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2-27-2004

Sandspur, Vol 110, No 17, February 27, 2004

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Rollins College, "Sandspur, Vol 110, No 17, February 27, 2004" (2004). *The Rollins Sandspur*. 223.
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The Sandspur

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Get Ready To Golf

The Rollins men's and women's golf teams are gearing up for another season. Check out our preview of their upcoming season.

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Too Liberal?

While Rollins may be home to many vocal liberals it is also home to many conservatives. Read about the trials and tribulations of being a closeted conservative in the liberal world of academia.

page 10

Celebrate Your Vagina

In recognition of V-Day students at Rollins conducted a performance of *The Vagina Monologues*.

page 5

Winter With The Writers

■ Author Diana Abu-Jaber visited Rollins as part of the Winter With The Writers series.

by **Kate Alexander**
staff reporter

On February 19, the Rollins College Winter with the Writers series continued with a visit by Diana Abu-Jaber. Students and community members first flocked to Bush Auditorium at 4 p.m. for a master writing class taught by Abu-Jaber, and then headed back to the same venue at 8 p.m. for a reading by Abu-Jaber. In the class, three students read excerpts from their personal short fiction and Abu-Jaber led a constructive criticism session on each story. Throughout the class, she offered advice on topics such as narrative perspective, character relationships, and character development. "Having your work looked at is like getting your teeth cleaned," said Abu-Jaber during the seminar. "You need to do it, but it's still traumatic."

Although she is a native of Syracuse, New York, Abu-Jaber's novels *Crescent* and *Arabian Jazz* center around Arabic-Americans. Abu-Jaber's father originally immigrated from Jordan to New York as a young man and Abu-Jaber's roots serve as an inspiration for her novels.

Abu-Jaber started writing at a young age. "I've always loved [writing]," she said. "My Mom was a reading teacher. That early love of reading was what really

Annie Knows A Love Triumphant

■ The 72nd season of theatre at the Annie continues with *The Triumph of Love*.

by **Caitlin Geoghan**
managing editor

The Triumph of Love opened at the Annie Russell Theater last Friday and is directed by Dr. David Charles. As holds true in any play, a good cast will inevitably yield a good performance. In this case, an excellent cast yields an excellent performance. The play centers on Princess Leonide, played by Sarah Kathryn Moore, '06. Moore's performance is extremely convincing as she has truly become her character. Her

actions are very pronounced and her brilliant performance captivates the audience. For her role, Moore undergoes several identity changes and has to portray herself as both a man and a woman. Her dramatic flair is clearly illustrated as she switches her mannerisms from male to female several times within each scene. Additionally, in order to achieve her objective in the play, she must deceive several of the other characters. She does so with ease.

Some of the high points of the production occur when Moore is on-stage with Colin Seveir Sabin, '05, who plays a stogy old philosopher, Hermocrate. Sabin does a phenomenal job inhabiting his role. Like Moore, Sabin undergoes a



TRIUMPHANT: From left: Sarah Moore as Leonide, Michael Schantz as Harlequin, and Kira Sandmeyer as Leontine. Sandmeyer '04, undergoes a drastic transition and effortlessly makes the change clear to the audience through his mannerisms and speech. Hermocrate's sister, Leontine, played by Kira

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The Story Of An Unsung Hero

■ Civil Rights leader Rev. Fred Shuttlesworth visited Orlando.

by **Robert Walker**
editor-in-chief

On Thursday February nineteenth the Orange County Regional History Museum hosted an evening with civil rights leader, Reverend Fred Shuttlesworth. Rev. Shuttlesworth is best known for his work in desegregating the city of Birmingham, Alabama with Dr. Martin Luther King Jr.

The evening with Rev. Shuttlesworth was held in an old courtroom, which now served as a presentation hall of sorts. The reverend spoke from where a judge once sat. The irony was not lost on Shuttlesworth, who joked, "Usually when I'm in court I'm sitting down there." (motions towards where a



PREACHING IT: The Rev. Fred Shuttlesworth delivering a speech to an audience in Orlando.

In 1963 Rev. Shuttlesworth, then the head of the Alabama Christian Movement for Civil Rights invited Dr. King to conduct non-violent protests of segregation in Birmingham. Dr. King had recently been dealt his greatest defeat in the city of Albany, Georgia and as Rev. Shuttlesworth explained, "Birmingham

needed him [King] and he needed Birmingham."

"The backbone," Shuttlesworth stated. "Of segregation had to be broken in Birmingham." Birmingham was the site of some of the most brutal violence and resistance to integration. "Birmingham," Rev. Shuttlesworth added. "Was home to the man who embodied segregation, Bull

Conner."

Conner, in the fight to prevent integration, turned police dogs and fire hoses on demonstrators, including small children. The violence in Birmingham reached nightmarish proportions. "The first time I saw a human skull," Shuttlesworth recalled. "Was in Birmingham. Someone had hit this white guy in the head with a baseball bat and busted his head open. The skin had pulled back and you could see inside to his skull."

Despite the violence Shuttlesworth, King, and their followers persevered. They staged sit-ins at white only lunch counters, they marched through the city, and organized boycotts of businesses. The economic crunch of the boycott proved too much for Birmingham merchants to bare and the way was paved for a start of desegregation in

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Civil Rights Leader Fred Shuttlesworth

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When asked how much fear effected him during the turbulent days in Birmingham Shuttlesworth responded, "None—after the bomb went off." The bomb Rev. Shuttlesworth is referring to is one that was set off in his home. "The day before the bombing," he recalled. "I had told my congregation that I believed some Klansmen might throw a stick of dynamite into my house. They didn't throw a stick they threw sixteen.... This police officer had come by, pretty big guy, and we were outside and told me, 'reverend I'm really. I really am. I didn't think they'd take it this far' and he started to walk away and turned back to me and said 'reverend, you know if I was you I'd get out of town.' I told him, well you're not me and you can go back and tell your Klan brothers that if the lord can save me through this he can save me through anything." The bomb blew the wall off the reverend's bedroom and destroyed the springs of the mattress he had been sleeping on. He survived without a scratch. "I have never been as happy," Shuttlesworth added. "As when that bomb was going off and I knew it

wasn't going to hurt me."

The reverend also recounted the details of his and Dr. King's efforts to desegregate St. Augustine, FL. "The violence in St. Augustine," the reverend said. "Was far worse than anything we had experienced in Birmingham."

During their time in St. Augustine Shuttlesworth and a group of other civil rights workers were taunted by a group of white people in a public school, who called out, "Come on n**gers, come swim. The law says you could swim, so come on."

Shuttlesworth recalled telling the white people, "okay, you want us to swim, we'll swim." The problem was, that reverend Shuttlesworth did not know how to swim. So, he proceeded to tell the white people to "back-up" and continued to do so until they were in up to their chins. Then he and the people with him briefly rushed into the shallow end and then turned and rushed out. "This," he said. "Really made them mad, because we'd gotten out there before they could swim in from the deep end and do anything to us."

Despite friction in St. Augustine, Shuttlesworth

and King eventually succeeded in desegregating the oldest city.

"I always tried," Shuttlesworth said. "To be courteous. I tried to be nice to a fellow even when we didn't see eye to eye, but I didn't backup." That seems to encapsulate the Reverend's non-violent approach. People like Shuttlesworth and King were not going to become violent, but they also weren't going to be denied.

When asked about the modern comparison of the African-American Civil Rights Movement to the Gay Rights Movement Reverend Shuttlesworth said, "It's an inappropriate comparison." He then added, "I don't believe in gay bashing...you have the right to be who you are without being killed for it."

Shuttlesworth, now nearing 82, has four children, fourteen grandchildren, and seventeen great grandchildren. But, he is still on the front-line, fighting the good fight. "I still got the same fire, the same flame I had then," he said. In fact, Shuttlesworth is becoming the interim president of the Southern Christian Leadership Council (SCLC) which is the organization Dr.

King worked with. Shuttlesworth has many goals, but he says he wants to focus on, "building a link with young people." He also said he wants to make a list of all the people who tried to vote in 2000 and weren't allowed to.

Towards the end of his speech Rev. Shuttlesworth offered the following deep, yet comical remark, which was very much in keeping with his sense of humor.

"We are all students of history, whether we learn something or not. Then we got the history of learning nothing." And in closing he summed up his message saying, "Most of us like each other. It takes God for us to love." A series of applause mixed with "A m e n s" filled the room as the Reverend made his way down from

the podium.

As the reverend sat waiting to be ushered into the room where he would give his speech the museum director gave him a kiss on the cheek, which the reverend returned in kind saying, "I'm non-violent and hope your husband is too." Indeed the reverend is a funny man, with a quick wit, who, as he said, "enjoys life very much."



photo / ROBERT WALKER
A HERO: Rev. Shuttlesworth taking time to answer media questions before his speech.

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The Race Narrows

■ As it gets closer to election day, the Democratic primaries continue to heat up.

by **Erika Batey**

asst. news editor

Last week, Howard Dean ended his bid for presidency, leaving Kerry and Edwards as the two remaining leading contestants. Dean's decision to drop out of the race came after he finished third in the Wisconsin Primary and lost his 17th state.

Kerry, a four term senator from Massachusetts, and Edwards, a first time senator from North Carolina, are currently campaigning across the country and preparing for March 2nd. New York, California, Georgia, and Ohio all hold primaries or caucuses on March 2nd, making it the biggest single day on the Democratic nomination calendar.

The two contestants do not differ greatly on issues. However, Edwards's voters are described as more moderate in their views, whereas, Kerry's voters are generally angrier at the Bush administration and the state of the economy.

To resolve economic problems, Edwards is proposing a ten percent tax cut to companies that make products in the United States. He is also asking for a tax credit up to \$5000 for first time home buyers. Kerry proposes \$50 billion for states to create jobs. He says he plans to cut the deficit in half over five years.

Regarding health care, Edwards says he would require government-subsidized health insurance for all Americans younger than 21. He would also cover half

of the nation's uninsured over ten years at a cost of \$590 billion. Kerry states that he would expand the insurance system for federal employees to private citizens. He would cover around 60 percent of uninsured citizens over ten years at a cost of \$890 billion.

One of the more significant differences between the two is the issue of trade. Edwards says he would have opposed the North American Free Trade Agreement (NAFTA) if he had been in the Senate at the time it was passed. Kerry voted in agreement of NAFTA.

Both would eliminate Bush tax cuts for Americans earning over \$200,000.

Both voted to use force against Saddam Hussein and Iraq but oppose the use of \$87 billion for Iraq and Afghanistan.

Kerry and Edwards both support abortion rights. They oppose gay marriage, but support civil union.

Edwards supports the death penalty. Kerry opposes it, except in cases of terrorism.

Edwards faces the greatest challenges in the upcoming weeks. He finished second in Wisconsin behind Kerry. Raising money has also been a challenging issue for him. Anthony Corrado, a professor of government at Colby College and analyst of campaign financing, stated, "The problem he faces is, once again, he is going to be outspent by Kerry, who will be capable of running everywhere and still has the momentum in this race." However, Edwards has been much more successful than many originally expected. Analysts say that no candidate in modern history has come back from so far behind to win the nomination.

Edwards is now casting himself as the outsider who plans to change "the old Washington way of doing things." Part of this includes his ban on campaign contributions from lobbyists. He is also proclaiming himself as the contestant with the greatest ability to win against Bush. In Long Island, New York he announced, "We know that the Republicans are going to throw everything they have at us. We have the best answer to those attacks, which are new ideas, and a new and different way of doing things."

Nevertheless, the announcement by Ralph Nadar that he will be running for president as an independent could significantly affect the outcome of the election. Many Democrats fear that this will have the potential to tip the election to Bush. Nadar said that his decision came "after careful thought." He believes that "this country has a lot of problems and injustices which it doesn't deserve." He also said that, in his opinion, "both parties are flunking, Republicans with a D minus and Democrats with a D plus."

It is change that seems to be what people are looking for in this year's election. As an outsider, Edwards hopes to be this change. When Dean announced the end of his bid for presidency, he told supporters, "I am no longer actively pursuing the presidency. We will, however, continue to build a new organization using our enormous grass-roots network to continue the effort to transform the Democratic Party and to change our country." Whether the anger and frustration at Bush and the current administration brings about a change will be seen in upcoming months.

Violation in Practice

■ University of Colorado accused of sex as a recruitment tool and staff rapings.

by **Jami Furo**

staff reporter

Head coach Gary Barnett was suspended from the university football program for demeaning the team's only female player in its history, Katie Hnida. One day later, Hnida claimed that she had been raped by a teammate when she was a place kicker for the team in 1999.

In the three days before this accusation, three such allegations were made. However, Hnida's claim on Thursday, February 19, is the first to include DNA samples from the accused rapist.

The scandal was catalyzed this past week when Hnida told *Sports Illustrated* that she was raped by a teammate and that she faced verbal abuse, harassment, and assault by some of the other players.

Barnett has been placed on paid administrative leave after publicly degrading Hnida's ability to play. He is now trying to say that his comments were taken out of context.

Barnett says that when he joined the school in 1999, he chose methods that would improve the academics and recruiting practices at the school. He even implemented a discipline policy, which was contained in a detailed 124-page manual of conduct. Half a dozen players on the team are publicly supporting Barnett and claiming that he is a man of high moral character and a strict disciplinarian.

The president of the University of Colorado, Elizabeth Hoffman, said that when she confronted Barnett on the matter that he showed no apology for his actions.

Since Hnida has brought her story to attention, the police have said that they are in the process of investigating two more rape accusations at the school.

In one case, a woman claims that after meeting two Colorado football players in a bar in August 2002, the players raped her. Yet, she has little memory of the incident. She told police that she suspects that she was drugged. The DNA results acquit one of the players. The test does not rule out the other, however.

In another case, a woman in the athletic department claimed to have been raped by a player. When confronting Barnett about it, Barnett said that he would support his players if she brought the story to the police.

The university's program has been watched closely for several weeks after three women claimed that, in December 2001, they were raped at a sex party in Boulder. The Broomfield County Sheriff's Department is investigating whether or not the athletic department at the University of Colorado hired an escort service for the recruiting parties that take place at a hotel. Charles Johnson, quarterback and recruiter, denies the existence of these parties.

Hnida claims that she was too afraid to go to the police about her rape, at first, and she is bringing it to their attention now because of the controversy that now envelops Boulder's program.

Abu-Jaber Visits Rollins Campus

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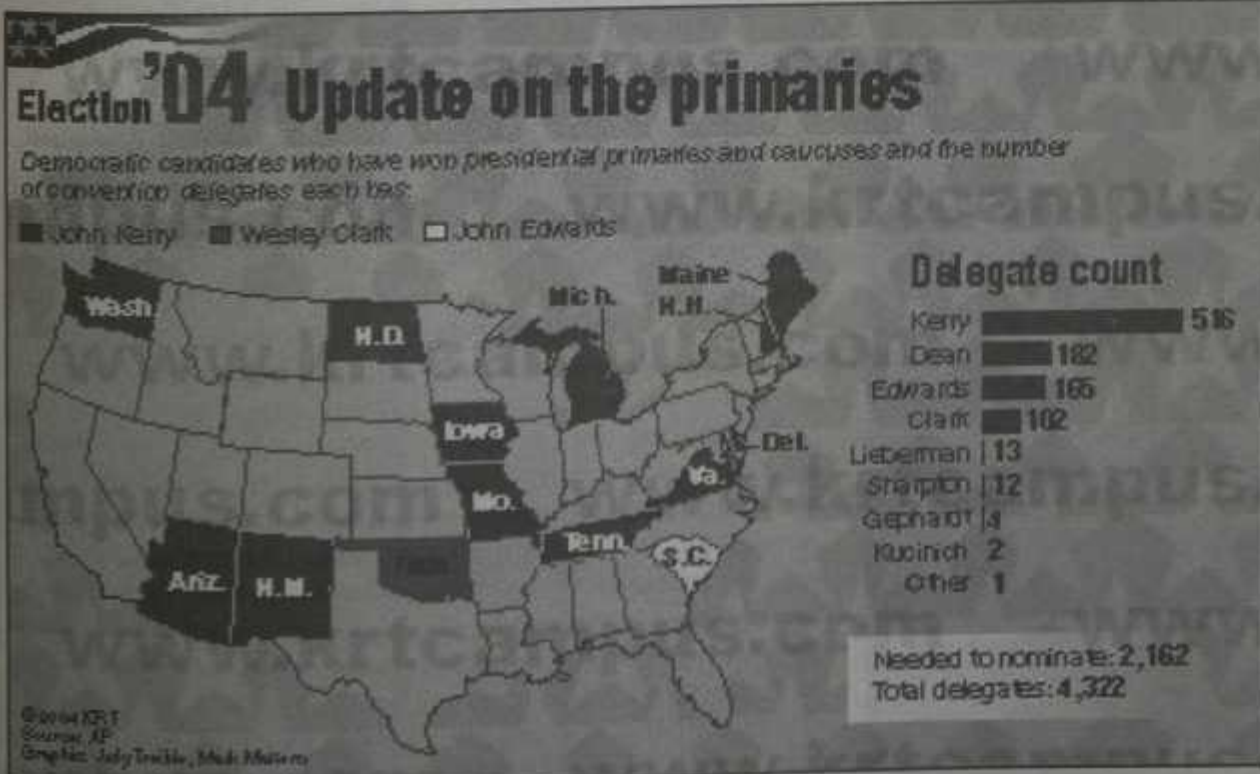
got me going." Her biggest suggestion for aspiring writers is just to continue reading profusely. "Reading a lot is very important," she said. "That's good reading, not junk reading."

Abu-Jaber came to Rollins as part of the Winter with the Writers series due to her connection with Rollins professor Connie Mae Fowler. "We have the same agent," she said of Fowler. "Connie Mae has an

endorsement on my book."

Abu-Jaber's favorite part of teaching her master class at Rollins was the wide-variety of prose presented by writers. "There is a level of talent that is impressive," she said of the Rollins writers. "And [there was] a kind of generosity. I love when writers help other writers."

Winter with the Writers continues this week with a visit from the final author in the series, Kaye Gibbons.



Enron CEO Denies Criminal Charges

■ As the media pressure mounts Enron CEO Jeff Skilling still claims he is not guilty.

by **John Ferrera**

staff reporter

Former Enron CEO Jeff Skilling surrendered to the FBI and was charged with 35 criminal counts that led to the company's collapse. Skilling was accused of fraud, insider trading, and lying about the company's financial health. Prosecutors have called this "massive conspiracy" that deceived investors about Enron's stumbling performance.

A defiant Skilling shook his head, as the charges were

read, and then pleaded not guilty to all charges. The 50-year-old is the highest-ranking former Enron executive to be charged. The collapse rocked Wall Street and led to a wide probe about corruption in corporate America. Economists say that the crisis in investor confidence has been one of the reasons why the economy has been slow.

Skilling was released on \$5 million bail and had no comment for the press. His lawyer, Daniel Petrocelli, had this to say: "Jeff Skilling had nothing to hide. He did not steal; he did not lie; he did not take anyone's money," said. "I guess that they need a scapegoat." Petrocelli said that Skilling had taken a lie detector test and passed with "flying col-

ors." Skilling faces up to 325 years in prison and \$80 million in fines if convicted on all counts. The Securities and Exchange Commission (SEC) also filed civil fraud charges against Skilling and is seeking \$63 million.

Skilling is accused of manipulating Enron's books to meet quarterly earnings expectations. Prosecutors said this was "massive conspiracy to cook the books to create the illusion that Enron was a growing, robust company with limitless potential. Enron was an increasingly troubled business kept afloat by a lifeline afloat of gimmicks and maneuvers."

Enron was once the nation's largest energy trader and a Wall Street darling before it unraveled in 2001

amid the disclosure that it had used off the book deals to inflate profits and hide billions in debt. After restating earnings and cutting shareholder equity by \$1.2 billion, the company filed for bankruptcy and has never emerged.

Skilling's indictment comes a little over a month after former Enron Chief Financial Officer, Andrew Fastow, in a deal with prosecutors, pleaded guilty to two fraud counts in exchange for a 10-year prison sentence. Fastow, who is now free on \$5 million bail, agreed to tell all to prosecutors, who hinted that his information that would lead to charges against Skilling.

Skilling is a Harvard graduate; he joined Enron in

1990 and quickly moved up the corporate ladder. In 1997, he became president and chief operating officer, and in February of 2001, was promoted to chief executive officer. Once considered brash and brilliant, Skilling dazzled Wall Street with his vision of deregulated markets in which anything could be traded. He helped transform Enron from a simple pipeline company in an innovative that fused the energy business with new technologies. That and soaring profits helped make Enron the seventh largest company in the world and pushed stock from \$30 a share in 1998 to \$90 a share in 2000. Shares of Enron now trade on Wall Street's "pink sheet" at 8 cents a share.

Celebrating The Vagina

■ Rollins campus celebrates V-day as a part of Diversity Week.

by **Brittany Lee**

news editor

As a part of Diversity Celebration Week, running from February 23-28, the CAC (Cultural Action Committee) sponsored *The Vagina Monologues*. The event was held on Tuesday, February 24th, during common hours from 12:30 to 2 in the DownUnder. *The Vagina Monologues* is a work by Eve Ensler, which spurred the creation of the now worldwide V-Day. Ensler had traveled throughout the world performing her play, *The Vagina Monologues*, and the tales of violence, abuse, genital mutilation, and rape she heard in her travels led her to create the V-Day movement. The day centers on the goal of ending the violence. V-Day begins in 1998 and is officially held on February 14th but is com-

monly celebrated all throughout the month.

Rollins' own celebration of V-Day was held with a performance of portions of Ensler's play, read by students from Voices for Women and the theater department. Amid the bustle of students milling between the Grill and the C-Store for lunch, these performers took the mike and both shocked and genuinely caught the attention of even those not intending to listen to the event.

The first girl to step up introduced the play with an introduction to its concept, interviewing women about their vaginas. She found that all women, no matter how reluctant they were to begin with, "secretly love to talk about their vaginas." The word vagina was addressed and humorously described as sounding like "an infection at best, maybe a medical instrument." The word is shown to be ugly sounding, but the girl repeats that she is "worried

about vaginas."

From here, the topics begin to differ greatly in content, but all focus upon matters of the vagina. One woman provides a monologue centered on shaving, stating it was her husband's desire, though she hated to do so. The husband even went so far as to bring his wife to a therapist, who could not understand why she had a problem with complying with his wishes. The wife felt alone and miserable after giving up control of the state of her vagina.

The monologues continue on a lighter note with responses of women to the question, "If your vagina got dressed, what would it wear?" These answers ranged from sequins and pink bows to something machine washable. This type of monologue continued with the question of "what your vagina would say in two words," and responses included "think again, don't stop, and not yet." Later on, another simi-

lar question was "what does your vagina smell like?" and answers to that were varied from earth and damp moss to peaches.

Amid these comical interviews were serious speeches on the degradation women face concerning their vagina; often it is described as a source of shame. Women admit to feeling uncomfortable with men seeing their vagina because they believe it to be disgusting or unpleasant. One woman related how she would imagine other things to be in the place of her vagina, such as objects around the house. As outrageous as some of these stories were, they expressed a deep concern over the views women hold of their own body part.

Genital mutilation and rape were both addressed in emotional monologues. The story of women in Bosnia and worldwide that suffered at the hands of a society that feared female sexuality were mortifying. Women were literally mutilated to prevent them from having sexual desires. Rape is expressed through the eyes of a child, whose subsequent fear of men and any sexual interactions with them, led to her first lesbian encounter.

In one of the final portions, a speech addressed all that angered the vagina. The performer had the audience laughing boisterously as she explained the vagina's distress at the use of tampons and gynecological exams. She expressed the wants of her vagina, which ranged from chocolate and enjoyable examinations to the ultimate conclusion that her



photo / BRITTANY LEE

VAGINA TALK: Rollins celebrated with a performance of *The Vagina Monologues*.

vagina "wants everything!"

The Vagina Monologues were shocking, racy, heart breaking, politically incorrect, jaw dropping, hysterical, and brutally honest. This series of speeches intended to create awareness of the violence that exists towards women and girls, but went beyond that to widen our views of female sexuality and society's dealings with it. The performers of this work did an exemplary job and, judging from the enthusiastic crowd response, those that came to watch were not disappointed. Thanks to all those that worked to bring this national event to the Rollins campus, and those affected by this piece are encouraged to find out more about V-Day and ways to help attain the goal of ending violence towards women.

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The Triumph Of Love Opens At Annie

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more subdued than Sabin or Moore. However, she adds to the high-caliber performances as she pulls off her character. Moore's love interest and Hermocrate's student, Agis, played by Chris Holz '06, had the task of portraying an emotionally dynamic character. This task is an extremely difficult one and Holz failed to fully and clearly illustrate this emotional change. The Rhea Mendoza '04 plays Princess Leonide's attendant, Corine; a minor role that does not involve a great deal of character growth. However, her character also disguises herself as a man and she fully embraces her character.

Corine's admirer and Hermocrate's attendant, Harlequin, is played by Michael Schantz '05. Together with Hermocrate's gardener, Dimas, played by John Ryan '06, the comedic component of the play is truly brought to life. Schantz plays an over-sexed man and performs his role with a great deal of physical comedy and his mere stage presence is hilarious. Ryan plays a slow gardener and is often clueless to his surroundings. The perfect comedic timing between the two kept the audience laughing. Jill Jones '06 and Sarah Waibel '06 also deliver stunning performances as silent partners.

The other silent cast

member is the intricately designed set. The richly colored set is a garden that includes the juxtaposition of nature and manmade architecture. An ingenious construction, various components of the set change throughout the scenes to reveal the changing disposition of the characters. Complete with phallic bushes and a sporadically, squirting fountain, the set is as dynamic as the living actors.

The lighting is also an effective component of the production complete with spotlight use and multi-colored lighting, this technical component often sets the mood for the scene or illustrates when a character is making a transition. Congratulations to the Light Board Operator, Nick Civitello '04 as well as the Sound Board Operator Eli Green '07, the Electric Crew Chris Robinson '06 and Ingrid Wiggberg '07 and especially Duncan Winship '05, the Master Electrician for the production. The only technical glitch was the uneven distribution of falling leaves. At first the leaves falling from the catwalk was interesting, but as they continued to plop down, it became distracting. Special recognition also goes to the Costume Crew headed by Pattie Heenie and Yvette Kojic '07. The costumes provide visual representation of the charac-

ter's changing attitudes. Congratulations to the costume crew.

Special credit must also go to Dr. David Charles. *The Triumph of Love* is his first Rollins production. A new member of the Rollins staff, Dr. Charles recently finished his doctorate at Louisiana State University. He is originally from New Zealand and has attended both Roosevelt University for his Undergraduate degree and Western Illinois for his Master of Fine Arts degree. He now is involved with SAK Comedy Lab, a local improvisational group. For *The Triumph of Love*, as Junior Chris Holz comments, Dr. Charles had a, "distinct vision of what he wanted." He is very pleased with the final performance and comments that he had a, "very dedicated group of actors". He shared that he was, "very proud of the actors," and comments, "I feel lucky that this was my first experience with Rollins drama." This was also his first time directing *The Triumph of Love*; in fact he prefers to direct plays that he has never even seen before. He has done a brilliant job brining the manuscript to life. Congratulations to Dr. David Charles and the cast and crew of *The Triumph of Love*. This weekend is the last chance to go see it, be sure that you don't miss it!

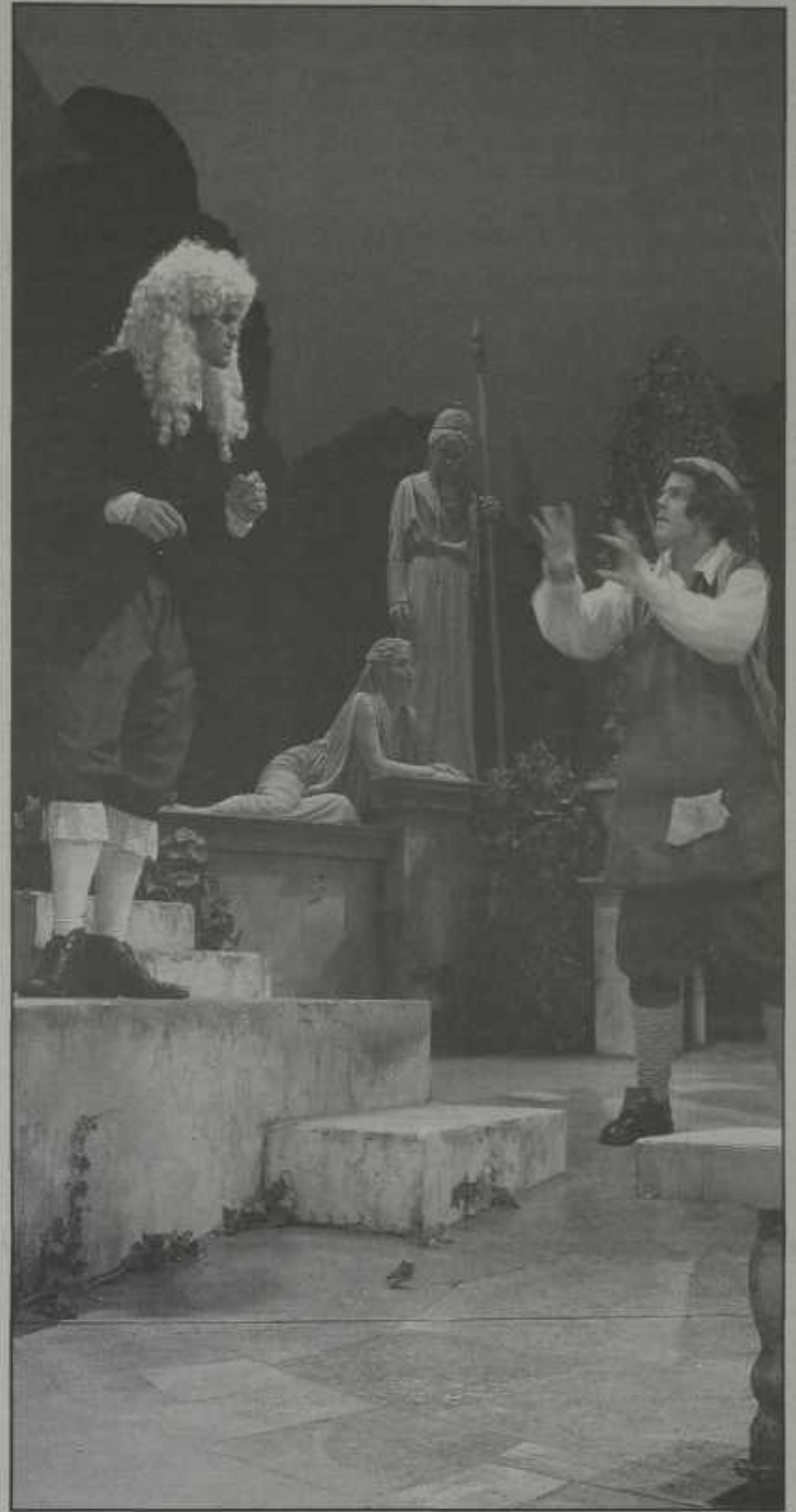


photo / RYAN WRIGHT

GARDEN PHILOSOPHY: Colin Sabin as the wise philosopher Herocrate and John Ryan as the not so wise gardener Dimas.

A Man With His Head In The Clouds

■ A local pilot offers a learning experience that is definately out of the classroom.

by David Grasso

staff reporter

Eric Normber is not your typical guy with a conventional history. Originally, from Detroit, Michigan, Eric spent 3 years living in Israel living for interest.

Coming back from Israel, he worked toward a law degree and then started a career in computers. Soon after, he realized that he wanted to follow his dream to be a pilot.

Eric spent the next couple of years dedicated to learning everything there was to know about flying. After he finished his education, he landed a job at Northwest airlines.

"I reached what I thought would be the pinna-

cle of my career when I was a commercial pilot for Northwest Airlines, but the airlines turned out to be more romantic in ideal than reality." "They involved very tough schedules, long periods of time away from home, etc, so I chose to become a corporate pilot, where I have been since then."

After leaving his job at Northwest, over the last several years, he has flown for a few companies, most recently Darden restaurants. Today, he exclusively flies for the immensely successful restaurant chain.

In addition to his job with Darden restaurants, he is currently an aviation management consultant for Embry-Riddle* University and a private flight instructor.

Eric offers private flying lessons to anyone who wants to learn how to fly. Lessons are taught at the Orlando Executive Airport, which is

just a hop and a skip from Rollins.

Eric is very adamant about his profession.

"Flying is a very liberating and energizing and despite what most people think, it is surprisingly learnable." "People think that flying is for very rich people or for people who are geniuses, when in fact it is very accessible to almost anyone with the desire for fun and a sense of adventure."

The program consists of always starting someone off with a fun flight, with not too much to learn. It is just a fun and exciting flight. "For the first flight for instance, we can take a flight over Disney, go have lunch in Lakeland, and leisurely return; nothing stressful, just enjoyment", says Eric.

Ultimately, it culminates with them taking a test with the FAA and become a legally licensed pilot.

A commonly asked question for people who are

interested in flying is what would it take to get my license? Eric says it takes about a year and depending on the individual, it costs in the neighborhood of three and four thousand dollars.

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ize that there is islands part of the Bahamas less than 60 miles off the coast of Florida. With four people in a small plane, it can take less than an hour to get to the Bahamas."

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THE HOT SPOT: BLACK BEAN DELI

If you're craving that Latino favor, literally, but can't seem to find it in this little quaint American town, we've got the place for you. It's amazing how a 24 year old Cuban business has remained a secret for so long, especially when Cubans are notoriously known as loud mouths. I would have expected everyone from here to Miami to have heard about Black Bean Deli. It's close, it's inexpensive, and it's imperative that you get a taste.

The menu and the restaurant are small, but not to fret because it is a great take-out spot. The walls are adorned with several "Best Take-out" awards, and the people are ready to help you translate a "medianoche" to English. The menu has an array of items from Cuban sandwiches and black bean soup to empanadas and pastelitos de queso (cheese pastries). The one vital item that is missing is the café con leche (coffee with milk). If you haven't had this delicacy, it is a must. So strong that it is normally served in little plastic shots.

I recommend the medianoche, with at least a half of pound of turkey, roast beef, and melted cheese on pressed Cuban bread, it is delicioso! All of their platters of chicken, picadillo (seasoned ground beef), Cuban sandwiches or vegetarian meals come with yellow rice, black beans, plantains, and salad for only four or five dollars.

They also have typical Cuban deserts that can miraculously add five pounds to your hips in one sitting. From flan (egg custard with caramel) and tres leches (three milk cake) to croquettes and pastelitos, it is hard to settle for just one. You can even take home a loaf of Cuban bread for your own cooking desires. Another great thing; everyday of the week the restaurant highlights a special that is not normally on the menu. Be prepared for ropa vieja, carne con papa, tostones, and fricase.

Located between Chipotle and Houstons on Orlando Avenue/17-92, the Deli is only a jump hop and a skip away from campus. Our own little Beans cafeteria cannot compare to the Black Bean Deli that prides itself on traditional Cuban foods.

BY LARA BUESO



A LITTLE BIT OF CUBA IN WINTER PARK: Black Bean Deli serves authentic Cuban cuisine right here in Central Florida

The Fire is Out

■ MTV's *The Inferno* lacks the spark of past seasons. Maybe it's time to put out the fire.

by Amanda Beck

copy editor

When MTV introduced *The Real World* over ten years ago, audiences immediately became immersed in the lives of those seven strangers, who at the time were actually representative of the general population. Now, a decade later, it seems as if the once ground-breaking MTV has become just another network spitting out the formula reality shows in an effort to keep in stride with

shows such as *The Bachelor*, *Survivor*, and *Fear Factor*, just to name a few.

Gone are those enlightening and informative years where issues that affected the 18-30 demographic such as Pedro's battle with AIDS and gay marriage. Now shows, such as *Real World*, and its sister show *Road Rules*, are chock full of unbelievably beautiful people who push themselves to be more provocative, dramatic, and attention-seeking than the last season. In the past few seasons, it seems as though every person who has appeared on these shows was just looking for a means of gaining publicity and attaining careers in Hollywood.

MTV's newest install-



WE DIDN'T START THE FIRE: MTV supposed "hit show" has not been favored by many viewers. Is it cooling down?

ment, *The Inferno*, is no different. The show contains members from past seasons of *Real World* and *Road Rules* competing against each other and coming "face to face with their greatest fears" in an effort to win the \$150,000 prize. After watching a few episodes, it was evident that there was going to be little concentration on the actual competitions, which included smashing rooms to the beat of some strategically plugged band that was playing live in the background. Instead, there is intense concentration on the emotionally handicapped cast members who fight, cry, and manipulate each other with abandon, but inevitably manage to come together on every series finales with hugs and promises of everlasting friendship...until the next season, of course.

If you really enjoy this show, I'm fairly sure it wouldn't be wise to tell anyone about it. *The Inferno* is no more than MTV's version of *Fear Factor* with a cast of spoiled, petulant, whiny, aesthetically pleasing twenty-somethings with nothing better to do than return to a network that exploits them and their temper tantrums for some quick cash and fifteen minutes of fame.

Star Scandals

■ From Anna Nicole, Eminem & Martha to Sex and the City, scandals are revealed.

by Amanda Beck

copy editor

Anna Nicole Smith, former Playboy Playmate and star of her self-titled reality show, has been everywhere showing off her new, slimmed down body. After facing ridicule from the media and the likes of Howard Stern (the radio host, not her lawyer by the same name), Anna said she decided it was time to lose the excess pounds, which she blames on stress from the trials that she has been going through ever since the death of her millionaire husband. During a recent interview on Larry King

Live, the inarticulate Anna, the mother of an eighteen year old boy, said that she accomplished the drastic weight loss through the diet pill, Trimspa, and incorporating absolutely no exercise into her daily routine.

Big shocker: Eminem is in court again. In a recent television ad, Apple Computers Inc. used Eminem's single "Lose Yourself" in an iTunes advertisement. Eminem's music publisher is suing

Apple because the company used the song without first obtaining permission.

Much to the disappointment of women across the country, Martha Stewart may not be making crepes behind bars

after all. A federal judge may drop the charges against Stewart and her stockbroker for insider trading. However, the judge has postponed her final decision. Nonetheless, Stewart has the advantage of having Bill Cosby on her side. Cosby, a beloved celebrity, made a cameo appearance in the trial of his friend to show his support.

Sadly, the HBO original series *Sex in the City* aired last Sunday to our disappointment. It was a bitter sweet-moment with twice the number of viewers we learned who Carrie, played by Sarah Jessica Parker, ended up with. The real name of the mysterious Mr. Big, played by former Law and Order star Chris Noth, was revealed while an audience of over thirteen million viewers watched.



photo / AMADEUS.COM



photo / GOOGLE.COM



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photo / GOTHAMIST.COM

New Local Artist

■ Look for Kris Nichols' new CD *Independent Release* in stores.

by **Kim Burdges**
contributing writer

In a town known for over produced pop bands, there is a new Orlando music movement being forged by several young talented singer/ songwriter/ musicians and Kris Nichols is one of the up and coming acts to watch. On his first independently released CD ironically entitled *Independent Release*, Nichols' acoustical rhythms and relaxing voice eloquently convey his introspective lyrics about love, loss and life with a smooth alternative beat. Nichols' lyrically driven songs are products of his intense writing process and his noticeable love for his craft.

"I love writing," says Nichols. "It's a huge outlet. There is something about the writing process and the experience of putting something intangible out there and expressing it to others. Unlike listening to music for the structure of a song, lyrics are more about expression and emotion."

When it comes to finding inspiration for writing material, Nichols draws on relationships and past events.

"[My lyrics] are usually based on experiences and mostly observations and frustrations," says Nichols. "I deal with stuff in the



ROCK STAR: Local musician Kris Nichols strikes a pose.

moment and write about it as well as the people I'm surrounded by like ex- girlfriends or other relationships."

Nichols does not only have an intuitive writing sense, but a similar musical style that he uses to enable the listener to become captured in the same moment he is expressing.

"I would call my music mood music," explains Nichols. "I find a tonality and get lost in that sound and explore it. I try to be experimental with structure and not put such an emphasis on the cookie cutter idea or structure of a song. I basically try to combine lyrics and mood and say it all together with the use of music to express the ideas."

An example of Nichols

experimental use of musical structure is in "1133," a track on *Independent Release*. Nichols explains that the song's beginning riff and sound morph into a changed mood and musical breakdown with the help of cord changes and lyrics. "I try to find what the issue is in a song, [in this case the friction in a relationship], and explore it musically and lyrically by using the subject of it to fuel the structure," says Nichols.

A native Floridian and a graduate of UCF with a degree in advertising, Nichols is following his true passion of writing and playing music. However Nichols does not dismiss the pressure that himself and other young people face in not traveling a "normal" career path.

"The pressure to follow a normal path is everywhere," says Nichols. "It's not talked about, but it's there. But I've learned not to listen to people that haven't tried it. A nine to five job is just not appealing to me."

And thankfully for the listener, Nichols has decided to forge his own future in the realm of music and energetically share his love for his art with the audience. Kris Nichols will be performing at The Social on Saturday, February 28. For more information on Nichols' and his music as well as listen to mp3s and pre-order *Independent Release*, visit www.krisnicholsmusic.com.



SOLO ARTIST EMERGES: Kris Nichols, an Orlando native, hits the music scene.

WORD ON THE STREET

by **Jessica Combs and Jessica Estes**

entertainment staff

In our constant effort to please, the Word on the Street staff hit the Rollins campus to find out what people really think about *The Sandspur*. Here are some students' opinions on how to improve the paper.



"I think people should be able to submit articles anonymously"

Maureen Phelan, '05

"I could say something about the content of the comedic pieces."

Alexandra Tuttle, '04



"I'd like to see some Calvin and Hobbes in there."

Noah John, '07



"Run a list of drink specials at local clubs and bars."

Joseph Fay, '04



"To tell you the truth, I don't really read it."

Steve Stanton, '06

"I've read it a couple times and I like it how it is. Keep up the good work."

Eric Price, '06



Correction

Last week's issue of *The Sandspur* (Volume 110, Number 17) incorrectly listed Cathy McCarthy as the writer of the article "Third Phantom CD." The article was written by Selena Moshell. We apologize for the inaccuracy.

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THE REASON

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Compassionate Bigotry

Discrimination against homosexual people seems to be a Bush family value.

by Robert Walker

editor-in-chief

George W. Bush ran for president as a compassionate conservative. At the time I wasn't really sure what that was, though I didn't like the sound of it. In retrospect I think Robin Williams best described what a compassionate conservative is when he said, "that sounds like a Volvo with a gun rack." Anyway, four years ago I didn't buy into Bush as compassionate and now I know he is an out right liar. The truth is both President Bush and our dear governor Jeb Bush are little more than well paid bigots.

Now that I have your attention, allow me to explain my bold accusation. You see, as I write this, both men are fighting to deny equality to gay and lesbian Americans. Recently Jeb applauded the eleventh U.S. Circuit Court of Appeals ruling that upheld Florida's ban on adoption by homosexuals. Currently Florida is the only state in the union to have a complete ban on adoption by homosexuals. This isn't to suggest that it is

easy for gay people to adopt in other states, but in all forty-nine other states it is possible. What really makes this case interesting is that the four gay men, who are from Miami, hadn't suddenly up and decided to adopt children, rather they'd been foster parents for these children for years. So, in Florida a gay people can devote themselves to loving and caring for a child, but if some straight people come along and want the kid then boom they got it. Maybe it's just me, but that seems a little, well wrong and un-American.

Following the Court's ruling Jeb remarked, "that it is in the best interest of adoptive children...to be in a home anchored both by a father and a mother." Well, obviously having a mother and father really worked out for his drug addict daughter. Okay, that was a cheap shot, but honestly since when did heterosexuals corner the market on good parenting? Let's not forget the nut that drown her kids or the one that beat her baby to death or the countless others who have abandoned babies in garbage cans. Yup, only straight people know how to be good parents. Honestly, my parents are straight folks and they are pretty good parents and one of my best friends was raised by two

dads and she is one of the more normal and well adjusted people I know. Of course, the truth is there are straight people who shouldn't be parents and gay people who shouldn't be parents, but to deny all gay people the opportunity to be parent's is mean-spirited discrimination. Especially when the law will allow gays to be foster parents and become emotionally attached to a child. It is not only cruel to the foster parent, but to the child to just yank a child out of the only home they've ever known because their foster parents are gay and Mr. and Mrs. Hetero have come to take them home.

Don't fret, I haven't forgotten about big brother Bush, El Presidente, G.W. Bush. His anti-gay bigotry is as overt and pointless as his brothers, compassionate conservatism must be a genetic disorder. As I write this, Dubya is vowing his support for a bill that would forever ban same-sex marriage in the United States. Beyond that the vaguely worded, Federal Marriage Amendment, threatens to destroy civil unions and other legal unions of same-sex couples. Personally, I don't care what you call it, that's a matter of semantics, because the point is the same. Gay people, who are

in committed relationships, should be able to enjoy the same legal luxuries as married straight couples. Ironically, several supporters of this amendment, who consider it a "defense of marriage" are on their second or third marriage. Now, I have nothing against that, life happens and sometimes things don't workout. But, when you've got a few failed marriages under your belt you really don't have much right to parade around as a "defender of marriage".

And what exactly are these people trying to defend marriage from? Boring middle age gay couples with cats, SUVs, mortgages, and kids, ahhhhhhh! Wow, that is scary stuff. Honestly, the government has no interest in preventing gay people from marrying. If two guys get married tomorrow it doesn't invalidate every straight marriage. All it does is allow them to express their love the same way so many straight people have done.

Bigotry is an ugly thing. We now look back and see the Southern politicians who swore they would never integrate for the ugly bigots they where. Hopefully some day we will see those who try to force homosexuals into being second class citizens as the same caliber of ugly bigot.

Humor

Keep That Lactic Acid To Yourself

In case you get carried away with those beads, Tulane's got you covered.

by Eddie Huang

humor editor

As part of the Fat Tuesday celebrations, Tulane University announced the findings of a report on love, as a muscle! The study began as a search for love's exact location in the body, but they were unable to pin point where love lies in the human anatomy.

While the scientists left love as a vagabond with no home drowning in liquid courage, they were able to uncover one of love's mysteries. In an attempt to find love's home, researchers dissected

human cadavers and tested organs, muscles, and bones for love. The intricate test involved rigging up the body parts to motion sensors and libid-o-trons, while subjecting the body parts to Jenna Jameson films. It was decided that love would be enticed by Ms. Jameson's films and if the body parts responded positively, they were considered to be "housing" love. The problem scientists ran into was that 95% of the body parts contained traces of love, which leads them to believe that love is a nomad.

What they did conclude though was that love is a fast-twitch muscle meant for sprints, as opposed to the marathons known as marriage. For those who are not familiar with fast twitch muscle fibers, here is the Tulane definition:

"Fast twitch muscle fibers produce energy by breaking down glycogen in the absence of oxygen. They produce rapid contractions, but create lactic acid as a by-product. Some fast-twitch fibers are convertible to non-lactate producing slow-twitch fibers."

From this definition, we are able to identify the maxims of love: 1) While there is hope for fast-twitch fibers maturing into slow-twitch fibers, they are not meant for such a lifestyle. Love, as evidenced by this study, is meant for quick fits and starts of passion. 2) By using love as a source of energy in the absence of oxygen we flood our bodies with acidic by-products. Those very acids that result from rapid contractions involving love muscles can lead to the transmission of STD's and

the conception of unruly mini-humans. 3) Love is not meant to be arrested by marriage. It is a wanderer in the anatomy and it should remain one in the earthly realm.

So, while we all love at some time or another, we must keep in mind the nature of the beast and refrain from taming love. Tulane researchers suggest that love should be allowed to stay for weeks or maybe months at a time, but never exceeding a couple unless of course it finds it self in a threesome. Love thrives in an environment where it is allowed to come and go as it pleases and if you allow it such freedoms, love may be considerate and spare you the acidic by-products. In closing, water love sparingly, give it plenty of oxygen, but most of all; free it.

The Sandspur

The Oldest College Newspaper in Florida

FOUNDED IN 1894

FEBRUARY 27, 2004
VOLUME 110, NUMBER 18

ESTABLISHED IN 1894

WITH THE FOLLOWING EDITORIAL:

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The Sandspur is published weekly on Fridays and maintains a circulation of 2,000 copies.

The Editorial Board extends an invitation to our readers to submit letters and articles. In order for a letter to be considered for publication, it must include the name and telephone number of the author and be 400 to 600 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

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The Sandspur

1000 Holt Avenue - 2742
Winter Park, FL 32789
Phone: (407) 646-2393
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E-Mail Us At:
TheSandspur@hotmail.com
ISSN: 0035-7936

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What People Most Deeply Need

■ What life, love, and friendship mean in today's world.

by **Alan Nordstrom**

contributing writer

"What do people most deeply need?" I asked my students this question one term, in all three of my classes. I gave them each a 3x5 slip of paper, requesting a quick response and got 54 replies. Here were some typical answers:

1. a meaning in life, to understand their purpose of existence
2. love and security
3. a sense of belonging, friendship, companionship
4. to be recognized, respected, affirmed, and appreciated as a person

5. to be satisfied with what they have and who they are
6. to be happy and successful
7. contentment with everything.

But one answer now occurs to me that I did not exactly find on those paper slips: what we most deeply need is not to need; we want not to want, but to have; not to be lacking but to be full. And yet can that state of fullness ever exist while we're alive?

Is not life a constant round of feeding our insatiable needs—for nourishment, for safety, for love, all the way up the hierarchy of needs to self-actualization and Self-realization? Is not human life compounded of perennial desires punctuated by temporary satisfac-

tions, until death?

Life is made up of questions seeking answers, quests and journeys looking for Home, where all questions are answered, all needs provided for, and all ventures ended in the heaven of death.

Thus, unless we want to end the journey arbitrarily and willfully, quit the quest by suicide, then we should know that for as long as we live, we'll be needy and we'll always be living the questions—perhaps ever more sophisticated questions—but never answering them completely, never finally resting, never arriving Home in heaven or Shangri-la or nirvana, so long as our egos play out their mortal roles on Earth's innumerable stages.

Perhaps, though, there are ways of foretasting the absolute fulfillment or perfection or completion that death offers. Perhaps we can glimpse and savor the perfect stillness and peace of death through the mind-quieting means of meditation, the hushing of thoughts and desires, the attainment of serenity in the midst of life's buffeting winds.

At the best, perhaps it is possible to move about through life like a gyroscope, held steady by a core of tranquility that keeps us upright and balanced, rather than bouncing about like a ping-pong ball. At best, we can be both dead and alive at once—dead to craving because already complete and fulfilled in some essential way, but still alive in the midst of

daily wants and desires, lacks and hungers and appetites, our yin and yang poised in a delicate balance.

Looking again at my students' replies, I now see one that says much the same thing, but more charmingly: "What people need is to be at peace with themselves. People need to be able to sit quietly on their back porch, watch the sky go from light purple to deep blue, and simply rock back and forth on their chairs, perfectly happy with the company of their own thoughts. If people cannot find an inner quiet that they can listen to, the world can become too much to handle, and things begin to lose their definition, and the surroundings form a blur."

A Voice of Closet Conservatives

■ An undergraduate "young fogey" speaks out on suppressed conservatives.

by **Andrena Woodhams**

contributing writer

Nowadays, it seems that part of the college experience is the suffering of criticism, ridicule, and various disparaging remarks towards President Bush and his administration. So common is this occurrence that you may be asking yourself why I think it worthy of remarking upon. What you may not have considered is the overwhelming dominance of Left-wing liberalism and the virtual absence of conservative voices in higher education. This ethos masks a serious reality: that the "diversity" so prized by modern academia seems to mean in practice "politically correct" in the "Save the Whales, redistribute income and make special allowances for favored minorities" sense rather than a truly wide variety of opinions that spans the socio-political spectrum of turn-of-the-21st century America. How much of this problem lies in the unacknowledged bias of our professors?

Colleges and universities are widely known have overwhelmingly liberal faculties; most institutions have only a handful, if any, conservative professors. Such is certainly the case at Rollins College, which I currently attend. While this might

seem a little odd at an expensive, private college largely populated by students more concerned with an even tan than politics, I don't begrudge professors their political persuasion. Indeed, it would probably be asking too much to expect a faculty not a little resentful of those who chase the "Big Bucks" for a life of quiet, if less remunerative scholarship. I have studied under professors I admire for their intelligence and academic accomplishment despite my disagreement with their political and economic sympathies.

Still, liberal beliefs and dismissive treatment of conservative students cannot not be allowed to flourish unchallenged in a truly open-minded environment. Am I being too sensitive in sensing an overall impatience (bordering on contempt) for conservatism among our otherwise fine faculty? Am I being paranoid in perceiving even harassment by certain professors towards those of us students who voted for George Bush (and intend to do the same this November)? Oh, the need for secrecy among those of us who value a strong military and think (should I say thought) Dean was more of an entertaining windbag than a credible challenge to a Republican administration! Such necessary cloaking of "right-wing" political persuasions like favoring limited government, self-responsibility, and doubting the fairness of a tax system that

has the top 1% earners paying over 1/3 of all income tax collected! The camouflage we need to pass through a history course presided over by someone who shivers with pride for intellectual diversity on college campuses!

On numerous occasions, I've observed firsthand the ridicule that we conservative students are subjected to upon offering up a viewpoint other than the professor's. As a result, we coast through the class, keeping our heads down: the opinions of students who disagree with a professor can rarely be voiced because such students feel forced to keep their mouths shut for a good grade's consideration. What student who cares about his academic standing dares contradict a professor utterly convinced of his perspective? Maybe if I didn't want to get into Law School where the competition is fierce and a bad grade could spell the difference between acceptance and a waiting list, I would have the courage to risk a real debate! Rollins' mission statement declares that its continuing priorities are "diversity among students, staff, and faculty; the quality of student life; and the integration of a rich array of co-curricular opportunities within the curriculum."

Look in Section B8: "Discrimination & Harassment" of the Rollins College Code of Student Rights and Responsibilities states: "The College prohibits conduct which pre-

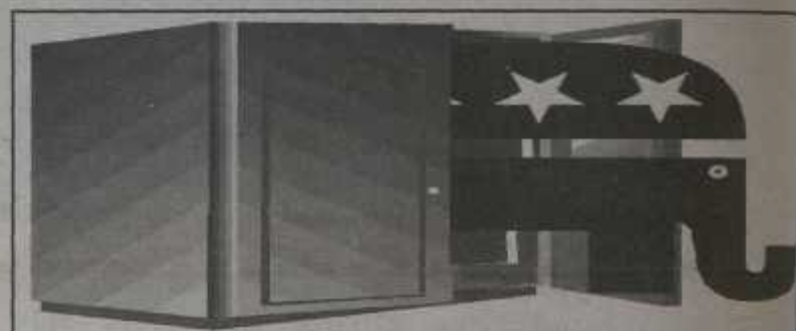


photo illustration / MARK BARTON

vents free academic interaction and opportunities or which creates an intimidating, hostile, or offensive study or work environment." The areas covered by this policy are "age, race, ethnicity, gender, sexual orientation, religion, or disability." So how come this policy doesn't extend to political affiliation?

There can be no true intellectual diversity in higher education until both conservatives and liberals can feel equally comfortable about expressing their opinions. Neither can the quality of the four years of the student college experience rise to the high standard of this mission statement without a rejoinder to the "Bush-bashing" on the part of the professoriate (and students who parrot the party line). I mean, I guess it shows you don't have to be gay or a minority member to experience an intimidating, hostile, and offensive classroom environment!

This is not to say that discussions of controversial political issues should be suppressed on the college campus; on the contrary, the college campus is an entirely appropriate location for political and intellectual debate. However, political

diatribes on the part of professors and like-minded students have no place in the classroom setting, particularly when the curriculum is unrelated to the controversial issues in question. Neither should only one side of an issue be given for required readings. I am not alone in this opinion; other students agree that not a few professors' behavior is discriminatory and unprofessional but are too afraid to do anything about it.

It is hard to resist the conclusion that Higher Education is not living up to its promise to protect academic freedom and ensure intellectual (not just cultural) diversity. One obvious step is to revise school policy to include protection against discrimination on the basis of political affiliation. We need to remember that "diverse" is not synonymous with a Democratic Party activist professors' opinion, but instead with "of more than one perspective." Once we realize the weakness of the present situation, all students are only getting half an education—even at \$34,000 more per year!

Student Republicans, Libertarians, and rugged individualists, throw your chains!

Tennis Teams Find Timing and Rhythm

■ Tennis team is storming through the competition and posting many victories.

by **Jon Birdsong**

sports editor

The 14th ranked Men's Tennis team has their eyes set on another championship. Looking to bring back what was theirs in 2001, the undefeated Men's Tennis team is in full form.

The team is lead by, two-time All-American and All-

SCC First Team member, Carlos Custodio.

Adding to the powerful lineup is Mark Thompson, who looks to have gotten his groove back exhibiting excellent timing and rhythm on the court. Last year, Thompson also earned All-SSC First Team honors with teammate Custodio. Matt Umbers continues to bring "the best hands on the team" to the court. He is a very solid player who creates some necessary depth for the Tars.

David Tafur is another member of the team that

brings depth and clutch instinct to the Tars. His recent come from behind victory against UCF was the tide turner for their victory against the Division I team. Freshmen standout, Michael Schwartz, has competed in the top six until a recent injury to the ribs, which will keep him out a few months.

Coach, Ron Bohrnstedt, comments, "We are fired up, the season is going well. If we maintain the form we have right now and stay away from injuries which killed us last year we will have a good run." Bohrnstedt also commented on their recent win against Lynn, "Last weeks win against Lynn was a major confidence booster. It should help us out greatly playing Barry next week."

The Tar's most recent victory came last Monday against St. Leo. Their 9-0 victory kept their record at a perfect 4-0.

The Tennis Team is in superb form at the moment and hopes to keep their undefeated record in tact



SWINGERS: Rollins' Men's Tennis team for 2003-2004 are ranked 14th.

throughout the whole season and to the national championship.

The Women's Tennis Team is holding more than their own with a 5-1 record, losing their only match to second ranked Lynn University.

The team is led by senior, Vannesa Caddick, who is a two-time All American and was ITA's 9th ranked player last year.

Not only does this team have star players but their depth is very impressive. Players such as Allie Nichols, Lindsey Soffess,

Suzie Aurelio, and senior, Jill Oppenheim create a depth that is rarely matched in the Division II tennis.

The new additions to the Lady Tars this year are freshmen, Tasi Purcell and 1st year grad student Tricia Gehret. Purcell had a solid fall with a 5-3 record. Gehret joins the Tars this spring and adds her experience and expertise to the phenomenal team.

Both of these teams will be fun to watch while they destroy their competition and go far in the postseason.



VICTORIOUS: Rollins Women's Tennis team has a promising record facing the rest of the season.

Golf Teams Ready for Tough Spring

■ Both golf teams are hard at work preparing to contend for the national title.

by **Jon Birdsong**

sports editor

The Rollins' Men golf team has always had a reputation of being one of the best Division II golf teams in the nation. With the loss of the Alex Smith, Rob Oppenheimer, and Lee Stroeve in the last two years, the Rollins's golf team has had to restack their team with star-studded players.

The leader and only senior on the team, Tim Sunyog, says "everyone thinks this

will be a rebuilding year, but we have the talent and players to compete for the national championship, we just have to find our groove."

The returnees of the previous successful teams have continued to put good scores together for Rollins'. They include Dru Pranger, Dave Casper, Scott Wilson and of course Tim Sunyog. These experienced players have provided some valuable advise and leadership for the younger Tars.

Coach Kyle Frakes loaded the team with young recruits and transfers that have tremendous talent. Transfer, Dan Walters, from Cocker College had the lowest scoring average for the

Tars in the fall season. Another transfer, Tim Aquaviva, from St. Anselm College, has also delivered some low scores for the Tars in the fall. The freshmen that have contributed to the success of Rollins' golf are Bill Tompkins, Drew Carr, and British born players, Bobby Leopold and Leo Mansell.

The golf team has extended their practice from the course into the gym. Monday, Wednesday and Friday mornings you will see them running the campus and lifting.

Rollins's spring opener was last week where they did not play their best but feel it was a good wake up call to the type of play they will need to compete. Their next tournament is the weekend of March 16, and they plan bring their "A" game.

The Lady Tars look to defend their national title. With some of the most dedicated female golfers in the nation, the Lady Tars look to be national contender again. Going to the Pines everyday, lifting weights and playing forty five holes a week will take a toll and make you into a well-rounded player. The leaders of the team are, senior, Freddie Seeholzer and sophomore, Charlotte Campbell. Freddie has been



MEN'S GOLF TEAM: Rollins' Golf team for 2003-2004.

described as "the heart and soul of the defending national champs." Charlotte is the 2003 individual national champion, Charlotte Campbell. She comments "we do have a great deal of practice, but we know in the end it will pay off."

The team is full of very solid players including Sabrina Gassner, Mariana De Biase, and Ulrika Lungman.

The Lady Tars had their first tournament the weekend of February 10th. They finished 5th out 12 teams and hope to improve on that in their future tournaments.

Their next tournament is this weekend in Lakeland, Florida. The expectations are set high for this very skilled and talented group of women.



WOMEN'S GOLF TEAM: Rollins' Women's Golf Team from last year.

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What's Happening? ROLLINS CALENDAR

Friday 2-27

IV/US Trip to The Passion
Depart from Mills Lawn
2:30 p.m. - 5:30 p.m.

Swing Swing!
Alfond Dance Studio
5:30 p.m. - 6:30 p.m.

Saturday 2-28

Unity Fest - Dave's
11:00 a.m. - 5:00 p.m.

Tennis vs. Barry
Martin Complex - 10:30 a.m.

Swimming Invitational
Alfond Pool - 1:00 p.m.

Basketball vs. Barry
ASC - 2:00 p.m. - 6:00 p.m. (DH)

Sunday 2-29

Mendelssohn Concerto
Knowles Memorial Chapel
4:00 p.m. - 6:00 p.m.

Monday 3-1

Understanding Secularism
French House
7:00 p.m. - 9:00 p.m.

Tuesday 3-2

W Tennis vs. Clayton
Martin Complex - 2:30 p.m.

RHA Meeting
Warden - 4:30-5:30 p.m.

ACE Meeting
Bieberbach/Reed Room
7:00 p.m. - 9:00 p.m.

Wednesday 3-3

SGA Meeting
Galloway Room
6:30 p.m. - 7:30 p.m.

Wicket Wednesday
Dave's Downunder
7:00 p.m. - 9:00 p.m.

Thursday 3-4

Sandspur Staff Meeting
Mills 3F - 12:30-1:00 p.m.

Cultural Action Committee
Warden - 5:30-6:30 p.m.

InterVarsity Meeting
Faculty Club-8:00-9:00 p.m.

Waterskiers to Australia

■ Two Rollins skiers will travel to Australia in a few weeks to ski in the Moomba Masters.

by Jami Furo

staff reporter

Next weekend, Michelle Simpson and Ty Oppenlander will travel to Australia to compete in the Moomba Masters. The tournament is the largest water skiing event in Australia and is comparable to the U.S. Masters in water skiing.

It is difficult to qualify for this particular tournament. For the most part, it is an invitational event. However, the athletes can also qualify by coming in at a top five finish at the World Championships, which took place in Clermont this year. Simpson finished in third place on the women's side for this event, landing her an

automatic invitation to the Australian event.

Mark Bedsole, the head coach of the water skiing team at Rollins, says that the major challenge that Simpson and Oppenlander will face is the disadvantage of living in the northern hemisphere. Australia is now experiencing their summer while Simpson and Oppenlander are used to the northern hemisphere's winter for the past few months. Those who live in Australia have been practicing for months in the same climate and conditions that they will face in the tournament.

Despite this disadvantage, Bedsole seems confident that both Simpson and Oppenlander could come out on top.

"They have a very good chance that they could both win their divisions," says Bedsole of the two competing students.

Both Oppenlander and Simpson are participating in

the slalom event. Bedsole is confident that Oppenlander could win the slalom event for the men's division and Simpson could win it for the women's division.

"Water skiing is like do or die," adds Bedsole. "It's a

right now sort of thing." Bedsole is convinced that both participants can handle that sort of situation based on their previous merits and accomplishments in the sport.



OFF TO AUSTRALIA: Michelle Simpson and Ty Oppenlander are ready to test their skills across the globe.

Student Athlete Spotlight

■ Andrea Bartman makes her mark as one of the best swimmers around.

by Amanda Beck

copy editor

This year the women's swim team has without a doubt accomplished a lot throughout the season, especially at the Bluegrass Mountain Swimming Championships two weeks ago. All of the girls accomplished a lot, but freshman, Andrea Bartman's, performance at that meet solidified her important role as an up and coming star of the team. At the Championships, which took place over Valentine's Day weekend, Bartman broke the school record in the 500-freestyle event with a time of 5:29.61. Bartman, however, does not gloat in the glory of her accomplishment. Instead, she credits the entire women's swim team as influential in her performance. "Throughout the season every single person on the team contributed, and we came together as a team to accomplish all that we accomplished."

Bartman, who is only eighteen years old, especially cites the leadership of senior, Gretchen Huff, one of

the team's two captains and her mentor throughout the season. "Without her leadership, there is now way I would be where I am right now," Bartman says that throughout the season she was literally chasing Huff, also a long distance swimmer, through every practice and every meet. By doing so, Bartman not only broke a school record but also achieved her personal best times in three other events.

Swimming has been an integral part of Bartman's life since she was a mere six weeks old when her mother, a swim coach, used her as a demonstrator in a local Water Babies class. Also at the urging of her mother, Bartman joined her first swim team at the age of four and has been swimming competitively ever since. Bartman's mother has been her biggest support and has always been there as a "coach on the sidelines" for the past fourteen years and played a vital part in Bartman's development as an athlete.

Bartman grew up in York, Pennsylvania and attended school at the Roland Park Country School in Baltimore, Maryland. She says that she choose to attend Rollins based on the reputation of the swim team and her meeting with the coach, Rick Morris, as well



BREAKING RECORDS: Andrea Bartman broke the school record in the 500 freestyle event.

as the beautiful Florida weather. "After freezing my tail off in Pennsylvania for so long, I was ready to move to Florida and experience what warm weather feels like." Also, Rollins offered her the chance to swim during her freshmen year, a chance that

not many other colleges offer.

Make sure you keep your eye on this freshman as she continues to excel and push the Rollins swim team towards further goals and accomplishments.