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The Subject Librarian Newsletter, Visual Arts and Design, Spring 2015

John Venecek
john.venecek@ucf.edu

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School of Visual Arts and Design

University of Central Florida Libraries

John Venecek

Library Liaison for SVAD 407-823-3098

John.Venecek@ucf.edu

Library Update — Spring 2015

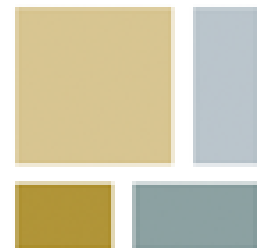
Welcome to a new semester and another newsletter! There has been a lot of activity at the library since last semester, so I'll jump right into the updates. First, I wanted to put in a plug for our instruction program and our newly **updated website**. If you are teaching a class with a research component, please consider scheduling an instruction session. I am open to teaching both face to face or online classes and will be happy to discuss the options for each. To schedule a session, simply fill out a request form on our new website, or feel free to **contact me** directly.

Also, our **research guides** (LibGuides) are now more attractive and user-friendly. I would like to start tailoring these guides to specific classes and projects. If you are interested in creating a guide for a class or an assignment (such as an annotated bibliography) please **contact me** directly to discuss the possibilities.



ArtStor News

- We are trying to increase awareness and use of **ArtStor**, an image library we have long subscribed to but that has always been underused. ArtStor contains 1.8 million HQ images from the arts and sciences. Users need to create an account and, once they do, they can use ArtStor to manage personal image libraries, create presentations, and even contribute to the database. To stay current on new collections and collaborations, consult the **ArtStor Blog**. For ideas on how to share and incorporate images into your classes, see the **Using ArtStor** section of their website.



New Streaming Video Service!

We have a new streaming video service called **Kanopy**. These titles will eventually be added to our catalog and OneSearch, but for now they can be accessed directly through the **Kanopy platform**. Kanopy videos can be viewed on any mobile device without downloading any apps, but they cannot be downloaded and viewed offline. There are several series related to art & architecture, as well as these highlights:

- **The Checkerboard Collection** - *A highly regarded series of documentaries about contemporary American artists;*
- **The Criterion Collection** - 300+titles from Criterion & Janus films;
- **PBS** - 191 original PBS programs including American Experience, NOVA, & FRONTLINE;
- **California Newsreel Collection** - *37 titles from this classic collection.*



Collection Development

As always, I encourage everyone to take an active role in collection development. If there is anything you need to support teaching or research, now would be a good time to submit requests. This call is for one-time purchase books and media, no recurring costs such as journal subscriptions or databases. Please submit requests to Cheryl Cabrera or contact me directly.

New Graduate Workshops!

We are launching a series of graduate workshops this fall. In collaboration with the College of Graduate Studies and the Graduate Student Center, we are offering six topics in the series to help graduate students learn more about research processes and resources. More information can be found on our **instruction website**. Please pass this along to anyone who might be interested!

Need More Space?

We have opened 11 faculty and graduate student study rooms that can hold up to 10 people. The rooms are located on the third floor of the library and are checked out on a first-come, first serve basis, for a total of four hours. This provides faculty the opportunity to work in a quiet space or meet with small groups. **Reservations** can be made online up to 7 days in advance.

Discover. Connect. Create.

