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Rollins College

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The Sandspur

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Mars Attacks!

The Martians are coming, the Martians are coming! An alien terrorist plot and other truths behind the Bush Mars plan.

page 16

Get Your Laugh On

Introducing the brand new Humor section featuring the sometimes deep and sometimes not so deep thoughts from the mind of Eddie Huang, and some advice on where to go when you got to go.

page 11

Real Life, In America



The new movie *In America* gives an honest look at the harder side of life. The movie will touch and move you.

page 14

Death At 1000 Holt Ave.

■ New questions have been raised in the 1998 death of Rollins student Jennifer Kairis.

by Erika Batey

staff reporter

On the morning of March 31, 1998, sophomore Jennifer Kairis was found dead in her Ward dorm. She was found lying face down, her body covered in bruises, and an open medicine bottle by her side.

In the six months following her death officials debated whether the cause of death was an accident or homicide, and eventually dismissed the case as an "accidental overdose" on October 20, 1998. In truth, thorough investigations were never made and evidence was never completely examined. Now, three pathologists are coming forward to proclaim their view that Kairis's death was not just the cause of an overdose, but that it was a homicide.

In a school where often everything on the surface appears peaceful and in the city of Winter Park that has only experienced four murders in the past eight years, a tragedy like this was both shocking and hard to believe. According to reports and interviews, Jennifer Kairis had been drunk the night before watching college basketball finals at TKE. Her boyfriend asked a fraternity pledge to take her back to her dorm. He stayed a few minutes to make sure she was asleep in her bed and left around 3 in

CONTINUED ON PAGE 2

Bush: To The Moon And Beyond!

■ President Bush plans to send America back to the moon and then on to Mars.

by Karina McCabe

staff reporter

With the new electoral year already rolling in, critics are citing President Bush's proposed space plan as merely a political ploy, considering the fact that the nation is heading for a state of fiscal disaster.

In early December, rumors began to circulate around the nation about an intended manned flight to the moon, but hardly anyone could have anticipated the report that Bush gave last week. Bush proposed that he would do "nothing less than to establish the United States as the pre-eminent space-faring nation," which he intends to do by sending another manned mission to the moon by 2015, and even-

ally to Mars and "to worlds beyond." He also proposes creating a permanent base on the moon and a new generation of spacecraft.

The public isn't too pleased with him either. In fact, approximately 61% of Americans are opposed to his plan, as of January 14. Even his own party disagrees with him, as 48% are against the plan.

This appears to be a rather ambitious plan in light of recent tax cuts and a massive war budget. A proposal such as this will come at a high cost; much higher than what Bush has anticipated, but whether education, healthcare, or infrastructure will bear the brunt is yet to be decided. As a reporter in the Dallas Morning News suggested, "Reality has a price; fantasy doesn't."

Then again, a lunar initiative such as this could

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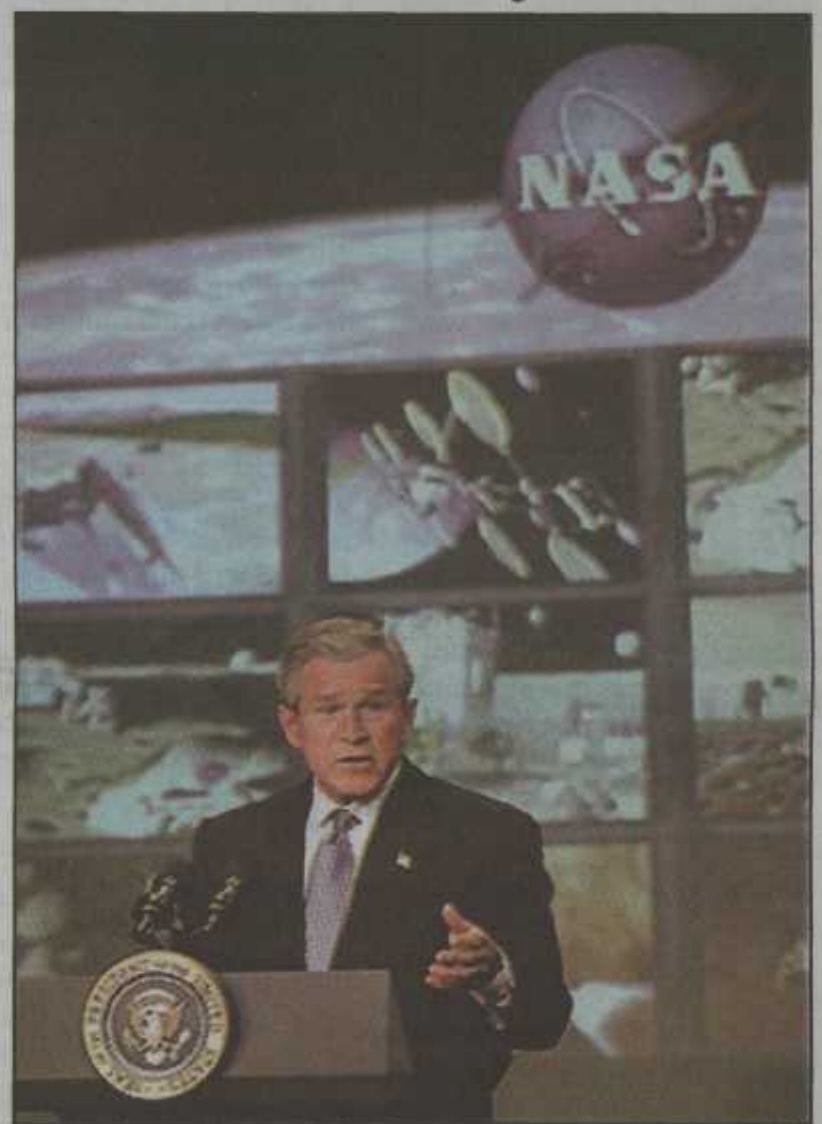


photo / AFP

TO THE MOON: President Bush outlines his space plan in front of reporters at NASA headquarters.

Rollins President Bornstein Goes Global

■ Rollins President Dr. Rita Bornstein publishes work in the Boston Globe.

by Danielle Lambraia

copy editor

Rollins College president Rita Bornstein recently spoke her mind in *The Boston Globe* on a subject in which she is particularly familiar. Author of *Legitimacy in the Academic Presidency: From Entrance to Exit*, Bornstein commented on the process of choosing a new president for a college. Since this is her last year of presidency, she had much information to offer. Bornstein provided advice to ensure that an incident like that of Boston

University does not repeat itself. Days before Daniel S. Goldin took over as BU president, former president John R. Silber revoked his endorsement of the candidate, resulting in withdrawal of the board's resolve. The university actually paid Goldin \$1.8 million to not come. Bornstein stated that "this action was virtually unprecedented in higher education." This suggests, whether purposely or not, BU's president used his strong influence to change the outcome. The seemingly inappropriate choice for BU may have also resulted from a rushed process. Bornstein invokes the questions of how much power a former president should have, how committees search to fill the new position, and the ethics such

a search would entail.

The average six or seven year tenure term "is considered optimal in order for a president to gather support for change, secure resources to enhance quality, and ele-



photo / ROLLINS PR

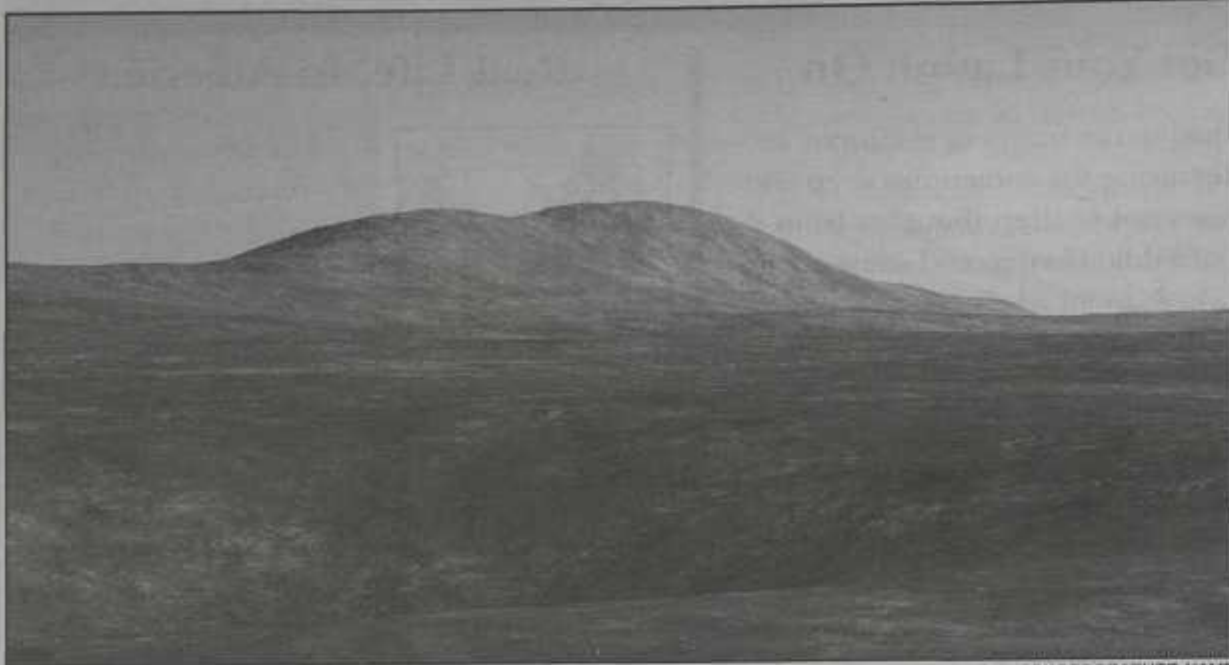
ALL IN A DAY'S WORK: President Bornstein takes time with a Rollins' student.

vate an institution's standing." After this general time period, give or take a few years, a president must discern the critical point of retirement without using his or her authority to control the selection of the next president. The years overflowing with experience, time, money, and change during a president's term are not only endured by the president but also trustees, donors, and faculty.

These bonds create unavoidable weight when choosing a successor. Academic institutions [including all involved] are responsible for the education of future citizens and for the production of knowledge. There is no greater calling, and those who serve these

CONTINUED ON PAGE 4

If You Believe We Put a Bush on the Moon



MISSION TO MARS: Bush's proposed new space program could result in man finally setting foot on a Mars landscape such as this.

CONTINUED FROM PAGE 1
create jobs, as well as bring confidence to a nation that has been shattered by war and recent failed manned flights to space.

Former Vice-President Al Gore is strongly opposed to Bush's plan. He believes that "Instead of spending enormous sums of money on an unimaginative and retread effort to make a tiny portion of the moon habitable for a handful of people, we should focus instead on a massive effort to ensure that the Earth is habitable for future generations."

Many others also believe that it is necessary to, first, make necessary improvements to our own planet before allocating funding to an expedition "where no man has gone before" (thank you, Star Trek), well, all but twelve men who have already landed on the moon between 1969 and 1972. Opponents suggest that it would be better to discover if there was previously life on Mars, and if so, then what happened and how can we prevent such a travesty occurring on Earth.

Bush agrees with the latter. He also suggests a more apparent reason when, at a

NASA headquarters press conference, he explained, "Our knowledge can't be satisfied by even the most vivid picture or the most detailed measurement."

Humans, in general, are fascinated by exploration and adventure; this explains why Neil Armstrong, Edmund Hillary, John Glenn, Christopher Columbus, and Magellan are such household names. These men conquered the elements and the unknown, they explored.

This appears to be a strong reason for Bush's proposal; nonetheless, there are further arguments against it. Critics readily indicate how Bush's plan sounds rather familiar, in fact, one might recall it over a decade ago when his father put forward the exact same plan of "the permanent settlement of space." Bush Sr.'s plan, however, fell through because there just wasn't enough money or interest to support it.

Nevertheless, it also sounds similar to another man who stated, "Why some say the moon? Why choose this as our goal? And you may well ask, why climb the highest mountain? Why, 35

years ago, cross the Atlantic? We choose to go to the moon and do the other things, not because they are easy, but because they are hard." This man, of course, was President John F. Kennedy in a speech before Rice University in September 1962. Seven years later, he accomplished his goal. With this in mind though, one must recall that Kennedy was immersed in the apprehensive culture of the Cold War, and had a military agenda as well, in that he planned to psychologically defeat the Soviets by getting there first.

Since then, however, Lori Garver, a former associate NASA administrator regrettably says "we don't have a good enough skilled work force...those who worked during the Apollo days are gone. The knowledge has dropped off since." This could cause a major problem with Bush's plan.

Only time will tell if Bush's plan will be brought to fruition. Either way it presents NASA with one of its biggest challenges since Kennedy declared that America would put a man on the moon.

Accident or Murder?

CONTINUED FROM PAGE 1
the morning, leaving the door unlocked. She was found by friends the next morning on the floor dead and covered with bruises.

The police stated that the bruises were from falls on her way back the previous night, and her neck injury was from her head position while sleeping.

Yet, pathologist Dr. Merle Reyes, who conducted the autopsy, and others are convinced that the bruises are too severe to be attributed to falling, and that the severity of the bleeding to the soft tissue of the neck "took a considerable amount of force." Having conducted over 2,000 autopsies, Reyes is certain that Kairis was strangled, maybe unintentionally, during a sexual assault.

Many questions have also been raised as to the thoroughness and efficiency of the initial investigations into the death. Hair found on her body was never tested. Instead, they were kept in glass vials until thrown away as trash.

Only two of Kairis's friends were interviewed in the first week. Despite a search, there was a failure to find a single fingerprint in her room.

Kairis had a rape crisis center business card with her the night she died, yet the detective and case investigator assigned to her death waited six months before calling the center.

In addition to this, rape examination specimens were left at the morgue for 10 weeks before being taken to testing.

Medical examiners and pathologists were certain that Kairis's death was more than just an accidental drug overdose. Initially, investigators agreed and made an announcement of a homicide investigation in September 1998.

One month later, though, Orange-Osceola Chief Medical Examiner Dr. Shashi Gore announced that the ruling had been an "honest mistake." He said Kairis had died from a heart attack due to "combined toxicity of multiple prescription drugs."

Autopsy tests, he said, had found both illegal and prescription drugs in her bloodstream, and her reported lifestyle of heavy drink-

ing and drug use appeared to be a likely cause of death.

The severe bruises and injuries on Kairis and the lack of thorough investigation and complete information still leave unanswered questions, though. "It was a homicide. I never changed my mind," says Dr. Merle Reyes.

Why more detailed investigations were not made is unclear. In the case of a suspicious death non-stop police work is usually involved, especially in the first 48 hours. Detective and case investigator Anthony Botelho blamed a heavy workload. 6 years later, much of the information that does exist on the case is still vague.

If, according to reports, Kairis had been so drunk and unable to walk herself back, how could she have managed to open up a bottle of prescription drugs and swallow them?

The lack of more extensive interviewing, quicker action, and test inefficiencies has led some people to question whether a cover up was involved. Was this lack of examination of evidence a mistake or intentional?

People like Reyes feel that now is the time the truth should be discovered. She has declined to comment in the past out of fear for her job. Since leaving, she and several other pathologists have publicly announced that they believe Kairis's death was not the cause of an accident.

For the sake of her family and friends, many believe that further investigation deserves to be done. Her father, John Kairis, said, "I had always wondered if what had really happened would come out, but we had come to the acceptance that we may never know - unless someone comes forward some year in the future. I guess that year is now."

These recent comments have brought this story back in the news. In the peaceful and often seemingly perfect environment of Rollins it is a tragedy that can easily be forgotten or overlooked.

Someone was lost to the community whose memory will not be forgotten and whose death many people feel still leaves unanswered questions.

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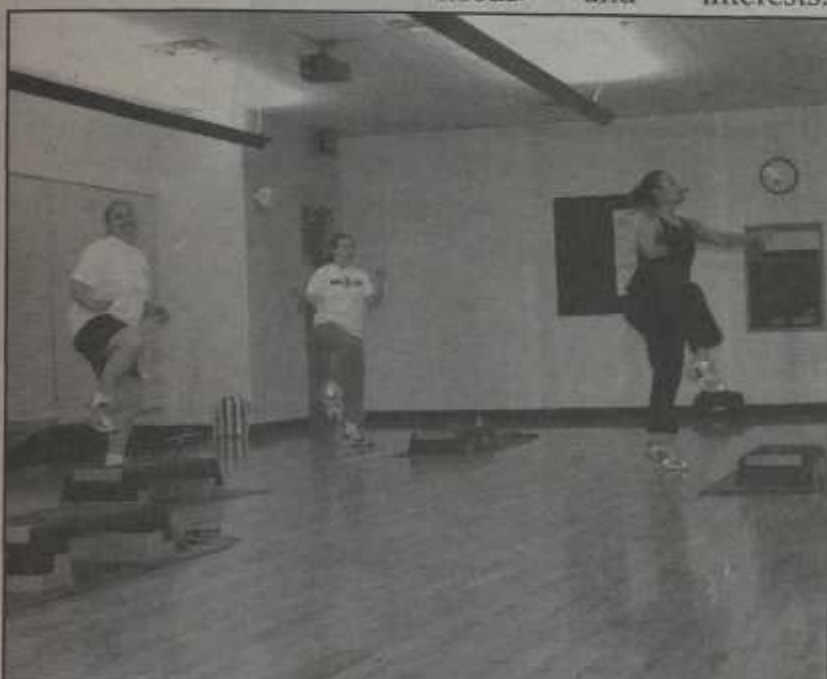
Packages to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, South Padre, Lake Havasu, South Beach, Daytona, Key West also available.

Rollins Offers A New Way to Workout

■ The Alford Sports Center is now offering free group exercise classes.

by **Brittany Lee**

news editor



WHAT A WORKOUT: Students participate in a new free group exercise class.

photo / JESSICA COMBS

Starting on January 20, the Alford Sports Center will offer free group exercise classes to all faculty, staff and students interested in participating.

The Sports Center is offering a wide variety of programs for all different needs and interests.

Available classes include yoga, kickboxing, pilates, cardio/strength, cardio dance, strength training, and power abs. To sign up, simply go to the control desk in the gym no more than an hour before the scheduled class time. After presenting your R-card, you will receive a class card reserving your place.

Classes are limited to twenty or thirty participants, depending on the type of class. The classes are a great opportunity to get fit while having fun, and the variety of classes allows you to find one that best suits your workout needs. Though gym classes have always been available to students, these group classes differ in allowing flexibility and variety.

Rarely are such classes offered at no cost, so sign up early and take advantage of this exciting new program.

The schedule for Spring 2004 is as follows:

Monday

Yoga

5:15 to 6:15 p.m.

Cardio/Strength

6:30 to 7:30 p.m.

Tuesday

Pilates

12:00 to 12:45 p.m.

Strength Training

5:15 to 6:15 p.m.

Wednesday

Abs

4:45 to 5:15 p.m.

Pilates

5:15 to 6:15 p.m.

Thursday

Strength Training

12:00 to 12:45 p.m.

Pilates

5:15 to 6:15 p.m.

Cardio Dance

7:30 to 8:30 p.m.

Friday

Kickboxing

4:00 to 5:00 p.m.

Saturday

Yoga

10:15 to 11:15 a.m.

Sunday

Cardio/Strength

4:00 to 5:00 p.m.

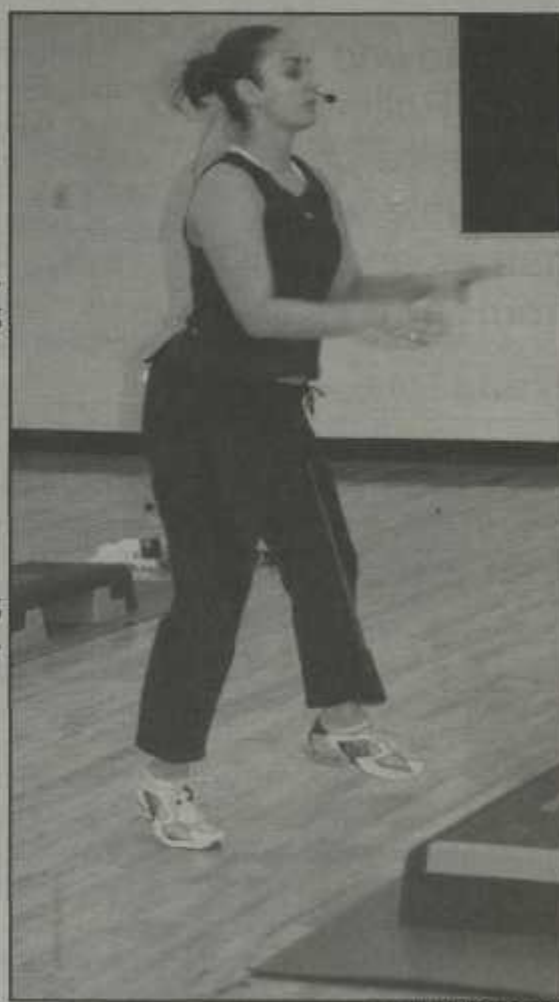


photo / JESSICA COMBS

IT'S LIKE FOLLOW THE LEADER: Rollins' cardio dance instructor teaches students to get in shape.

Blossom Star Comes to Rollins

■ Blossom star Mayim Bialik visits Rollins to kick off Jewish Awareness Week.

by **Brittany Lee**

news editor

On Monday, January 26th, Mayim Bialik, star of the hit TV show *Blossom*, gave a speech entitled "The Journey from Hollywood to my Jewish Self" in front of crowds of students in the Down Under.

The event kicked off Jewish Awareness week, an event sponsored by the Central Florida Hillel and the Jewish Student League in an effort to create more awareness on campus of Judaism.

Mayim Bialek starred on *Blossom* for five years, from the age of 15 to 19. As Mayim acknowledges, she literally "grew up on TV," but before landing the role of Blossom, Mayim faced many challenges breaking into the business.

Mayim grew up in

California in a liberal family that allowed her to make her own choices. Though her parents were initially against Mayim acting professionally, she nonetheless was determined to try and begin auditions at a very young age.

Mayim found early on that her ethnic look limited the variety of roles available to her, often leaving her with the more unusual ones. This was an early indicator of the role her heritage and religion would come to play in her life.

Young Mayim starred in a few short-lived sitcoms, such as "Webster," and landed a role in the film "Beaches," which came out the week before her bar mitzvah. Mayim then landed the role she has become most famous for—Blossom.

Blossom, as Mayim explained, was an unusual character. She came from a single parent family and was an intelligent yet socially accepted woman. Blossom defined many stereotypes concerning female characters in this manner.

Though Mayim enjoyed

her time spent as Blossom, she always had a desire to further her education. When the show ended and she was no longer under contract, Mayim started college. She discovered she had a passion for the sciences and today is in her fourth year of graduate school at UCLA in a neuroscience program.

Mayim said of the college community that it is "nice to be in a community where you are judged by intellect" rather than looks, as is so common in Hollywood.

Mayim found more than a passion for science during her college years—she also found love. Mayim met her husband in her third year of college and the two remain

happily together today.

Mayim never focused on her religion during her youth, but she found that it was always there regardless. During the years of searching for TV and film roles, she said "the only thing I had as a constant was that I was Jewish."

It was during college that Mayim really began to experience her faith. She found that it provided her with a support system and gave guidelines to her life.

Of eating kosher, Mayim explains that it reminds her of her obligation to something higher. Today Mayim feels she is a more whole and spiritually aware person because she has fully explored her faith.

Mayim Bialik's speech was just the beginning of this year's Jewish Awareness Week. The week continues with the sale of terrorist victim bracelets, held at the Campus Center.

On Wednesday, Eli Greenburg provides a musical performance at the Austin Coffee Shop. Thursday, the bracelet sale continues from 12-2 p.m. Finally, Friday ends with a free Shabbat dinner at 6 p.m. in the faculty lounge cafeteria.

All are encouraged to participate in this exciting week and learn more about the role religion plays in our everyday lives.



photo / ISNOTHINGSACRED.COM

photo / CELEBRITY101.COM

THEN AND NOW: Bialik is pictured on the left with co-star "Six," played by Jenna Van Oy, on the hit TV show *Blossom*. She is pictured on the right in a more recent poster.

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It Finally Snows at Rollins

■ "Snowed In" turns Rollins into a winter ice carnival, complete with games and a visit from MTV.

by **Brittany Lee**

news editor

On Saturday, January 17th, from 8 p.m. to 4 a.m., the Cornell Campus Center was transformed into a winter wonderland with the event "Snowed In." Sponsored by the Office of Student Involvement and Leadership, "Snowed In" was an ice carnival with events and activities appealing to everyone.

This winter bonanza drew crowds of students that were not disappointed by the variety of events clustered into our very own Campus Center.

Outside the Campus Center, live steel drum music permeated the air as fake snow drifted slowly around an intricate fox-shaped ice sculpture. Booths were set up for students to create spray paint landscapes and t-shirts while others crowded around to make s'mores.

Indoors, the chilly atmosphere continued with snow flake decorations all around and mugs of hot chocolate and cider at the door.

Caricature drawings were available in the Welcome Center and the line quickly grew with students eager to obtain a humorous work of art.

Across the way, massages were offered to all those that wanted one and tense students clustered for a turn.

Moving farther back, the entire dining hall area was transformed into a Las Vegas casino. Games ranged from blackjack and craps to roulette and the slots. For every \$20,000 won, students received a raffle ticket that entered them to win a variety of prizes, including the top one of \$50 to the Cheesecake Factory.

The most highly anticipated event of the night was the appearance of MTV's "Made." MTV came to Rollins looking for contestants for a new series of their popular T.V. show "Made." According to MTV, "Made" is "all about making dreams come true. We want to prove that with hard work, and a little help from MTV, you

can achieve your goals." Students that wanted to try out for the show were given a questionnaire and then interviewed. The focus of the questionnaire was defining the goal you wanted MTV to help you reach.

Dozens of students stood in line for a chance to achieve fame and goals ranged from one girl's dream of becoming a runway model to another's lifelong desire to become a chef.

This event was genuinely fun for all that attended and the free breakfast at 2 a.m. was a delicious culmination to this uniquely different night on campus.

One student, Dieter Hinrichs, '06, said of the event, "It was a great opportunity to be with friends on campus and was a fun alternative to the stereotypical Rollins party." Freshmen Cara Swan added that "as a native Floridian, it was nice to have a fake escape from the 90 degree weather. It really felt like a traditional winter."

Applause goes out to the Office of Student Involvement and Leadership for hosting this event and great thanks to all involved in making it a special night here at Rollins.



Bornstein In Boston Globe

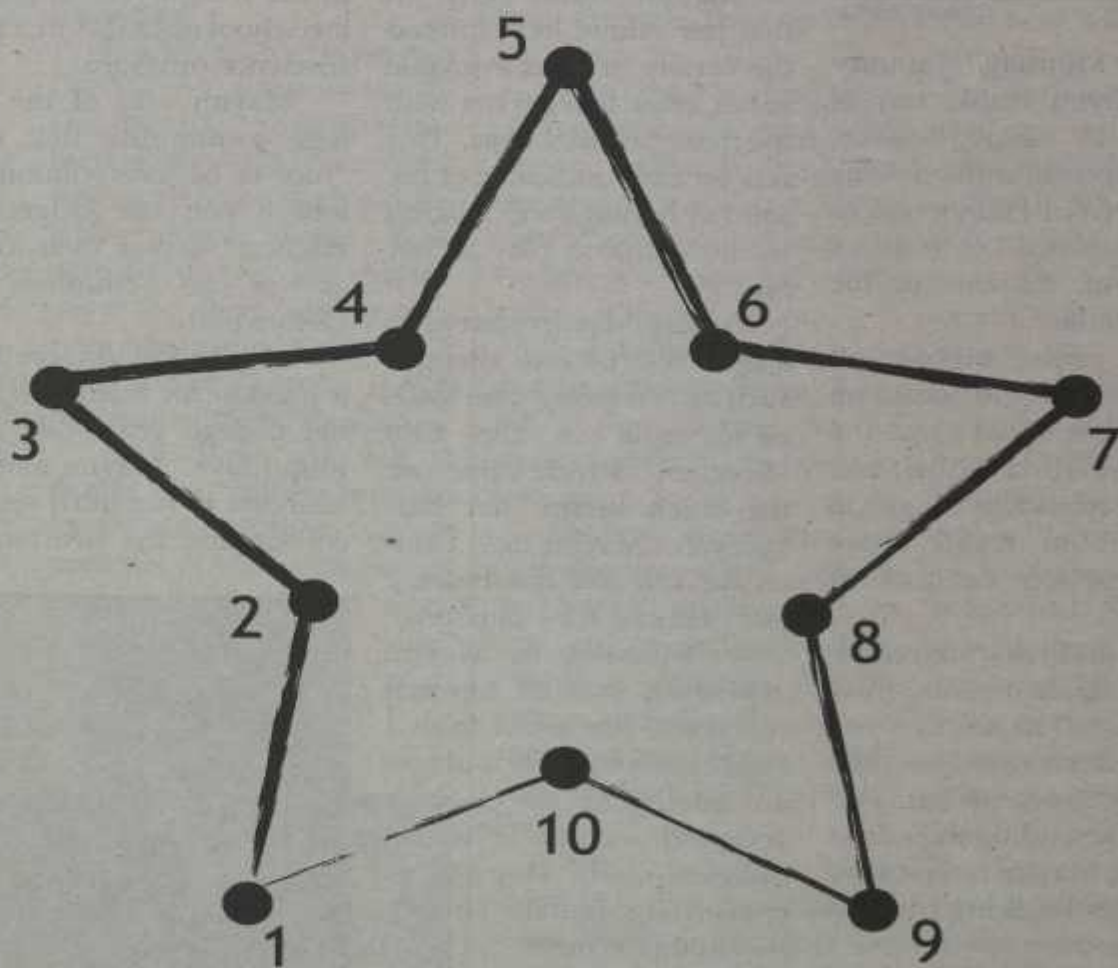
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goals must be held to the highest ethical standards for behavior and action, without exception.

To ensure a university's honor and status are not harmed, the extremely visible process of choosing a president must be done independently. The process, according to Bornstein, should be just and all-encompassing, for the few transitional failures are the ones that catch the public eye to be brutally criticized. The Rollins president also states that a successor should be selected on the basis of an institution's crises (or lack of them), continued course, or need for major change. A candidate "must be a good fit with the institutional culture and provide evidence of management competence."

Once chosen, the new leader undergoes a transition period, and every move

or decision is incessantly scrutinized. Bornstein reveals three threats to be aware of during this critical time: "Pandora's Box of damaging information, an intrusive predecessor, and the inattentive board."

It is assumed that following this information should secure a fairly smooth process and result. It remains to be seen if Bornstein will take her own advice during the upcoming shift right here at Rollins.



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And The Candidates Are...

The race for the Democratic nomination is heating up, so here is some information to help you pick a candidate. And don't forget to vote.

John Kerry

After a surprising first place finish in Iowa, Senator Kerry moved on to claim 38% percent of the vote in New Hampshire. Kerry's campaign may not have burst from the starting gate, but he has replaced Howard Dean as the front-runner and has good momentum. Kerry, a Yale graduate, is using his military experience in Vietnam as footing to face-off against President Bush on issues of homeland security. Kerry has a long held reputation of being an independent thinker. He supported gay and lesbian legislation long before it was a common thing to do. Kerry has attacked Bush's war in Iraq, although he did vote to support Bush's war. When asked about the Iraq situation Kerry offered, "The best way to support our troops and take the target off their backs is with a real strategy to win the peace in Iraq - not by throwing \$87 billion at George Bush's failed policies. I am voting 'no' on the Iraq resolution to hold the President accountable and force him finally to develop a real plan that secures the safety of our troops and stabilizes Iraq."



John Edwards

Edwards is a case of the early disappointment becoming a late breaking surprise. Before campaign even began many analysts had single Edwards out as a charismatic young politician with human appeal, some went so far as to compare him to the late John F. Kennedy. But, his campaign stumbled out of the gate and many were counting him out before race even began. His surprisingly strong second place finish in Iowa put Edwards back in the fray, but his third place tie with Gen. Wesley Clark in New Hampshire could put him back on the back burner. Edwards is the product of a working class family and is billed as a true American story. He was the first person in his family to attend college. When asked about dealing with terrorist threats Edwards said, "The central goal of a new homeland intelligence agency should be uncovering terrorist threats before they cause harm. That effort will have three basic components: first, to gather information about terrorists, their activities, and their plans; second, to analyze data, search for patterns, and assess threats; and third, to get that information and analysis to the right people so we can stop terrorists before they harm us."



Al Sharpton

In many ways Al Sharpton is the Ralph Nader of these primaries. He simply does not stand much chance of winning, yet he is going to fight. The reverend's remarks at the debates often produce the biggest laughs and audience

reaction. He has charisma and personality, that simply works on television. Like Kucinich, Sharpton has taken shots at both President Bush and the other Democratic candidates. Sharpton seems especially fond of challenging former Vermont governor Howard Dean on issues of race, accusing Dean of not being racially inclusive. But, most of Sharpton's memorial and comedic barbs have been aimed at President Bush. Despite his charisma Sharpton's controversial nature and lack of any real political experience are hurting him. He has not fared well in any polls and his campaign is working on a tight budget, although early South Carolina polls show the reverend in double digits. A double-digit finish would be huge for the anemic Sharpton campaign, although Al seems to be running more out of principle than he does to be the president.

Howard Dean

The former Governor of Vermont burst onto the campaign trail and quickly became the early front-runner. He used a grassroots internet based approach to reach supporters all across the country and quickly started bringing more money than any of his rivals. In fact, Dean still has more money in the bank than any of the other Democratic candidates. Dean's campaign fumbled after a shocking third place finish in Iowa, but he bounced back finishing second in New Hampshire. Dean is considered the outsider candidate.

Unlike the other leading candidates he is not a well tenured Washington politician. Dean, a doctor by trade, is campaigning on his successes as Vermont's governor. During his tenure as governor Dean balanced the states budget, extended health care to those in need, he raised minimum wage, and signed the controversial Civil Unions Bill. While Dean is considered a leftist he does have some fairly moderate ideologies, for example he does support the death penalty. Dean as stated he would repeal the Bush tax cuts and undo much of what the Bush administration has done in the last four years.



Wesley Clark

General Clark is the late comer to the race, but his announcement that he was running was huge. Upon announcing his candidacy Clark immediately shot up in the polls to the point of giving then front-runner Howard Dean something to worry about. Clark's campaign has struggled to raise money and he has a hard time with questions regarding domestic policy. Still his military background makes him a strong candidate on foreign policy and national security. Clark did not participate in the Iowa caucus and tied with John Edwards for third in New Hampshire. He has received notable celebrity endorsements such as Madonna and author/filmmaker Michael Moore. Clark is considered to be a moderate on most social issues, although he has not stated a definitive stance on many issues.



Joseph Lieberman

Coming into this race Lieberman had to be expected to do well. He is one of the more experienced men running and was part of the Gore campaign that nearly took the White House in 2000. Unfortunately, for Joe his campaign has stalled before it even got started. Lieberman, who is known for not being a party man and voting his mind, has not fared well thus far. Like Clark, he decided not to participate in Iowa and finished with a lowly 9% of the vote, which got him fourth place in New Hampshire. Many pundits credit the lack of interest in the Lieberman campaign to his failure to distance himself from President Bush. Few Democrats that are taking part in the primaries are looking for a "Bush-like" candidate and Lieberman's support for many, in fact most, of Bush's policies simply make him a Democrat Bush. Lieberman will need much stronger showings to build some real momentum or "joementum" as he calls it, to keep his campaign alive.

Dennis Kucinich

Kucinich may very well be the candidate that everyone thinks Howard Dean is. He is the far left-wing extremist. Kucinich is the only candidate that could vote against, and did vote against the Patriot's Act. He, like Howard Dean, has opposed Bush's war in Iraq since day and has stated that if elected he would immediately end the war. Kucinich has also been an outspoken critic of Bush's tax cuts to the rich. He has also not failed to take his Democratic rivals to task for their support of the war in Iraq and their votes that helped the Patriot Act pass. Still Dennis has been relegated to being the outside guy, the long-shot-at-best candidate. He has failed to bring in any significant amount of money and has had poor showings in both Iowa and New Hampshire. The fail of Kucinich's campaign is most likely due in large part to his image of being the only guy angrier than Howard Dean. Dennis recently had this to say about weapons of mass destruction in Iraq, "Three more Americans died today in a war based on false claims about weapons of mass destruction. These claims were unfortunately supported by five of the candidates in today's primary. There is an eerie silence in this campaign surrounding the Bush Administration's false claims about WMDs."



The Not So Dead Poets' Society

■ Once a month the poets of First Fridays meet in Woolson house to discuss writing.

by **Darlyn Finch**

contributing writer

Twelve times a year they come together in Woolson House. For hours, without a break, they read their poetry aloud. They discuss it; sometimes they squabble over it. At every meeting, somebody brings up sex. At least one person mentions madness. Someone evokes death. These are the poets of First Friday at Rollins College.

To understand the poets of the Double F, one must consider their leader, Dr. Philip Deaver, who is Rollins' Writer in Residence. Deaver has been attending First Friday since February, 1998, about six months before he came to work at Rollins.

Deaver says, "During my time with First Friday, I've learned to make friends with the idea that all the poems won't be excellent, but the process of giving and receiving feedback inside a sort of random, renegade, but trusted community seems to really work. Many of my good community writing friends have come to me through First Friday."

The 'random, renegade, but trusted community' consists of a wide variety of people with one shared passion – the spoken word.

Meet Geri Throne, former member of the *Orlando Sentinel's* editorial board. Approaching retirement from the newspaper, Throne wanted to nurture her creative side. She's been attending First Friday for about a year. She considers the main draw of First Friday to be "...first and foremost, Phil Deaver's passion about the art of writing, his generous sharing with writers at all skill levels. Close behind is the comfortable acceptance of fellow writers trying to hone their craft. Their sense of humor. The meeting has the feel of a writing salon – smart people talking about literary things and sharing their latest efforts."

Throne is also fond of the ambience of Woolson House. She says it's a "...sensory experience: the room itself – old stuffed chairs, high ceilings, dusty, musty corners – I love the

feel of it, the smell of it. I imagine that generations of writers used this room...."

Another poet of First Friday is Sara Schlossman, who has been attending for about four years. She is the voice of "Poetic Logic," the poetry segment of the *Arts Connection* show on National Public Radio's local affiliate, WMFE (90.7). Schlossman has the distinction of having interviewed former Poet Laureate Billy Collins when he came to Orlando for a poetry reading in late 2002, and Schlossman's cohorts at Double F gathered around the radio that evening to hear the interview and share her excitement.

The best thing about First Friday, according to Schlossman, is "hearing other writers read the pieces

"The eyes, ears and vocal chords of other writers have been a great help...We all rely on each other as resources."

Sara Schlossman
First Fridays Attendee

I'm working on. In hearing others give voice to what I think is a finished piece, often I'll hear some snag that I wouldn't be aware of otherwise."

Schlossman continues, "The eyes, ears and vocal chords of other writers have been a great help. There are those people in the group who gravitate to each other. We all rely on each other as resources. For example, I mentioned during one First Friday meeting that I needed the Arabic word for "poet" in one of my poems. [One of the First Friday poets] had access to people who speak Arabic and simply said, 'Done.' And she delivered!"

Lest someone think that all the First Friday poets work at newspapers and radio stations, I hasten to point out that there are plenty of "just folks" there, as well; folks such as amiable curmudgeon Al Michael.

Michael has been attending First Friday for three years, even though he is also the facilitator for another successful poetry group called "Poets of the Roundtable," which meets every other Tuesday at a Borders bookstore in Winter Park.

Poets of the Roundtable has been so successful that they compiled a poetry anthology together.

After his initial First Friday meeting, Michael left with the impression that the group was "full of snobs." He says he later realized that they weren't snobs – they were simply a little more learned than the writers he was used to dealing with. He likes the "family feeling," Woolson House itself, and especially Phil Deaver, whom he considers a friend. He says "the quality of comments at First Friday are a seven or eight on a scale of one to ten."

Brian Masters has only been coming to First Friday for about five months. He finds "It gives me an opportunity to interact with other writers ... a forum to read and listen. I have also gotten a lot more confidence in my writing."

Not everything is sunshine and roses about First Friday, however.

Deaver worries that "the format for First Friday seems to labor against fiction and prose in general. I think we've lost some people over the years because of this. I'm not sure what to do about it."

Time limitations mean that folks who want to present prose for review must either select only very short pieces to read, or must break longer pieces into sections that will be read weeks apart.

Throne is uncomfortable with "the constant shift in attendance. You never know from one month to the next who will show up, who might have heard your original draft, for example."

Masters says, "I think what has been least helpful in my experience is when people give lukewarm or fluffy feedback on a piece. I can usually tell when someone is just trying to be 'nice.'"

Michael feels that there is a little too much time wasted at the beginning of each meeting. "We need to get there on time, then get on with it," he says.

Still, everyone I talked to was eager to share their favorite First Friday moments. For Dr. Deaver, it was "Billy Collins night."

For Throne, it was her first night at Woolson House.

"I wasn't in any other writing group," she says. "The electricity of the room energized me. I could-

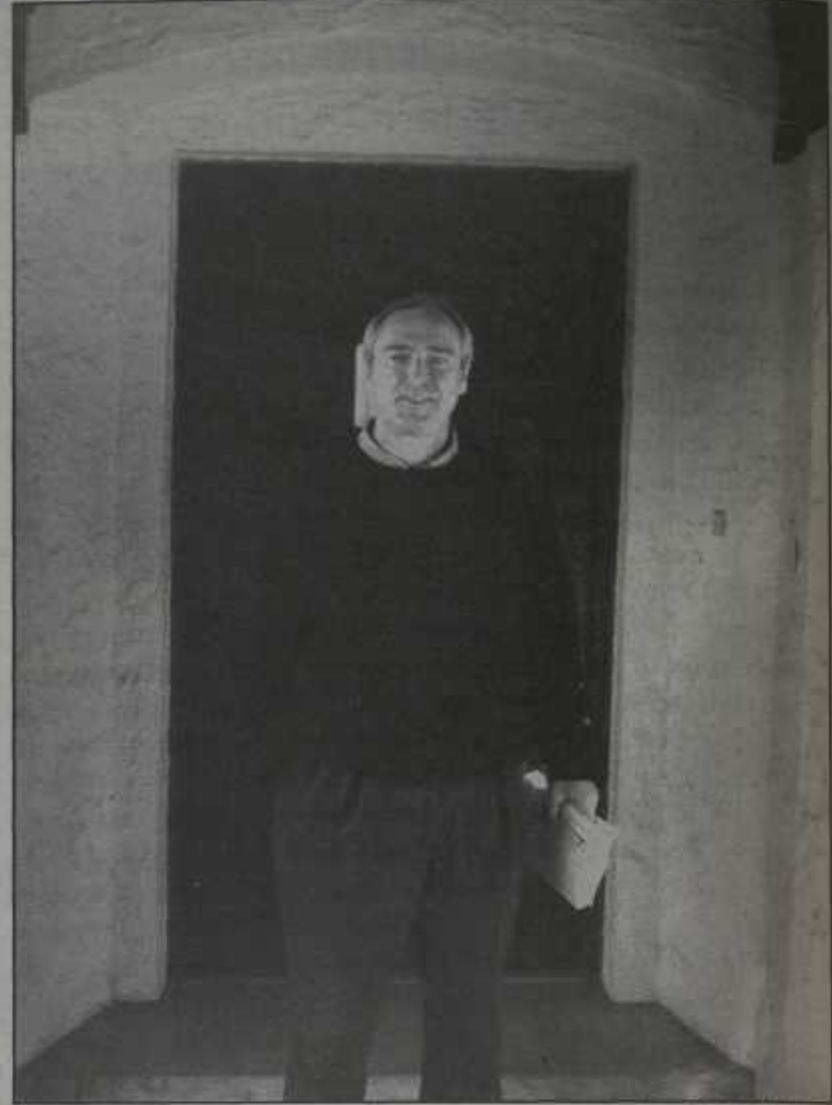


photo / ROBERT WALKER

A NOT SO DEAD POET: He's no Robin Williams, but professor Deaver runs a pretty nifty writers club.

n't believe so many people would show up on a Friday night to talk about writing. It felt like home."

Similarly, Schlossman feels that her initial exposure to the group was significant. "My first First Friday was an open mic night. Had I known in advance it would be so, I'd have waited for the next time around. I'm shy and my material wasn't open mic oriented. Since there was no assigned reading order, I simply waited. Kind of like double-dutch jump rope, an opening appeared It was a gaping hole and clearly it was my turn to jump in. Nervous as heck, I just did it. It was a great feat for me, and people received the piece positively. I was hooked on the congeniality of the group"

For Michael, it was not his first meeting that was his favorite First Friday moment; it was the night he received warm applause for a comical poem he wrote about love bugs. "That appealed to me," says Michael, in his understated way.

When asked why they keep coming back, First Friday alumni all mention the moderator, Phil Deaver. "He inspires me to want to write," says Throne. In First Friday, Deaver has clearly found a niche where he can use his considerable talents as a teacher, mentor, and writer to best advantage for the good of the writing community.

While protesting that he is not a sensitive guy, Michael admits that he comes back time and again to hear the poems written by his fellow poets. "When people write from the heart, they are direct and touching," he says.

Masters asserts, "First Friday has really sparked my creativity, and given me the motivation to keep writing. I know I need something new at least once a month."

Schlossman concurs, stating that it's "definitely the blended community of experienced and novice writers sharing and listening together that feeds my writer's head ever so much."

Deaver sums it up when he says, "As the moderator of it, I keep coming back because First Friday wants to live on. It is happy, growing, and improving. It has a life of its own. That makes me happy. Many connections have been made among First Friday attendees, and it has spawned writing groups that have advanced the cause. [The poetry segment of] The Arts Connection, on the radio, is run by a long-time First Friday attendee. We are tapped in to the local poetry world. How can we not come back?"

First Fridays is conducted the first Friday of every month in the Woolson House, which is located next to Orlando Hall (home the English Department) at 6:30

How Do You Like Your News?

■ Fair, balanced, or funny? More young adults turn to comedians to stay up-to-date.

by **Mark Bartschi**
production manager

Consider the great news reporters of this decade: Tom Brokaw, Peter Jennings, Dan Rather, Jon Stewart, Jay Leno, Jimmy Fallon, Tina Fey...hey, wait a second...Jimmy Fallon is a comedian, not a news anchor. Or is he?

A new study conducted by the Pew Research Center suggests that more and more young adults are looking for their daily news from late night comedy and talk shows such as *The Tonight Show* (NBC), *The Daily Show* (Comedy Central), and *Saturday Night Live* (NBC).

Most late night talk shows now open with a monologue in which the host

comes up with a handful of punch lines about the day's headlines. *Saturday Night Live* has included a segment called "Weekend Update" for years, featuring such comedians as Norm MacDonald, Colin Quinn, Jimmy Fallon, and Tina Fey. And, of course, *The Daily Show* prides itself on presenting news in a satirical format for those unable to palate traditional unexciting reporting. While these media outlets generally place emphasis on entertainment rather than accuracy and impartiality, research indicates that the quality of their news is generally good enough for the average college student.

Of 1,506 adults surveyed last month, 20 percent said they learned something regularly from *The Daily Show*. This figure is twice what it was four years ago.

In addition, among those who prefer traditional news sources, more and more are

turning away from newspapers and network television, preferring instead to get information from 24-hour cable networks or the Internet. The study found that 13 percent of Americans follow the campaign primarily from online sources, up 4 percent from 2000. Evening newscasts fell from 45 percent to 35 percent, daily newspapers from 40 percent to 31 percent, and local television from 48 percent to 42 percent.

Beyond younger-generation and print vs. online trends, the study also found divisions along partisan lines concerning where people get their political news. 29 percent of Republicans said they watch Fox News Channel to learn about political campaigns, compared to only 14 percent of Democrats and 20 percent of independents. The winner among Democrats was CNN at 27 percent.

Source: Reuters TV



photos (from top) / TDS.ALTERNAPREP.COM / YAHOO.COM / CHINADAILY.COM
NEWSWORTHY COMEDY: The cast of *The Daily Show*, Jimmy Fallon and Tina Fey from *SNL*, and Jay Leno.

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Domestic Litigation

■ Rollins alum fights for battered women who cannot afford legal representation.

by **Charles Gallagher**
young alumni council

When Jena Donofrio spent her days at Rollins, her daily concerns of class work and exams were far from her current worries. In those days she picked her classes later in the day and enjoyed the many breaks from school. Today, she spends her days in court seeking injunctions for battered women, litigating cases and meeting with clients who cannot afford legal representation.

From the time that she was six years old, Jena knew she wanted to become an attorney. With that goal in mind, she worked diligently at Rollins hoping to attend law school. As a psychology major she logged many hours in the library studying and developing the work ethic needed for law school. The hard work paid off as she was offered admission to Stetson University College of Law in St. Petersburg, FL. At Stetson Jena excelled both in and out of class. In addition to her course work, she interned for the County Attorney's office and clerked for a number of area law

firms.

In May of 2000 she graduated from Stetson. It was after graduation that Jena considered a career in public service. At a time when most of her classmates sought lucrative positions with large

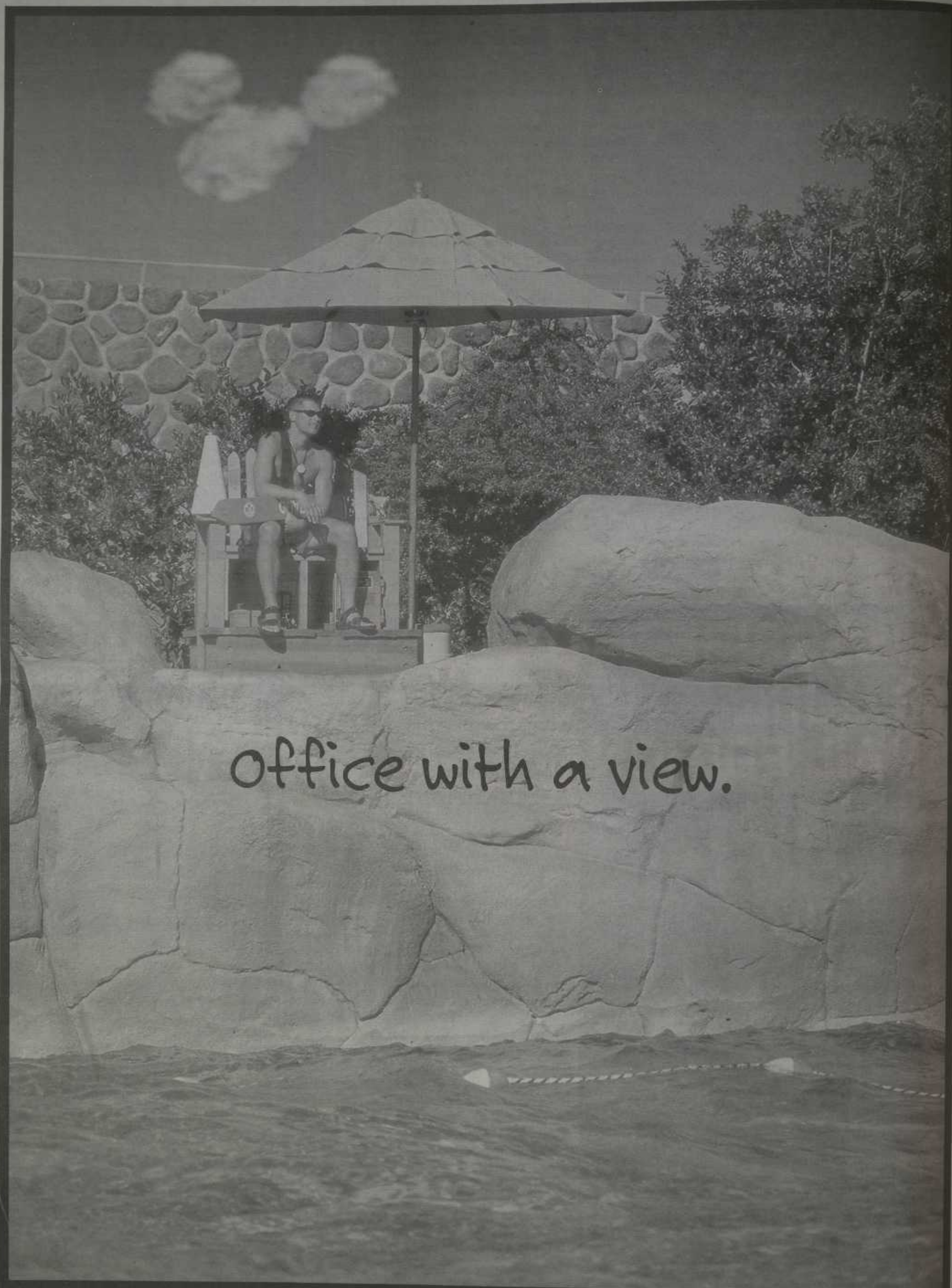
law firms, Jena opted for a position with a legal aid clinic, Bay Area Legal Services in Tampa, Florida. While those who cannot afford an attorney in criminal matters are assigned a public defender, there is no such entitlement to an attorney in civil actions. Legal service clinics fill this need. Bay Area Legal Services offers legal assistance to the low income residents of Tampa in a variety of areas, including family law, spousal abuse and housing related matters. As you might expect, working as a legal aid attorney is not as profitable as private practice, but there are tangible rewards for Jena, which far outweigh money.

One case stands out as being particularly gratifying. Jena recalls one abused woman who sought protection from her violent ex-husband. She was so concerned



with the safety of her client that she attended the corresponding criminal court proceedings against the ex-husband, to advocate for her client's interests, even when she was not required to do so. Further still, Jena was even fearful for her own safety, as the husband was so volatile. Her tireless efforts and hard work again paid off as Jena won the case. With the case being successfully resolved in favor of her client, Jena had the satisfaction of knowing that she kept her client from certain harm, which would have followed, without her involvement.

While her current days don't mirror her time at Rollins, Jena Donofrio has realized her dream to become an attorney, while at the same time seeking justice for those who most need it.



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another college.
5. Exercise your freedom of
speech.
6. Free palm readings from the
Fortune Cookie.
7. You can put the experience
on your resumé and you
might get that job at *The
Diamond Club*.
8. You'll be published in a high-
quality world-renowned
publication. (Or something like that.)
9. Did we mention that
you get paid?
10. Because Howard Dean said
so! "Oough!"

Where Do You Do Your Business?

■ Jared doesn't just know which sub to eat, but where to unload it too.

by **Jared Parkinson**

asst. humor editor

You all know it happens; you're stuck away from your local bathroom and nature calls. You ask yourself, "What do I do? Where do I go?" Well, here's a list of the best places on campus to relieve your self when it's time to "drop the kids off at the pool", "take the Browns to the Super Bowl," "go on that instant diet," "make fudge," or just simply "pop a squat".

The Best of the Best

3. The Crow's Nest- better known as the top floor bathrooms in the Olin Library. These suckers are nothing special but are always clean and have that nice sanitizer smell to them, and, as we all know, sanitizer aroma means cleanliness or the over useage of sanitizer scented airsprayer, we're going with cleanliness. We doubt these toilets get much use. Honestly, who climbs that many stairs to drop a load?

Jared says He'd use it when: I'm in the library, but I wouldn't go out of my way.

Eddie says he'd use it when: I'm reading William Bradford or Hunter Thornton's screenplays (they're useful as TP and only as TP). Editor's note: The useage of library materials as toilet paper is prohibited by Olin library policy. Not to mention it could lead to some seriously uncomfortable paper cuts.

2. The Ironmen- these are better known as the toilets located upstairs at the gym and are definitely one of the most underutilized facilities at Rollins. These are always

clean and very user friendly. Plus, the arduous trek up the stairs is invigorating, healthy, and at times refreshing.

Jared says he'd use it when: Anytime I'm in the general area. This includes the gym, CSS, and Bush.

Eddie says he'd use it when: I've been sweating profusely and I feel a stink bomb developing in my draws.

1. King Tut's Toilet- this is the crown jewel in the Rollins College crown. Tut's got it all, no smell, always clean, and low foot traffic. You'll always have the place to yourself, and the toilet seats are contoured. Where is it? You'll have to find out for yourself. There's no sign on the door, and only the enlightened will ever grace the glorious seat of this Egyptian masterpiece. These babies are what all toilets dreams of being when they're just little bowls. Whosoever finds this hidden wonder and reports it to us will receive the prestigious golden plunger award.

Jared says he'd use it when: Anytime. If I think I can hold it, I'm going for it.

Eddie says he'd use it when: I create excrement for the sole purpose of sacrificing it to this God.

The Worst of the Worst of the WORST

The Stinkpots- also known as the bathroom's located in Orlando Hall, better known as the English building. This disastrous bathroom location is one for the ages. It is the prototype for what not to do with a porcelain throne. Not only are they constantly the most stench-ridden bathrooms on campus, but classes can hear you dropping bombs. These facilities are highly, highly not recommended. They should be used only as a last resort or complete and total act of desperation, like when last night's taco feast starts

wreaking havoc on your gut.

Professor Deaver's Note: The horridness of these bathrooms is not the fault of the custodians; it's just plain bad craftsmanship.

Jared says he'd use it when: Hell freezes over.

Eddie says he'd use it when: I want to interrupt Dr. Cohen during his office hours.

For a picture in next week's humor section and the coveted golden plunger award, can you tell us where King Tut's toilet is?



photo / EDDIE HUANG

DOING THE RESEARCH: Humorist Jared Parkinson doing some valuable research for this educational article.



photo / EDDIE HUANG

THE MAN HARD AT WORK: Humor editor Eddie Huang taking care of some business and catching up on some quality reading at King Tut's Toilet.

Word Of The Week

Poopanugen - German n.

1. A persistent particle of feces that wishes to remain on the buttocks after several wipes. Many times, people give in to this "little engine that could" and it remains on their buttock until their evening shower. In English, this is called a dingleberry.

2. Someone who is persistent (like a poopanugen) or anal in a very bad way. Usage: negative and unflattering

Word of the week provided by
Don King



Coupon

This coupon is good for one golden plunger upon correct identification of King Tut's Throne, courtesy of your friends at The Sandspur.



Not So Deep Thoughts: Musings From The Mind Of Eddie Huang

■ Who knew hip hop was about love, peace, and nappiness?

by **Eddie Huang**

humor editor

As my friends know, I spend most of my weekends at a small Irish pub located about .25 miles from campus. The Pub has asked me to leave the name of their establishment out of this article and I have acquiesced. So, I will be referring to this pub as .25 throughout my article. But, I have digressed and will now turn to some real news.

While visiting the urinal at .25 last weekend, I heard chest pounding and barbaric yawping resonating from a group of students situated in front of the sink. As I relieved myself, I peeked over the stall and realized that there was a race going on. This race didn't involve cars, Nikes, Somalians, or greyhounds, but

instead dollar bills. There was a group of six men and one emaciated woman who all had dollar bills in their noses. On the sink was a reflective playing field and on that field was a pile of white sand. Each participant would take their own personal razor and measure out a line of sand. Then, they'd all bend over, aim their dollar bills, and on the count of three, "Collars up, noses down, snort!" The scene reminded me of the Lilliput Olympics and I thought, "I should take a picture and show Dr. O'Sullivan. He'd really be proud of the Rollins students who were reenacting scenes from *Gulliver's Travels*."

So, I took out my camera (Asian people always have cameras handy) and snapped off a couple shots, but before I could put the camera away, one of the coke jockeys grabbed me by the collar and threw me face first into the wall (which accounts for the black eye I've been sporting all week). After a few seconds, the rest of the men began to pummel me in my midsection and the

single emaciated female battered my forehead with her open-toed sandal. Luckily, one of the men, tried to punch me in my gonads and accidentally hit my cell-phone. Then it happened...

It was as if God had reached down and hit the ringer on my cell phone himself. Before single emaciated female could hit my forehead one more time, "Wanksta" began to blare from my cell phone. Suddenly, everyone stopped assaulting me and I crumbled to the floor. I felt like Marion Crane from *Psycho*, breathing my last breath while staring at a toilet, except; I wasn't dying. Maybe I was dreaming? I had to be dreaming. I thought to myself, "Why did the thugs and thugette who were beating me to a pulp stop? Did they get sick of me?" I turned my head from the porcelain and to my surprise; all of my assailants were C-walking (crip walking) back and forth across

took their land so that they could take their land and make more money. America then rebelled against the British because they refused "taxation without representation", but basically they wanted more money. Then, the North fought the South because the South was making too much money and they enslaved Africans to do it, which was cheating. So, they fought. Once that war was over, President Polk decided to pick a fight with Mexico because we were running out of land, but still wanted more _____. Some called it Manifest Destiny, but it was really a vertical merger.

Now, what is hip-hop all about? I hope you didn't say hoes, clothes, and 20 sacks because you've got the wrong idea. Real, genuine, gritty hip-hop from the streets is meant to promote the admiration of other people's wealth. Take Jay-Z's "Black Album". The whole album is about his career, his retirement, and of course how much money he's made. Hip-hop has finally dissipated the jealousy over what Naughty By Nature dubbed, OPP (other people's property). The hip-hop generation learned not to hate or be jealous circa 1997, when Puff Daddy coined the phrase: "Don't player hate." Since then, millions around the world have followed his lead and refuse to be jealous or hateful. Other artists then joined in, such as Snoop Doggy Dogg who said, "Don't hate me, hate my doggy style."

But all this work has culminated in the one, the only, the man, Fifty Cent. With his last album, Fifty has stepped down from his pedestal as a hip-hop legend and accepted the role of Prometheus. Through the song "Stunt 101", he gives the gift of stunting (i.e. blinging or shining). By revealing the secrets to stunting, he allows us all to be pimps, ballers, and of course filthy, stinking, rich. Through the act of stunting, we can exterminate hate and finally bring about the world peace pageant queens have been begging for.

the bathroom floor, while rapping along with my cell phone. At that moment I realized something; my nose was bleeding.

The next day, I woke up and had another epiphany: hip-hop equals world peace. Think about it; what are most wars fought over? Money! You could read Howard Zinn's "A People's History of the United States of America", but I'll give you an abbreviated version. The Pilgrims came to America because they weren't making enough money in England. Then, they gave the Native Americans small pox and



WORD ON THE STREET

by **Jessica Combs**

web site editor

Once again, the campus is abuzz with talk of Spring Recruitment; in fact, it is difficult to go most anywhere without bumping into someone running off to a Greek activity. What motivates people to pledge (or avoid) fraternities and sororities?



"I don't want to be tied down to a group."

Jon Birdsong, '07

"We're really excited for rush! We hear it's a ton of fun."

Ariel Palmer, '07, and
Mary Beth Ellis, '07



"I didn't think I was going to rush, but I'm glad I did."

Trevor Cook, '07

"It's the best thing a man or woman could ever go through."

Big Mike, '07



"I wish the frats would attract more geriatrics."

Charlie Stevens, '07

"Nothing parties like a Chi Psi."

Scott Hakes, '07



SEX...has its SIXTH Season

■ Hit TV Show
Sex and the City,
faces its last season

by **Lara Bueso**

photographer

It's racy, it's sexy, and it's all about single women bashing the married life and men. "Despite the fact that there are over eight million people on the island of Manhattan, there are times you still feel shipwrecked and alone," Carrie once said. This is possibly the main incentive to tune in religiously every Sunday; we can all relate.

All of us have felt shipwrecked and alone, even when you think it impossible. In a great relationship, with best friends, and a new pair of \$400 Prada shoes, loneliness still edges closer. Now that we are closing in on the final season, the race has begun. The thought of only four episodes left leaves us in a state of awe and that shipwrecked feeling.

Four sexy, once single women, Carrie, Samantha, Miranda, and Charlotte, meet every week at their popular hot spot for lunch chatting about depressed vaginas, short break-ups, men with only one testicle, and of course, SEX! The star, Sarah Jessica Parker (Carrie Bradshaw), is a provocative,

sex columnist who just can't confine herself as the marrying kind.

We have grown with her in stages, from young men to old men, from the all too wonderful Aden and the non-committing Mr. Big to her most recent, steamy ex-ballerina boyfriend Mikhail Baryshnikov. If we all could be so lucky as to work a couple days a week writing a column about sex, afford a comfortable New York city apartment (where after the break-up with Aden she had to borrow money from Charlotte to buy), and buy \$400 pairs of shoes every week. Every column she writes, every one-line question that pops up on her Mac, rings captivatingly true.

All the women are searching for Mr. Right but have no luck even right under their noses. Each character represents a small quality that viewers possess. Samantha, the sexy PR executive, plays the all too casual slut. We still admire her for her strength and endurance. Why doesn't she just marry Smith?

He is Mr. Right—I think we melted when he shaved his trademark goldilocks off to relate to her cancer misfortunes. Not that he looks bad, because ladies, that man is gorgeous. He walked out of that limousine and



photo / HBO.com/city

THE GIRLS: Carrie, Miranda, Samantha, and Charlotte pose in their last season styles.

everyone thought, "Wow." Routing for Charlotte to finally have a baby is tiresome. The emotionally sensitive art dealer has settled in her Park Avenue home with the hairy man who gives her the greatest sex of her life. Miranda, the corporate lawyer, is the first to move out of their asylum, Manhattan. We can see the end of the relationships and the end of the show rapidly approaching. They will go their separate ways with or without a husband, one with a baby and a real house, but still remain friends forever. Sorry ladies, no more weekly

lunches for them, or weekly programs to engross us.

This show was the most incredible rave for all women over 16. It showed no remorse, and the audience didn't feel like ABC was censoring the sexy details that we adore. As the final season comes to a close, we quickly reminisce on all that we have experienced with our favorite women. Not just women, but role models. Will Carrie end up with Mr. Big and his big package? Will Charlotte ever find her prince charming to be the last puzzle piece in her perfect fifth avenue life? Will

Samantha overcome her breast cancer and fear of commitment? And will fiery Miranda ever just settle down? HBO allowed us to see all the gory details that our own lives may be missing. The point is women who make their own money do not have to settle down but can shop around. Although it sounds terrible, they can discard men like last year's Manolo Blahniks. This program was important for women everywhere emphasizing the power of their vaginas and its sexual liberation. We loved every minute of it.

Tim Burton Makes a Big Splash!

■ Burton's new creation, *Big Fish*, swims into the hearts of viewers

by **Caitlin Geoghan**

entertainment editor

Tim Burton's latest creation, *Big Fish* swept the nation this past holiday season. This fantasy ride through the narrator's past offers much more than a superficial commentary on tall tales, and fiction, but rather speaks to that which stirs the soul. In a sentence, *Big Fish* is a film about storytelling and how sharing experiences is an essential component of human existence. However, this does not do the intricate details of the masterpiece justice.

The film surrounds the father-son relationship between Edward and William Bloom. Edward has shared his life with Will through stories. As a grown

man, Will is angry at his father and sits with Edward on his death bed searching for some truth. Upon repeatedly hearing his father's stories, Will distances himself from his father and becomes more and more bitter. Will feels as though his father has neglected him throughout his entire childhood. Edward however, is not disliked by



photo / GOOGLE.com

all, as his wife adores him and his delightful way of sharing himself with others. Those that have seen the film can understand her feelings for him as the way he charmed her is every girl's dream.

Big Fish culminates with Will finally gaining an understanding of his father, and his stories. While the ending was somewhat predictable, it did not take away from the profound meaning underlying the film; stories keep us alive, and keep us connected.

The colors and backgrounds are nothing less than what we would expect from Burton, visually imaginative and beautifully constructed. In a unique approach for Burton, *Big Fish* is a juxtaposition of Burton's traditional fantasy images with realistic scenes as the film switches between Edward Bloom's past and the present day.

Perfectly cast for the role, Ewan MacGregor lights up the screen as young Edward Bloom, and is perfectly complimented by his older counterpart played by Albert Finney. Overall, *Big Fish* is a fairy tale; compete with witches, talking animals,

giants and a prince charming.

For anyone who invests any power in storytelling,

Big Fish is a must see. It has been in theaters for almost a month, so hurry so you don't miss it!

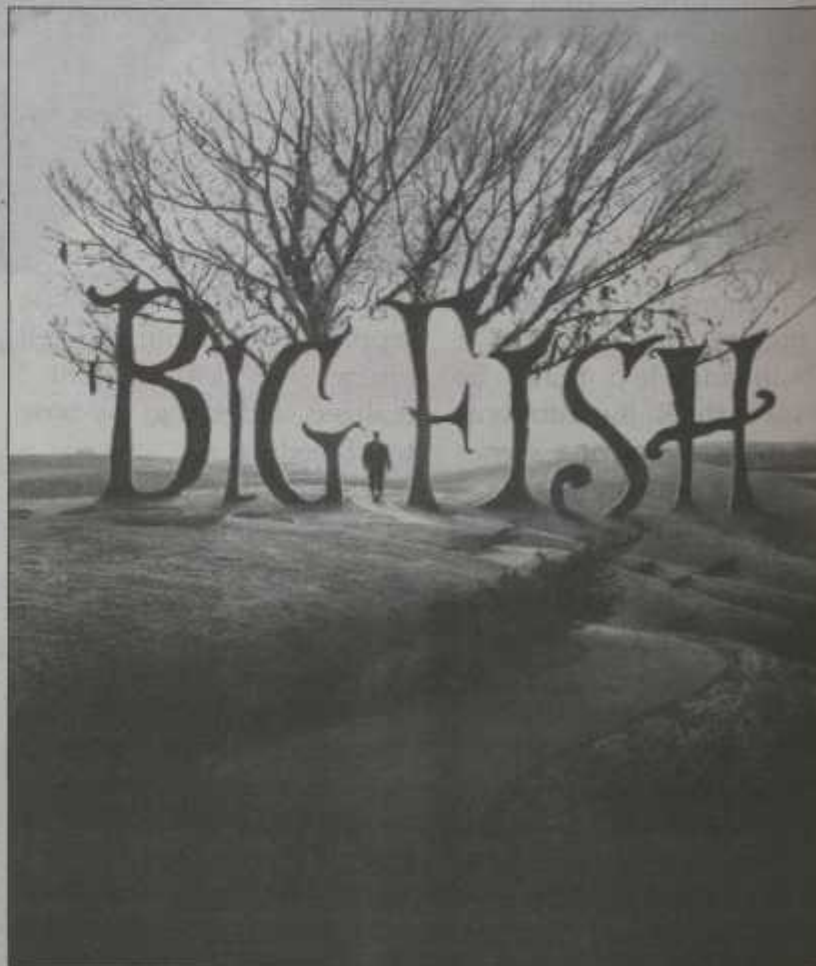


photo / GOOGLE.com

THE HOT SPOT: ALL FIRED UP

If you're looking for an escape from the traditional "dinner and a movie" evening, then look no further than just down the street. All Fired Up, a local do-it-yourself pottery studio, offers an exciting alternative to uneventful evenings in your dorm room.

Just a stroll down Fairbanks Avenue (make a left when you leave campus and it will be on the right), the building itself radiates creativity, from the brightly decorated furniture to the vibrant pottery adorning the walls. The eclectic collection of music playing through the studio spans decades, from Ella Fitzgerald to Britney Spears. Everyone is sure to hear something that inspires their creative processes!

So how does it work? You choose a piece of pottery from the dozens of unfinished objects around the store's wall. There are plenty of options to choose from, like picture frames, coffee mugs, plates, decorative figurines and vases. Next, using the stamps, stencils, and idea books they provide, choose a design to draw on your pottery with a pencil. Then choose the colors you want to fill it in with. There's every thing from "My Bluest Heaven" to "Sour Apple Green" to "Tuxedo Black". Simply paint away and you'll have your own one-of-a-kind, hand-painted piece of pottery!

If pottery doesn't grab your attention, then try your hand at making a mosaic. All Fired Up offers a selection of mosaic bases and glass, perfect for creating a distinctly original piece of art. It's even possible to purchase the supplies to make one in your own home.

All Fired Up is open from 11 a.m. to 11 p.m. every Tuesday, Wednesday, and Thursday, from 11 a.m. to 12 a.m. every Friday and Saturday, and from 12 p.m. to 6 p.m. every Sunday.

Make sure to allow yourself plenty of time to create your piece. You will quickly learn that it takes longer than you might think! The \$10 studio fee covers the paint, glaze, and firing process, but if you go before 7pm you'll get the "matinee rate" of only \$8. In addition, a two-for-one special is available every Tuesday and Saturday after 6pm. So take someone with you. It's a great place for a date!

The only additional fee is for the piece of pottery itself. Although the pottery pieces range in price, most pieces cost around \$10. The pieces take about a week to be fired and finished, so don't forget to go and pick up your masterpieces when they are finished.

All Fired Up offers people a unique experience and is a whole lot of fun. The custom pottery creations make great gifts or beautiful additions to any student dwelling. So, when Mom's birthday rolls around or when you're just bored one afternoon and have no homework to do, stop by and get artistic at All Fired Up!

BY JESSICA ESTES



photo / LARA BUESO

CREATIVE JUICES: Enjoy creating your own pottery masterpieces at this Winter Park studio.

MacKelcan Spices Up Social

■ Former Rollins student shows his growing musical maturity.

by Jesse Thompson

sports editor

Through the cigarette smoke and the occasional bar-side schmoozing was Matt MacKelcan's radiant voice. Booming with confidence and precision his music filled the crowd with enthusiasm.

Wednesday night at Orlando's Social marked another well-performed show put on by the 25-year-old singer/song writer. MacKelcan was joined by his usual swingman Ryan Freil who accompanied Matt for about half of the night's songs. In addition to the accompaniment, MacKelcan added a drummer for parts of the performance. The combination worked brilliantly.

The night was spiced up by the various instrumental

compliments. The song tempos swirled the venues vibe and kept the audience constantly on their toes. MacKelcan's voice was given room to shine and did so with energetic grace.

The night's set list covered mostly all originals such as "Everything" and "These Days" to name a few. The up-tempo, emotionally charged songs mark

MacKelcan's all around style. A wide variety of covers were played, from "Walking in Memphis" to Dave Matthews Band's "#41". The entire night had a great atmosphere and fun energy. To find more about Matt and his upcoming shows check out www.mattmackelcan.com. Cd's are also available on the web site.



photo / MATTMACKELCAN.COM

ROLLINS ROCKER: Cover art for Matt MacKelcan's first CD entitled "Question the Answers".

And the Winners are...

Golden Globe Winners

Best Motion Picture Drama~ Winner: *Lord of the Rings: The Return of the King*
Nominated: *Cold Mountain*, *Master and Commander*, *Mystic River*, *Seabiscuit*

Best Motion Picture Comedy/Musical~ Winner: *Lost in Translation*
Nominations: *Big Fish*, *Finding Nemo*, *Love Actually*

Best Performance by an Actor~ Winner: Sean Penn
Nominated: Jude Law, Ben Kingsley, Tom Cruise, Russel Crowe

Best Performance by an Actress~
Winner: Charlize Theron
Nominated: Nicole Kidman, Uma Thurman, Evan Rachel Wood, Cate Blanchett, Scarlett Johansson

Best Television Drama~ Winner: *24*
Nominated: *CSI*, *Nip/Tuck*, *Six Feet Under*, *The West Wing*

Best Television Comedy~ Winner: *The Office*
Nominated: *Arrested Development*, *Monk*, *Sex and the City*, *Will and Grace*

Best Foreign Film~ Winner: *Osama*
Nominations: *The Return*, *Goodbye Lenin*, *The Barbarian Invasions*, *Monsieur Ibrahim*



In America Tells the Truth

■ *In America* — the first 'tear-jerker' of the year.

by **Jesse Thompson**
sports editor

Have you ever dealt with death of a family member or death of a friend? What about being thrown into a new culture or being jobless? Have you handled poverty or a dangerous childbirth? Within each of these adversities is one, underlying premise that pulls individuals through the muck. It is no special potion or cure, nor is it a special superstition or

prayer; however, it acts in the same way. The "savior" is hope. Hope is what keeps most of us afloat when it seems we are going to simply sink like a brick to the bottom of life's ocean. To imagine dealing with just one of the aforementioned adversities, a person would probably view life as rather bleak. To deal with every one of these circumstances is to relate to the film "In America."

At the core of the film is the death of the two-year-old child named Frankie. The film begins after the tragic death has taken place. The death repeatedly creeps up

as a challenge that every member of the family must deal with, among the rest of the troubling circumstances facing the family.

The beginning of the movie has the Irish immigrant family rolling into the hectic streets of New York City. The large station wagon seems to float along with more grace through the congested cement city rivers. "Do You Believe in Magic" plays on the radio, and the awestruck crew peers out at the massive gray towers and wild neon lights with smiles of hope. Their American dream soon comes crashing to a halt when they move into a drug-infested apartment building.

It's midsummer and there is no air conditioner. Johnny (the father) is struggling to get a gig as an actor, and Sarah (mother) luckily lands a waitress job. Money is ultra tight, and patience is wearing thin. Part of the beauty of the movie is found within the small exchanges and glimpses of hope. When Johnny painstakingly lugs an air conditioner several city blocks and sets it up, the characters as well as the moviegoer feel a large amount of relief and happiness. The hope shines



photo / GOOGLE.com

through in these moments, but nothing is easy for the family. Even the simple piece of happiness derived from the air conditioner is an awful struggle. Johnny treks through the New York summer streets with the huge unit propped on his back. There are near spills and accidents all along the way. Director Jim Sheridan does an amazing job at keeping this film real. Every positive emotion is hard fought and earned.

The Hollywood element of this movie is right around zero. The truthfulness of this movie is repeatedly reinforced. Sarah becomes pregnant but risks death or abortion of the unborn child. The

family's first friend in America is a dying African American artist who—in coordination with the rest of the movie—dies towards the film's end.

Sheridan did a wonderful job with this film. When leaving the theater, the feeling evoked is not one of comfort or happiness, but more of a gush of ice-cold wind, across the face. The film wakes the audience up and highlights why hope is necessary in this sometimes harsh world. It also reminds us why it is good to face emotions. "In America" is the most realistic film in theaters this year and hopefully will set a trend for the future.



photo / GOOGLE.com

In America: Johnny, the father, talks with his two daughters.

Fashion Do's and Do Nots

compiled by Caitlin Geoghan



photo / EONLINE.com

VERY BAD SANTA: The Father Christmas look worked for Billy Bob, but not Billy Murray.



photo / EONLINE.com

HEARTHROB: Johnny, a restraining order is just a sign of commitment...call me!



photo / EONLINE.com

GERMS! What's with germophobic Diane Keaton and her ever-present gloves?



photo / EONLINE.com

CATHERINE FEVER: Her stunning beauty looks good beside anyone, even Douglas.



photo / EONLINE.com

PLAYA PLAYA: Tom hangs out with the beautiful ladies from Sex and the City, of course, Tom Cruise is always a fashion do!



photo / FOXNEWS.com

MERMAID: Kidman dons Ariel's fin...a definite no!



photo / EONLINE.com

WHITE WEDDING?: Still wearing white, Jessica? Who do you think you're fooling!

The Boys Of Blink 182 Are Back

■ Blink 182 cuts a new CD that features their matured sound.

by **Selena Moshell**
staff reporter

The boys of Blink are back and better than ever. After a long and arduous recording process, the band has produced an album more mature and experimental than anything they've ever turned out. The self-titled EP is a long way from the teenie-bopper-adolescent-angst ridden Blink 182 of the past. The punk, catchy riffs and licks are still

present and found on the first single "Feeling This." The song "Go" makes good use of traditional quick punk beats and rhythms. While the original heart of Blink is there, the highlights of the album are the songs that toy with new elements, such as strings, piano, and electronic beats.

For the first time, you get the sense that the boys have moved past topics of the high school cafeteria. In the third track, "I Miss You," more acoustic guitars, laid-back beats, and piano (yes, piano!) are employed immediately. The song begins with the dark and mysterious lyrics: "Hello there, the angel

from my nightmare/the shadow in the background of the morgue/the unsuspecting victim of darkness in the valley," and it breaks into an acoustic song of longing. It's the first of many new and interesting twists Blink takes you through during the album.

Another unforeseen twist comes at the end of track four, "Violence." A soft woman's voice takes the listener through a love letter written by Mark Hoppus' (vocals, bass) grandfather to his grandmother during World War II. It's an emotional, sweet letter of longing and despair; there is hope that he'll see her again, so he can express the immense love he feels for her. Immediately after the letter, "Stockholm Syndrome" breaks out with a hard riff and goes into a song about paranoia. The positioning of a soft, beautiful letter, followed by a hard hitting rock song, is amazing and makes you appreciate both extremes so much more.

"The Fallen Interlude," is a surprising song, minimal lyrics are used. The beat and bass are reminiscent of a techno-rock song. Sensual and rhythmic at the same

time, it is a total departure from anything we've heard from Blink 182 previously. The song manages to incorporate elements of techno, rock, and punk simultaneously, thus creating a unique and totally unexpected track.

By far, the most unexpected revelation arises in "All of This." A haunting melody is sung by a familiar voice. But the voice does not belong to Tom, Mark, or even Travis; it's none other than Robert Smith of the Cure! He lends his amazing talents to this evocative track and perfectly compliments the unique Blink melody. The song is a beautiful combination of old and new, past and present. It is masterfully done and shows yet another side of Blink 182's newfound versatility.

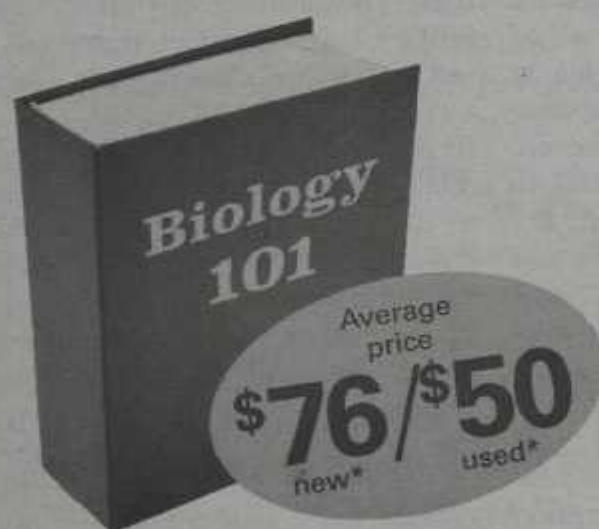


ON THE COVER: The cover of Blink 182's newest album that was released last month.

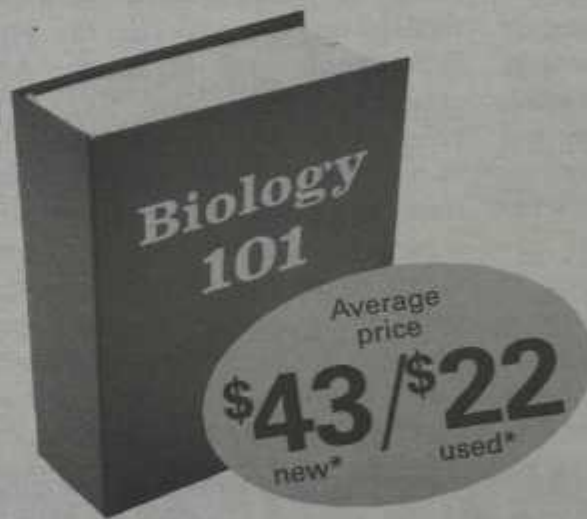


THE BLINK BOYS: The punk gone pop boys of Blink 182 striking a pose.

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Let's Call Him The Space Cowboy

■ A fair and balanced look at the real motivations behind Bush's space plan.

by **Robert Walker**

edito-in-chief

Earlier this month President Bush made the rather unexpected move of announcing a plan to send America back to the moon and then on to Mars.

The plan calls for America to return to the moon by 2020. Once on the moon America would establish a launching base for Bush's expedition to the red planet.

President Bush is asking congress for approximately \$12 billion dollars over the next five years to fund the development and research for this plan.

For those gasping at the \$12 billion dollar price tag keep in mind that is just the tip of the iceberg. Conservative estimates place the actual cost of a trip to Mars in the \$500 billion dollar range, that's half a billion bucks folks.

Of course, President Bush has been about as thrifty as my fourteen-year-old sister at Macy's with my Mom's credit card (for those keeping track, that's not very thrifty). Bush recently allocated \$87 billion toward rebuilding Iraq and that's in addition to the billions we spent blowing the place up. And least we forget the billions spent in destroying and then rebuilding Afghanistan.

The research required to create of the natural gas powered cars promised in the previous state of union probably won't be cheap, then again I doubt Bush has any intention of keeping that

promise, then again hell just might freeze over. I know politicians lie, but empty promises seem to run in the Bush family. "Read my lips, no new taxes," President George Bush part one.

And let's not ignore the looming reality of millions of baby-boomers who are about to retire on a broken Social Security system and the fact that sooner or later money is going to have to be found to fund all the unfounded mandates in Bush's No Child Left Behind Plan. Or the as I like to call it, "The leave no

child who can afford to pay for a quality education behind plan."

Wanting to improve education is great, but passing unfunded mandates isn't improving anything. Bush's education plan seems more a ploy to make people think he is all about improving education when the truth of the matter is, Bush is far more focused on giving tax cuts to rich people and invading countries with large oil reserves than he is on education, which is a shame. But now I'm getting off the topic, which is Bush's plan to return to the moon and then on to Mars.

"If you believe we put a Bush on the moon, a Bush on the moon." Okay,

that has absolutely nothing to do with anything, but I've been humming it to myself all day and I figured I'd share.

To be honest, Bush's bold statement about visiting Mars sound pretty cool. The idea of visiting Mars appeals to the Star Trek lover in us all (be honest, you've watched it and you liked it). Not to mention that Americans love the idea of expansion. First we expanded from ocean to ocean, slaughtering countless Native Americans in the process, and called it Manifest Destiny, now we'll expand from the lowest lands of this country into the heavens, I'm sure some Bush crony will coin a name for

this new expansion, Operation *Martian Freedom* or something equally intellectually repugnant.

Bush's plan calls for the construction of a staging base for mission to Mars on the moon. Now, maybe I am alone on this one, but it seems more than a tad arrogant to assume the rights to build what you

please on the moon. Don't get me wrong, I don't think the international community would have any problem with the U.S. constructing a scientific outpost on the moon, but given Bush's propensity for blowing things up how could they not be the least bit nervous about a Bush ordered moon base. The destructive possibilities are something right out of *Austin Powers*, this moon base could just as easily be a weapon as it could be a launching base of missions to Mars. Let's, face it, right now America isn't the most trusted nation, so who could blame other nations for being skeptical about the reasons behind our moon base.

Of course, we shouldn't embark on a half a trillion plus dollar endeavor to Mars just because going to Mars sounds cool. So, why does Bush want to go to Mars? Well the Apollo program that went to the moon did provide America with many great advancements leading to such essential technologies as Velcro and the microwave, where would we, as a nation, be if we had to wait more than two minutes for a bag of popcorn. Plus Bush really hasn't defined himself as the technology president, he's been more of the bad economic decisions and making things go boom genre (for references see George Bush part I

or Ronald Reagan).

I, however, do believe I've uncovered the true reason Bush wants to send America to Mars. According to a very good British intelligence source, Melvin the Martian, the evil dictator of the Martian people, recently tried to buy enriched, weapons grade plutonium from Africa. In case you're wondering why Melvin is so darn evil it's partly because he's just a plain ole meanie like Saddam, but I think part of it really has something to do with Americans calling him by the wrong name for the past several decades. That's right the Martian people may be trying to develop Weapons of Mass Destruction and rumor has it they're hardcore utopian socialists, which means they don't like

Americans. So, be afraid, be very afraid the Martians are coming!

In case you think my British intelligence source is suspect you might want to know that I used the same British intelligence source that President Bush used when he stated that Iraq had purchased weapons grade uranium from Africa and we all know how factual Bush's facts where.

That's right boys and girls the trip to Mars isn't about exploration, it's about the war on terror, so those who don't support the mission are anti-American terrorist supporters. So, unless you want a visit from Aschroft's KGB forces I suggest you keep your mouth shut and just go along with Bush's little space journey, so what if it sinks us a couple more billion or trillion dollars into debt. After all, any good Republican could tell you that spending the nation into massive deficit is a good thing (if you can't sense the sarcasm, check for a pulse).

Space is the final frontier, the final political frontier. The Bush legacy might include a program to send Americans to Mars, but it will also include an education program that'll leave us with no one smart enough to bring the plan to fruition and a crippling deficit that will make any such plan little more than an extravagant pipe dream.

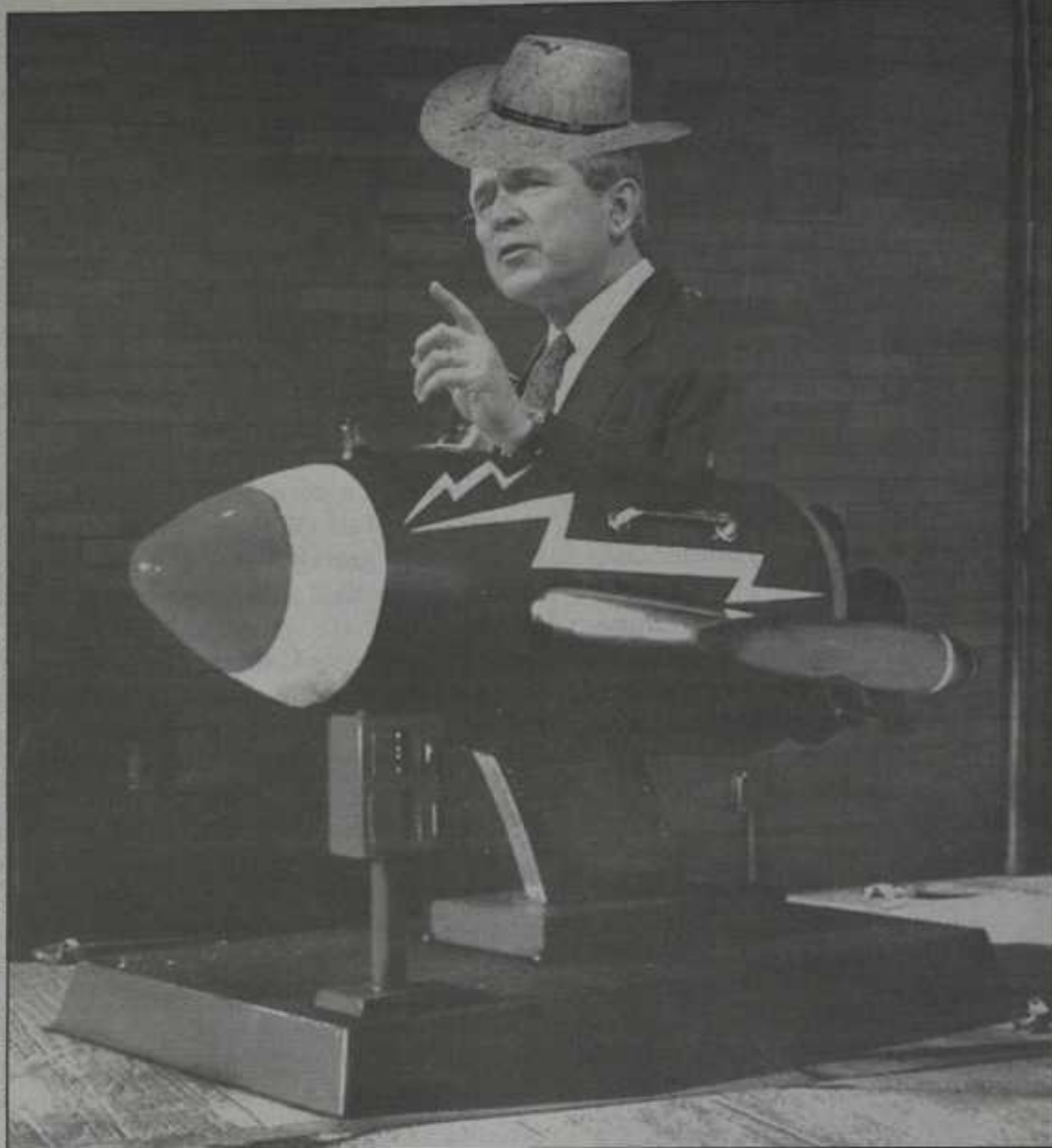


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We're Sorry

We regret the news that some students found our Greek Week banner overly offensive. Our intent was to add some life to Greek Week with a simple joke on stereotypes rather than to offend anyone in the community. We hope you will see our intentions for what they really are: light humor.

Thank You,
The Brothers of
Phi Delta Theta

EDITOR'S NOTE: We apologize if this comic offends anyone, but we figured the Phi Delta Theta brothers have a good sense of humor.



Letter To The Editor: Sexism At Rollins

Dear Editor And Rollins Community

The December 5th issue of *The Sandspur* carried an article by Brian Hernandez titled "What Men Really Want for the Holidays." Although I thought the article was intended to be humorous and perhaps provocative, it does raise a larger issue of troubling concerns.

In case readers missed the article, Mr. Hernandez cites Chris Rock's response to what men really want from their women for Christmas: "food, sex, and silence!" He advises women to "stay focused on what you do best: justifying yourself for insatiable appetites—their of the flesh or of variety."

A student recently sent me an email questioning that if the article had been about race, instead of gender, what would be the response from the Rollins community? Makes you think

doesn't it? There is not a question of free speech here. Mr. Hernandez certainly has a right to an opinion and share it. But why are we — men and women — so collectively silent when it comes to derogatory speech and actions against women?

Speech and actions at times can be glaring, such as last spring's "gauntlet" on women's bid day. They can also be subtle, such as sexist humor or other remarks that often go unchallenged. Sometimes these words are found in a newspaper column. Sometimes they appear on a banner. Sometimes they are spoken in a locker room, sometimes in a bar. Sometimes they occur in class, sometimes in the residence halls. But they are always unacceptable and we need to remind ourselves — again and again — that "silence is acceptance."

How can we challenge these attitudes,

opinions and values? I would challenge every member of the Rollins community to not be silent. Write a letter to the editor of this paper. Challenge traditions that degrade women. Tell a friend, a faculty or staff member that sexist comments are offensive. If your roommate, fraternity brother or sorority sister speaks out, add your voice to theirs.

It should not have taken an email to me for me to raise my voice. But one student's voice in this community did make a difference and I thank them for that. Let's add to that voice. Perhaps we can change the silence into a roar.

This Rollins community is pretty good — but we can be better. Please commit yourself to not being silent.

Steve Neilson
Dean of Student Affairs

Letter From The Editor

Dear Rollins Community

I would like to take this opportunity to apologize on behalf of Mr. Hernandez and the other members of last semester's *Sandspur* staff. The article in question, and most of our editorials, were meant to entertain and provoke thought using comedy. We had no intentions to offend anyone and sincerely apologize if we did. I hope you will all continue to read and enjoy as well as be entertained and provoked to think by *The Sandspur*. Also, all of us at *The Sandspur* welcome your feedback. In fact, we're thrilled when we get an article submission. We are your newspaper, so feel free to let us know what you think about what we're doing and what you think we could be doing to better the Rollins Community.

Robert Walker
Editor-in-Chief

The Sandspur

*The Oldest College
Newspaper in Florida*

FOUNDED IN 1894

JANUARY 30, 2004
VOLUME 110, NUMBER 14

ESTABLISHED IN 1894
WITH THE FOLLOWING
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In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles. Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk and must be received in *The Sandspur* offices no later than 5 p.m. on the Monday prior to publication.

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The View From Mars

by **Alan Nordstrom**
contributing writer

What should it mean to be a 21st century human being, a member of the Second Millennial generation?

Our calendar, of course, is arbitrary, and such a date as 2001 or 2004 means nothing intrinsically or numerologically by any kind of rational thinking. But I am not asking, as if objectively, what *does* it mean? I am asking what *should* it mean to be a 21st century person, a human inhabitant of Earth today?

Since we human beings are uniquely meaning-making animals, what then should we make of our situation at this time in the evolution of our species and consciousness? What I see now is that as a race, by analogy with the pattern of individual human development, we are collectively ready to put away childish things and enter into responsible adulthood. Among the childish things we now need to outgrow are: one, egotistical selfishness and the arro-

gance that accompanies it, two, our futile proclivity to use violence and war as a means to resolve disputes, and three, our submission to the irrational emotions of fear and anger, rather than being serene, loving and wise.

As children on Earth for thousands of years, we have flailed about and wrought great havoc upon each other. Our supervisory parental gods have tried to keep our tantrums and violence in check with stern commandments and dire punishments, succeeding enough so that we have developed increasingly civil institutions that allow subtler forms of justice to constrain and civilize us, more or less. But our adolescence has been often wild and wayward, and as we have grown stronger, we have come close to wrecking our own household, this planet. Right now, we are on the brink of destroying it totally—land, sea, air, and all its inhabitants, with the possible exception of bacteria and cockroaches, though we have enough power to eradicate them, too.

So we have no viable

alternative now but to emerge from our childhood and adolescence and to grow into a responsible adult species, wise enough to manage both our human affairs and our planetary household in ways that will demonstrate our sanity and provide for our perpetuation and flourishing far into the future. What with our ventures to the Moon and presently to Mars, we can literally stand back from our planet and begin to see it from a universal perspective. Now we see we are not the

center of the universe, as in our childish egocentricity we once thought we were. From our perspective of incipient maturity, we can see the universe more widely and see ourselves and our speck of a planet as both negligible and miraculous, see that in this far-flung corner of the cosmos, animation has evolved, life has assumed protean forms, extended prolifically, and arrived at consciousness, self-consciousness, and cosmic consciousness—a marvel!

If nothing else should

jolt us into responsible, caretaking adulthood, it ought to be the sense of awe and wonder we can now feel at the magnificence of this cosmos that could bring us into being, us and whatever other forms of life it seems most probable the universe has spawned elsewhere.

Why should we let our myopic self-centeredness and reckless tantrums extinguish such a marvel? How ungrateful! How stupid! Wake up! Grow up! It's time.



photo / CARTOON COURTESY OF USSIC EDUCATIONAL FOUNDATION

Letter To The Editor

Dear Editor:

I'd like to bring your attention to an embarrassment I suffered at

Rollins College. This is how I was humiliated (sexually harassed?) in Public Speaking class at Hamilton Holt school:

On Sept. 17, 2003 a speech group of three "adult" ladies did a project about "speech topic selection." As an example they chose Viagra.

They described the product and its various benefits. Then presented me with: Viagra pens, baseball cards and put a Viagra necktie (Pfizer logo) around my neck.

I was the only male in this class of twenty women.

How do you think that felt? I enjoy a little humor, but this topic was in poor taste.

Male erectile dysfunction is a disease—not a joke. Of all the speech topics in heaven and earth these three ladies should have selected a more

appropriate one. During the semester I was continually asked if I had worn the Viagra necktie yet? Or did I try the product yet?

I am a happily married man and fulfilled in all areas. I am 42 years old and have attended two other colleges. I've never experienced such insensitivity as this.

In the future, instructors should require students to present speech topics reflecting the higher nature of man's brain—not his loins.

Certainly if I presented a speech about the benefits of a woman's aphrodisiac which produced a state of nymphomania, I'd be censured.

Double standards do exist, unfortunately at Rollins College.

Sincerely,

Peter L Valunas



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Talented and Smart

■ Rollins' student-athletes prove they can excel both on and off the field.

by **Jessica Estes**
photographer

Once again, the talented student athletes here at Rollins have proven that not only can they excel on the fields, courts, and in the water, but also in the academic arena.

For the fifth straight semester (and sixth in the last seven semesters) the athletic grade point average was above a 3.0. Last semester's record breaking GPA of 3.113 surpassed the reigning score of 3.110 achieved in the fall of 2000 and was the highest single semester GPA in

Rollins history.

"The academic success of the student-athletes at Rollins is an area in which all members of our athletic department take pride," remarked Director of Athletics Dr. J. Phillip Roach. "This marks the fifth straight semester in which the student athletes have posted a GPA above 3.0, and it seems that every semester the numbers just keep getting better."

Out of the 313 athletes spanning twenty teams, 199 earned recognition on the Athletic Director's Honor Roll by achieving a grade point average of 3.0 or higher. Overall, fourteen of the twenty teams earned above a 3.0 GPA.

The eight member women's cross country team scored the top grade point

average with a 3.61. The men's cross-country team finished a close second totaling 3.58. Women's tennis was next, followed by water-skiing, volleyball and women's soccer.

"To have 14 of 21 teams and nearly 200 student-athletes above 3.0 is a great tribute to our program," Roach said. "Our teams and student-athletes have achieved a great deal of success in athletic competition, but we are equally proud of their work in the classroom. Rollins is one place where you can truly use the phrase 'student-athlete' in your vocabulary and know that it is a true reflection of success in both areas."

Congratulations to all the Rollins student athletes for their achievements!

Tars Topple Bucs

■ Both basketball teams advance in the conference with big wins over Barry University.

by **Jesse Thompson**
sports editor

Eckerd proved to be a nice opponent for both the men and women Rollins basketball teams. Both teams were able to add to their win tally against the over-matched Buccaneers.

The Tars caused 22 turnovers against the Buccaneers by creating chaos on the court. The Tars (15-4; 5-2 SSC) kept their own giveaway total to nine as they defeated Barry University (10-9; 3-4 SSC) on the road.

Eric Faber set the tone for the Tars by dropping 18 points and shooting 6-8 from the floor. Senior Chad Dirks added four three-pointers to help push his point tally to 14 points, while grabbing six rebounds and dishing five assists. Barry's lead scorer was Nick Perez who posted 19 points and added seven rebounds as the Tars rolled to a 70-48 victory.

Rollins began the game with an 8-3 run. The run was a simple foreshadowing of the following 21-6 run that the Tars put together up until about five minutes left in the first half. They then added another small run towards the end of the half, which put Rollins ahead 33-16 at the half. Faber



photo / RC SID

LEADING TO VICTORY: Eric Faber, '05, and Nicole Warder, '05, turned in excellent performances in two Tar wins.

and Dirks both put up the majority of their points in the first half with 11 each.

The second half began as though there had never been an intermission. Lex Brown dropped a pair of three pointers to increase the Tars' lead to 39-19. The game became a bit of a stagnant struggle for both of the teams for about five minutes after the quick second half start, until Eric Faber hit a three-pointer. The shot sparked a 12-3 run for the streaking Tars that eventually led them to a 32-point lead that basically sealed the deal. The Tars shot 45 percent from the field for the night.

The Men's basketball team will be playing again on Saturday, Jan. 31, against Eckerd for a Sunshine State Conference showdown. Game time is at 4:00 p.m.

The Rollins Women's

basketball team (16-3, 7-0 SSC) carried on the their best Sunshine State Conference start ever with a 69-51 victory at Barry University. Nicole Warder Jennifer Catti, and Lindsey Woodcock all had 12 points to lead the Tars in scoring. The leading scorer for the Bucs was Nikki Collins who posted a career-high 19 points.

Scoring runs were in the cards for the Tars for both the men and women. The women's squad put up a 21-7 run over the last 10 minutes of the first half. The Tars led at the half 35-29. The Buccaneers came within three points in the second half but Rollins held on to the victory.

The Tars will continue their play Saturday, Jan. 31 against Eckerd University. Game time is at 4:00 p.m.

SCOREBOARD

Men's Basketball

January 3, 2004 vs. Warner South.
Eckerd College 41 18 06 = 65
@Rollins College 34 25 09 = 68

January 6, 2004 @ Florida Tech
Rollins College 44 40 = 84
@Florida Tech 18 36 = 54

January 8, 2004 vs. Florida Southern
Florida Southern 31 36 = 67
@Rollins College 42 24 = 66

January 10, 2004 @ Lynn
Rollins College 26 40 = 46
@Lynn 25 32 = 57

January 14, 2004 vs. St. Leo
St. Leo 28 37 = 65
@Rollins College 32 51 = 83

January 17, 2004 @ Tampa
Rollins College 23 19 = 42
@Univ. of Tampa 27 32 = 59

January 24, 2004 vs. Nova SE
Nova SE 38 37 = 75
@Rollins College 32 49 = 81

January 27, 2004 @ Barry
Rollins College 33 37 = 70
@Barry 16 32 = 48

Women's Basketball

January 3, 2004 vs. Eckerd
Eckerd College 27 23 = 50
@Rollins College 29 33 = 62

January 6, 2004 @ Florida Tech
Rollins College 27 25 = 52
@Florida Tech 29 20 = 49

January 8, 2004 vs. Florida Southern
Florida Southern 30 38 = 68
@Rollins College 36 34 = 70

January 10, 2004 @ Lynn
Rollins College 25 36 = 61
@Lynn 19 19 = 38

January 14, 2004 vs. St. Leo
St. Leo 32 25 = 58
@Rollins College 35 45 = 84

January 17, 2004 @ Tampa
Rollins College 37 40 = 77
@Univ. of Tampa 13 22 = 35

January 24, 2004 vs. Nova SE
Nova SE 33 31 = 64
@Rollins College 44 44 = 88

January 27, 2004 @ Barry
Rollins College 35 34 = 69
@Barry 29 22 = 51

Men's Swimming

January 7, 2004 @ Winter Invitational
Rollins College (5th of 6) 311

January 10, 2004 vs. Westminster
Westminster 112
@Rollins College 83

January 17, 2004 vs. Univ. of the South
Univ. of the South 112
@Rollins College 83

Women's Swimming

January 7, 2004 @ Winter Invitational
Rollins College (3rd of 7) 451

January 10, 2004 vs. Westminster
Westminster 109
@Rollins College 96

January 17, 2004 vs. Univ. of the South
Univ. of the South 110
@Rollins College 95

Correction

The December 5, 2003 (Volume 110, Number 13) issue of *The Sandspur* incorrectly reported that the men's and women's swim teams lost to Florida Southern College in an away meet on Saturday, November 22. While all details of individual performances were correct, both teams did, in fact, win the event in overall points. The women's team scored 125 to the Mocs' 69, and the men's team won by a score of 103 points to 53. We apologize for the inaccuracy.

Buy one pair get the second half off!



Announcing the arrival of our new Spring Line. Join us to celebrate this season's fashions at our 214 N. Park Avenue location in Winter Park.

Bring in this postcard to receive an additional 10% off of your purchase!



LIZ CLAIBORNE
S H O E S

What's Happening? ROLLINS CALENDAR

Friday 1-30

Women's Recruitment
5:00 p.m. - 8:00 p.m.

Shabbat Dinner
Warden Dining Room
6:00 p.m. - 8:00 p.m.

Saturday 1-31

Swim Meet vs. FSC
Alfond Pool
1:00 p.m.

Kaplan LSAT & MCAT
Hauck 112 & 113
10:00 a.m. - 1:30 p.m.

Sunday 2-1

Super Bowl Party
Mills Lawn

Kaplan LSAT
Hauck 112
10:00 a.m. - 1:30 p.m.

Monday 2-2

LASA Meeting
Hauck 110
5:00 p.m. - 6:00 p.m.

Relay for Life Meeting
Galloway Room
5:00 p.m. - 8:00 p.m.

Tuesday 2-3

RHA Meeting
Warden Dining Room
4:30 p.m. - 5:30 p.m.

Relay for Life Kickoff
Dave's Downunder
5:30 p.m. - 7:00 p.m.

Wednesday 2-4

Basketball vs. Florida Tech
ASC - 5:30 p.m. - 9:30 p.m.

SGA Meeting
Galloway Room - 6:30 p.m.

Wicket Wednesday
Dave's Downunder
7:00 p.m. - Midnight

Thursday 2-5

Cultural Action Committee
Warden - 5:30-6:30 p.m.

Sandspur Staff Meeting
Mills 3F - 7:30-8:00 p.m.

InterVarsity Meeting
Faculty Club
8:00-9:00 p.m.

Athlete of the Week Repeats

■ Junior Guard Nicole Warder holds her reign for consecutive weeks up well.

by **Jesse Thompson**
sports editor

For some athletes, a certain moment occurs when it all comes together, and they are able to perform at a new level that may never have been consistent or even possible. A game where a rim seems to be 8 feet wide, or a baseball looks the size of a watermelon. When this moment arrives, an individual posts up career numbers and reaches new confidence levels that can be simply defined by being in the zone. Ideally, the ultimate goal for all athletes is to make sure that their play leads their team to victory. Regardless of the greatness of personal achievements and performances, a team is never guaranteed a win. The ability to mesh a great individual performance with team success is an entirely different feat.

Nicole Warder of the women's basketball team has done this not for one game or one week, but for two straight weeks, helping the Rollins women's basketball team to a overall 14-3 record this season.

For two consecutive weeks, junior women's basketball guard Nicole Warder was named Rollins College Athlete of the Week. During the week of January 13, 2004, Rollins went 3-0 while Warder averaged 10.7 points to help the team reach an overall Sunshine Conference record of 4-0. The junior guard from Hudson, Florida was 9-16 from three-point land over the three games, which solidifies her status of fifth place on the Rollins' career "three-point field goals made" list with 83. Warder also tied her then current season-high with 12 points against Lynn University.

In her second week (January 20, 2004) as reigning Athlete of the Week, Warder stepped up even more. She averaged 19.5 points a game and shot an

awesome 82 percent from the field, while still doing one better with her three point percentage of 89 percent. Warder dropped a season and career-high 24 points in a game against St. Leo University, where the Tars rolled to an 84-58 victory. Rollins stomped on Tampa 77-45 with Warder putting up 15 points and continuing her hot play. To top off the phenomenal play, she averaged four steals a game and has now helped lead the Tars to their first 6-0 start in Sunshine State Conference history.



ATHLETE OF THE WEEK: Nicole Warder puts her skills to work against St. Leo.

And the Fortune Cookie Says...One Last Time...

■ The cookie blesses us with his clairvoyance one last time this season.

by **Eddie Huang**
humor columnist



So, I was gone for the playoffs and hopefully you didn't lose too much money, but if you did, I'm back to save you. Fear not degenerate gamblers, you will not be forced to pawn your girlfriend's Louis Vuitton book bag just yet! How am I going to save you? Simple, take the Pats, parlay the under, bada-bing bada-boom, you'll be wiping your bum-bum with dollar bills before you know it. Diamond Club, here we come!

The Pats are picked as favorites by 6 and a half as of press time. While the half point makes it a bit tough, I think they'll cover with a touchdown. Also, the over under is at 38, which is also a tough call, but I don't think either defense will allow 20 points. I know it's in a dome and I know accidents like Neil O'Donnell happen in the Super Bowl, but I think we'll be okay on these two lines.

Now, why do I think the Pats will win? Here's my top ten:

10) Jake Dellhomme should be home.

9) Stephen Davis wasn't even good enough to play for my Redskins, which means he's not good enough to run against the Pats defense.

8)When you fight Ty Law, the Law wins.

7)The Pats have the greatest Michigan Wolverine quarterback of all time: Tom Brady.

6)Julius Peppers may violate the league's substance abuse policy during half-time.

5)99 bottles of Bruschi's

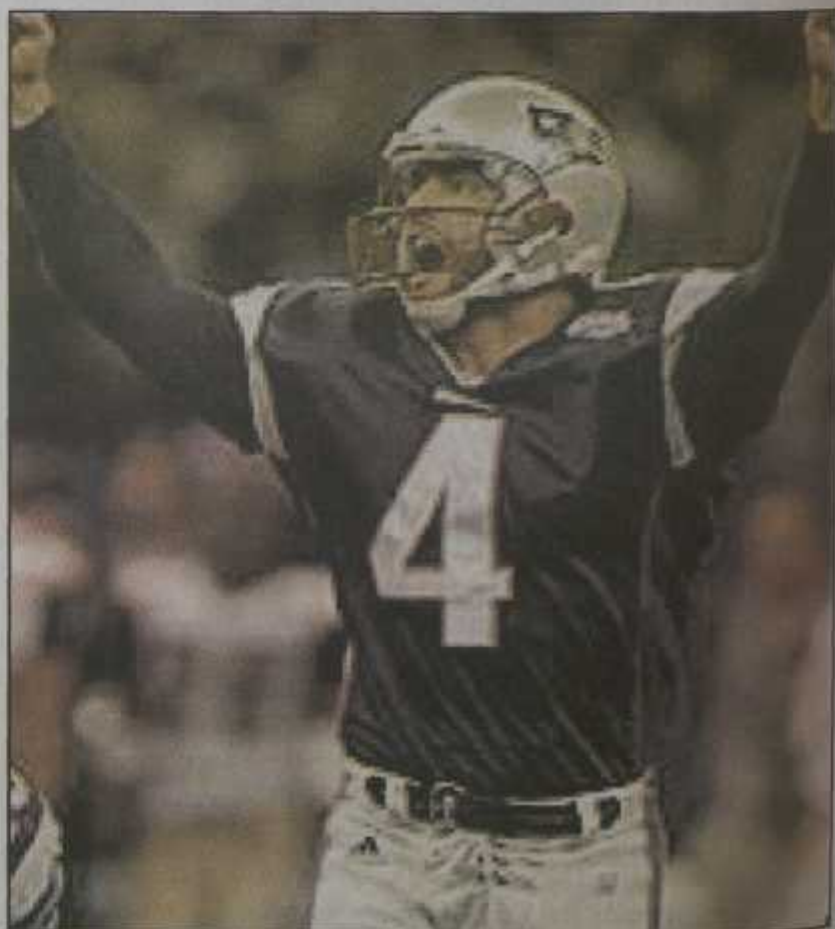
on the wall, 99 bottles of Hate Me.

4)Because the Red Sox lost and Boston don't cry twice in one year.

3)The Panthers play He

2)Because Bill Bellicheck has learned not to give Antowain Smith the ball.

1)The Fortune Cookie says so!



BEEN THERE BEFORE: Adam Venatieri been there before and with Tom Brady on point they are looking to repeat.