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The Sandspur

THE OLDEST COLLEGE NEWSPAPER IN FLORIDA

NOVEMBER 21, 2003

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Profiting on Death

There is a new epidemic sweeping the nation: profiting off dead celebrities. Is this simply a way of life or a sign of a culture in decline?

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Word on the Street

Ever since his death in 1996, Tupac has been the subject of much controversy. With both his CDs and now a movie being released post mortem, it seems that we at *The Sandspur* have to ask the question, where is Tupac?

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AIDS Discrimination



The ACLU is currently researching the continuing acts of discrimination against people living with AIDS.

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Play That Funky Beat

■ Percussion and mallet ensembles enlighten the Rollins community.

by **Natalie Millan**

news editor

Rollins College's Percussion Ensemble performed for an excited and tightly packed crowd in the Rogers Room in Keene Hall on November 13 at 7:30 p.m. The ensemble's fun-filled and flawless performance motivated the crowd of students, family members, and faculty to break out into admiring applause and cheers after the hour and a half long concert.

Music professor and renowned percussionist Beth Gottlieb conducted the performance. The program included seven works by



photo / ROLLINS MUSIC DEPARTMENT

RHYTHMIC DELIGHT: The Rollins Percussion Ensemble lead the Keene Hall crowd on an enlightening musical journey.

innovative and modern composers David Jarvis, David Gillingham, Steve Pemberton, Kristen Shiner, Dave Gruisin, Joel Morris, and Piotr Tchaikovsky.

The Percussion Ensemble consists of Shane Boniec, Thomas Damon, '07,

Dan Johnson, Tim Kiesel, Mike Malgoza, Adam Merten, '07, Doug Moser, Jonathan Paets, Josh Priest, Karl Riecken, '07, Meaghan Schatzman, '07, Luke Thatcher, '06, and Ryan

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For What It's Worth

■ What will your degree be worth? Studies reveal the first year value of various degrees.

by **Brittany Lee**

copy editor

After four years of undergraduate studies, most college graduates go out into the real world anticipating the start of a lucrative career in the field of their choice. Unfortunately, depending on your major, beginning your career in a well paying job may prove to be a great struggle. A new study published by CNN compares the average starting salaries of graduates holding degrees in a variety of majors. Overall, those in technologically geared fields can count on a high starting salary, while those holding degrees in the humanities have reason to fear a less lucrative position. The National Association of Colleges found pharmaceutical degree holders to have the highest starting salary at

\$81,235. Following is chemical engineering at \$52,835 and computer engineering at \$51,720. At the low end is biology, with an average earning of \$29,554, criminal justice, \$29,324, and psychology, \$27,454. Clustered in the middle are degrees such as management information systems, \$40,915, economics/finance, \$40,764, and nursing, \$38,751.

In addition to showing the average starting salary of certain degrees, the National Association of Colleges provided data on which careers had increased in monetary value and which had experienced decline. With America caught in a jobless recovery, even holders of tech degrees are facing a tougher economic climate. Computer engineering, still among the highest earning degrees, had a drop in starting salary of 7.6 percent. Information services also had a large drop of 6 percent. In contrast, some degrees have fared surprisingly well.

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You Can Make A Difference

■ Dr. Greenberg's RCC class hosted a discussion on tolerance for the Week of Difference.

by **Karina McCabe**

staff reporter

On Tuesday evening in the Galloway room, the "Spiritual Technologies of Yoga, Meditation, and Prayer" RCC class hosted an event for the Week of Difference with the purpose of discussing spiritual and moral growth through tolerance.

Before the evening's program commenced, Dr. Greenberg, the RCC professor, expressed the laid-back atmosphere of the evening and handed out T-shirts that highlighted some of the discrimination issues that our society faces. One of the



photo / KATIEPACKELL

MOOD MUSIC: Elie Greenberg, '04, entertains fellow students prior to the discussion on tolerance.

shirt's statements pointed out that "every year, more than half a million college students are targets of bias-driven slurs or physical assaults," but even more disturbingly, "Every day, at least one hate crime occurs on a college campus."

With all of this in mind, the RCC had a theme of peace with a goal of promoting acceptance of others, as Professor Greenberg stated, "May there be peace on Earth very soon." The room was decorated with signs

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I'VE BEEN TO THE ZOO



For their second production of the season, the Rollins players will be performing two Edward Albee plays, *The Zoo Story* and *The Sandbox*.

Read more about the plays on page 8.

Marching To The Beat Of A Different Drum

CONTINUED FROM PAGE 1

Wright. All of the student performers provided no-holds-barred enthusiasm that made watching the concert a fascinating, humorous, and wondrous experience.

The concert began with an impressive performance of Jarvis's *Tusk!* The work draws on African musical styles to tell the tragic story of the hunting and poaching of majestic elephants for their ivory tusks on the black market. The piece used African instruments, including the marimba.

Next came *Sacrificial Rite* by Gillingham, featuring Luke Thatcher on the marimba. This work is for a five-member ensemble, and the performers used a wide range of interesting instruments, from chimes to log drums and even brake drums from a car.

The "sacrificial" tone was set by the performer's dark, whispered chants and tribal yells of the word "sacri-fi-ci-um."

Pemberton's *Odd-O-Man* is a challenging ensemble piece for 10 players. The piece featured Priest on vibes, Damon on the drums, and Malgoza on the snare

drums. Gottlieb showed strong confidence in the talent of her students, describing Malgoza as "probably the greatest snare drum player in the world" and praising the development of Damon's extensive skills.

Shiner's *Please Pass the Beat! Or What an Ugly Vegetable!* brought a light-hearted and innovative feel to the concert. Players were positioned at each corner of the room, providing those in attendance with a quite enjoyable experience as the performers passed the "beat" around the room by speaking or chanting the title sentence one at a time before all joining in. The delighted audience was treated to a "surround sound" experience.

Mountain Dance by Gruisin followed, featuring Moser, Wright, and Riecken as soloists.

Any *Lord of the Rings* fans present at the concert got an added bonus with the next piece. Morris's *The Uruk-Hai* tells the story of a forced march of J.R.R. Tolkien's fantasy creatures and their eventual capture and slaughter by the horse-men of Rohan. Gottlieb warned the audience, "This

is going to be loud." The clang of swords was simulated on various car parts, and the performers yelled war cries during the performance. The piece was fast and menacing, and the audience was left in awe of the students' skill in bringing the scene to life.

The closing piece was Tchaikovsky's *Finale*. This symphony is one of the most difficult Romantic musical masterpieces to perform, but the Rollins College Percussion Ensemble gave their all and ended the night with a flourish.

The group got a five-minute standing ovation, and many of the attendees of the percussion concert got a second helping of Rollins talent when they attended the Mallet Ensemble performance on November 18. This ensemble was also conducted by Gottlieb and included many of the percussion concert players.

The first piece of Tuesday's concert performed was Luigi Boccherini's *Minuet*, followed by Camille Saint-Saens's *Danse Macabre*.

J.S. Bach's challenging *Prelude in G Minor* was performed next, featuring Johnson on marimba. It was

a particularly significant performance—Johnson is graduating in December, and he put an amazing amount of effort and skill into his last concert at Rollins.

He said afterwards of the experience, "There's mixed emotions—I'm happy to be done [with school] but I'm going to miss it [performing with the ensemble]."

Frosini's *Jolly Cabellero* was followed by Bach's *Prelude*, William Schumann's *Italian Sailor's Song/Funiculi*, and Vivaldi's *Concerto Grosso in A Minor For Two Violins*.

Prelude and Allemande, another piece by Bach, was featured next. The last piece of the night was Manuel de Falla's *Ritual Fire Dance*.

Gottlieb was very proud of her group's performance, saying, "They are one of the premiere ensembles on cam-

pus. I would put this group up against any other mallet ensemble in the country."

The audience agreed. Bob and Rocky Bernstein learned of Rollins concerts through the newspaper and have been coming to the concerts for eight years. The couple was there with their daughter Lois Armstrong, and the three of them said of the concert, "The talent is unbelievable. Every year it just gets better and better."

Gottlieb added, "They're amazing musicians and play with a maturity rarely seen in college students. The performances are all very challenging, but it helps them grow as musicians."

The performers themselves seconded that emotion. Said Thatcher, "We work very well together, and I feel very honored to be part of such a talented and dedicated group."

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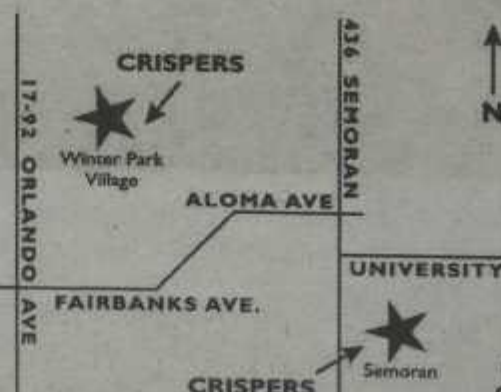
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Being Resourceful

■ Recycling Program leads campus participation in America Recycles Day '03.

by **Selena Moshell**
staff reporter

In a lifetime, the average American will throw away 600 times his or her adult weight in garbage.

The Rollins College student body was enlightened with this and many other interesting facts about the environment and recycling during America Recycles Day 2003, an event put on by the Rollins Recycling Program and co-sponsored by ROC and Eco-Rollins.

This two-day event was kicked off Monday with free water bottles, raffles and contests, free recycling gear, and recycling facts plastered on trees around campus.

America Recycles Day for the rest of the nation was actually the Saturday before the Rollins event, but was pushed back to a Monday so that the entire student body could enjoy the events.

The event at Rollins College was one of 800 events across the nation, from Alaska to Alabama and everywhere in-between.

The events ranged from computer collections to recy-

clad art contests.

Rollins participated by offering cell phone and clothing recycling, a local raffle for \$25 dollars to the Rainforest Café, free water bottles with recycling facts on them, and free canvas bags to shop with.

Rollins participated in the National Pledge Card drive, which pledged the signer to use more recycled products in the coming year, and entered them into a drawing for such prizes as a Ford Focus, one of two mountain bikes, or a weekend at an exclusive spa!

The purpose of America Recycles Day was to promote recycling awareness among Americans and how everyone can conserve natural resources every day.

This goal was no different on the Rollins campus, and the message was well received.

"I thought the day was really informative, and it really raised my appreciation for recycling and what it does for us," said Jenni Wu, '05.

It goes to show how much recycling is taken for granted.

"If everyone would just recycle more, we could save so many resources," Stacy Richards, '04, added. "It's so simple, and it makes such a big difference!"

Feast for the Soul

■ Black Student Union successfully holds Soul Food Sunday, a comfort food celebration.

by **Jessica Combs**
staff reporter

If you missed this year's Soul food Sunday sponsored by the Black Student Union (B.S.U.), you better have a good excuse, because it was a great night with food, friends, and fun!

The event took place Sunday, November 16 in the Sutton Place Rec. Room. It was an all day event that involved cooking that started at 2:00 p.m. and dinner served at 6:00 p.m.

The preparation and cooking for this year's delicious food took place in two different kitchens volunteered by members of B.S.U.

A delicious aroma of home cooked food filled the Sutton Place Rec. Room and made you almost feel at home with your family.

With a campus-wide invitation there was a nice turnout of about 40 students.

Before eating, students gathered in a circle and B.S.U. president Kristina Fuller led a prayer thanking God for the wonderful food created throughout the day.



photo / JESSICA COMBS
MMM, MMM GOOD: Kristina Fuller, '05, enjoys some of the delicious home-cooked food at this year's Soul food Sunday.

Then, with Kristina leading, the line of students grabbed plates and filled them with "soul food."

So what exactly is "soul food?" "Soul food is good food - home cooked, greasy, delicious, overall bad-for-you food, but it tastes so good," said Angel Beswick, '05.

If you were unable to attend Soul food Sunday, here is the menu you missed.

Start with fried chicken...add a little mac & cheese, cornbread, mashed potatoes, gravy, rice, and

lemonade...as you can see, attendees had quite a dinner.

The question of the night was, Is there a type of soul food that is considered the best?

Well, there certainly are some favorites. Keri Joseph, '06, prefers macaroni and cheese, Beswick's favorite is cornbread and fried chicken, and Celeste Simmons, '04, enjoys collard greens.

If you have any questions about Soul food Sunday or just about the Black Student Union, call Kristina Fuller at x2894.

Yoga Guru Desai Makes A Difference

CONTINUED FROM PAGE 1

such as "the consequence of humanity. We are all formed of frailty and error; let us pardon reciprocally each other's folly—that is the first law of nature."

Noting this, the RCC adorned the walls with handmade signs depicting nine of the world's belief systems: Agnosticism, Atheism, Buddhism, Catholicism, Hinduism, Judaism, Muslim, New Age Hippie, and Protestantism.

The point of this was to acknowledge that we live in a world of religious pluralism, and it is important to learn to connect to one another regardless of our differences.

To begin their program, some of the students from the class gathered around a table to perform a skit in which each student took on the role of a representative from each of the religions, and they were presided over by "God," who was played by Jordan Rosenfeld, '07.

The students conveyed the different beliefs of the

soul according to their religions that ranged from the search for nirvana to the atheist's perspective that religion is the opium of the people...there is no life after death.

Following this, all the attendees were invited to partake in an assortment of ethnic dishes, which were provided by Woodlands Indian Restaurant and Land's Garden while they met in small groups to deliberate on ways to promote toleration.

Another quote, taken from Rene Dubas, suggested that tolerance is the answer primarily because "human diversity makes it a requirement for survival."

The evening still had further treats in store—Elie Greenberg performed a modern Israeli song on the guitar, entitled *Salam*, which is Arabic for "peace."

This was followed by an introduction of the guest speaker for the evening, Yogi Amrit Desai.

Guru Desai is a world-renowned novelist as well as

yoga master who teaches his own developed method of yoga known as Kripalu Yoga: Meditation in Motion.

According to Desai, the objective of this form of yoga is to learn how to "be in the moment so that you are not guided by the ego."

This yoga master has had a huge influence over an enormous number of people. So far, he has instructed and provided certificates to over 5,000 students in 30 countries worldwide.

The Amrit Yoga Foundation provides such instruction. It is a non-profit organization that strives to "preserve the authentic values and timeless teachings of ancient lineage as taught by Yogi Amrit Desai."

Yogi Desai greeted the audience with a cheerful face and hands clasped, which represents a bow. He then questioned the spectators, both students and professors, whether they had heard of the mantra "Om."

Very few people knew what he was talking about, so he explained that it was a

particular frequency of consciousness, and "one must relax your body, empty your mind, and open your heart" in order to experience it.

Following this, he explained his negative view of the word "tolerance."

Desai believes that we are all one since our soul is the whole universe, so he feels that it is not necessary for us to use a word with such a negative connotation.

He remarked that there is "no such thing as African soul versus Indian soul versus Siberian soul...there should just be unification and integration," and in saying this he expresses his personal view of acceptance.

While most consider yoga to merely be a form of exercise, Guru Desai considers yoga to be a way to become "so whole that there is no part outside of you," a way of freeing oneself from suffering.

To describe this, he performed a breathing exercise, which is important in silencing the mind.

During this process, the

audience looked shocked and were silenced by the noises and the strange, rhythmic movements of his diaphragm.

When he asked for a response to his action, one audience member honestly remarked that she thought he sounded like a bull...snorting. The overwhelming reaction, however, was one of admiration and awe for his self-control.

Desai was not preaching for viewers to convert to a different religion, but rather "if you truly practice [any] religion, then you connect with the soul...[you] know the core of reality."

Relaying this outlook was his objective for the evening, along with claiming that yoga is imperative in order to achieving this goal.

Unfortunately, however, Yogi Desai said that "ultimate liberation from suffering" is not a job that can be done in one lifetime, although he asserted that the years of meditation and breathing exercises are in themselves worth it.

A Presidential Visit

■ During a recent visit to Central Florida, the U.S. President raised millions in funds.

by **Karina McCabe**
asst. news editor

On Thursday, November 13, President Bush traveled to Florida to raise money for his re-election campaign and win support among Florida voters for his proposed prescription drug plan.

Bush raised \$860,000 in Orlando at a \$2,000 per-plate luncheon that was held in the ballroom of the exclusive Grand Floridian Resort and Spa. Later in the day, the president traveled to Fort Myers and raised \$1.7 million at the home of Al Hoffman, finance chairman for the Republican National Committee. Since June 30, the president has held six fundraising events in Florida and raised a total of \$8.6 million. The funds raised during his 35th campaign fund-raising stop in Florida, in total, put Bush over the record \$106 million he raised for primaries in 2000.

Bush's second goal was

to increase awareness and support for the proposed Medicare reform bill. The bill would allow for prescription drug coverage under Medicare, a critical issue for Florida as a state with a large proportion of elderly residents.

At Orlando's Englewood Neighborhood Center, President Bush addressed a subdued crowd of 250, mostly consisting of senior citizens.

The president recounted stories of elderly citizens struggling to pay for necessary prescription drugs, a problem many of Orlando's senior citizens can relate to, due to the current Medicare policy. Bush set the deadline for the creation of a new bill as July 4, 2004.

He stated, "We need to give our seniors a modern Medicare system before the year is out." The support of Florida will be key in President Bush's campaign, as Florida has a massive population of elderly people with over 2.9 million on Medicare.

The plan proposed under the tentative bill is for seniors to pay \$35 a month and a yearly deductible of \$275 for prescription drugs. Of the annual costs, ranging

from \$275 to \$2,200, Medicare would cover 75 percent, but for costs ranging from \$2,200 to \$3,600 there would be no coverage. For costs over \$3,600, there would be 95 percent coverage. In addition, Bush presented a Republican-backed proposal that "would allow private insurance companies to offer coverage through a preferred provider organization to seniors willing to opt out of Medicare" as cited in The Orlando Sentinel. The proposal has met with opposition from Democrats because they feel it will force 30 to 40 million senior citizens into private HMO's.

On the other hand, Republicans and bill supporters point out that over 10 million seniors today have no prescription drug coverage. Many are forced to choose between paying for essentials, such as bills and food, or purchasing the medications they so desperately need. The issue of prescription drug coverage under Medicare will be a critical one in the upcoming presidential elections, and Florida's vote will be crucial, as the decision affects a large proportion of the population.

Two Islams

■ Scholar and author Khaleel Mohammed presents lecture on Israel and Qur'an.

by **Natalie Millan**
news editor

Rollins College recently received a visit from scholar and author Khaleel Mohammed, an expert in Jewish-Muslim relations. Mohammed gave a presentation on Thursday, November 13, at 7 p.m. in the Galloway room, speaking on the topic of Israel and the Qur'an, the sacred book of Islam. The small audience in attendance had the opportunity to hear Mohammed's views on what he termed "The presence of two Islams...that of the Qur'an, and that of later developments."

Mohammed started by describing the power of the media to influence public view of religions and ideologies, "When one thinks of Islam, one is forced, given the power of today's press, to see it as [having] an anti-Semitic, anti-Israel ideology. According to the scholar, this perception is strengthened by the rhetoric of Arab Muslim voices and states, which he said, "all go against Israel." Mohammed maintains that the conflict is not limited to Arab states but also evident in non-Arab states such as Iran, Bangladesh, and Pakistan.

Mohammed stated that this first Islam "represents an evolution from the Qur'anic message of [the prophet] Muhammad." He went on to describe how in the Qur'an, the most often mentioned person is Moses, with a total of 136 references. Mohammed spoke of Moses's group, "the children of Israel," and their exemplary role in religion through their establishment against great odds in the Promised Land, despite the Egyptian Pharaoh's many wrongdoings against them.

The Qur'an, according to Mohammed, mentions these above referenced events several times, showing their great importance. For example, in Qur'an 5:21, Mohammed said, Moses says to his people "Oh, my tribe, enter the Holy Land which God has written for you." The three things that Mohammed noted as being significant in this statement are quite revealing of the true nature of the verse. First

of all, Mohammed stated, "By saying 'My tribe,' Moses makes the right of possession and entry an ethnically, tribally identifiable one."

Secondly, by using the words "Holy Land," Mohammed says that the Qur'an references the holiness of Israel for the Jews. Another significance in the verse is the use of the word "written," which, according to Mohammed, "in Jewish and Islamic usage denotes finality and decisiveness—a decision that cannot be changed." This chapter, says Mohammed, "makes Israel a Jewish [owned] land."

This brought Mohammed to a discussion of the second Islam, that of later developments. Mohammed spoke of the warping of the Qur'an by Muslims for the purpose of making Israel part of the Islamic principles. This was done, said Mohammed, by "totally replacing [the Qur'an's] message using false 'traditions.'"

According to Mohammed, "the Muslims that entered the Holy Land in the mid-seventeenth century were aware that the land was Jewish land and instead declared the land a protectorate." Therefore, "Jerusalem being part of the Islamic polity comes not from the Qur'an but from Muslim politicking throughout the centuries."

Mohammed lamented the development of that perception into "an ingrained idea, almost too difficult to uproot because the modern Muslim in general does not read the Qur'an for what it says, but has it interpreted for him."

Mohammed offered a solution for the perception of Israel as an Islamic property, "there must be an ideological change in the educational system in Muslim countries," although he admits that "There is no scripture of the region [that] allows us to have this expectation [that the change will be immediate]."

In conclusion, Mohammed stated, "the symbolic 40 years are not yet over between Palestine and Israel...too much of the old guard is still alive...time will have to pass."

Most importantly, said Mohammed, "both sides will have to realize that violence is not the answer, but instead the change of approach and ideology."

For the Greater Good

■ Rollins College President Dr. Rita Bornstein receives award for her philanthropic efforts.

by **Lara Bueso**
photo editor

Dr. Rita Bornstein was presented the first ever "Lifetime Achievement Award" by the Central Florida Chapter of the Association of Fundraising Professionals (AFP) on Thursday November 13, 2003 in a ceremony held at Orlando's Sea World. This year's theme, "Change the World with a Giving Heart," was clearly demonstrated by Dr. Bornstein through her commitment to missions and dedications to fundraising.

"There are still too many agency detectors, university presidents, people in the general public, and even fundraisers who think that philanthropy is a dirty word and that fundraisers are beggars with tin cups, or supplicants shaking the money tree," said Dr. Bornstein.

She adds, "As fundrais-

ers, we need to act like professionals and be proud of our occupation. We ask for support, but we give people an opportunity to be a part of something important and a chance to make others' dreams come true."

Annually the AFP recognizes numerous contributors in philanthropy in November for National Philanthropy Day. Dr. Bornstein was distinguished among six other individuals and organizations representing the nonprofit sectors. The chapter requests nominations from the Central Florida Community and a panel of judges then selects the distinguished award winners.

Dr. Bornstein joined Rollins College in 1990 and set out to continue Winter Park's traditions in fundraising. Under her leadership in 2001, Rollins completed it's most successful campaign ever, raising \$160.2 million and boosting the college's endowment from \$39 million to \$160 million over a period of 14 years.

This incredible feat allowed for a more diverse

body of students to attend Rollins by providing millions of dollars in scholarships.

Over 110 AFP chapters and 40,000 people participated in National Philanthropic Day events. Dr. Bornstein supports the Philanthropic and Nonprofit Leadership Center (PNLC) on campus, an organization whose aim is to increase the social impact in Florida through educational purposes. The campaign also enabled Rollins to acquire property, upgrade technology, increase operating support, and build and expand facilities.

Sherry Abbott, AFP President, said, "Through these countless acts of kindness we are showing time and time again that we can change the world. We can teach our children and teach them well."

When asked about her plans for next year after her retirement in June from Rollins College, Bornstein said, "Well, I'm still working on my plans, but I will always be a community activist."

AIDS and Society: The Unnecessary Bias

■ People infected with AIDS are becoming victims to the discriminatory nature of society.

by **Eliza Osborn**

features editor

While most of us like to think that we have great sympathy for those who have been stricken with HIV or AIDS, there still exists a surprising amount of discrimination against victims of the epidemic.

Not only are victims fired from their jobs and thrown out of their homes, they are also denied medical treatment and privacy rights.

The ACLU AIDS project is currently investigating reports of AIDS victims who have been denied parental rights, received discrimination in the workplace, and been refused admittance into nursing homes and residential facilities.

According to Paul Cates, the director of public education for the ACLU, "It is pretty horrible stuff when you realize that this is not a disease spread through casual contact, and we are more than 20 years into this epidemic."

It is disturbing to think that in those 20 years, only about 60 percent of countries have adopted anti-discrimination legislation designed to protect people living with HIV and AIDS.

Of particular concern is the African country of Uganda.

Although Uganda is recognized as "the first African Country to have subdued a major HIV/AIDS epidemic," there are still no laws that shield victims of AIDS from discrimination.

At the 11th International Conference for People Having HIV and AIDS, recently held in Kampala, the capital of Uganda, Christine Aguti Kudinet of the AIDS Support Organization stated, "after learning that you are HIV-positive, chances of upgrading or training on the job are limited, and accessing loans is also hard because they think you will die before paying the loans."

"Some health workers are also denying services to people living with AIDS, especially women in labor," she added. "There is also denial to inheritance rights to suspected HIV-positive widows and children because they think they will die soon."

A study of "The Status of Human Rights Among People Having AIDS in Uganda and their involvement in Initiatives Targeting Communities," says that people infected with HIV and AIDS are being denied "a right to education, health-care, gainful employment property ownership, and sexual and reproductive rights, rights to privacy and rights to non-discrimination."

Such information is difficult to hear, but that does not lighten the weight that it carries.

According to the ACLU, a man in Texas was recently admitted to a hospital where he was put in a bed and given only a cup of water. Controversy has ensued in this case after the staff from an AIDS service delivered the man's medication, but it was never administered.

According to recent surveys, all AIDS service providers have recorded medical privacy violations on some level.

Such news makes it obvious that something needs to be done to protect victims of HIV and AIDS from such treatment.

"Governments must recognize that developing laws that protect the rights of people

living with HIV and AIDS is essential to an effective response to the epidemic," says Ben Plumley of the Joint United Nations Programme on HIV and AIDS.

"Breaches of confidentiality can and do unravel people's lives, forcing them to find new jobs, schools, and homes," adds Tamara Lange, attorney to the ACLU AIDS project.

While many of us view AIDS from an outsider's perspective, it is important to remember that those who suffer from HIV and AIDS should not have to suffer from prejudice as well.

While it may be difficult for us to put ourselves in the shoes of someone with HIV or AIDS, we must remember that we could easily be in the same position.

Some Startling Statistics

- As of the end of 2002, an estimated 42 million people worldwide - 38.6 million adults and 3.2 million children younger than 15 years - were living with HIV/AIDS. Approximately 70 percent of these people (29.4 million) live in Sub-Saharan Africa; another 17 percent (7.2 million) live in Asia.
- Worldwide, approximately twelve of every 1000 adults aged 15 to 49 are HIV-infected. In Sub-Saharan Africa, about 9 percent of all adults in this age group are HIV-infected. In 4 African countries, the prevalence of HIV infection among adults aged 15 to 49 exceeds 30 percent.
- Approximately 48 percent of adults living with HIV/AIDS worldwide are women.
- An estimated 5 million new HIV infections occurred worldwide during 2002; that is, about 14,000 infections each day. More than 95 percent of these new infections occurred in developing countries.
- In 2002, approximately 2,000 children under the age of 15 years, and 6,000 young people aged 15 to 24 years, became infected with HIV every day.
- In 2002 alone, HIV/AIDS-associated illnesses caused the deaths of approximately 3.1 million people worldwide, including an estimated 610,000 children younger than 15 years.

Source: www.niaid.nih.gov/factsheets/aidsstat.htm

What Will Your Degree Be Worth After Graduation?

CONTINUED FROM PAGE 1

ingly well in this recession. Among those degrees that increased greatest in starting salary are English and criminal justice, both up 5.9 percent.

Paul E. Harrington, author of "The College Majors Handbook: The Actual Jobs, Earnings, and Trends for College Graduates of 60 College Majors" and a senior economist for the Center of Labor Market Studies at Northeastern University, examined the issue and gave advice to undergraduate students.

He recommends that students focus on developing their interests and abilities, and then create strategies to transform their majors into satisfying and lucrative careers. He points out that those suited to a technical education will have more job choices than those in the softer sciences. Tech degrees also offer career mobility, as those holding degrees such as engineering can move into a variety of fields such as sales

or management. Graduates with degrees in the humanities and social sciences are more restricted, limited to careers expressly in those fields, with the occasional exception of entering into business.

The rise in college tuition costs, which in turn creates more student debt, has put increased pressure on graduates to secure gainful employment. The average student loan debt increased 66 percent during the last five years, now at an average of \$18,900.

Times have truly changed, as employers no longer compete for graduates, offering enticing starting salaries and benefits. Michelle Forker, senior vice president at MonsterTRAK, a service connecting employers with college students, provides advice for college undergraduates in attaining lucrative careers after graduation. She recommends students gain work experience through internships, as it not only gives students a sense of working in the real world, but also connects them to

potential employers as well.

CNN/Money stresses the importance of networking, pointing out that "a mere 15 percent of students try to maintain a web of relationships with others in their discipline."

A final piece of advice for undergrads is to practice job interview techniques and take advantage of the resume and interview workshops offered on campus. MonsterTRAK'S website even provides mock interview questions and tips that can prepare graduates well in advance for the hiring process.

Rollins offers 30 majors and 37 minors in a wide variety of fields. Degrees offered range from the historically lucrative tech ones to the more restrictive, yet still potentially gainful ones in the humanities and social sciences.

Statistically, 27 percent of graduates last year obtained a degree in the social sciences or history. Business and marketing tied with visual and performing arts at 13 percent, followed

Avg. Annual Starting Salary for First Jobs

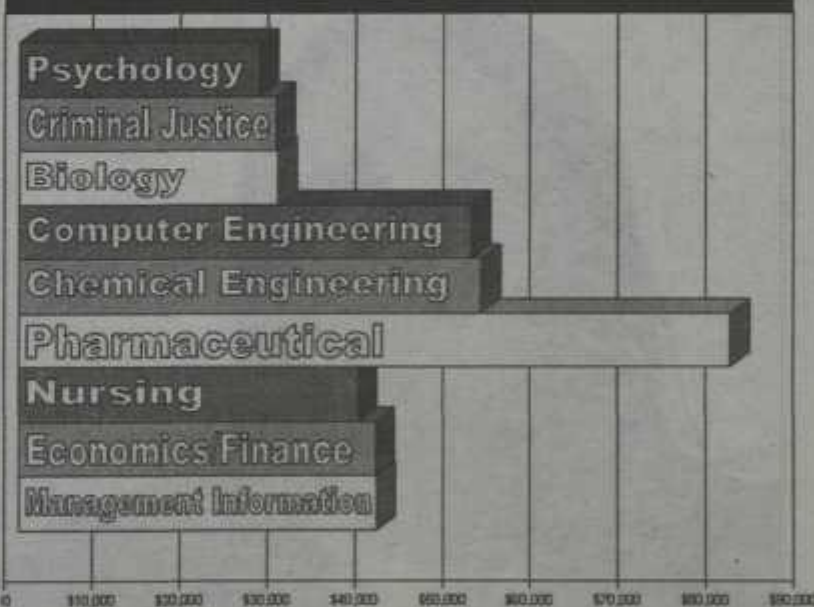


chart data / CNN.com

chart design / MARK BARTSCH

by English, 11 percent, and psychology, 9 percent.

The substantial number of degrees offered at Rollins allows students to choose a field that most interests them and, from there, take the advice found in this article and transform that degree into a lucrative career.

In addition to helping graduates through major offerings, Rollins offers and encourages internships in all

major fields and constantly provides workshops to aid students with interviewing and resume writing.

It is important that all undergrads acknowledge now the impact their major choice will have on their financial success, but equally important is a love and interest for the field you enter. Success can be found for graduates holding any degree offered here at Rollins.

The Sky's the Limit: Tuition Rising Fast

■ As the cost of attending college grows, so do the stresses on students.

by **Amanda Pederson**
staff reporter

Just when you thought tuition prices couldn't get any steeper... they did.

New statistics published by the College Board last month reported that the cost of attending a four-year public university has risen by 9.6 percent, the largest increase in 30 years.

Four-year private col-

leges saw an increase of 5.8 percent, which amplifies the already pricey costs of attending these schools.

The reasons behind this increase are popularly assumed to be a combination of the recession and the state legislatures' tendency to attack higher education in times of economic stress.

Although colleges and universities have upped tuition prices in the past, the increases have generally been in balance with inflation.

Currently, however, tuition prices are rising much faster than inflation, causing problems at many

levels.

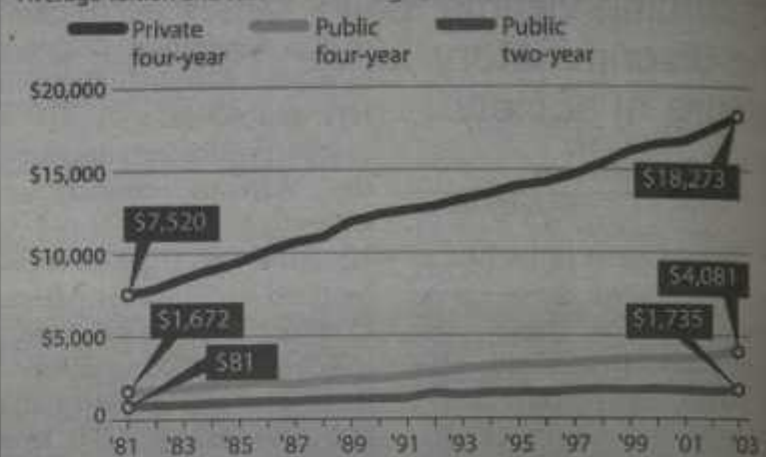
Students can expect to pay between \$231 and \$1,114 more for tuition this school year.

The Chronicle of Higher Education surveyed tuition prices (without regard to the additional prices of room and board, books, etc.) and determined that tuition at small Northeastern liberal arts colleges has become the most costly in the country, specifically as a result of the non-partisan tuition increase.

Landmark College in Putney, Vermont sits atop the list, boasting a price tag of \$35,300, a 2.9 percent

Rising cost of college education

Average tuition and fees at U.S. colleges, in 2002 dollars:



increase from last year.

The 10 most expensive schools on the Chronicle's survey saw an average 5 percent increase in tuition.

It is important to remember that all schools are affected by this rise in tuition, and that students from poor and working-class families are hit the hardest.

Consider the fact that federal tuition aid is having great difficulty keeping up with the rising prices of attending a university.

Awards are being based more frequently on test scores and grades rather than actual need, making it difficult and sometimes impossible for many students and their families to finance a college education.

In the past, support has been offered by prepaid programs, which are offered state by state and provide a way for families to put aside money for their child's future college years based on current rates.

The state keeps the money as a kind of long-term investment and anticipates the sum will be sufficient to pay for the impending price of tuition.

Now, the rise of tuition costs coupled with weak

investment returns are causing many state prepaid programs to drastically modify, or even cancel their programs.

Colorado has closed its program altogether, while Ohio was forced to suspend their program for a year. Florida Prepaid, the largest prepaid program in the nation, is considering doubling its prices for the next enrollment period, and may only allow low-income families to participate.

What about financial aid? Critics are quick to point out that presently there is a trend for most financial aid to be offered in the form of loans, which notoriously create financial stress for students after graduation.

Grant aid, on the other hand, which does not have to be paid back, has decreased as a percentage of total aid. According to the numbers, it would seem that most grant money is now being disproportionately received by middle- to upper-income students. This suggests that funding resources for those most in need may be slipping away as quickly as the notion of an affordable education.

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Rising college costs

How tuition and fees have increased since the previous school year:

| Type of college | 2002-2003 | 2001-2002 | % Change |
|-------------------|-----------|-----------|----------|
| Two-year public | \$1,735 | \$1,608 | +7.9% |
| Two-year private | \$9,890 | \$9,200 | +7.5% |
| Four-year public | \$4,081 | \$3,725 | +9.6% |
| Four-year private | \$18,273 | \$17,272 | +5.8% |

Most students pay less than \$8,000

Undergraduates at four-year schools by tuition, fees charged, 2002-2003:

| | |
|----------------------|-----|
| Less than \$4,000 | 38% |
| \$4,000 to \$7,999 | 30% |
| \$8,000 to \$11,999 | 5% |
| \$12,000 to \$15,999 | 6% |
| \$16,000 to \$19,999 | 9% |
| \$20,000 to \$23,999 | 5% |
| \$24,000 or more | 7% |

Students paying less than \$8,000
68%

© 2002 JHT
Source: The College Board
Graphic: Judy Treble, Lee Hulteng



THE HOT SPOT: SHOU'TURE

Before one slips her foot into a "South American leather sandal, adorned with semiprecious stones," designed by Rollins alumni Lily Holt, she best have treated her foot to a pedicure. Feet that boast a shoe starting at \$225 demand spectacularly finished toes. Shou'Ture, located at 118 East Comstock Avenue, just a couple strides east of Park Ave., is the perfect boutique to supply both the highly acclaimed sandal and the treatment.

Opened just one month ago, Shou'Ture is blending beautifully into Winter Park culture. The shop offers an open, clean atmosphere with hard wood floors, high ceilings, and white shears draped throughout. A gorgeous glass chandelier hangs above the entrance and simple antique pieces are used in the reception area and as part of displays. There are clever color accents consisting of bright, bold red velvets in the store windows and hot pink ottomans for patrons to try on shoes. There are two hand-painted, European influenced murals, inspired by one of the storeowner's 12 year-old son, Ben. Jazz music is softly played in the background.

Willow Shambeck and Melixa Carbonell are the storeowners and "shoe buff" extraordinaires. The ladies developed the store concept together after deciding they'd both had their fill of corporate America and were tired of the never ending quest to find that unique and perfect shoe. The store's actual formation is a direct result of its proximity to Rollins. Vendors don't develop relations with stores of such small scale. But because of the direct marketing impact Rollins' students and families have on Park Ave. stores, and a little assistance from Lily Holt herself, Shambeck and Carbonell's dream was realized. Carbonell says, "If you are going to buy a fabulous pair of shoes, you have to have a pedicure."

The store is one of Orlando's finest in footwear, carrying world renowned designers such as *Andrea Morelli*, *Delman*, *Antonio Bassi*, *BCBG Maxazaria*, *Lindsay Perry*, *bettye muller* and *Constanca basto*. There is also a variety of men's shoes by *Bacco Bucci*. These shoes are expensive but exclusively displayed and available at Shou'Ture. One can also find Monsac and Poesis purses, as well as handmade jewelry by Lexi Beerman and Lily Holt. A wonderful and affordable variety of pedicure packages are available by salon specialist Aerin Meyers. Currently, a complimentary pedicure is given with each shoe purchase.

What sets this shop apart from others is the commitment to pamper their customers. The staff is extremely cordial and accommodating. There are chocolate shoes supplied by *Chocolate Connoisseur* on tiny plates all through the store, inviting guests to sample. A glass of fine wine is also offered to clients. There is a fitting room available, if one must try on a particular outfit with a pair of shoes. A child's dress up area has been designated where little ones can be creative or watch a movie. Shoppers can also purchase a "paw-decure" for their pooches. Believe it or not, this procedure involves a quick drying polish that can be used on pets and includes colors such as bow-wow, yuppy puppy, poodle pink, fire hydrant red and dog house blues. A spa pedicure involves an hour-long treatment in a massage chair.

A visit to Shou'Ture is a must, if just simply to meet the store's cat, Cinderella. She was a stray, adopted by the store, and is a perfect addition to this classy, up-scale, and definitely unique boutique. She is gray, with striking green eyes, has her very own jewel tone collar, and will greet you with a friendly purr. Shou'Ture will host some upcoming events. Every Friday from 4-6 p.m., it is "Champagne Happy Hour" and starting on Sunday, November 23, there will be "High Noon Tea." Ladies in their very fashionable hats are invited for an afternoon of tea and light lunch. So students, go see and enjoy, and if the shoe fits, buy it.

By SUSAN
WILLIAMS



NOT YOUR ORDINARY SHOES: Shou'Ture prides itself on personalized service and outstanding products

Curtain Call



photo / LARA BUESO

READY TO DIE: Grandma discusses her demise with the Angel of Death.

■ The Rollins Players bring two of Edward Albee's plays to life at the Annie Russell.

by Erika Batey

staff reporter

"Anyone who's ever been to the theatre knows that's where the real thing is." These words spoken by Edward Albee, one of America's preeminent living playwrights, rang true in his two plays, "The Zoo Story" and "The Sandbox," recently performed at the Annie Russell Theatre.

Albee, who has written a total of 25 plays and received three Pulitzer Prizes for drama, deals with themes of disillusionment, controversy, and struggle. At the same time, he incorporates humor and comedy. The effect is unique and provocative, and as the curtain closes and you leave the theatre, you are left to think about what you have just seen.

The first work performed was "The Zoo Story," Albee's first major play written in 1958. It centers around two characters, Peter and Jerry, played by Colin Sevier Sabin, '05 and Chris Holz, '05. Peter is a rational and conservative middle aged man. He has a wife, two daughters, cats, and parakeets. He is the executive of a publishing company and leads a normal and simple life. His afternoon enjoyment involves sitting in solitude on his favorite park bench and reading. However, his day is unexpectedly turned upside down by an encounter with Jerry. Jerry is a transient who lives in a lower middle class apartment. He lives for the moment and on the edge. In his own words, "I'm crazy, you bastard!" He walks past Peter sitting alone on his

bench and bothers him with incessant and nagging questions. He drives Peter to lose his patience, forcing him to break away from the dull routine of his life. The eventual struggle between Peter and Jerry and its final outcome reminds us of the importance of all our encounters with people and how important it is to establish a connection.

Following "The Zoo Story" was a humorous interlude of "Mechanics and Angels," performed by Haydn Cole, '07, Michael Dalto, '07, Stacy Norwood, '06, and Gabe Willis, '04. They set the stage for the next performance of "The Sandbox."

Albee's "The Sandbox" was written in 1960, and is described as a meditation on the 'great beyond' and how we all get there. It opens with Mommy played by Kendra Corrie, '04, and Daddy played by Greg McIver, '05, ready to enjoy a relaxing afternoon on the beach. Soon after their arrival Grandma played by Saralane Boasberg, '05, is wheeled on (literally!) to the scene. As the three of them go on with their lives conversing and complaining, they are interrupted by a musician played by Kristen Burke, '07, and a young man on a skateboard, later identified as the Angel of Death (David Ricklick, '05). The old and dying grandmother, coupled with the way the mother and father cope with the situation, give the play a dark theme. However, the subject was presented comedically, and the actors appeared to have fun in their respective roles. Ricklick humorously remarked, "It's quite profound how well our director, Peg O'Keef, could relate to the Angel of Death."

Both "The Zoo Story" and "The Sandbox" were well received by audience members.

TAKE THE QUIZ

Courtesy of ESPN

- How many times do you look in a mirror each day?
 - Once - when I wake up.
 - Twice - morning, evening.
 - Three times - a little mid-day peek.
 - Four times - I have uncooperative hair.
 - At least five - get off my case.
- Can you leave the house without putting product in your hair?
 - No way
 - Yes, I do it all the time
 - Uhh, is a baseball hat a product?
- Do you moisturize daily?
 - No - lotion is for girls.
 - Occasionally, if I have a sunburn or something.
 - Always - it's a necessity!
- Not counting sneakers, how many pairs of shoes do you own?
 - One
 - Two
 - Three
 - Four
 - Gimme a second... still counting...
- Have you ever tweezed, waxed or trimmed your eyebrows?
 - No, never
 - A couple times, for special occasions
 - Yes, frequently. I firmly believe eyebrows should be two distinct entities.
- Have you ever shaved/waxed your legs, chest or back?
 - Yes, I do regular maintenance
 - Yes, a few times
 - No, never
- How much do you spend on a haircut?
 - My buddy does it for nothing
 - The barber school down the street will do it for \$5
 - \$10-\$20
 - \$20-30
 - \$40 or more
- Your top drawer consists mostly of...
 - Good old Hanes tighty-whities
 - Assorted boxer shorts
 - Designer boxer briefs
- What's the last book you picked up?
 - A re-read of an old classic
 - A current best seller
 - Whatever magazine was lying around the bathroom
- Going shopping is...
 - A top priority
 - A chore performed before the holidays, her birthday, etc.
 - An activity I despise
- Best way to spend a Friday night?
 - Watching the game over a large pizza and a six pack
 - Dinner at T.G.I. Friday's and ninth viewing of Lord of the Rings
 - Catch a hot musical, then drinks at a trendy martini bar
- How would you describe your sense of style?
 - Scrubby frat boy
 - Comfy and casual
 - Refined and respectable
 - Trend-setting hipster

ANSWERS

1. E, 2. A, 3. C, 4. E, 5. C, 6. A, 7. E, 8. C, 9. A, 10. A, 11. C, 12. D.

SCORING:

12 correct answers: One hot brother!
 9-11 correct: Call your fam and friends -- you're a metro!
 6-8 correct: Keep it up, you have serious potential!
 3-4 correct: Go buy the latest GQ and study up!
 0-2 correct: You're a lost cause.

Are You A M

Pedicures, pomade

According to metrosexuals, prim



JAYME AGEE

A typical South Park episode begins with four fifth-grade boys waiting at the bus stop. However, before a word is said something is different. Kyle wears his everyday attire, but Kenny, who always wears a bright orange parka, now wears a purple one with lavender sleeves. Stan has replaced his normal look with a fishnet top and combat pants. Cartman wears a shirt with a screened Madonna image on its front, and has removed his hat in favor of highlighted, tossed hair. The trendily dressed boys interrogate Kyle for not picking up on the new hot trend—even in South Park, males everywhere are coming out of the metrosexual closet.

According to urbandictionary.com, a metrosexual can be defined as: "Of or pertaining to a straight, urban male who is eager to embrace and even show off his feminine side, especially when it comes to expensive haircuts, designer suits, and \$40 face cream." Another on the same website defines the term to be a straight male who owns "a full set of silverware, books on a book-

shelf that have actually been read, and hair pomade"—with the intention of attracting females.

What can account for the new trend? In the past decade it has become common for women to describe a man as "well-read, well-groomed, and into fashion," with a sad longing tone because, as she would assume, or a friend would tell her, "Unfortunately, he's probably gay." It was only a matter of time before straight males picked up on the missing link and began to establish their own class of men: the new metros combine what women desire in gay men and have turned "he's probably gay" into, much to their benefit, "and I hear he's straight."

A stroll down Park Avenue and a chat with many of the beauty-promoting businesses proves that metros are coming out locally in Winter Park. "We have lots of guys who bring their wives in here for couples' facials" says Carolina Beier. Beier is the assistant manager at Origins, a store for skincare and makeup. "Men are starting to get less afraid of getting into our skincare line, and I've even recently put makeup on a straight guy. It was only concealer and powder, but that's something that's definitely never happened before."

At Shades of Winter Park, a hair salon, owner Stephanie McPeak says, "We have a big male clientele. There has been a

big pickup in coloring— young guys are always getting highlights." McPeak says many of the now-popular men's cuts are very stylized and require the maintenance of a trim every three to four weeks. "And I'd say they buy as much or even more of our hair products than women," she says.

McPeak has noticed a difference of fashion in both her clients and her teenage son.



"They're out buying clothes they didn't used to," she says. "I think they're all spending more on appearances. Boys used to be happy with a pair of jeans, but not now."

Shannon Losie, the receptionist at Shades, says that metrosexual tendencies can also be seen in young adolescents. "My son is ten," she says, "and he refuses to leave the house without putting gel in his hair. He wears this clip-on earring that he made himself, and even though I'm not letting him



Metro Sexual?

and Prada, oh my!

is no longer exclusive to women.

to get highlights. I don't know where he gets it—I guess the trend nowadays."

male students at Rollins into the equation? With the commendation of Mike Netto, a senior at Rollins, Brett Shekitka, also a senior, went to the Bonjour salon for his first men's pedicure. "Netto said it made his feet feel like your mother does when you wash it with Listerine, so I was nervous." Shekitka admitted to being nervous before the pedicure but was able to relax throughout the procedure, with the occasional chuckle brought on by the scrubbing with pumice stone.

Are you a straight male seeking the inspiration to become metrosexual? David Beckham, an international football (soccer) icon, is recognized on ESPN.com as "the quintessential metrosexual." Husband of former Spice Girl Victoria Beckham, he is oftentimes photographed with his wife in matching designer ensembles. Many of David Beckham's diamonds far outweigh those of a fashionable wife. The ESPN website also offers males the chance to test their own levels of metrosexuality. The "Are you a metrosexual?" quiz asks questions as: "How many pairs of shoes, not including sneakers, do you own?" Other questions inquire about tweezing, moisturizing and groom-habits. If a man scores high, he is encouraged to "call your friends—and fam—you're a

metro!" If a man scores low, it is suggested that he pick up an issue of GQ, a men's magazine, to get with the trend.

If you are set to become a flaming metrosexual, however, be aware that all bold moves into trends may backfire, especially if one is taking part in the trend to attract women. Allison Cook, Mike Netto's girlfriend who bought his first male pedicure as a gift, says, "Good hygiene is one thing; however, if he would start primping more than I do, there would be a problem."

Also on the ESPN website, Stacey Pressman, a freelance producer, wrote her opinion of the trend in her article, "Nothing sexy about metrosexuals." In the article, Pressman expresses "As far as I'm concerned, the only person who's supposed to use the \$26 bottle of 'Bumble and Bumble' shampoo and fret over hair...is me. For you? It's 'Pert Plus All in One' in your grimy green bottle, on sale for \$3.49 at CVS."



Pressman praises those males unaffected by the trend, saying, "There is something to be said for masculine vigor, verve and fortitude, and maybe even a little endearing fashion clueless-



ness—all traits that have been placed on pop culture's endangered species list recently."

It may sound ridiculous, but males falling into the trend of metrosexuality may be more rapid than one would think. If males turn to metrosexuality simply to pick up women, they should keep in mind that women are particular about everything, including how feminine their men are.

Remember Brett Shekitka, who went to Bonjour for his first men's pedicure? He entered the salon a bit uneasy, but was so pleased with the turnout of his feet that he considered other methods of self-improvement. "Maybe I should have had a manicure instead of a pedicure. These cuticles are really bad, huh?" he said as he examined the rugged squares.

Be it a trend or a life-long change, metrosexuality is currently changing the rugged, fashion-clueless stereotype of straight males everywhere.



photo / JAYME AGEE

SITTING PRETTY: Brett Shekitka, '04, enjoys his first pedicure at the Bonjour salon.

WORD ON THE STREET

by Mark Bartschi

technology manager

With Tupac Resurrection, the new movie about the life of the famed rapper, hitting theatres last week, talks surrounding the rapper's mysterious death have reopened. Is he really dead? This week, readers of *The Sandspur* speculate: Just where is Tupac?



"I don't know, but I think I've seen him around Rollins."

Jonathon Tenenbaum, '07



"He's at the Neverland Ranch with Michael Jackson."

Gertrudis Heemson, '05



"Siberia, 'cause that's where dead rappers go."

Sarah Kate Moore, '06



"Thailand, 'cause drugs aren't as illegal there"

David Ricklick, '05



"In a coffin?"

Carson Fuller, '07



"He's lurking at FAO Schwartz."

Alex Johnson, '06

Rockin' Rollins Alum

■ MacKelcan's debut album boasts sounds that rival some musical legends.

by **Kim Burdges**
entertainment editor

On Saturday, November 8, Rollins Alum Matt MacKelcan along with Rollins senior Ryan Friel played to a crowded audience at The Social, located in downtown Orlando.

After establishing a solid fan base of mostly Rollins students from playing at local Winter Park hot spots, MacKelcan is hoping to broaden his success with the release of his first full length CD, *Question the Answers*, which includes his live standards such as "Valley of the Dream," "These Days," and "Photographs and Memories."

Question the Answers showcases MacKelcan's trademark relaxed rhythms and laid back sound.

Although the notion of a new acoustical singer-song-

writer usually conjures up comparisons to John Mayer or Jack Johnson, MacKelcan's sound is more reminiscent of the architects of the genre like Jimmy Buffett and James Taylor.

MacKelcan's breezy songs have a certain relaxed vibe similar to Buffett's, which want you to escape the chaos of everyday life and head for the beach.

MacKelcan recorded *Question the Answers* last summer, and he describes the recording process, as well as working with contributing musicians Chuck Archard (bass) and Guy Hilsman (percussion), as an invaluable experience.

"It was amazing," says MacKelcan. "Chuck and Guy's percussion added a new and different energy to my songs. I was lucky to work with such experienced musicians."

So far the response to MacKelcan's first independent release has been very positive. What would it take however, for him to view it as a success?

"I'm very excited about

how [*Question the Answers*] came out," says MacKelcan. "Selling a thousand copies for a my first independent release is a good goal to have, but I would just mostly like to be able to sell as many as possible and get some attention from people around the country as well as recognition from labels."

MacKelcan hopes that the success of *Question the Answers* will also help him to expand his performance and touring events to other parts of the nation, including a national tour in early 2004.

Catch MacKelcan performing live this weekend at Ballard and Corum, located off Park Avenue across from Dexter's, this Saturday.

Question the Answers is available for sale at all of MacKelcan's live shows, Park Ave. CD's, and soon Amazon.com.

For more information about MacKelcan and his music, check out his website, www.mattmackelcan.com.

Captain Crowe



MASTER AND COMMANDER: Russell Crowe traded in his gladiator duds for an old sailor getup in his latest movie *Master and Commander: The Far Side of the World*.

■ Crowe and Weir: master a movie and command an audience.

by **Greg McIver**
contributing writer

Russell Crowe sails to the other side of the world in Peter Weir's *Master & Commander: The Far Side of the World*. This movie, based upon the 10th novel in a series of books by Patrick O'Brian, features Russell Crowe as Captain Jack Aubrey. Captain Aubrey is master of the *Surprise*, a sturdy and aged vessel that serves the British Royal Navy in the time of Napoleonic War. The ship and its crew are ordered to patrol the seas around Brazil looking for a French ship known as the *Acheron*. The movie immediately begins with an all out unexpected attack from the *Acheron* on the *Surprise*.

The ship is badly crippled but manages to escape only to find that they are not going back to England for repairs. Instead, Captain Aubrey orders a continued pursuit of the *Acheron*. This pursuit leads the *Surprise* to the far side of the globe and its crew to the very limit of their spirits and sanity.

This movie's job is to entertain and engage its audiences. It succeeds in both areas, yet it doesn't seem to be in a big hurry to do so. The opening of the movie spends the first three minutes getting the audience acquainted with the environment of a sailing ship. Then the attack on the *Surprise* begins. The director, Peter Weir, gets to the point quickly, yet he allows the characters and the audience time to ponder the circumstances that are presently put into play. In the scenes that are

without battle, Weir allows for a story of men to be told. He does not dismiss the minor characters as cannon fodder. Weir shows the crew and creates for the audience a familiarity with them that allows the moviegoers to get a better sense of the atmosphere that enveloped the *Surprise*.

Paul Bettany portrays the ship's doctor and Capt. Aubrey's friend Stephen Maturin. Bettany can be remembered as John Nash's roommate in *A Beautiful Mind*. The scenes between him, Crowe, and the other characters are never arbitrary. You're always finding something new about Bettany's character. And he is just plain fun to watch. Whether he is extracting a bullet from his stomach, playing the violin with Captain Aubrey, or fencing with French soldiers, Bettany portrays a captivating character.

Russell Crowe delivers a fine performance as the commander of his crew. There is commitment to his character, as well as a sense of pride, that carries over throughout the entire film. Captain Aubrey loses the first battle and announces this to everyone with full understanding and conviction in his voice. Crowe allows himself to get lost in the character, while still remembering the responsibilities that he has to telling the story, and entertaining the audience.

The battle scenes are tense and exciting. Sometimes they seem a little jumbled and disorganized, but those hazy moments do not affect the overall sense of adventure and ferocity that accompany the action.

For those people out there that are looking for fun and depth in a movie, *Master & Commander* is just what the doctor ordered.

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I See Dead Musicians

■ Can dead musicians really rest in peace when their legacy is abused by members of their own family?

by **Robert Walker**

managing editor



photo illustration / BRIAN HERNANDEZ

The other day I was browsing through the new release section of my local record shop when I noticed a display for a new Tupac Shakur album. Now I have to admit I'm not the hippest guy in the world; the last rap album I bought was Vanilla Ice. Okay, I got the new Outkast yesterday, but that was more of an attempt to stay cool, plus those guys are really dope, does anyone say dope anymore?

Anyway, so there I stood looking at this Tupac display thinking to myself, "Isn't that guy dead?" When I didn't find any best of or greatest hits markings on the display my curiosity peaked, so I went in search of a store employee to discover how a dead guy was about to release a new album.

After what seemed like two days wandering the expanse of the massive record store complex, I finally found a sales associate, Craig. Go figure, the one time I actually needed a sales associate, one wasn't standing behind me repeatedly asking me if I needed help.

Craig was a decent guy, not really old, but old enough to look silly with a bolt through his lower lip and a tattoo of a serpent wrapped around his bicep. Still he was a friendly, helpful guy, who patiently explained to me that yes, Tupac was releasing an album with new material, but he too was unclear how a dead person was able to make a new record.

Now I know there are many theories as to where Tupac is, but for the sake of this article let's just agree to say he's six-feet-under. For all I know, he could be living in South Florida running a gator farm with Jim Morrison (Jim and Pac's Gator Shack).

Anyway, I turned my search to the Internet and learned that Tupac's new album wasn't necessarily new. It's a collection of remixes of his old sounds by a random sampling of people from the rap and hip-hop world. Some of you more in the know might be thinking, Duh! But hey, Craig didn't

know, and he worked at a giant record store.

During my research into Tupac's ability to make records from the grave, I also learned that he will have a clothing line out for the Christmas shopping season. Who, you may ask, is behind Tupac's continued work? Well, sadly enough, it is his own mother. She is the executor of his estate. Can anyone say Yoko Ono; how about Courtney Love or Lisa Marie Presley?

To me, there is something very wrong with people pimping out the legacy of a loved one for millions of dollars and then claiming it's being done for the fans.

Just last year Nirvana released a greatest hits collection, which was kind of pointless when you figure they only recorded three studio albums, four if you count the MTV *Unplugged* record. My point is, most Nirvana fans, or people who want those songs, already have them.

It isn't like a Bob Dylan career retrospective, which would actually be useful when you figure that Bob has made billions of albums and buying them all could be a slight financial burden, though every Dylan album is worth the purchase price.

Anyway, Courtney Love, widow of Kurt Cobain (the front man of Nirvana) and the remaining Nirvana members happened upon a really good song that the band had never released and decided to package it with a bunch of sounds fans already have and peddle it around for 18 bucks a pop. They said they were doing it for the fans, because they thought the fans should hear the last song Cobain finished. Maybe it's just me, but

if they wanted to do it for the fans and not their bank accounts they could've released the song as a one track single and sold it for a buck.

And then there is good old Lisa Marie Presley, daughter of Elvis, the man who got famous by doing a cheap imitation of blues music and shaking his hips (sorry I'm not the biggest Elvis fan). Anyway, Lisa has made a killing by slapping her daddy's face on everything from ashtrays and clocks to toilet tissue. If you go to Memphis, I promise you can find Elvis toilet tissue. She even used his name to get a record contract to release her horrendous record. Did anyone hear that thing? Her vocal talents reminded me of an old dog in heat, or a goose getting hit repeatedly by a dump truck. Not to mention that she has Graceland like some big tourist trap.

Honestly, how demented do you have to be to charge people money to walk through your childhood home, which is also the place where your father died? For the record, I have to admit I have gone through Graceland, and it is the tackiest thing this side of Kirstie Ally's wardrobe in those Pier One commercials. What is the deal with her in those commercials?

And I can't forget Yoko Ono, who has put her late husband's likeness on nearly as many things as Lisa has put Elvis' on. I still haven't found any John Lennon toilet paper, but I wouldn't put it past Yoko.

I just can't see John Lennon or Elvis agreeing to slap their faces on toilet paper. All this merchandising just seems more than

slightly disgusting. I will admit that if Tupac were alive, he might have his own clothing line, but he isn't, and it seems wrong for other people, especially his mother, to profit from his name.

Maybe I'm being cynical (that'd be a first), but I think it says something about our society. People not only tolerate this kind of raping of a person's legacy, but they also encourage it. I personally think it is most insidious with John Lennon. He was a man who stood for many things, namely peace and trying to change the world. Now he stands for allergy medicine and overpriced memorabilia. Why do we do this?

I guess I know why Yoko, Courtney, and Tupac's mom do what they do. It is a lot easier to use someone else's work and recoup a big fat check than it is to actually work for money. Not that any of these ladies are in need of financial assistance. I think that makes it even more disgusting. If Yoko Ono had been married to some struggling musician who died and left her with nothing, and the only chance she had was to make some money putting his songs in a few commercials, that might be one thing. But John Lennon left Yoko a very rich woman.

So, I'm starting to ramble now and I don't know if I've actually made any point at all, though I think maybe we should think twice next time before we purchase something that is nothing more than a piece of a pimped out soul. I'm going to head off now and rent myself an airboat to see if I can't find Jim and Pac's Gator Shack.

The Sandspur

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NOVEMBER 21, 2003
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In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Submit all letters and articles to our address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a Word Document) and must be received in The Sandspur offices no later than 5 p.m. on the Monday prior to publication.

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Help! Please Save Me From Myself

■ A self-reflective account of the perils of drinking and thinking.

by **Brian Hernandez**

opinions editor

My mother always stressed throughout my youth that if you keep doing what you've always done, you'll always get what you've always gotten.

While I recall the sincerity and logic in her words, it's become apparent to me after a weekend bender that I've paid little attention to the merits of my mom's wisdom. Instead, I've entrenched myself upon a downward spiral of drunkenness, fear, and regret that has left me questioning the validity of my existence and the direction in which my life is headed.

Of course, I have some great memories to show for all of those alcohol filled nights, including liquor induced hook-ups, enlightening philosophical conversations with drunken compatriots, and some fairly well executed karaoke performances...although I can't seem to remember many of them.

Filling your nights with a nefarious escapist mentality does take its toll, even upon the most fervent over-achiever. While I've tried my best to stay ahead of my vices by immersing myself in my studies and devoting myself to my responsibilities (friendship, family, and those work related), I just can't seem to shake this overwhelming desire to become invisible sometimes.

I guess along with all of the dreams I have of the life I'd like to live, and the type

of woman I'd enjoy sharing it with, there's an element of fear that drives me back to the familiar and comforting warmth of drinking that I've been unable to supersede with restraint.

Yeah, it's pretty pathetic that the only thing I've learned from my high priced Rollins education thus far is that I have addictive tendencies and that I need help to save me from myself. But at least I'm past that whole denial stage, and I recognize that I'm facing a ravaging of my spirit that is creating problems throughout many layers of my life.

I've spent far too long distracting myself from truly living, and I am discovering that while the root of my challenges may lie in my inability to say no to a beer, I also tend to position myself on the sidelines of life instead of engaging as an active participant.

Throughout my many years, I've managed to walk away from every meaningful relationship, abandoned every professional endeavor that has proven to be too challenging, and pushed to the wayside any lofty aspirations I may have had for the future in favor of a mind-numbing good time in the present. And all I have to show for it, after all these years, is a great sense of loss and irony.

By skirting the difficult aspects of my life, I seem to have found myself making no forward momentum at all - just remaining stagnant, while the years progress and I'm still left planning my future.

I once shared an enlightening moment with a kind-hearted lady who eloquently pointed out that "the challenge of being a creative per-

son is that you have a lot of highs and a lot of lows, and you have to have thick skin because it's a bittersweet existence."

While I'm sure the jury is still out on whether or not I have legitimate creative potential, I've been haunted by her words and the introspection they demand. I've never really considered myself a modest person, but I find it difficult to look inward to gauge the permeability of my spirit.

What if I've been supplementing my lack of "thick skin" with the immediacy that liquid courage provides? Will I be able to muster the fortitude needed to fight the familiar urges and re-immense myself on a path that will bring my dreams to fruition? Can I prove to those I care about that my newfound accountability will not be a fleeting initiative, and that I draw strength from their courage and investment in me?

I have a lot of questions, but I am only now ready to start answering them as I start to take a few steps forward.

Throughout my experiences, alcohol has served as a social crutch that many lean on to release their inhibitions and the stoic facades that they have spent all day creating to protect them from their insecurities. I can't remember a time when it wasn't some part of my weekend activities or the precursor to the purging of some disabling fear.

In retrospect, every relationship I've ever had has been grounded in some ephemeral desire to escape the realities of life's demands. Whether it was through drinking, dancing, movies, weekend retreats, or

even writing, there always seemed to be some pressing issue worth shedding once Friday rolled around, despite the fact that it would still be waiting come Monday morning.

What's even more difficult to acknowledge is that I recklessly endangered the lives of others every time I awoke the next morning with no knowledge of how I made it home the previous evening.

I can certainly live with the notion that I may have made an ass of myself in bars across the state, or even that I've emptied out my savings in pursuit of a good time. But I cannot escape the stillness I feel when I acknowledge that my callous ways could have potentially impacted the life of someone else while I drove home drunk. I am fortunate that it didn't happen often, but it's a matter over which I take great umbrage.

While I recognize that skipping a few beers will never be a panacea for my bigger problems, I'm going to try my best to take each day as it comes and strive to be as complete and poison free as I can.

I recently had the wonderful experience of watching someone I greatly admire sing on stage and truly engage in her life's passion. It's not often you get a chance to see the radiant glow of someone who has discovered what makes their heart sing, but once you do, it puts things back into perspective and beckons you to listen inward and march to the music you hear within you.

I've spent far too long doing what I've always done, and now it's time for me to get what I've never

gotten - the guts not to run from my challenges.

This is certainly no forum for such self-reflection, and I apologize to anyone who trudged through this article in anticipation of a punch line.

But, as the Opinion Editor for *The Sandspur*, I've asked some pretty talented writers to delve deep within themselves to address a myriad of personal issues ranging from relationship troubles to the impact of breast cancer on a family.

And without fail, these amazing folks have poured their emotions into their work to not only educate and inform our readers, but to enlighten them with their first hand accounts of the difficulties life has a way of throwing in one's path.

I admire the fervent conviction of their intimate approach to writing, and I only hope that my candor may possibly encourage someone else out there to evaluate his or her own direction.

A friend once advised me, "There's no use reaching out to someone for a reason or a solution, because it is all within you. You have to work these types of things out with yourself."

When I began writing this, I set out to arrange a think piece that could be useful for some form of discussion or reflection at my expense, but I never believed it could really be cathartic.

Perhaps this was a way for me to work things out in my own head as well, so that I could take the first step in shedding my fear and growing a "thick skin" - but I'm not ready to sing just yet (fortunately for you).

Letter To The Editor: Give Bush A Chance

Dear Editor:

Our president is like a Volkswagen...or a Macintosh...or perhaps a Volkswagen being driven by a Macintosh. With a VW or a Mac, you have complete polarity people either love 'em or they hate 'em. At least, that is the popular opinion.

George W. Bush is another victim of popular opinion, which is not news to you if you have seen, read or heard more than one news report in the last two years.

And yet, if any office in the land is deserving of fair scrutiny, it surely should be the office of the presidency.

If you ask enough people about their feelings towards German engineered vehicles or computers named after fruit, you would discover something important. Not everyone thinks of these products in black and white. Some take a balanced approach in considering their answer. They ask important questions, like "What's the gas mileage? How does it perform under pressure?" "Does it come with a floppy drive? What software is available? Can I plug in my iPod?"

As they gather the answers to their questions, they begin to form an informed opinion. If you just

poll a few people you will likely get very strong, very hard line opinions. Having a strong feeling one way or another does not invalidate your opinion, of course. What would invalidate it, I think, would be the way you arrived at your strong feeling. Did you ask the tough questions and really pay attention to the answers, even if they were not what you wanted to hear? Did you dig, even a little, past the surface of what you were being told?

Or did you take a piece of the picture and build your case around that? "The new iMac looks like a old fashioned hair dryer," and now you're done nothing can convince

you that it is one of the smoothest, most advanced and most fun machines, around. Did you take the opinions of the masses around you? Perhaps you grew up in a household where 'Buy American' was more of a law than a good idea, and as such the thought of a VW turns your stomach, because "daddy would roll over in his grave" if you bought one.

Certainly take note of the surface. Listen to what Mr. Bush says; observe how he wears his suit and his struggle for words. But do yourself, and your community, a favor and don't stop there. When his detractors cry, "No blood

for oil!" ask yourself, "Why did Bush turn down Saddam's 11th hour ploy to halt the war by giving us oil?"

It's no secret to those who know me. I like the guy. I like what he is doing. And yes, I cringe from time to time when he mispronounces or even invents a word. But I don't let it turn me from what I find important within the depths of his presidency. I do not blindly defend him every time a passerby is slandering him...although I shake my head at yet another color-blind citizen, determined to see him in black and white.

Chris Walsh

Point Counter Point

Should The U.S. Post Multilingual Road Signs?

America, as we know it (post-Native American ownership), is a country founded by immigrants. As a result, it prides itself on being a melting pot of cultures and ethnicities. This country has profited greatly from the contributions of immigrants, and this constant flow of new blood is what drives the spirit of our nation. One symbol representing this American ideal is the Statue of Liberty. On this national monument is a sonnet entitled "The New Colossus," which contains this declaration: "Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore; send these, the homeless, tempest-tost to me, I lift my lamp beside the golden door!" I don't believe the "mother of exiles" requires these huddled masses to be English speaking.

There is a debate going on in the senate right now over the implementation of multilingual road signs. In past years, prospective drivers were required to speak English and driving tests were administered only in English but Clinton changed that. Before his last hour as president, he passed a document that declared the old practice discriminatory.

The document supporting this policy is identified as the Department Of Transportation Guidance to Recipients on Special Language Services to Limited English Proficient (LEP) Beneficiaries. A part of this document also mandated that states begin to erect multilingual road signs. Now that Clinton is no longer around to defend this document, many of our representatives are trying to make null and void.

Addressing the needs of non-English speaking citizens was a big step in the right direction. The DOT was finally a right step in the direction of understanding, but the opposition now wants to backtrack and recast non-English speakers as the "other."

Multilingual road signs are small potatoes, but they are a kind and understanding gesture toward our non-English speaking brothers and sisters. Contrary to popular belief, English is not the official language of America,

and it shouldn't be. We are a multilingual society, and there's nothing wrong with that. The U.S. has reaped the benefits of immigrant muscle, and it isn't much to ask for America to respect the culture and language they carry with them. Would it really kill you to see Spanish UNDERNEATH the English inscription on a stop sign? Shunning non-English

lower in the social hierarchy, as an "unofficial" language. If our forefathers could see the danger of an official language, what does it say about people today (who are supposedly more sensitive to other cultures) who oppose America's promotion of a multilingual society?

Many foreign countries, such as England, Ireland, New Zealand, Australia, Portugal, and Wales, currently employ multilingual road signs. In addition, many Asian countries have English/Mandarin or English/Japanese signs to help English-speaking tourists get around. If these other countries are offering to make English-speakers more comfortable in foreign places, shouldn't we return the favor? Isn't it a bit elitist to assume people should conform to the way Americans communicate?

Having multilingual road signs is one small step to help our non-English speaking citizens participate in American society. To refuse to help our (as President McKinley once called Filipinos) "little brown brothers," as they try

Last January while renewing my driver's license, a lady entered the DMV asking if the office carried a Spanish version of the driver's handbook, which is used as a guide to taking the driver's test. The man behind the counter told her that the answer was no and that it would be silly for them to have such a thing considering that all the road signs and traffic laws are written in English. The lady protested saying that it was unfair that her friend be penalized just because she can't speak English.

Should Americans go out of their way to make concessions for immigrants that would help them but inconvenience the majority of English speaking citizens?

Since the early 1900's the United States has been classified as a melting pot of various cultures. Even the settlers that founded America were from several differing, mostly European countries; the unique combination of

becoming more and more difficult to hold on to the original American traditions and customs that were originated by our English forefathers.

A hot topic that has been debated time and time again by the American government is the issue of making English the official language. What is the holdup? It is and has been the predominant language in America since the signing of the English written document, The Declaration of

Independence. Probably the only reason that it was not instated was because America rightfully wanted to rebel against England.

Now the government is trying to push a multilingual society on to Americans with the installation of bilingual road signs. Some critics may argue that the new motion to make all road signs bilingual is not that big of a deal considering the fact that other overseas countries have done the same, including English on signs, but why should we have to? And where does it stop?

If we include Spanish, then we must include Chinese, French, etc. showcasing political correctness to the extreme. If other countries want to Americanize their societies and cities, that is their choice. America represents innovation and improvement, so why should we have to backtrack?

One of the major draws to America is its uniqueness, power and independence. If we compromise that, by overwhelming citizens with several confusing languages, then we compromise the very qualities that make this country so appealing.

Installing bilingual road signs not only raises cultural concerns, but safety concerns as well. The road signs that clutter America's busy highways and interstates are hard enough to read and understand without having to worry about what language they are written in.

When in Rome you must do as the Romans. Why can't Americans expect the same?

FOR IT

BY

EDDIE HUANG

speakers would be violating the old adage "don't bite the hand that feeds you." Transportation is essential to every functional member of society. If people can't read them, we need to help by posting multilingual road signs.

This debate over language isn't new. In 1780, John Adams attempted to make English the official language so as to "purify, develop, and dictate use of" the language. That proposal was shot down because of its

AGAINST IT

BY

KIM BURDGES



photo illustration / BRIAN HERNANDEZ

undemocratic nature. Native languages help minorities maintain their culture and identity in America. By trying to make English the official language, we discount their culture and place it

and find their niche in American society, is a sadistic pleasure that I hope none of you wish to explore.

the American populace is what makes our country so special.

However, with the recent overwhelming influx of immigrants from mostly Mexico and Asia, it is

The Tars' Last Line Of Defense

■ The Women's soccer team comments on their strong defensive line.

by **Eddie Huang**
staff reporter

The Rollins women's soccer team had a record-breaking season this year (13 victories), and we felt it was about time to give the defense a little publicity.

We talked about goals and assists all year, but one of our avid readers, Socky O'Sullivan, suggested we take a look at a back line that produced 10 shutouts and 3 All-SSC team members. So, we got Dakota Fiori, Lindsey Taylor, Stephanie Stein, and Fran Nicoloso together, and here's what they had to say...

What is it that you all love about playing defense?

Lindsey - I love defense, especially tackling people.

Dakota - I used to play mid-field, and I miss the offensive threat of being a mid, but that experience really helps me read the offenses better.

Lindsey - Yeah, it's a lot of fun playing D, but we don't get the glory.

Everyone in unison - Offense wins the game, but defense wins championships.

What are the most important skills a defender or goalie needs?

Fran - When I'm in goal I try to organize the defense and watch the ball. Seeing the field and speed are really important.

Lindsey - Communication is really important because we see more of the field than the forwards and mids do. So, we have to see the field and help direct them. Knowledge of the game is key.

The crowds seemed to be a lot bigger this year. How do you all feel about the fans?

Lindsey - We enjoy the numbers we get, but it'd be great if we got more.

Stephanie - Well, coach Buckley and the men's team spent a lot of time working with the women's team, and there was a lot of unity. Since the game in Alabama, where we all went on the same bus, we really came together as one unit, and that's huge for Rollins soccer. So, it was awesome to see all of the men's team at our games and we went to their games.

Dakota - Yeah, it's a lot of fun when entire teams come to games.

Speaking of coaches, what

was it like playing under first year head coach Tony Amato?

Dakota - This is the most committed team I've played on in my 3 years at Rollins. We just came together a lot more and we were a cohesive unit.

Fran - I was actually recruited by the old coach, so it was a little scary coming in not talking to Tony, but we love him now.

Stephanie - I think the difference this year is motivation because we had something to work for. It was a lot more personal. When Tony came in, he told us not to call him

coach, but to call him Tony. That was big. Fran also got a new goal keeping coach, and the whole staff is made up of serious, talented, smart, soccer oriented people.

Lindsey and Fran, you two are freshmen this year, so what was it like to start?

Lindsey - It was awesome... Both of us love that competitive drive.

Fran - It wasn't even all that scary. I expected to play actually!

So does Kate have anything else to say about this wonderful backline?

Kate - Tony, we're sick! We're f'n nasty!

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These Women Show No Mercy

■ Women's basketball grabs another easy victory, crushing Rio Piedras 73 to 39.

by **Robert Walker**
managing editor

Two-hundred and forty-three fans were on hand to watch the Rollins women's basketball team cruise to their second win of the season, crushing Puerto Rico-Rio Piedras 73 to 39. After the game, Tars coach Glenn Wilkes, Jr. was quick to point out that this wasn't a case of the Tars beating up on an inferior team. "We made a pretty good team look bad tonight," said Wilkes, who is in his eighteenth season as the coach of the Rollins women's basketball squad and has been named SSC (Sunshine State Conference) coach of the year seven times.

Rollins forward Joslyn Giles, '06, led the attack with a double-double, scoring 17 points on 6 of 10 shooting

and pulling down 10 rebounds. Forward Lindsey Woodcock, '04, came in second in the scoring department, contributing 14 points connecting on 4 of her 7 shots. Guard Mary Lou Johnston, '04, led the team in the assists department with six, and fellow guard Nicole Warder, '05, added five.

The Rollins women dominated both halves of play, outscoring the Rio Piedras team by 17 points in both halves. Rollins connected on 43.6% of their shots from the field, 20% from behind the three-point line and a red hot 74.2% from the free throw line. Following the game, coach Wilkes was excited about his team's ability to score the ball, saying, "We've got a lot of good weapons."

The Rollins defense was equally impressive, holding the Puerto Rico team to only 39 points on 13 of 55 shooting. That is an ice cold 23.6% shooting from the field. The Tars also forced the Puerto Rico team to turn the ball over 26 times and out

rebounded the Puerto Rico girls by 7 (45 to 38).

The Puerto Rico team was led in their losing effort by Mayte Cruz, who dropped in 13 points on five of 11 shooting. Cruz was the only player on her team to score in double digits. The second highest scorer for the Puerto Rico team was Karla Ruiz, who contributed six points.

This is the women's second big win of the season; they annihilated Puerto Rico-Mayaguez 95 to 34 to open the season last Saturday. The women's team finished with an impressive 22 and 9 record last season, which landed them a spot in the SSC and NCAA division II playoffs. The team looks to better that record this year with a wealth of returning talent, which includes five seniors and two juniors.

The women's basketball team will play their next two games on the road before returning home on November 25 for a rematch with Rio Piedras at 5:30 p.m. in the Alford gym.

One Away From History

■ Men's soccer falls one goal short against Lynn in the NCAA Tournament.

by **Mark Bartschi**
technology manager

The Rollins men's soccer team had the opportunity to play in their first round two NCAA tournament game since 1976 after taking down Barry University 2-1 on Thursday, November 13. They were unable to keep playoff hopes alive, however, falling to top seeded Lynn on Saturday, November 15, in the South Region Championship 2-1.

In the regional semifinal game, both teams had several near misses that could have drastically changed the momentum of the game, but despite seven shots by Barry and four by the Tars, the

game went into halftime a scoreless tie.

The scoreless streak was finally broken 13 minutes into the second half when Chris Chafin, '07, knocked in a corner kick by Juan Kusnir, '07 on a head shot. With the momentum now in their favor, the Tars scored again just four minutes later on another head shot by Chris Cerroni, '07. The opportunity came from a free kick by Daniell Robertson, '06.

Barry struck back six minutes later to cut the Tars' lead in half; however, a missed penalty kick with ten minutes to go would be the Buccaneers' last chance to score. Justin Corrado, '04, made the save, his fifth of the night.

The victory in Boca Raton earned the Tars the right to compete in the regional championship game two days later against the top-ranked Knights of Lynn. The teams traded shots unsuccessfully for most of the first half, but Garthfield Whyte finally ended the scoreless streak from deep in the box with six minutes remaining in the period. The Knights' other goal came 20 minutes into the second half on a pass from Whyte to Lee Scroggins.

Rollins was able to close the lead to one goal with ten minutes remaining when the Lynn goalkeeper crashed into a defender and the ball accidentally slid into the goal. Despite a valiant effort, Rollins was unable to put in any goals of their own and fell 2-1.

The Tars can celebrate one of the best seasons in school history with their 14-3-3 record, falling just one victory short of the record set in 1994. They also progressed as far in the NCAA tournament as they ever have, equaling their 1976 run.



And the Fortune Cookie Says...

■ Take a look at my predictions for performance in the NFL next week, or make up your own.

by **Eddie Huang**
staff reporter

I am 68-63. It's pathetic, but I'm working on it. If any of you think you can do better, I welcome a guest fortune cookie for the week after Thanksgiving. So, if you are interested in taking the cookie on, send in your picks with your explanations and we'll run the best entry alongside mine. The Sandspur email is: thesandspur@hotmail.com.

Detroit at Minnesota - This is always an interesting game to watch between two NFC Central division rivals. It's usually a good game even if the teams aren't evenly matched, and this year shouldn't be any different. Minnesota is in a serious slump after losing their last four, and the Lions have been in a slump for about the last four years. I think Minnesota takes this game, but only because they're at home.

Jacksonville at NY Jets - Despite last week's loss, the Jets have really played some good ball since Pennington returned, and they'll continue to do so. Fred Taylor is

banged up for Jacksonville, and I take the Jets.

New Orleans at Philadelphia - Philly's defense has been stingier than George Alexander lately, and I don't expect either to ditch their frugal ways anytime soon. Look for the Eagles to blitz Aaron Brooks into making poor throws to Brian Dawkins and crew. The Eagles will win.

Seattle at Baltimore - Baltimore has been the victim of some close defeats lately against the Dolphins and Rams. I say they finally get one against Seattle, despite the fact they're starting Anthony Wright.

Indianapolis at Buffalo - The Bills have been a huge disappointment this year, especially after their impressive opening week win against the Pats. Since that win, they've taken a nose-dive to the bottom of the AFC East. They will continue their downward spiral when Peyton comes to town.

Pittsburgh at Cleveland - The Browns blew up against Arizona last week, but then again, who doesn't destroy the Cardinals? This is always a good rivalry game, but I think the Steelers hand the Browns a loss at home this week.

Carolina at Dallas - If Dallas beat the Redskins and the Panthers beat the Redskins, then, well, I don't think I can

infer anything from that. Since I am at a loss for logic, I will guess and take the Panthers.

San Francisco at Green Bay - The Pack had a lot of trouble early on in the year, but with Ahman Green's stellar play, they've rebounded. If only he could hang onto the ball, I'd say the Packers would be playoff bound, but for now I'm not sure. Either way, I say they beat the Niners.

Chicago at Denver - Jake the Snake was back last week and he sure made a difference. The Broncos looked like the well-oiled machine we saw earlier this season and they'll down the Bears at home.

St. Louis at Arizona - Rams win.

Cincinnati at San Diego - The team formerly known as the Cincinnati Bengals is no more! After last week, the Bengals are everyone's new favorite team, and why shouldn't they be? Anyway, I saw some kids wearing Peter Warrick jerseys this week, and I have to ask those fans, where were those jerseys when they were losing? The Bengals win, and fair weather fans can wear their Warrick jersey for another week.

Oakland at Kansas City - The first time these two teams played, the Raiders lost by a matter of inches.

This time, the game's in Kansas City, and I fully expect the Chiefs to avenge their loss last week against the Bengals. Rick Mirer will end up face down with Shawn Barber sitting on his back while the rest of the Raiders shoot up some THG.

Tennessee at Atlanta - I hope they get some good shots of Mike Vick, cause there ain't gonna be much excitement on the field. The Falcons should be giving tickets away the way they've been playing, and I doubt anyone is left in the stadium by the third quarter.

Washington at Miami - The baseball game between the Dolphins and Ravens was awful last week, but the Dolphins somehow eeked out a win. This week the Redskins come to town armed with a ball-hawking defense and a very generous offense. The fun and gun has been in the Christmas spirit all year just giving the ball away in the red zone. Do it again and make D.C. proud, fellas! I think I heard my dad singing "Bail on the Redskins" last week, and I will be heeding his advice. The Dolphins win and Patrick Ramsey breaks his other foot.

NY Giants at Tampa Bay - The Bucs win, but only because the Giants are awful. Tune in if you want to see Tiki Barber fumble the

Move Over Tiger, Here Comes Rollins Golf!

■ Rollins' student golfers were featured on the Golf Channel.

by **Caitlin Geoghan**

sports editor

Recently the Golf Channel aired a special featuring talented collegiate golfers. Usually this program includes students at large universities and big name golf schools. This year, two Rollins College students appeared on the show: Charlotte Campbell and Andrew Pranger. These two Rollins College sophomores have been playing golf all their lives. Campbell is from Heathrow, Florida, and comments, "I basically grew up on the golf course." Both of her parents encouraged her in her golfing aspirations, and last year she won the Women's NCAA championship. Pranger hails from St. Louis,

Missouri, and while he did not have the luxury of golfing year round, has also grown up around golf. His dad plays, and Pranger has played his whole life. Pranger's choice to attend college in Florida is no accident, as he smiled saying, "That's why you come to school in Florida: to play golf year round."

The two commented on their experience with the Golf Channel. Pranger explained, "It took a long time, like six hours, for only two and a half minutes!" They did not seem to mind, however, Campbell mentioned that she "would love to work at the Golf Channel." Although this is not their first television experience, it was the first time in the spotlight.

The fall season is over, but the golf team is definitely not resting. Campbell emphasized that practice time and regular work out



ASPIRING FOR GLORY: Charlotte Campbell, '06, and Andrew Pranger, '06, both have high hopes for the Rollins Golf Teams in the spring season.

sessions are imperative, as both the men and women's teams gear up for the spring season. Pranger mentioned that "the fall season is basically just a warm-up." The Rollins golfers have had four tournaments this fall and look forward to eight in the spring.

Campbell and Pranger both seem confident in their teams for the spring. Campbell seemed hopeful that the women will be successful in defending the national title. Pranger admitted that while the men did not do as well as they would have hoped, with the

right combination of players, he feels they "could still make a run for [the national title]."

Congratulations to Charlotte Campbell and Andrew Pranger. We look forward to great things from both the women's and the men's team this spring.

Basketball Starts Off Strong

■ Men's basketball tips off a big season.

by **Jesse Thompson**

asst. sports editor

The Tars faced more than a standard opening season basketball game this weekend. Since receiving a stout national ranking and being dealt several injuries, the anxieties of expectations were undoubtedly mounted up on the young group. The

Tars jumped into their regular season in Montevallo, Alabama, competing in the UM Coca-Cola/Guesthouse Inn Classic. The game marked the return of last year's scoring leader, Chad Dirks, '04, who had been injured.

Rollins didn't glide through their first game with ease. The Men's Basketball Team took a frustrating loss to host school Montevallo on Saturday. The Tars' offense never really

found a groove but was able to hold a four-point lead into the fourth quarter. The team's defense had carried them through most of the game but lost steam towards the end, which resulted in a tough loss. The game was a good way to get some of the kinks and pressures out of the Tars' system. Although a loss can never be entirely positive, the team is viewing it in a constructive light. Junior guard Eric Faber, '05, points out, "Losses are going

to happen whether we are ranked sixth in the nation or 60th. With a young team like ours, a loss early on is a good learning experience."

The Tars learning experience didn't last long. On Sunday, Rollins handily beat Alabama-Huntsville 65-52. Team confidence was quite high coming into the game, as they had eliminated Huntsville from the conference tournament last year. The Tars were in control from the start of the game

and never let down. Rollins went 11-for-22 from the 3 point line to highlight their shooting performance. Lex Brown, '04, led the way for the Tars with 12 points. Placide Muhizi, '05, dropped 10 points for the Tars while Faber added 11 points and seven rebounds.

The 1-1 Tars seem to have smoothed some uncertainties out and are aiming towards their seventh NCAA tournament appearance.

ROLLINS COLLEGE - CAMPUS CALENDAR

| Friday 11-21 | Saturday 11-22 | Sunday 11-23 | Monday 11-24 | Tuesday 11-25 | Wednesday 11-26 | Thursday 11-27 |
|--|--|---|---|---|---|---|
| ARC Master Class With Edward Albee Annie Russell 3 p.m. Peace Jam RCC Warden Gym 2 p.m. - 3:15 p.m. New Works Fred Stone Theatre 8 p.m. | Peace Jam Activities Various Times & Locations New Works Fred Stone Theatre 2 p.m. & 8 p.m. | Peace Jam Activities Various Times & Locations New Works Fred Stone Theatre 2 p.m. & 8 p.m. TPJ Speaker, Jody Williams Bush Auditorium 3 p.m. - 4 p.m. Film Discussion, A Struggle For Peace In Israel Dave's Down Under 8 p.m. - 10 p.m. Men's Basketball vs. Puerto Rico-Cayey Alfond Sports Center 4 p.m. | ARC Master Class Series, A Conversation With Anne Dubsky Keene Hall 3:30 p.m. - 4:30 p.m. LASA Meeting Hauk Hall 5 p.m. | RHA Meeting Warden Dining Room 4:30 p.m. Women's Basketball vs. Puerto Rico-Rio Piedras Alfond Sports Center 5:30 p.m. Men's Basketball vs. Puerto Rico-Mayaguez Alfond Sports Center 7:30 p.m. | Thanksgiving Recess No Classes Women's Basketball vs. Puerto Rico- Bayoman Alfond Sports Center 4 p.m. | Thanksgiving Recess No Classes |
| Friday 11-28 | Saturday 11-29 | Sunday 11-30 | Monday 12-1 | Tuesday 12-2 | Wednesday 12-3 | Thursday 12-4 |
| Thanksgiving Recess No Classes | Thanksgiving Recess No Classes | Thanksgiving Recess No Classes | LASA Meeting Hauk Hall 5 p.m. Relay for Life Meeting Galloway Room 5 p.m. - 8 p.m. Women's Basketball vs. West Florida Alfond Sports Center 7 p.m. | Final Exam Study Strategies, TPJ Center 12:30 p.m. - 1:30 p.m. RHA Meeting Warden Dining Room 4:30 p.m. | Information Session Loyola Law School Bush 114 5 p.m. - 6:30 p.m. SGA Meeting Galloway Room 6:30 pm - 9 p.m. Wicket Wednesday Dave's Down Under 7 p.m. - 12 a.m. | CAC Meeting Warden Dining Room 5:30 p.m. BSU Meeting Warden Dining Room 7 p.m. |

THE SANDSPUR IS OFF FOR THANKSGIVING BREAK ON 11/28 AND WILL BE BACK ON 12/5