.

Charlotte is pretty much your average college student. Although she has to miss some of the great par-

ties on campus for golf, she doesn't mind it too much because she loves what she is doing. The only thing that bothers her about her success is when people ask ridiculous questions like "How far can you hit the ball?" (To which the answer is 230 yards, so you never have to ask her again!). When asked about her plans for fall break, she replied "What Fall Break?" I get to go home Friday night and then we have a tournament

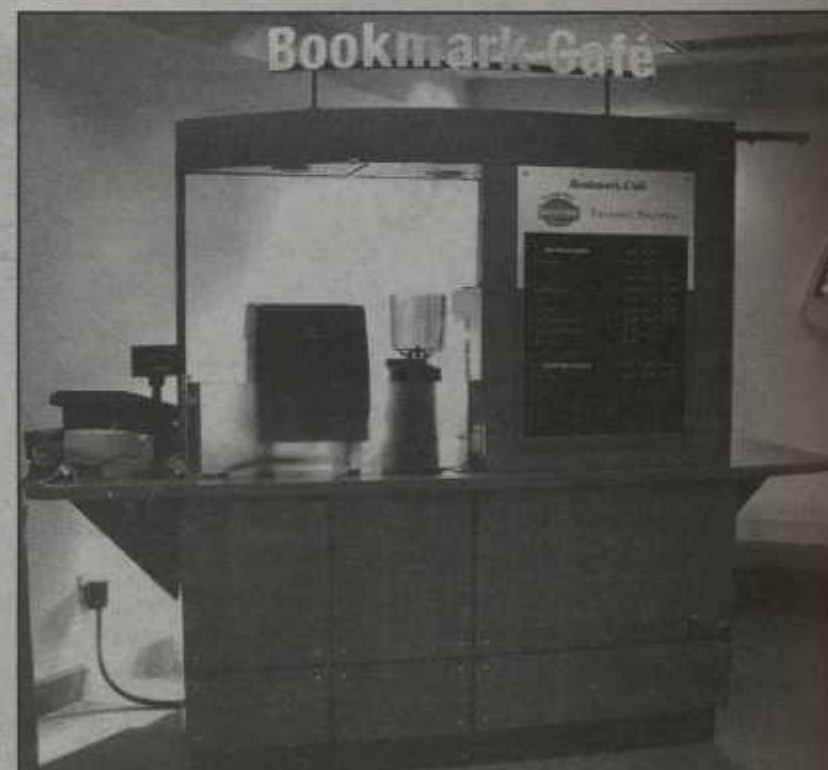
from Saturday to Tuesday. There is no real 'break' for me." Although golf seems like a leisurely activity, it's a full time job for the reigning National Champions. It is a lot to juggle with school, training, practice, tournaments and what little time is left over for themselves. This super Tar is single and available for the prospective men on campus, but don't say you can beat her in golf, because you probably can't.

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Betsy Mitchell

We are proud to have you on our team!



The Olin Library will celebrate the opening of the Bookmark Café on Monday, October 27, at 3:00 p.m. in the café area. The Rollins community is invited to join us for a brief ribbon-cutting ceremony and for cookies and Seattle's Best coffee.

The café will be open Monday through Thursday from 3 to 10 p.m. Come by to study, sip a latte, and surf the web wirelessly!

SGA CORNER

Alcohol Awareness Week
October 20-24

Facilities Committee Meeting

Thursday, October 23 - 4:00 pm

Bieberbach & Reed Conference Room

(In the Campus Center)

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A Magical Gathering at Disney

■ Walt Disney World hosts a three-day event to launch their latest attractions.

by **Kim Burdges**

entertainment editor

As the sky over Cinderella's Castle illuminated with colorful fireworks, Disney executives, invited guests, and members of the press were treated to a private magical display representing the power of dreamers and wish makers everywhere. This new Magic Kingdom fireworks spectacle, "Wishes," was just one of three brand new attractions Walt Disney World unveiled at their three-day media event last week.

The multi-day press event began on Wednesday, October 8, with Disney making an astonishing announcement to help vacationing families. In an effort to encourage people to choose the Walt Disney Resort as their vacation destination, the entertainment company is launching a new campaign entitled "Magical Gatherings." Disney, in association with Visa, announced a special travel opportunity for families. When a Walt Disney World vacation is booked before January 2, 2004 using a Visa credit card, guests are eligible for the "Kids Stay and Play Free" promotion, meaning that each child between the ages of three and nine receives free admission to the parks and hotels with each full paying adult. The new



photo / COURTESY OF DISNEY

MAKE A WISH: Walt Disney World premieres their newest firework spectacular "Wishes" at the Magic Kingdom.

"Magical Gatherings" vacation planner will also make it easier for people to book vacations online as well as coordinate schedules and vacations with other friends and families.

After the announcement was made, participants in the event were chauffeured over to the Magic Kingdom to partake in a celebration honoring the premieres of two new attractions: "Mickey's PhilharMagic" and "Wishes." The entire Magic Kingdom was colorfully lit up as favorite Disney characters walked the streets. The streets were also lined with chefs arming end-

less gourmet tables of food. The Jump 5 and Brian Setzer

the dedication of Epcot's new space ride, Mission:

as well as the excitement of landing and exploring Mars. An Advanced Training Lab follows the four-minute simulation ride, where guests can compete with others in space themed challenges in an arcade type environment. Sugar Ray and the B-52's performed concerts on the Epcot stage.

The three-day event concluded on Friday morning with Disney officials announcing new plans for all four parks. Plans include a show featuring the Disney character Stitch at the Magic Kingdom, a free flying experience over California called "Soarin' Over California" at Epcot, a new stunt show at Disney-MGM Studios and a train expedition to the peaks of Everest at Animal Kingdom.

The Magical Gathering Celebration will continue into the New Year and will hopefully be the catalyst for many new memorable Disney experiences.



photo / COURTESY OF DISNEY

SOMETHING ABOUT MARY: The original Mary Poppins, Julie Andrews, Mickey and Jiminy Cricket premiere "Wishes."

Orchestras provided the live musical entertainment. "Mickey's PhilharMagic" is a 3-D interactive movie experience that engages all the senses as participants accompany Donald Duck through an exciting journey into beloved Disney films, including "Beauty and the Beast," "Aladdin," "The Lion King," and others. The new show premiered a red carpet parade of classic Disney characters, and many celebrities were in attendance. Joey Fatone ("NSYNC"), Florence Henderson (*The Brady Bunch*), Barry Williams (*The Brady Bunch*) and Miranda Cosgrove (*School of Rock*) were all seen enjoying the night's events. The night's festivities ended with the premiere of "Wishes," with an introduction by the original Mary Poppins: Julie Andrews.

The next day featured

Space. Disney chairman and CEO, Michael Eisner, was on hand to dedicate the ride and was joined by twenty former astronauts including Apollo 13 commander Jim Lovell and Apollo 11 moonwalker Buzz Aldrin. The ride's Mission: Space gives people the opportunity to experience the adrenaline rush of a space shuttle lift-off



photo / COURTESY OF DISNEY

MISSION GO: NASA's Sean O'Keefe, Disney's Michael Eisner, and former astronauts including Buzz Aldrin and Jim Lovell dedicate Epcot's new ride, Mission: Space.



photo / COURTESY OF DISNEY

BOY BAND BUDDIES: Howie Dorough and Joey Fatone give a thumbs up to the new "Mickey's PhilharMagic."

THE HOT SPOT: DOWNEAST

The fashionably fabulous, unbelievably "ultra-yuppy" Rollins student may start feeling the urge to shop upon mention of the following designers: Lilly Pulitzer, Ralph Lauren, Lacoste, Robert Talbot, Garfield and Marks, Vera Bradley, Ghurka, Orvis, CJ Laing, Jack Rogers and Alden. The previous are just a few designer names showcased and available for purchase just a few strides from campus. "Downeast," located at 538 S. Park Ave., is waiting for all students and their wallets (or parent's wallets) to visit and indulge.

The store has changed significantly since its opening 30 years ago. Initially, it was a sporting goods store. Though a shopper can still find plenty of Orvis sporting paraphernalia, the store's inventory developed over time, becoming much more diversified and appealing to not only local Winter Park residents, but also the students and families of Rollins College. The original owner created the name "Downeast;" there are no mysteries associated with it, just the fact that he hailed from the northeast, moved down east, and opened a successful retail store. Don Sexton purchased the store 13 years ago and was happy to keep the store's original name, knowing that "historically, it meant a lot [to Winter Park patrons]."

Smiling, Meredith Cook, Rollins' alumni and "Downeast" employee, seemed to agree that the store remains a Rollins legacy. Cook believes that "many people feel a part of their (The Sexton's) family," a result of the family-owned and operated business. Cook stated that for some students, "Downeast" is like a "home away from home". Cook revealed that the store's apparel appeals to "both men and women." She also shared that the store's buyer, Carina Graham, "travels the world," searching for top-of-the-line, trendy, "ready to wear clothing [to grace the storeroom windows and racks]". Cook and fellow employee Missy Riegel, also a graduate of Rollins, are well versed regarding the store's history. They are conscientious sales associates and genuinely pleased to assist potential customers. Cook shares that the CJ Laing "ribbon belts" and the Downeast "ribbon sandals" are two popular items among Rollins students.

"Downeast" is a wonderful place to find an original gift. Dr. Scholl's sandals are hand-painted, unique and a visual treat; the sandals are decorated with various designs including martinis, palm trees, flowers, zebra stripes, and more. The store's tie inventory is phenomenal. There are beautiful picnic baskets, pet accessories, clocks, flasks, decorative canes, bird feeders and various other trinkets and collectibles. The store also monograms gifts.

On Nov. 14, "Downeast" will host a fashion show. The entire 500 block of Park Ave. will be sectioned off, a runway will be assembled in the street, and professional models will present upcoming spring merchandise. Customers will receive 10 percent off their purchases, and 10 percent of all proceeds will support the Junior League of Greater Orlando.

So, to all those lusciously-loud-lobster-print skirt, Polo, and handbag lovers, or simply anyone who adorns their person in up scale garb, "Downeast" is a must on the list of places to shop.

BY SUSAN WILLIAMS



LACOSTE LAND: Downeast is the unofficial uniform store for most Rollins students by selling many favorite brand names.

ONE ON ONE WITH ROLLINS' FASHIONISTAS



Tyler Chasez, '04

How would you define your personal style?
"Outrageous. I like loud things."

What are your favorite shops?
"Thrift stores. I don't really like expensive stuff, because you can do so much with cheaper things."

Do you think that Rollins students try to conform to other students' style too easily?
"Yes, way too easily. There are way too many people that dress like their dads. I take a stance of f**k everyone. You should wear clothes to make you happy, not everyone else."

Cordelia Wascher, '06

How would you describe Cordelia's look?

Justine Gioradano (left)- "Americanized European. The American cords with a shirt you'd wear in Belgium with the Lacoste flip flops."

Emily Katitz (right)- "Plus, she went to an international school with people that grew up in different places combining [many] styles."



How did growing up in Europe influence your fashion?

Cordelia Wascher (center)- "With a lot of different looks around you, all sorts of different people and everyone had their own look."

Cordelia's trademark style?

Gioradano & Katitz- "Low slung pants with a high funky pony tail, whenever she goes out at night."

Timothy Bratcher, '05

What your personal style?

"Conservative, but with the current trends."

Favorite fashion designers?

"Armani, Kenneth Cole, Men's Express."

I'm definitely attracted to clean lines and something that fits my body type."

Favorite Look?

"I like preppy, it suits me best. I also like to look clean and well dressed, it fits my personality."

How would you characterize Rollins style?

"I think it is just a bunch of kids that have the same things in common, but I don't think people should wear something, because it's in. There is nothing wrong with following trends, but I think you should embrace personality style and wear what looks good on you."



Nikkia Gumbs, '05, & Shereena Dann, '06

Describe your look?
Gumbs- "It's a mix of everything. Not conservative, because so many different elements define me."

Dann- "I have a more classic style."

Whose style do you most admire?

Gumbs- "I like queen Latifah. She has a lot of hot styles."

Dann- "I don't really have one person, but my mom's a pretty damn classy lady."

Favorite stores?

Gumbs- "I like the Gap, Old Navy and Torrid.com"

Dann- "Banana Republic, Express, Gap, Neiman Marcus, and Saks."

Rollins Style?

Gumbs- "I don't know how to define it, but they seem to follow a trend."

Dann- "People do follow a certain trend, but that's what fashion is- trends that people follow."

STUDENT DESIGNERS

There is a new trend popping up around the Rollins campus: skirts made from t-shirts.

BY
KIM BURDGES

This new fashion item is due to the stylish talent of Rollins own freshman Yvette Kojic. Kojic combines vintage and colorful t-shirts to create a unique one-of-a-kind skirt. Kojic has been sewing, under the guidance of her mother, since she was young.

"My mom has been sewing since I was little," says Kojic. "I always went with her to fabric stores and she started out teaching me how to make scrunchies. In fifth grade, I'd make pencil cases and sell them for fifty cents."

Throughout high school Kojic mostly made what she wore. "Everything I wore I

made," says Kojic. "I even made my prom dress."

Kojic applied her sewing and designing skills to help others, and as assist friends in creating their own clothing. In high school, Kojic contributed some of her hand made clothes for several fundraisers. In an effort to help her friends find their inner stylist, Kojic hosted a creative sewing party for her sixteenth birthday.

"For my sixteenth birthday, I had a pajama party," says Kojic. "We all made our own pajamas and slept in them. Everyone was really nervous, but [the pajamas] came out fine."

If you are interested in purchasing one of Kojic's skirts, she would be delight-



ed to discuss her designs with you. She can work with you on any design. Her starting prices are \$10 if you provide the T-shirts and \$15 if you do not supply shirts. For more information, contact Yvette Kojic at YKojic@Rollins.Edu or extension 2956.

BY
BRITTANY LEE

Looking for an exotic piece of jewelry to liven an otherwise dull outfit? Rollins' own Yosalin Sosa Sanchez has just what you're looking for. Yosa, '05, is an art major here at Rollins, and just this past summer her love of art took on a new form — jewelry design. Originally from Caracas, Venezuela, Yosa came to the U.S. in 2002. Since then she has enhanced her early appreciation for art, delving into clay, painting, and clothing design. It was not until this past summer, while on a quest for a new art form, that Yosa experimented in jewelry design. Starting out with just the basic supplies, Yosa learned the intricate art of beading and creating necklaces. Later in the summer,

Yosa's mother came for a visit from Caracas and brought with her exquisite, impossible-to-find stones. Yosa says she often gains inspiration for her pieces simply from the stones themselves; she

will at times "build up a whole necklace to fit around a particular glass bead or stone." Yosa's other inspirations come from nature and fantasy, including creatures of the sea and mystical goddesses and fairies of the Amazon rain forest.

When describing her jewelry, Yosa states, "[It is] the kind of piece you wear to make your informal outfit formal." She feels you must have a strong personality to wear her creations, as they are bold and captivating. Each piece of Yosa's collection is unique and hand craft-



ed, possessing flair so often lacking in jewelry sold today. To view Yosa's jewelry for yourself and to make a purchase, visit her website: www.yosysosa.com. In addition to photographs of her jewelry, the comprehensive site shows some of Yosa's work in other mediums, which are equally impressive. Yosa can be reached through e-mail, address on the website, or by phone: (407) 804-0129. Check out these original pieces of art and help to support this talented fellow Rollins student!

Before a piece of clothing is assembled or manufactured, it all starts with an idea, which is illustrated in a fashion sketch. Fashion sketches are an integral part in the fashion business and it is the responsibility of talented artists to bring those ideas to life. One such artist is Rollins sophomore Jenny Petters. Petters has been drawing since she has been able to hold a pencil, and it is a special gift that runs in her family.



"Art runs in my family," says Petters. "My grandma is really good at pottery and my grandfather draws."

Last summer, Petters lent her talents to Sal Gal Ceramics, an up and coming ceramics, stationary and gift company. Petters drew designs for ceramic plates and ornaments and eventually, she will help with the companies stationary and card line.

BY
KIM BURDGES

WORD ON THE STREET

by Heather Gennaccaro

Word on the Street

With this being our big fashion issue, we decided to go to the "common folk" and find out, "If there was one fashion trend that you could ban forever, what would it be?" The general consensus: flip your collars down! Here are some of the others.



"The mesh slide shoes that look like they belong in a grandmother's closet."

- Jill Boand, '05



"High heel sneakers and maybe flannel shirts."

- Emily Greene, '05



"The flipped up f***ing collar and the guy's shirts only tucked in the front."

- Heather Mitchell, '04



"Capris. Make up your mind, pants or shorts."

- Matt Mahmian, '07



"Leg warmers and black spandex pants. Hell no."

- Randi Krasny, '07



"Rocking the collar."

- Michael Jurgens, '06

COMMENTS ON ROLLINS FASHION



Michael Dalto, '07- "It's all stuck in the '80's. What's up with that?"

Cora Hardin, '06- "It's the epitome of monotony. Be individual people."



Danielle Lambraia, '07: "Guys are all in pink polo shirts with the collar turned up."



Whitney Cary, '07- On personal style: "Whatever goes!"



Matt DuBeck '07- On Rollins style: "It's all designer clothes."



James Rowe, '07- On personal style: "Quiet beast." On Rollins style: "Girls wear too much clothing."
Ken Haskell, '07- On personal style: "BOSTON!" On Rollins style: "clothing??"



Peterson Hostettler, '06- On Personal style: "laid back/ hippy/ redneck." On Rollins style: "[There's] too much time spent on it."

PHOTOS COMPILED BY CORA HARDIN

Guster Rocks House of Blues

■ Guster receives warm welcome after a three year absence from Florida.

by **Catherine McCarthy**
asst. features editor

On Thursday, October 9, pop rock favorite Guster came to town after a three-year absence from sunny Florida.

Ryan Miller, singer and guitarist, admitted to the crowd of mostly college students packed into Orlando's House of Blues that the band had been wary of their return. In the past, playing in the Sunshine State had only garnered lukewarm reception, and a lackadaisical crowd, which, accompanied by sweltering, unbearable heat, is not a formula for a fun performance.

Miller said the band had challenged Florida to "s**t or get off the pot this time." However, Miller remarked to the rapt crowd that they

were pleasantly surprised—this was the biggest show they had ever played in Florida.

"It rocked my socks," said Hailey Hawn, '07, of the evening.

The band opened with "I Spy," from their 1999 release *Lost and Gone Forever* and followed with "Homecoming King" from their latest album, *Keep It Together*.

"The Airport Song," the band's first "hit" from their re-released sophomore album *Goldfly*, whipped the crowd into frenzy. An already stunning light show zeroed in on Rosenworcel during his drum solo as he pounded with his bandaged hands, creating a frenetic spectacle of sound and light. He was promptly pelted with ping-pong balls thrown by rabid fans, a tribute to the ping-pong match recorded at the end of the song.

"Their live show was amazing! The first time I saw them live, they won me over," said Laura Pope, '06.

"The drummer is amazing! He's so intense and into the music that he draws you in."

Sadly, avid fans were disappointed to hear only one song from the band's first album, 1994's *Parachute*. "Mona Lisa" inspired a massive, emotional sing-a-long among the crowd to the band's angst-ridden anthem.

"Guster. They take the moment when you're completely lost in the sound the rain makes beating against the window and make a song about it," said Amber Hand, a UCF freshman. "All those feelings you had that you thought no one would understand—oh, they know! They even managed to throw in some bongos so you can dance about it!"

"Mona Lisa" was followed by the biggest sing-a-long of the night. "Amsterdam," the first single from *Keep It Together* was obviously the most well known song, and fans couldn't help but dance to Adam Gardner and Joe Pisapia's

surf-rock inspired guitar work.

Miller, Rosenworcel and Gardner met as freshmen at Tufts University in 1991 and quickly bonded over stories of their high school, bands, and love of good music. The three have been touring for ten years, but this year they were joined by singer-songwriter Pisapia. Pisapia adds extra instrumentation from bass guitar to the keyboards to the banjo, making for an amazing live sound.

"It was high energy and all about the music," said Ren Varnadore, '07.

Miller chatted with the crowd between songs, making the show an even more intimate experience. "Did you know you guys have a Lego store down there?" he asked the crowd during his recap of the band's day off at Disney. "Let's thank the Lego people, because if it wasn't for the Lego people, we wouldn't be here."

The second half of the show included crowd-

pleasers "All the Way Up to Heaven" (featuring a harmonica solo by Miller), "Come Downstairs and Say Hello," "Ramona, Barrel of a Gun," "Keep it Together," and "Demons." Before playing "Fa Fa," Miller remarked, "This is our last song, so we're going to go over there and then you're going to clap. If the crowd claps hard enough," he said, "we will come back out and play some more. It's called an encore."

Clap they did, and the band reappeared to play three more songs, "Diane," "Either Way," and "Happier."

Canadian singer-songwriter Kathleen Edwards and her band opened the show, and her catchy tunes complemented Guster's music perfectly.

As the crowd streamed out into the warm night, still buzzing with the incredible energy exuded by the bands, it was apparent the throngs of fans were sated and many new fans had been made.

Support Our Troops

■ Letting our troops know that they're remembered is vital to their success.

by **Brian Hernandez**
opinions editor

Before you continue through the litany of activities that encompass your usual schedule today, I'd like you to take a moment and imagine what it would be like to be in a hostile country, wearing a uniform that draws attention from unsavory local characters, and jockeying your head on a swivel to ensure that the buzzing sounds of insects around your ear isn't a bullet that just missed your head. If that sounds a bit unsettling and maybe even a little over dramatic, well I have news for you - Men and women your age are experiencing these very things, and sometimes much worse, on the United States' behalf throughout Iraq.

Before you brush aside that statement and skip over this article in favor of something a little more light-hearted, I just want to take a moment to introduce you to a good friend of mine and to pass on a message he recently shared about his experiences in Iraq. Staff Sergeant Jose Marrero is currently deployed with the U.S. Army's 101st Airborne Division in an undisclosed area of Iraq, and in command of an elite squad of Rapid Air Assault Paratroopers - otherwise known in laymen's terms as ass-kickers! In addition to being a world-class human being,

according to the "Appalachian Mountain Kin Folk Handbook."

I've been communicating with Sgt. Marrero through emails and care packages since his deployment, and despite all of the support he acknowledges his men are receiving from the military, he mentioned that there are still people in his unit that don't receive mail from home and/or don't have anyone in particular to write to. Now, as far as you and I are concerned, a lack of email and a greatly reduced amount of junk letters in our mailbox would be a blessing. But for a deployed soldier, sailor, airman or marine, serving 12-hour shifts or longer, in an arid climate, within an unforgiving warfare environment, mail call and downtime mean more than we could ever possibly

Florida heat, or our school's lack of a female mud wrestling team (oil or pudding could be fun too). Hey, no one favors war, or is convinced our intervention in Iraq will help forge a democracy. But there are American men and women over there doing their best to provide the children of that brutalized nation with something they have never known, a future. Whether you believe in that cause or not, it's still your responsibility as an American, to support our troops and not blame them for their mission, which was assigned by



photo / JOSE MARRERO

DOWNTIME IN THE DESERT: Sgt. Jose Marrero (center) and his team relax between missions somewhere in Iraq.

fathom.

Now I'm not trying to sway public opinion about the war, or our continued involvement in Iraq. But I do care that there are members of our armed forces who have volunteered to

the government.

I'm sure anyone serving overseas would gladly trade places to live and study on such a beautiful campus where the women outnumber the men (I'm never graduating). But from what I've heard firsthand from Sgt. Marrero, he and his fellow soldiers are proud of what they have accomplished thus far, and would rather be hunting down terrorists in Iraq than to be doing so back home.

So, for all that they do for us, I think it's time that we give back and let them know we still think about them back home. Sure, a few scented letters, risqué photos (wink, wink), and lacy unmentionables from the bevy of beautiful Rollins ladies could "lift" the spirits of any sand shoveling patriotic grunt. But that takes postage and wouldn't work for the female soldiers - somehow sweat soaked jock straps and strange smelling letters from a few hairy

place their lives in harm's way. They have done this so that you and I can sit around and complain about the



Rollins dudes just doesn't have the same effect on service women (go figure).

What we can do from back home is to support the troops through donations, communications, and by taking action within the community. Sure, the military provides the basic essentials to its service people to carry out their missions, but by logging onto any number of military support web sites that are set up for lazy penny-pinching armchair patriots just like you and I, we can help provide personal items and services our troops need most.

You can donate a phone card at www.operationuplink.org, so that a member of the armed forces can call home, or throw together some words of encouragement and praise on a personal message via www.operationdearabby.net; here you can even select the branch of service you wish to have it delivered to.

If you are more of a hands-on person, or if you enjoy working with children, you can always help organize a letter writing campaign in a local school through www.operationenduringresponse.org, which is hosted by the American Red Cross. Sure, these options are not as romantic as shipping off underwear or sending a nude photo of your roommate, but they're just another way of letting our hard working troops know you care.

So with that, I will sign off and leave you with a few words shared by Tom Brokaw of NBC news, "In today's modern age of warfare, nothing is as welcome to a soldier as a message from home, whatever form that message takes."

The Sandspur

The Oldest College Newspaper in Florida

FOUNDED IN 1894

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A Pink Reminder

■ The life and death reality of breast cancer from a personal perspective.

by **Susan Williams**

copy editor

I picked up a pink ribbon and pinned it onto my shirt. The ribbon, in my peripheral vision, constantly caught my eye the remainder of the day; I glanced down and remembered. I remembered: her smile, her deep, genuine words of encouragement at an awkward age, her complimenting my style, her husband poking fun, her laughter, (their love), her stern, exasperated (secretly humorous) tone with or about her son, her dependence on and respect for her oldest daughter, her adoration of and authentic joy found in her youngest daughter... I thought about my own breasts, and wondered if I examine them correctly and enough. I thought about all the cancer-related stories I've heard or read. Breast cancer alone touches so many people's lives, what would I do if the disease literally touched mine; all this thought spawned from one little ribbon.

My Aunt Fran was nursing her youngest daughter in 1980 when she discovered lumps in her breast. She thought at the time that the lumps were simply swollen

ducts or glands induced by breastfeeding. The lumps were cancerous, and this cancer consumed her physical being for the next eight years. She died in January of 1988; her youngest daughter was seven years old.

I remember watching my aunt's youngest daughter at the funeral, playing and running with her cousin. She seemed so very far away and removed from the situation. Of course, she was only seven. What was going on in that little girl's head at that time no one will ever know; how does a seven-year-old cope with the loss of her mother? Some managed her by spoiling. Others never encouraged talk about the pain involved, most reminders of her mother were gently tucked away. Curiously, and not by coincidence, she started to grow, and began to resemble not only her mother's physical appearance, but also her very essence. I wonder at times if my aunt's youngest daughter has ever grieved, can she wear a pink ribbon to honor her mother today? I cannot ask her, I would not risk upsetting her. It's funny, the cautionary measures that adults take to protect grieving children. The children grow up and it seems this "protection" often hinders rather than helps.

My own eight year old has deeply feared, for the last two years of his life, the loss of either one of his parents. It seems a feeling that

engulfs him at times and all he can do is sob. And all I can do is embrace him, and allow the tears to fall. I remind him that both his father and I are here now, and healthy. I cannot not help but parallel my own child's age and fears to the experience of my aunt's youngest daughter. It is easy to ponder how upside down

that child's world must have been, or still might be, when her possible fears manifested themselves.

There are no absolute or correct ways in which to teach our children. Nothing actually prepares them or us on how to handle the loss of an acquaintance, friend or mother to breast cancer. We can only honor and do the

best we know how, now. Right now, you can educate yourself about breast cancer, honor someone you know whose life was taken by it, or celebrate a friend who has survived; all this signified by a single pink ribbon. If for nothing else, you can even simply wear one for my aunt's youngest daughter.



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Point Counter Point

The Eighth Deadly Sin: Procrastination

Not very long ago I was sitting in my room, contemplating all that I had to do, and how little I actually wanted to do any of it. I find myself in this situation often—bombarded with a list of tasks and not quite up to performing any of them. I'm what some people may consider a "last-minute" person, reserving all my energy for the few moments just before my task must be completed. In a way, I'm like the super hero who saves the day seconds before the end of the world. In a much more realistic way, I'm like the girl who really likes to socialize and watch TV.

Of course there are those who argue that procrastination only results in negative outcomes: stress, substandard work, and misuse of time. But in reality, when performed correctly, the downsides to procrastination are minimal. Okay, so maybe procrastination isn't

the best thing for your heart rate or blood pressure, but everyone can use a little excitement once in a while. Plus, just think about all the health benefits you experience in the process; dozens of carefree hours spent recreating and relaxing.

The claim that work done through procrastina-

FOR IT

BY

JESSICA ESTES

tion is inadequate or not up to regular standards is also completely inaccurate. Some of my best papers have finished printing at 5 a.m., after a sleepless night of procrastination. Often people work best under pressure and having a quickly approaching deadline gives them the extra motivation they need. You haven't lived until

you've known the thrill of reading 24 chapters in one night and finishing only minutes before your morning English final.

Finally, many people insist that procrastinating automatically equates to wasting time, but this is usually not the case. Instead of doing my mandatory tasks, I often perform other equally valuable activities, such as watching TV, sleeping, eating, or socializing. So you see, without procrastination I would be uninformed, fatigued, malnourished, and socially ostracized.

There you have it: the amazing and unacknowledged benefits of procrastination. I, for one, have experienced the joy that is procrastination, and so can you. So next time you have an assignment due just remember, if you wait until the last minute, it only takes a minute!

Picture yourself in front of your computer. It is 4 a.m. and you have two sentences typed up on your screen. In exactly four more hours you will need to have five pages of sentences. Don't laugh, I've seen it happen, and it's not pretty. Any organized person will tell you to avoid procrastination at all costs. At the end of the day it will save you stress and frustration.

So are you a procrastinator? It isn't a question that only you can

answer. Those around you, such as roommates, family, and friends, can tell if you're putting things off to the last minute. There are some questions you can ask yourself if you aren't sure that you've crossed the line into procrastination-land: "Do you act as though if you ignore a task it will go away?" "Do you underestimate the work involved in completing a task?" "Do you believe that minor delays are harmless?" If you've answered yes to any of those questions, I believe that you have crossed over into the land where everyone waits till the last minute.

According to psychologist William Knaus, 90 percent of college students procrastinate and 25 percent of those are chronic procrastinators who end up dropping out of college. There are many reasons that students procrastinate including poor time management, anxiety, difficulty concentrating, and fear of failure.

A student can overcome these obstacles; it just takes a little bit of work. First off, do not let yourself become dis-

tracted. Work and study in an environment that is conducive to what you need in order to finish your assignments. Eliminate unwanted noises and study in a quiet place such as a library. Do not become too comfortable when studying or doing homework. It's a lot easier to fall asleep when studying on your bed than studying sitting up at your desk.

Next, develop good

habits. It is imperative that you develop a habit of studying that is healthy and does not lead to procrastination. Set time aside for all the goals you have to accomplish and set dates and times when each must be completed. Divide your studies and homework goals into small blocks of time, instead of trying to accomplish everything in one long stretch. You will complete more in three one-hour sets of studying, with breaks in between, than if you study for three straight hours. You must also practice self-control. When distracted while completing a task, do not allow yourself to be drawn into the distraction. Control yourself and keep your eye on the goal.

So follow my advice and do not procrastinate, it is the worst of bad ideas. It will not only save you stress, but also everyone around you (such as roommates), because they are the ones who have to deal with your terrible mood when you've left everything till the last minute. Good Luck!

He Can't Be Stopped

■ Arnold's on his way to pump up what's left of Sacramento.

by Robert Walker

managing editor

The first sign of the apocalypse is upon us. Pretty soon the sky is going to open up and it's going to start raining frogs. Then all life as we know it will cease to be. All because the people in California have gone freaking nuts. I mean seriously people, Arnold? In one of the biggest states in the country, couldn't we find anything better than Arnold Schwarzenegger?

So, what's my beef? The people in California elected a no talent actor as their new leader, why should I care? Well, besides the world ending ramifications, it is proof that the U.S. has gone nuts. If Arnold can get elected why not Gary Coleman or Shaq (he's got to do some-

thing after basketball), or how about President Cher, it makes about as much sense as Governor Arnold. Plus, Cher would have a way better campaign song, "Do you believe in re-election." Then again, we've already got Governor Jesse Ventura. I'm waiting for Hulk Hogan to run against him. *Sunday! Sunday! Sunday! A battle for the world wrestling title and the governorship!* It won't be long before Californians get bumper stickers that read, "My governor can beat up your governor!"

Now, people might be thinking I don't like Arnold, and the truth is, I don't like or dislike him. I think he's a horrible actor. Did anyone else see "Twins" or how about his brilliant performance in "Batman?" Let's face it, Arnold is famous because he has, or had, big muscles. I do give him all the respect he deserves for spending hours in the gym sculpting his Adonis body. But is that what we want to award?

What kind of message are we sending when we oust a highly educated man in favor of an uneducated man who has made his fortune with his brawn, not his brain?

People talk about Arnold being both a great leader and a smart businessman. Let's get serious. What has he been the leader of? I know he was Mr. Universe, but that doesn't mean he was actually the leader of the entire universe. The truth is, the only leadership skills he has is leading bad movies to the top of the box office charts. Yes, Arnold did come to America as a poor immigrant and has managed to amass a substantial fortune. Some want you to believe this is proof of what a great businessman he is—it isn't. If I paid you ten million dollars to make a movie and you ended up poor the next year, you'd be either an idiot or M.C. Hammer. But managing to hold onto that money doesn't make you like the Ben and Jerry's guys. They actually started their own business and slowly grew into a very successful enterprise. Arnold has yet to cultivate the skill of acting. He is a horrific actor, but people pay to see him, so he makes the big paydays. And it doesn't hurt that he has accountants and a small army of people to watch after his financial affairs.

What will become of California? Personally, I think we should investigate the possibility of building some large machines to break California off and push it out into the ocean. I mean, I love the scenery, but first they elected Reagan, which lead to Reaganomics, and now they've got Arnold. I actually heard Bill O'Reilly, or one of those conservative nut bags, talking about the possibility of some clause in the constitution allowing Arnold to run for president. Yup, in a time of war and poverty we really need to focus on ways to allow the politically inexperienced to become president.

I hope Arnold proves me wrong. I hope he somehow

manages to turn his lack of political experience into a fruitful tenure as governor. Okay, he was Bush Sr.'s fitness advisor, or something very important like that. But, given the catastrophic problems facing California, it is doubtful that a guy whose resume includes battling predators and terminators and getting really buff, will be able to build an economically stable state. Then again Ronald Reagan was nothing more than a second rate actor when he became governor, and we all know what a brilliant economic wizard he turned out to be (yes, that was sarcasm).

Watch out for those frogs and vote Cher!



Here Come Your Orlando Magic

■ The new and improved Magic squad has high hopes for the upcoming season.

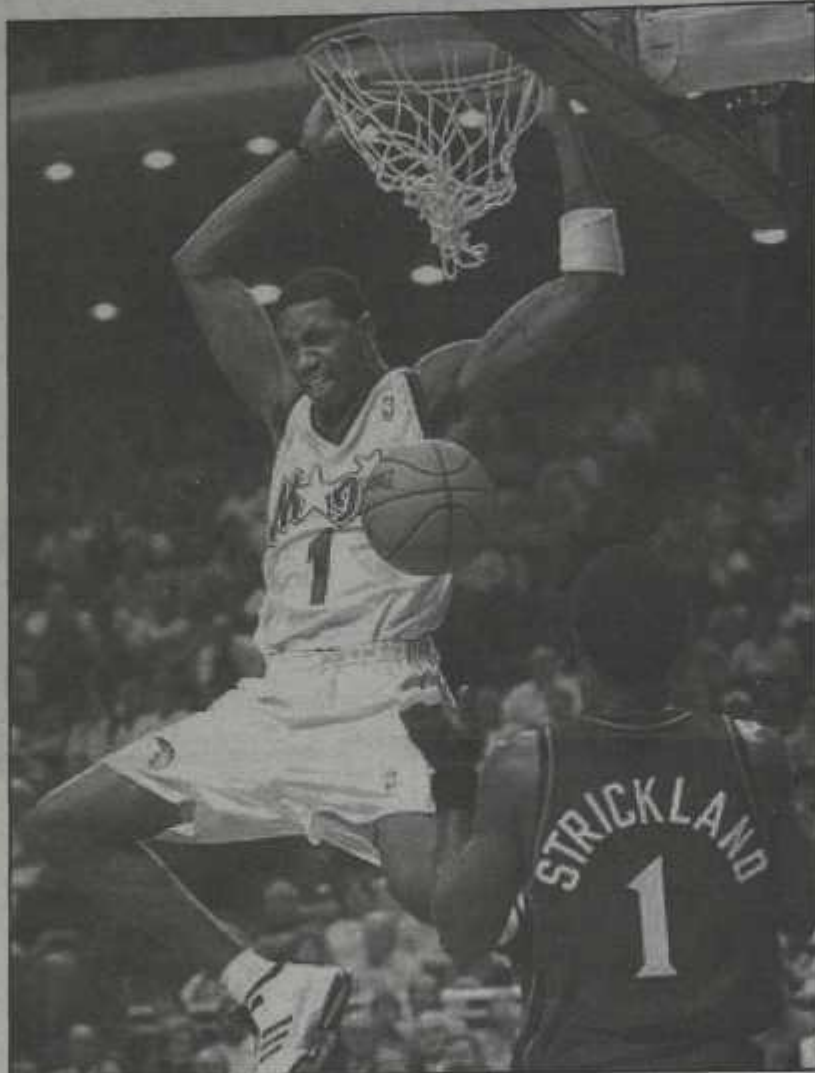
by **Robert Walker**
managing editor

It's that time again. Basketball time. After having a full summer to try and figure out how in the heck they let the Pistons climb out of a three game to one hole, the Magic are back. This season marks the fifteenth year of Magic basketball in Orlando, and it could be one of the most successful seasons since the Shaq and Penny era.

This year we won't be building ourselves up with hopes of the miraculous return of Grant Hill. Oh yah, I've been wondering, does he still drink Sprite? "Grant is working," Magic Coach Doc Rivers said during a media teleconference. "He's shooting now, and that's nice to see." The jury is still out on whether or not we'll see Grant Hill on the court this season. Initially, the Magic office wanted to bench Hill for the season and get a medical exemption from the league to sign another player. The league denied the exemption, so Hill may be back this year. If you ask Hill, he'll be back this year. In fact, during interviews over the summer Hill alluded to the fact that this is his do or die season. It would be nice to have Hill back around the middle of season to add some depth during the playoff push. The real question for the Magic should be, do we need Hill to be successful? The answer is no.

This off-season was one of the busiest since the year we signed Hill and McGrady. The Magic has added size with veteran Juwan Howard, rookie Zaza Pachulia and former gator Donnell Harvey. We've got a brand new cast at the point guard position with Tyronn Lue, Shammond Williams, and rookie combo guard Reece Gaines. We also bought Bucks draft pick Keith Bogans on draft night and he has been one of the true highlights of the training camp.

So, with all these new faces what will the Magic starting lineup look like? Coach Rivers has made it obvious that for the start of the season Tyronn Lue will be his guy at point guard. As



THE MAN: Magic all-star, and team captain Tracy McGrady posterizes another defender.

for rookie Reece Gaines, "I'd like to get him into the rotation," said Coach Rivers, "at either the one or two, but see him starting. Not this year." If Shammond Williams continues to play like he has in the preseason he could give Lue a run for the starting spot. Either way, we're guaranteed to be better off than we were with Jacque Vaghuan (did he ever make a shot, seriously?). It is a pretty safe bet that Tracy McGrady will be starting at shooting guard. Now here is where it gets interesting. If Rivers decides to go with a small lineup, we will probably see second year player Gordan Giriciek at small forward. At 6'6", Giriciek is on the small side for a forward and Rivers wants to be able to have him come off the bench as a scoring sixth man and backup for McGrady. Don't be surprised if Donnell Harvey works his way into starting at this position. Harvey would bring a nice defensive and rebounding presence at 6'8", two more inches in height compared to Giriciek.

Drew Gooden is a lock at power forward. In half a season with the Magic, Drew averaged just south of thirteen points and seven rebounds. With a full season's worth of knowledge, and a training camp with Coach Rivers under his belt, these numbers are sure to improve. Gooden has also spent most of the summer in the gym and has bulked up nicely. He's added about fif-

teen to twenty pounds of solid muscle, which should keep him from getting pushed around in the post. In the small lineup, veteran Juwan Howard will be working the center position. Even in the tiny East, Howard will be undersized at center. At 6'9", 260 lb Howard will be challenged to defend bigger centers.

When Rivers decides to go with a big lineup we'll still see Lue at point, McGrady at the shooting guard, and Gooden at power forward. Howard will shift to the small forward, which will make us very big at that position. And either Steven Hunter or Zaza Pachulia will start at center. "Steven is making huge strides," Rivers said. Hunter has been a tease for Magic fans over the last two seasons. At only 240 lb, he is on the light side for a seven footer, still he has the length to be the defensive big man the Magic so desperately need. Hunter has shown great anticipation as a shot blocker and an ability to be a decent rebounder. If he stays healthy and can be consistent with his play look for him to start, if he cannot don't expect him to be back next year. If both Hunter and Pachulia can't pull their weight Rivers will be forced to start Andrew Decker. "I'd really rather have Decker coming off the bench," Rivers said.

Even with all these new players the Magic will face many of the same challenges, namely rebounding

The New Guys

Juwan Howard: Howard is most comfortable at power forward, but he has played both center and small forward before. He is a career eighteen point and seven rebound guy. Once he and Drew Gooden get their chemistry down and learn how to share the post they'll be a hard combo to stop.

Donnell Harvey: Harvey played with Howard in Denver last season and had the best season of his career. Harvey is young (23), active, and physical. At 6'8", 220 lb he adds nice size at the small forward. Look for him to help with rebounding and get involved offensively around the basket.

Shammond Williams: Williams is a bit of a journeyman whose played for a number of teams. He is a talented ball handler and can drill the open shot. His speed and ability to hit the open jumper will make him an asset to the Magic.

Tyronn Lue: Lue was signed to replace the aging Darrell Armstrong and the lackluster Jacque Vaughn. He has nice range on his jumper and can hit the three pointer. He has the speed and court vision to fit with the Magic offense.

Reece Gaines: Gaines played four years at

Louisville, serving as both a point guard and shooting guard. At 6'7" 205 lb he has great size for a point guard. If he can learn the Magic offense and run the point he could finally give Doc Rivers the big point guard he has been searching for.

Keith Bogans: Bogans was the standout of the Magic training camp. Bogans played four years with Kentucky and is one their all time leading scorers. He has nice size at the shooting guard (6'6" 215 lb) he's aggressive going to the basket and has a nice jumper. Bogans will give us a nice reserve that'll help us keep McGrady fresh well into the postseason.

Zaza Pachulia: At 6'11" 240 lb Pachulia has great size, especially in the small east. At only nineteen he's youngest player on the Magic roster. He showed a lot of talent during summer league and has demonstrated three point range. Once he gets used to the physical style of NBA play he could become a solid big man for the Magic.



and defense. Howard should help us on rebounding, so will Harvey, Pachulia, and hopefully Hunter. The defense is something that will hopefully come from everyone on the court.

This is still a run and gun full court team. Look for the Magic to push the ball and not let the defense get

set. If we can do that we'll be able to overcome size mismatches. This team has more talent and more depth than last year and that is going to come in handy during the post season. I predict this is the season to finally make it past the first round of playoffs.

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And the Fortune Cookie Says...

■ Get your bets in this week cause the Fortune Cookie won't be here next week.

by **Eddie Huang**

sports editor

Finally, I'm back on track. Last week I was 9-5, which ups my overall record to 41-33. I actually should be 10-4, but I took the Redskins even though I knew they would lose to the Bucs. At least, I can say I'm loyal.

Denver at Minnesota - Both of these teams are playing great ball and the Minnesota offense gets Daunte back this week. I would have taken Denver had Plummer returned this week. He is not planning a return and without him I take Minnesota.

Green Bay at St. Louis - Green Bay lost a tough one last week, but they pretty much gave the game away. I think Ahman hangs onto the ball this week and the Pack wins at St. Louis.

Philly at New York Giants - I've been taking the Giants and they keep losing, but the Eagles are really awful this year, and I think the G-men finally get a win. I actually like watching the Eagles and love Philly, but their offense line just can't protect McNabb and until they do, they'll lose.

Washington at Buffalo - The

'skins have been breaking my heart the last few weeks with tough losses to a bad Eagles team and the Bucs. Last week's loss is understandable, but they really need to bounce back and get a win this week. Buffalo looked great in week one, but with Eric Moulds banged up teams are stacking the line. I think Washington wins this week.

Tennessee at Carolina - Carolina is a machine this year. Their defense is stifling and I really didn't expect them to beat the Colts last week. The Titans got an easy win last week, but Steve McNair won't be passing for 400 yards this week and Carolina will win.

Baltimore at Cincinnati - This is my upset this week and I'm going with the Bengals once again. I don't know why I like picking the Bingles, but I do. Nobody shows 'em love, so I figure I should. Cincinnati's defense really isn't bad and I think they'll give Boller trouble and then put eight in the box to stop Jamal Lewis. Look for Dillon to get a hundred yards and set up a couple play action passes to Chad Johnson.

San Diego at Cleveland - Cleveland's really turned it around lately and they'll run over the Chargers this week. It's looking like Couch is the right quarterback this year and they've been playing

well with him at the helm. I actually thought Holcomb was better last year, but it looks like I was wrong.

Dallas at Detroit - The Lions are awful and without Charles Rogers, they're something worse than awful. Maybe Marriucci can catch passes. I take the Cowboys, but if Mariucci suits up you gotta take the Lions (I'm kidding).

New England at Miami - The Dolphins have been playing ugly ball, but they've been getting wins. I still don't understand Wannstedt's coaching philosophy and play calling (I know Norv Turner calls plays, but Wannstedt still has a big hand in it). Someone needs to tell him that Jay Fiedler is his quarterback and that Ricky Williams is standing behind him. I saw him throw the ball under three minutes with the lead last week and almost gave the game away. Luckily, Byron Leftwich can't tell who's on his team. Bottom Line, I think Miami beats the Patriots this week, but it will be close.

New Orleans at Atlanta - The Falcons make me sick. They're always on national television around here because Vick was off the chain last year, but I'd like to see the Hurricanes play in the NFL rather than the Falcons. New Orleans will run all over the Falcons and

hopefully Vick comes back in a couple weeks.

Tampa Bay at San Francisco - Tampa put the clamps on the 'skins last week and the 49ers o-line is actually worse than the Redskins. The Bucs will destroy the 49ers and TO will yell at anyone with a clipboard by the 3rd quarter.

Chicago at Seattle - The Bears have Kordell Stewart at quarterback... I read one time that any team that starts Kordell is only allowed to win one game a year, and the Bears already won that game. The Seahawks win.

New York Jets at Houston - The Jets got a nice win last week against Buffalo and I want to take them this week, but a couple people talked me out of it. Houston wins because my friend Hunter thinks they will.

Kansas City at Oakland - As I've stated before, my AFC team is the Raiders and although I don't like them nearly as much as the Redskins, I still got love for the silver and black. But they've been making me bite my pillow in sorrow lately. They are horrible. The NFL should let the Bears, Raiders, and Falcons merge into one team and they might get some wins. Kansas City will pop a serious can of whoop on the Raiders this week. I just want to see Dante Hall return a kick, so Janikowski can try to tackle him.

SCOREBOARD

Men's Golf: NSU Fall Invit.

October 12-13, 2003

Top Five Teams

1. FL Gulf Coast	874
2. Pfeiffer	882
3. West Florida	883
4. Valdosta State	894
5. Rollins College	895
5. Nova Southeastern	895

Leading Scorers

11. Dan Walters	221
29. Bill Tompkins	226
32. Tim Aquavia	227
47. Scott Wilson	230
50. Tim Sunyong	231

Women's Golf: Nittany Lion

October 12, 2003

Top Five Teams

1. JMU	900
2. Penn State	901
3. Rollins College	903
4. Maryland	915
5. Princeton	942

Leading Rollins Scorers

3. Ulrika Ljungman	224
3. Mariana De Biase	224
5. Freddie Seeholzer	225
23. Charlotte Campbell	233
24. Sabrina Gassner	234

Tennis: Varner Invitational

October 10-12, 2003

Women's Singles Finals

Rollins: Caddick	1 4
Aub.-Montgomery: Stanic	6 6

Men's Singles Finals

Rollins: Umbers	1 0
Barry: Lovasio	6 6

Men's Doubles Finals

RC: Custodio/Thompson	5
Barry: Hipp/Wiring	8

Volleyball Team

October 10, 2003

St. Leo	25	27	26
@Rollins College	30	30	30

October 11, 2003

Rollins College	32	26	26
@FL Southern	34	30	30

What Do You Mean There's No Tackling?

■ Even though the football we have involves flags, it's still kind of fun...

by **Zach Blend**

contributing writer

The intramural flag football season wrapped up on October 13, marking the most successful season in the history of the sport. A record 19 teams signed up for the league this season, with 15 competing in the men's league, while four teams played in the coed league. All of the games this season were played at the Harper-Shepherd baseball field, with many of the games being played under the lights, which added a more enjoyable atmosphere for the players.

The men's league was considered by many to be the most competitive season in history, as three teams ended the regular season undefeated. Those teams were *The Defending Champs*, *Not Them Again*, and *Cobra Kai*. The other three teams to join them in the playoffs were three of the fraternities on campus, Chi Psi, Phi Delta Theta, and Alpha Tau Omega. In the coed league all four teams had the opportunity to advance on to the playoffs.

The championships for both leagues pitted the two most talented teams from each league. The coed championship saw the team of Dieter's face off against BD. Although the game was close for much of the time, BD did come away at the end with a 22-12 victory behind the help of Jonathon Diaz,

who lead his squad with two touchdowns. In the men's championship, *The Defending Champs* took the field to face the opposition in *Not Them Again*. These two teams, who have battled for years, both played hard, but in the end *The Defending Champs* quarterback Brad Ash could not be contained from throwing multiple touchdown passes. *The Defending Champs* were lead defensively by the outstanding play of Dean Dubois, who intercepted three passes. *The Defending Champs* took the win 27 to 8.

These two championship games wrapped up the most successful and competitive season of intramural flag football history. Thank you to all the players, referees, and intramural officers for making this season so special.

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It Only Takes One Goal

■ Men's soccer pulls off two wins over Baker and Eckerd by just a single goal.

by **Mark Bartschi**
technology manager

Pouring rain and a soggy field could not stop the men's soccer team from coming up with a 1-0 victory over the Baker University Wildcats.

Most of the first half was uneventful, with neither team threatening until Baker goalkeeper Pat McNamara had to jump on a point-blank shot by midfielder Juan Kusnir, '07. Forward Clayton Chesarek, '04, was there for the rebound, and he quickly recorded his seventh goal of the season.

Despite an effort by

Baker to gun the ball down to the Tars goal in the final minutes of the game, the defense remained strong to hold on to the shutout, which will go down as the fourth of the year for goalkeeper Justin Corrado, '04.

Coach Keith Buckley was quick to point out that the Tars never took the win for granted. He said, "We've never been good when we thought it would be easy. The defensive players and goalkeeper were excellent."

The Tars were happy to have yet another win under their belt as they geared up for a big conference game against Eckerd on Tuesday, where once again a single goal decided the contest.

Play was sluggish at first, with the Tars able to accomplish little offensively for most of the first period.

Sean Miller, however, was

able to beat Corrado one-on-one just 11 minutes into the game and gave the Tritons an early lead. The remainder of the period was uneventful until, with 30 seconds left, Chesarek was able to knock one in on an assist from Chris Cerroni, '07, to give the Tars hope.

Rollins exploded in the second half with three consecutive goals. The first came just three minutes into the period on a strike from Ryan Dodds, '06, with assists from Kusnir and Chesarek. Seven minutes later, German Vivas, '05, hooked a shot in on an assist from Eric Vongaki, '07. Just one minute and fifteen seconds after Vivas shot his goal, he assisted Dodds on another, bringing the score to 4-1 in favor of the Tars.

The Tritons were able to put two more goals on the



photo / RC SD

I GOT THE BALL: Rollins player Daniell Robertson, '07, dribbles past a defender as the Tars push the ball toward the goal.

board, but it was too late, and the Tars picked up their second conference win.

Corrado, named defensive player of the week by the Sunshine State Conference, picked up four saves to bring his season

total to 60.

The Tars improved their overall record to 9-1-2 with the victory. Their next challenge will be hosting the Runnin' Royals from Warner Southern on Saturday, October 18, at 2:00 p.m.

What a Washout!

■ Women's soccer picks up two big wins over Shorter and Florida Southern.

by **Mark Bartschi**
technology manager

The Tars women's soccer team continued their successful season Saturday night with a win on a soggy Cahall-Sandspur field.

The women's team opened the double header with a 7-0 win over the Hawks of Shorter College.

Jordan Ward, '06, opened up Tars scoring just seven minutes into the game off of a loose ball. Ward would add another goal in a one-on-one battle with the keeper in the second half to bring her season total to seven.

Whitney Chamberlain, '05, was next to score on a pass from Laura Guild, '06.

The Tars went into halftime leading 2-0. The second half proved twice as productive, with Lindsay Taylor, '07, taking a head shot from Laura Guild, '06, after just seven minutes. Ward's second goal was next, bringing

the score to 5-0.

Cayla Teller, '07, knocked in a corner kick from Reagan Anderes, '07, with just under ten minutes to play to further the Tars' already substantial lead. Finally, with 85 seconds on the clock, Kristen Haggerty, '05, struck to the left on an assist from Teller to bring the final score to 7-0.

The Hawks shot just once in the entire game, a credit to the Tars' defense.

Head coach Tony Amato has much to be proud of in his first season. He said of the girls, "It was a good per-

formance, especially headed into two conference games."

One of those two conference games came on Tuesday night, when the Tars successfully took on the Florida Southern Mocs in Lakeland. Rollins earned its third Sunshine State Conference win of the year with a 2-1 overtime victory.

The Mocs came out to an early lead with a goal by Mindy Dymon just 14 minutes into the game on a pass from Becky McQuain.

The Tars had FSC under heavy pressure throughout the game, outshooting the

Mocs 17-8, but goalkeeper Kim Fish allowed nothing past her until just 20 minutes remained. It was then that Guild tied the game on a rebound from Keri Dye, '05.

It took six minutes of overtime to decide the outcome. Alexis Sutton fired in the game winner for her fourth goal of the season.

With this win, the Tars' record improves to 3-1-0 in the conference and 9-3-0 overall. The women's soccer team returns home to challenge the Spartans from the University of Tampa Friday, October 17, at 7:00 p.m.

ROLLINS COLLEGE - CAMPUS CALENDAR

Friday 10-17	Saturday 10-18	Sunday 10-19	Monday 10-20	Tuesday 10-21	Wednesday 10-22	Thursday 10-23
Women's Soccer vs. Tampa Cahall-Sandspur Field 7:00 - 9:00 p.m. Chi Upsilon Sigma Pool Party 7:00-11:00 p.m. Alfond Pool	Fall Break Begins No Classes Men's Soccer vs. Warner Southern Cahall-Sandspur Field 2:00 p.m.	Fall Break No Classes	Fall Break No Classes	Fall Break No Classes Women's Soccer vs. Vassar College 5:00 p.m. Men's Soccer vs. Nova Southeastern 7:30p.m. Cahall Sandspur Field	Volleyball vs. North Florida Alfond Sports Center 7:00 - 9:00 p.m. Wicket Wednesday Dave's Downunder 7:00 p.m. - 12:00 a.m.	Olin Book Sale Olin Library 9:00 a.m. - 4:00 p.m. Jet Programs CSS 226 4:30 - 6:00 p.m. Mocktail Fiesta Dave's Downunder 7:00 p.m. - 1:00 a.m. Women's Soccer vs. St. Thomas Cahall Sandspur Field 7:00 - 9:00 p.m.
Friday 10-24	Saturday 10-25	Sunday 10-26	Monday 10-27	Tuesday 10-28	Wednesday 10-29	Thursday 10-30
NAPPY ROOTS Concert Warden Gym 9:00 p.m.	Halloween Howl 12:00 - 4:00 p.m. RHA Scary Movie Mary Jean Plaza 9:00 p.m.		Bookmark Café Ribbon-Cutting Ceremony Olin Library 3:00 p.m. President's List Reception Galloway Room 6:00- 7:00 p.m. Latin Rythm Dance Group Dave's Downunder 7:00 p.m.	Major / Minor Fair Dave's Downunder 12:00 - 2:00 p.m. Hispanic Heritage Movie "Real Women Have Curves" Dave's Downunder 7:00 p.m. ACE Bieberbach Reed Room 7:00 - 9:00 p.m.	Men's Soccer vs. Barry "Senior Day" Cahall Sandspur Field 7:00 -9:00 p.m. Wicket Wednesday Dave's Downunder 7:00 p.m. - 12:00 p.m.	CAC Meeting Warden Dining Room 5:30 p.m. TPJ Speaker Alan Berger Crummer Suntrust Auditorium 7:00 - 10:00 p.m.

THE SANDSPUR IS OFF FOR FALL BREAK ON 10/24 AND WILL BE BACK ON 10/31