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The Sandspur

THE OLDEST COLLEGE NEWSPAPER IN FLORIDA

OCTOBER 31, 2003

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Pipe Dreams

The Bush administration continues the War On Drugs by putting actor Tommy Chong in prison for selling bongos on the Internet.

page 13

Word on the Street

It's Halloween, and we want to know who scares Rollins' students most. Frankenstein and Dracula might come to mind, but they can't compete with some professors. So, who are the scariest professors on campus?

page 9

Fortune Cookie

Check out this weeks extra special halloween edition of the fortune cookie. At 47-41, Eddie picks the winners for this week's NFL action.

pages 15

On Your Honor

Rollins will be taking part in a national academic integrity survey.

by Natalie Millan

news editor

Students here at Rollins College are currently being presented with an exciting opportunity to influence the entire atmosphere of the academic and social community. Your help is crucial to this cause—the results could mean a different way of life here at Rollins.

This Wednesday, October 29, a brief web-based survey was sent to all students asking for help with a project that seeks to assess academic integrity on campus.

The survey results, which will be kept completely confidential, will be available to Rollins College in summary form only, meaning that no individual student will be identified.

The survey questions are meant to evaluate behaviors observed or perceived on the Rollins College campus by students, faculty, and staff. The results will be used to help design the educational programs.

The process will be a yearlong undertaking, with the ultimate goal being the revision of the college's Academic Integrity Code/Code of Conduct. Compared to most other institutions in the Association of Southern Colleges (ASC), Rollins is deficient in regards to possessing a clear and effective honor code as part of the educational system. Steven Neilson, the Dean of Student Affairs says, "That

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The Whole Campus Is Country

Kentucky based hip-hop stars Nappy Roots helped Rollins students get country.

by Derek McIver

contributing writer

It was the event of the year. Really, it was, because if you missed out on the Nappy Roots concert, there's no telling when you will see another national music act pass through this side of town. For the first time since Sister Hazel performed four years ago, ACE (All Campus Events) coordinated a large-scale concert for the entire Rollins community to enjoy.

The idea of bringing a national act to Rollins was conceived less than two months ago when an effort to unite the campus with Benefest was being made. At the time, Rollins students seemed very excited to have



photo / KATIE PACKELL

THEY'RE NAPPY: Rap stars Nappy Roots performed for a crowd of Rollins students last Friday in the Alford Sports Center.

a large-scale concert come to campus, especially one whose proceeds would go to a charity. But the clock was ticking faster than the

responses were coming in, and ACE needed to make a decision: Did they want to spend a significant portion of their budget on a concert

featuring Nappy Roots, a hip-hop group of increasing national recognition? In the past, ACE had sponsored

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Halloween Howl: It Was A Scream

Rollins hosted its annual Halloween Howl last weekend, providing plenty of tricks and treats.

by Lara Bueso

photo editor

In the sweltering heat of Saturday, October 25, Rollins College clubs gathered volunteers and set up camp on Mills lawn for the 2003 Halloween Howl. Students assembled early Saturday morning to set up chairs and tables in one large circle surrounding Mills Lawn. Over 250 neighboring children arrived in costumes ranging from Batman to alligators with long scaly tails. Fraternities transformed into spooky haunted houses and screams were heard from the Pinehurst building and ATO house.

The Crosby/Cornell group seemed to be a favorite as kids lined up outside their shaded tent to participate in a ball toss. The winners in the game received a fun prize—a live goldfish. Although the booth had some unfortunate problems keeping the small souvenirs alive, kids still crowded the booth to take home their very first fish.

Other clubs went all out, entertaining the trick-or-treaters with activities that ranged from designing Halloween shirts to decorating small pumpkins and cookies to applying temporary tattoos. Some of the clubs drew spiders on the children's faces, and most distributed candy in large amounts. The young trick-or-treaters also received the opportunity to participate in bowling and hula-hoop

activities. The atmosphere of the event was one of a small, delightful carnival.

The joy that the event brought the children was evident in their animated reactions. One trick-or-treater named Dora, waiting to be

taken on a tour of one of the haunted houses, exclaimed, "I come here every year. This time I am a cheerleader, and look—I got a fish!"

Volunteers guided the children around the campus

CONTINUED ON PAGE 2



photo / MATTHEW MITCHELL

GIMME A TREAT: Armies of costumed kids stormed the campus last weekend in search of treats and Halloween fun.

Academic Survey

CONTINUED FROM PAGE 1
will change in a positive manner," with the help of the survey results.

Neilson says, "We hope to put forth a plan by the end of May that we can follow into the future."

The first step in accomplishing that admirable goal is student cooperation. While participation in the survey is voluntary, the responses need to be numerous to be considered valid results. Neilson says, "We need good data so that the assessment is based on reality, and not just what [the administration] thinks."

The results of this first "hard assessment" will be put together by early December. The next step will include the involvement of the Student Life Committee, which consists of Dr. Pedro Bernal as head chair, two to three student representatives, and two to three faculty members.

This committee will meet and interpret the results of the study and use them to compare Rollins College with peer institutions using literature, research, and articles that focus on a great number of other colleges and universi-

ties. This will show the committee the degree to which Rollins has a problem (or not) with dishonesty and cheating.

The Student Life Committee sessions will culminate in extensive discussions slated for the spring semester, at which point input will be obtained from various groups including the Student Government Association (SGA), the Society for Enlightened Academics (SEA), the Healthy Campus Community Advisory Board, and faculty from all of the academic departments.

Finally, the results will be publicized and will undergo testing to ensure their validity. After all these evaluations, the study will be used to create a new and permanent honor code/code of conduct here at Rollins College.

This is a very important mission for Rollins because as Neilson says, the inclusion of a worthwhile honor code in the educational system of the college "Adds value to the institution and to the degree."

Neilson adds that this step could more importantly

"Make Rollins a different institution in a better way," stating that the move could lead to a campus "where diversity is embraced."

The enactment of a new and much improved honor code would benefit students at Rollins in many other ways. Currently, the responsibility of dealing with a case of academic dishonesty is in the hands of the faculty member who witnessed or discovered the cheating. By having an honor code, not only would cheating be more effectively discouraged, but also the consequences facing those caught would be uniform and clearly outlined.

Additionally, Nielsen adds, the benefits of an honor/conduct code would be "A two-way street—students want faculty to treat them with respect, fairly, and honestly."

Nielsen says that the new system should not be seen merely as empty rules, but should go "Beyond words to values and principles, and be used to teach the community."

In this regard, Neilson speaks of the five values The Center for Academic Integrity (CAI) uses to

define academic integrity: "honesty, trust, fairness, respect, and responsibility."

The CAI states in its booklet that research shows student cheating is on the rise due to the combined influence of pressure and opportunities for dishonest behavior. The CAI offers a solution: "Thoughtful, wide-ranging, and effective action is required to reverse these trends. The CAI invites educators, students, and citizens to contribute to this effort."

This survey marks the initial efforts of Rollins College to be part of the endeavor that as Neilson says, "Will not happen overnight—we need [support] from the faculty and students on the principles and values [of the honor code]."

How can the average student show that they too believe in the quality of the classroom experience? Nielsen says, "Begin by taking the survey seriously and filling it out."

So Rollins College, please heed this call—if nothing else, remember that when you participate in the survey, you will have the chance to win a brand new DVD player!

A Screaming Good Time

CONTINUED FROM PAGE 1
to frat houses converted into haunted mansions. Residential Life provided an abundance of refreshments in the Galloway Room. Parents and trick-or-treaters seeking refuge from the heat rested inside Mills and enjoyed lemonade, rice, crispy treats and cookies.

A general aura of kindness and excitement circulated through Mills Lawn as the kids laughed and raced around collecting candy.

The volunteers benefited from the event as well. Says Kim Hartman, '07, "It's nice to have the opportunity to help those in your neighborhood and give back to the community."

She adds, "I volunteered for my floor's booth, but the best part was watching all the kids in their costumes. Some of them have the cutest little outfits."



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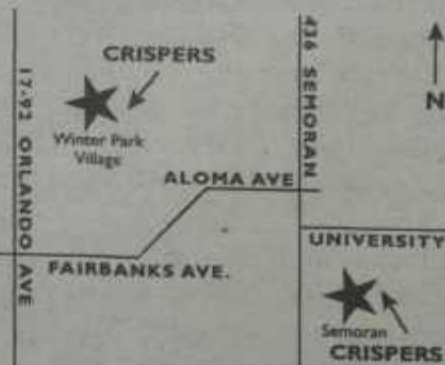
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Major-ly Confused? Fair To The Rescue!



YOU INTERESTED?: Cassandra LeRoy, '07, and Griffin Doherty, '06, talk with communications professors Dr. Connie Hudspeth and Dr. Lisa Tillmann-Healy at Tuesday's major/minor fair.

Students get information on possible courses of study at recent Major/Minor Fair.

by **Jessica Combs**
staff reporter

If you are a freshman unsure of what major you're going to choose or an upper-classman thinking of switching or adding a major or minor, the Major/Minor Fair was the place to be on Tuesday, October 28, 2003. The event took place in Dave's Downunder from 12:00 to 2:00 p.m. and offered students a great opportunity to explore all the majors and minors offered at Rollins College.

At the fair, students were given the opportunity to find answers to questions regarding required courses for specific majors or minors, introductory courses that are recommended if you're considering a certain major, and even what research opportunities are available in different fields of study.

Specifically, this fair—held a week before pre-registration—allowed students to talk with faculty and students of each major before registering for spring classes.

The Downunder was transformed into an information center, set up with tables for every major and minor offered at Rollins. Students with varied interests packed the area, which was festively decorated with balloons, colorful signs, and posters at each department's table.

Free popcorn and raffle tickets were distributed to both students and faculty. Most tables also gave out candy and food to passing students. 20 or so volunteers were on hand to assist students in finding their way to each table.

The most popular tables appeared to be International Business, Theater Arts, and Chemistry, the latter of which went out of its way to make ice cream for attendees.

Some department tables not only had professors from the major, but students currently in the major. This allowed students interested in the majors to get insight into what the courses and workload is like.

"I was hesitant to come, but now I'm so glad I came down here to the fair. I didn't even know that Rollins had a European Studies major or Russian and German minors," said Kim Hartman, '07.

Representatives from the Olin Library, Career Services, and the Study Abroad Program were also in attendance. At the Study Abroad program table, students could find information packets detailing all of the study abroad and International Programs for the coming year. Information was also available on Spring and Summer 2004 Off-Campus Programs and Field Studies. Planning guides were provided as well.

Jessica Williams, an academic advisor at T.J.'s, coordinated this year's Major/Minor Fair. She loves the casual and laidback

atmosphere of the event and was very pleased with the attendance.

"The Major/Minor Fair is an awesome opportunity for students to check out classes before pre-registration," says Williams. Students who missed the fair or have more questions can give Jessica a call at extension 6463.

Now Serving Caffeine

■ Need a hit of your favorite legal drug? Look to the new Bookmark Café in the library.

by **Erika Batey**
staff reporter

On Monday, October 27, the Olin Library celebrated the grand opening of the new Bookmark Café. Yes, that's right coffee is now available to drink in the library Monday's through Thursday's from 3 p.m. to 10 p.m.

The idea was suggested by the Student Life Committee as a place and opportunity for students, faculty, and staff to gather, study, or relax. It is part of a larger effort to create greater student and teacher interaction and discussion.

The café is conveniently located outside the computer lab and is newly furnished with comfy chairs and tables.

Wireless Internet is available, and additional sockets for laptops have been installed.

In addition to coffee, hot

chocolate, cappuccino, espresso, cafe latte, and iced tea are also sold.

Library Director Donna Cohen opened the ceremony with a few brief welcome remarks. Kevin Wallace, a Sodexo representative, then made a few further remarks regarding the significance of the opening of the café.

A representative from the Student Life Committee then commented on the school's effort and interest to increase student and faculty interaction. Both the Bookmark Café and the Darden Lounge, which opened last year, were designed to serve this purpose.

President Dr. Rita Bornstein participated in the ribbon cutting at the conclusion of the ceremony. She welcomed students, faculty, and staff to the new café, and commented on the allowance of drinking and eating in the library, saying, "Now good food and good drink can accompany good learning, study, and discussion."

A reception in the Bib Lab with coffee and cookies followed the ceremony.

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A Weekend With Bach

■ The Bach Festival gives an amazing performance of Berlioz's "Te Deum."

by **David Grasso**
staff reporter

The Bach Festival Society of the Rollins College Music department holds a multitude of programs on campus, including the Choral Masterworks series, which holds concerts all year long.

The 150-voice Bach Festival choir recently held their opening event last weekend. The concert was a celebration of the French composer Hector Berlioz's 200th birthday.

Held in the Knowles Memorial Chapel, Berlioz's "Te Deum" is seldom performed because of the sheer amount of resources needed to undertake a performance. His works require the efforts of hundreds of people and an extremely large amount of space.

Performed over the course of two nights, the concert was a great success. The Sunday night performance saw a full house of spectators.

"We were celebrating Berlioz's bicentennial, which was observed around the world—his works are not performed a lot because they are so large; this past weekend was an enormous project that involved literally hundreds of people," said Dewey Anderson, a Rollins Alumnus.

Anderson sang for the Bach Festival while he was a student and is now the Executive Director of the Bach Festival Society.

Orlando Sentinel writer Scott Warfield described the event as a "fine tribute to Berlioz."

Music director John Sinclair, who is the head of the Rollins College Music Department, led the orchestra and festival's choir.

Says Sinclair, "It was a grand affair—it was bigger than life and we tried to do it justice. It was a powerful piece of music, as it is a piece that defines the beginning of the romantic era in music."

The Bach Festival Society is the third oldest continuously operating Bach festival in the United States. The Festival has been on campus for over 69 years, for as long as the Knowles Chapel has been around. It is rumored that the chapel was built to accommodate the choir of the Bach festival, as the donor desired a place on campus suitable for the music.

Those interested in attending Bach Festival performances can look forward to events planned with The Visiting Artist program, The Children's Series, and the Winter Park Lunch at the First Congregational Church of Winter Park.

Don't miss out on these outstanding upcoming programs coordinated by the Bach Festival Society. For further information and the dates of upcoming events, visit www.bachfestivalflorida.org.



POWER IN NUMBERS: The 150-voice choir performs at Knowles Chapel during the Choral Masterworks concert.

Peace Talks And Community Listens

■ Distinguished professors visit Rollins to lead Prospects for Peace discussion.

by **Karina McCabe**
staff reporter

On Monday, October 27, Rollins College hosted a panel discussion entitled "Prospects for Peace in the Middle East." It was sponsored by several organizations including The Arab American Community, the Jewish Federation of Orlando, and the Global Connections for Central Florida.

Sponsors also included the Rollins College Thomas P. Johnson Distinguished Visiting Scholars Program, The Office of the Special Assistant to the President for Global Perspectives at the University of Central Florida, and the Orlando Sentinel.

It was held in the Bush auditorium, and the speakers were greeted by a standing room-only crowd. Since the venue was open to the public, the majority of the spectators were not from the



KEEPING THE PEACE: Professor Rashid Khalidi and Ambassador Dennis Ross at Monday night's event.

college; however, there were a few students in attendance.

Those who attended were treated to speakers with long, impressive careers dealing with the Middle East. Their goal was to draw the members of this sheltered community from their indifference in matters outside of their safe world, and make them think about international issues. As one of the speakers mentioned, they strive to "build a better relationship with the [larger] community" as well as the role that Middle Eastern policy will play in the future of American politics.

Professor Rashid Khalidi

and Ambassador Dennis Ross were both very enthusiastic about their work. Both have visited several other schools, including Harvard Business School, to lead discussions concerning this topic.

Khalidi is a Professor of History and Near Eastern Languages and Civilizations and Director of the Center for International Studies.

Ross has an outstanding collection of titles including Ambassador, Director of Near East and Asian Affairs, and Ziegler distinguished fellow of the Washington Institute for near East Policy.

Digging Those Moles

■ Rollins College Chemistry Club celebrates National Chemistry Week.

by **Jessica Estes**
staff reporter

The Chemistry Club sponsored a variety of activities and events in celebration of National Chemistry Week, running from October 19-25.

The festivities included a periodic table made of cookies, posters with fun chemistry facts, and salt-shakers labeled NaCl in the Cornell Center.

The highlight of the week was undoubtedly the celebration held in honor of National Mole Day. A mole is defined as 6.02×10^{23} , an essential unit of measurement in chemistry. Italian chemist Amadeo Avogadro's discovered the mole in the 19th century.

Observed annually on October 23 at 6:02, Mole Day commemorates this number



MAD ABOUT MOLES: Members of the Chemistry Club participate in Rollins' first annual Mole Day event.

and honors Avogadro as the discoverer of this valuable information. Mole Day was initially created as a way to foster interest in chemistry. Schools throughout the U.S. and around the world continue to celebrate it every year with various activities related to chemistry and moles.

"This is the first year we've celebrated Mole Day at Rollins," explained Stephanie Ruston, '04, president of Chemistry Club.

The festivities were

designed to raise money for the Chemistry Club's various events throughout the year and its volunteer project at the Hubbard House.

Several chemistry professors contributed to the cause by volunteering as human pie targets. Professors Schultz, Klemann, Eng-Wilmot, and Stephenson all participated in the celebration to show their support. "Mole Day is a way to take the mystery out of chemistry," joked Professor Schultz.



■ Recent suicides at NYU illustrate the rise of suicides among college students nationwide.

by **Brad Aboff**

editor-in-chief

Suicide is a tragic and potentially preventable public health problem. According to the National Center for Health Statistics, in the year 2000, suicide was the eleventh leading cause of death in the U.S. 10.6 out of every 100,000 persons died by suicide. The total number of suicides was 29,350, or 1.2 percent of all deaths. For young people ages 15-24 years old, suicide is the third leading cause of death, behind unintentional injury and homicide. Persons under age 25 accounted for 15% of all suicides in 2000.

"Each year about one in

10,000 college students commits suicide," says Dr. Mark Freeman, Director of Personal Counseling Services for Rollins College. "We have been lucky, Rollins has not had a suicide in 10 years. The school has set up great safety nets to assure the safety of all students and make sure, if needed, students are able to get the help and guidance they need. Across the nation, the rate of suicide is lower among college students than the national average. This can be attributed to the fact that students don't have access to fire arms on campus."

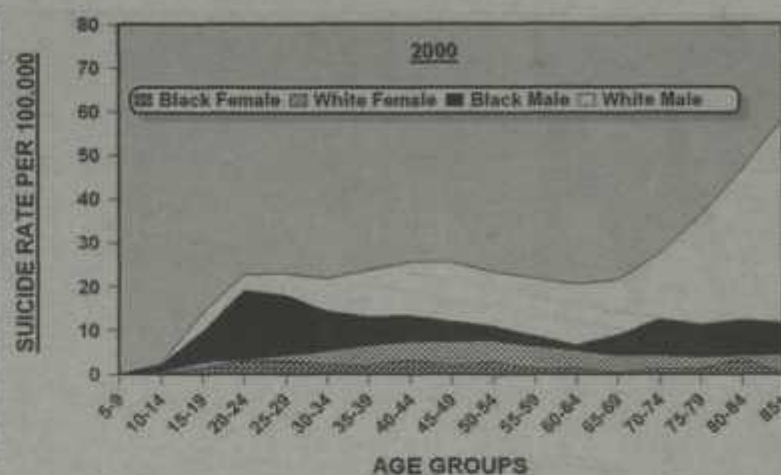
At colleges across the nation a sudden interest in suicide prevention has been spurred by the recent suicides at New York University (N.Y.U.). At N.Y.U. there have been three suicides within the last few weeks. This news has caused

colleges to reassess their mental health spending.

"The rate of suicide has roughly tripled from 1952 to 1996 among young adults, ages 15-24," said Dr. Victor Schwartz, a psychiatrist who is Co-Director of N.Y.U.'s Counseling Service, citing figures in a report from the surgeon general's office.

At Rollins suicide is taken very seriously. All Resident Assistants and Peer Mentors are trained to look for signs of suicide and depression. The Faculty and Staff go through training as well and are given a referral guide to assist them with any situation big or small.

"The college's primary concern is for the students," say Steven Neilson, Dean of Students. "We have a great support staff for Rollins students and hope we can provide any student who is struggling with the help they need."



Source: National Institute of Mental Health
Data: Centers for Disease Control and Prevention, National Center for Health Statistics

RISK FACTORS:

The following can be associated with risk for suicide. In general, the more of these factors a student has experienced and the greater the severity, the higher the risk for suicide.

- Has suicidal ideation, plans and/or means -
- Recent significant loss -
- Failure to live up to their own or others' expectations -
- Increased isolation/social withdrawal -
- Inability to experience pleasure or have fun -
- Alcohol/other drug use -
- Poor class attendance/poor academic performance -
- Concerns about sexual orientation -
- Change in personality -
- Giving away possessions -
- Sexual promiscuity -
- Previous suicide attempts -
- Feelings of hopelessness/despair -
- Off-handed comments about not being around or about death -
- Impulsivity and/or violence -
- See death as the only way to end their suffering -
- Thoughts of suicide -
- Appears to be in a fog -
- Recent sexual assault -
- Depression, sadness -
- Changes in eating or sleeping habits -
- Mood shifts -

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Prevention
Contact Numbers

Winter Park Police
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1-800-SUICIDE (784-2433)

Twelve things that YOU can remember and do that will help:

1. Suicidal thoughts can be useful signals that you want your life to be different—not that you don't want life at all.
2. Contact a professional and utilize some of the many resources available to Rollins students.
3. Be with other people whom you enjoy; avoid "downer" people.
4. Reach out to the safest person you can find—an RD, RA, instructor, brother, sister, mother, father, minister, old friend. Let the person know how you're feeling and that you need to talk.
5. Be sure you get plenty of rest; if you're having trouble sleeping, cut out coffee, soft drinks with caffeine, tea. Take a warm shower/bath before going to bed. If noise bothers you, get soft ear plugs from a pharmacist; do deep muscle relaxation.
6. Avoid dangerous situations. (ALCOHOL is very dangerous because it depresses your controls and messes up your judgment; mixing alcohol and pills can permanently damage your brain, liver, nervous system).
7. Think of: a time you felt really good about you; a success; a time you helped someone else; how you've been down before and gotten up again.
8. Give yourself comfort—warm baths/showers, a good book, music with positive associations. Say to yourself, "I deserve this".
9. Start writing down your thoughts and feelings in a private journal.
10. Accept attention, support, praise and rewards—you may be pushing people and good things away; do a nice thing for someone in need.
11. Try to solve problems and "take care of business" from day to day so your worries don't mount up any higher than they are now; this will also give you a feeling that you are more in control of your life.
12. Write this note & keep it with you:
"My suicidal crisis is temporary. Unbearable pain can be survived. Help is available. I am not alone."



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**Disney-MGM
STUDIOS**

Vincent van Gogh: 150 Years of Art

■ The Orlando Museum of Art says happy birthday to Vincent van Gogh.

by **Brittany Lee**

copy editor

Thursday, November 6, the Orlando Museum of Art will celebrate Vincent van Gogh's 150th birthday. "Happy Birthday, Vincent van Gogh" is a part of the ongoing program *1st Thursdays*, which designates the first Thursday of each month as a day to display themed exhibits showcasing the work of local artists. In addition to displaying artwork, events include live music, savory cuisine, and bring together an eclectic mix of entertainment.

The van Gogh event, which will take place from 6-9 p.m., is designed to "pay tribute to van Gogh's life, legacy and the oeuvre he left behind that has influenced artists' creative and artistic abilities," according to (Who, what?) As part of the celebration, Norwood's Restaurant and Wine Shop will be serving grand cui-

sine. Premier Beverage Co. will also offer a variety of wine selections; wine tasting tickets are being sold separately for \$10.

Visitors will have a chance to explore Vincent van Gogh's homeland, the Netherlands, in three different ways. The first is by registering to win two tickets to the Netherlands, courtesy of Martinair. Also, visitors will also receive a complimentary CD, "The Netherlands: A Compact World." Finally, works by contemporary Dutch artists Wil Willemsen and Marion Nap will also be on display, providing yet another way to experience van Gogh's homeland.

The event is sure to be enjoyable for all, and will honor one of the greatest painters of all time. Admission to *1st Thursdays* is free for all Orlando Museum of Art members and is \$8 for non-members. Parking is free at Orlando Loch Haven Park and only \$2 per vehicle at the Orlando Science Center's parking garage. For more information about this exciting event, visit www.OMArt.org or call (407) 896-4231.



STARRY NIGHT: van Gogh's most famous painting is one of the many that will be on display at the Orlando Museum of Art on November 6.

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Cigarettes: Another Reason to Stop Lighting Up

■ Smoking has now been linked to multiple sclerosis. Will this inspire us to quit?

by **Eliza Osborn**

features editor

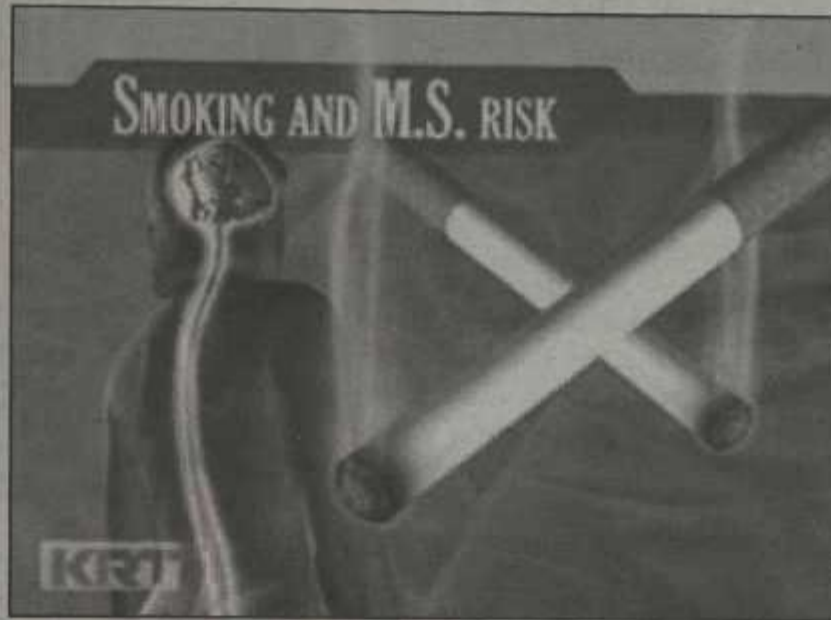
In our lives, many of us have been somehow affected by the debilitating disease of multiple sclerosis. Whether we have a relative or acquaintance stricken by the disease, or we have participated in or donated to fundraisers aiding in research for its causes and cures, we have all been made aware of its devastating effects. We still separate ourselves from it however. We like to believe that we will not have to worry about falling victim to the effects of multiple sclerosis. But for those of us who are smokers, this may not be true.

In a series of studies conducted at both the University of Bergen in Norway, and Harvard in Massachusetts, researchers surveyed 22,000 middle aged people and discovered that male smokers are three times as likely to develop multiple sclerosis, and female smokers are twice as likely to develop the disease. The people surveyed who were classified as smokers had all smoked at least one cigarette a day and had been smoking anywhere from one to 38 years. This study was published this week in *Neurology*, the scientific journal of the American Academy of Neurology.

The research conducted in Norway and Massachusetts showed that 87 out of the 22,000 people studied developed multiple sclerosis about 15 years after beginning to smoke, and 76 percent of the subjects were current or past smokers.

"Putting all the studies together, I feel pretty confident to say that, at this point, smoking increases the risk of multiple sclerosis," says Alberto Ascherio, a researcher at the Harvard School of Public Health.

"Cigarette smoke is a cocktail of chemicals that are potentially neurotoxins," says Ascherio. Other studies confirm this assumption. It has been discovered that



those who smoke 20 to 40 cigarettes a day have twice the risk of developing multiple sclerosis of that of non-smokers. Some scientists theorize that the nicotine in cigarettes may disrupt the synaptic transmission of impulses in the central nervous system, which may lead to an explanation for why smoking results in multiple sclerosis, but this evidence has yet to be positively confirmed.

It is important to remember that while smoking may be an important factor in one's likelihood of being stricken by multiple sclerosis, it is not a direct cause. Multiple sclerosis is caused by an error occurring when immune cells begin to attack and destroy the fatty fiber insulation in nerve fibers, known as myelin. The myelin is replaced by scars of hardened tissue that makes it difficult for the nerves to send electrical impulses to and from the brain, leading to symptoms such as vision loss, fatigue, numbness, and even paralysis.

There are other factors that are also associated with multiple sclerosis, mainly genetic and environmental. Smoking falls into the cate-

gory of behavioral factors contributing to the disease. Other factors associated with the development of multiple sclerosis include amount of daily physical activity, contact with indoor pets such as cats and dogs, and family history of mumps, measles, rubella, cancer, or diseases of the immune system. According to most studies, cigarette smoking is the biggest risk factor for the disease.

While the exact link of smoking to multiple sclerosis has yet to be understood, it is obvious that it plays a role in the development of this damaging illness. There are many mysteries about multiple sclerosis, its causes, and its symptoms that have yet to be solved; therefore, any clue that we have on how to prevent it should be heard and taken into serious consideration.

We have yet another important reason to stop smoking. The question is, will people listen?

Canadian Journal of Public Health (Jul/Aug 2001) pp. 281-286
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Dave Goes Solo

■ After years of rocking with his band, Dave Matthews decides to go it alone.

by **Selena Moshell**
staff reporter

Ok, here it comes, the review of the long-awaited Dave Matthews solo CD. It's a risk to review this CD, lest there be a hailstorm from loyal fans, so here's a disclaimer, "I've been a loyal fan of Dave since my freshman year of high school." Here's fair warning, the following may alarm, or even shock some fans. Rest assured, I am your sister in Dave.

It's expected that every review of this CD should be glowing. When assessing comments regarding Dave Matthews' past efforts, remarkable albums such as, *Crash*, and *Before These Crowded Streets*, are journeys through the most glowing reviews of all time. Unfortunately, his solo album, *Some Devil*, pales in comparison to these other monumental albums. There is something magical about those early albums. The melodies, lyrics, and instruments blend to make unearthly songs. Most of these ingredients are absent in Dave's first solo attempt. But it's not all bad, the characteristics inherent in Dave himself are intact, such as his: voice, lyrics, and melodies. But are put together in an awkward package.

The blame could be placed on the patchwork of different musicians used to play behind Dave, such as bassist Tony Hall, drummer Brady Blade, Jr., and guitarist, Trey Anastasio from Phish. Whenever new musicians are added to the mix, the texture and feel of the music changes accordingly. In many of the songs, the spark that set Dave Matthews' Band apart, is obviously missing, especially in "Too High", "Baby", and "Grey Eyes Blue." These songs, among others, felt lazy and sluggish in their pace, leaving much to be desired.

While some of the songs are lethargic, Dave's voice still shines though amazingly. "Some Devil," a languid

song, finds him hitting notes in the higher part of his register with ease. And in the first song, "Dodo," behind a melody deceptively akin to a Jack Johnson riff, he floats around the melody lines just as he did in albums of the past. In most of the songs, listeners will find the same old Dave voice from years ago, with all of the sexy highs and lows intact. Unfortunately, most is not all. In "An' Another Thing", he stays up in his falsetto voice for most of the song, proving to grate, rather than calm the nerves.

In this album, Dave's voice isn't the only remnant of days past. Some songs relapse and certain melodies reflect earlier albums sounds, such as the use of acoustic guitars in "So Damn Lucky", and the playful melody in "Oh, Near." At the album's end, the song, "Up and Away," toys with reggae beats and catchy hooks; while "Gravedigger" harkens back to the darker, *Before These Crowded Streets* days. Paying homage to the past isn't enough for hardcore fans of the "Old" Dave; these glimpses are just that, glimpses. The moments are few and far between.

The album, overall, fizzles and sputters along, relying on lyrics, and Dave's trademark, his voice. There is too little chemistry and soul found in albums of the past. The songs are less hard-hitting or powerful, and more stagnant than ever before. Is it because of the lack of saxophone, strings and brass? No, they were found in snippets throughout *Some Devil*. Is it because the album lacks beautiful and masterful lyrics? Surely not, Dave has the lyrics down cold. Is it the over-produced, glossy feel of the EP? Possibly. The disappointment comes from knowing what he has done in the past. Dave's fans know exactly what he is capable of. It's hard for people to let go of expectations, and embrace the evolution of a well-loved musician. In his first solo attempt, Dave garnered less than glowing reviews, but no one is doubting his talent. He's showed us in the past what revolutionary music can be, and if anything, his first attempt shows development, but not a final result.

Orlando Blast's Off!

■ The Broadway show *Blast!* wows Orlando audiences at the Bob Carr Center.

by **Susan Williams**
copy editor

The ensemble called *Blast!* is setting a whole new standard for band performance. Sunday afternoon, *Blast!* performed at The Bob Carr Performing Arts Center as part of the "Broadway Series." With two of the most powerful orchestral elements present, brass and percussion, *Blast!* commanded Orlando's attention in an aesthetically thrilling show. *Blast!* is comprised of roughly fifty musicians, representing almost all 50 states. The group, under the artistic direction of James Mason, performed 16 numbers, some very familiar including "Bolero", "Appalachian Spring" and "Gee Officer Krupke" from *West Side Story*. The ensemble also brought to life original orchestrations written by James Prime; every song was a sensational experience from the high-tech light design to the incredibly synchronized choreography and musicianship.

It's difficult to describe *Blast!*. There is marching and baton twirling. There are trumpets blasting and drums pounding; it begins to resemble that of a college marching band. The group originated at Indiana University, from the exalted and award winning Star of Indiana Drum and Bugle Corps. The group's original concept however, has developed into an evolutionary theatrical experience. Picture dueling snare drums, a trumpeter suspended in air, playing solo on a floating chair. Imagine simultaneously watching, twenty percussionists with only their flickering, glowing sticks, luminescent pants and drums, all, keeping time. This is synchronicity at it's finest. It has a "Cirque" flare about it and some have compared it to Riverdance, but it is truly original.

Blast! combines both visual and auditory elements masterfully, with spectacular results. "Malaguena," the final number, features a flugelhorn that creates a haunting, deep, bellowing, tribal



sound. The performers, staged throughout the perimeter of the theatre, play an echoing chorus on these horns. The sound travels around, as if in a musical cylinder. The strikingly bold musicians, decked out in a passionate palette of red, black and white, enter with a gleaming brass fanfare. The musicians march, weaving in and out on vertical, horizontal and diagonal lines. The troupe's dancers, precisely synchronized, heighten the performance, elevating one's eye with flowing banners. The lights flash and the intricate designs enhance the overall power of the music. Drummers and cymbalists crash onto the scene with a youthful, funky appeal. The entire ensemble marches forward, directly facing the audience at the edge of the stage, and victoriously builds volume. Hearts pound, and the band cuts off precisely on the last note and stands strong, received with thunderous applause, and a standing ovation from Orlando. Patrons whoop and holler, heard all around, "Wow!, Unbelievable!, Incredible, Bravo, Encore!"

Audience members received an encore performance in the lobby of the Bob Carr. The performers gra-

ciously marched right off the stage, and delighted the audience with a resounding drummers fest. Lead by a whistling captain, five drummers treated the rhythmic senses to a pounding, primal and percussive presentation. Audience members, ecstatic and star struck, were genuinely mesmerized. The performers remained after, answering questions and signing autographs. David E. Cox, one of *Blast!*'s percussionists handed young boy his sticks and said, "Here ya'go, I won't be needing them anymore." The boy clutched the sticks and lit up the room with his smile. This "band" is leaving quite an impression on the country and if given the opportunity, all must experience their electrifying energy. *Blast!* appears to be as explosive as its name boasts.

Blast! completed performances in Orlando on Sunday, October 26, but it is worthwhile to inquire about the next city destination of this national Broadway tour. They might be "blasting" off to your hometown for the holidays. Tickets would also make a great gift for mom and dad.

A Fond Farewell

■ Brilliant singer-songwriter dies of an apparent suicide at the age of thirty-four.

by **Kim Burdges**

entertainment editor

On October 21, the music world lost one of their most talented and admired singer-songwriters, Elliot Smith. Smith, who was only thirty-four, died of an apparent suicide caused by a knife wound to the chest. He was discovered in his Los Angeles home by a friend and quickly rushed to a hospital, where an hour later, he was pronounced dead.

Steven Paul (Elliot) Smith was born in Omaha, Nebraska on August 6, 1969. He spent most of his childhood living in Dallas, Texas and experimenting with music. By the age of ten, he was playing piano and composing his own songs. Smith attended high school in Portland, Oregon, where he formed his first band, *Stranger Than Fiction*. After his graduation, he attended Hampshire College in Amherst, Massachusetts. At Hampshire, Smith met fellow singer-songwriter Neil Gust. The two quickly became friends and moved to Portland; in 1992 they formed the band Heatmiser. Heatmiser's punkish rock sound became very popular in the northwest, but in 1996 Heatmiser ended as Smith's solo career was on the rise.

Smith's beautiful somber melodies and lyrics made him a favorite on the independent music scene. With the release of his record, *Either/Or*, Smith gained a cult like following of loyal fans. However, Smith's



photo / COURTESY OF GOOGLE.COM

DOING IT LIVE: Cult icon Elliot Smith plays for his loyal fans. He will be missed.

mainstream exposure came in 1997 when one of Smith's biggest fans, director Gus Van Sant included six of Smith's songs on the *Good Will Hunting* soundtrack. Smith's melancholy acoustical songs were a perfect fit for the reflective independent film. Smith even earned an Academy Award nomination from the film for his song, "Miss Misery." A few years later, another one of Smith's songs, "Needle in the Hay" was used in the film *The Royal Tenenbaums*. Ironically, this haunting and depressing track provided the background for a suicide attempt scene in the film.

Although Smith credited such upbeat artists as the Beatles, Smokey Robinson, The Clash and Hank Williams, Jr. as his musical influences, the bulk of his music was acoustical, slow, and somber. But no matter how many times Smith's beats were criticized, he always thought that it was unjust. "The 'depressing' thing is a superficial tag," Elliot Smith once said in an interview to Rolling Stone Magazine. "Everybody gets a tag. If you listen to a Velvet Underground record, you don't think, 'Godfathers of Punk.' You just think, 'This

sounds great.' The tags are there in order to help try to sell something by giving it a name that's going to stick in somebody's memory. But it doesn't describe it. So 'depressing' isn't a word I would use to describe my music. But there is some sadness in it — there has to be, so that the happiness in it will matter."

Unfortunately like so many great musical artists Elliot Smith battled drug and alcohol addiction. Although he kept his personal life closely guarded, references to heroine and alcohol use appeared through out some of his lyrics. His apparent suicide is even rumored to have been driven by unconfirmed substance abuse. However, even though Smith admitted to drug use and said that he had stopped in the late nineties, he never said that it did lead to his creativity in song writing. "Some people do drugs, some people exercise," Elliot Smith said. "People find all kinds of ways to get out of the humdrum repetitive nature of having to be the same person all the time. But it might not be very interesting to write a song that describes the experience of jogging!"

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7. 101 DALMATIANS- SUSAN WILLIAMS
8. CASTAWAY- MATT MOORE
9. THE CRYING GAME- BRIAN HERNANDEZ
10. GLITTER- ROBERT WALKER

WORD ON THE STREET

by **Heather Gennaccaro**

word on the street

Boo! Now that I've gotten you in the Halloween Spirit, it's time to go and find out what scares students most at Halloween. So maybe the question wasn't as open-ended as that...we'll let you, the intelligent reader that you are, decide: Who are the scariest professors on campus?



"Charlie Rock in the econ. department. His radical views can be discussed at crock@Rollins.edu."

Mike Blum, '06



"Thomas Ouellette."

Alex Johnson, '06



"Deborah Wellman."

Caitrin Merrill, '06



"The least scary is Professor Chambliss."

Robert Schultz, '07,
and John Ferreira, '07



"Dr. Klemann."

Ian Thomas, '04



"Barry Allen, 'Little Red Riding Communist'."

Angelo Villagomez, '04

Nappy Roots Rocks Rollins

CONTINUED FROM PAGE 1

few, if any, hip-hop events, and though rap is something that students have requested from ACE, they had no idea how Rollins would react to something so different.

Nevertheless, Amanda Moon, '06, president of ACE, saw only benefits to bringing the group. She said, "It could bring the campus together and we could all work toward one common

goal: bringing a rap group to campus, which is something that the campus has wanted." She felt that it was her job to respond to students' requests and thought that planning the concert was a risk that had to be taken.

On October 24, 2003, after working tremendously hard to bring the concert to fruition, ACE and its many helpers celebrated their victory. ACE finally brought a

concert event of such magnitude to Rollins. Especially during the week of the concert, students from every realm on campus came together to help the concert succeed. Brothers of the Tau Kappa Epsilon fraternity assisted with Stage Crew, brothers of Alpha Tau Omega worked with Security, and brothers of Chi Psi helped take tickets and man the doors. Meanwhile, Pinehurst, the Non Compis Mentis sorority, and other groups were generous to offer assistance wherever they were needed. "I was very pleased with the outcome, the amount of people that showed up, and the overall success of the show. Everyone that helped did a wonderful job, especially the security," said Samantha Moore, '06, the concert's director.

And all of the hard work was appreciated, too.



Students flocked to the event like they do to so few other events that Rollins sponsors. In the days prior to the concert, Information Center Desk assistants at the Campus Center and the people at the Bursar's window stressed as students rushed to buy tickets for the show. On the day of the show, all ends of campus and the greater Central Florida were represented as an estimated turnout of nearly 1,100 (though not all were Rollins

students).

Moon, upon reflecting on the concert, stated that, "it was a great success and I think we achieved what we set out for." And for those who didn't attend, it may be four years before another event so great comes around.

For any information about ACE events or becoming part of ACE, please contact them at extension 2081.



A New Chapters Opens On Park Ave.

■ Chapters bookstore and restaurant brings its mix of good food and good books to Park Ave.

by **Jayme Agee**

contributing writer

Shelves line the walls and are filled with books from floor to ceiling, divided by categories such as "poetry" and "entertainment." Warm yellow walls and dark mahogany woodwork create the perfect environment to get lost in a suspenseful page-turner. If the reading leads to thirst or hunger, anything from coffee to quiche can be ordered from one of the tables.

Bookworms and diners of Winter Park have a new reason to celebrate: Chapters bookstore and restaurant is settling into its new location at 358 N. Park Avenue. Having moved between three locations and remained at its previous location in College Park since 1995, the store's owner, Marty Cummins, says Winter Park is where he has always wanted to be.

"We are absolutely in a state of bliss," Mr. Cummins said with a smile. He and his wife, Jan, began the duo bookstore and restaurant 13 years ago at its first location in downtown Orlando. Originally called "Ye Olde Bookshop," the couple's intentions were to start a business where they could

raise their child in a pleasant environment. Later entitled "Chapters," the Cummins were pleased with their business of choice but were dissatisfied with their locations in Orlando and College Park. An important part of the Chapters concept for the Cummins is to have a place with a genuine downtown feel, and for central Florida they believe the best place for that feeling is Winter Park.

Ironically, Rollins College gives Winter Park a more collegiate atmosphere than that of College Park, and faculty and students are happy with the new Chapters location.

Jill Jones, English Department Chair at Rollins, said, "I hope that Chapters will do well on Park Ave. It's a pretty neat place and I think that if they can attract students and faculty it would benefit everyone."

"We were very pleased to be invited by the Winter Park City Staff to look at this particular location," Mr. Cummins said. In addition to being located in the heart of Winter Park, Chapters' new home is twice the size of its previous location. Mr. Cummins is looking forward to expanding possibilities within Chapters because of the added space.

Chapters previously offered beer and wine only; the new restaurant includes a full bar. The kitchen facilities provide room for a larger menu; although they are



photo / KATIE PACKELL

CAFE OF THE ARTS: Complete with food, drinks, entertainment and books, Chapters on Park Avenue offers an intellectual respite from the rigors of a hectic schedule.

still keeping signature items such as the Curry Chicken Salad and Crab Cakes, they are also adding dishes including their new Shrimp & Scallop Sautée.

Looking ahead to the fall, Mr. Cummins also wants to offer wine dinners and progressive dinners with other restaurants along the avenue. In November, he would like to open for Sunday brunch and dinner. Currently Chapters is open for lunch and dinner 11a.m. - 10p.m. Mondays through Thursdays, and 11a.m. - midnight Friday and Saturday.

Chapters has always sold used books, but with the additional space they will now include new books as a part of inventory. Mr. Cummins is proud to say that customers bring in roughly 90 percent of their used books, and that their new books will be discounted 25 - 30 percent off the

retail price. In an effort to change the concept of new book sales, Mr. Cummins is offering a special; If a customer having lunch or dinner returns a book within ninety days of its sale with receipt, they receive full credit to buy a used book in the store. Concerning specific literary events, Mr. Cummins also looks forward to being the prime location for book signings in the Greater Orlando area.

Creative minds need not stop with books: Mr. Cummins extends his vision of a "Café of the arts" to music and theatre. Chapters offers live music Wednesday through Saturday, with a myriad of music types; bluegrass, classic rock, contemporary rock, blues, and jazz are only a few of the musical styles booked. On Friday nights complementing the music is a featured artist doing paint-

ing or sculpting.

Mr. Cummins is also hosting a dinner theatre series, and its current schedule includes a one-person show of Shakespeare and a dramatic interpretation of Isadora Duncan, an American dancer known as the "Mother" of modern dance. With the new larger location, these events, held in the upstairs banquet room, can seat up to 100 people.

With so much happening, Mr. Cummins is amazingly centered and excited to bring what he considers "The most enjoyable business imaginable" to Winter Park. Looking around at his new surroundings, Mr. Cummins said, "I want this to be a comfortable atmosphere—a place where people are able to relax among books, have food, wine, and enjoy themselves."

The Right to Die

■ Should the government really have the final decision over life and death?

by **Brian Hernandez**
opinions editor

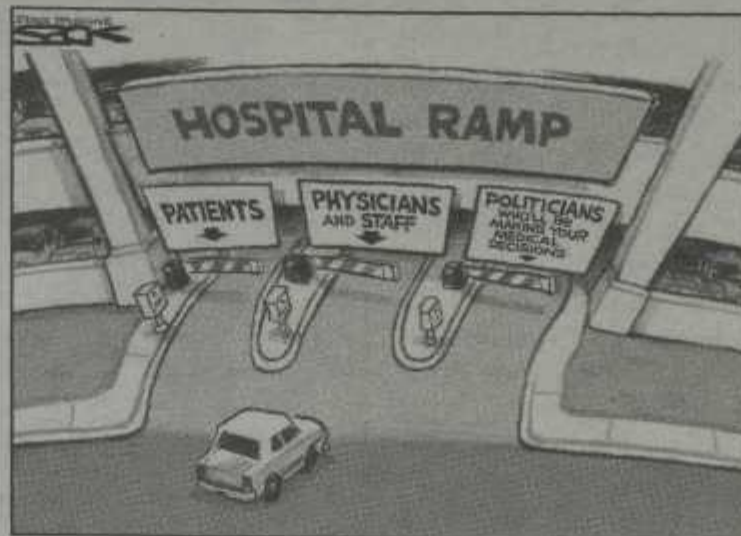
Every time I think I'm through joining in on politically charged debates, the Grand Old Party keeps pulling me back in! Yes, I've tried my best to stay away from framing my opinion articles around the ever-widening political gap that exists in this country. But once again the State of Florida has found itself embroiled in a political quagmire with ramifications that affect our nation, and right-wing conservatives are to blame.

Terri Schiavo of Pinellas, Florida has existed in a persistent vegetative state, supported by a feeding tube since her heart stopped in 1990, following a suspected chemical imbalance. While her husband, Michael Schiavo, maintains that Terri's wishes were against being kept alive artificially, her parents, siblings, and pro-life fanatics have fought for years to keep the 39-year-

old woman alive, despite predictions by doctors that her condition is unlikely to change.

But after a long emotional battle, Schiavo's feeding tube was removed based on a Pinellas Circuit Court order, that affirmed her husband's rights as her legally recognized next of kin. However, Governor Jeb Bush, in a politically motivated endeavor, ordered doctors to reinsert the tube six days later after signing into law, a "right to life" bill that was pushed through the Florida Legislature. The bill was passed in defiance of Florida's Appellate Court, who had refused to block the removal of the feeding tube.

While both the Florida and U.S. Supreme Court have refused to hear the case as of yet, it's obvious that the separation of powers has been blurred in this matter, and that upholding the U.S. Constitution includes preventing legislators from empowering a governor to ignore a court ruling. By taking these actions, the Florida Senate and the House of Representatives have in essence appointed itself Schiavo's legal guardian, and are deciding



for themselves who should ultimately have the final decision over life and death.

Pro-life zealots and Republican power brokers have claimed this "miraculous" move by Florida's government as a victory for their conservative moral crusade. But opponents of these initiatives have been left watching in awe, as our democracy and a husband's grief stricken rights are trampled upon, in favor of questionable political ethics. However, can there ever really be ethical considerations in any environment where political agendas far outweigh a state government's responsibility to protect the rights of its citizens?

This case has proven that there are no limits to the

methods by which a politically biased government will overstep its role in favor of furthering its campaign initiatives in a pre-election year – even at the expense of an emotionally devastated family. But as supporters of this legislation begin to express doubt about their decisions and actions publicly, it appears that the reality of what was truly at stake in this case, was indeed overshadowed by a misguided political swagger. As Senate Republican President, Jim King, stated remorsefully in a recent Associated Press interview, "I keep on thinking 'What if Terri didn't really want this done at all?' May God have mercy on all of us."

The Trouble With Relationships

■ Is love all you really need to maintain a relationship in dire straits?

by **Caitlin Geoghan**
copy editor

It is safe to say that most everyone has taken a ride on that emotional roller coaster. The strength of an individual is determined by how well he or she is able to walk when the roller coaster ends, and more importantly how gallantly he or she hops back on the ride. I have recently been thrown from this attraction and I thought that I could share some insight on why this happens and how to put things back together when it does. The best way to describe why a relationship fails is to outline the most important components and figure out where there is a breakdown.

It is difficult to order these important aspects, because a relationship depends on all of them. Let's call them pillars; they are all essential to the building's foundation.

The first pillar is communication. It is impossible to maintain a relationship without good communication. Face it, if you can't talk to a person, you can't have a good sense of companionship, and thus, meaningful intimacy is virtually impossible.

In addition to communication, mutual respect makes it work. Without respect, communication can turn into a negative thing. For example, if communication includes name-calling and belittlement, it turns into abuse. Through a sense of mutual respect for one another, a couple is able to coexist peacefully and happily.

Beyond these two, trust plays into the mix immensely. Without trust in your partner, you will go crazy, literally. The opposite is true as well. If your partner doesn't trust you than they will drive you crazy. In either situation, one person becomes a parent figure to the other. This is never a good thing because a relationship is about an equal partnership.

Attraction should also be included among these. Honestly, a relationship is a friendship in the absence of attraction. This of course goes far beyond feeling lust for a person. [I don't mean to be able to describe love; hence I use the word attraction, a more concrete term.] Undeniably, attraction is a necessary component for a relationship in order for meaningful intimacy to occur.

Undoubtedly, there are more essentials to a relationship; these are just a few that I felt are necessary in all cases. It sounds simple right? If that's so, then why do relationships constantly begin and end? I really might not be the right person to ask, but I'll attempt an answer. These are difficult concepts.

The Beatles had good intentions I'm sure by contending that, "all you need is love," but it's just not true. Love is a mute point in a relationship with no respect or communication. Some may argue that if love is there, everything else will

fall into place. While this sounds like a lovely sentiment, it is unfortunately extremely naïve. Relationships take work, a lot of work. In the beginning, there is always a honeymoon period where there is blissful happiness. Once that wears off, these pillars must be present and maintained or else the relationship will crumble. And let me tell you, if you haven't experienced it, this is a horrible thing. The end of a relationship is always hard, for both people.

So what is the advice? Beware of the routine. Don't get so comfortable in a relationship that you feel it is no longer necessary to have communication, respect, trust and attraction. Once these things start deteriorating, the relationship will inevitably fall apart, and we will get thrown off the roller coaster. Remember, there is always another fish in the sea and all that jazz. In other words, never stop riding that roller coaster otherwise you will never find the right person with whom to ride it.

The Sandspur
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EDITORIAL:

"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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Calling All Lady Tars!

■ It's time for the Rollins College mascot to reflect the diversity of our community.

by Susan Williams

copy editor

Lady Tars, pardon me, female Rollin's students, if I can have your attention for just a moment. Daughters and great-grand daughters of the feminist movement, supporters of the Equal Rights Amendment, all female voters, athletes, authors, actors, doctors, business owners, corporate presidents and political leaders, please lend me your ears. To whoever the next female President of the United States might be, please sit down! I have a bit of news to share. There is no such thing as a "Lady Tar." A tar, by definition, is a sailor,

a male sailor.

Let's consider this a moment and really let it sink in, ladies the year is 2003! Forgive me, I'll begin with some brief history regarding the Tars legacy. Established in 1917, the "Tars" developed as a result of WWI. The war left only 10 men on campus, a Navy training vessel filled with sailors on Lake Virginia and many desperate female students. The women, intrigued by these sailors, and rightly so, nicknamed them the "Tars". The name was soon adopted as the official athletic mascot.

It seems the "Tars" title has been cause for speculation and controversy over the years.

In 1928, an essay was published explaining the significance of the name and paralleling this to the introduction of the first Rollins Varsity Crew Team. The



essay attempts to validate the name. In 1958 documentation indicates that college students received a gift from President McKean that was described as, "a cute little Mexican burro called 'Tar Baby.'" Is that Politically Correct?

In 1990, a writer for the Sandspur explained, in great detail, the Tar's origin and raved on, encouraging students to consider a new mas-

cot. The writer compared the Rollin's mascot to all of the other, seemingly more sensible, and colorful college mascots, suggesting some unused names such as the "Hammerheads" or "Surfers." The debate seemed to continue into 1994, when another Sandspur staff member reported a campus-supported movement to change the name from "Tars" to "Foxes". Check out Olin's Archives for more details on that story. These efforts seem fruitless, as students remain the Rollin's Tars.

The question here is—are the women of Rollins overlooking a tenuous issue? Is the female student body and female athletes truly represented when in truth, a "Lady Tar" doesn't exist? Women have come a long way in alleviating male oppression. Male dominance

is still threaded throughout society, however. Please understand that I believe the differences between men and women should be celebrated, and I am not a die-hard feminist. But it bothers me just a little bit, that upholding tradition and history, outweighs taking pride and ethical responsibility to reflect a sense of equality on this campus.

Research reports that changing the mascot requires both a costly and lengthy endeavor. Perhaps most feel this idle chatter, wasted time and energy and you might even be rolling your eyes. But I implore all of you to take steps forward in history. Do not become complacent or appear apathetic or worse, regress. The Rollin's mascot should encompass the spirit of the campus, entirely.

Trauma In The Health Center... Or Not!

■ Seeking medical attention at the Lakeside Health Center can be a headache.

by Caitlin Geoghan

copy editor

Surfing in the USA, then wham, bam, "thank you ma'am", I'm kissin' the sand. Recently, I experienced slight head trauma due to a body surfing accident. Yes, I am okay. A quick stop by the emergency room and all was well. I am getting ahead of myself, so I will start at the beginning. I came home from the beach on a Sunday with a cut on my head, and acute neck and back pain. This continued for the next few days, coupled with headaches and dizzy spells. By Tuesday evening I was worried that something serious had happened, so I proceeded to our beloved Lakeside Health Center. They were extremely accommodating and were able to see me within 20 minutes without an appointment. After the nurse took my blood pressure and other general medical information, I explained to my practitioner my predicament. She proceeded to have me do a series of activities that tested my balance, vision and ability to follow direction. At the end, she informed me that I should go to the emergency



room. This was based on the fact that she felt I could possibly have blood in my brain, a concussion, or a skull fracture. Thoroughly frightened, I went back to my room, recounted the contents of my visit to my mother and roommates and went to the emergency room.

After waiting for about an hour and a half, I was able to see the single doctor that was on duty. After asking me some questions about how I was feeling, he gave me a clean bill of health. As a precautionary measure, he had me perform some of the same exercises that I went through at the health center and once again told me that I was fine. Still a little unsure because of the prognosis from the health center, I asked him why I was still experiencing pain. He explained that my body experienced a hard fall and that I was still in shock. I

left the emergency room with two prescriptions for painkillers, and my peace of mind restored.

So, what is the moral of this vignette? Basically, the health center is an essential part of this campus in order to assist students with head colds, stomach cramps and

other minor injuries. However, when it comes to more serious issues, such as a head injury, there seems to be a slight gap. Do not get me wrong, the nurses and doctors of Lakeside are extremely nice and helpful, but there are some health issues that it is simply not equipped to handle. Noting this, I caution against utilizing the Lakeside services if there is a potentially serious issue at hand, this is why we have hospitals.

By skipping my visit to the health center I would have saved myself and those aware of the situation a great deal of worrying. I do not, in any way, fault Lakeside for their extreme prognosis; however it would have been better to go directly to the hospital. And a word to the wise, when body surfing, curl into a ball and roll before you hit the bottom.

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■ Tommy Chong is the latest victim of Ashcroft's misguided anti-bong crusade.

by **Robert Walker**

managing editor

So, last night I was flipping through the many liberal news channels when what to my eyes should appear but Tommy Chong being lead off by police. For those of you who don't know who Chong is, he is half of the pot-loving duo, Cheech and Chong. Cheech and Chong are best known for their numerous films, including the classics *Up In Smoke* and *Nice Dreams*.

Chong was arrested as part of a national sting operation organized by the Ashcroft justice department known as, operation *Pipe Dream*. All told, the operation brought in some fifty-five Internet retailers of water pipes, better known as bongs. Most of the 55 bong salesmen being charged were sentenced to less than two months in prison and issued rather small fines. Chong was given a nine-month sentence and a rather sizeable fine.

There are several problems with this scenario. The first is that bongs or "water pipes" are legally sold in many states, including California where Chong based his bong corporation. For the record, bong sales are also legal in the state of Florida. If memory serves, there used to be a little "head shop" downtown on Orange Ave., but I wouldn't know anything about that these days. Anyway, back to Tommy Chong. The reason his bong sales were illegal is because he sold them over the Internet, which means he sold them across state lines. So, you can setup a shop in Florida or California and sell bongs, that's okay, but if you sell them online, it's illegal. (Yah, that totally makes sense.)

The next problem with this little bust is that Chong was given a much harsher sentence than any of the other bong salesmen. Why, you may ask, was this beloved legend of comedic

pot cinematography treated so harshly? Well, according to the fine folks over at the justice department it is because he made films which made light of illegal drug use, and encouraged young people to use drugs. Now maybe it's just me, but it seems there is this little thing called the Bill Of Rights, which has this part called the first amendment. I know John Ashcroft and the KGB, oops, I mean Justice Department aren't too big on freedom of speech, or any other freedom for that matter, but it seems to me that Ashcroft and his goons have no right to violate the constitution. If Tommy Chong is going to be penalized for making movies about smoking pot, why isn't Eminem being arrested for singing about killing his wife? This is just stupidity! America is based on the idea of freedom. In fact, our president is sending troops to die in Iraq to supposedly, spread freedom to the people of Iraq. So how can we penalize Tommy Chong for exercising his freedom of expression? The truth is that this shouldn't be happening, well maybe in communist Russia, but not in America. Personally I think arresting people for selling bongs on the internet is stupid, but if you're going to do it, at least do it fairly. One person shouldn't be picked out of a group of 55 for extra punishment just because he happened to make some really funny movies about smoking pot. And don't even get me started on the war against drugs, which is a sad excuse for the government to make money and throw more poor African American males in prison. Just as an interesting side note, it cost more to keep a young African American man in prison for drug abuse than it would to put him through college.

Let's not forget that Ashcroft and his goons undertook this Operation Pipe Dreams while the nation is engaged in a war on terror. The Justice Department spent millions of dollars and countless man-hours tracking down these internet bong retailers. Now maybe I'm being picky,

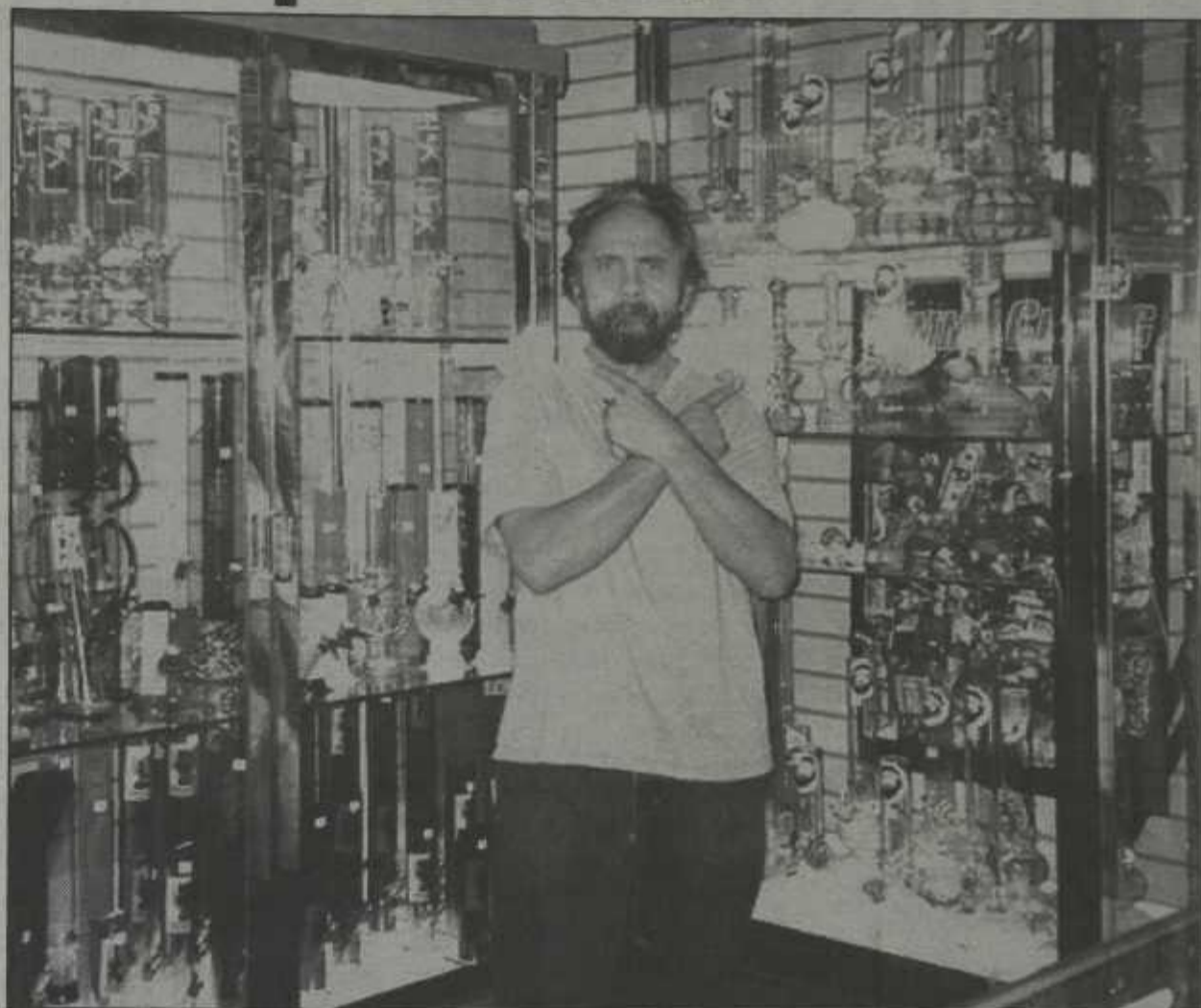


photo / COURTESY OF GOOGLE.COM

THE OUTLAW: Tommy Chong of Cheech and Chong fame, showcases his latest products.

but I can think of a billion better ways to spend that money. Like balancing the budget, or maybe giving some money to the middle class that has basically been back-handed by Bush's economic plan, or who knows they could use it as a down payment on a universal health care policy, but using it to track down internet bong salesmen seems more than a tad silly. Honestly,

how many of us are going to sleep better tonight knowing Tommy Chong and other bong salesmen are behind bars? Not to mention the fact that this is a gross waste of taxpayer money. We're currently experiencing the worst economy in decades, but the government somehow has extra cash laying around to bust internet bong salesmen.

Honestly, spending

absurd amounts of money to put Tommy Chong and other bong retailers behind bars has to be one of the stupidest things in recent history (well, expect for that whole Iraq war thing, but anyway). Then again, this is life under the Bush-right-wing-machine and the Ashcroft NOJUSTICE, Justice Department. Vote Democratic in 2004!

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Student Universe



■ Baseball's over and I got football covered, so here come my b-ball picks.

by **Eddie Huang**

sports editor



The East kept their two marquee free agents: Kidd and Jermaine O'Neal, but the loss of Payton hurts. Detroit, New Jersey, and Orlando got better, but it seems there is a larger gap between the West and the rest of the East.

Detroit Pistons—They were lucky to beat the Magic last year and it pains me to put them here in the top spot, but I have to. It's popular to pick the Nets because they are defending champs and because they added Zo, but I think Detroit gets over the hill this year. Larry Brown is the perfect coach for this team of blue-collar players and he's a great mentor for the young fellas up front. If either Tayshaun Prince or Mehmet Okur steps up and becomes a double-digit scorer, the Pistons will be tough.

New Jersey Nets—I like the addition of Zo, but he won't be as big a factor in the regular season because they will watch his minutes closely. They signed him for the playoff stretch and they'll make sure he gets there in one piece. I would have had them number one if they kept Mutombo, but I really don't like the idea of cutting him. Zo will need a solid backup and now they're going to have Aaron Williams man the middle when Zo needs a breather. The only advantage of that is that arena lights seem to bounce off Williams' albino pigment and alter opposing teams' shots. Either way, the Nets will not drop farther than the 2 seed in the East. If Richard Jefferson steps up and becomes the number three scorer they need, then the Nets could overtake the Pistons.

Orlando Magic—Orlando plays a much different brand of ball than the aforementioned teams. Most players in Orlando play matador defense and Pat Garrity doesn't rebound or play defense at all. Juwan Howard is a nice pick up and will be the legit number

The Cookie Knows B-Ball Too...

two scorer we've lacked since Grant Hill hustled us into signing a one-legged man. The problem (I love Howard cause he's a Wolverine so don't take this the wrong way.) with Howard is that he's not known for his rebounding or defense, which is what we sorely lacked. We will be better because Howard can't be worse defensively than the big men (Garrity, Declercq, Hunter) he's replacing and he'll add scoring, but I don't know how we're going to get any stops against teams like Detroit, New Jersey, Indiana, and Chicago who have front court power. Basically, the Magic are the poorman's Dallas Mavericks, but I doubt Doc Rivers knows how to run the open offense we'll need. He was a defensive minded player in the NBA and his offensive sets are suspect. When he won coach of the year, he did it with a hustle team that played tough "D". On offense, Doc leaves too much up to Tracy and has trouble exposing matchups. Maybe with better personnel this year we will see Doc's offensive mind come of age. Look for Gordan Giricek and Drew Gooden to blow up and build on their successful rookie seasons.

Indiana Pacers—Jermaine O'Neal may not like the idea of playing for Rick Carlisle, but Isiah lost control of his team last year and had to go. A lot of people like to blame it on Artest, but I think that's wrong. Artest is the heart of that team and, despite his shenanigans, nobody outside of Allen Iverson plays as hard every night. I think the addition of Kenny Anderson will really help the Pacers. Jamal Tinsley is a great assist man, but he doesn't do much else and gets exposed on the defensive end. With Anderson, the Pacers will have a legit trigger man to run the offense. What they need is for Al Harrington to step up. If Carlisle finds a way to give Baby Al and Bender more minutes, the Pacers could be the dark horse to win the East.

Chicago Bulls—Every year there's a surprise, but no one should be surprised when the Bulls make the playoffs. If you watched them towards the end of the season you know why I have them in this spot. It's never good when someone gets injured, but Jason Williams' crash is a blessing in disguise. Jamal Crawford was the better player and wouldn't have gotten the time he deserved with the #2 pick in

the draft looking over his shoulder. With Williams gone, Cartwright is free to play his better point guard without flak from the fans or media. Pair JC with the best young big man, this side of Yao and you've got yourself a team with some serious potential. With Scottie Pippen and Jalen Rose on the ship as well, the Bulls will make some serious noise in the East. Personally, I think they could win the East because of the depth they've accumulated. Not only is their starting five impressive, but their bench is full of potential with players like Donyell Marshall, Marcus Fizer, Baxter, and Hinrich.

New Orleans Hornets—I don't know if the brain trust in New Orleans has any brains at all. They fired one of the best coaches in the East and replaced him with the worst coach in NBA history, Tim Floyd. I really like Baron Davis, but with Mashburn already on the IL with a bum knee and the turnover they had over the offseason, I don't see them doing any better. One player to watch will be Jamal Magliore. If he plays well and Floyd suddenly becomes the Zen master, the Hornets could move up.

Philadelphia 76ers—I know this is wrong to dog my boy Al like this, but he can't win himself (well, he has the last few years, but that's besides the point). The Big Dog is a walking turnover waiting to happen and they just gave 50 million dollars to a power forward (Kenny Thomas) not named Charles Barkley. The last time that happened it wasn't pretty (it was Larry Johnson and he subsequently had back surgery and never made the all-star game again). The guy he replaced, Van Horn, wasn't great either, but he didn't entirely halt an offense every time he got the ball like Robinson does.

Toronto Raptors—The Raptors have been marred by injuries the last few years, but they'll be back this year. Vince is healthy, Mo Pete is a year older, Alvin Williams is an above average point, and Antonio Davis may hold up in the paint. Look for Bosh, their rookie, to crack the starting lineup and contribute immediately.

The West is gonna be tough to figure out this year because it is feasible that 6 or 7 teams could challenge for the championship. The younger teams like Memphis and Houston also got better.



Los Angeles Diesel's Ship—I know they're the Lakers, but Shaq apparently renamed them the "Diesel's Ship" last week. A lot of people are doubting them because of Kobe's troubles and the lack of a bench, but people, please, you're way over analyzing this. THEY HAVE FOUR HALL OF FAMERS THAT CAN STILL CONTRIBUTE. That's all you need to know.

Dallas Mavericks—I really hate putting the Mavs here cause they took out my Trailgangstas last year in the playoffs, but they are the second best team in the West. Popular thinking has the Spurs here, but I don't think they got any better than last year while the Mavs did by a lot. Everyone's talking about how they didn't get the big man they needed, but they got bigger at both forward positions and have Danny Fortson to bang up front. Laugh all you want, but before last year Fortson was considered a rebounding machine and good on the ball post defender a la Malik Rose. They aren't an imposing defensive team, but they weren't last year either and got to the finals. Now, they have even more firepower and size.

San Antonio Spurs—They made some moves but the big thing is that they still have Tim Duncan and got a little bit younger. Pop has some more weapons now in Mercer, Turkoglu, Horry, and Nesterovic, but he also lost Stephen Jackson, David Robinson, and don't laugh Steve Kerr (he hit some big shots in the playoffs). They will still be tough and could still be considered the favorite, I just like think the Mavs and Diesel Ship are better.

Minnesota Timberwolves—The T-wolves are a very intriguing team and don't be surprised if they move up this list. They have finally surrounded KG with some support and they definitely upgraded at 3 positions (point, shooting guard, and center). They just need to get healthy since Olowokandi and Sczerbiack are already banged up.

Sacramento Kings—The poor, poor, Kings seem to have the worst luck. Two years ago they lose on a Robert Horry 3 point prayer and last year, when they were the favorite, Webber injures his knee. They're

back for more this year, but with considerably less bravado. Webber will not play till late November/early December and they also lost a lot of their depth in Turkoglu, Keon Clark, and Jim Jackson. Brad Miller is a huge upgrade in the middle though and could make up for all the losses. Their bench now stinks of names such as: Massenburg, Rodney Buford, Gerald Wallace, Jabari Smith, and the kid who ate glue in third grade (I swear it's true.). Hopefully, the Kings prove me wrong and play well cause I love Webber.

Houston Rockets—The biggest move for the Rockets this offseason is the signing of Jeff Van Gundy. He is a defensive minded coach who knows how to use a big man. In New York, he coached Ewing and also brought him on board as an assistant to help teach Yao. Ewing played the same type of game as Yao does now and is the perfect mentor. If you've all forgot Ewing's signature turnaround, you can see it in Yao. With Francis and Cuttino around to bomb from outside and slash to the basket, they will be nasty. Only Eddie Griffin didn't shoot his houseguest, this team would really challenge. Unfortunately, Eddie Griffin is Eddie Griffin and does Griffin like things such as shooting female houseguests.

Portland Trailblazers—Yes, I know, the Phoenix Suns are good, but the Trailblazers will reemerge this year. Big Sheed is in a contract year and Zach Randolph is ready to get it crunk. With Bonzi Wells and Derek Anderson to provid backcourt scoring the Trailblazers will hold their own. They will provide match up problems with almost any team in the league because they're going with a very big lineup. I say they buy Stoudamire a ticket to Amsterdam and ask never to come back because he's a cancer. On the other hand, it could be possible that Stoudemire finally realizes he's on his last chance and matures.

Phoenix Suns—The Suns really are a good team. I have them this low because they start Jake Voskhul in the middle. You're only as good as you're weakest link and without rebounding support for Amare and Marion they'll have trouble. If Joe Johnson emerges, this could all change.

And the Fortune Cookie Says...

■ This week the Cookie uses intellect!

by **Eddie Huang**

sports editor

For the year I'm 47-41, which is still six games above five hundred. Hopefully, I can make up some ground this week and I think I will. For the entire season, I've been focusing on players, coaches, home field advantage and schemes, but that's the wrong way to go about it. In honor of the Cowboys and Indians match up going down this weekend, I decided to finally use my common sense.

NY Giants at NY Jets - Jets are quick, but the team doesn't specify if they're fighter jets or just 747 jumbo jets. Giants on the other hand are big and scary, so I take them. **Carolina Panthers at Houston Texans** - Well, Panthers have claws and can run at speeds up to 38 miles an hour. On the other side, Texans have big hair, big wheels, and big guns. Guns aren't allowed in NFL play, so I gotta go with the man eating Panthers.

Jacksonville Jaguars at Baltimore Ravens - Jaguars are a lot like Panthers and I think it's a shame that they have two teams named after similar cats. Now, a regular Raven is no match for a Jaguar, but the Ravens are named after Poe's talking "Raven". If you've ever read the "Raven", you'd agree that the talking Raven is a lot spookier than Jaguars. In the spirit of Halloween, I take



the Ravens.

San Diego Chargers at Chicago Bears - What the hell is a Charger? Junior Seau said to feed LT chicken and watermelon last week and it seemed to work as the Dolphins won by 20+ points. I think Bears are deadlier than chicken or watermelon combined and they should win as a result.

Pittsburgh Steelers at Seattle Seahawks - The Pittsburgh Steel Industry is dead so they should probably rename the team the Pittsburgh Formerly Employed Steel Workers. I think the Seahawks will poop on the steel workers standing in the unemployment line.

Indianapolis Colts at Miami Dolphins - I really didn't understand how they were going to play this game because Dolphins inhabit the ocean while Colts are land dwellers. I suggested they put Dave Wannstedt on a Dolphin at Sea World and line up Tony Dungy on a Colt next to him. So, Paul Tagliabue said, "If I do this will Warren Sapp still call me a slave driver?" I didn't know, but I said, "yes" because I wanted to see Dave on a Dolphin. Tony Dungy won.

Oakland Raiders at Detroit Lions - Hmm, this was a pretty tough pick. Pirates are as tough as humans come and are the kings of the sea, but Lions rule the jungle. So, which is the tougher terrain? Lions have to battle Bison, Caribou, and Water Buffalo while Pirates raided the Spanish, Portugese, and Briti... Case closed, Raiders win.

New Orleans Saints at Tampa Bay Buccaneers - Tampa, like Oakland, is also represented by Pirates, but they are of course the World Champion Pirates and better than the Pirates of Oakland that they faced in the Super Bowl last year. I don't think fighting or conquering or even winning is a strength of Saints so the Bucs win by default.

Cincinnati Bengals at Arizona Cardinals - This is very similar to the matchup between Jacksonville and Baltimore since it is a cat vs. bird match up. The Cardinals don't have the mystique of Poe's Raven and as a result the Cats from Cincinnati win.

Philadelphia Eagles at Atlanta Falcons - This is a great match up pitting two birds of prey against each other. I haven't actually met

any Eagles or Falcons, so, I had to go find some. I saw a Falcon named Mordecai in "The Royal Tennenbaums" and I found an Eagle on the back of my quarter just now. I thought long and hard about it and came to the decision that if the Eagle on my quarter came to life it would definitely put Mordecai to bed since Mordecai was domesticated by a washed up tennis player in "The Royal Tennenbaums".

St. Louis Rams at San Francisco 49ers - Here we have Rams versus the Gold Diggers of San Francisco. While Gold Diggers are armed with lipstick, high heels, sharpies and breast implants that are quite potent, I don't see how these weapons could help on the gridiron. Rams on the other hand have powerful hind quarters and big curved horns on their head.

Green Bay Packers at Minnesota Vikings - This had to be the easiest pick of the week. If you don't know what a Viking is go to your local comic book store and pick up a copy of Thor. Then, ask the clerk if they have the latest issue of "Packer". There isn't one and the Vikings win.

New England Patriots at Denver Broncos - Well, the Broncos are big, fast and horses, but come on guys, Patriots got heart. They have loyalty, values, and tradition behind them. Horses? Bah, Patriots win.

Washington Redskins at Dallas Cowboys - If ever there were a classic match up this would be it. The

Cowboys of Dallas pitted against the Indians of the District of Columbia. I lived in DC for ten years and never saw one Indian. Oddly enough, they name the nation's capital's team after the Indians. On the surface, it would seem that America cherished the Indians and thus named their team after them. I was about to hand the Redskins their first win in four weeks when my friend called me and told me that America forced all the Indians on reservations, filled them with liquor, and told them to run casinos. So, if America isn't backing the Redskins, neither am I! The awful Cowboys win!

SCOREBOARD

Men's Soccer

October 18, 2003 vs. Warner South.

Warner Southern 0 0 = 0

@Rollins College 1 4 = 5

October 21, 2003 vs. Nova

Nova 0 1 0 = 1

@Rollins College 1 0 1 = 2

October 25, 2003 @ St. Leo

Rollins College 1 0 0 1 = 2

@St. Leo 0 1 0 0 = 1

October 29, 2003 @ St. Leo

Barry University 0 2 0 1 = 3

@Rollins College 1 1 0 0 = 2

Women's Soccer

October 17, 2003 vs. Tampa

Univ. of Tampa 1 0 = 1

@Rollins College 1 1 = 2

October 21, 2003 vs. Vassar

Vassar 0 0 = 0

@Rollins College 1 2 = 3

October 23, 2003 vs. St. Thomas

St. Thomas 0 0 = 0

@Rollins College 0 1 = 1

October 28, 2003 @ Florida Tech.

Rollins College 0 1 = 1

@Florida Tech. 1 2 = 3

Volleyball

USC-Aiken South Region Tournament

Oct. 17, 2003 vs. UNC-Pembroke

Rollins College 30 30 30 30

UNC-Pembroke 32 19 15 24

USC-Aiken South Region Tournament

Oct. 17, 2003 vs. USC-Spartanburg

Rollins College 16 30 22 30 15

USC-Spartanburg 30 26 30 17 10

USC-Aiken South Region Tournament

Oct. 18, 2003 vs. FMU

Rollins College 30 30 30

FMU 24 16 27

USC-Aiken South Region Tournament

Oct. 18, 2003 vs. USC-Aiken

Rollins College 23 21 30 32 15

USC-Aiken 30 30 25 30 11

October 22, 2003 vs. UNF

Univ. of N. FL. 12 09 30 30 15

@Rollins College 30 30 27 28 07

Women's Golf

Mission Inn Fall Classic

October 21-22, 2003

Top Five Teams (of 17)

1. Univ. of South Florida 949

2. Univ. of Miami 950

3. Rollins College 952

4. Univ. of Mississippi 955

5. Florida Southern 959

Leading Rollins Scorers

6. Freddie Seeholzer 233

13. Ulrika Ljungman 238

32. Mariana De Biase 244

32. Sabrina Gassner 244

Ready to Wrap it Up

■ Women's soccer clinches home playoff game with recent 5-1 run.

by **Mark Bartschi**

technology manager

Rollins' women's soccer team will enter their last game of the regular season on a 5-1 run thanks to two recent home shutout victories over Vassar College (NY) on October 21, and St. Thomas University (Miami, FL) on October 23. The Tars were not so fortunate in their most recent game, falling 3-1 to Florida Tech on the road.

Rollins got on the board quickly in a 3-0 win over Vassar with an unassisted goal by Graham Naylor, '04. The Brewers played well defensively; limiting the Tars

to six shots in the first half. Naylor struck again four minutes into the second half, on an assist from Laura Guild, '06. Fifteen minutes later, Erin Neikirk, '06, posted her first goal of the season to cap off scoring for the Tars.

In their final home game of the 2003 season, the Tars put away St. Thomas University with a 1-0 shutout. The Bobcats started the game aggressively, putting up four shots to the Tars' one, during the first 20 minutes. It was all Tars from there, though, with Rollins outshooting St. Thomas 15-3 in the remaining 70 minutes of play.

Despite the improved ball control, it was not until just ten minutes remained in the game that Cayla Teller,

'07, knocked in a corner kick from Guild to win the game for the Tars. Goalkeeper Fran Nicoloso, '07, recorded three saves in the victory, extending her school record to 9 shutouts.

The match against St. Thomas marked end of the home season for the Tars, who took the opportunity to celebrate Senior Night. Naylor and Stephanie Stein were honored for their service to the team in their last career home game.

The women's soccer team traveled to Melbourne Tuesday night, where the game got off to a sluggish start. Neither team was able to put together much of an attack early on, with only six shots being taken by between the two teams in the first 38 minutes. It was then

that the Panthers got on the board as Holley Amato shot over Nicoloso's head. The goal would be the only score of the half.

In the second half, the Tars picked up their offense and their only goal on a strike from Whitney Chamberlin, '05, with an assist by Kate Gallagher, '06. Rollins would not score again, and two late goals in the last six minutes by the Panthers put the game away and ended the Tars' five-game winning streak.

The Tars will wrap up their season on Wednesday, November 5, at St. Leo in a conference match with the Lions. The Sunshine State Conference Tournament begins on Wednesday, November 5.

What's Happening? ROLLINS CALENDAR

Friday 10-31

HAPPY HALLOWEEN!

Family and Faculty Social
CFAM Patio
3:30 - 5:00 p.m.
Flag Football
Cahall Sandspur Field
7:00 - 10:00 p.m.

Saturday 11-1

Family Weekend
Lakefront Picnic by the Pool
12:30 - 2:00 p.m.

ACE Unplugged
Dave's Downunder
9:00 - 11:00 p.m.

Sunday 11-2

Family Weekend

Juice 'n Jazz
Cornell Campus Center
Johnson Plaza
9:30 - 11:30 a.m.

Monday 11-3

LASA - Hauck Hall 112
5:00 - 6:00 p.m.
ACE Executive Board
CCC Green Room
5:00 - 7:00 p.m.
Emerge
Beiberbach Reed Room
6:00 - 8:00 p.m.

Tuesday 11-4

Peace Jam Mentor Training
Galloway Room
4:30 - 7:30 p.m.
RHA - Warden Dining Rm.
4:30 - 5:30 p.m.
ACE - Bieberbach Reed Rm.
7:00 - 9:00 p.m.

Wednesday 11-5

SGA Meeting
Galloway Room
6:30 - 9:00 p.m.
Wicket Wednesday
Dave's Downunder
7:30 p.m. - 12:00 a.m.

Thursday 11-6

CAC Meeting
Warden Dining Room
5:30 - 6:30 p.m.

Guerilla Girls
Bush Auditorium
7:00 - 9:00 p.m.

BIG TY Leads Rollins!

Rollins successfully defended their title last week, and Ty came to tell me about it.

by **Eddie Huang**

sports editor

I'm with Ty Oppenlander, the Number One Slalom Skier in the nation. Last week he helped the Rollins ski team win the Collegiate Water Ski Nationals. This is the first time Rollins has ever won back-to-back Nationals and, oh, what a coincidence, Big T-Y's been there for both.

How was this championship different than last year?

Well, this year was a lot more competitive and it came down to us vs. University of Texas, and there was a lot more drama than last year. It came down to the wire and we were a little nervous cause we were behind going into the last day.

So what happened the last day?

Well, our trick team, that everyone said was weak, came up huge and helped us pull out the close victory.

So, talking up the team is

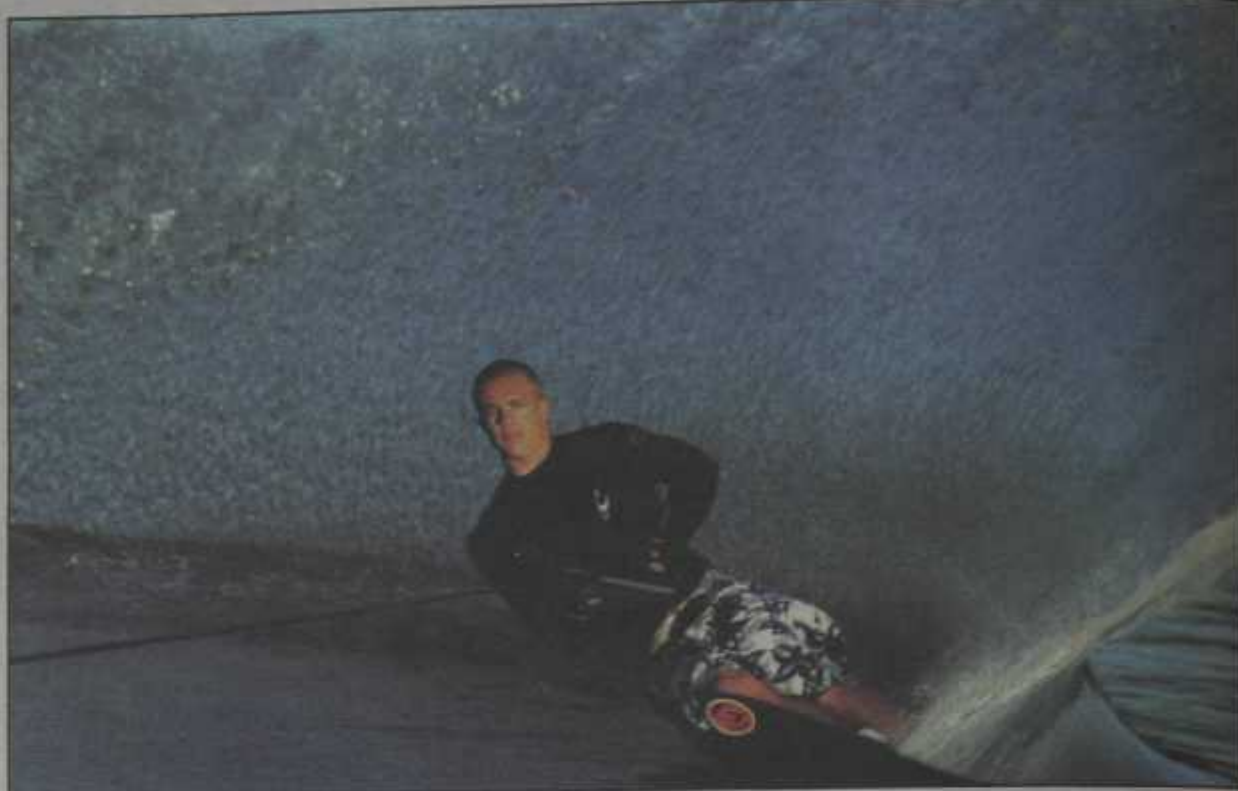


photo / TY OPPENLANDER

RIDE THAT WAVE: Rollins skier Ty Oppenlander owns the water.

great, but we want to know how you feel about that individual accomplishment of yours...

Well, I have three straight national slalom titles and this last one is the most special because everybody has high expectations for me. I feel more pressure to defend my title every year.

Did the other skiers say things that really made your job tougher?

It wasn't really anything they said as much as the big

scores they put up. I was the last skier off the dock so I always knew what I had to score to win.

Do you feel more comfortable not skiing last?

I actually like going last because I ski best under pressure, but it's just tough waiting.

Well, at Rollins, do you ever feel pressure like you feel out on the water?

No, nothing compares to the competition and the atmosphere that's present at water ski tournaments.

What do you like doing besides water skiing?

Playing basketball with my boy, Eddie. I spend time with my girl, Tarah. I'm big on Wolverines Football, any Michigan team basically. Kalamazoo, what!

So where do you like being better: Rollins or your hometown (Kalamazoo)?

Since it was in the low 40's this weekend back home, I prefer skiing in some 90 degree weather over wearing a wet suit and skiing in snow.

Tars Gear Up For Tourney

Men's soccer picked up six straight wins before falling to Barry University.

by **Mark Bartschi**

technology manager

The past two weeks have been an exciting time for the men's soccer team as they prepare to enter the Sunshine State Conference Tournament on November 4. The Tars shut out Warner Southern 5-0 on October 18 and squeaked a 2-1 overtime win over Nova three days later. The team extended its winning streak to six with a 2-1 double overtime win over St. Leo on the road on October 21, but the Buccaneers of Barry University got the best of them in a 3-2 double overtime loss at their final home game of the year on Wednesday.

Clayton Chesarek, '04, opened scoring against Warner after 30 minutes of play. It would be the only goal of the first half, but Rollins exploded in the second period, scoring four

goals in a 17-minute stretch. Juan Kusnir, '07, rebounded a missed penalty kick, and Ryan Dodds, '06, scored on a penalty kick of his own. Dodds picked up a second goal on a pass from Daniel Alfaro, '06. Chris Chafin, '07, rounded out the game's scoring on a solo shot.

Things continued to look up for the Tars as they entered a string of five important conference games that will wrap up their regular season. Chris Cerroni, '07, put Rollins on the board just 14 minutes into the Nova game. The Knights tied it up late in regulation, but Chesarek sealed the victory for the Tars in the extra frame with his sixth game-winner of the season.

The Tars then took to the road in a key conference match against the Lions of St. Leo University. This time, it took not one but two overtime periods to put an end to the game. David Pitt, '04, scored both goals for Rollins. The first came 18 minutes into the game off of a serve from Danny Robertson, '06. Fifteen shots later, the Lions were able to tie the game with 18 minutes remaining.



photo / RIC SID

ON THE MOVE: Daniel Alfaro, '03, leads the Tars charge up the field.

After ending regulation in a tie, the Rollins defense stepped up and allowed no shots from St. Leo during either overtime period. Pitt fired on a breakaway four minutes into OT 2 to extend the Tars' winning streak to six games.

The men's soccer team then returned home for the last time this year, challenging nationally ranked conference opponent Barry University. Once again, it was Pitt that opened up Tar scoring 34 minutes into the game on a pass from Tres Loch, '07. The Tars were unable to hold on to their 1-0 first half lead, as Barry hit

two goals in the second period to take the lead. Ben Munson, '04, tied it up off of a corner kick from Robertson with nine minutes to go, and the game went to overtime. Each team was able to get one shot off in the first overtime, but no one found the back of the net until the Buccaneers finally fired one in three minutes into the second overtime.

The Tars will travel to Florida Tech for one last conference game on Saturday as they look to secure a home game in the SSC Tournament beginning November 4.