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The Sandspur

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Passion Of Christ

The controversial film about the last twelve hours of Christ's life recently opened. Is it worth seeing? Check out one reporter's take.

page 8

Students Kicked Out

Rollins students attempting to attend the faculty meeting with candidate for president, Lewis Duncan recieved the boot. Was this a violation of school policy? Read one writer's take on what happened.

page 10

Oscar Time



The seventy-sixth annual academy awards were held recently in Los Angeles. Read all about who won and who lost.

page 7

No More Stern

Clear Channel kicks famous shock-jock Howard Stern off their airwaves.

by Erika Batey

asst. news editor

The broadcast decency debate has moved from television to radio. Controversial radio show host, Howard Stern, was suspended from the air last week by Clear Channel Communications, after being accused by the company of vulgar, insulting, and offensive remarks. The decision was made following an on-air interview with Paris Hilton's ex-boyfriend, in which Stern allegedly took things too far. The interview included sexual references and a racial slur made by a caller.

This decision affects stations owned by Clear Channel in Orlando, as well as in San Diego, Pittsburgh, Rochester, Louisville, and Ft. Lauderdale.

Many people are arguing that the decision is an infringement on the right to free speech. Despite this, Clear Channel president



SHOCKING: Stern has been silenced.

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Is He Going To Be Number Fourteen?

Dr. Duncan may be the next president of Rollins. He visited the campus Tuesday.

by Issac Stolzenbach

staff reporter

Doctor Lewis M. Duncan, Dean of the Thayer School of Engineering at Dartmouth College, visited Rollins College this week in an effort to assess the possibilities of becoming the school's president.

Dr. Duncan received his bachelors and masters degrees in physics and mathematics; his doctorate degrees in space physics from Rice University in Houston, Texas—so he is, literally, a rocket scientist. This raised an obvious question, how would a rocket scientist/dean of engineering run a liberal arts college? This

seemed to be the question on most peoples' lips as they attended the various meet-n-greets throughout the day. Dean Duncan answered that Pragmatic Liberal Education was the key. "These are fighting words for some, but the future lies in the application of a liberal arts education to real-world affairs," Dean Duncan stated during the campus meeting. "The purpose of a liberal arts education is to ask the big questions." Dean Duncan also added that he makes his students ask the big questions in the first-year class he teaches (The Impact of Technology on Humanity), and plans to bring a "Great Issues" program to the college. This program would bring the greatest issues of our times to the table, and debate until a greater truth is found.

When asked what the first three things he would



photo / ISSAC STOLZENBACH

MEETING THE NEW BOSS?: From right: English professors Alan Nordstrom and Leslie Laws and Dr. Lewis Duncan.

do if and when he hit campus as the new president, Dean Duncan replied, "I will listen, listen, and listen. I want to find the life of the campus, the heart of Rollins culture before making any changes." Student questions focused on his vision of the future of Rollins College in the dean's eyes. Dean Duncan envisions our future

in the expansion of present resources, intense scholarship between faculty and students, and moving Rollins College onto the national scene.

Dean Duncan has a wide open-door policy, and believes that most problems can be solved in an informal-forum atmosphere. He

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Midterms Cause Sleep Deprivation

Having trouble fitting sleep into your midterm schedule? Well, you aren't alone.

by Karina McCabe

features editor

Midterm week is possibly the second scariest term to finals week in a regular students vocabulary (words such as death and disease are not a part of this since we are young, and thus invincible), since it alludes to an overwhelming workload crammed into one week. Yet again, this is still referring to the majority, as I am sure some students noticed the words "exam," "hugely time-consuming project," and "the world's longest, most useless paper" on the syllabus at the beginning of the semester. But for those



photo / CAITLIN GEOGHAN

DEAD TIRED: Proving the sleep depriving effects of midterms, freshman Jon Birdsong passed out.

students who read the syllabus on an "I think I have homework due tomorrow basis," midterm week also translates to one very long day.

As midterm week wraps up, the majority of college students will be experiencing what psychologists term "sleep deprived symptoms" from staying up late to study

or write papers. Most will recognize this as glazed eyes, irritability, nausea, fatigue, one's body screaming for an excessive amount of caffeine, a lack of concentration, and even anxiety attacks.

Even more worryingly, if students have not slept for the recommended eight hours a night (on a regular

schedule, with exercise, healthy food, and all that other stuff our parents told us before we left home), which is even more than likely during this extreme pressure week, when students leave Rollins to drive home on Friday they will have "equal or worse hand-eye coordination while driving than those who have had two alcoholic beverages," according to the National Highway Traffic Safety Administration. This administration also registers that sleep-deprived drivers cause 100,000 motor vehicle accidents a year, and 1,550 of these are fatal. Scary.

To put it in more shocking terms, Rollins is situated in the middle of Florida, which means that the college is near over 40,000 students at UCF in Orlando, almost 50,000 students at

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Dean Duncan Visit Stern Silenced

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has a long history of developing a deep relationship with the student body. Proof of this can be found at University of Tulsa, where he served as provost and senior vice president; there is now a "service to students award" in his namesake that he was the first recipient. Make no mistake, this man knows his stuff, but he is more at home living like a *nightowl*, walking around in blue jeans and tennis shoes. He has assured us that, if he becomes president, it will not be out of order to see him wondering around campus, engaging students—chilling in blue jeans.

"He is very relaxed and has a strong background in the liberal arts," stated Dr. Robert Moore after the faculty introduction. "He is very focused on the student body and how, through the students, we will take this college to the next level. I also noticed that he has a quick-witted sense of

humor."

Though a rocket scientist, his inclinations seem more aligned as a philosopher; Dean Duncan's thought process is certainly outside the proverbial-box, and enjoys stirring up thoughtful debates and conversations. One such debate he raised for his class was to closely examine what the limit should be in personal data encryption—should the individual be able to encrypt their data to the point that no one, including government officials, would ever be able to decrypt it and read the individual's information. He has found the void between the individual and technology, and intends to bring this light to Rollins College.

The faculty and staff became enthralled with Dr. Duncan's visit; many had gone into the Galloway Room wondering what an engineering dean would be doing at a liberal arts college:

"I was so impressed and

so excited. He seems very committed to the liberal arts," stated English professor Barbara Corson.

When asked what he thought about the faculties overall impression of the meeting, English professor Alan Nordstrom replied, "I sensed a lot of satisfaction."

"I think he has a great grasp of the liberal arts," stated the English Department Chair, Jill Jones.

This presidential candidate seems the perfect choice for a school that has to fill the new gaps technology has provided in liberal arts education. He has a broad vision of the future that is focused on the students, and the students' education being applied to real-world situations. It seems the consensus among faculty and staff that we are ready for a president like Lewis Duncan, and Lewis Duncan is certainly ready to be the president of Rollins College.

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and CEO John Hogan was very firm about the decision. He stated, "Clear Channel drew a line in the sand today with regard to protecting our listeners from indecent content, and Howard Stern's show blew right through it."

However, what crosses the line between freedom of speech and indecency is debatable. It is thought that Clear Channel's decision was heavily influenced by Congress recently cracking down on broadcast indecency. Additionally, there has been heightened public and political pressure on broad-

casters as a result of Janet Jackson's Super bowl exposure.

Stern has always been known for controversy and builds his show on it. Now, his controversy is being called vulgar and indecent.

In response, Stern said, "They are afraid of me and what this show represents." He said, "Janet Jackson is now forgotten, and I'm on the front page of every newspaper."

Clear Channel stated that the suspension will last until the program conforms to acceptable programming guidelines.

Join the Rally In Tally

■ The Bright Futures Foundation is sponsoring a rally to make education a top priority.

by **Brittany Lee**

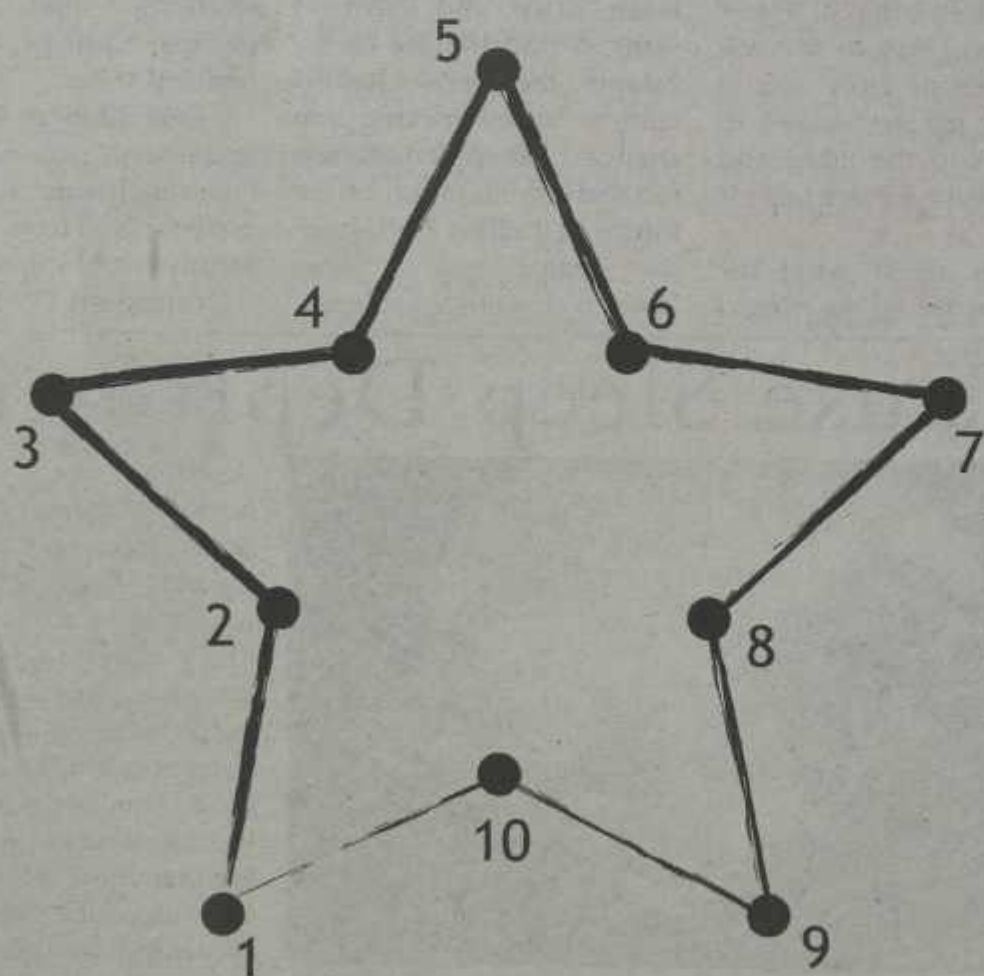
news editor

On March 17, over Spring Break, the Bright Futures Foundation has organized a rally to be held on the steps of the old Capitol in Tallahassee. The Foundation is calling together all students, educators, and parents to gather and, as stated by Student Development Professor at Valencia Community College, "tell the Legislature to keep the promise and make public education a top priority again." It is hoped that 5000 people will attend the event.

A bus will be bringing people to the event, sponsored by the four Student Government Associations

and Valencia's FACC Chapter. All teachers are encouraged to mention this event to their students, as it would be a learning experience in a wide variety of legal matters, such as legislative procedure and civic responsibility. The agenda for the event is as follows: Leave Valencia Community College West Campus at 6 a.m., lunch with speakers and music from 11 a.m. to 2 p.m., rally on the steps from 1 to 2 p.m., tour of Tallahassee from 2 to 3:30, and return to West Campus by 9 p.m.

The event will bring together students from all local colleges to unite in a common cause that effects all of us. It will be educational and exciting, as well as having an impact on the entire educational system of Florida. For more information of the event and to reserve a seat on the bus, contact vcollazo@valenciacollege.edu.



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Violent Uprisings in Haiti

■ Haiti is in turmoil as rebel leaders storm the capital to oust current president Aristide.

by **Brittany Lee**

news editor

Haiti has been at the center of all international news this month, and though for many the recent controversy over leadership appears sudden and surprising, the country has in fact lived in tension for years due to their political leader. The history of Haiti revolves around coup after coup led to overthrow corrupt leaders, and this most recent uprising dealt with ousting President Aristide. In 1990 Haiti held its first democratic elections, and with the support of the US and most of the world, put into office Jean-Bertrand Aristide. Aristide was a former priest from the slums and was anticipated to be the one capable of bringing peace to this country that just 200 years ago was a slave nation controlled by France. One year later, however, this first democratically elected leader was thrown out of office by the Haitian military. By 1994, the US restored Aristide to power with the help of 20,000 US Marines in order to restore democracy in Haiti and make the entire hemisphere, with the exception of Cuba, democratic.

Upon return, Aristide became the epitome of an authoritarian leader that the US sought to replace. In 2000, Aristide was re-elected under confirmed fraudulent conditions. Aristide lost the support of other nations and millions of dollars of funding was cut by the US and the international community after this corrupt election. Since then, there has been a constant push by both rebel groups and political opposition to oust Aristide, which escalated to a peak just this past week.

Port-au-Prince, the Haitian capital, braced for an attack by rebel forces starting on Monday, February 23. By Tuesday, the rebel forces began to close in and looting started within the city. Citizens prepared for mass chaos as rebels vowed to capture the capital. Come Thursday, the US, who originally supported keeping Aristide in power so as not to destroy the democracy, began to waver on this position. By Friday the rebels had captured a town just 60 km away from Port-Au-Prince and France came forward to call for Aristide to quit. The US warned rebel leaders to halt the attack, and also told Aristide to control his supporters who were rampaging and even murdering innocent civilians. On Saturday, the rebels surrounded the city, but key rebel leader Guy Philippe agreed to halt the attack for a



HAITI BURNING: Fires rage near the Haiti presidential palace. The palace is the white building on left side of the photograph.

day or two. The US began to openly suggest that Aristide step down, though he claimed this was not even an option.

One day later, on Sunday the 29th, Aristide fled the country in order to "prevent bloodshed," according to a statement by the Prime Minister. The rebels entered the capital on Monday amongst great cheer and praises of "Liberty!" US and French forces have moved in to keep the peace while the nation prepares to instate the new president, former Supreme

Court Chief Justice Boniface Alexandre. Alexandre still faces some opposition to taking control because he must be approved by the parliament, which has not met since early in the year when lawmaker's terms expired. Rebel leader Guy Philippe has now declared he will be the new military leader and plans to revive the army that ousted Aristide in 1991. Meanwhile, exiled dictator Jean-Claude Duvalier has expressed a wish to return to his country, which he was forced to flee after his reign of terror that brought human

rights violations against him.

The country of Haiti is doubtlessly still amidst much controversy and the potential for increased escalation of tension remains as leaders attempt to regain control of this torn apart nation. In total at least 100 people have been killed since the initial uprising on February 5, and it is the sincerest hope of all worldwide that the terror ends now that Aristide has been removed from power.

Rollins Tuition Fees To Increase

■ The cost of getting a Rollins education will increase next fall.

by **Kate Alexander**

staff reporter

When Rollins College students retrieve their bills for next school year from their mailboxes and pore over them with their parents, they might notice a change in the price of their education. Next year's fee for tuition, board, and housing on campus has increased from last year's price by 5.5 percent. The new total for a double room, board, and tuition is \$36,190, an \$1,890 increase from this year's price of \$34,300.

"The old tuition was \$26,250," said Yvonne Berry, who is the Budget and

Investment Director at Rollins. "The new tuition is \$27,700."

She went on to list the other price changes. For a double room the price was previously \$4,650, but now it will come to \$4,920. Boarding on campus had a price tag of \$3,400 this year, but will cost \$3,570 next year.

While the rise in fees is relatively small when compared to the overall cost of Rollins, the price can still impact some students negatively.

"I'm not paying money out of my pocket [for Rollins]," said junior Alexis Sutton. She went on to express that the increases would certainly upset her were this the case.

Sarah Morris, '07, remarked, "I think it's a shame, but it seems to be a trend everywhere, so it's not

surprising. It will probably make things tighter in my household, though."

Although some students may be troubled by Rollins' new price increases, the college asserts that the fee increases are both necessary and fair. According to George Herbst, Vice President of Business and Finance at Rollins, the price increases are partly due to yearly inflationary costs.

"Costs go up every year," said Herbst, citing increases in the prices of health insurance, salaries, and utilities. Rollins' approach is to reflect changes in price increases gradually instead of slapping large price increases onto bills less frequently.

"My goal is not to go the roller-coaster route," he said. "Ours is a steady approach. We want to reflect costs as

they increase."

In addition to accurately reflecting inflation shifts, Rollins' more expensive price is partly due to a new initiative to improve technology services on campus.

"The issue in the past was inflation," Herbst said. "Now it's enhancement too."

On top of increasing the technology staff on campus to support changes, Rollins hopes to improve the network with the extra money.

"We are going to increase the bandwidth," he said. "The system should be about 5 times faster. We are changing the type of wiring into the campus. Some schools are moving to charging students [individually] for better technology [in residence halls]. We believe that by including it in tuition and fees we are providing it to everyone."

In order for Rollins to meet ever inflating costs and keep up with modern technology in an age of rapid and expensive changes, increased costs may be a necessary evil. Some students, though not enthusiastic about the changes, see the reasoning behind the price modifications.

"It's expected," said freshman Eric Vergati. "If they fix the Internet I'll be willing to pay."

Vergati also drew attention to the relative small rise in fees when compared to Rollins' already daunting cost.

"\$1,800 versus \$35,000," he said laughing. "I mean it's not a huge chunk of change when you put it that way."

Got Sleep? Professor Spotlight:

Dr. Robert Carson

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students at UF, and over 30,000 students at USF, and an enormous amount of whom will be driving home throughout Florida on Friday evening, tired. Sleep deprived drivers who don't fall asleep behind the wheel are, generally, impatient and drive faster, which combined with a slower reaction time from a lack of sleep is a recipe for disaster. Not to be too morbid, but how many of the 100,000 accidents could possibly occur in this instance?

The problem is, students are so busy during the semester working to balance classes, work, volunteering, school activities, a social life, and studying that sleep seems to lose its priority on a regular students to do list. Many students find that they only have time for about four hours sleep a night, which is not effective for them to facilitate long-term memory. In addition, students who cram, as is often the case during exam weeks, will find that taking all-nighters are not necessarily the best idea. One student, Kim Hartman, '07, agrees as she says "after staying up all night to study, my mind generally goes blank during class and I am too tired to participate."

Another student, Trevor Cook, '07, also sees all-nighters negatively as he says "All-nighters are really bad for you socially. You're up all night cramming, and then when you get out of class you go straight back to bed and sleep all day, so you don't get to see your friends."

Aside from the possibility of ruining one's social life, sleep deprivation has some alarming long-term effects as well. To begin with, it makes the "immune system

weaker and susceptible to infections," according to Dave Golden, the Boyton Health Service public health care director. Sleep deprivation can also cause sleepwalking, insomnia, chronic anxiety, depression, heart disease risk, narcolepsy, and obstructive sleep apnea, which can cause a person to stop breathing in his or her sleep.

As a result of sleep deprivation, many students revert to their elementary school practice of taking frequent naps. However, the optimum length of time for a nap is about half an hour, not from when morning classes end until dinnertime, which will only prolong the cycle of staying up late, and thus disrupt ones circadian rhythm.

Other factors that disrupt the circadian rhythm include caffeine, alcoholic nightcaps, eating or exercising late, as well as an irregular sleep schedule. One psychologist, Michel Cramer-Bornemann, promotes the optimum sleep schedule as going to bed at some point between 10pm and midnight and then waking up between 6am and 8am.

However, according to the National Sleep Foundation, Americans, in general, are getting 20 percent less sleep than at the beginning of the previous century.

The bottom line is that sleep is just as important as nutrition and exercise, and caffeine is no substitute for exhaustion. Follow a regular sleep schedule, and wake up feeling refreshed, and thus study more efficiently, while continuing with sleep deprived patterns causes a poor quality of life.

■ Working enthusiastically to spread awareness of physics all across Florida.

by Heather Williams

staff reporter

Those who are privileged enough to meet Dr. Robert G. Carson for the first time are in for a treat. He is a soft-spoken man of few words who thinks intuitively before he speaks, and always seems to follow his words with a warm smile, big heart, and a very strong presence. Dr. Carson is a Professor of Physics here at Rollins where he has taught for over three decades. He double-majored in Physics and Mathematics at Florida State University during his undergraduate studies, and followed up this accomplished work with a PhD in High Energy Physics from Johns Hopkins University. After already achieving so much at such an early age, Dr. Carson was ready to move on to bigger and better things.

Over his many years of exhibiting such a tenacious avidity for the field of the Physical Sciences, Dr. Carson certainly has innumerable outstanding accomplishments. For starters, his service to Rollins students encompasses an entire spectrum of fields. He teaches intro-level courses that are designed for the non-major, and upper-level courses for Physics majors such as Theoretical Mechanics and Electromagnetic Theory. Dr.

Carson also teaches a course that he designed himself for the Elementary Education majors. This course specializes in increasing the knowledge of the Physical Sciences that are taught in grade school. He rounds out his teaching circle with the highest level of all, a Masters level class entitled Milestones of Modern Science in the Masters of Liberal Studies Department.

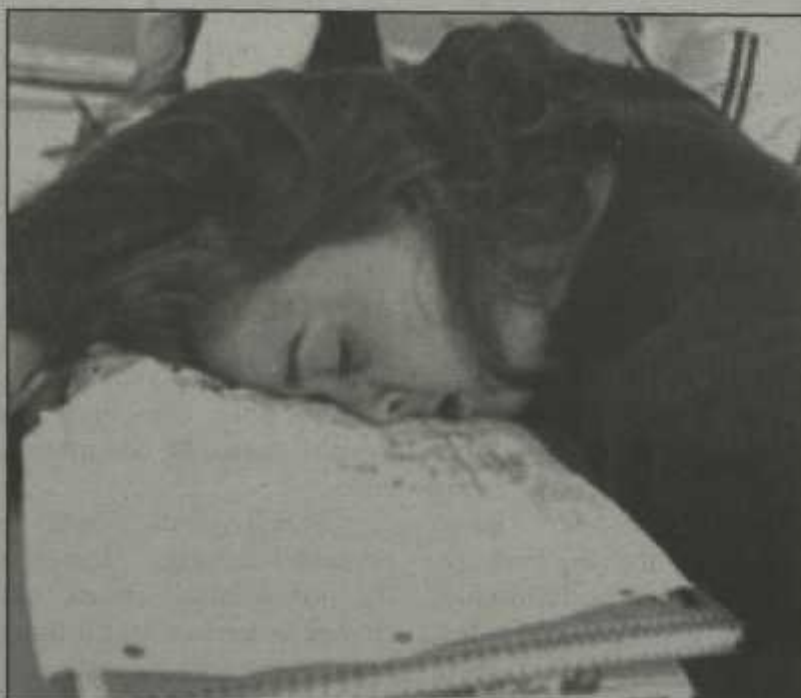
As if he is not busy enough educating as many variations of students as he can, Dr. Carson has completed some remarkable research projects. One of his earliest projects he worked on before he came to Rollins was Post-Doctorate work in which he smashed anti-protons into hydrogen nuclei. In doing this, he was able to see the outcome of the various predictable and unpredictable results. Later on, he worked on a project in the category of Biophysics. In this study, he observed simple celled plants and their reaction to magnetic fields. A most notable accomplishment that greatly contributed to Rollins students was that he introduced the micro-computer, a very early version of computers we use today, to the Rollins campus. This micro-computer was very engaging and incorporated manual use through switches, buttons, and cranks. His work with computers furthered his interest into working for many years on voice synthesizers and studying how computers talk.

Most recently, Dr. Carson has developed com-

puter modules and computer simulations to represent various physical phenomena so that students are able to better visualize these actions through the use of a computer.

Dr. Carson also works to spread his knowledge and love of Physics to others outside of Rollins. For the past few summers he has worked with Dr. DeTure, a Rollins faculty alumnus, in instructing both in-service and pre-service teachers. These are individuals who are active teachers as well as those majoring in Education who will one day become science teachers. Dr. Carson and Dr. DeTure conducted two-week workshops at institutes in three different counties all over Florida. They worked to increase the knowledge and understanding of the Physical Sciences for teachers so that they may better instruct their students. When looking toward the future, Dr. Carson aspires to write his own course book on Nuclear Power for the non-major, stating that all the books he has used in the past "are not as good as mine will be, I know I can do better." He described his classroom style as very engaging, incorporating many sound effects and theatrics.

When asked what he loves most about teaching and what inspires him every day, Dr. Carson replied with a satisfied grin, "I like the feeling of engaging the student and seeing the look of recognition on their face when they go 'Hey! I got it!'"



I'M TIRED!: Sleep Deprivation isn't unique to Rollins. Sleepy college students across the country are dropping like flies.

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Vitamins: Helpful or Harmful?

■ Can too much of a good thing have unexpected consequences?

by **Jessica Combs**
assistant features editor

Fortified foods and health supplements are the new fad these days. They are perfect for both the busy and the health conscious. A protein bar or smoothie with added supplements seem like the perfect solution for a missed meal. For dieters, it means that you can get all the nutrients needed in a meal without having all the extra calories.

We use supplements for a variety of reasons, from improving our health and wellbeing to preventing and treating specific conditions, and maintaining general health. The body needs an optimal amount of vitamins and minerals to function healthily, and starve off ill health and disease - and

with today's busy way of life, it's not always possible to get all your vitamins from diet only.

Science has crafted innumerable improvements for our health, from medical scans to new drugs. But as with all new developments and discoveries - they have to come with proper rules and guidelines. And that's exactly what's missing when it comes to fortified foods - products such as calcium-rich soft drinks or cereals jam-packed with unheard of vitamins. These products are intended to improve your health, but in fact can be extremely hazardous to it. Numerous vitamin supplementation combinations can, in turn, lead to a serious vitamin overdose.

Often, dietary supplements are sold in amounts close to 100 percent of their RDAs (recommended dietary allowances). On the other hand, some of them are available in high doses (even megadoses). It is these

high dose supplements that pose problems if taken over long periods of time. Take for instance Vitamin C. Swallowing some extra to ward off a cold or the flu won't really hurt you because the body absorbs only what it needs. Vitamin C is usually considered harmless, but in some cases, this is not the fact. With some people, megadoses of the vitamin may interfere with the metabolism of other important nutrients. In the end, the effect can be extremely harmful to your body.

So how do you know if you've taken too much of a good thing? Common symptoms include: bone pain, headaches, loss of hair, dry/cracking skin, convulsions, electrical disturbances in the heart, mood and mental changes, increased need to urinate, constipation, and vomiting.

Here are some common symptoms from overdosing on a specific vitamin:

Vitamin A: doses of more than 25,000 I.U.'s (more than 5 times the RDA) can lead to liver damage, hair loss, blurred vision, and headaches.

Vitamin B-6: Ingesting more than 400mg a day (200 times the RDA) can cause numbness in the mouth and hands, and difficulty walking.

Vitamin C: High doses produce stomachaches and diarrhea.

Vitamin D: Daily doses of 50,000 I.U.'s (125 times the RDA) can cause a buildup of calcium deposits, which can interfere with the functioning of muscles, including heart tissue.

Niacin: Doctors prescribe doses of 2,000mg (100 times the RDA) to help lower cholesterol. Patients, who take that much, should be monitored for possible symptoms of jaundice and liver damage.

Iron: Daily doses higher than 100mg (6 times the RDA) could interfere with

absorption of zinc, a mineral that speeds wound healing and helps regulate the immune system.

In fact, an overdose of iron from vitamins is one of the leading causes of poisoning deaths in infants and children under the age of six. Pre-natal vitamins, which contain extra iron, are particularly dangerous. Just four pills taken by a small child can be a lethal dose, but even chewable children's vitamins can cause problems when taken by a young child. Advice to families who have children around is this: never encourage children to take a medicine because it is like candy. It might just turn around and produce a terrible result.

Certainly, vitamins are still and always will be a safe way to supplement your diet. One must make sure, though, that they are taking the healthy recommended dietary allowance. Careful intake of any vitamin is not harmful.

Student Spotlight: Cherie Ramirez

■ An outstanding scholar-athlete, who is a recipient of numerous highly prestigious awards

by **Heather Williams**
staff reporter

Most of us go through our daily lives here at Rollins passing the same people on the sidewalk a thousand times or sitting next the same people in class time and time again. Oddly enough, we will graduate from here without ever stopping to find out who those people are or even what their name is. Cherie Ramirez is one person that you do not want to leave Rollins without knowing. There is something special about Cherie that you do not typically find in your everyday friends. She is so warm and caring to everyone she meets, has such a keen interest in what she does with her life, and yearns to learn all that she can and do amazing things with it. Just from talking to Cherie you can tell that she is wise beyond her years and has a much greater sense of the world than a lot of people I know.

Cherie is being recognized for receiving an honorable mention for the USA Today All-USA College

Academic Team, a team that honors 60 undergraduates as representatives of all outstanding students at the nation's colleges and universities. She was selected as the only "academic star" at a southeastern comprehensive college or university. This accolade is not even fitting for all of the accomplishments Cherie has achieved. In 2003 Cherie was a recipient of the national Barry M. Goldwater scholarship, a scholarship given only to approximately 300 of the top students in the country. She was one of two Rollins students to receive this prestigious award. At Rollins Cherie is a recipient of the Donald J. Cram Scholarship, and in 2001 received the Natural and Physical Sciences Excellence Award. In 2002 she was named as a member of the USA Today Florida First Academic Team for her service to Phi Theta Kappa, and was also a national American Chemical Society Scholar for her future success and potential in the chemical sciences.

Aside from being such an outstanding scholar, Cherie finds so many other things to put her wonderful efforts into. Cherie participates as a rower on Rollins' crew team and has served as a Peer Mentor in the Peer Mentoring program, Camp Alliance, and Circle of

Friends. She is a part of countless other organizations at Rollins including serving as the Webmaster and Historian for the Biology Interest Group and the Vice President of Scholarship for the National Society of Collegiate Scholars.

Outside of Rollins, Cherie keeps herself just as busy devoting her time to singing in her church choir, volunteering at the Florida Hospital, and service work to raise awareness about chemistry in the community in relation to local children. Cherie's countless internships, outside studies in fields of chemistry and biology, summers spent doing research, and published findings make any person wonder how she can fit all of these things into her life and still be so amazing. She is double majoring in Classical Studies and Biochemistry and hopes after graduating in May of 2005 to be a Molecular Biology Researcher and Professor.

Cherie is not like any other person I have ever met at Rollins. It would be assumed that with all of the time and efforts she puts into everything she does in her life that she would be worn-down, tired, and unmotivated. In actuality, Cherie is the most up-beat, encouraging, and driven person I have

met thus far. She is proud of whom she is and stands up for what she believes. She takes pride in her work and accomplishments, and rightly should. Cherie most defi-

nately deserves to be more than recognized for the USA Today award. She is an amazing young lady who is going to achieve great things in this world.

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THE HOT SPOT: JAX

I know you all love Fiddler's, but don't you get tired of going to the same old Irish pub with the same old beers on tap? Maybe you'd prefer drinking to something other than "O'Something's Greatest Hits?" Don't get me wrong. I go to Fid's at least once a week (mainly cause Curtis Earth is hot), but lately I've been spending more time at Jax in College Park.

The main attraction at Jax is their beer, 250+ beers to be exact. Personally, I'm allergic to beer and stuck to more spirited liquids in my post-high school drinking career, but since discovering Jax, I'm back! To be honest, I didn't discover Jax, Jared Parkinson did. My obsession with Jax began on a Friday afternoon around 5pm. Initially, I wasn't interested in going because PTI was about to come on, but Jared seduced me with stories of eating hot corned beef sandwiches (a Jax staple), while watching PTI at Jax and I was sold.

Jax scored major first impression points with me because all their televisions were tuned into PTI (there's really no excuse for a television to be tuned into anything else on weekdays at 5:30) when I walked in, that's classy. I ordered a corned beef sandwich, watched my show, and prepared to get fat. I liked the corned beef so much that I acquiesced and ordered a Paulaner Oktoberfest to end the meal. It was amazing and the duration of my meal was extended. After the Paulaner, I had a Shipyard Pumpkinhead, then a Left Hand Milk Stout, a Blueberry Wheat, a Coconut Porter, etc. Basically, I got drunk off my bum bum and Jared had to peel me off the table. Since that Friday, I've been back every single Friday for happy hour and even some Wednesday's, after people in my Shakespeare class try to label me as bi-polar.

I go back every week not only for their beer, but also the food and jukebox. Happy hour runs from 4-7pm and also from 11-2am. They have great sandwiches, but stay away from the soups and pita bread pizzas. As an aside, people should never mess with a good thing like pizza because it's already perfect and there's nothing you can do to make it any more perfect. It reminds me of how 310 Park thinks they're so darn chic because they put cucumbers in water instead of lemon or how Fuji Sushi puts cooked chicken and beef into sushi rolls; it's just not meant to be. If the two of you are listening, STOP THE MADNESS! I'll give the people at Jax a mulligan for their pita pizza because they are in the presence of over 250+ beers and God knows I'd come up with things worse than pita pizza, if I had 250 beers at my disposal. As for their sandwiches, try the French Dip, the Wall Street (corned beef), the Bay Ridge, and the hot pastrami. Once you're done try my best friends:

Top Ten Beers

Shipyard Pumpkinhead - they may have taken this off tap because it's seasonal, but it tastes like pumpkin pie so get it while it lasts (Fid's and Lee's still carry it).

Left Hand Milk Stout - it tastes like Guinness with milk and I love it.

Sea Dog Blueberry Wheat - I usually don't go for pilsners, but this one's tasty with a blueberry finish.

Rogue Hazlenut - all the Rogue brews (Oregon) are amazing, but I think this one's the best. This is a European Brown Ale with a nutty flavor.

Rogue Mocha Porter - one of the best porter's around.

Blue Moon - a nice spicy Belgian wheat beer (it might be distributed by Coors now, but it's originally Belgian) that's great with or without an orange slice.

Dirty Ho - this is a pitcher Jax sells that's a mix of Guinness and Blue Moon

Guinness - this one should have been in the top 5, but it's already everyone's favorite beer.

Paulaner Oktoberfest - my first, but not my last beer from Jax.

Sam Adams Cherry Wheat - If you like flavored wheat beers, this one ain't bad. The cherries are actually brewed along with the beer as opposed to being used as an additive after brewing so it has a genuine flavor.

BY EDDIE HUANG



JAX HITS THE SPOT: With an array of beer choices, stop by to taste test your own.

For Dirty Salsa Lovers

■ Dirty Dancing Havana Nights shakes theaters this week with Mexican heartthrob Diego Luna.

by Lara Bueso

entertainment editor

It's 1958 and an American family with two daughters is forced to assimilate to Cuban culture living in Havana, the center and capital of Cuba, as the father takes on a job with Ford. Set during the Cold War era, the entire family must accustom themselves to Cuban President Batista's regime where socialists and revolutionaries are quickly hauled off to jail or to their death, and to the Latin rhythms heard from the streets. *Dirty Dancing II* is filled with similar themes seen in the first *Dirty Dancing*: self-discovery, sexual dancing, and love that makes viewers want to let their pony tails loose and unbutton their shirts for a night on the town.

Katey Miller (Romola Garai), the elder sister, is instantly aghast at the behavior of the other American students towards the native Cubans. After one student rudely calls one Cuban waiter a "spic," Katey runs off in a humanitarian effort to apologize. The next day as she misses the school bus and is forced to walk to the hotel alone, she discovers Javier (Diego Luna- the fresh Mexican heartthrob, *Y Tu Mama Tambien*), dancing salsa, meringue, and numerous free style forms randomly in the plaza. He recognizes her and quickly decides to walk her home through the dangerous streets, solidifying their relationship. From this point on, the two, as you can guess, engage in a dance frenzy, preparing for the big contest at the end of the movie for \$5,000. Unable to identify with the other

American teenagers, Katey finds herself drawn to Javier, as they secretly prepare for the contest.

Diego Luna makes his crossover from traditional Spanish films to an American film. The Mexican native wonderfully captured the Cuban accent and played the brilliant dancer role. He has the rhythm; she has the American ballroom dancing training. Not to worry, Patrick Swayze has a small cameo in the film as a dance instructor at the hotel. Although much older, the well trained dancer can still move and inspires Katey to tap into her fright and channel it towards an exciting Latin ballroom dancing performance.

Full of rhythm, sexy dancing, one hot Diego Luna, and a similar theme, *Dirty Dancing II* can be considered a predictable chick flick. A good one though. Girls will walk out considering signing up for the next salsa lesson, and guys will walk out wondering how to move their hips like Diego or where to buy the typical Cuban Guayabera. The film also hits the hearts of the few Cubans on campus as their parents lived in the era and were driven to flee the country after Castro consolidated his power. The familiar music and gorgeous environment of Havana are mesmerizing. If you know your history, you should be well equipped to guess the revolutionary ending.



UNO DOS TRES: Diego Luna and Romola Garai star in *Dirty Dancing Havana Nights*.

Oscar Night for Lord of the Rings

■ Lord of the 76th Annual Academy Awards in Los Angeles.

by **Katie Pederson**
staff reporter

What do you get when you take the epic of four hobbits, The Godfather's daughter, a psychotic beauty, unhappy clown fish, pirate escapades, and the undeniably hilarious antics of Mr. Billy Crystal?

The answer: the 76th Annual Academy Awards. Much anticipated in light of the previous year's postponement, poor showing and patriotic ranting of Michael Moore surrounding the beginning of fighting with Iraq, Oscar night 2004 proved to be full of excitement. Dressed to the nines in all shades Los Angeles' Kodak Theatre was filled for what seemed to be a night dedicated to Lord of the Rings.

Hosted by the continuously comic Billy Crystal, the evening highlighted appearances by old favorites and newcomers alike. Among the list of first time nominees was the incredible, and incredibly young, best

taking away only two Oscars in sound editing and cinematography, while the real Oscar surprises revolved around Clint Eastwood's gripping *Mystic River*, which took away gold statues for best supporting actor, Tim Robbins, and best actor, Sean Penn. But the Cinderella stories this year were made by Oscar winners, Charlize Theron, and legacy, Sofia Coppola, for actress in a leading role in *Monster* and best original screenplay of *Lost in Translation*, respectively. Sofia was the first woman ever to be nominated for best director and with an Oscar for her screenplay the Coppolas go down in Academy Award history as the second three-generation Oscar winning family.

Sofia and Charlize, along with best supporting actress, Renee Zellweger of *Cold Mountain*, may have had to battle for the title of queen on this Oscar night, but there remained no doubt of the position and reigning



photo / EONLINE.COM
COLD MOUNTAIN: Nicole Kidman classy as usual for her role in *Cold Mountain*.

Notable wins included best original song, "Into the West" as performed by Annie Lennox, achievement in visual effects, make-up, screenplay adaptation, and, for the first time in his three year Oscar stint, Jackson as best director, and supporting cast finally walked away with the Oscar for best motion picture of the year.

Billy Crystal summed up the *Rings* success at the show well by pointing out that "I don't think there's anyone left in New Zealand to thank tonight." Lords and ladies, masters and moutained, ringed and finned, it was indeed a momentous night for the stars and movie fans alike.



photo / PAUL E. RODRIGUEZ
LORD OF THE OSCARS: Peter Jackson with the cast and crew of *Lord Of The Rings*.

actress nominee Keisha Castle-Hughes of *Whale Rider*, the undeniably talented Johnny Depp for his role in *Pirates of the Caribbean*, and samurai master, Ken Watanabe, of the blockbuster *Last Samurai*. Animation and animal fans could be cheerful at the one Oscar won by Disney/Pixar's *Finding Nemo*, though Toby McGuire's *Seabiscuit* walked away empty handed.

The much talked about *Master and Commander* proved a disappointment,

power of king.

The three and a half hour show may as well have been a fourth installment of the great J. R. R. Tolkien epic as the night was consumed by the monstrous success of *The Lord of the Rings: The Return of the King*. Taking away Oscars in all eleven of its nominated categories, Peter Jackson's enthralling adaptation of the original novels made Oscar history, tying greats *Titanic* and *Ben Hur* for most Oscars won by a single film.



photo / ANANNOVA.COM
ACADEMY AWARDS: Billy Crystal hosts the 76th annual Oscar night.

WORD ON THE STREET

by **Jessica Combs and Jessica Estes**

entertainment staff

Word on the Street went around Rollins campus to find out where our students are heading this Spring Break 2004. Heading North to ski? Heading South to the beach? Let's find out.



"I'm staying here and enjoying living in Orlando."

Meghan Wood, '06



"I'm going home!"

Jessica Camplese, '06



"Going to Arizona."

Laura Pope, '06



"I'm going to Sea Island, Georgia for a vacation with my parents."

Carson Fuller, '07



"Going to L.A.!"

Chris Schwanitz, '07



"Going to check out the film festival, sleep and work."

Karl Riecken, '07

The Proof

■ Second Stage performance is breath taking.

by **Caitlin Geoghan**
managing editor

Rollins' student run theater, The Fred Stone Theater, put on a production of *Proof* last week. Student director, Alanna Woonteiler, was joined by a phenomenal cast, sound, and lighting crew. This mathematical play focuses on Catharine, played by Keira Keely (04), a young girl who is struggling with her beloved father's death. Keely delivers a stellar performance as she goes through the many emotions that a loved one's death provokes. She was also given the challenge of hinting at psychological problems within her character, and she does so in a natural and perfectly subtle manner. Keely's character exhibits a plethora of emotions, which is starkly contrasted with that of her sister, Claire, played by Whitney Morse (04). Morse brings Catharine's overbearing, emotionally stifled sister to life as she emphasizes her character's inability to express emotion. While Morse's character could have easily appeared flat, Morse brilliantly provides a balance to Catharine's raging emotions. *Proof* is Kalin Bush's (05) debut performance. Bush has recently transferred from the Economics department, and he has yet to fully embrace the dramatic flair. His performance was stiff, and he was often overshadowed by Keely when the two were onstage together. Robert's student, Hal, played by Alex Johnson (06), had a hot and cold performance. Initially, Johnson looked awkward

onstage, but his performance picked up considerably towards the end of the first Act.

The set of this Fred Stone production was very simple. A brilliant feature, however, was the set changes that took place to indicate a shift in time. Woonteiler was charged with the difficult task of illustrating shifts in time. She did an excellent job by subtle set changes that did not interfere with the acting, and remained extremely effective. Another interesting feature of this production was the use of songs between scenes. All in all, the set, lighting, sound, and costumes of this production were simple. As Woonteiler commented, "the play isn't about costumes; it's about humanity and truth."

The production was Woonteiler's first attempt at fully directing a production, and she did an excellent job. Woonteiler describes the experience as "exhausting but very rewarding." The most difficult part of the experience for Woonteiler was, "stepping out of the friends-zone and putting my director's cap on." Woonteiler shared that her main goal in directing the play was to have it provoke the same emotions in her audience that the Broadway show did to her, while presenting the message with her own style. Woonteiler is a seasoned member of the Rollins drama department. Woonteiler's only disappointment with the show was the low amount of student support. She encourages everyone to attend a theatre production saying, "You never know, you just might like it."

Controversial Film Scores Big

■ Mel Gibson directs *The Passion of The Christ*, depicting Christ's last hours.

by **John Ferreira**

staff reporter

Mel Gibson's controversial new movie *The Passion of the Christ* opened on Ash Wednesday and raked in \$117 million in its first five days. The movie depicts the last 12 hours of Jesus' life, starting in the garden of Gethsemane and ending with his crucifixion. The plot follows the stories of the Gospel, which Gibson stays surprisingly faithful to. Some portions of the movie are taken almost word for word from the Gospels. There are only two digressions. First of all, Gibson creates a Satan character, who lurks around the crowd and tempts Jesus. Also, the scene of Peter's denial is far more pronounced and violent than any of the Gospels describe. The movie is beautifully shot, but it is not epic in proportions. It surprised me to find that this movie cost only \$25 million to make, a small budget by modern standards. The acting is solid, although there are no outstanding performances. James Caviezel works well as Jesus and does a good job with the role; yet when he is asked to demonstrate a little more character he didn't convince me.

The supporting cast on

the other hand is terrific. Mattia Sbragia as Caiphas and Hristo Shopov are in my view the most interesting characters. They are involved in a struggle that will result in the death of Jesus. Caiphas wants Jesus dead because he is questioning the establishment's power, and Pilate is afraid of a revolt. Maia Morgenstern and Monica Bellucci do a sensational job as Mary and Mary Magdalene, respec-

death, and in the special case of Jesus, they were especially horrid. The movie is shocking, and I found myself flinching at the scene of the scouring of Jesus. Gibson's work is without a doubt in your face. He makes you see things that you don't want to see or think about but that he felt was important to see. Never before has there been such a vivid demonstration of the Passion. This movie is so special because it is a realistic interpretation of the events that occurred on Good Friday. Gibson uses Latin and Aramaic, which were the actual languages spoken in Palestine at this time. He also vividly depicts the characters. The disciples are not European looking as they have been in other Biblical movies. They are gruff and dirty-looking; they were poor people in a poor land.

The movie does not seek blame anyone group for the death of Jesus. Gibson is only attempting to portray

what really happened. In reality, many groups conspiring against Jesus to have him killed. This movie portrays humans at their worse, when they give little value to life and to suffering. The Roman guards enjoy beating Jesus. It is violent, but it is a great vivid representation of the suffering Jesus endured. Although I have read this story many times, seeing it was much stronger and much more disturbing. What makes this movie so valuable is its raw realism, which often lacks in Hollywood productions.



photo / HOLLYWOOD.COM

HIS LAST 12 HOURS: Jesus after being handed over to the Roman soliders.

tively. They suffer and don't offer much else.

Suffering is what this movie is all about. It is dark, and you will certainly leave the movie theater feeling depressed. But that is what Gibson attempts to accomplish; he didn't want to create an uplifting movie. The criticism that this movie is too violent is unfounded. As mentioned, Gibson sticks to the story, it's just that people aren't used to seeing this kind of thing on screen. Did people think that Roman crucifixions were nice and humane? It was a terrible

Life is Killing Me

■ Type O Negative's new CD hits stores...and it's awesome.

by **Issac Stolzenbach**
staff reporter

Type O Negative's new CD, *Life is Killing Me*, finds its niche in a country suffering from a nervous breakdown; their lyrics proclaim the things that people refuse to admit to themselves.

The band, formed in 1989, consists of Peter

Steele-lead vocals, bass, guitar, keyboard; Kenny Hickey-guitar and vocals; Johnny Kelly-drums and vocals; Josh Silver-keyboards and vocals. All members hail from Brooklyn, New York and carry one common thread between the four of them, very dark personalities. A band with a personality such as this is few and far between—here to comfort the disturbed, and disturb the comforted. This construct rings true in their daily lives; they hold charity events throughout the year. Presently they are auction-

ing off the band's collectables and donating 100% of the proceeds (and an additional \$100 for each item sold) to the National Children's Cancer Association.

Life is Killing Me, the band's first album in four years, seems to be a cross between two of their best albums; dip the isthmus stick between *Bloody Kisses* and *October Rust* you will find *Life is Killing Me*. The band seems to make you pay for pleasure in each song; total discord as a song begins, and then somehow harmonizing midway

through. Monk-like chants blend seamlessly to the background of sitars and organs; very dark, very deep, very Type O.

This time instead of humming along, TON's audience can actually sing along; they finally included lyrics with this release. Between the poetry of a botched sex-change operation in *Angry Inch* (track 12), and a ruined Valentine's Day in *The Dream is Dead* (track 15), one can find their voice in the soothing melancholy.

Type O Negative has been rocking the under-

ground scene for the past 13 years. They have come a long way from the days of Peter Steele appearing in *Playgirl* one month, and playing slap bass with a cello the next. This is a great album for any Type O fan, and even better for one who has never heard of them (for as much as the band denies it) there is a lot of talent, perhaps the culmination of their talent, within this album.

In Defense Of Bush's Ban

■ President Bush thinks it is a good idea to ban same-sex married and he is not alone.

by **John Ferriera**
staff reporter

In a major move, the President of the United States endorsed a constitutional amendment banning same sex marriage. Two different instances have been the cause of this sudden shift in the administration's policy. In Massachusetts, the Supreme Court took it upon themselves to lead the charge and ruled that the state legislature needed to accommodate couples of the same gender. Then, in San Francisco, the Mayor of that city has been issuing illegal marriage certificates to people of the same gender, and even Rosie O'Donnell took advantage of this instance for a photo op. They are illegal because, in California, marriage is only legally recognized when being between a man and woman, and couples of the same gender do not fit that description.

What we have here is an unprecedented disrespect for jurisprudence and the rule of law that we hold so dear here in the United States. The rule of law is one of the pillars upon which we have created our society, and it is under attack by activists who wish to interpret the law to advance their views. They have pushed too far, and now it is time to draw

the line. Let me say right off the bat, the President's actions were not based on homophobia or hate of gay people, as some would like to think. That is an easy argument to make. When you can't defeat someone's views, you smear the other side. The President is not attempting to divide the country or take political advantage of this issue. In fact, what political advantage could the President possible have from starting a controversial debate and angering all sorts of liberal groups that he wants to sway away from Democrats? This was an unpopular move, but the President felt that he needed to act. This of course is the difference between this president and the former president. Bush acts when he needs to act, while Clinton acting only when it was to his political advantage. And if anyone is to blame for making this a political issue it is the judges on the liberal Supreme Court of Massachusetts that are taking a whack at the constitution.

What President Bush is trying to do is preserve the strength of our constitution. The debate is not about whether homosexuals are sinners or not, the point here is that the rule of law must be respected. If we followed what these activists have done, the following scenario is also possible. Marriage law prohibits polygamy, so if one man and two women, or one women and two men what to get married they can't. But let's say that a



photo illustration / MARK BARTSCHI

mayor of a city of somewhere who personally believes in polygamy started illegally recognizing polygamy. Everyone would be up in arms. It is important in this debate to separate personal prejudices from straightforward legal matters. If you allow people to simply redefine constitutional premises by their own belief then we are lost as a country. Every time power changed hands we would have a complete revolution, Democrats would absolve religion, and Republicans would instate a religion. The constitution is meant to defend people from the abuse of power of its leaders. The mayor of San Francisco has done exactly that. If we are to allow same-sex marriage, then no plausible can be given against polygamist marriages, and even in some cases the marriage of

minors, if both parties are consenting.

The constitutional amendment would define and defend the institution of marriage, and it would then allow each individual state to decide what it wants to do with civil unions. If a state feels that homosexuals can have civil unions let them, there is no problem with that, because the part of the democratic process. But the proponents of same sex marriage have bypassed the democratic and relied upon judicial tyranny to have their opinions forced about the nation. Because of the ruling of the Massachusetts Supreme Court, people all over the country are forced to debate this issue. Illegal marriage licenses handed out in San Francisco will cause challenges in almost every state of the union. A few people are trying to take away the rights of the people to voice their opinion on this issue. For some reason these few people feel that they are enlightened, and those that are opposing gay marriage are as my editor would say "Bushy Bigots". The constitutional amendment would give people the right to voice their opinion, so that we can make a democratic decision on issue that is central to our character as a country.

Once again this is not a matter of bigotry or of homophobia, it is a matter of respecting the law and most of all defending the rights given to citizens by the Constitution of the United States.



photo / WWW.CABN.ORG

FIGHTERS: Couples like these are currently fighting against the proposed constitutional amendment that would ban gay marriage.

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No Students In 'Unofficial' Faculty Meeting

■ Rollins's students are kicked out of faculty meeting with presidential candidate.

by **Ryan G. Hudnall**
contributing writer

On March 2 the nominee for the position of President, Dr. Lewis Duncan, made his first visit to Rollins since his naming as a potential successor to Dr. Bornstein. His nomination to the Trustees came with the strong recommendation of the Presidential Search Committee. Yet, concerns from many faculty members that Dr. Duncan did not necessarily fit the Rollins model anticipated his arrival. Several faculty members commented that he lacked teaching credentials appropriate to a primarily teaching institution, such as Rollins. Rumors abounded that he came from a tradition of scientific training and research that denied many women equal opportunities. Indeed, the raising of appropriate questions for someone in such an institutionally important position came at the correct moment: his public nomination. The time in which a candidate's presentation to the Trustees comes

is the right opportunity for the Rollins community, as a whole, to comment on that individual. Scheduled meetings between Dr. Duncan and the faculty and students were set.

Unfortunately, extraordinary violation of student's rights occurred over the course of the two set meetings. According to the Bylaws of the Arts and Sciences (A&S) Faculty, the A&S Student Government Association is allowed to send nine representatives to any meeting of the A&S Faculty to speak without voting privileges. Furthermore, and according to the Bylaws, anyone may attend an A&S meeting of the faculty with speaking privileges only if first recognized. Upon the calling of the March 2nd meeting with Dr. Duncan all students, with the exception of Sarah Ledbetter, already a member of the Presidential Search Committee, were dismissed from the meeting by the Office of the Dean of the Faculty. The reasoning given to the dismissed representatives was that the meeting was actually an All-College Faculty Meeting and that the Bylaws of the A&S Faculty did not apply. The Bylaws of the All-College Faculty, in actuality, did apply.

According to Article II of the All-College Faculty Bylaws faculty, administrators, and other officials of the college are granted vote and voice privileges. The All-College Faculty Bylaws do not mention public attendance or student representatives. Furthermore, the All-College Faculty Bylaws are granted authority to supercede all other college bylaws. However, as guests and students are not mentioned in the All-College Faculty Bylaws a differing set of attendance rules cannot apply. At the very least, open attendance policies must be considered applicable from the A&S Bylaws.

When a dismissed student representative to the March 2nd meeting wrote a letter of complaint to the Office of the Dean of the Faculty the given response to the student came as follows: "In no way was this a Faculty meeting described in the Bylaws." The argument, essentially, came down to the rationalization that this was not an official All-College Faculty Meeting and that the Bylaws did not apply at all. Students simply were not invited to this faculty "gathering." The irony of the situation comes from the numerous faculty members who called the "gather-

ing" a "meeting." Further irony derives from the fact that the named nominee to the Trustees for the Presidency of Rollins just happened to stumble into this "unofficial gathering." Dr. Duncan's arrival at this unofficial faculty meeting was no accident. This was a faculty meeting and students were deliberately prevented from attending. This is a major violation of student's rights.

What of the planned meeting between Dr. Duncan and students later in the afternoon of March Second? Dr. Duncan did meet with selected students that afternoon. Disgracefully, this meeting was also never made official. No notification was sent to students via campus e-mail. No announcements were made from administration about the meeting or invitations sent. Dr. Duncan met with the students invited by the Arts and Sciences Student Government Association. This excluded most all A&S students and completely prevented any meeting with Crummer or Holt students and Dr. Duncan. The meeting occurred during some student's class sessions. Again, student's rights were blatantly violated by this action.

Upon final consideration the process of selecting Dr. Duncan as the prospective candidate to the Trustees for President of Rollins deliberately violated student's rights in an effort to limit his exposure to the average Rollins student. Greek Presidents were not invited to speak with Dr. Duncan at any point in this process. Greek life accounts for some 35% of Rollins A&S students. More distastefully, Crummer and Holt students were never given meeting opportunities. Indeed, a student from the Arts and Sciences, Crummer, and Holt did sit on the Presidential Search Committee. Yet, the Committee conducted its search in private. The amount of effort to keep students out of the loop regarding this matter of great institutional significance has been disturbingly high. What is the point in all of the secrecy? After all, now is the appropriate time to comment on Dr. Duncan. Now is the appropriate time for the members of this community to recommend to the Trustees a leader. To prevent the students of this community from having a voice is a shocking proposition with which to start Dr. Duncan's tenure. Hopefully, it is not a sign of things to come.

On Writing As Thinking

■ Explore the deeper aspects of the relationship between writing and thinking.

by **Alan Nordstrom**
columnist

If you cannot write well, you cannot think well—unless perhaps you think mathematically or musically or visually, in which case you are thinking in different languages than words, but languages, still.

Most of our thinking, however, uses words, grammar, syntax, rhetoric, and logic as its medium, and rare is the American who can speak with articulate fluency, dares to flourish a broad vocabulary, or even has the opportunity, if the ability, to produce impromptu paragraphs, much less essays, by mouth.

Thus writing is imperative as the means to express cogent, eloquent, subtle, or novel thought, to explore

territories of the mind, heart, and soul shut off from spontaneous speech.

True, extemporaneous talk can be affecting and moving on occasion, yet when we want to be touched most deeply by spoken language, we turn to the simulated speech of scripts acted out in dramas, movies, and orations. (How vocally impressive would our President be without his script writers?)

If you cannot write well, you cannot think well, or at least you cannot convey fully to others the fruits of your best thinking, which it takes time, care, knowledge, and skill to compose.

Composing is, literally, placing together; and the proper, effective placement of language elements into impressively meaningful presentations occurs best on paper or on the screen of a word processor, and only afterwards may be spoken to good effect (or degraded by inept elocution, as with poetry poorly read).

Even a small essay such as this comes haltingly from the pen, endures much scratching out, second thinking, and rearranging as it emerges, taking perhaps an hour to compose, but two minutes to speak.

Even given all that labor, this essay may still not be good—though I know it is far more considered, resourceful, and precise than anything that might issue immediately from my mouth. It is

mediated, not immediate, language; and my medium is not speech but prose, language composed reflectively, carefully, and designedly, directly turned toward the effects it intends.

Talk is a pauper compared to the princely prose we have it in us to release, when once we learn to write.



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Basketball Ready for Tournament

■ Basketball team wins SCC regular season and is ready for the Conference Tournament.

by Jeff Golden

staff reporter

The men's basketball team played their final regular season game last Saturday against conference rival Barry University. Senior day was a very successful one as the icing was put on top of a great season. The Tars held off a second half charge by the Bucs and won the game 70-63 to finish off their season with a record of 23-4 overall, and 12-2 in the conference.

It seemed as if it was going to end up as a blow-out for the Tars in the first

half, with their 41-23 lead, but Barry came back strong in the second half. The Bucs had an 11-1 run and a 7-0 run later in the half to cut the lead all the way down to four. Great clutch playing by the entire team sealed the deal, including a 3 pointer by Chad Dirks, and an off the glass jam by Lex Brown assisted by Eric Faber.

Junior Eric Faber led the Tars once again by scoring 28 points and shut down Barry defensively. He grabbed his 200th steal in his career at Rollins and is the first player to do so.

It was senior day for the basketball teams. It was the last regular season game for Seniors Chad Dirks and Cliff Meadows. Issac Codrey said of senior day, "Everyone gave it their all to give the seniors a win on their home court and we're glad that we

could send them off with a win on their day."

Florida Southern is the team that has a chance to tie the Tars in the SCC championship. The season series with Southern is 1-1, each team winning on the road. Commenting on the regular season, Freshman Jon Smith said, "We had a slow start but came together as a group and won the conference championship."

The opening round of the Conference tournament is Thursday, March 4, where Rollins will take on St. Leo or Florida Tech, depending how the teams' last games end up. On having the tournament at home, sophomore Nate Rusbosin said, "It's nice to be at home, but the highly valued student section may not be there because of spring break." Freshman John Thinnes said of the



DEFENSIVE STOP: Eric Faber, Deon Troupe, and Placide Muhizi stop Barry in their attempt to defeat the Tars.

tournament, "We are taking going to give it our all as it one game at a time and always."

Baseball is on a Roll

■ Rollins baseball celebrates an 11th place ranking and 300 wins for Coach Rikeman.

by John Ferreira

staff reporter

The Rollins baseball team won three out of four games last weekend and gave head coach Bob Rikeman his 300th career win. Another good piece of news for the Tars was that the Collegiate Baseball Magazine ranked Rollins 11th in the nation in Division II schools.

In the first of the games of the series against Lynn, Rollins held a 9-5 lead going into the seventh, but couldn't hold on as Lynn put up six runs in the final three frames and handed the Tars an 11-9 defeat in day one of the Lynn University Tournament. One day two though things would be different. Matt Berber hit a grand slam bomb in the ninth to break a five to five tie and life Rollins to a 9-6 victory against Lynn. Luis Dieguez lead the way in that game going 3 for 4 with a double and solo home run. Juan Dieguez and Ron Baptiste both had two hits and a RBI, with Nick Mason adding a solo home run. On the pitching end, Derek Rice threw the final four innings, allowed only one hit and one run, and recorded the first victory of his career.

The last two games of the weekend set were against Mercyhurst who proved to be little competition against the Tars. Rollins scored in every inning but the second and blew out the Lakers by a final score of 15-2. The Tars offense was on fire as they belted out 17 hits and held their opponents to only five. Mercyhurst also committed six errors, which certainly helped the Rollins cause. Tito Alfonso lead the way going 3 for 5 with two RBI and two runs scored. Toby Rice added a 3 for 6 day there were also standout performances by Luis Dieguez, Ron Baptiste, and Chris Munoz. Gator Brooks allowed only four hits and only one run and struck out nine in seven innings.

The final day of the Lynn University Tournament held another solid outing by the Tars. Rollins jumped all over Mercyhurst early and put up seven runs in the first two innings. Leading to a final score of 12-2. Luis Dieguez was again the leader going 4-



SAFE: Rollins Baseballer sliding into home

6 with two RBI. The Tars now have a 13-3 record. Tito Alfonso and Brent Magnuson both hit home runs. David Nathanson threw seven innings for Rollins, he allowed six hits and two runs to pick up the win.

The baseball team will return to action on Friday, March 5 in Davie when they open a three game weekend series against Nova Southeastern.

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Rank	Team	Record	Points
1.	Central Missouri State	3-0	480
2.	Armstrong Atlantic State	9-2	464
3.	Tampa	11-4	442
4.	Alabama-Huntsville	4-1	432
5.	Colorado State-Pueblo	8-0	420
6.	Delta State	8-3	396
7.	Slippery Rock	0-0	366
8.	Francis Marion	6-3	366
9.	Incarnate Word	7-2	344
10.	Mesa State	11-3	332
11.	Rollins	10-2	326
12.	North Florida	8-7	282
13.	St. Mary's (Texas)	9-3	280
14.	Barry	10-2	276
15.	Cal State Chico	9-4	258
16.	Kennesaw State	6-5	246
17.	Grand Valley State	0-0	232
18.	Georgia College & State	7-5	210
19.	Florida Southern	7-6-1	210
20.	Shippensburg	4-1	152
21.	UC San Diego	9-5	150
22.	Pfeiffer	12-1	130
23.	Missouri-St. Louis	1-2	104
24.	Northwest Missouri State	5-1	90
25.	Indianapolis	0-0	80
26.	Cal Poly Pomona	9-4-2	76
27.	Southern Connecticut State	2-1	58
28.	Arkansas Tech	12-4	54
29.	Fort Hays State	5-2	48
30.	Ashland	2-1	30

A Modern Renaissance Man

■ Chad Dircks leads Rollins to a national ranking and the SSC championship.

by **Jon Birdsong**
sports editor

If anyone went to last week's game against Barry, you would have seen Senior, Chad Dircks spot up for the three in the corner and drain the game clinching shot as the Rollins' fans erupted. After a fist pump, Dircks, hustled back on defense to get another rebound for the day and another roar from the Rollins' fans.

However, Dircks has shown this type of intensity and leadership all through his career at Rollins. He is known for his work ethic and determination.

Teammates are quoted as saying, "He is everyone's idol on the team. He sets the standard, and raises it every time they practice. He practices harder and more often than anyone on the team. We all strive to be like Chad Dircks."

Along with the admiration of his teammates, Dircks brings to the court his amazing jump shot. Behind the arc, he is 44.5 percent, which makes him one of the "go-to" guys on the team. His 6-4, 215 frame, gives him a great deal of flexibility when it comes to positions. He can play either power forward or shooting guard depending on the lineup that Klusman decides to put out.

Born in Princeville, Illinois, Dircks lead his was a three years starter at Clinton Central in Indianapolis. He led his team to a conference

championship his senior year. He transferred from Hanover College, where he helped them to an elite eight appearance in Division III basketball.

In the 2002-2003 season, Dircks was the All-Sunshine State Conference Second Team selection, All-Tournament team at SSC tournament, led Tars in scoring at 12.2 ppg and ranked 10th in conference. He also led the team in rebounds, grabbing 6.0 boards per game which ranked 6th in conference and he made 52.1 percent of his field goals and 56.3 percent in SSC games.

Besides being a great basketball player, he is a computer science major. Friends say that he "knows everything about computers." Assistant Coach Kyle Frakes, was quoted as saying, "He is somewhat a

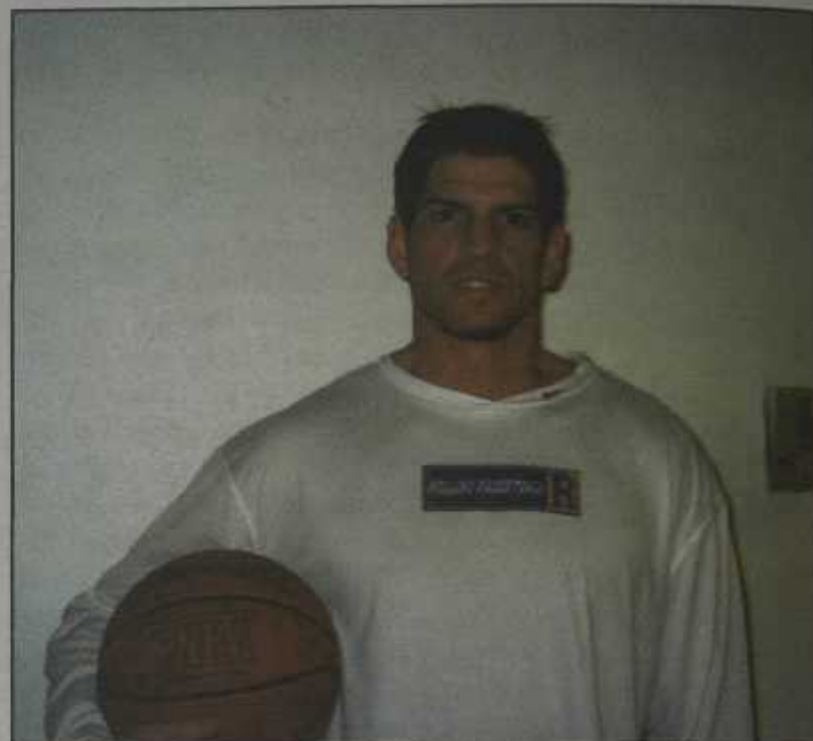


photo / CAITLIN GEOGHAN

DIRCKS DOMINATES: Chad Dircks has been a leader and complete player for the Tars this year.

Renaissance Man, he can tape an ankle, fix computers, and everything in between, and he gives 100 percent every practice or drill."

Chad Dircks' leadership, dedication, and work ethic have earned him this week's athletic spotlight.

Women's Basketball Off to Postseason

■ Women's basketball is headed for the postseason with high hopes.

by **Caitlin Geoghan**
managing editor

Rollins women's basketball team is ranked 13th in the nation and number one in the region. They sealed their undefeated season in the Sunshine State Conference on Saturday against Barry on Saturday. The score against Barry was

51-43 and it marked the women's 16th win in a row, a school record.

The game was slow offensively as the game was tied as 24-24 at half time. The team rested heavily on Mary Lou Johnston's 11 points, Nicole Warder's eight points, and Lindsey Woodcock's post game which converted 15 points. After halftime, the Tars pulled into a 9-0 run establishing the lead that won the game. The Tars only had 15 turnovers for the game.

Defensively, Rollins did

considerably better in the second half than in the second. In the first half, Barry converted 45 percent of field goal attempts. The second half was an example of the Tars' tenacious defense as the Buccaneers were only able to convert 25.9 percent of field goal attempts.

The women's basketball team will participate in the Sunshine State Conference tournament this weekend, March 5-7. Their next game is tonight against Lynn University at 7:30 p.m. for their first round game.



photos / RC SID

PERFECT FORM: Women's Basketball is in peak form as they enter the postseason.

ROLLINS COLLEGE - CAMPUS CALENDAR

Friday 3-5	Saturday 3-6	Sunday 3-7	Monday 3-8	Tuesday 3-9	Wednesday 3-10	Thursday 3-11
W Basketball vs. Lynn Alfond Stadium 7:30 p.m. (Tourney)	Tennis vs. West FL Martin Complex 11:00 a.m. SSC Bball Semifinals Warden Arena M - 2:30 vs. Eckerd/Barry W - 7:30 vs. Eckerd/Barry (assuming quarterfinal wins)	Tennis vs. Indianapolis Martin Complex 12:00 noon SSC Basketball Championships Warden Arena Men - 1:00 p.m. Women - 3:30 p.m.	Softball vs. Spring Arbor Lake Island Park 10:00 a.m. (DH) Tennis vs. S. Illinois Martin Complex 11:00 a.m. W Golf Tourney	Tennis vs. S. Illinois Martin Complex 11:00 a.m.	Baseball vs. PA Alfond Stadium 3:30 p.m. (Tourney) Baseball vs. Long Island Alfond Stadium 7:00 p.m. (Tourney)	Baseball vs. Georgetown Alfond Stadium 7:00 p.m. (Tourney)
S P R I N G B R E A K						
Friday 3-12	Saturday 3-13	Sunday 3-14	Monday 3-15	Tuesday 3-16	Wednesday 3-17	Thursday 3-18
Baseball vs. PA Alfond Stadium 3:30 p.m. (Tourney) Baseball vs. Long Island Alfond Stadium 7:00 p.m. (Tourney)	Baseball vs. Georgetown Alfond Stadium 7:00 p.m. (Tourney)	Baseball Tourney Alfond Stadium Consolation Game 12:00 p.m. Championship 3:00 p.m.	LASA Meeting Hauck 110 5:00-6:00 p.m. VENTURE Bieberbach/Reed 6:00-8:00 p.m.	The Biology of Alzheimer's Lecture Bush 114 - 11 a.m. RHA Meeting Warden Dining Rm. 4:30-5:30 p.m. Ace Meeting Bieberbach/Reed 7:00-9:00 p.m.	St. Patrick's Day SGA Meeting Galloway Room 6:30-7:30 p.m. Wickit Wednesday Dave's Downunder 7:00 p.m. - Midnight	Sandspur Meeting Mills Hall 3F 12:30-1:00 p.m. CAC Meeting Warden Dining Rm. 5:30-6:30 p.m. InterVarsity Faculty Club 8:00-9:00 p.m.

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