

Spring 1-1-2014

The Subject Librarian Newsletter, Visual Arts and Design, Spring 2014

John Venecek
john.venecek@ucf.edu

Find similar works at: <https://stars.library.ucf.edu/lib-news>
University of Central Florida Libraries <http://library.ucf.edu>

This Newsletter is brought to you for free and open access by STARS. It has been accepted for inclusion in Libraries' Newsletters by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation

Venecek, John, "The Subject Librarian Newsletter, Visual Arts and Design, Spring 2014" (2014). *Libraries' Newsletters*. 216.
<https://stars.library.ucf.edu/lib-news/216>



Spring 2014 • Vol. 1 • Issue 2

School of Visual Arts and Design

University of Central Florida Libraries

John Venecek Library Liaison for SVAD 407-823-3098

John.Venecek@ucf.edu

Library Update — Spring 2014

Welcome to the second issue of my newsletter. I plan to use this space to keep you informed about library news that affects the School of Visual Arts & Design. This time, I am going to start on a personal note and announce that I have just launched the second issue of a newsletter I edit called, ***Illuminations: a Newsletter for New Faculty***. This issue features new articles by **Douglas Walls** (Writing & Rhetoric) and **Carrie Moran** (Libraries) about their research interests. Also included is a special feature by Ven Basco (Libraries) about H-index, a citation metric that researchers can use to measure the impact of their publications.



We hope to expand the scope of this newsletter in the future, and we're always on the lookout for new faculty who are engaged in innovative research projects. If you know someone whose work you would like to see showcased here, please contact the editors, **John Venecek & Renee Montgomery**.

ArtStor News

If you are interested in teaching with **ArtStor**, please consider joining their new listserv. To subscribe, simply send a blank email to **subscribe-teaching-with-artstor@lyris.artstor.org**. The list is still new, but has already generated some good discussion about creating lesson plans and using some of ArtStor's lesser known but useful services.

For example, are you teaching color theory this semester? If so, you might want to browse the **Josef and Anni Albers Foundation collection** in Artstor. Among the 2,100 images, you will find nearly 200 works from the series *Homage to the Square*, as well as screen-prints and three-color aluminum plate lithographs of Josef Albers's experiments with his students at Yale University. Also, ArtStor will be running a series of webinars over the next couple months. For the complete list, please consult **their calendar** for upcoming events.

Streaming Video Options

We now have three different streaming video services available. There is much more information about each of these services available on our handy **research guide**, so just click on any of the titles below to access those pages. Here's an overview:

Alexander Street Press — Includes thousands of titles in 12 collections.

FMG Films on Demand — A collection of films for the Humanities & Sciences. Currently, the library has over 130 titles available. Titles available to request can be viewed by connecting to **Films on Demand**.

DigitalCampus from Swank — A collection of over 19,000 theatrical films and television programs available to embed in Canvas.

If you need more information, or would like to request a title, please contact **Rachel Mulvihill** directly.



Document Delivery

Don't forget that the library offers free Document Delivery Services all UCF faculty, staff, and graduate students. This service gives you the opportunity to submit your requests through our Interlibrary Loan system. Simply fill out an ILL request as you normally would and our friendly staff will pull the requested material for you. Then they will either send the articles directly to your ILL account or have the book ready for you at the Circulation desk.

Instruction

Now is a good time to think about scheduling a library instruction session for your classes. As always, I am open to doing more than the usual "one-shot" instruction sessions that are so common. If you have an idea for a better way to integrate the library in your classes, or want to discuss other options, do not hesitate to look me up.

Collection Development

We just received some extra funds to take us through the rest of the year, so if you have a wish list of books you would like us to acquire, or a subject area you would like us to develop, now would be a good time to let me know! I try to fill all faculty requests as quickly as possible, so please send your requests either to **Margaret Zaho** or directly to **me**.

Discover. Connect. Create.

