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Rollins College

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# The Sandspur

THE OLDEST COLLEGE NEWSPAPER IN FLORIDA



APRIL 16, 2004

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## Rollins Leads

Several Rollins Departments and activities were honored in the most recent issue of *Florida Leader* magazine.

page 3

## Where's Rita?

A bunch of little Ritas got loose while we laid out the paper and have taken over the paper! If you can help us find them you can win a fabulous prize. The Sandspur pays tribute this week to 14 years of outstanding leadership.

pages 8-9

## Segway: Scooter of Tomorrow



A new electric vehicle store has opened in Winter Park offering a variety of environmentally friendly transportation.

page 7

## Rice on 9/11/01

■ Condoleezza Rice offers testimony before the 9/11 commission.

by Erika Batey

asst. news editor

In response to former counterterrorism chief Richard Clarke's accusation that the Bush administration ignored warnings about al Qaeda attacks, national security adviser Condoleezza Rice presented her case before the 9/11 commission last week. She strongly denied the accusation and stood by her claim that the White House did all it could have done with regard to the amount of information it had.

Rice called the threat reporting the administration received prior to the attacks "frustratingly vague." She stated that in the eight months before 9/11,

CONTINUED ON PAGE 2

## Lip Sync Rocks Rollins Campus

■ New reigning queens of the dance floor stun students and judges alike.

by Katie Pederson

staff reporter

Last Thursday's Lip Sync proved to be the hottest thing that the Rollins campus has seen all year. Packed to the limits despite bad pre-holiday date planning, Alford Sports Center rocked for two straight hours as all five sororities, four fraternities and the Rollins Players vied for the coveted title of Lip Sync champions and over a thousand dollars in prize money.

Several acts may not have won prizes but they certainly won the hearts and laughter of a crazed crowd. Kappa Kappa Gamma's stylized interpretation of Billy Ocean's "Get out of My Dreams (and Into My Car)" had the crowd going, and



DANCING ON A PRAYER: Chi Omega girls show-off their dancing skills to Bon Jovi's *Living on a Prayer* at the popular annual Lip Sync Contest sponsored by Student Government.

their straight out of the eighties Miami Vice-like pastel outfits were well worth the trip. Both Chi Psi and TKE went for the comedy factor as their boys stripped down to shake their stuff, though the men of Chi Psi showed the crowd that they

had a little something extra up their sleeves when pledges came out in women's dresses to dance with the Grill's very own Mae to "Milkshake." The men of X-Club proved their versatility as they switched from a Sharks-Jets West Side

Story fight to a modern day show straight out of *American Wedding* accompanied by break and ribbon dancing. NCM's girls showed us that even a farmer's tan can look hot as they line danced their way to

CONTINUED ON PAGE 2

## Ground is Broken for Keene

■ The Rollins Music Department has finished raising funds for their new facilities.

by Jami Furo

staff reporter

On Thursday, April 8, the Rollins music department held the groundbreaking ceremony for their new building. The ceremony included speeches by the chair of the music department, Dr. John Sinclair, and Dr. Borenstein. It also included performances by the Rollins College Choir, the percussion ensemble, the orchestra, the jazz band, some faculty members, and others involved in the pro-



LAYING THE GROUNDWORK: Donors contributing to the renovation of Keene Hall make a ceremonial first dig.

gram. It concluded with the main contributors to the project in a ceremonial groundbreaking.

"This groundbreaking

ceremony signaled one of the most important events in the Rollins department of music," said Sinclair.

CONTINUED ON PAGE 4

## SSC CHAMPIONS



photo / RC SID

Congratulations to the Rollins Women's Golf Team for claiming the 2004 SSC Championship.

# Lip Sync Participants Strut Their Stuff

CONTINUED FROM PAGE 1

"She Thinks My Tractor's Sexy."

The wonderful rendition of "Living on a Prayer" performed by the ladies of Chi Omega would have impressed Bon Jovi himself, as the group rocked the crowd with matching hot pink tops and Jovi's flaming green hair to secure an honorable mention and a hundred dollars for their sorority. Tying for that honorable mention position were the boys of ATO with their outright hilarious Old School-

New School dance off competition complete with stunning dance moves by look-alike members of Jackson 5, Aerosmith, The Darkness, and dueling rivals Prince and Usher. Their incredible act won their fraternity a nice c-note but left most stunned and disappointed that they didn't receive more.

Coming in to tie for second and third place, each receiving two hundred and fifty dollars, were the ladies of Kappa Delta and the Rollins Players. Last year's champs Kappa Delta shook

their stuff to a *Pulp Fiction* theme with a guest appearance by the newly crowned Mr. Shamrock. The men and women of the Rollins Players, though small in numbers with less than ten dancers, proved their outright talent with a praiseworthy compilation of numbers from Broadway's musical *Fame*.

But the real, and certainly unexpected, stars of this year's show were the boybanding women of Alpha Omicron Pi. Though early in the show, the girls cemented victory with unbelievable



photo / KATIE PACKELL

**MAKE ME A MILKSHAKE:** Chi Psi came out in women's attire to shake things up with Dining Services' very own Miss Mae.

dance choreography, enthusiasm and sex appeal bringing the crowd multiple times to a roaring applause. First time victors, they left that night cheering with an oversized trophy and a smooth

thousand dollars under their belt. These new reigning queens of the dance floor have raised the bar for future Lip Sync acts, proving that next year's show can only get better.

# Rice's Testimony Raises Eyebrows

CONTINUED FROM PAGE 1

President Bush received daily intelligence briefings on al Qaeda. However, the reports received were "not specific as to time, nor place, nor manner of attack." Most focused on al Qaeda activities outside of the United States, particularly in the Middle East and North Africa.

She denies charges that terrorism was not considered urgent or a high priority. She said that Bush knew

and understood the threat and its importance. "He made clear to us that he did not want to respond to al Qaeda one attack at a time. He told me he was tired of swatting flies," she said.

She was also firm in stating that "there was no silver bullet that could have prevented the 9/11 attacks." In hindsight, she is confident that nothing could have helped stop 9/11, except better and clearer information about threats inside the United States.

Poll results now show that fewer people think the Bush administration failed to do all it could to prevent the attacks. Before Rice's testimony, a CNN poll revealed 54 percent of people believing the administration could have done more. After the testimony, a poll revealed 40 percent. Interestingly, however, another poll showed that 32 percent of Americans had not heard anything about her testimony to the commission. This raises another question, how aware

are Americans of their news and of issues that greatly concern them?

A few days after the testimony, the highly debated daily intelligence briefing delivered to Bush a month before the attacks was declassified and released. Dubbed the "bin Laden memo", it includes intelligence on al Qaeda threats three months before the attacks took place. It refers to the possibility of hijackings, but does not discuss the use of planes as

weapons. Rice called the briefing "historical information" and said most of the information it contains refers to the possibility of overseas attacks.

This memo and Condoleezza Rice's testimony will factor in to the decision by the 9/11 commission of whether the administration had enough information about possible attacks to have warned the public.

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# Rollins Recognized As One Of Florida's Best

■ The new edition of *Florida Leader* honors Rollins among its "Best of Florida Schools."

by **Brittany Lee**

news editor

*Florida Leader* magazine recently honored Rollins in a number of categories in their annual "Best of Florida Schools" edition. To compile this issue, the editors at *Florida Leader* read through hundreds of applications and combed newsletters, newspapers, and press releases to find the best ideas from both public and private Florida colleges. The magazine states that "Every year, we report on the successes, improvements, and achievements of students and educational institutions." Each year the categories change, as staff members find more and more unique successes to honor. This year, in total, there were 115 categories; too many to fit in only one magazine, so instead *Florida Leader* included one story from each of the 56 participating stories, and placed the rest of the awards on their website, [www.Floridaleader.com](http://www.Floridaleader.com). *Florida Leader* has been the nation's premier publisher of student leadership magazines for the past 21 years, so Rollin's recognition in this issue is of great prestige.

*The Sandspur* was recognized in the category of "Best Rebirth," explained by the amazing transformation Rollin's newspaper has seen over the year. *The Sandspur* is the oldest college newspaper in the State of Florida, but as *Florida Leader* states, it was for a long time "plagued by a lack of funding, editorial guidance, and sense of ownership since the paper's layout was outsourced to an independent contractor." Recently, Rollins worked to correct this by providing *The Sandspur* with computers to layout the paper in house and created a position for part-time advisor. A sense of ownership came with the ability to layout the paper, and with active recruitment the staff grew from a mere eight writers to over thirty contributors. Today the paper is consistent and thriving thanks to the efforts of all those that work daily to produce a paper that informs and entertains the student body.

Rollin's next award is in "Best First Year Program," for our unique NEXUS program. Hoyt Edge, Rollin's associate dean of faculty and RCC program director, explains that NEXUS students "take the same two courses that are linked conceptually... They also live in close proximity on the same floor or wing of their residence hall." The goal is to get students interacting in

both the classroom and social setting. The program has been a success thus far, and *Florida Magazine* recognizes the novelty of it.

Rollin's Halloween Howl got recognition as a "Best Halloween Event." Our Halloween carnival brought together student organizations to create about twenty booths that included games such as Monster Mash and Ring Toss. Children from the community attended the event, which parents approved of for its safe fun factor. The event was viewed as a great success on campus and in the community, and now has been recognized on a larger level by *Florida Leader* magazine.

Our SGA won an award for "Best SGA Meeting Schedule" Often, SGA members have trouble meeting at one set time, as everyone has obligations outside the student government, but Rollin's SGA has solved this problem by using the internet to connect students. Using Yahoo! Groups, the SGA can access message boards, databases, calendars, and much more. The SGA uses this resource to hold meetings online, and this has proven extremely successful because it broadens meeting time options and guarantees that all can get involved with the SGA regardless of outside obligations.

The final award was in the "Best Edible Art" section,



photo / FLORIDA LEADER MAGAZINE

**FLORIDA LEADER AWARDS ROLLINS:** The cover of *Florida Leader* reveals the intent of the magazine to uncover the Best of Florida Schools, and Rollins ranks among them.

and went to Rollin's for out class entitled "Cuisine and Art." This interdisciplinary class "explores how food relates to art and culture and how it structures our lives," as *Florida Leader* explains. In preparation for the fall ArtFe(a)st, students choose a theme based on texts studied in class and create an exposition that includes food in the display. The class is credited with bringing out student creativity as well as

combining two rarely related things, art and food.

Congratulations to all those that helped create the programs and events honored in *Florida Leader*. Nominations for next years awards are already being accepted on *Florida Leader's* website, so let's make sure Rollins is as well recognized next year as we were this past year!

## Spreading Awareness At Rollins

■ Domestic Violence Days at Rollins reaches students and faculty to increase awareness.

by **Brittany Lee**

news editor

This past Tuesday and Wednesday, April 13th and 14th, marked Domestic Violence Days at Rollins. These two days consisted of numerous activities to increase awareness about domestic violence and curb the spread of it.

All day Tuesday and Wednesday, a cell phone drive was held in the Campus Center. Students and staff were asked to donate spare cell phones and place them in a locked drop box. Verizon then collected the phones and gave them to victims of domestic violence as a means to aid in emer-

gency situations.

Also on Tuesday, purple armbands were distributed in the Campus Center and those passing by were asked to wear them in support of victims of domestic violence. Students across campus proudly displayed the armbands while walking to class and social activities.

During lunch, for one hour, the chapel bell was rung every sixteen seconds to represent women who statistically fall victim to domestic violence at this rate each day. The occasion was somber and thought provoking because few recognize that so many women today are victims of domestic violence.

On Wednesday from 4-6 p.m. in the Alford Sports Center, a self-defense class was held. Professionals in the field taught the class and it focused on providing tips for those in attendance on defending themselves in a

variety of dangerous situations.

Throughout the two days, pamphlets were available in the Campus Center. These brochures provided information and statistics on domestic violence and advice on what to do if you are caught in a situation of violence.

Along with all these activities, tanks with purple ribbons and facts about domestic violence dotted campus to confront the student body with the reality of this tragic situation. In every public place, particularly around the Campus Center and buildings holding classes, the shirts were visible. The captions found were varied, and all were shocking. One such example, placed on the door to the Campus Post Office, was that "Women ages 20-34 had the highest rates of violent victimization attributable to intimates than of any age

group."

Domestic Violence Days at Rollins were an effective way to address a sensitive issue that generally goes without confrontation. Domestic violence, particularly among women of col-

lege age, is a reality and with increased awareness and knowledge on how to escape situations that lead to violence, there is hope for an eventual decrease in the now soaring rates of domestic violence.

### Rita Rocks!

The entire campus community is invited to the campus celebration.

Friday, April 16  
11:30 a.m. - 2 p.m.  
on the Great Mills Lawn

The lunchtime celebration and concert will honor the Presidency of Dr. Rita Bornstein.

The event will include a concert by the band The Return (a Beatles tribute band), raffle prizes, food and special surprises!

## Correction

The author of last week's article, "Starry Starry Night Attracts Fame & Fortune," was incorrectly attributed to Robin Cusimano. The correct author is Melissa Cleary, and the citation has been corrected on the [sandspur.org](http://sandspur.org). We apologize for the inaccuracy.

# A New Vision For Music At Rollins

CONTINUED FROM PAGE 1

R.D. Keene Hall, the home of the Virginia S. and W.W. Nelson Department of music, is a 30-year-old facility and desperate for renovation and expansion. In the past decade, the department has increased from having fewer than 10 music majors to more than 100. The Rollins Community School of Music educates more than 750 students from the Central Florida area. More than 500

students enroll in music courses each term. The department is growing by leaps and bounds, and the development is beyond what the current facilities can hold. In response to this need, the music department has planned a major overhaul to the building.

The music department needed to raise \$7 million dollars in pledges prior to February 1, or else the project would be put on hold. The pledges began with John

Tiedtke's gift of \$1 million. The project continued, and many generous pledges and donations were received. However, in mid-January of this year, with just over 2 weeks until the deadline and only \$6.1 million pledged, Dr. Sinclair started to get nervous. Just then, Tiedtke pledged the remaining \$900,000, putting the building project right on schedule.

"As usual, the knight in shining armor rode forth," says Dr. Sinclair, "And his name is Mr. Tiedtke. My association with Mr. Tiedtke has been incredibly rewarding. He has been an incredible, magnificent mentor, and he has been a source of inspiration."

The project will add 10,000 square feet to Keene Hall, which is an increase of nearly 60 percent. This new space will be in the form of dozens of new sound-proofed practice rooms and studios, 2 high-technology classrooms, a Musical Interface Digital Interface (MIDI) lab, 4 large piano studios, and a modern recording studio. In addition, the Carlo Music library and the Organ Practice/Rogers Rehearsal Hall will be reno-

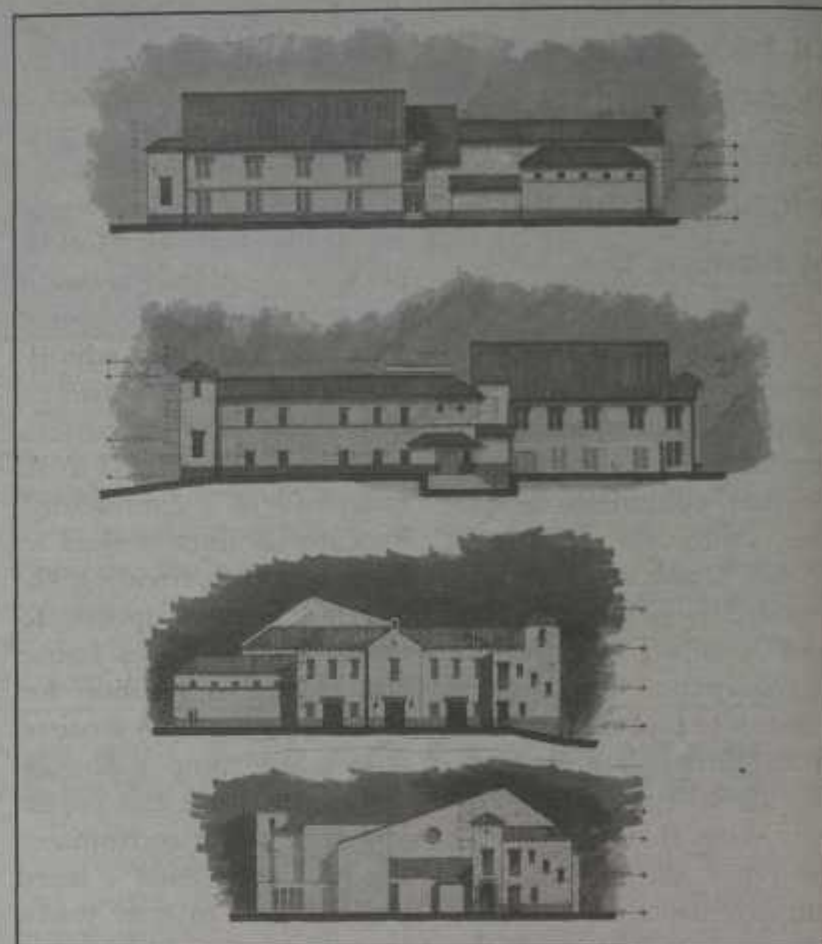


photo / ROLLINS ARCHIVES

**RENDERINGS OF THINGS TO COME:** The new vision for R.D. Keene Hall will include an expansion of 10,000sq. ft. vated. New Ensemble, Jazz/Pop, and Percussion studios will be constructed as well.

Possibly the grandest of these improvements is the new 400-seat acoustically designed recital hall with a balcony and green room.

Construction will likely take one year, and the

department hopes to move in to the new facility at the beginning of the 2005-2006 school year.

On the same day that the music department held its groundbreaking for Keene Hall, there was also a groundbreaking for the new Cornell Fine Arts Museum.



photo / ROLLINS ARCHIVES

**ACKNOWLEDGING STUDENTS AND DONORS:** Dr. John Sinclair addresses the crowd.

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# Summer Project: "Get Off Your Duff"

■ President Bush tells citizens to "get off their duff" and find a job. Use this summer to get experience.

by **Karina Mc Cabe**

features editor

For those of you who will not be spending the summer sunbathing on your parents yacht, playing games such as "who can visit the most countries in one month," or spending time at the country club, or the Hamptons, or wherever it is that someone with exorbitant wealth may want to go, it's about time to think of how you're going to spend the summer productively. In other words, where are you going to work?

While sitting on the bench outside of Carnegie Hall, a wise man by the

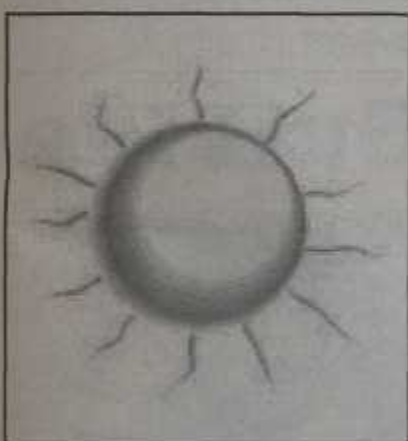


photo / GOOGLE.COM

name of Benjamin Franklin told me, "Genius without education is like silver in the mine," but education is not simply formal learning. Instead, the summer can be an amazing chance to get some real world education. So, instead of wasting almost four months, the time can be used to become "well rounded" (a.k.a. marketable) and gain some understanding of how businesses operate and get experience in them.

However, after extensive research on how to get a lot of money for doing something fun (legally) without a degree, the results are...nothing. If you don't

have a degree, it is only possible to make around six or seven dollars an hour, and that's usually doing something tedious and boring, unless, of course, one has good connections and the ability to procure a large wage because of this, of course, exploit this opportunity. If you don't fall under this category, then there are many other options available, beginning with job searching.

Job searching is highly enlightening. For one, getting a job on a cruise line is pretty much like trying to get an acting job. First, you have to pay an "agent" to supply job listings, fill out a plethora of applications, and then attend numerous interviews, many of which will prove futile. If you can acquire a seasonal job, you will be able to travel while being paid; however, the accommodation is generally worse than the dorms, the application process is entirely too lengthy, and don't forget the gross possibility of seasickness.

On land jobs prove to be a better option, as Snagajob.com provides a decent list of seasonal and part-time jobs for big companies, including 7-11, Boston Market, Red Lobster, Carrabba's, and Chuck E. Cheese's, and the application process is quick and painless. Many of the positions available do not require any experience, but it is best to list skills and volunteer activities to be more marketable.

Unfortunately, the job market has been in constant decline in recent years. Andrew Sum, director of the Center for Labor Market Studies at Northeastern University in Boston, stated that the "employment rate for teenagers was the lowest in 37 years" in 2002. As a result, many students are looking at long-term investments by working in unpaid internships to enhance their resumes. Take heed though, most graduate schools and

large companies know that students spend the majority of this internship involved in the not-so-fascinating world of office filing and coffee pouring rather than the exceptional experience of a lifetime that they later claim on applications.

On the other hand, the food industry has increased its employment numbers of teenagers, particularly since an overwhelming number of students (22 percent) seek fast-food positions annually. Banks are also increasing their number of teenage employees by hiring them as bank tellers.

A more interesting place to work is at a summer camp, and 1.2 million adults

**"Employment rate for teenagers was the lowest in 37 years in 2002."**

**Mr. Andrew Sum**  
Director, Center for  
Market Studies

participate in this employment option yearly. Here, one can meet new people, usually get paid, participate in fun activities, and help others at the same time (on applications put this as the "real" reason you want to be involved, not as an afterthought as mentioned here). Summer camp jobs claim to offer once in a lifetime experiences of outdoor "adventures;" of course, this may potentially include running from bears, mosquitoes, snakes, and clingy camp kids who miss their mommies, but the websites don't seem to mention any of the above. Regardless, there are countless opportunities for camp counselors positions and activity coordinators available, and, all applicants must be enthusiastic, creative, dynamic, vivacious, energetic, super-organized, super-cheerful, and other such pleasant terms. The majority of these positions appear to be situated along the North East coast, and there are very few in Florida. One local camp, however, YMCA's Camp Wewa, Orlando, has a large variety of positions available for the summer, including counselor positions, aquatics directors, and lifeguards, the majority of which are paid approximately \$150-200 a week, and do not require a lot of experience, bar CPR or First Aid training. For more



photo / GOOGLE.COM

information, see their website at [www.ymca.net](http://www.ymca.net). Other good websites for camp jobs are [www.acacamps.com](http://www.acacamps.com), [www.campjobs.com](http://www.campjobs.com) and [www.coolworks.com](http://www.coolworks.com).

Coolworks.com also provides links to other seasonal employment, such as those at theme parks, ski resorts, and national parks. However, they have only listed four places of employment available in Florida. One of which is the Eckerd Youth Alternatives program, where they aim to make a difference in children's lives by providing help to "troubled and at-risk youth," while providing employees with excellent benefits. This program is best suited for graduating seniors or gradu-

The application is available online at [www.wdwclege-program.com](http://www.wdwclege-program.com), and it takes about a half hour to complete. Once finished, print it off, and choose a venue to attend their presentation. One of which is at UCF's Student Union on April 19, at 5pm, make sure to bring a copy of the application to the presentation.

SeaWorld Adventure Camps are also hiring interns, separate from the WDW College Program, and Universal Studios has a selection of intern positions available, but the jobs are uninteresting and sparse.

For those with an entrepreneurial spirit, on the other hand, there is always the possibility of small business opportunities, such as selling crafts online or even babysitting.

Of course, not everyone is looking for a job, many colleges offer interesting summer programs, particularly NYU. It is also not too late to apply to most community colleges; Valencia's application due date is not until April 27, but many good classes may fill up soon.

Likewise, volunteer positions such as AmeriCorps and the Peace Corps are exceptional opportunities for those who are graduating this May and don't know what to do next, as these organizations may help to pay off student loans in return for 1-2 years of volunteer service.

For more information, make sure to check with the Career Resources Office in Carnegie Hall to find out about internships both in America and abroad, among a variety of other summer opportunities available.



photo / GOOGLE.COM

ate students who wish to take a year off school, as the job of "chief" (youth counselor) requires a one-year commitment, working 5 days a week, 24 hours a day. The most qualified applicants have a BA in psychology or Child Development, and are non-confrontational and love sports.

For undergraduates, however, Disney offers both seasonal and year-round employment. Disney World, Orlando, is looking to hire a large number of paid summer interns for positions ranging from ride operators to hospitality attendants.

**How do you plan on spending your summer?**

Check out these websites for some ideas:

[www.wdwclegeprogram.com](http://www.wdwclegeprogram.com)

[www.acacamps.com](http://www.acacamps.com)

[www.campjobs.com](http://www.campjobs.com)

[www.coolworks.com](http://www.coolworks.com)

[www.hotjobs.com](http://www.hotjobs.com)

[www.monster.com](http://www.monster.com)

[www.paidsurveysonline.com](http://www.paidsurveysonline.com)

[www.petersons.com/greatsummerjobs](http://www.petersons.com/greatsummerjobs)

[www.studentjobs.gov](http://www.studentjobs.gov)

[www.allensguide.com/Student-Travel/Summer-Jobs](http://www.allensguide.com/Student-Travel/Summer-Jobs)

# A Sequel to Fox Day?

■ Dr. Rita Bornstein permits a second Fox Day: Truth or just a hopeful rumor?

by Katie Pederson

staff reporter

The buzz on the Rollins College campus ever since the beauty and relaxation of April 6 Fox Day finally subsided has been the prospect of a supposed second Fox Day to come. Theories and rumors are flying, each person having their own take on the heated subject.

The tradition of Fox Day began with a loud, resonating church bell 47 years ago by Rollins's historic tenth President McKean. It was abolished in the following presidency and later reinstated under the twelfth, much loved president, Thaddeus Seymour in 1979. Our current President, Dr. Rita Bornstein, has kept that tradition alive for the past

fourteen years of her presidency complete with morning donuts for the faculty and evening barbecue festivities. Rumors have it that many presidents have held a second Fox Day during their final term, however, Bornstein continues to tell hopeful students that there will be no second coming of the fox, regardless of the common student belief (and hope!).

Currently, there are two theories on possible dates of the fox's return:

The first, and most popular assumption, was for Wednesday, April 14. Coinciding with the fourteen years of Rita's presidency the date would act as a symbolic landmark to her great stay as president. The fact that campus activity seems to be at a minimum that day helps to lend fuel to the theory as well as the fact that it would even up missed classes due to the Tuesday Fox Day last week.

The second presumption

plays off the yellow Rita Rocks flyers flanking the campus that promise "special surprises." Word has it that a past president used their resigning party to unveil a second fox day through the employment of a magician, insinuating that Rita could use Friday's lawn party to inform students of a three day weekend with Fox Day #2 to occur on Monday, April 19.

Economics professor Ken Taylor, a teacher at Rollins since the early seventies, has gone through three consecutive presidents and when asked about the hype admits "I don't ever remember having *two* Fox Days!" So that leaves us still with the question- is the rumor just that, a rumor? Or is there something more that only the next two weeks will bring?

Either way, there certainly seems to be theories flying, hopes rising, and a certain promise of Fox Day #2 roulette antics in the air.



photo / ROLLINS ARCHIVES

A SECOND FOX DAY: Will we get to see him again?

## Irony: Antidepressants Cause Suicide

■ Are antidepressants contradictory to their purpose? The FDA says yes.

by Jessica Combs

asst. features editor

There has always been a constant debate over mood-altering drugs and the latest dispute is an important one. When it comes to antidepressants, The FDA has issued a warning, asking drug makers to add suicide-related warnings on their labels. It isn't clear yet whether the drugs can cause suicide but the speculations are out there concerning these 10 drugs. The FDA has been closely analyzing the results of antidepressant studies on children since June 2003 after initial reports on a commonly used drug by the name of Paxil.

In 2002, over 157 million prescriptions were written, many of them even to young children. While warnings of suicide were first focused on children and teens, the latest warnings have also included adults.

These ten selective serotonin reuptake inhibitors (SSRIs), Paxil, Prozac, Zoloft, Effexor, Lexapro, Celexa, Luvox, Remeron, Serzone, and Wellbutrin are estimated to be taken by over 30 million people in the U.S.

every year.

Dozens of agonized parents begged the FDA in a meeting last month to add such warnings, declaring preteens and teenagers who hung themselves or slashed their wrists shortly after beginning the antidepressants. Parent after parent described children who had become extremely troubled or anxious shortly after starting the antidepressants, and seemingly sudden impulses that turned deadly.

"We're concerned about parents who may say, 'I'd better not take my kid in, they'll get worse. Treatment is a very positive, real thing.'"

**Dr. Marcia Goin**  
APA President

Although the FDA has said that suicide attempts have been reported in people taking the drugs, professionals in the psychology field are concerned about the accusations. They fear the warning may steer people in need of serious help away from it. Dr. Marcia Goin, president of the American Psychiatric Association states her distress, "We're concerned about parents who may say, 'I'd better not take my kid in, they'll get

worse. Treatment is a very positive, real thing."

Most psychiatrists believe there is no such data to justify this serious alert; others do have an idea of how this could happen. They believe that when people are depressed, they sometimes lack the will to take such actions as to end their life. When they start the antidepressants, their strength of will may return, before a will to live. This is why doctors are told to very carefully monitor their patients, especially when putting a new patient on these drugs.

A spokeswoman for Eli Lilly and Company, the maker of Prozac, offered this statement: "It's important that patients keep today's announcement from the FDA in perspective. Depression is a serious public health issue - and it takes great courage for patients to begin treatment in the first place. Patients should not stop treatment without first talking to their doctors, because again, the FDA has not definitely stated that antidepressants contribute to the emergence of suicidal behavior."

So if you're taking an antidepressant now, what should you do? Talk to your doctor if you are worried, especially if you begin to or have had suicidal thoughts,



photo / MEDSPROVIDER.COM

**DEPRESSION IS NON-DISCRIMINATORY:** Many students are impacted by this illness, but antidepressants may make it worse.

Do not stop the medication without talking to your doctor. Many drugs have side effects if you stop taking them suddenly.

The FDA does want to make it clear that no link has been clearly found in studies. What they are basically telling us is that there is a correlation between suicidal thoughts and antidepressants, not causation. They explain, "Since depression itself can lead to suicide, and the studies defined suicidal behaviour differently, it is difficult to make a clear link." The only thing clear to everyone is that antidepressants are becoming widely used in a variety of diagnoses that don't have any-

thing to do with depression, including obsessive-compulsive disorder and frequent migraines.

The administration is advising clinicians, psychiatrists, patients, families, and caregivers to keep watch over those on the medications. This is merely a warning that they want to put out to the public while the studies are being done. The FDA cannot require the drug makers to add these serious warnings to their labels, but they are hopeful they will agree. Awareness, along with therapy and family concern, are the best defense against suicide and violent or self-destructive behaviors.

# Fabulous Fowler Wins Again

■ Rollins own literary talent, Dr. Connie May Fowler, sees stardom once again.

by **Heather Williams**  
staff reporter

As if Connie May Fowler has not accomplished enough superlative achievements in her life, she recently attained another one to add to the list. She was recently named the "Fall 2004 Central Florida Reads Author".

This program is a local organization founded by the Orange County Public Library. The purpose of this organization is to encourage members of the community to basically become closer through the reading and discussion of a particular book. This coming Fall Connie was lucky enough to have her award-winning novel, *Before Women Had Wings*, chosen as the focused book. Countless people at Central Florida col-

leges, libraries, businesses, government agencies, and schools will be urged to read this novel, hold discussion groups and book clubs, as well as promulgate contests and programs all related to her novel.

Even more notably, Connie is the first woman chosen for this award and will be honored at the culmination of the eight week program.

Connie's accomplishments in her life thus far are innumerable. She is currently the Writer In Residence here at Rollins. She also holds the title of

Irving Bachelor Chair of Creative Writing. Since the beginning of this school year. Known as an internationally published

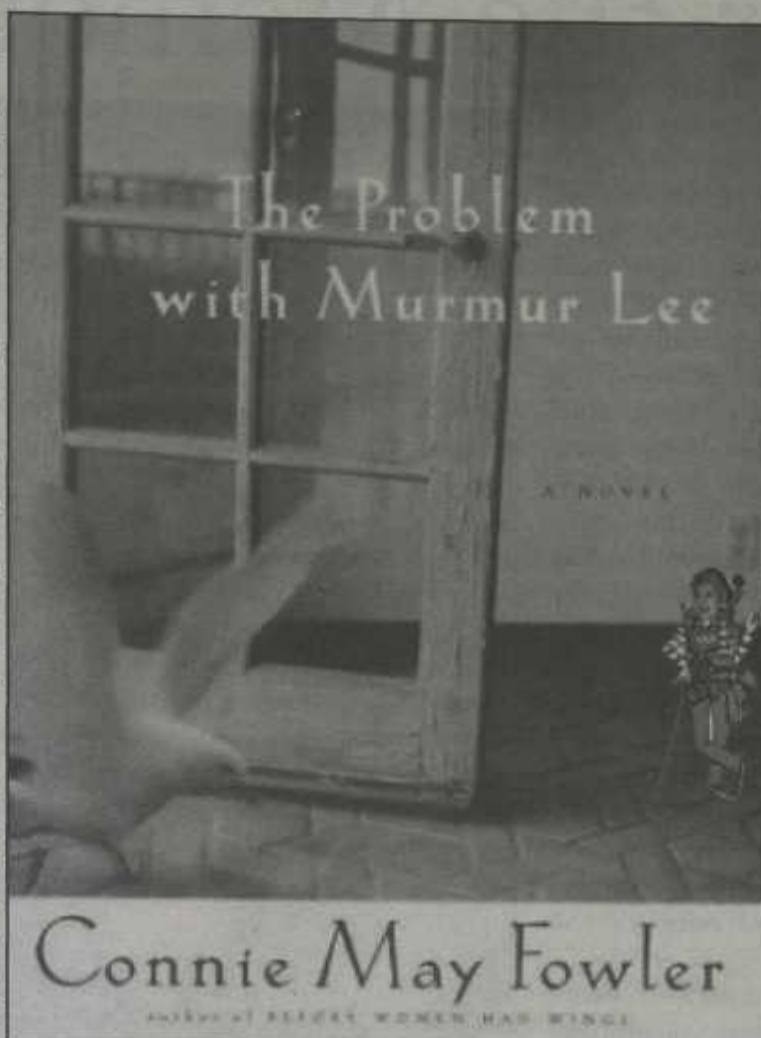


photo / AMAZON.COM  
**CONNIE'S UNPUBLISHED BOOK:** Look forward to the release of her newest book on February 15, 2005.

novelist, essayist, memoirist, and screenwriter, Connie has been teaching classes that inspire students who are fortunate enough to get in them and changing their lives.

Anyone who has met Connie, worked with her, taken her class, or just happened to bump into her roaming around Orlando or Carnegie Hall can instantly feel her radiant personality. She has been a bright light this year in serving as the Director of Rollins' annual Winter With

the Writers, a Festival of the Literary Arts held every February in which authors visit Rollins to give readings and hold master classes.

In addition to teaching creative writing classes and Winter with the Writers next academic year, there will actually be a class taught at Rollins in the fall on Connie herself. Sharon Colley will be instructing ENG328 Contemporary American Literature: Connie May Fowler as a topic course in which trends in contemporary American literature will be examined through Connie's works.

Connie has always been busy working on her latest manuscript entitled *The Problem with Murre Lee*, a novel that will be out this year. Rollins College and the English Department are truly honored and thoroughly privileged to be able to consider Connie May Fowler as part of our community and family.

## A Green Means of Transportation

■ A new Winter Park business offers environmentally friendly vehicles.

by **Robert Walker**  
editor-in-chief

Are you tired of getting behind the wheel of your gas guzzling urban beats just to drive two miles to the grocery store? Are tired of having to donate blood to keep gas in your car? Well, with the ever raising price of gas and increasing concerns about car emissions contributing to global warming, one Winter Park business offers a unique solution. Relay, located at 171 W. Fairbanks offers a complete line of electric powered vehicles. The star of the shop is the new Segway scooter. The Segway is that two wheeled thing you've seen zipping down Park Ave. The Segway has also become the ride of



photo / ROBERT WALKER

**A GEM:** It isn't a golf cart, it's a GEM car.

many professional sports mascots across the country. The Orlando Magic's Stuff has been seen zooming around on the Segway at recent Magic games. The Segway is designed to get you around short distances. It was a range of about 12 miles and reaches a top speed of roughly 12mph. It also has a maximum rider capacity of 250lb. Relay also offers a complete line of elec-

tric scooters that are all the rage with teenagers. These little electric powered rides are a lot like the mini-bikes we had years ago, but these scooters are environmentally friendly, which is one of the main points of the business. "We're trying to offer an option that is environmentally friendly," said Mr. Thorpe, owner of Relay. For those looking to combine exercise with the convenience of an electric vehicle there is the e-bike. The bike is an ordinary bike with the addition of an electric engine. This allows you to pedal around getting your exercise and then you can switch on the engine and let it do the work for you. Christine Thorpe, is quick to point out, "we're not trying to replace exercise, we're just

offering an option for getting around town." For those looking for a vehicle that seats more than one Relay offers the Gem Car. The Gem Car comes in both two and four seat options. The car is capable of a 30 to 35 mile range and is limited to a top speed of 25mph. You've probably seen the car cruising around the Park Ave area, it has become the delivery vehicle for several local restaurants. The car looks like a really nice golf cart, but is completely street legal.

Relay offers rentals and

sales of all their products. The Segway starts around \$4,000, the bike starts around \$800.00, the scooters range from \$200 to \$600 and the car starts at \$6,000. Rentals of Segways start at \$39.95 and go up to \$250 for a full day. The Gem Cars start at \$29.50 for an hour and \$99.50 for a full day. You can rent the scooters for \$20 an hour.

So, stop killing yourself trying to keep your gas tank full and plug in with the folks at Relay. For more information give them a call at (407)-645-3399.



photo / ROBERT WALKER

**SCOOT:** The fun and affordable, electric scooter.



photo / ROBERT WALKER

**SEGWAY:** The two wheeled wonders, the Segway and e-bike.

\$125 / Day

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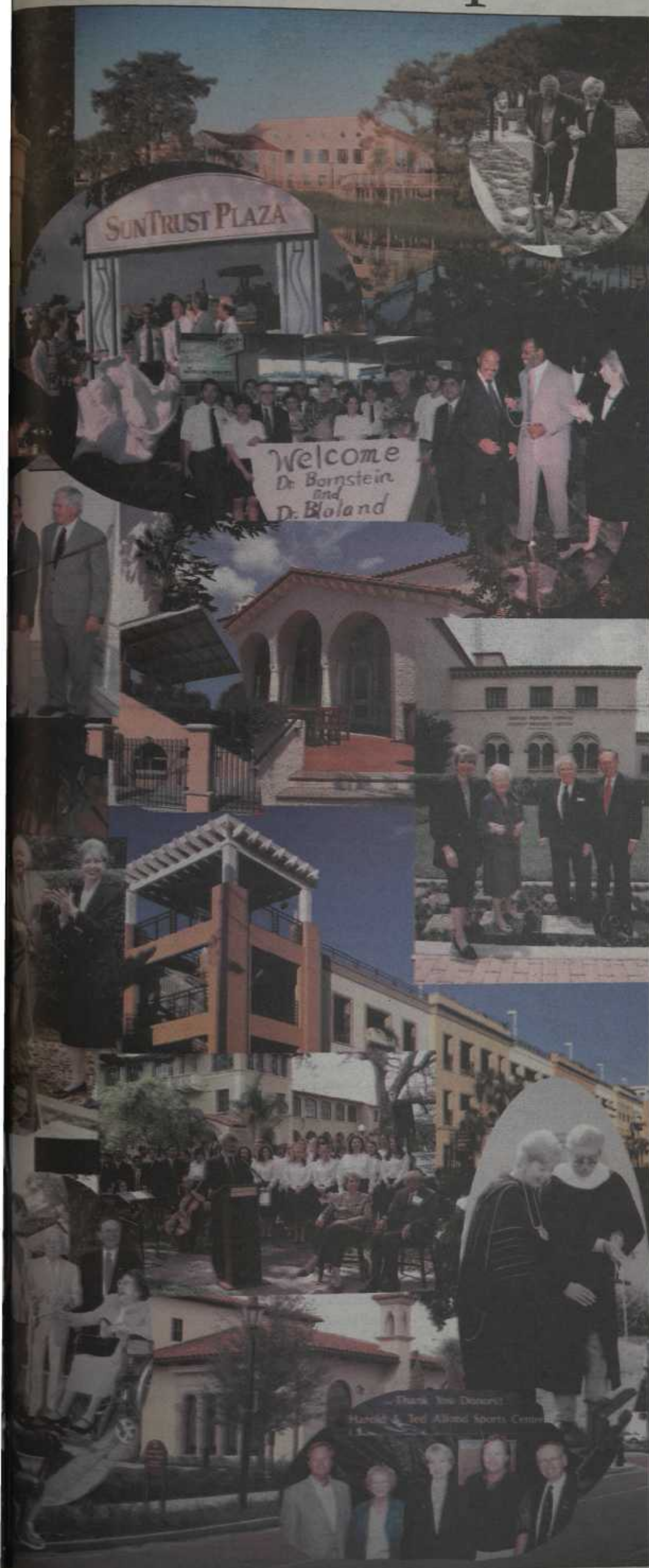
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# Bornstein Retrospective, 1990-2004



ter, the parking garage, the business-school complex, an addition to the library, major renovations to the music building and the art museum, and the new president's home. The increase in funds has also lead to increases in the beautification of the campus, from the planting of new trees, the construction of new benches and sitting areas, to the grand new archway. In light of these accomplishments it is easy to see that Dr. Bornstein has more than achieved the goal of making Rollins financially stable, she has created a great financial reserve to fund improvements well into the future of the institution. As vice-president George Herbst said of her accomplishments, "It would be hard to believe anyone could have accomplished more."

Despite all the fiscal success of the Bornstein administration it is only half of the success story of the past fourteen years. Dr. Bornstein has done as much for the academic environment as she has for the school's bottom line. In her fourteen years as president Dr. Bornstein has lifted Rollins from being ranked fifth in the region to being ranked second, incoming freshman have had increasing higher SAT scores, and the school continues to attract top young professors. Indeed, Dr. Bornstein has been dedicated to improving the academic climate at Rollins. Dr. Barbara Carson, an English professor at Rollins since 1979, stated, "she [Dr. Bornstein] was absolutely dedicated to making Rollins part of the national collegiate scene."

Dr. Bornstein's dedication to academics should come as no surprise. She holds both a B.A. and M.A. in English from Florida Atlantic University and a Ph.D. in educational leadership from the University of Miami. Beyond her impressive collection of degrees, Dr. Bornstein is a true academic. "I love words," she said. "I love discovering new words and introducing them into the lexicon of the college." One such word would be *kafuffle*, which is similar to brouhaha. Dr. Bornstein also related a challenge she made for herself during noted playwright Ed Albee's visit to campus. "I knew Edward was coming," she said. "And I wanted to find a word he hadn't heard of." Given Albee's three Pulitzer prizes and extensive knowledge on the English language this wouldn't be an easy task to accom-

plish, but Dr. Bornstein succeeded. And in true English major form Dr. Bornstein recalled her delight in getting to meet and interact with such literary greats as Maya Angelou, of whom Dr. Bornstein remarked, "she has such a wonderful way with words."

Beyond her ability to fund raise and her devotion to academics, Dr. Bornstein is a true administrator. "I love solving problems," she said. "The more problems the better." Dr. Bornstein also admitted that she will miss being in the middle of the hectic world of a college campus, which may be why she will keep an office on campus where she will continue to contribute to the improvement of Rollins. Dr. Bornstein also remarked that making decision and leading are among her passions, "I don't play golf, I don't play tennis, this is what I love to do." She continued noting that she does relish the idea of having more time to focus on her writing endeavours, she has already written two books, including *Legitimacy in the Academic Presidency*. She also noted that she would like to devote more time to philanthropic endeavors and noted the relatively large homeless population in Florida that few are aware of.

It seems Dr. Bornstein's great success can be attributed to her ability to be both a great fund raiser and a dedicated academic. As vice-president George Herbst, who has been the vice-president under Dr. Bornstein for over eight years stated, "She both an academic and pragmatic administrator." He continued, adding, "She is the ultimate spokesperson for the college and has been an extraordinary ambassador to both the regional and national community."

She may have come in as a great fundraiser, but Dr. Bornstein will leave Rollins as a great president. She is truly an amazing fund raiser, a devoted academic, a gifted administrator, and, as vice-president Herbst stated, "an extraordinary individual."

In the last fourteen years Dr. Bornstein has created a wave of positive momentum the Rollins will ride far into the future. And while every is excited about the arrival of the new president, Lewis Duncan, there is no doubt that Dr. Bornstein will be missed by the Rollins family and that she is leaving a rather impressive pair of shoes to fill.

# A Royal Disappointment

■ The predictable new film, *The Prince and Me*, is perfect for ages 10 and under.

by **Jessica Combs**  
assistant features editor

Paige Morgan (Julia Stiles) is a smart and beautiful farm girl from Wisconsin. She has her life planned out and she's on her way to fulfilling her dreams of going to Medical school.

The Danish Prince Edvard (Luke Mably) is on his way to taking the throne and just happens to be Paige's opposite. He lounges around the country dating beautiful young women and racing cars. He's also the family disgrace.

When he sees a commercial on wild Wisconsin girls flashing their boobs, he of course thinks that this is typical Wisconsin girl behavior. So what does he do? He flies

straight to Wisconsin (taking his personal servant Soren with him), incognito, to find these wild girls. Edvard, now known as Eddie, enrolls at a Wisconsin university and finds himself meeting Paige. They meet at a bar, Eddie asks Paige to take off her top, and she sprays him down. And the story begins.

Next thing, Eddie finds Paige as his lab partner and her hatred for him soon turns into love. After winning the approval of Paige's parents and brothers, she flies back to Denmark with him and accepts his proposal for marriage. Many roadblocks are thrown in the way of the lovers and it distracts the audience from the true plot of the story, which isn't very good.

Paige and Eddie have good chemistry and the common folk of Denmark seem to like her as well. But this isn't enough to convince Paige that she's ready to give up her dreams for the coun-

try. She leaves Eddie, flies back home to Wisconsin, and the next thing we know, Paige is graduating. But wait, the movie doesn't end here. Paige turns around to see Eddie standing there. He tells her that even if Denmark isn't ready for her, it doesn't matter. He's ready for her.

The actors do an enjoyable job playing their parts but it doesn't make up for the predictability of the film. The movie lacks creative thought and Stiles is not utilized to her full extent. However, this probably will not matter to the movie's target audience, which is not the college-age student. *The Prince and Me* has the goods to be a uplifting and emotional story and it proves that romantic tales never go out of style. So if you're dating a middle schooler, take your hottie with you, but make sure to have her home by nine.



**NEW GENERATION CINDERELLA:** Julia Stiles and Luke Mably star in *The Prince and Me*, a love story where the audience watches Stiles transform from farm girl to princess.

# An Evening with Jack Kerouac

■ Catch the last evening with Jack Kerouac at Chapters on Park Avenue.

by **Issac Stolzenbach**  
staff reporter

Jack Kerouac, the self-denied "Father of the Beat's" spirit manifested at Chapters on Park, Winter Park's only bookshop/eatery, through the flesh of actor David McElroy, on Saturday, March 20th.

Jack Kerouac, born

French-Canadian, is considered the father of the beat movement, though he proclaimed that he was the leader of nothing, many followed his philosophy. He is not only attributed to being the father of the beats (1950's), he is also tagged with being the grandfather of the hippie movement (1960's).

This never sat well with Jack, as he felt that his only function was to document and chronicle the lives of others, in search of soul. David McElroy, the actor portraying Jack Kerouac, focused a bit of his performance on addressing this issue, with lines that burned away like, "Hippies?! What do I give a g\*\*\*\*mn about hippies? They just don't get it."

The production of Southern Winds Theater, *An Evening with Jack Kerouac*, found its comfort-zone between stacks of books and prose in Chapters on Park, a

place reminiscent of Lawrence Ferlinghetti's City Lights bookstore on the infamous Haight&Ashbury corner in San Francisco, California; by delivering actor David McElroy in the guise of Jack Kerouac, with a bottle Thunderbird in one hand and a notebook in the other-it was not hard to feel Jack's presence. The audience seemed skeptical at first, but it didn't take long for David to transmorph into Jack.

The play opened up with McElroy cruising through the audience, slapping his dogma-a notebook. The lights went low and were then replaced by laces of green, red, yellow and blue stages lights; leaving one to wonder if the drinks came with "a little something special."

Voices chimed over the PA system, establishing the setting; Jack was to be interviewed on talk radio about his thoughts on the "hippie-

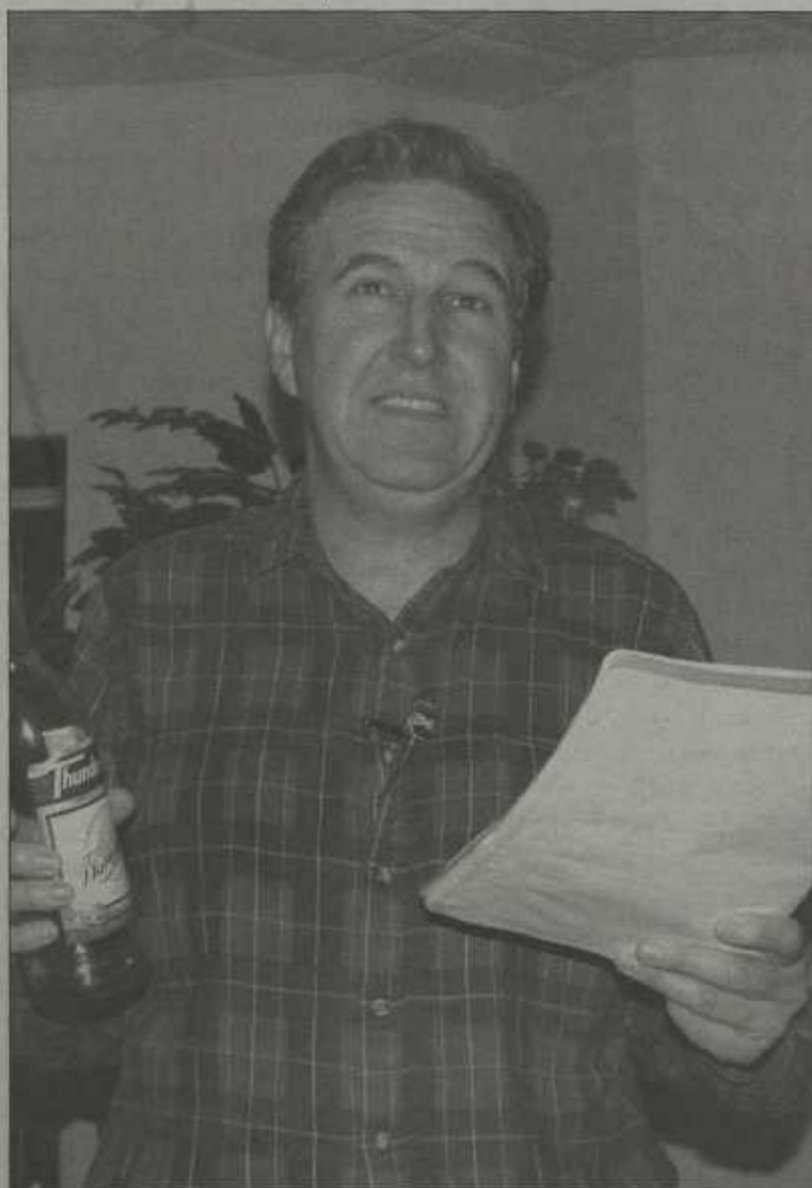
movement." Many voices from Kerouac's past mingled in the air with scents of wine and regret: his mother, his sister, his friends.

Though not using Kerouac's words, he certainly borrowed his voice; with fresh beat-style poetry rattled off to the tune of proper Jazz in the background.

The last opportunity to catch *An Evening with Jack Kerouac*, will be Saturday April 24th during The Jack Kerouac Project's 3rd Annual Central Florida Book and Music Festival, which will be held April 24 and 25 in downtown Winter Park.

If there were ever any curiosity over Jack Kerouac and his work, then this is an event not to be missed.

For reservations call Chapters on Park at (407) 644-2880 and/or visit their website at [www.chaptersonpark.com](http://www.chaptersonpark.com) for more information.



**SPEND AN EVENING WITH JACK:** Or actually David McElroy at the Chapters on Park Avenue for a good time.

## Upcoming Entertainment Events

4:16 to 4:22

Friday 4:16

Opening Night  
*Babes in Arms*  
8pm Annie Russell Theatre  
Also playing on: April 18, 21, 22, 23, 24, 27

Saturday 4:17

Open casting call for  
*The Bachelor / Bachelorette*  
11 am - 7pm  
Go to [www.wftv.com](http://www.wftv.com) for an application.

Sunday 4:18

Gary Wolf, pianist  
at Keene Hall  
7:30 pm



# A Rockin' Easter Sunday with SoCo

■ Yellow Card and Something Corporate rocked The House of Blues.

by **Angela Gonzalez**  
staff reporter

There is this incredible, euphoric adrenaline rush that comes after experiencing a truly great live concert and that was exactly my sentiment as I left the House of Blues after Yellowcard and Something Corporate's sold out, Easter Sunday performance. The line to get in was insanely long stretching around the restaurant. With some clever thinking and little sweet talking to some security guards I was able to bypass most of the scantily-clad teeny-boppers and get into the venue early enough to get a good spot on the floor. I usually insist on taking a place in the front because the experience is that much more dramatic.

Sleeping at Last opened up first and did an adequate job of warming the crowd up despite the impatient bickering of the rabid Yellowcard and Something Corporate fans. The Format went on next and delivered a high energy set that filled the floor. Two of their songs were "First Single" and "Tune Out" which I enjoyed and encourage everyone to check out. They hail from Phoenix, Arizona and have a really upbeat, funky vibe about them. I later was able to ask the lead singer, Sam Means about his stay here in O-town to which he replied, "It's very Disney."

Despite all the pushing and moshing I was able to stand my ground and remain up front for Something Corporate. Like the last time I saw them at the HOB, they put on an awesome, high-energy set complete with lead singer and pianist Andrew McMahon jumping on his piano and crowd surfing. The crowd sang along to

their older tunes like "If you C Jordan" and "Hurricane" as well as their new songs like "Ruthless" and "Space" which is also featured on Fox's OC. The crowd pleaded for them to play their unofficially released "Konstantine" which can be downloaded for free off of their website because they "don't really give a [crap] about that kind of stuff." Their encore was a cover of Outkast's "Hey Ya!" and "Punk Rock Princess", a fan favorite that sent the whole floor into a jumping frenzy.

The tension mounted as the stage was prepared for Yellowcard. Chanting ensued until the lights went down and they began playing "Believe". Yellowcard has built up an impressive fan base in a short amount of time due to MTV exposure and increased airplay across the country.

This show was a bit of a homecoming event for the boys since they're originally from Jacksonville. Lead singer, Ryan Key had his family in the crowd, even grandma, supporting him.

Yellowcard is a very upbeat and sage group despite the members' shortage in years that's apparent in their music and lyrics. The song "Back Home" reflects the journey they took to California and the growth they experienced since. These guys enjoy being home. At one point in the performance Key introduced his high school friend, Scott, in the crowd and helped Scott propose to his girlfriend and dedicated the song "Only One" to them, after she said

yes of course. It was awesome when the whole crowd sang along to Scott and Kendra. The night ended with "Way Away".

Afterwards I waited outside the artist's entrance for the bands. People were frantically getting autographs and pictures. I was no different. I got autographs from LP, Ben, and Sean from Yellowcard and Andrew from Something Corporate. Andrew was nice enough to leave a message for my friend back home. Overall it was a terrific concert. A bunch of crowd surfers landed on me and it seemed like I was getting kicked in the face constantly. I didn't bruise, however, and it was an experience I'll be talking about for weeks. For anyone who missed out this time or if you did go and just crave more Yellowcard, they'll be back in Orlando for the Vans Warped Tour on July 29, 2004. For more information on any of these bands or tour dates, check out their websites: [www.yellowcardrock.com](http://www.yellowcardrock.com), [www.somethingcorporate.com](http://www.somethingcorporate.com), [www.theformat.com](http://www.theformat.com), and [www.sleepingatlast.com](http://www.sleepingatlast.com).



**EASTER BASH:** Yellow Card and Something Corporate gather large crowds.

## WORD ON THE STREET

by **Lara Bueso and Jess Estes**

entertainment editors

It is the end of the year and the Newspaper staff has seriously reconsidered the Word on the Street section. Time to say good-bye, as it will no longer be with us next year, and something even more trivial will surely replace it. So we asked the staff, "why the change?"



"It's always whatever superficial B.S. we can get out of them for the 30 seconds they give us."

Issac Stolzenbach, '05  
Staff Reporter

"Because everyone is embarrassed to get their picture taken."

Jessica Combs, '06,  
and Jessica Estes, '07  
Asst. Editorial Staff



"Because it's always the same people."

Jon Birdsong, '07  
Sports Editor



"I don't even care. All I know is that it took up space on my layout. Bru haha."

Lara Bueso, '07  
Entertainment Editor



"Because I don't care if the best present you ever got was a lap dance."

Karina McCabe, '07  
Features Editor



"Liiiiiii..."

Mark Bartschi, '07  
Production Manager



Monday 4-19

Orlando ghost  
tours 8 pm. at  
Church Street  
Station \$20

Tuesday 4-20

College Night at Tabu  
\$5 for girls  
\$10 for guys  
18+  
Doors open at 10 pm

Wednesday 4-21

Instant Karma Improv  
at SAK Comedy Club  
\$2.50 for girls  
\$5 for guys

Thursday 4-22

Sugarcult with guests  
Mae and Maxeen at  
The Social 5:30 pm  
\$10, \$12 day of show  
All ages

# Those Damn Yankees: Don't Blame Them For Being Good!

■ Don't be so quick to hate the Yankees. Aren't they what we ask for?

by **Jesse Thompson**  
opinions editor

Those *Damn Yankees* are at it again. Player after player, season after season the Yankees ignite more angry criticism with every added victory. It's true: the Yankees certainly attract more talented players than other teams in the major leagues. This then gives them the opportunity to increase their chances of success every year, and it is because of this allure that more hatred is brewed. But I can't help but wonder how these critics would react if the tables were turned. What if they were in the Yankees shoes?

The Yankees are the most-likely-to-succeed group in the yearbook. They win class clown, most athletic, and best looking on the senior pages (figuratively speaking of course). They simply have that attribute of success that gets under the average Joe and Joanne's skins. But why is that? Why do people begin to loathe their own inadequacies? In attempting to understand this trend, it is imperative to begin analysis at the root of success.

Before people spew out more biased slander on the Yankees, they should first understand the process of a successful baseball team. Outside of a good minor league farm system, which the Yanks have shown they possess, the next step towards success is gaining popularity among the players in the league. So, how do you do that in today's game? Win. Winning bequeaths two things: money and a reputation. What player doesn't want to win, and we all know how much the mighty dollar means to today's starving superstars. It just so happens that New York has won with haste. They dominated the early to mid 1900s-from the Babe to the M and M boys (Roger Maris and Mickey Mantle); and with their success throughout the '90s, they convincingly became the most successful baseball

franchise in the twentieth century and history.

It is their winning track record that serves as the core of their continued success and charisma. But why does this foster such scorn? Isn't being the best most important? That is what this country has taught us since we were toddlers. Then why doesn't such success go over well with America's favorite pastime-this supposed microcosm of life? Well, it seems to link back our hypocritical tendencies. We want to be successful more than anything else; but in consistently doing so, certain aspects of integrity and loyalty are exploited. That's why everyone loves an underdog. They haven't been subjected to the dark side of success. But no one loves to be a loser, and underdogs have the tendency to lose more than they win. That's why we repeatedly see veterans, who have yet to obtain that elusive World Series ring, decide it's time to put personal accomplishments aside and achieve more rewarding success. In a way, we should celebrate this concept. In this self-absorbed era of athletics, it is nice to see individuals sacrifice ego for the greater cause. It's nice to see players give up being the best individual on a mediocre team for simply being an individual on the best team. Why? Because they have become aware that personal accolades are pointless and unfulfilling in comparison to the success of a group.

This may sound like support for some sort of Socialist ratification, and perhaps it is; but isn't that the same mindset that Yankee opposition maintains with its opinion of the Collective Bargaining Agreement? They believe there should be a serial cap on baseball so teams like New York can't afford all the best players, which would ideally enable all teams to have the same opportunity to win. If this is the case, then we are placing more value on fan entertainment and satisfaction than on the nature of the game and the game itself. By nature, one team will win more; and by nature, this team will reap victory's benefits. Thus, the Yankees are Darwin's institutionalized proof of survival of the

fittest, and doesn't our society embody the same principle? It doesn't seem congruent for us to force de-evolution. If it were the Boston Red Sox, the Yankees ultimate rivals, who held such esteemed status of success, would they refuse talented players wanting to play for them? It wouldn't make sense to turn down opportunities that contribute towards bettering themselves.

The constant addition and subtraction of players certainly has a down side. As a Yankees fan, I find myself at an uphill battle every year as I attempt to reestablish my loyalty to the team. In theory, it would be great to still have that '96 team, which was made up of a majority of long-term and homegrown talent that made it easy to pull for the team day in and day out. Victory definitely is sweeter when unexpected. I do understand the feeling of hard fought success. It is not as though their accomplishments have been cakewalks despite what a majority of



photo / ACSU.BUFFALO.COM

naïve fans say. As a former athlete, I understand the importance of team chemistry. Without it, success is nearly impossible. With players moving in and out each year, the Yankees, or any team, are given nothing but a gaudy line-up card. Just look at the last few

World Series winners for example: the Arizona Diamondbacks, the Anaheim Angels, and the Florida Marlins-no Yankees. So, is the true cause of anger a response to what the Yankees have, or to what other teams lack?

**Disclaimer:** The views expressed within the Opinions section are entirely the opinions of the individual authors, and do not necessarily reflect the views of *The Sandspur* staff or Rollins College. Please address any comments, opinions, rants, or raves to [TheSandspur@hotmail.com](mailto:TheSandspur@hotmail.com).

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**JOBLINE**

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# Ugly America

■ Why I reach for the barf bag navigating the most subsidized roadways in the world.

by **David Grasso**

staff reporter

As the trees begin to slowly disappear as I pass Lakemont Avenue in Winter Park on Fairbanks, I enter a brave new world. This world of ubiquity and repetitiveness full of gas stations, nail salons, mega-grocery stores, and subdivisions outside of the beautiful oasis of Winter Park, is what most of the United States looks like.

As I drive down arterial highways in Orlando, I can't help but think what people were thinking when they built this mindless city. All the advertisements, the lack of trees, the endless sea of automobiles, the lack of pedestrian life, and an environment that makes any sane human being want to run home.

Most of our public realm is nothing short of atrocious. I know personally I only like to spend time in areas that were built for people, not cars. These areas, which pre-date mass motorization, usually are found close to urban centers. Luckily for Rollins College students, the school, which we call home, is located in one of the only areas in Central Florida that was built with people in mind.

It is a paradox to me why our great cities like Chicago and New York were built when we were a much less wealthy nation. Now that we are at the pinnacle of our economic success, we build cities on the blueprint of one very famous (or not so famous) American city: Los Angeles.

I chuckled when I walked into Urban Outfitters the other day and saw the shirt "Tijuana: City of Future", which satires the chaotic Mexican border town. What I don't find so funny is that Los Angeles is America's city of tomorrow.

As we race to pave over the hinterlands around our cities, we are breeding a monster. Already, we see cities around the nation who resemble the Los Angeles basin: Atlanta, Houston, and Miami.

These cities not only have outrageous traffic problems, which causes a slue of problems ranging from pollution to decreasing quality of life for citizens,

but put simply: the vast majority of these cities are gross. It seems that there is a common theme around America: a decaying urban core surrounded by raging cookie-cutter suburbs.

Fortunately, here in Orlando, our core is experiencing it's renaissance. There are many redevelopment projects underway, and downtown these days is quite a nice place to spend time. At the same time, I continue to see less and less open space around town, falling victim to the conundrum of suburbia.

It saddens me that it is not at the top of the political agenda to get a handle on sprawl and start building cities that we can be proud of. It is important to remember that suburban sprawl has much larger ramifications, besides annoying those with a critical eye for urban planning like myself.

Our oil dependency grows more and more everyday as our cities continue to spread out and people drive more to get to work and to run errands. People are less active, as most of us find that the world inimical to the age-old activity of walking. The sky is growing increasingly cloudy with smog, while our waterways become polluted with urban runoff.

Here close to home Seminole County Florida loses more people to car accidents than to natural causes. Is this the place we want America to be: an aesthetically blighted landscape, a decayed environment, and more people dying in car accidents than by natural causes?

There is serious damage incurred to our quality of life when we allow economic development to proceed at all costs.

The next chapter in America's history will hopefully bring more livable communities. A diversity of transportation options, higher densities, urban growth boundaries, and eco-friendly design are all solutions to the plight of our urban areas.

Expanding roadways to accommodate the unfettered development is not the answer—make sure your vote at the polls reflects that.

The next time you're stopped at the intersection of 436 and Fairbanks and look around, just think: is this what America should be?

## THE VIEW FROM MARS



by **Alan Nordstrom**

faculty columnist

## The Meaning of Existence

I wonder if one of the most harmful of beliefs we can hold is that in an afterlife.

True, an afterlife in heaven seems like the ultimate consolation for all the miseries we suffer in an Earthly lifetime, a happy ever-after to compensate for the sorrows, losses, deprivations, terrors, and agonies that fortune typically inflicts on us mortals, a hope transcending the generally hopeless lot of humankind, doomed as we are to die.

Since proof, however, appears to have eluded us in all our perennial efforts to establish the factuality of an afterlife, I conclude that only wishful thinking and self-delusion permit us to believe the consoling myths proffered by prophets, seers, mystics, psychics, and scriptures: myths that purport to describe an actuality beyond the vivid imaginings of their proponents.

No doubt those imaginings are salutary for many, since believing in them provides the comfort everyone needs to thrive in this world. I can think of no greater human need than comfort, because human existence is intrinsically uncomfortable, disconcerting, dismaying, and can be in Hobbes's classic words, "solitary, poor, nasty, brutish, and short." And yet we seek and find comfort in various quarters: in some that dull or obliterate our awareness of our misery (pick your poison), in some that work to mitigate misery with material compensations (getting the goodies), and in some (a subtler way) by changing our minds about what is real, deluding ourselves with happy fantasies that more and better than this life exists elsewhere.

But I say: This is it. Our lives, here and now, for three, thirty, or three score and ten years—as chance will have it—are all we get. We did not exist before we were conceived, and once we're dead, we're dead. Period. There's only here and now to be concerned with; plus

the legacy of our memory (good or bad) that we bequeath posterity—whatever history we make.

The trouble with expecting your existence to extend beyond this singular incarnation is that it diminishes the importance and changes the meaning of the only life you know for real you're given. If you assume that This is It and live accordingly, there are consequently things you would do and not do were you to think otherwise. This one life, acknowledged as unique, would probably seem more precious and important, not something to be squandered or misspent. How many suicide bombers would there be if no one believed in personal immortality, not to mention glorious rewards in the afterlife? If preserving precious human life and striving to enhance the goodness of everyone's brief stay on Earth were paramount motives, would not ours be a happier world? The escapism of believing in a blissful hereafter in Paradise diverts attention from working and collaborating to mitigate mortals' miseries through inventing better and better systems for promoting sane and healthy lives.

Despite dreams of happy ever-afters, humans have managed over the last millennium, and most especially in the last century, to make it possible for millions of people to enjoy good lives (measure them how you will). It's this Earthly progress toward true prosperity that counts, rather than some imaginary soul's progress toward Heaven.

We still have much to learn and teach about truly prospering during our precious lifetimes as human beings, but much is already known, and that collective wisdom is open to those who seek it. Denial of death or dodges to escape death will not bring the human fulfillment that living wisely, vitally, and generously can bring. Learn to do that. That you can count on and take comfort in.

## The Sandspur

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FOUNDED IN 1894

APRIL 16, 2004  
VOLUME 110, NUMBER 24

ESTABLISHED IN 1894

WITH THE FOLLOWING

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The Editorial Board extends an invitation to our readers to submit letters and articles. In order for a letter to be considered for publication, it must include the name and telephone number of the author and be 400 to 600 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Submit all letters and articles to the address below, or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk and must be received in *The Sandspur* offices no later than 5 p.m. on the Monday prior to publication.

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## THE SANDSPUR SIX PACK



## MISSING IN ACTION: Eddie's Muse

RETURN EDDIE'S CREATIVITY OR HIS ROAST WILL CONTINUE

He makes fun of me for watching Star Trek and being bald.

-Mark Bartschi

He stole my stapler!

-Milton

The Fortune Cookie is always wrong.

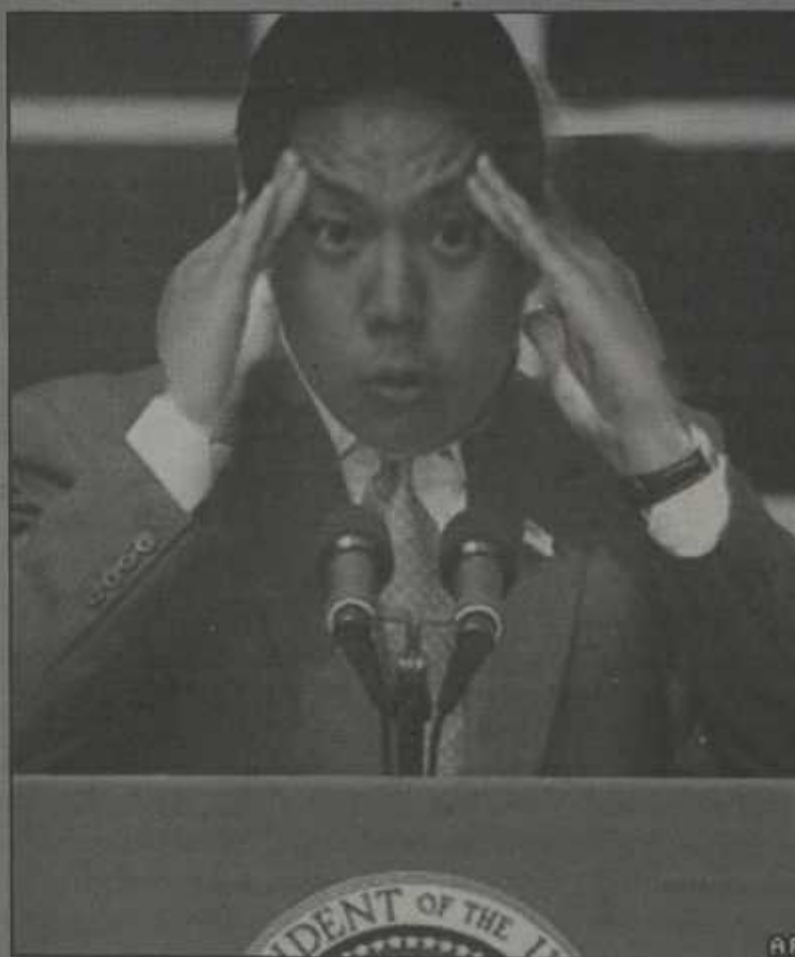
-Degenerate Gambler

He constantly tries to grab our breasts during layout!

-Men & Women of the Sandspur

Thanks for the warts!

-Paris Hilton



This guy's the biggest reason I'm leaving!

-A Certain 13th President Who Shall Remain Nameless.

Can't we all just get along?

-Eddie Huang-

He framed me!

-Chris Hyatt (car basher)

We all hate you!

-The Sandspur

Thanks to Eddie, the newspaper has been late for the past two semesters...the meeting is on Thursday by the way.

-Robert Walker

I blame him for 9/11!

-John Ashcroft

He's got the smallest penis I've ever seen in my days as creator.

-God

The best days are the days he stays home.

-English Department

Eddie, stop wearing jerseys you're not an athlete!

-Caitlin Geoghan

Does he really work here? I thought he just came around for the free chips and beer!

-Brian Hernandez

# Lefty Gets It Right at Masters

■ Phil Mickelson fought hard last Sunday and reaped the benefits of victory.

by Ed Sherman

syndicated article

There would be no painful portraits of Phil Mickelson putting up a brave front after another missed opportunity in a major. He wasn't going to feel the anguish of a heart-break that had become all too familiar.

Mickelson did what he hadn't done in 42 previous majors as a pro. He seized the moment, exorcising all the demons that had blocked the path to his dream.

Finally, it was his time.

In one of the most electrifying displays in Masters history, Mickelson concluded a back nine of 31 by sinking a 20-foot putt for birdie on the 18th hole. The dramatic ending lifted the 33-year-old left-hander to 9-under par with a 69, one shot ahead of Ernie Els, who shot a 67 Sunday.

When the putt fell, Mickelson awkwardly leaped in the air, seemingly using all his force to propel the monkey off his back. In an instant, all the years of being labeled as a player not

capable of winning the big one disappeared into the Augusta night.

Mickelson was transformed from the best player never to win a major into a Masters champion. Beaming with a huge smile, and tugging on his new 43-long green jacket, he said, "You're going to see me wearing these two things for a long time."

All the previous defeats only served to intensify the experience.

"I think having been close so many times in the past 10 years, to have it be such a difficult journey to win my first major, makes it that much more special, sweeter," Mickelson said. "It just feels awesome."

Mickelson made it awesome by participating in the most memorable final round in a Masters since Jack Nicklaus' victory in 1986. The last two hours featured two holes-in-one and an eagle from a fairway. It seemed as if Augusta National had been transformed into a putt-putt course.

But the biggest explosions were reserved for Mickelson and Els. Els made the first move by making eagles on the par-5 eighth and 13th holes. Opening up a three-shot lead, he seemed on track to collect his first

Masters.

Mickelson, meanwhile, seemed helpless as Els whizzed by him. When he played the front nine in 2 over, it had all the makings of another empty major Sunday for Mickelson.

Mickelson, though, had a different feeling.

"I just had a real belief that I was going to come



photo / KRT/CAMPUS

## CHAMPION AT LAST:

Mickelson wins his first major championship.

through this week," Mickelson said. "I felt very calm, and last night when (wife) Amy and I would talk, we were very calm."

"When I was out on the course, I didn't feel the anxiety of it slipping away, or how is the tournament going or who's doing what? It was, 'Let's hit some good shots.'"

The first good shot happened on the par-3 12th. Knowing he had to do some-

thing special, he went for the pin and then canned a 12-footer for birdie.

"When that putt went in, that's when I started to feel like I could make this happen," Mickelson said.

The rush continued with birdies on 13 and 14. Then on 16 another birdie enabled Mickelson to catch Els at 8 under.

Mickelson's confidence now was surging. The man who had self-destructed so many times in the past thought to himself, "I'll birdie one of the last two."

Mickelson put himself in position by knocking an 8-iron to 20 feet on 18. Then he got a huge break when DiMarco's sand shot stopped three inches behind his mark.

That allowed Mickelson to get a read off DiMarco's putt.

"I didn't have to guess on the read," Mickelson said.

True to Mickelson's story, the final putt kept everyone hanging. It caught the cup on the left edge and did a half curl before finally disappearing.

Mickelson speculated that his late grandfather Al Santos, who died earlier in the year at 97, had nudged the ball in.

After waiting such a long time, the whole thing did seem mystical to Mickelson

and his family.

"It was very surreal," Amy Mickelson said. "It still is. Is this real?"

Mickelson said he looked like an idiot jumping in the air. But there was nothing silly about his play Sunday.

"Phil deserved this one," Els said. "He didn't lose it like some of the other ones."

Mickelson did have the image of being a loser despite his 22 PGA Tour victories. He was golf's version of the four-time Super Bowl loser Buffalo Bills.

Mickelson endured all the losses and the inevitable questions that followed. Yet he maintains he always believed he would get over the top.

"I always thought that I had plenty of time," Mickelson said. "I knew that I ultimately would win."

When it finally happened, Mickelson didn't feel any sense of relief that his wait was over. He had only one emotion: complete elation.

Mickelson could go on to win more majors now that the wall has been shattered. But nothing will top his first.

"None of it right now is relief," Mickelson said. "I'm so excited. I have something that I'll remember the rest of my life."



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## What's Happening? ROLLINS CALENDAR

Friday 4-16

Rita Rocks  
Mills Lawn 11:30 - 2:00 p.m.  
Swing Dance  
Dance Studio 5 - 6:00 p.m.  
Sunshine State Men's  
Tennis Tournament  
Martin Complex - All Day

Saturday 4-17

President's Farewell Gala  
Alfond Sports Center  
7:30 p.m. - 10:30 p.m.

Sunday 4-18

Student Composition Concert  
Keene Hall 4:00 - 5:00 p.m.

Dr. Gary Wolf Piano Concert  
Keene Hall 7:30 p.m. - 8:30 p.m.

Monday 4-19

LASA Meeting  
Hauk 110 - 5:00 - 6:00 p.m.

Dr. Gio Valiante's  
Psychology of Fearless Golf  
Bush 108 - 7:00 p.m. - 9:00 p.m.

Tuesday 4-20

Music at Middy  
Keene Hall 12:30 - 1:30 p.m.

Spring Concert  
Knowles Memorial Chapel  
7:30 p.m. - 8:30 p.m.

Wednesday 4-21

SGA Meeting  
Galloway 6:30 p.m. - 9:00 p.m.

Wicket Wednesday  
Dave's Downunder  
7:00 p.m. - 12:00 a.m.

Thursday 4-22

Earth Day  
Cornell Campus Center  
10:00 a.m. - 3:30 p.m.

Music at Middy  
Keene Hall 12:30 - 1:30 p.m.

# Leading On And Off The Links

■ Tim Sunyog brings his game and attitude to the course everyday with a smile.

by **Jon Birdsong**

sports editor

Senior golfer, Tim Sunyog has high expectation of himself and his golf game. Before last week, he had not been content about his golf game this year before going into the last weeks Sunshine State Conference Championships.

Even though his game had been not what he wanted he still maintained a positive mind set going into last week.

With a recent lesson from his father and a little pep talk, Tim Sunyog came in second place individually and helped the Tars place a solid fourth out of the field.

His 74 - 72 - 74 record put him on the all conference team and proved that with a positive attitude and a solid

work ethic you can get through any slump.

He was quoted as saying "I finally started to hit the ball solid. There was a great deal of wind at this tourney and with a couple of tips from Kyle (Coach Frakes) and Dave Cosper I pulled together some solid rounds."

Tim also has a reputation of being a very nice guy. Actually, last Wednesday you could of found Tim painting Easter eggs with his girlfriend at his apartment. He will never put anyone down and always looks at the positive side of things.

Coach Kyle Frakes states "That there is no doubt that Tim Sunyog is the leader of this team, work ethic, attitude, and performance wise, he has everything a coach would want."

Roomate Dave Cosper or "C.D." was quoted as saying that "I have been friends with Tim for many years and being his roommate I see his generosity and kindness everyday. He is no stranger to stopping and rescuing a



photo / RC 03

**SUNYOG SINGS:** Tim Sunyog is coming off a solid finish in his most recent tournament.

dry snapping turtle on the golf course every now and then."

Tim not only plays golf but is an economics major but is not sure what his future hold. You can find him in the weight room

every now and then pumping iron or on the basketball court raining threes.

Overall, Tim is a great guy who plays exceptional golf when needed and enjoys being a genuine nice guy.

## Tars Topple Tech

■ Going into a tough weekend, the Tars took two out of three crucial games.

by **Angela Gonzalez**

staff reporter

Last weekend, the baseball team met up against Florida Tech at home for one of the last few conference match-ups of the season.

On Friday the Tars racked up 21 hits and 19 runs to dominate over the Panthers 11 hits and 1 run. In the bottom of the first inning, Juan Dieguez fired a rocket off of pitcher, Jeff Koehler's leg that was picked off by second baseman, Alex Brown but not before Toby Rice was able to score. By the fourth inning Rollins was already ahead 6-0 when all but one Rollins starter scored a run making the score 14-0. Florida Tech was finally able to score a run in the seventh inning when Andrew Learner singled to right field earning an RBI sending Scott Aslan home. However, Rollins held their commanding lead finishing the game 19-1.

Rollins pitcher, Steve Edsall had only 10 hits and only gave up one run the entire game. Juan Dieguez led the team in RBI's with 4

out of the total 18 while Luis Dieguez and Nick Manson both had 3. Tito Alfonso and Toby Rice both had 3 hits and 3 runs a piece.

Game 2 didn't go as well for the Tars. Rollins held the lead up until the seventh inning when Florida Tech scored 4 runs and took a lead of 7-6. In the bottom of the ninth, Toby Rice's RBI sent Manson home tying the score at 7-7.

But Florida Tech prevailed and ended up scoring in the eleventh inning with Bubba DiFabio's homer to left field. Rollins lost the game with a final score of 8-7. This was the team's fourth conference loss this season.

Rollins had only 4 RBI's, 2 of them from Toby Rice and 13 total hits. Tito Alfonso had 2 RBI's that game. Pitcher, Nick Manson, suffered the loss for this game. He allowed one run and one hit after only pitching two innings.

Letting another game slip by was obviously out of the question for the Tars since their trip to Regionals is dependent on the few conference games that are left. The game started out in the Panther's favor with two RBI's in the first inning that brought Condotta and Brown to home plate. Rollins was unable to catch up until the bottom of the third when

Garrett Preisser filed out to left field and sent Jeff Halbert home. Then in the fourth inning, Ron Baptiste put Rollins up 4-2 with a three run dinger to right field. Florida Tech wasn't able to put anymore runs up and a Rollins run in the sixth by Jeff Halbert gave the game its final score of 5-2.

For the weekend, Toby Rice, Juan Dieguez, and Garrett Preisser all had a

total of 4 RBI's. Tito Alfonso scored 5 runs altogether while Toby Rice, Ron Baptiste, and Jeff Halbert all contributed 4 runs each over the weekend. Defensively, Garrett Preisser was responsible for 22 pick offs in total. The Tars now have an overall record of 35-7, 11-4 SSC. Their next home game is scheduled for Friday, April 23, 2004 when they will meet up with Florida Southern.



photo / RC 03

**WIND UP ON THE MOUND:** David Nathanson, '07, is about to deliver a pitch that will rocket past the batter.