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The Subject Librarian Newsletter, Visual Arts and Design, Fall 2014

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School of Visual Arts and Design

University of Central Florida Libraries

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Library Update — Fall 2014

There has been a lot of activity at the library since my last newsletter, so I'll jump right into the updates. First, with nine new faculty members at the SVAD, I wanted to put in a plug for our instruction program and our newly **updated website**. If you are teaching a class with a research component, please consider scheduling an instruction session. I am open to teaching face to face or online classes and will be happy to discuss the options for each. To schedule a session, simply fill out a request form on our new website, or feel free to **contact me** directly.

Also, our **research guides** (LibGuides) have gotten a much-needed facelift and are now more attractive and user-friendly. I would like to start tailoring these guides to specific classes and online projects. If you are interested in creating a guide for a class, or an assignment that involves library research (such as an annotated bib) please get in touch with me to discuss the possibilities.



Open Access Week — Coming Soon!

We've been celebrating **Open Access Week** for a few years now, and last year was our most successful program to date. Open Access Week 2014 runs from October 20th – 26th and we will be planning a series of events to help promote this growing movement. The Libraries will be hosting a series of events on Monday, October 20th in the Teaching Academy from 9-4:00 pm. Events will feature UCF faculty as well as noted Open Access scholar, **Peter Suber**. I will send out more specific details soon.



Streaming Video Options

We now have three different streaming video services available. There is much more information about each of these services available on our handy **research guide**, so just click on any of the titles below to access those pages. Here's a brief overview:

Alexander Street Press: Includes thousands of titles in 12 collections.

FMG Films on Demand: A collection of films for the Humanities & Sciences. Currently, the library has over 130 titles available. Titles available to request can be viewed by connecting to Films on Demand.

DigitalCampus from Swank: A collection of over 19,000 theatrical films and television programs available to embed in Canvas.

If you need more information, or would like to request a title, contact **Rachel Mulvihill** directly.



What's New with ArtStor ?

If you are teaching with images, please consider using the **ArtStor** database. ArtStor contains higher quality images than what is commonly available online. ArtStor also allows users to manage collections, create presentations, and upload personal images and sound files. If you're looking for ideas for how to use ArtStor in your class, see their **blog**, which features ideas both for teaching and scholarship.

New Graduate Workshops!

We are launching a series of **graduate workshops** this fall. In collaboration with the College of Graduate Studies and the Graduate Student Center, we are offering six topics in the series to help graduate students learn more about research processes and resources. Please pass this information along to any students who you think might

Need More Space?

We have opened 11 faculty and graduate student study rooms that can hold up to 10 people. The rooms are located on the third floor of the library and are checked out on a first-come, first serve basis, for a total of four hours. This provides faculty the opportunity to work alone or meet with small groups outside their offices. **Reservations** can be made online up to 7 days in advance.

Discover. Connect. Create.

