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The Sandspur

THE OLDEST COLLEGE NEWSPAPER IN FLORIDA

NOVEMBER 14, 2003

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Soccer Stars

Ten Rollins soccer players, six women and four men, were recognized by the Sunshine State Conference for their outstanding play this season. Players were recognized for accomplishments on both offense and defense.

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Abortion Ban

President Bush recently signed into law a ban on partial birth abortions. Read the reactions of two Sandpur staffers in this week's Point Counter Point.

page 13



Smith Journeys Back to A Land Remembered

■ Author Patrick Smith visited campus as part of the visiting author series.

by **Cora Hardin**
photographer

On Friday, November 7, renowned author Patrick D. Smith was welcomed at a reception held in his honor at the Woolson House. Seated at one of the tables in the courtyard, Smith discussed any questions the attendees had about his life or literature and signed copies of *A Land Remembered*. This novel was first published in 1984 and two years later received Florida's highest literary award, the Tebeau Award for the Most Outstanding Florida Historical Novel.

A Land Remembered is

now part of the curriculum at numerous Central Florida High Schools, as well as a favorite amongst more mature Florida natives. The breadth of the novel's appeal drew in a variety of enthusiasts. The intimate crowd that gathered in and around the Woolson House to engage in dialogue consisted of many Winter Park and Maitland residents, old and young alike.

Despite the turnout, "People just don't realize where this state came from," Smith said, adding that not many take an interest in Florida's origins. The lack of attendance by Rollins students, who had been formally invited to attend, supported Smith's assertion.

In his informal speech about the experiences he gained during a period of personal research throughout the state of Florida,



photo / CORA HARDIN

SUNSHINE STATE HISTORY: During his visit to campus, Patrick Smith author of *A Land Remembered*, took time to visit with Rollins students.

Smith highlighted specific moments as being "like all the Christmases rolled into

one."

The accounts he shared with the circle of fans were

charming and showed that his career has been more

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No Monkeying Around

■ Theatrical activist, The Guerilla Girls performed for Rollins students.

by **Brittany Lee**
copy editor

On Thursday, November 6, from 7-9 p.m., Rollins received a visit from the opinionated, thought-provoking, and zany Guerilla Girls. The Guerilla Girls, appropriately named for their mission to fight against society's degradation of women artists, visited the Rollins College campus with a goal of initiating activism and increasing awareness of the plight of women.

Since their start in 1985, the Guerilla Girls, a group of anonymous women with an undisclosed number of members, have authored

two books on the subject of female artists. Their first book, *Confessions of the Guerilla Girls*, was heralded by *The New York Times Book Review* as "a leveling indictment of bigotry in the art world. The work of the Guerilla Girls elevates cage-

bar rattling to a fine art."

Their most recent work, *The Guerilla Girls' Bedside Companion to the History of Western Art*, uses their signature wit to highlight the shortage of respected female artists throughout the ages.

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photo / MARK BARTSCHII

I AM GUERRILLA: Social activists, The Guerilla Girls, use theatrical tactics to deliver their message to Rollins students.

A Standing Ovation

■ David Cedel and Gary Wolf graced Rollins with an awe inspiring performance.

by **Natalie Millan**
news editor

"How fortunate we are to have people of this musical caliber right under our noses." This sentiment was expressed by Elizabeth and Don Ramey, two of the many delighted concertgoers this past weekend. Sunday, November 9, saw one of the most moving and outstanding musical performances to grace Rollins College.

David Cedel, cellist and member of the Jacksonville Symphony Orchestra, and Gary Wolf, pianist and Distinguished Visiting Artist at Rollins, combined their artistic forces in a two hour

concert that left attendants completely awe-struck. The pair performed Sonatas composed by music greats Samuel Barber, Dimitri Shostakovich, and Frederic Chopin.

The evening of aural pleasures began with Cedel and Wolf's performance of Barber's *Sonata for Cello and Piano*. The Romantic-style three-movement piece beautifully showcased Cedel's intense performance style and Wolf's swift and flawless playing.

Barber's *Sonata* is a very difficult piece to perform for both pianist and cellist, but the performers met the challenge graciously. Wolf and Cedel gave a thrilling amount of effort and concentration that was unabashedly apparent on both of their faces. To see the two performers play firsthand was

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Gorillas Gone Wild

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Amid boisterous applause, the Guerilla Girls took the stage on Thursday after startling the audience by flinging bananas and excitedly leaping through the aisles. For this performance, as with all others, the Girls donned gorilla masks to conceal their identities. In a question and answer session with honors students earlier that day, the Girls explained the reason for wearing the gorilla masks when they are called the Guerilla Girls.

Many expected a philosophical answer or at least an explanation dealing with the fact that it was a play on words, but in reality the reason was a simple spelling error—the member sent out to buy masks for the very first performance took the order to buy guerilla masks as one for gorilla masks. The masks stuck and since then have become a staple, combining with elaborate wigs to create the Guerilla Girls' costume.

The Girls introduced themselves using the names of dead female artists, something done by each Guerilla Girl to again conceal identity and emphasize the fact that, as is stated in *The Bedside Companion*, "We [The Guerilla Girls] could be anyone; we are everywhere." After this introduction and a

brief explanation of the mission of their organization, the Girls alternated the rest of the performance between reading letters from admirers and angered readers/viewers with showing slides of their posters and printed projects. The letters ranged from to hate and death threats to those of praise, in which it was often repeated that watching a performance or reading a book incited the writer to action.

It was clear after hearing the letters that these Guerilla Girls were on a mission to evoke a response, to challenge thoughts on women in the arts and women around the world, and to deliver an unchanging message to all.

The posters displayed were evocative and often shocking. One of the most memorable posters displayed the phrase "The Anatomically Correct Oscar. He's white & male, just like the guys who win!" beside a picture of the revised Oscar—an overweight, white man. Another that many recognized from billboards in the city held a picture of a nude woman, with her face concealed by a gorilla mask, questioning, "Do women have to be naked to get into the Met. Museum?" Below the question was the shocking fact that "Less than 5% of the artists in the Modern

Art Sections are women, but 85% of the nudes are female." These posters incited laughter and provoked thought from even the most skeptical audience members, but did not fail to create controversy.

Cara Swan, '07, commented, "The posters in the beginning helped me see the extent to which women have been left out of the art world, but I didn't like the fact that those towards the end of the performance focused so much on the Guerilla Girls' political views."

Overall, the Guerilla Girls reached their goal with this performance; audience members walked away with a new understanding of the exclusion of women in the arts. Though not all appreciated the performance or liked the Guerilla Girls' blunt manner of pointing out societal injustices, all were at least forced to recognize that female artists have been neglected in our study of art throughout the ages.

The Guerilla Girls left expressing their desire to receive feedback via e-mail from all audience members and encouraged attendees to visit their website for more information and ways to get involved. The Guerilla Girls' website is www.guerillagirlsontour.com, and a list of contacts is found on the homepage.

Patrick Smith

CONTINUED FROM PAGE 1
than just a job. Smith advised those who share his passion for writing, "You just have to do it. It's the easiest thing to put [writing] off until tomorrow."

Smith was named the "Greatest Living Floridian" by the Florida Historical Society in 2002 and has received three Pulitzer Prize nominations, as well as six nominations for the Nobel Prize for Literature. Smith has also been part of the staff at the Rollins College Writing Conference for several years. His visit was special for both the local community and himself, as he remembered having "some

really wonderful times here at Rollins College."

The announcement was made on Friday that the movie rights to the aforementioned novel have recently been purchased by the father of a Rollins student. This announcement guarantees further interaction between Smith and the college in the future and led to an upbeat closure of the evening.

The reception was followed by a reading, organized by the Central Florida Reads Program, at the Orange County Library in downtown Orlando on Saturday, November 8.

David Cedel and Gary Wolf

CONTINUED FROM PAGE 1
to witness a fantastic fusion of man and instrument in which the music did not seem to emit from bow or keys, but from Cedel and Wolf themselves.

The next piece was Shostakovich's *Sonata for Cello and Piano in D minor*. Wolf and Cedel vividly conveyed the work's mix of tranquility and sorrow through the use of a stirring lyrical dialogue between the piano and cello. It was in the performance of Shostakovich's composition, during a furiously fast section near the end of the sonata, that Wolf's skills particularly shone through.

A brief intermission was followed by the pair's last and most breath taking performance, that of Chopin's *Sonata in G minor for Cello and Piano*. The piece is very original and complex in nature, lending itself beautifully to a tension-filled melodic argument between the instruments. The piece ended in an explosion of gathered energy, and the whole room broke into thunderous applause, giving Cedel and Wolf a lengthy standing ovation.

The performance was thoroughly enjoyed by both students and members of the Winter Park community. Student Norito Irei, '05, said of the concert, "It was magnificent." Frank and Maia Brogan, long-time concert attendants and self-described fans of Rollins College, said, "It was a very exciting evening. [The per-

formers] were obviously delighted with what they were doing, and we were delighted to be at such a stimulating performance."

Cedel is currently a music instructor with Burt Kaplan at the Manhattan School of Music and has served as principal cellist for the Jacksonville Symphony Orchestra since 1979.

Wolf is a frequent recitalist and has performed throughout the United States and Europe. He was previously a Distinguished Professor at the University of Central Florida and has taught at the University of South Florida in Tampa, among others.

The level of excellence shown by the two performers was a combination of talent and hard work. Wolf jokingly said that since Cedel lives in Jacksonville, the two "Commuted telepathically," then added more seriously that they alternated commutes to rehearse for the performance—a total of at least forty hours.

The musicians will give another performance of the program January 18 in an out of town location. Cedel is also in the progress of rehearsing for a performance of Bach's *Concerto for Three Pianos*.

For anyone who missed the performance, but would like to attend one of the many valuable concerts that Rollins has to offer free of charge, please inquire in the Music Department in Keene Hall to learn of upcoming events.



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Chosen Ones

■ Four Hamilton Holt students receive scholarships from University Club.

by Jessica Estes

photographer

Four Rollins College Hamilton Holt students, along with seven other local college students, were recently awarded scholarships from The University Club of Orlando.

The University club was founded in 1926 and continues to be an active and vital part of the Central Florida community.

In 1932 the Club went on to form The University Club Foundation, which, since its inception in 1932, has awarded approximately one million dollars in scholarships and grants to support advanced education in Central Florida.

The scholarship recipients were chosen by committees from their schools and presented to the Foundation for consideration. The Rollins winners were Sara Kelly Anzinger, Melissa Sue Corah, Cynthia Farina, and Estelle Perez.

Students from Seminole Community College, FAMU College of Law, Valencia Community College, and The University of Central Florida also won awards.

The winners from these schools were Leslie

Hardester, Alicia Roth, Kristen Davis, Joe Briggs, Melissa Ford, Deanna Pierce, and Paola Aristizabal. The University Club Foundation awarded a total of \$56,000 to the 11 students.

The scholarship is based completely on merit and residence and ignores need issues.

All recipients had to be graduates of an Orange, Seminole or Osceola county high school, and reside in the tri-county area.

Students were selected out of that pool based upon a number of criteria. They must have maintained a 3.2 academic grade point average in high school on a 4.0 scale and express goals towards furthering their education and obtaining a degree.

The recipients must also have demonstrated leadership qualities in their school or community.

The full tuition scholarship covers books and is renewable, as long as the students demonstrate satisfactory progress towards a four-year degree and maintain a 3.2 grade point average.

The recipients were honored at an awards ceremony where they discussed the impact that the scholarships had on their advancement of their educations.

The scholarships will be awarded by August 1 of each year. Congratulations to all the winners!

National Heroes



photo / BRIAN HERNANDEZ

STOIC PATRIOTISM: Veterans mounted upon a Vietnam era U.S. Navy Riverine Patrol Boat, wave to throngs of on-lookers at the fourth annual Veterans Day Parade.

■ The City of Orlando held a Veterans Day Parade to honor U.S. war heroes.

by Brian Hernandez

opinions editor

On Saturday, November 8, the City of Orlando and Orange County government held the fourth annual Orlando Veterans Day Parade upon the downtown streets of the "City Beautiful."

Complete with military flyovers, local marching bands, floats and motorcades of military veterans groups, the parade showcased the sacrifices of America's past and present armed forces and fostered a collective sentiment of appreciation for our men and women in uniform.

Scott Harris, Central Florida News 13 anchor, emceed the parade, which ran south along Rosalind Avenue adjacent to Lake Eola, and then turned northbound up Orange Avenue to the cheers and patriotic flag waving of thousands of spectators.

The parade participants were arranged based on historical engagements; beginning with the American Revolution, and running the gamut of armed conflict up to Desert Storm and returning reserve troops from Operation Iraqi Freedom.

Veterans from World War II, the Korean War, and those who fought in Vietnam were recognized for their service during the event.

Vietnamese Veterans Association of Central Florida also attended and paid their respects to their American allies by displaying the Star Spangled Banner along side the flag of the pre-communist Vietnamese government they fought bravely to defend.

According to many of the veterans lining the streets of the parade route, this event was a welcomed reflection of a traumatic time in their lives that needs to be held in order to stir the consciousness of our present society.

As Vietnam War Veteran, Sgt. Johnny Narvaez explained, "It's beautiful seeing everyone out here honoring America's armed forces today... while I'm proud to be a Vietnam Veteran, I am even more proud to call myself an American on a day like today, when we face down the evils of terrorism by honoring our own."

Also there to show support was World War II Veteran Frank Sorento, who pointed out that the effort put forth by the parade organizers was evident in the quality of the parade's presentation.

Said Sorento, "There's a great mix of contemporary themes like the high-school marching bands and the ROTC drill teams, but they did a fantastic job incorporating various veterans groups from the different eras into a cohesive and honorable presentation... I'm glad I came out [to the event]."

When asked what it took to put on this year's parade,

Mayor Buddy Dyer explained that it was a continuing effort between veteran advisory groups and government organizations, with a lot going on behind the scenes to bring the City of Orlando community together.

"It's a great day to be in downtown and to honor the veterans that have served in our United States Military in all the branches... and not just the veterans but those in active service as well."

Judging by the patriotic enthusiasm that swept throughout the streets of downtown Orlando Saturday, the fourth annual Veterans Day Parade achieved its goal of recognizing the contributions of America's armed forces, and reminding those in attendance that freedom does come at a great cost. As Mayor Dyer summed up in his welcoming speech:

"...At this time in our history with the war on terrorism fully engaged, and so many of our young men and women facing danger and hardships on foreign soil in defense of freedom, we pay tribute to their courage, their dedication, and their patriotism. Today there are more than twenty-five million living veterans who have served our nation in times of peace and war...these are veterans who have come from varied backgrounds and ethnicities who kept America strong and protected our freedoms by their service...be ever mindful that they were willing to lay down their lives for all of us."

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ADVISOR

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Confessions Of A Dangerous Mind

■ The Green River Killer confesses to 48 murders to escape the death penalty.

by **Karina McCabe**
asst. news editor

The end may be in sight for capital punishment in Washington State. On November 5, a man confessed to 48 counts of aggravated murder since 1982, which places him as the record holding individual for the most murders committed in the history of the United States.

However, since he agreed to a plea bargain, in which he provided information on the atrocities that occurred over the last two decades, he was able to escape the death penalty.

This raises the issue of who, in fact, is eligible for the death penalty if this murderer is not. As a result of these developments, one of the scheduled executions in the state has been postponed.

The case in question is that of the infamous Green

River Killer, who is now identified as Gary Leon Ridgway.

Ridgway is a 54-year-old former truck painter with sharp, piercing eyes, a dirty-blond mustache, dark-brown hair, and large square-shaped glasses. Nevertheless, his personal appearance did not impede his relationships with women. His three ex-wives, as well as numerous girlfriends, attest that he was an unusual man. They said he had a seemingly insatiable sexual appetite, and he demanded sex several times a day.

However, stark contrasts arise in the fact that he was extremely religious, even to the point where he would cry during church sermons, yet he still solicited sexual favors from prostitutes.

Ridgway was arrested two years ago in the "investigation of homicide," according to the King County police department; however, he was not the first suspect in the crime.

The initial suspect was William J. Steven II, an escaped felon who was guilty of credit-card fraud

and was arrested in 1989. He was eventually released after countless witnesses testified for him. Nevertheless, Steven's adopted brother is still convinced that he is the true Green River Killer and he is in the process of writing a book detailing his evidence.

Ridgway was finally judged as the true perpetrator based on an accumulation of evidence compiled by the King County Task Force Investigation team. This included a testimony from victim Marie Malvar's boyfriend, who recognized the truck he last saw her in and alerted the police.

DNA evidence was discovered and, interestingly, the task force enlisted the help of notorious serial killer Ted Bundy.

Bundy was able to provide insight into the mind of a murderer, giving information such as the "disposal pattern of the bodies [that] led [authorities] closer to the killer's home." This turned out to be a vital clue—Ridgway confessed that he killed most of the women in his truck or near his house on Military Road. In addition,

Ridgway's employers revealed that he was absent or off-duty on every occasion that a victim disappeared.

Ridgway confessed in a Seattle courtroom in front of tearful relatives of the victims. In his 16 page statement, Ridgway admitted to targeting prostitutes and runaways. His reasoning was, "I thought I could kill as many as I wanted without getting caught."

He also revealed his disrespect for his victims when he stated, "In most cases, when I murdered these women, I did not know their names." However, the most prominent statements of this killer lay in the remark, "I hate most prostitutes. I did not want to pay them for sex." He also made a statement indicating that he buried the bodies in groups because he "liked to drive by the clusters around the county and think about the women I placed there."

The general belief is that he should have received the death penalty for his crimes. However, the victim's families were more concerned with closure on the case, as

the alternative would have taken far too long.

King County Prosecutor, Norm Maleng, stated his opinion on the plea bargain with the following statement, "Gary Ridgway does not deserve our mercy, and Gary Ridgway does not deserve to live. The mercy provided by today's resolution is not directed toward Ridgway, but toward the families who suffered so much, and to the larger community."

Now courts of law around the nation will be thrown in disarray over the inconsistency in dealing with the death penalty.

As John Junker, University of Washington Criminal Law Professor, put it, "People are concerned that if they don't seek the death penalty in the Ridgway case, it would not be permissible to seek it in any case. How do you find anybody who's done worse than he's done?"

The answer lies in the future punishments for murderers.

The formal sentencing for the Ridgway case is scheduled for January 2004.

Nickelodeon

■ After 65 years of the same old design, the U.S. nickel will undergo a big makeover.

by **Susan Williams**
copy editor

Not long ago one could pop a nickel into the jukebox and hear a favorite tune.

Although times have changed, and there isn't much, if anything, that can be purchased for only a nickel these days, the nickel is still circulating strong at 18.9 billion, according to recent reports.

The nickel's design, which has remained untouched for 65 years, will undergo a makeover in early 2004. CNN/Money indicates that this is a long awaited change, which the "[coin] collecting community has been asking [for] for years."

It is the 200th anniversary of the Lewis and Clark expedition and the "tails" side of the coin will be redesigned to reflect images of the two men's journey through the west.

The front side of the coin will remain the same, with Thomas Jefferson's silhou-

ette. It was Jefferson who made the Louisiana Purchase and commissioned Lewis and Clark. The new coins will be issued for the next three years. According to CNN/Money, "nickels are usually taken out of circulation every thirty years."

Mint Director Henriette Holsman Fore reveals that, "It is a new century, and the United States is in a renaissance of coin design."

Coin design has been explored throughout the centuries. Some developments remain, while others have not had such great success.

CNN/Money reports "America's moneymakers have had their share of disappointments and failures."

This comment refers to the two-dollar bill, the Sacagawea dollar, various "exposed" goddess designs and experimentation with Technicolor during the Civil War years.

Nevertheless, come spring 2004, Americans will see their nickel transformed. So, to all coin collectors, "get ready."

To all others, just consider all the history and thought associated with one little silver disc.

Animal House

■ Rollins fraternities and sororities celebrate Greek Week with games, music, and nerds.

by **David Grasso**
staff reporter

The week of November 10 marked the campus-wide celebration of Greek week. The Rollins College fraternities—Chi Psi, ATO, TKE, Phi Delta Theta, and X-Club; and the sororities—Chi Omega, Kappa Kappa Gamma, Alpha Omicron Pi, Non-Compis Mentis, and Kappa Delta, all coordinated in making the events a week-long success.

On Monday, a banner contest was held to see which fraternity or sorority could construct the best banner. The Kappa Kappa Gamma sorority captured the first place prize, with Alpha Omicron Pi and Kappa Delta finishing second and third.

Monday night a human scavenger hunt was held. Three hiders and three seekers from each organization participated in the game. The hiders concealed them-



selves to the best of their ability, while the seekers sought them out. When found, the hiders were subject to several embarrassing consequences.

On Wednesday, in collaboration with All Campus Events (ACE), the band Junkie Rush performed as part of the ongoing Wickit Wednesday series. Two other Greek bands opened for Junkie Rush, that are part of the Rollins College music department. The performance took place in Dave's Down Under, drawing a large amount of students and visitors.

Thursday was pronounced "Chill Day." The movie *Revenge of the Nerds*

was shown in the Down Under. Attendants took the time to enjoy, laugh, and, as the name of the event suggests, "chill."

Friday, the legendary college Olympic games were held. Members of all fraternities and sororities played outrageous games. The Olympic games

also featured a game show, a battle of the sexes, and the famous annual boat race.

The week finished off with a campus-wide toga party. The radio station 95.3 Party provided music for the event, which was held behind Ward on the Basketball Court. Admission to the event was a canned food item. The proceeds from the party benefited the Second Harvest foundation.

"The week overall was all about Greek Spirit. Both Panhellenic and the Interfraternity Council worked hard to make the events a success," says Jenni Wu, a Panhellenic member.

Working Her Way to the Top

■ Teresa Gelston, '97, has found success through hard work and commitment to her community.

by **Eliza Osborn**

features editor

Teresa Greenless Gelston has done quite a lot since she graduated from Rollins with an English degree in 1997. Her experience while at Rollins is what has given her the tools to be as successful as she is today. Teresa is the owner of Gelston Creative, a creative marketing communications company, the Vice President of sponsorship and marketing for the American Marketing Association chapter in Tampa, the founder of an up and coming young professionals networking group in Tampa, and an active member of the Young Alumni Council at Rollins. This is quite a resume for someone who graduated from college only six years ago.

"It is important to stay active, even after you have begun to see success," says Gelston of her involvement in the community. "You have to keep your name out there. It is very similar to being involved on a college campus. You are the product, and you have to keep selling yourself."

Gelston has become very skilled at such tactics. She initially became interested in public relations during her senior year at Rollins, when she interned in public relations at the *Orlando Sentinel*.

"The internship gave me a taste of the field," she says. "It gave me contacts, experience for my resume, and helped to refine my expertise." Gelston's internship was so successful that she continued working at the *Orlando Sentinel* after she graduated from Rollins. She

later got a job at Harcourt Publishing and eventually began to do writing and design work at the Institute of Internal Affairs in Atlanta. She later moved back to her hometown of Tampa, where she began to form her own business.

"My old employers asked me to do pick-up work in Orlando," says Gelston. "I figured that if I was going to do work for them, I might as well expand."

Gelston Creative provides copywriting, content, graphic design, illustration, and page layouts to companies in need of advertisement. Gelston describes her business as "a one woman advertising agency."

Gelston enjoys being in business for herself, although she admits that it is not all fun and games. "It has its ups and downs," she says. "I'm still more like a consultant and I don't have any employees right now, but I love being my own boss and having periods where I work and periods where I'm on vacation."

Gelston is also in the process of starting a networking and leadership group for young people in Tampa. "I know all about post-college uncertainty," she says. "It is difficult to make friends and to feel like you are a part of something. I want to teach young people that the key element to success is being active in the community."

She is certainly leading by example, and as if she isn't busy enough, Gelston also does work in Tampa for Rollins' Young Alumni Council. "I help the Alumni Relations department plan events in the area," she says. "I also keep young alumni informed."

Gelston's drive to participate in all aspects of the community clearly comes from her belief in the impor-



photo / ALUMNI RELATIONS

MOVING UP THE LADDER: Teresa Gelston urges college graduates to gain experience and to make themselves known in the community.

tance of keeping actively involved. "The key element to success is being active in the community," she says, and she encourages other recent college graduates to follow her advice.

She also reminds young people about the importance of gaining experience in

their fields. "Get professional experience first," she says. "If you want something badly, make it happen. If you need help, ask for it."

Gelston is currently reaping the benefits of following her own advice, and has no plans to slow down. "I want to expand," she says.

"I want to move my office outside of my house, and I want to start an agency like the ones that I have worked for in the past."

At the rate that she is moving, Gelston will likely be achieving these goals before we know it.

SO...
psychology, huh?



Way to go buddy.

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November 17-21

Facilities Meeting
Bieberbach and Reid
4:00 p.m.

Campus Safety Walk
Meet at Facilities
7:00 p.m.

Peace Jam
November 21-23

Pets and SARS: Risky Business

■ The danger of SARS hits home as animals are revealed to be carriers.

by **Eliza Osborn**

features editor

Fear of contracting SARS has been steadily growing in the United States since it emerged from China as a reminder of the unfortunate biological effects of globalization. There are recent findings, however, that may increase concerns even more.

A study recently published in the journal *Nature* reveals that researchers have discovered that house cats and ferrets are vulnerable to SARS. It also reports that infected cats were found in an apartment in Hong Kong. Researchers are now theorizing that the SARS virus could quite possibly have spread to a wide variety of animals.

This is not hard to believe, considering that China is the disease's birthplace. Coincidentally, in China, exotic raccoon dogs, ferret badgers, and civets have been imported into markets and have been discovered to carry a germ remarkably similar to that of the SARS virus.

These recent findings have prompted scientists to test animals likely to transmit or carry SARS prior to

being eaten. The method of trafficking animals from country to country is also being questioned.

The federal government has already banned the importation of prairie dogs and rodents from Africa. Some states and localities have also banned the ownership of dangerous animals, and transportation of endangered animals is now prohibited.

These new regulations, however, will not stop people from capturing wildlife and transporting, selling, or keeping it as a pet. There is a steady increase in this type of trafficking, and the problem is getting progressively worse. This is evident in the recent outbreak of Monkeypox in the United States, most likely a result of contact with infected prairie dogs and Gambian rats.

Dr. Klaus Stohr, the World Health Organization's Chief SARS Scientist, encourages caution in contact with animals. In consideration of the new findings Stohr advises, "We should stay away from animals who are known or likely to transmit the SARS virus." He admits, however, that animals were by no means the key factor in the rapid spread of SARS. "These animals, in all likelihood, did not play a significant role in the spread of SARS to humans," he says.

This does not mean they do not play a role at all.

Although it may seem a bit far-fetched, it is important for everyone to be aware of the connection between animals and humans, and how this connection can lead to harm for both.

The researchers, who performed the study featured in *Nature*, found that cats and ferrets could be infected by SARS. When the ferrets injected with the virus were placed with healthy ferrets, those ferrets inexplicably died within two weeks.

While this study was too small to yield any conclusive results, it has certainly raised questions about the spread of SARS and the vulnerability of pet owners, particularly those who have purchased pets overseas.

SARS manifests itself through flu-like symptoms. A high fever, headache, and achiness are all common, as are congestion and breathing trouble. It is estimated that about 8,100 people were infected with the virus between November 2002 and July 2003.

Many people believe that while SARS has become an epidemic, it will not actually touch our lives.

Discoveries such as the recent connection between animals and SARS, however, should open people's eyes to the danger that everyone faces, as well as the factors that can put us at increased risk.

Dramatic Improvement

■ The Florida Theatrical Association aims to preserve and expand theater.

by **Amanda Pederson**
staff reporter

The Florida Theatrical Association (FTA) is a non-profit organization based in Orlando. The organization's main objectives are the preservation of theatre, the expansion of public awareness of theatrical arts, and the pursuit of new audiences. Founded in 1989, FTA organizes and actively supports touring Broadway productions in Orlando, Miami Beach, Ft. Lauderdale, Tampa Bay, and Palm Beach. However, a major focus of the organization is on education. A recent endowment of \$80,000 by the FTA will do much to support statewide theatrical arts education.

The endowment was divided into a variety of scholarships and grants that went to support different organizations and individuals throughout the state. Eight post-secondary institutions received a cumulative sum of \$30,000 to support students enrolled in drama and technical production programs. Several local non-profit theaters received grants of \$3,000, including Orlando's Mad Cow Theatre and the Orlando Theatre Project. Five educators were awarded \$500 each to acknowledge their work at the elementary to high school level. Seventeen graduating high school students also received stipends of \$500 each to support their pursuit of a theatre arts education. Lastly, a \$25,000 grant was awarded to Story Theatre, Inc., a non-profit Ft. Lauderdale company that specializes in touring children's shows throughout the state.

This endowment serves as a mere supplement to the already rich assortment of educational programs offered by this local organization. Beyond the recycling of funds through grants and

scholarships, FTA offers a plethora of programs to encourage student involvement in theatre. The 2002-2003 season marked the inauguration of CLASS ACT, a student-based ensemble touring company of 30 high school students. This troupe will perform musical numbers selected from this year's Broadway Across America season in venues throughout Florida and New York. A secondary site of CLASS ACT was founded in the Cayman Islands and will encourage and support local theatre performance there.

Last season also marked the inauguration of the Discover Broadway program, which brings panel discussions to Barnes & Noble bookstores. The public is given the chance to participate in question and answer sessions with the cast and company members of the current touring Broadway productions. These discussions are just one of many workshop-style programs coordinated by FTA. Others include master classes in theatre and dance, classroom workshops, and chat-backs for students. Also offered are numerous shadowing opportunities for theatre students. These involve the chance to observe the load-in process of touring productions and to shadow technicians during actual performances.

In addition to local programs, FTA also coordinates trips to New York for educators and students. These trips include the opportunity to experience Broadway shows firsthand, tour the city, and attend workshops not readily accessible to the public. This is just one more example of the organization's emphasis on education and theatre awareness.

More information on the FTA can be found at www.floridatheatrical.org. If you are interested in attending one of the touring Broadway shows, tickets can be purchased at www.broadwayacrossamerica.com. The next production is "The Phantom of the Opera," which will run from December 30 to February 3.

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Making A Difference: Rollins Style

■ Kirsten Siron has made a name for herself as an exemplary Hall Director.

by **Cathy McCarthy**
asst. features editor

There are countless individuals right here on campus that improve the quality of life for members of the Rollins community. Often, their efforts go unnoticed and taken for granted. This is why the college now offers the You Make A Difference Awards.

Kirsten Siron, Ward Hall Director, was recently bestowed with this award. Siron "has exhibited exemplary behavior in creating community and resolving crisis situations. By taking the time to establish meaningful relationships with her residents, her actions have made the difference in the lives of several students who felt they had no one else to look after them."

Siron was nominated for the award by her supervisors Chris Zacharda, Associate Director of Residential Life, and Christine Carr, Assistant Director of Residential Life. The award came as a complete surprise to Siron.

"I was completely shocked...I had no idea I had even been nominated," said Siron. "Chris set up what turned out to be a fake meeting with me to check progress on some Greek Life projects I had been working on. He then said he had to run an errand across campus, but wanted to keep talking to me so he asked if I

would join him. We walked across campus to the Administration Building where Chris asked me if I had ever met [Rita Bornstein]. I hadn't, so he said we should stop in so I could meet her. I didn't think anything of it. When we entered her office, there were a number of people in there, including everyone from the Residential Life Office. That's when they told me I had won the You Make the Difference Award. It was a complete surprise."

Siron was recognized with the award for all of the contributions she has made as Ward Hall Director. "Her always dependable model behavior has made transitioning and training dozens of new graduate and undergraduate staff members the smoothest we have seen in years," according to the Residential Life Office. "She has taken on numerous new projects, having recruited dozens of new students to her newly created Ward Hall Council, which will work on making Ward Hall feel more like home to its 200 residents."

A graduate of the University of Illinois, Siron moved to this area in July of 2002 and is a second-year graduate student in the Student Personnel in Higher Education program at the University of Central Florida. She says she chose the master's program at UCF because of the Greek Affairs Graduate Assistantship/Hall Director opportunity at Rollins. During her year and a half here, she has definitely made a difference in the lives of Rollins students.



WELL DESERVED PRAISE: Kirsten Siron, second from right, seen here receiving her award from Chris Zacharda, Dr. Rita Bornstein, and Katie Berzowski, was an ideal recipient for the You Make a Difference Award.

Do It Like Madonna

■ Madonna does it, so why don't you? The Yoga craze has spread to Central Florida.

by **Jayme Agee**
contributing writer

It is 7:30 a.m., and Krista Shirley removes her shoes before stepping into the warm and dimly lit room. She rolls out her mat and stands on its front, taking deep breaths and remaining still for a moment to concentrate before beginning her practice. When she decides she is ready, Shirley raises her arms to *Surya Namaskara*, or sun salute, the first movement in the series of her daily ashtanga yoga practice.

"Waking up in the morning to do yoga gives me a good aura for the whole day," Shirley says. Shirley is a senior at Rollins who believes that yoga is beneficial both physically and mentally. "With classes and work I can get really stressed. In addition to being my exercise, yoga gives me the chance to put it all on hold and have time to myself."

Shirley is one of the many Americans now practicing this ancient eastern tradition. According to *Yoga Journal*, a national yoga magazine, roughly 15 million U.S. adults, or seven percent, now practice yoga. This is an increase of 28.5 percent from 2002; an additional 35.3 million people say they want to try yoga within the next year.

The term yoga means the yoking, or union, of mind, body, and soul working to achieve self-realization. Although yoga has existed in India for thousands of years, it was not until the early 20th century that it left the domain of a select few to become a practical regimen used by millions around the world. At that time, inspired teachers studied the ancient practice and began to use different combinations of postures and breathing. They established their own styles and started the chain reaction of yoga followers that has become worldwide today.

In Orlando and surrounding areas, a wide range of these styles is offered at different yoga studios and fitness centers. Shirley practices the ashtanga style at Winter Park Yoga. Commonly known as power



photo / KCM.NE.JP

REMEMBER TO STRETCH: Yoga is a great way to increase flexibility and relax.

yoga, ashtanga is a flowing practice that utilizes challenging postures synchronized with breathing techniques. The poses are linked together and taught in set sequences, and students are responsible for learning and mastering a set before moving on to the next. An instructor is present to show the students what to do, but once the series is learned the students move at their own pace, and the instructor is there to assure that the student is positioned properly throughout the set.

"I was surprised by how tiring it was," says Jacob Chriqui, a student who tried the ashtanga series for the first time. "But even though I was tired physically, afterwards I felt really rejuvenated."

Also physically challenging is the bikram style of yoga. At Bikram's Yoga College of India in Longwood, instructor Skip Wolfram teaches a series comprised of 26 postures. Bikram yoga is oftentimes called heated yoga: while most styles of yoga emphasize the importance of heat to further flexibility, bikram is specifically taught in a room heated between 95 and 105 degrees. Mr. Wolfram teaches his classes in a room with five space heaters to create the heat needed for the bikram style.

"Before bikram yoga became a part of my life, I suffered from a bad back and neck," says Mr. Wolfram. "I would turn my shower on really hot and use the water's heat as a method of relief." The heat Mr. Wolfram builds in his bikram practice, he believes, is what makes bikram yoga beneficial to his health ailments. Cathy Fernandez, a student in Mr. Wolfram's class, enjoys practicing bikram yoga as an alternative to running. Fernandez, a forty-year-old mother of

three, likes knowing that yoga, unlike running, is something she can do for the rest of her life. "I wanted something to stretch out," she says. "Yoga is probably the hardest thing I've ever done, but it's also the best." Fernandez says that in the year she has been practicing bikram yoga, she has become flexible enough to touch her toes and has less injuries when she goes running. "It's just the overall strength and energy I get from bikram yoga that's really amazing," she adds. "With the room being heated I detoxify and sweat everything out...I love it. Running can create havoc on my joints, but not this."

Bikram and ashtanga yoga styles are two that have become popularized in Central Florida and worldwide because of the physical challenges and emotional peace they create. If one is interested in yoga as more of a therapy and less of a physical exercise, many yoga studios offer spiritual, less rigorous styles of yoga, such as kundalini or hatha yoga.

"What's most important is testing the different styles of yoga and finding out what's right for you," says Karen Estabrook, a yoga instructor who practices the ashtanga series daily but also teaches hatha yoga at different gyms and studios in the Orlando area. "Some people are only after what yoga can do physically, and their concentration is off. Or, if someone is interested in yoga and they try a class with a bad teacher or a style that isn't right for them, they don't realize how the instructor or the different styles of yoga can be so varied."

Estabrook believes that there is a yoga style for everyone. "It really does have incredible health benefits both physically and mentally," she says. "I always did team sports in school, and this is a complete change. It gives me strong individualism, and because it takes so much concentration, I feel relaxed and powerful at the same time." Estabrook encourages people to try the different styles and simply get comfortable with the idea of yoga. "Once people are less timid and they relax their mind, they start to see how truly amazing it can feel to be so good to their body," she says. "To me, yoga is addicting—it has become my way of life."

THE HOT SPOT: PALMANO'S

If you are looking for an escape beyond the cliché Starbucks, look no further than a block down Park Avenue, at Palmano's. Down a little corridor just behind the shops that form the façade of Park Avenue, Palmano's is a secret that cannot be kept.

Recently expanded by owners Richard and Teresa Palmano, the coffee roastery and espresso bar not only has great coffee and food, but it is also a pleasant atmosphere as well. Palmano's regularly pulsates with people coming to enjoy what it has to offer.

The coffee is of superior quality due to the fact that it is all roasted in house. Every day, coffees are roasted from around the world and featured in the "coffee of the day."

Palmano's is versatile in its selection, as they not only sell coffee, but they also sell food.

Delectable breakfast items are available every morning. They include muffins, pastries, quiches, and other various daily specials, which all can complement their fabulous coffee.

The panini sandwiches are mouth-watering, as are the salads. As always, a multitude of specialty coffee drinks such as cappuccinos and café lattes are available for your enjoyment. I am an iced drink aficionado.

Friday night brings a large crowd to Palmano's with live music and a wide array of appetizers. Italian wines and beers are also on hand to get you in the mood for a fun time.

The interior of the shop is very decorative with lots of oak accents and a long bar where pleasant conversations can take place. When the coffee is roasting, it is a scene that can be enjoyed by onlookers.

Personally, I go to Palmano's to sit on their beautiful patio and do some homework, read the Wall Street Journal, or contemplate a decision. Their scenic patio full of foliage is conducive to sipping on coffee and pondering the meaning of life. Starbucks cannot rival the amount of seating that Palmano's offers outdoors.

Most importantly, when you go to Palmano's, you support local business, not some transnational corporation that has little local loyalty and sucks the profits right out of our city. Palmano's is among a rare breed of mom and pop coffee shops that everyday are more endangered by mega-conglomerate invasions.

Overall, no one makes my iced latte like Palmano's. I think you'll agree.

Stroll down Park Avenue; Palmano's is to your left right past the GAP. Go down the hallway right past the toy store on the corner.

BY DAVID GRASSO



FRESH BREW: Park Avenue's Palmano's is a delightful place to relax and chill with a freshly brewed coffee speciality.

(photo / KATIE PACKELL)

Super Soap Stars!

■ Disney/ MGM-Studios hosts a bevy of Soap Stars from the ABC Daytime line up.

by Kim Burdges

entertainment editor

Last weekend, Walt Disney World hosted the eighth annual ABC Super Soap Weekend at Disney MGM Studios. The two-day event included celebrity autograph sessions, parades, celebrity concerts, and other fan interaction events with some of daytime television's biggest stars from such soap operas as *All My Children*, *One Life To Live*, and *General Hospital*. Over 30 soap stars were on hand to participate in the fan friendly event and the soap opera fans were out in full force. Unfortunately there was one soap opera missing from the event- *Port Charles*. *Port Charles* was cancelled from the ABC Daytime lineup of shows, leaving many of its actors unemployed. Fortunately, some of *Port Charles*' stars have been able to find work on other ABC soap shows.

Kelly Monaco, who was a principle character on *Port*



(photo / MARK ASHMAN)

CRAZY FOR INGO: *General Hospital* star Ingo Rademacher greeted and signed autographs for excited fans.

Charles, has recently joined the *General Hospital* cast as bad girl Samantha. "I think *Port Charles* had one of the most talented casts," says Monaco. "It's a crime for most of them to be unemployed."

As for Monaco's new character, Samantha, she likes the change from her previous role on *Port Charles*. "I like playing a villain. It's fun and I'm able to get a lot of my own frustrations out. Playing it out is therapeutic," says Monaco. "Plus, she is strong and independent."

Ingo Rademacher plays Monaco's on screen love interest, Jax Rademacher, who has been on *General*

Hospital for several years, talked about his other upcoming projects. "I'm going to be on an upcoming episode of *According to Jim*," says Rademacher. "We're going to be filming it on the Disney Cruiseship and on *Castaway Key*."

Rademacher has just finished his first short film about his native home, Australia, which he co-wrote, and hopes to make more films in the future. "I really want to do films that have meaningful stories," says Rademacher. "I'd really like to do something concerning environmental issues."

Saving the Day

■ Saves the Day delivers a wonderful performance at Orlando's House of Blues.

by Jesse Thompson

asst. sports editor

Saves the Day held the House of Blues' stage with confidence and an artful grace. For fans, it was obvious that there have been several changes with the group's sound and style. Saves the Day is still shaking off its punk rock categorization, which pigeonholes them into a genre that usually signifies a less refined art. The House of Blues' moshpit had been seeing some serious stage diving and elbow throwing throughout the opening acts of Taking Back Sunday and Moneen, but when Saves the Day took the stage the mood settled into a "swinging," melodic atmosphere.

The band started the night off with the catchy hit "At Your Funeral." The performance kept a good upbeat pace, peaking on songs such as "As Your Ghost Takes Flight" and "You Vandal," which



(photo / SAVESTHEDAY.COM)

SAVING THE STAGE: Saves the Day performed at House of Blues Orlando, showcasing songs from their latest album.

quenched the younger audience's thirst to cause a ruckus. The group's musical improvement was highlighted on some of the slower songs such as "Nightingale" and "Freakish," where Chris Conley broke out into a guitar solo that left most fans clapping and calling for more. The band also performed several songs off their most recent album, *In Reverie*. All and all, the Saves the Day's energy and sound were terrific along with some elaborate lighting effects.

The performance was capped off with a four-song encore, one of which was the recent Outkast hit, "Hey, Yeah." The song brought out

some of the opening act band members onto the stage for a break dance exhibition. Saves the Day ended the show with the bouncy sing along, "Cars and Calories;" it left fans of all ages happy, and of course wanting more. After seeing a Saves the Day performance for the third or fourth time, it is clear that the band is playing for the wrong crowd. The days of moshing and tongue-in-cheek melodies are a characteristic of the band's past. Their style suits the more eclectic and appreciative audience as well as the aging post-punk rockers.

Life After the Creek

■ Former star of *Dawson's Creek* Michelle Williams talks about her new movie.

by **Erika Batey**
staff reporter

On Friday, November 7, actress Michelle Williams participated in a national college conference call to talk about her career achievements so far and promote her new movie, *The Station Agent*.

Known by many as Jen Lindley on the TV show *Dawson's Creek*, the twenty-three year old actress is breaking away from that image by working in independent movies.

"I respond more to independent movies," Williams says. After *Dawson's Creek*, which she describes as "one huge blockbuster movie," she feels ready for change.

The young actress has come far since her early years, born and raised in Kalispell, Montana.

She moved to San Diego when she was ten and began acting in the local community theatre. After commuting to L.A. for auditions, Williams received her first role at the age of twelve, starring opposite James Earl Jones in an independent short film called *Friends*. Shortly after, her career took off.

She starred in the movie *Dick* with Kirsten Dunst, and appeared in *Halloween: H20* and *A Thousand Acres*. More recently she starred in the off-Broadway play, *Smelling a Rat*, written by Mike Leigh.

This past year has been a successful one for Williams.



photo / PEOPLE.COM

NEW DIRECTIONS: Williams now works in independent films.

In addition to *The Station Agent*, she has appeared in *The United States of Leland*, and *A Hole in One*.

The Station Agent, directed by Thomas McCarthy, was released in theatres a month ago and centers around the story of Finbar McBride (Peter Dinklage), a 4 1/2 ft dwarf who chooses a life of isolation and separation from society.

His singular passion is trains, so he retreats into his own world and takes up residence in an abandoned train depot in rural New Jersey.

However, he soon finds himself involved with neighboring station agents, including a forty-year-old struggling artist (Patricia Clarkson) and a thirty-year-old man with a talent for cooking (Bobby Cannavale). Michelle Williams plays the

role of the librarian, Emily, who falls in love with Finbar.

The four form an unlikely bond, their only common desire being solitude.

However, they soon come to realize that even isolation is better shared.

The film has already won several awards, including three at the Sundance Festival.

Being a part of *The Station Agent* has been one of Williams' favorite projects so far in her career. "It has been my dream to do a film like the one I have just done," Williams says.

To prepare for the role of Emily she talked to Tom, the director, and asked him why he felt her character was important.

Making *The Station Agent* also provided many memorable moments. "We all stayed at the same hotel in New Jersey," she laughs, "so there was a little bit of drinking going on - offset, not onset!"

As far as the future goes, she is "not sure where to go from here." She hopes to continue working in independent movies, and prefers close-knit ensemble work.

"I like working in a small and intertwined way with other cast members."

Her motivation is "a love for what I do. I have had to have faith and trust in being given the chance to do the things I wanted to do, especially at the beginning of *Dawson's Creek*, when opportunities were limited."

A love for her work is what has helped Williams become so successful.



photo / MIRAMAX PICTURES

TAKING THE CAKE: Michelle Williams, with *The Station Agent* co-star Peter Dinklage, has been praised for her role in this award winning drama

WORD ON THE STREET

by **Mark Bartschi**

technology manager



For the first time in 65 years, the U.S. government is changing the design of the "tails" side of the nickel. Instead of the Monticello, the new nickels will feature a handshake or a keelboat. But as long as we're ditching Jefferson's home, why not switch out Jefferson? Who should be on the "heads" side of the new nickel?



"Bill Clinton"

Zabrina Barazani, '06,
and Tiffany Valo, '05



"Lorena Bobbit"

Kenny Kaskell, '07, and
Charlie Pocock, '06



"Rita Bornstein"

Hannah McGrath, '04,
and Stacie Saur, '04



"Michael Jackson"

Jessica Crown, '07



"P. Diddy"

John Conroy, '07

Sounds Corporate

■ Something Corporate's new album proves that they've got staying power.

by **Selena Moshell**

staff reporter

Something Corporate's first release left many people with the thought: 'Gee, just what we need: another teenage-psuedo-emo-band.' Granted, they were teenagers at the time, prodigies of the West Coast scene who began touring with the likes of Better than Ezra early in their career, so their music fit them well. With their sophomore release, *North*, some were expecting more of the same, but this album is a departure from the past, leaving the teenaged issues of peer pressure and bullies behind. This album shows progression and maturity on their part, expressed eloquently through their music.

The first song is deceptively pleasant and sweet, with lyrics like "Lullabies fill your room/ And I will be singing/ Singing only to you/ Don't forget I'll hold your head," immediately followed by the chorus, stating "Don't you wake up yet/ 'Cause soon I'll be leaving you." The juxtaposition of the sweet and sour, the love and the abandon, is well done in this song; so well, in fact, you would never detect the angst unless you pay careful attention to the lyrics. The piano peaks through in the chorus, leaving listeners with just a taste of what is to come.

In later songs, the piano is a featured instrument, such as in "Down," and "Ruthless," giving the songs a rich background to lay on top of grainy guitar riffs and



photo / AMAZON.COM

THE CORPORATE COVER: The cover art of Something Corporate's sophomore release *North*.

intricate drums. In "Me and the Moon," the three-quarter tempo combined with the piano, reminds one of Ben Folds Five in their hey-day, blending rock melodies and piano seamlessly.

"Ruthless" can also be compared to mature bands that utilize pianos well, such as Train. The piano gives the song a different feel from every all other emo-rock, coating the sound with a more rich and full feel.

In typical emo-fashion, the lead singer has harmonies behind him at times, such as the chorus in "Down." Surprisingly, Something Corporate doesn't overuse these melodies. Typically, bands use this technique repeatedly, making songs sound redundant and trite, but Something Corporate has avoided this fate. The mix of the piano gives each song a nice, thick sound.

The songs all have similar tempos throughout, causing some monotony. The songs that stand out the most focus more on piano and less on guitar.

Otherwise, Something Corporate uses lots of distorted rhythm guitar, which is typical and almost expected from this alt-rock band. There are only a few slow, mellow songs. Overall, a couple more songs with varying tempos would help the CD be more distinct.

Nevertheless, the CD is impressive. Something Corporate has obviously matured over the past year, a fact that is reflected through their musicality. One song that triumphs their age and era is "Twenty-One and Invincible." Maybe they're not invincible, but Something Corporate has come a long way from singing pop and punk styled alternative rock songs about high school. Something Corporate's music has evolved, paralleling what most of us have experienced within the past few years: growing up, moving out, and moving on. This means a more mature CD with satisfying songs that are radio friendly and easy to relate to.

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Just Say No To AT&T

■ The symbolic castration of the Asian Man through the perpetuation of the "Asian Fetish."

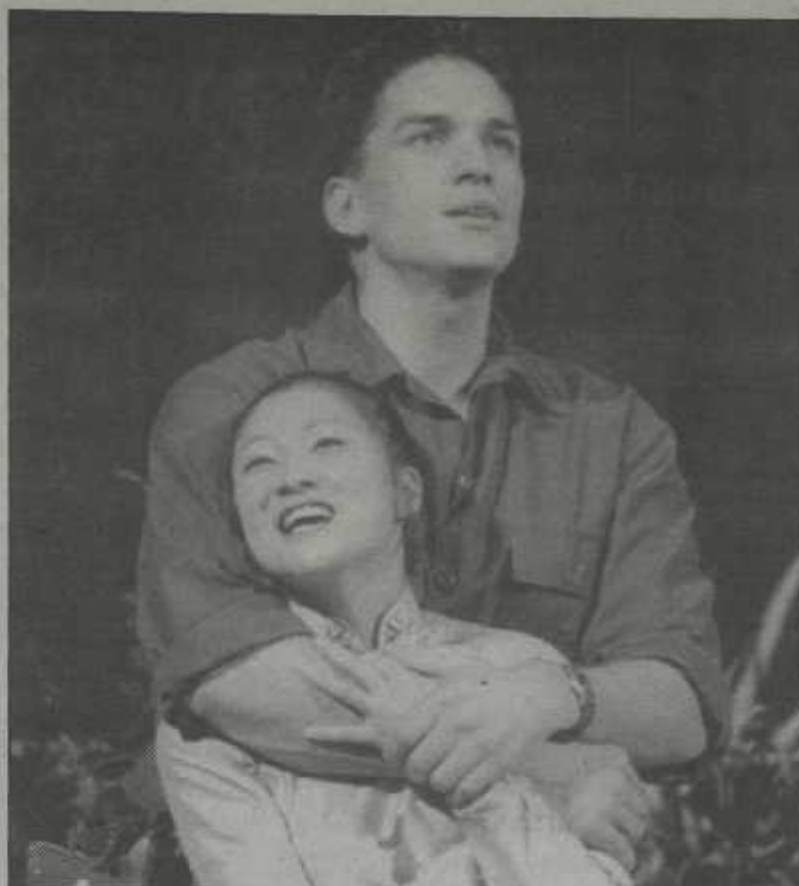
by **Eddie Huang**
sports editor

A few weeks ago, my girlfriend called me on a Friday night at around 12 a.m. It was a bit odd, because she was out at a party and didn't plan on going home until late, but something happened. Apparently, she had run into a guy from Michigan State (boo Spartans!). Now, running into a Spartan is bad enough, but this one decided to make a pass at Ning. I don't know what school of dating this guy was from, but his technique was found to be wanting and Ning promptly went home. Apparently, he used the line: "You know, I really got an Asian fetish."

What the hell is an Asian fetish? Webster defines fetish as, 1. An object that is believed to have magical or spiritual powers, especially such an object associated with animistic or shamanistic religious practices. 2. An object of unreasonably excessive attention or reverence: *made a fetish of punctual-*

begins with an Asian woman standing in a kitchen (where I suppose all women are supposed to be) looking at her feet in a melancholy manner. Standing across from her is a white man, who has obviously bothered her. The man then promptly leaves the apartment and the woman tarries in the kitchen. In the next shot, we see the Asian woman at a meeting. She is taking notes and listening to a presentation when the white man suddenly enters. This time, he is equipped with poster boards displaying the phrases: "I'm sorry" and "I'm an idiot" written on them. Then, the screen fades and the words AT&T text messaging pops up.

AT&T uses the Asian woman in an attempt to appeal to minorities, but it is backfiring on them. People all over the Internet have been complaining in forums about the commercial, and I'm bothered by it as well. My problem lies in the couple. I don't have a problem with interracial couples at all, but it bothers me that Asian men are never asked to play romantic roles in mainstream media and entertainment. For years, the Asian man has been desexualized in popular culture. He is missing from the canon of sexual attraction and seems

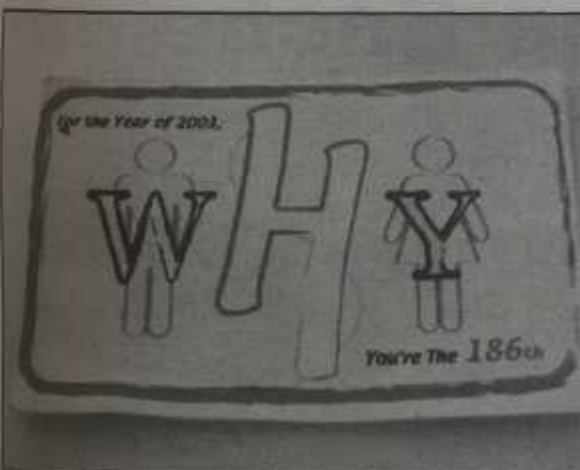


EUROPEAN IDEALS: Theatrical productions such as Miss Saigon fuel the fires of discrimination against Asian males.

I've been pondering over this dilemma for a while and decided to consult some film theorists to help me. I came across an essay in *Screening Asian Americans* that discussed white spectatorship on Asian women. The essay, "Desiring of Asian Female Bodies: Interracial Romance and Cinematic Subjection" (by L. Hyun-Yi Kang) discusses how Asian females are viewed in cinema, but also uses an old European painting, "The Salon's Seraglio" as an example.

Europeans rationalized this so that their desire for Asian women would be justified. Everyone knows it's more fun if the object of desire returns the favor, but this is one European rationalization gone awry.

The European idea that Asian women need to be saved by the European man has been perpetuated by American culture. In today's movies and media, the Asian man has been symbolically castrated much like the African American man was once desexualized (The African American man rebounded in the late 70's and may be viewed as hyper-sexual now, but Sidney Poitier provides an example of the past.). This is needed to support the Western claim that Asian women abhor Asian men, and it is the European descendant's duty to save her from this beast. This line of thinking is a lie, folks. I can't speak for all Asian women, but the one's I talked to don't like being the object of fetishes. Next time you step to an Asian woman, I suggest you choose another line, such as: "Hey, Charlie's Angel" or maybe "How bout sex and pizza? What, no pizza?" Or, you could be original and just say, "Hi, my name is _____, what's yours?" Leave the money for her drink in your wallet, and, instead, make her laugh. It worked for me, and everyone went home happy (go Wolverines boo Spartans!).



Strange fetish?
or
Being Brainwashed?
Challenge what you believe

ity. 3. Something, such as a material object or a nonsexual part of the body, that arouses sexual desire and may become necessary for sexual gratification. 4. An abnormally obsessive preoccupation or attachment; a fixation. Hopefully, statey was referring to number four because I don't believe Ning has any magical or spiritual powers, nor is she a shaman. So, we'll assume it's four. At first, we both laughed this incident off, but I've been seeing white spectatorship fetishizing Asian women elsewhere.

Recently, I saw an AT&T commercial that irked me. It

to have been placed into a file cabinet somewhere under the title "undesirable". Why is it that AT&T decided to pair the Asian woman with a white man? Were there no Asian men available? When was the last time you saw a white woman with an Asian man in a commercial? Why is it that, when Jet Li is in a semi-romantic role, he never gets to kiss Aaliyah? I believe the title of the movie was "Romeo Must Die," not Romeo must not kiss his Juliet. Why is Chow Yun Fat left with blue balls after he saves Mira Sorvino in "The Replacement Killers?"

When discussing this painting, which portrays an Asian woman paired with the stereotypical ugly and loathsome Asian man, Kang says, "This [the odd pairing of the Asian woman with the undesirable Asian man] leaves the Oriental woman free for the abduction of the viewer's gaze since she is not attached within the painting, being mismatched with a male who is her obvious inferior (the Asian man). Thus, she must desire to be saved from her fate in some way. By such projection, the European fantasized about the Eastern woman's emotional dependency on him."

The Sandspur

The Oldest College Newspaper in Florida

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WITH THE FOLLOWING
EDITORIAL:

"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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Don't Ask, Don't Tell

■ U.S. law schools are taking the military to court over discrimination policies.

by **Robert Walker**
managing editor

Some of the nation's top law schools are preparing to head into court to face the Pentagon. The schools, which include such notable institutions as Yale, New York University, and the University of Pennsylvania, are angry about the military's "don't ask, don't tell" policy. And frankly, so am I.

"Don't ask, don't tell" is the military's policy concerning gays and lesbians. The very essence of the policy is that a homosexual person can serve in the military, but they can't do so openly. This means that a homosexual can be in the military as long as they don't tell anyone or let anyone find out that they are homosexual. Basically, this means that in a country with social values that supposedly frown on lying, a homosexual person has to lie to be in the military. The military is currently strapped by rapidly declining morale and enlistment figures that have failed to meet projections, yet the government

continues to give gay servicemen the boot.

So why are all these prestigious law schools so miffed about a policy regarding homosexuals in the military? Well, the Pentagon is home to one of the largest collections of legal personnel in the country. And the Pentagon is simply unable to compete with the copious amounts of money a good lawyer can make in the civilian world, so every year the government is left looking for a few good lawyers. And where better to look than law schools.

The problem is that the vast majority of law schools have antidiscrimination policies which include discrimination based on sexual orientation. Furthermore, these schools require any business or institution that wishes to recruit on their campus to adhere to their antidiscrimination policy; the military does not. In response to the fact that "don't ask, don't tell" violates their policies, these schools have banned military recruiters from their campuses.

Some have accused these schools of being nothing more than anti-military, anti-Bush-government, bastions of lingering hippie senti-

ment, and maybe they are (UC Berkley, I'm looking in your direction), but that discounts the fact that these schools are simply following policy. Yale and these other schools didn't simply up and decide that they dislike the military and then ban military recruiters. No, they set a standard for all recruiters wishing to come to their campus, and the military doesn't meet that standard. If some company happened to go the Yale wanting to recruit law school students, but said they only hired white people, Yale would ban them too.

So, how did the conservative and not very compassionate Bush government respond to these law schools? Did they drop the ban, realizing it was simply silly? Honestly, if I ever find myself in a foxhole with another guy I might wonder how good a shot he is, how well he can throw a grenade, and if he's a coward. But I don't think whether or not he has had sex with another guy would be one of my top concerns.

Instead of bowing to popular opinion and removing the ban on gays in the military, the Bush White House has decided to play hardball and has threatened to withdraw funding from

these schools if they don't start doing things the way the government wants. Is it just me, or does this administration have the mentality of a school yard bully; do what they want, or they'll beat you up and force you to do it.

The biggest problem here is the violation of the sovereignty of these schools. The government is sending the message that these private institutions have no right to establish their own policies and to have those policies respected.

Well, the Bush administration didn't seem to have a problem with Bob Jones University's ban on interracial dating, but when schools enforce policies designed to protect minorities they throw a fit. Maybe it's just me, but that seems to be the wrong idea. We should be punishing Bob Jones University and aiding the institutions that are trying to improve the human condition, not vice versa.

I applaud these law schools for standing up to this tyrant, who rules with threats. It is a sad commentary when a nation's government is threatening educational institutions, because those institutions encourage diversity and respect amongst different types of

people. How can we, as a nation, come to a point where we all respect each other and live peacefully when the government is endorsing intolerance and hate? I honestly don't know. But the first step would be removing "don't ask, don't tell." It is a sad and failed compromise between a president that was ready to move forward and a military that was not. Since the initiation of "don't ask, don't tell," reports of homosexual service members being kicked out, being threatened with violence, or being assaulted have increased. Let us not forget Barry Winchell, who was beaten to death by a fellow soldier, simply because he was gay. How can we fight the enemy, if we're killing each other over petty differences?

Okay, I confess, I got a bit off topic, okay a lot off topic. But something needs to change. This is a stupid situation. Anyone should be free to proudly defend their country, without having to live in fear and shame.

Gays and lesbians have been fighting and dying for this country since its inception, how much longer will they have to wait before they get the respect and dignity that every soldier deserves?

The Newest Reality: I Hate "The Bachelor"

■ Rantings and ravings about ABC's hit reality TV show.

by **Brian Hernandez**
opinions editor

For the last year I've heard rumblings from friends and fellow students about a series of reality TV shows that attempt to match up couples before the ever-lingering eye of a national television audience. But since I've either been in class on weeknights or huddled in that dank, sadistic cave known as *The Sandspur* workroom, I haven't had the chance to catch up on the latest crop of cheesy reality shows or any of the long running barbaric ones like *Survivor* or *Martha Stewart Living*.

So, after a fortunate respite one evening from both school and work, I caught the latest episode of ABC's highly rated Wednesday night program,

The Bachelor. While I've seen commercial clips about some of the earlier versions of the show where that hot blonde was making out with all the dudes, this was my first foray into the "Bachelor" variety, where the guy gets to canoodle with some sexy desperate women and kick out the undesirable.

Now I'm all for any show that can slip some soft porn or gratuitous groping into mainstream television (cuts down on my video rental bills), but from what I've seen this past week, all the hype surrounding this program is rooted in the whole voyeuristic fantasy element that it provides to women. I got nothing out of watching this thing except losing an hour of my life that I'll never get back. So what if some lame ass ex-singer from Michigan is trying to bed down some romantically challenged 30-somethings who are trying to land a sperm donor for the 2.5 children they're trying to squeeze out before their

ovaries dryup? Where's the entertainment draw for us men?

Now if there's going to be a behind the scenes DVD boxed set released, with some night camera footage of the bachelor and a couple of contestants on a rotating bed taking directions from a midget reading from the *Kamasutra* - Well, now you've got my attention. Hell, I'd even skip a class for something like that.

But all this "do you love me more than her" nonsense is about as entertaining as watching my dog lick himself for an hour - Sure, he's having a great time, but I'm left unsatisfied. Plus, what's with that "rose ceremony" that they hold when the bachelor guy has to boot one of the women out of the house? Is that not one of the coldest scenes in all of television? That has to disturb someone else out there in TV land, especially the families of these ladies.

If the producers of this show really want to drive up

their ratings and appeal to the competitive minded male segment of the viewing public, they should invite Lorena Bobbit to be one of the single available ladies, and perhaps throw in a couple of bi-polar or schizophrenic hotties just to liven up the rose ceremony. I'd like to see "Bob" the bachelor try to kiss one of these ladies and then summarily reject them - He might survive but may be lacking a vital appendage (cringe).

Yeah, I know that women enjoy this show and will continue to watch because of an inert need to size themselves up against the ladies vying for the bachelor's affections. But shamelessly selling out your honor and integrity for a shot at a romantic connection in an unrealistic environment is just plain sad.

These women are being pimped out on national television for salacious advertisers, and they don't even get a chance to wear fishnets or charge by the hour. They are

either kicked to the curb or given a ring, and forced to spend the rest of their lives listening to the bachelor sing out of tune or tell corny jokes. But then again, how bad can you feel for a pack of women who profess their love for a man they've only known for a few weeks?

All I know is, I'm not planning on watching any more episodes of this show unless they start adding a few carnival freaks or danger to this guy from his short and curly over a shark tank while the final two contestants wrestle nude in baby oil to save his life - Talk about proving your love. At least in some of the other reality shows there is money to be won or bragging rights to be garnered. This program, however, leaves everyone watching with a reoccurring question: Who cares? Will my life be any better because this tool found a sure thing on a show cast with low starved women? Nah, but he's a lucky bastard!

Point Counter Point

Bush's Abortion Ban

On Wednesday, November 5, President George W. Bush signed a bill that ended a legal struggle over the violent action of partial-birth abortion, only to be confronted with another legal struggle—a question of the law's constitutionality.

The Partial-Birth Abortion Ban Act defines the procedure as an abortion performed when the baby is delivered "past the navel...outside the body of the mother," or when "the entire fetal head is outside the body of the mother." The process, basically, entails the insertion of a seven-inch pair of scissors into the fetus' brain and then sucking the brain out. This causes the skull to collapse, and then the body is removed from the mother. This is often carried out when the fetus is five to six months old, at which stage the baby is considered "viable" or able to survive outside of the womb. If a doctor is caught performing such an act he will receive two years in prison, a punishment that is totally insignificant in contrast to the horrific cruelty he has performed.

The bill is being contested by several federal judges because they say it "does not contain an exception to protect women's health," however, the bill does contain an exception in which a doctor may perform the procedure to save a mother's life. The Justice Department insists that they will uphold the law "using every resource necessary," particularly since their reports from physicians show that they "uniformly agreed that a partial-birth abortion is never necessary to advance the health or life of a woman."

The number of partial-birth abortions run into the thousands every year. This year alone we will lose 1.1 million children to some form of abortion, setting a rate of 125 abortions performed per hour in America alone. So, for all those who criticize Bush for his actions in Iraq, at least he has taken a stand against the brutal slaughtering of innocent fetuses in the face of a nation of hypocrites. By hypocrites I mean that the courts try to criminalize indirect "fetal damage caused by drug use" (taken from the *Roe v. Wade* decision), and yet there are still people who feel that it is

right to murder the fetus directly by jabbing a pair of scissors into its brain.

The ironic part is that people consider this a women's right. I don't know what everybody else learned in sex-ed, but as I understood, a separate life form resides inside the woman when she is pregnant. This means that, much like bacteria in the digestive system, it is not a part of her body; it is

Post-Abortion syndrome, as well as depression and other serious health consequences for women. Adoption is a less cruel way of ridding oneself of one's duties as a mother; it is a way to hand over one's consequences to someone else. While that may sound harsh, it cannot be nearly as appalling as the act of abortion.

Do not dismiss this argument as one of a religious freak expounding the values of the Bible. Abortion is not even condemned by the Bible, which is most likely because abortion didn't exist when it was written. I, however, believe in the sanctity of life, and if there is a God, then I don't believe that he meant for us to assume the power to take away the life of another.

Abortion is an issue of morality and one does not have to be a conservative, Republican, or a Christian to understand that it is wrong. At eight weeks after conception, the baby has its own unique DNA, and it has the ability to feel pain. At twenty weeks after conception, the advanced technology of this nation will allow the baby to survive outside of the womb if it is delivered prematurely. How can it ever be considered moral to destroy the fetus then?

Interestingly, recent polls have dismissed the myth of the "pro-choice majority." Only 35 percent of Americans think that abortion is some warped form of birth control and that it should always be legal. Only 61 percent agreed that it should be legal only in cases of health risks, rape, and incest. These numbers are decreasing every year.

Next on the pro-life agenda is the "Laci and Conner's Act," which recognizes an unborn child as a victim if he or she is injured "during the commission of a federal crime of violence." Pro-abortionists beware: Bush is planning to "create a culture of life in America," so the days of legally murdering innocent children are numbered.

As as this article may have disgusted those who are pro-abortion, consider yourself lucky that you weren't one of the 40 million babies who were aborted. You at least had a chance at life; these children did not.

If I had a nickel for every time I've written something dispelling the lie that America is the freest country in the world, I'd have a whole lot of nickels. And recently my favorite President, George "Dubya" Bush further eroded our rights and freedoms by signing into law a ban on partial birth abortions.

Now, I'll be the first to admit abortion isn't a pretty thing. Let's face it, vacuuming a fetus out of a pregnant woman isn't a nice thing to talk about; then again, most medical procedures aren't. Most Surgery, of any kind, is an unpleasant, bloody, down right nasty affair, but we shouldn't let our often-nauseated reactions sway our opinions. The fact of reality is, thanks to the brilliance of the Bush economy, more Americans can barely pay their bills, they can barely afford a roof over their heads, or put food on their tables. Why should we bring a child into a world simply to let them starve? The sad state of affairs is that people have abortions, because life is really screwed up. No one plans to have an abortion, just like no one plans to be poor, or homeless, or any other unpleasant thing, but life happens.

I have a friend who had an abortion, and I don't think she is a murderer. I think it would be a bit much to accuse her of trying to plan some sort of genocide or some other crazy nonsense like that. The truth is she was young and in love. At the age of 16, she fell in love with a guy four years her senior and got knocked up. As often happens, he left her. Now, I'm not excusing what she did; sixteen-year-olds shouldn't be getting pregnant. But, humans are very horny creatures, especially teenagers, and life has this tendency of happening.

Our country was founded with a very distinct separation of church and state. The government is supposed to rule based on what is best for society and not by what their personal religious doctrine happens to be. The Bush White House seems to have forgotten this separa-

tion, because the only reason for creating a ban on partial birth abortions is a religious one. If your religion teaches that abortions are evil, then don't have one! But don't assume you have the right to tell other Americans how to live their lives.

What does the government or the American people gain by banning partial birth abortion? The answer is nothing. The government has no interest in deciding that a rape victim shouldn't have the right to abort a child created by her assailant. This is simply a case

of the Bush clan force-feeding their religious moral code upon America.

As for those who consider abortion murder, I have only one thing to say: You can't kill something that isn't alive. A fetus removed from the womb at twelve weeks would die. If I shot a dead body, would I be guilty of murder? No, you can't kill that which isn't alive, duh!

Women should have the freedom to have an abortion when life necessitates one. I fully support the rights of religious people to believe what they want, but it'll be a cold day in hell when I sit and passively let the president force his religion into my life. Despite what some may try to tell you, this isn't just about abortion, it's about freedom, and the right to not be oppressed by Bush's religious tyranny. Currently, "Dubya" is trying to push forth an amendment to permanently prevent gay and lesbian couples from ever marrying; he recently held a "defense of marriage week." Now, he's slowly whittling away at abortion rights. The Bush White House has launched a war against real America. Real America is the America of freedom, the America where separation of church and state still exists; it is the America that has been labeled liberal and had a gag stuffed in its mouth. We're slowly watching our rights as Americans go the way of the buffalo. I fear if we don't act soon we'll be living in a society that resembles George Orwell's 1984. Abortion doctors beware, Big Brother is watching.

FOR IT

BY

KARINA MCCABE

just simply something that has taken up residence for nine months. Let us have suffrage, equal pay for equal work, and become president, but don't give us the right to be murderers! No wonder these extremists are referred to as "femi-nazis," they are advocating a mass genocide all their own. Because of their protesting, women have aborted more than 40 million babies in the past three decades simply because they didn't want to deal with them.

Don't even begin to argue that people have abortions because they are unmarried or a minor. Regardless of how sex is viewed to be purely for pleasure in today's society, the fact is that intercourse is intended for procreation. If you do not consider yourself mature enough to handle the consequences, which does include having a baby, then don't have sex. As for the argument that abortions should be allowed for rape or incest victims, the women who do have abortions for these reasons only make up one percent of those who have the surgery. This is not a significant enough amount to allow for the other ninety-nine percent to murder their offspring. Anyway, it would be better that a good incident (namely the birth of a child) be produced out of something evil (namely rape) rather than have the mother commit the immoral act of abortion, and so continue the cycle of evil.

There are alternatives to abortion. Abortion is a form of surgery, which is always a risky choice. Abortion can cause an illness known as

AGAINST IT

BY

ROBERT WALKER

And the Fortune Cookie Says...

■ I am awful. No one should ever read my column again unless they want to lose \$.

by **Eddie Huang**

sports editor

Baltimore at Miami - I took Miami last week and I'll take them again. Baltimore is starting Chris Redman, and he might not complete a pass unless it's to Patrick Surtain.

Atlanta at New Orleans - The Falcons got lucky and won a game last week, but it won't happen again unless Vick comes back. New Orleans is a schizophrenic team that's dominant one week and lame the next, but they have a habit of turning it on late. I think Deuce Mcalister runs wild against the Falcons.

NY Giants at Philadelphia - The Eagles pulled out a close one last week, and the Giants look dead in the water. They've hit a streak of really bad games, and things look to be falling apart after Fassel's tirade last week and the injury of Shockey. Call me crazy, but I think the Giants bounce back for a game and win this week.

Washington at Carolina - Stephen Davis comes back to town, but no one knows if he'll play yet. Even if he's still banged up, I doubt he misses out on a chance to run all over his old team. As for the 'Skins, I didn't take them last week, and they

finally won, so I'll take the Panthers again.

Houston at Buffalo - The Bills looked absolutely awful last week, but the Texans come to town this week. Rudi Johnson ran for 180 against the Texans last week and I think Travis Henry will go nuts. I take the Bills.

St. Louis at Chicago - The Rams won a close one last week, but they'll get a break this week when they face the Bears.

Kansas City at Cincinnati - Chad Johnson guaranteed a win this week, but it's not going to happen. I take the Chiefs and I think they'll go undefeated this year as well.

Arizona at Cleveland - The Browns are home and face the Cardinals this week, which is pretty much like a bye. I think William Green finally puts together a decent game and the Browns get a win.

Jacksonville at Tennessee - The Jags got lucky last week, but the parade's over and the Titans will roll.

NY Jets at Indianapolis - Indy has to be disgusted from last week's performance and they'll take it out on the Jets, but be careful. The Jets have been alright since Pennington came back and they'll put up a fight. Ultimately, though, the Colts win.

San Diego at Denver - Jake Plummer is supposed to be back this week, and he's just in time. If the Broncos pick it up, they still have an outside shot at the playoffs. I think

they'll down the Chargers this week even though Flutie injected life into the Bolts last week.

Detroit at Seattle - Seattle lost on a reverse pass last week and they'll get revenge against the Lions. This game shouldn't be too exciting or close.

Green Bay at Tampa Bay - Both of these teams are coming off tough losses and one of them has to rebound. I think it'll be Tampa.

Minnesota at Oakland - Minnesota looked great early in the season because they schemed well and were able to hide the weaknesses of their corners, but that didn't last long. The NFL doesn't take long to pick up on your weakest link and that's what has happened to the Vikes. Fortunately for them, Oakland doesn't have any that can throw the ball, and Minnesota should be okay this week.

Dallas at New England - Dallas keeps surprising me by winning ugly games, but I have to give them credit for shutting down Buffalo last week. I think Belichick outsmarts Parcells this week and the Pats win.

Pittsburgh at San Francisco - The Niners are a strange team that isn't consistent, and I think a lot of it has to do with coaching. This week they face a Pittsburgh team that won last week, yet still has a lot of problems. I think the Steelers finally get Burrell the ball and win.

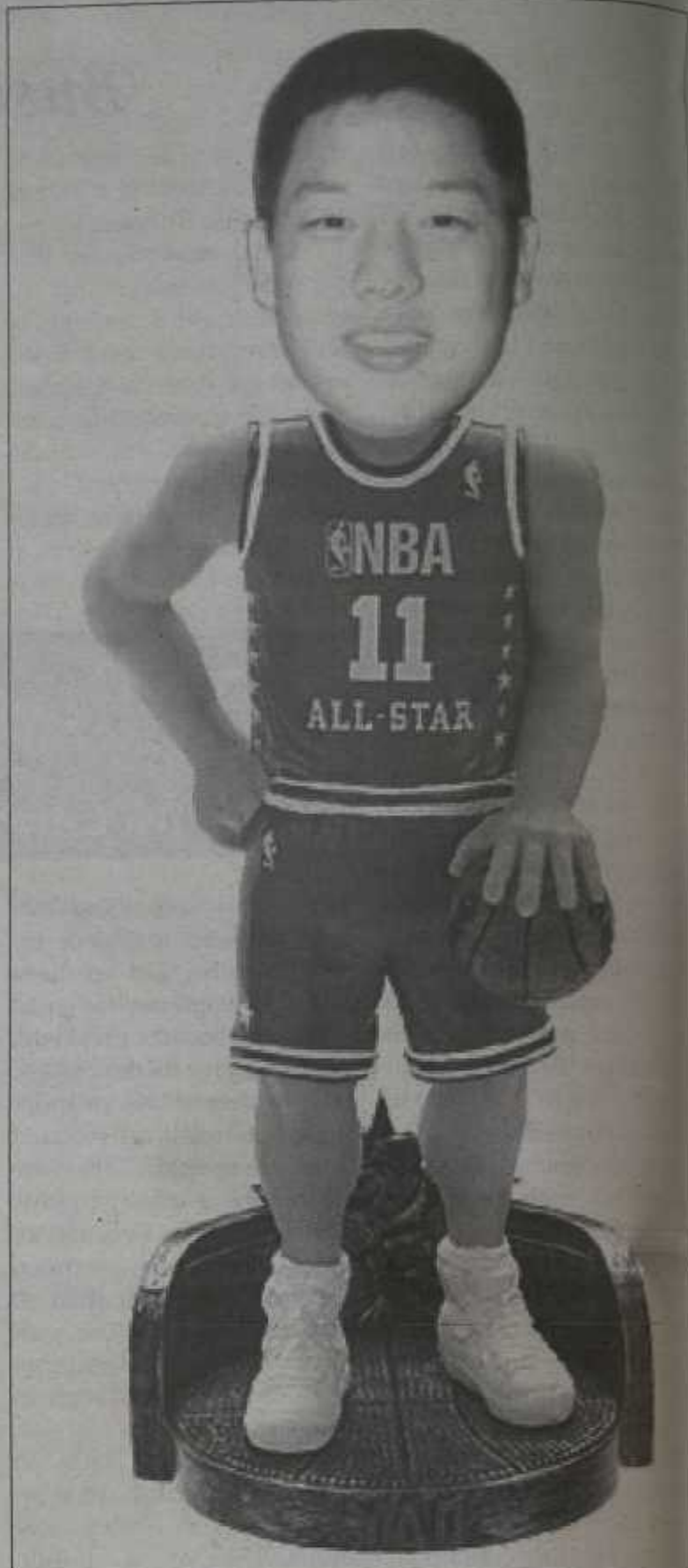


photo illustration / MARK BARTSCH

End of the Road

■ Top-seeded Barry University proves too much for the women's soccer team.

by **Mark Bartschi**

staff reporter

Despite a valiant effort by Rollins' women's soccer team, the Buccaneers of Barry University forced a 3-0 shutout on Friday, November 7, to end the Tars' season in the semifinal round of the Sunshine State

Conference Tournament. Both offenses were hampered early on by a passing rainstorm, and it took 37 minutes before either team saw any action.

It was then that SSC Player of the Year Emelie Karlsson chipped a shot over freshman goalkeeper Fran Nicoloso's head to put the Bucs on the board.

Tiina Saario followed up with a similar shot just four minutes later to give Barry a 2-0 halftime lead. The Buccaneer defense was also particularly strong, allowing

Barry to rack up an 11-4 shot advantage in the first half.

Barry came out strong in the second half, with Saario finding the back of the net once again just nine minutes into the period.

Both defenses then intensified and shut down scoring for the rest of the evening, with each team only getting off five shots.

The women's soccer team ends their season with a 13-6 record. Nicoloso also brought the team another record with 10 shutouts in 1733 minutes of goalkeep-

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ing. She ends the season with 89 saves after picking up six in the semifinal game. Laura Guild, '06, led the team in scoring with eight goals and seven assists, including the team's only two penalty kicks.

It's A Celebration!

WHAT: Halftime celebration of student-athletes

WHEN: Wednesday, November 19 at halftime of the 7:30 p.m. men's basketball game.

WHY: To celebrate the great successes of Rollins student-athletes during the 2002-2003 school year.

WHO: All members of the Rollins campus community are invited and encouraged to join in the celebration!

Rollins Soccer Standouts Recognized

WHITNEY CHAMBERLIN

Junior

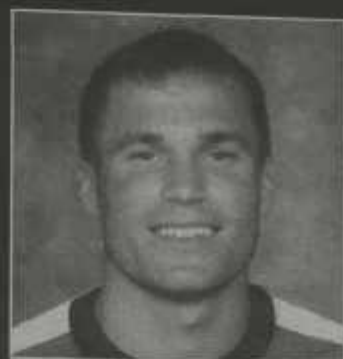


2nd Team All SSC
Midfielder

Chamberlin earned Second Team honors, scoring three goals and two assists for the Tars during the season.

BEN MUNSON

Senior



2nd Team All SSC
Defense

Munson was awarded second team honors for the second consecutive season this year after starting 17 games for the Tars. He recorded one goal and one assist and was named SSC Defensive Player of the Week on September 7.

KERI DYE

Junior

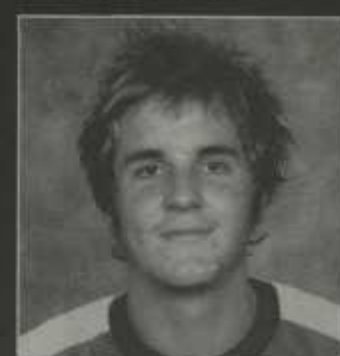


2nd Team All SSC
Forward

Dye scored three goals and two assists this season, earning All-SSC honors for the second year in a row. She was named Offensive Player of the Week on October 19.

DANIEL ROBERTSON

Sophomore

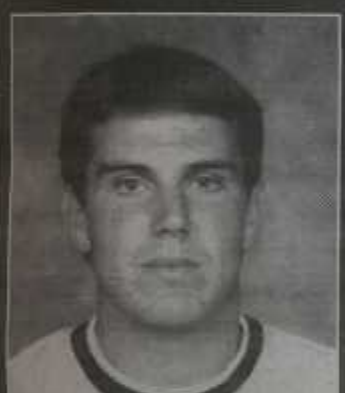


2nd Team All SSC
Defense

Robertson earned All-SSC honors for the first time in his career this year, leading the Tars in assists with 11 to his credit this season.

JUSTIN CORRADO

Senior



1st Team All SSC
Goalkeeper

Corrado earned his second appearance on the All-SSC team this year, moving up to first team after a second team showing in 2002. He was SSC Defensive Player of the week twice this year, once on September 1 and again on October 12.

Both the men's and women's soccer teams recently concluded their respective regular seasons, finishing with outstanding records.

The men wrapped up their regular season at 13-2-2 and tied their SSC tournament game to earn their first NCAA tournament bid in 21 years.

Head Coach Keith Buckley remarked, "Our players really deserve this. They put in all the work before the season started."

The women's soccer team ended their season at 12-5, advancing to the second round of the SSC tournament before falling to top-seeded Barry University. The record is the best in school history for women's soccer.

No team can be successful without a talented and dedicated roster, and it is with great pride that Rollins honors 10 outstanding players selected to the Sunshine State Conference All-Conference Team.

BY MARK BARTSCHI



photos / RC SID
SOCCER SUCCESS: Both Rollins soccer teams made history this year.

CHRIS CERRONI

Freshman



Freshman of the Year
2nd Team All SSC
Forward

Cerroni was named Freshman of the Year thanks to his team-leading 10 goals and seven assists. He was also named to the All-SSC Second Team.

LAURA GUILD

Sophomore



2nd Team All SSC
Forward

Guild earned Second Team honors, leading the team in scoring with eight goals and seven assists.

FRAN NICOLOSO

Senior



Hon. Mention All SSC
Goalkeeper

Nicoloso earned Honorable Mention, setting a new school record this year with nine shutouts. She was named Defensive Player of the Week on September 14 and October 19.

STEPHANIE STEIN

Senior



2nd Team All SSC
Defense

Stein played and started in 18 games and bolstered the backfield all season to be awarded Second Team honors.

LINDSEY TAYLOR

Freshman



2nd Team All SSC
Defense

Taylor played in 14 games for Rollins and scored one goal in just her first year with the Tars to earn a spot on the Second Team.

What's Happening? ROLLINS CALENDAR

Friday 11-14

Volleyball vs. Florida
Southern
Alfond Sports Center
7:00 - 9:00 p.m.

Greek Week Events
Various Campus Locations

Saturday 11-15

MLS Albee Event and Reception
Fred Stone Theatre
6:00 - 8:00 p.m.
Women's Basketball vs.
Puerto Rico-Mayaguez
Alfond Sports Center
2:00 p.m.

Sunday 11-16

BSU
Soul Food Sunday
Sutton Place Lounge
6:00 p.m.

Monday 11-17

LASA Hauck 112
5:45 p.m.
ACE Executive Meeting
CCC Green Room
5:00 - 7:00 p.m.

Tuesday 11-18

RHA Meeting
Warden Dining Room
4:30 - 5:30 p.m.
Peer Mentor Meeting
Galloway Room
12:30 - 1:45 p.m.
Women's Basketball vs.
Puerto Rico Piedras
Alfond Sports Center
7:00 p.m.

Wednesday 11-19

SGA - Galloway Room
6:30 - 9:00 p.m.
Wicket Wednesday
Dave's Downunder
7:00 p.m. - 12:00 a.m.
Blood Mobile - Mill's Lawn
9:00 a.m. - 4:00 p.m.
Men's Basketball vs.
Puerto Rico-Cayey
Alfond Sports Center
7:30 p.m.

Thursday 11-20

Peace Jam Mentor Training
Galloway Room
4:30 - 9:00 p.m.
CAC - Warden Dining Room
5:30 - 6:30 p.m.
Blood Mobile - Mill's Lawn
9:00 a.m. - 4:00 p.m.

Tars Swimming Kicks Off

■ Rollins swimming opened with a splash last weekend against Florida A&M.

by **Caitlin Geoghan**

copy editor

Last weekend, the Tars took on Florida A&M in a battle of aquatic strength. Overall, the Tars fared well. The women's team won with a score of 117-86; however, the men struggled through with a final score of 130-67.

Freestyle proved to be a successful race for Rollins. Both the men and the women won the 500 and 1000 Freestyle races. Kate Siegal, '07, placed first in the 500 Freestyle before Andrea Bartman, who placed second. Gretchen Huff placed first in the 1000 Freestyle before Bartman, who secured two second place



photo / LARA BUELL

SPLISH-SPLASH: The Rollins women's swim team dominates Florida A&M at home.

victories.

In the men's Freestyle, Kyle Thompson, '05, dominated the event, winning both the 500 and the 1000 men's races. Sean Thomas also placed in both events, finishing second behind Thompson both times.

In the shorter races, Siegal won again. She secured her second first place of the day in the 200 Freestyle.

Abbey Griffin proved victorious in the shortest

race, 50 freestyle.

The only victory in butterfly was by Trevor Hughes, '07. Said Hughes about his victory and the overall performance of the team, "I feel proud that I was able to do well and that my team put forth a great amount of effort."

This was the last male victory of the day.

The relay races were a difficult arena for Rollins. A few poor starts made it difficult for the men to secure a

victory. The women were able to make a comeback, finishing one second before the Florida A&M team. Congratulations to this team made up of Kacey Barr, Casey Capron, Katie Siegal and Abbey Griffin, and all successful Rollins swimmers.

The Rollins swim team will compete next at Florida Southern on November 22. Their next home meet is January 10 against Westminster.

Basketball Season Looks Promising

■ Rollins basketball will open the season ranked sixth and will be ready to defend their title.

by **Jesse Thompson**

asst. sports editor

Since finishing the 2002-03 season as Sunshine State Conference regular-season champions, the Tars Men's Basketball team would have to have high expectations for the coming year. The Tars most definitely have the label to go with the expectations having a preseason ranking of sixth in the nation.

The squad got a chance to test out their guns Wednesday, November 5. The basketball team won their opening exhibition game 96-67 over the Orlando All-Stars. Chad Dirks, '04, who was 4-5 from behind the arc, and Lex Brown, '05, led the Tars in scoring with 20 points a piece. Eric Faber, '05, had a game high seven assists, while Adam Rennie, '06, and Deon Troupe, '07, stepped up adding 11 and 10 points for the Tars.

Stepping up may be a team motto for the Tars this year. There are only three returning starters from last year's conference winning team, and off-season problems have caused one returning starter to leave the team. To top off the expected lack of experience, the Tars

have three of their four centers hurt going into the season. As a result of these injuries, this year's group of red-shirts has been activated, and this, according to Junior guard Eric Faber, "could be a huge blessing in disguise. They're playing great right now."

This is great news for a team that expects its youth to be the main hurdle towards success. It would be easy for most teams to simply implode after dealing with the number of early injuries and off court problems that the Tars already experienced this year.

Folding doesn't seem to be the route that this year's team is going to take, after their impressive showing in their first exhibition game. The main element of a successful young team is their passion or hunger. This passion is usually shown through a team's hustle and defense. The Tars definitely showed that they had the proverbial fire burning, putting up a 22 steal performance, that resulted in 40 points.

Given that the basketball team seems to be stepping up to the challenge of inexperience, the group's spirits are high. Not only is the basketball team taking the court with a lofty national ranking, but they also feel they have "the best skill, talent and athleticism that Rollins has ever seen," according to Faber.

The junior guard and the

other two returning starters are going to be a big advantage for the young squad bringing a large sum of game experience to the court. The trio has basically started every varsity game since suiting up for the Tars.

So, what the youthful team lacks in quantity, they make up in quality. Chad Dirks will be looked upon to replicate last year's scoring performance this season.

Dirks lead the team with 12.2 points per game on top

of pulling down the team high six rebounds per game. Between Dirks and Faber (11.1 points per game), the scoring load may be hefty, but the Tars seemed poised to take on all the preseason expectations and repeat as conference champions. Men's basketball will be at home for the first time this season on Wednesday, November 19, against Puerto Rico-Rio Piedras. Game time will be at 7:30 p.m.



photo / GARY BOGGS

ALL-STARS: Eric Faber, '05, gears up for an exciting season for Rollins Men's Basketball team.