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Rollins College

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# The Sandspur

THE OLDEST COLLEGE NEWSPAPER IN FLORIDA

APRIL 23, 2004

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## Community Outreach



Holt students in Dr. Sue Easton's Small Groups class experience the rewards of caring for America's heroes.

page 5

## Celebrating 110 Years

This year marks the 110th anniversary of the oldest college newspaper in Florida. Have you ever wondered what *The Sandspur's* first issue looked like? Find out as we travel back in time!

page 10

## The Spur Awards



We at *The Sandspur* have decided to commend ourselves for our wonderful work this semester. Check out our utterly self-serving awards.

page 14

# Rita Rocks! Honors The Legacy Of Dr. Bornstein

■ Rollins campus bids farewell to Dr. Rita Bornstein. She will be greatly missed by all!

by **Brittany Lee**

news editor

This past Friday, from 11:30 to 2 p.m., a celebration was held on Mills Lawn for departing President Rita Bornstein. Rita Rocks! was highly anticipated by both students and staff, as throughout the week flyers, notices, and even packs of pop rock candy advertised the event. On the day of the event, students eagerly hurried from classes to join the picnic, and a Beatles cover band help draw curious masses.

A long line formed, wrapping around the lawn, for hamburgers, veggie burgers, and hotdogs, while others flocked to tables offering snow cones, pretzels, and fried dough. With plates in hand, students gathered on the lawn to listen to music and socialize. The Beatles band played many old favorites, and their authentic British accents had



photo / BRIAN HERNANDEZ

**RITA'S ROCK:** Our esteemed president poses near her newly set place upon Rollins Walk of Fame during last Friday's "Rita Rocks!" celebration.

many convinced they were listening to the actual Beatles band.

Tables set up near the band, which played on the steps of the Mills Building, sat President Bornstein and many faculty members who attended the event to honor

their close colleague.

In addition to offering food, the event included a raffle that students, faculty, and staff could enter for free with a chance to win a variety of prizes. A computer was set up, as well, to allow anyone who wanted an

opportunity to write Rita a farewell note.

Shortly into the event, President Bornstein was presented with a surprise. Steve Neilson, the Dean of Student Affairs, called President Bornstein up on stage and announced she would

receive a stone in the College's Walk of Fame, and then additionally surprised her by stating the stone came from Central Park in New York City, where Rita had played as a child. Rita was assisted in dropping the stone into the ground by Operations Coordinator Carol Dacre and Executive Assistant Lorrie Kyle. The gift giving continued as Rita was presented with a rendering of a garden that will be planted for her near Harland's Hollow, next to Lake Virginia. The gift came from Rollins' students and staff.

SGA President, Sarah Ledbetter, gave a speech on Rita's importance to the college, and faculty members gave speeches of similar praise. President Bornstein responded to the surprises, gifts, and speeches with a speech of her own: "This is beyond the beyond. You people are full of surprises. This is just wonderful...Rollins Rocks!" Over 500 students, staff, and faculty attended this event and all enjoyed the free food, good music, and presentations honoring our departing president.

## SSC CHAMPIONS



photo / RC SID

**Congratulations to the Rollins Men's Tennis Team for claiming the 2004 SSC Championship!**

## Cornell's Final Gift

■ Rollins receives the largest gift in the history of the college by one of its own.

by **Heather Williams**

staff reporter

Walking around Rollins, one cannot help but recognize how overwhelmingly different this school would be without the help of one very important man. This man is named George D. Cornell. Even though Mr. Cornell died last year, his

presence at Rollins is felt very strongly every day and will surely be felt for many, many more years to come.



photo / ROLLINS ARCHIVES

**GIFT GIVER:** The late George D. Cornell.

Very soon, Rollins will be the recipient of the largest gift in our one-hundred nineteen year existence, a gift bequeathed by George Cornell for approximately \$93.3 million dollars. George graduated from Rollins in 1935 and became a trustee, along with his wife Harriet Wilkes Cornell, for more than twenty years. Born in 1910, he descended from Thomas Cornell who arrived on the Mayflower in 1638 to escape religious persecution. George was also a relative of Ezra Cornell, who founded

**CONTINUED ON PAGE 2**



# Bush To Send More Troops To Iraq

■ President Bush promises to send in more troops if it is found necessary.

by **Erika Batey**

asst. news editor

In a live televised news conference held last week, Bush commented on the state of events in Iraq and on the likelihood of sending more troops. He admitted that the United States had suffered "tough weeks" and that finishing the work in Iraq would remain a challenging task. Yet, he dismissed comparisons with the Vietnam War, saying, "I happen to think that analogy is false," and adding that it sent the wrong message to the troops. He told the nation, "It's not a civil war. It's not a popular uprising. They want to run us out of Iraq and destroy the democratic hopes of the Iraqi people."

There are currently about 130,000 troops stationed in Iraq. Just last week 20,000 were told they would

be unable to come home as planned after a one year stay, as extra firepower is now viewed as necessary after the recent attacks and increased violence. Their stay has been officially lengthened by three months.

In addition, the President was very firm in stating that if more troops were needed in Iraq he would be willing to send them. Bush said in the conference that he had spoken many times with General John Abizaid, the top commander in the Persian Gulf region. "He knows full well that when he speaks to me, if he needs additional manpower he can ask for it," Bush stated.

This decision comes at a time when other countries are withdrawing troops from the region. Jose Bono, the new Spanish defense minister, said the country plans to withdraw its 1,430 troops from Iraq within the next six weeks. Honduras has also stated it will withdraw troops.

Meanwhile, violence in the country is increasing. In the past month, over 100 US

troops have been killed, making April the deadliest month since the war began. In order to quell this violence and speed the transition to a free and democratic government, the administration is more than willing to strengthen the number of troops.

The United States is also under pressure to meet the June 30th deadline to hand over power in Iraq. Despite the challenges, the administration remains firm in this decision. "We have set a deadline of June 30th and it is important that we meet that deadline," Bush vowed in his news conference. "Iraqis do not support an indefinite occupation and neither does America. We are not an imperial power, as nations such as Germany and Japan can attest. We are a liberating power."

The specific number of troops that would be deployed was not mentioned. However, in a conference a few days earlier, Defense Secretary Donald Rumsfeld suggested that at least several thousand more would be sent.

# 93.3 Million Dollars Donated

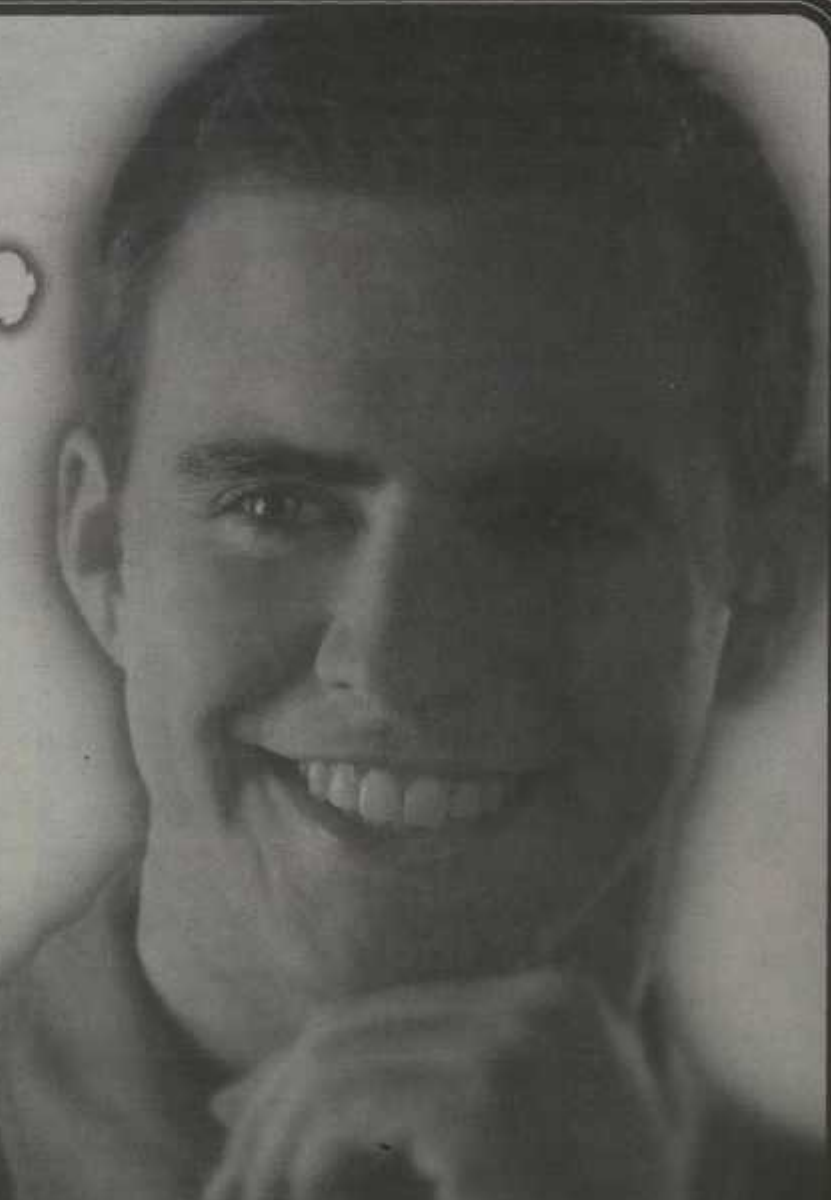
CONTINUED FROM PAGE 1

Cornell University. His father, Edward Cornell, was one of the first graduates of Cornell Law School, became a prominent New York attorney, and served as the director and lawyer for IBM from the inception of the company until his death.

George's and Harriet's gifts to Rollins have never ceased to amaze the students, faculty, and staff. Having provided funding for an endowment for two scholars in Classical Studies, the Cornell Fine Arts Center, the Cornell Fine Arts Museum, the Cornell Hall for the Social Sciences, and the Cornell Campus Center, one would have thought that their contribution to the school far exceeded anyone's highest expectations. George and Harriet continued to give, two previous \$10 million gifts used for a scholarship fund and an endow-

ment for the Rollins presidency, the first endowment for a presidency ever give in the nation. The remaining \$73.3 million that Rollins is about to receive will undoubtedly further secure the school's financial state as we make a transition to a new President and a somewhat new way of life. This extraordinary gift will be beneficial to students and faculty alike in bringing visiting professors to campus, updating our materials and facilities, funding more scholarships in an attempt to bring diversity to our campus, and basically just bringing more positive attention to Rollins. George's outstanding generosity has definitely made its mark here at Rollins and will certainly be appreciated by so many people for years to come.

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# Is Spirituality All In Our Heads?

■ Rollins' Psychology Club brings speaker Mark Spivey to campus.

by Pam Ford  
contributing writer

On the evening of April 15, Mark Spivey was sponsored by the Psychology Club to give a presentation on the link between neurochemistry and spiritual experience. Mr. Spivey's interest in spirituality began early in life; he became a practicing minister at seventeen. His current work as a pastoral counselor began after he acquired master's degrees in both theology and social work. He has a passionate interest in the field of neurotheology, as is evidenced by both his occupation, as well as by his work on a book discussing his insight into the discoveries from the merging fields of neuroscience and theology. Mr. Spivey is also pursuing a doctoral degree as he acquires knowledge along his life's journey.

On Thursday evening, he shared some of his knowledge with a large and diverse group that filled the Bieberbach Reed Room. Because he elected to use a conversation format, as

opposed to a lecture format, he was able to talk about a field in which he is not a definitive expert (neuroscience), but one in which he is very self-educated through interest. He was also able to inspire thought and acquire insight from the audience as well, as evidenced by the perceptive questions he fielded from the group.

Mr. Spivey is at ease with the current knowledge that a biological base in the right, temporal lobe and diminished activity in the superior, posterior, parietal lobe has been scientifically established as the biological seat for religious experience in human beings. The May 7, 2001 issue of *Time* magazine touts this finding with an article titled "God and the Brain: How We Are Wired for Spirituality." His position is: do we need to have a definitive answer; do we need to choose one or the other (biologically-based or faith-based); can't we just let what "is" exist and continue with our spirituality, however it works for us? He draws a great deal of his comfort from his grandfather's advice to trust his instinct; this gut instinct tells him that he can have faith in the unproven but also be open to

new findings in scientific inquiry into spiritual experiences.

Just as there are different concepts about who God is and when and where He can be experienced, there are also different concepts about what constitutes a religious/spiritual experience. One concept does not need to fit all, but, as Carl Jung postulated, there are universal experiences that are so



photo / BRIAN HERNANDEZ

**ADDRESSING THE CROWD:** Mark Spivey gives his presentation in a conversational format to the inquisitive audience.

consistent across cultures, across times, and across faiths that even his collective unconscious theory meshes with the finding of a hard-wired, biological seat of religious experiences in human beings. The ability to have these experiences, whatever they might be for each individual, is inherent in humanity. Perhaps this is why "bad guys," just like "good guys," see the welcoming, beckon-

ing white light prior to death. Good and evil are irrelevant; humanness is the common denominator. What is different for each person is their receptivity to such experiences, their openness to the experience.

As Mr. Spivey pointed out, if a person is interested in and open to spirituality, generally he/she goes to great lengths to "find themselves" or to find

someone/something larger than him/herself. Usually, external things are used as an aid in the search, be it a trek up a mountain or through a jungle, drugs, food, or sex. Sometimes the search is internalized in the form of meditation or prayer. Once again, he pointed out that what is important is the openness and questioning, not the method or the results, since God, religion, and spirituality are different for each individual. "Seek and ye shall find."

Of course, sometimes we expect to find only in certain places. We expect religious experiences/God in church/synagogue, at weddings, at funeral homes, or during prayer. But are we open to these experiences during other times and at other places? Perhaps we need to expand our expecta-

tions and locations in order to experience the spiritual. As Mr. Spivey stated, "Just because we can show that God is experienced in the brain does not negate His existence outside of our time and space." Following this logic, another one of his "knowns" is that reality is not neuroexclusive. Reality can exist outside of our brains, as well as in our brains.

The reality that existed this evening was the more Mr. Spivey conversed with the audience, the more the audience conversed with him. A stimulating discussion in the form of questions and answers/non-answers, as the case might call for, ensued until we all needed to go home to prepare for the next day! It is the Psychology Club's intent to provide other such stimulating speakers and that Psychology majors (who are automatically included in the Psychology Club) and others will attend to listen, question, and learn. Please contact any of the following Psychology Club officers if you are interested in working with us on future events: Angela Tumminaro, Amanda Sheaffer, Manu Maculet, Lindsey Steding, Chris Maness, Pam Ford, or our faculty advisor, Dr. Paul Harris.

## New Bin Laden Tape Emerges

■ A suspicious new video of Osama bin Laden stirs up controversy.

by Brittany Lee  
news editor

This past week, Arabic TV network Al-Arabiya aired a tape they claimed to be of al Qaeda leader Osama bin Laden. In the tape, bin Laden offered a truce to Europe, but threatened to take revenge on America for the death of Sheikh Ahmed Yassin, who was killed on March 22nd in a helicopter attack.

The Arabic network would not reveal how or when they received the tape, but judging from events mentioned it has been concluded the tape was created within the past few weeks. Bin Laden mentions the September 11th attacks and the March 11th Madrid train bombings along with the

death of Yassin, citing them as examples of action al Qaeda has taken due to attacks on Muslims.

Bin Laden continued with the offer of a truce, or an agreement of non aggression, to all European countries that stop attacking Muslims. He stated in the tape, "I hereby offer a treaty, the essence of which is our commitment to halt actions against any country that commits itself to refraining from attacking Muslims or intervening in their affairs." He did not, however, include the U.S. in the deal. He offered a three month deadline, starting on April 15th, for attacks on Muslims to stop, and indirectly referred to Iraq, though never specifically mentioning the U.S. led war. The truce would "begin when the last soldier leaves our countries," according speaker on the tape.

It suspected that the tape and the truce offering were meant to create division between European nations

and the U.S. After the recent al Qaeda train attacks in Spain, European countries are undoubtedly questioning their involvement in the war on terrorism. Jack Straw, the British foreign minister, saw it as "an attempt to divide the international community."

European leaders responded almost immediately to the tape with a refusal to negotiate with Osama bin Laden, and will not pull troops out of Islamic countries despite bin Laden's offers of "non aggression." Leaders in Italy, France, and Germany all gave strong statements against compliance. British Prime Minister Tony Blair stated "I don't think we need Osama bin Laden to start telling us how to handle our political affairs" in an interview with CNN. Spain Prime Minister Jose Luis Rodriguez Zapatero came forth after the al Qaeda train bombings which killed 190 civilians to proclaim strong support for

a fight against terrorism. Though he did not mention the tape in his address to parliament, he forcefully attacked terrorism, "There is no sense in terrorism. There is no policy in terrorism. There is just terror, death, and blackmail."

The CIA has evaluated the tape and concluded it to most likely be the voice of bin Laden, though it's impossible to provide total accuracy. The U.S. has responded with support for the decision of European countries to dismiss the truce, because as Secretary of State Colin Powell states, "You can't make a deal with somebody like bin Laden." The tape has served as a reminder that the war on terror is not over. As White House spokesman Scott McClellan observed, the tape "is a clear reminder terrorists will use any excuse to carry out evil acts on innocent human beings."

This tape is not the first believed to be from bin

Laden, but is in fact one of many messages allegedly from bin Laden. The messages from the past ranged from threats to urges for American withdrawal from Muslim nations. Annalists pose many reasons for the tapes, with some seeing them as merely a way to show that bin Laden is still alive, despite numerous attempts on his life. Knowing their leader is alive and still in power has the potential of converting more followers or retaining those that support him. Another purpose for the tapes may be to convey a false impression of power. Bin Laden seems to assert he has control over massive armies that can attack at any moment, though few believe this is a reality. Previous messages have at times been followed by terrorist attacks, but most experts agree that there is no reason to fear an attack at this time because there has not been the usual evidence of talk among militants.



# Is It The End of The Condom?

■ Good news about birth control for girls! Boys: Now its your turn to "go on the pill."

by **Jessica Combs**

asst. features editor

Men, are you willing to lower your sperm count for your woman? Not just lower it actually, but shut it down to zero? Or do you think that after a condom, birth control is the woman's job? More than 40 years after the "birth" of the birth control pill, scientists are creating a pill for men. Right now men are limited to using condoms and vasectomies and research shows that both males and females believe that men should play a bigger role in using contraceptives.

At Edinburgh University's Centre for Reproductive Biology, researchers have figured out a way to restrain daily production of sperm while still sustaining the normal levels of testosterone. This proved to be a difficult task considering that men release millions of sperm during the period of ejaculation and

women only generate one egg a month. Based on results from the study, Organon, a pharmaceutical company (which also produces female birth control such as Mircette), has created a pill due out in 2005.

Right now, other studies on male birth control are in progress. One involves men ages 18 to 45 having small rods fixed under skin on their arms. The rods distribute a type of progesterone (which is often found in the female birth control pill) to prohibit production of sperm. The men also receive testosterone replacement injections every month or so in order to keep their 'male distinctiveness.'

So how does this pill work? The main component in the female pill, desogestrel (a synthetic hormone), is the main ingredient of the male pill, along



**MALE BIRTH CONTROL:** Don't worry guys! The new method is much better (and safer!) than this.

with testosterone. The blend of hormones stops the production of sperm, while male characteristics and sex drive are preserved. The male pill also proves to be the most effective form of birth control, other than abstinence of course. In clinical trials, all of the subjects' sperm counts dropped to


zero, meaning it is more successful than the female birth control pill and the condom.

This pill could allow for a nice sigh of relief for women who cannot take birth control due to severe side effects. In trials, the only side effects found from the male pill were weight gain, oily skin, and acne

(which were only seen in a small amount of men). This is similar to what has been seen in women but is extremely less serious than the blood clotting, nausea, headaches, and dizziness often seen. Also, just like the female birth control pill, the male version does not protect partners from AIDS or STD's.

The main concern for men is whether or not they will be able to go back to having the choice to have children. Trials have found that the results are completely reversible. Within sixteen weeks, sperm concentration returned to all of the men in the trial.

So will males actually use the pill? Although surveys find that most men welcome the idea, only time will enlighten us as to if it is actually used. Dr. Vanessa Cullins, vice president for medical affairs of the Planned Parenthood Federation of American said, "The more options that are available, the more likely a couple will find an option that fits very neatly into their particular lifestyle." Just think, soon it might be the women pushing the men to "get on the pill."




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# College Legacy Digitalized

■ Digital archives documenting the history of Rollins College are now available online.

by **Wenxian Zhang**  
contributing writer

Do you want to find out when President Roosevelt visited Rollins? Who delivered an open sermon to President Truman in the Knowles Memorial Chapel? Have you ever heard that a navy ship was once named after the College at the end of World War II? You may find answers to all these questions and many more using three new databases created by the Department of Archives and Special Collections at Olin Library. The digital collections are available under the Archives' web page at: <http://www.rollins.edu/olin/archives/digital.htm>. From there you will be able to browse a collection, or conduct advance searches across the databases.

Funded by a Student-Faculty Collaborative Research Grant, the Olin Digital Library Project was initiated in the summer of 2003. Under the direction of Associate Professor Wenxian Zhang, Head of Archives

and Special Collections, two undergraduate students, Ryan Hudnall and Corey Schreck, participated in the first stage of the project. The goals of the undertaking were to raise community awareness of unique historical materials held at Olin; to broaden users' access to selected collections; to promote the use of primary sources in historical research; and to provide an alternative format of storage and preserve the most valuable and frequently used collections. By the end of the ten-week period, more than one thousand images were identified, scanned, and cataloged into three digital collections using a special archival software program. They are described below in detail:

## The Hamilton Holt Collection

Dr. Hamilton Holt (1872-1951), the eighth President of Rollins College, fostered a great legacy of expansion and growth for the College. Holt established the Spanish Mediterranean architectural style of the campus, founded the Animated Magazine, and launched the Conference Plan that centered the Rollins curriculum on the individual student. He also

brought many interesting personalities to Rollins, including Presidents Roosevelt and Truman, and the American philosopher John Dewey. It was during the Holt era that Rollins achieved national prominence as one of the outstanding experimental colleges of the time. The pictures contained in this collection span his life, including his tenure at Rollins (1925-1949). Here you will find a collection of his photos, speeches, and writings. Each image explains some aspect of his legacy.

## Faces of Rollins College

Building on a tradition of excellence, innovation, and community, Rollins College holds a distinctive place in American higher education. For over a century the College has striven to fulfill its liberal arts mission of providing education of the complete individual - encompassing mind, body, and spirit. The people in this collection represent Rollins College and include images of students, alumni, faculty and staff, and famed scholars and celebrities who visited the campus over the years. They illustrate daily lives and historical events on campus, and commemorate

## ACCESS RECORDS

The digital collections are available under the Archives' web page at: <http://www.rollins.edu/olin/archives/digital.htm>. From there you will be able to browse a collection, or conduct advanced searches across the databases.

the landmark achievements of the people of Rollins in its Rollins College's entire 118 years of history.

## Rollins Architecture and Landscape

Since its founding in 1885, Rollins College has been at the heart of learning, culture, and architectural beauty in Central Florida. The establishment of Rollins on Lake Virginia provided the perfect location for a truly beautiful campus to unfold. Over the years, the College's planners have succeeded in combining the man-made beauty of campus buildings with the natural beauty of the lakeside setting. The consistent use of Spanish Mediterranean architecture has created a sense of harmony and unity that is the essence of the campus. This collection consists of historical photographs of buildings and grounds, including: dedica-

tion, construction, exterior and interior design and decoration, and landscape scenes.

The project team wishes to express appreciation to Dean Roger Casey, to Dr. Thomas Moore, Coordinator of the Summer Student-Faculty Research Project for his generous support; to Director Donna Cohen for her leadership and administrative support; to Professor Edna McClellan for her guidance in defining and reviewing OCLC metadata; to Ms. Bridget Bryson of the Art Department and Ms. Miriam Moore of Information Technology for their technical support; and to Professor William Svitavsky for his assistance in the design of the database web page. For more information or search assistance, please contact the College Archives at: (407) 646-2231.

# Reaching Out To The Community

■ Holt students engage in a service learning project to touch the lives of others.

by **Amanda Aberman**  
contributing writer

Many Rollins College Hamilton Holt School students divide themselves between many responsibilities. Not only do they attend classes nearly every night, but their days are also filled with careers, endless errands, and in some cases families. This leaves very little time for any extracurricular activities, such as volunteering. However, in Dr. Sue Easton's Small Groups class, a rare door was opened for Holt students. As a requirement for the class, students had to organize an event at the Veterans of America Health Care Center in Winter Park Florida. Even though only five minutes from the Rollins campus, previous of being required, this type of activity would have been impossible to fit

into a night student's schedule. Yet, given the opportunity, students of Dr. Easton's class jumped at the service learning project.

At first the class, which is taught at 4 and 6:45 p.m. and consists of a total of eight groups made up of four or five people each, resisted the idea of working with senior citizens.

"I learned so much from the Service Project...how powerful volunteering ...can be."

**Kristy Blount**  
Holt Student

However, due to Dr. Easton's persuasiveness and positive attitude the groups grew excited about the potential events and the joy they could bring. For six weeks the eight groups worked diligently on organizing events that the veterans would enjoy. Groups brainstormed and eventually came up with and executed wonderful

activities. All through the months of February and March Rollins College Holt students became familiar faces at the VA hospital. Bingo, checkers, and chess games were played; Valentine's and St. Patrick Day cookies were delivered; questions were asked and veterans gave the stories of their incredible lives in candid interviews. Afterwards, some groups organized their experiences in scrapbooks, while others shared their feelings in assigned papers. One student, Kristy Blount, stated, "I learned so much from the Service Project. I realized that small gestures can mean the world to some people. I also learned how powerful volunteering even a little bit of time can be." This amazing experience taught everyone in the class so much.

These projects demonstrated how much life there is to be lived. The experience also made students appreciate their lives more and their ability to do simple tasks that many in the VA Hospital could not complete

themselves. Most importantly, it taught Hamilton Holt students that it is worth it to make time out of their busy schedules to volunteer. When anyone walks into the VA hospital and they see the veterans faces light up, which in turn makes them feel significant, it is hard not to go back. Hopefully, from this service learning project Holt students will continue to go to the VA Hospital where



photo / DR. SUE EASTON

**BRINGING VALENTINES:** Left to right, Michael Clancy, Ilene Koller, Linda Streeter, Brooke Robbins, and Amber Mundinger, delivered cards to Veterans.

friendships across different generations will be formed, lives will continue to be touched, and more memories will be made.

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# 10 Things I Hate About Rollins

■ You know what? I like Rollins; I really do. But, honestly, it's more fun to hate.

by **Eddie Huang**

humor editor

**1) No Football Team-** When adolescents come of age, it's usually marked by the growth of new pubic hair and a desire to smoke grass. When colleges come of age, they grow grass and then they play football on it. Coming of age for a college has nothing to do with rose gardens, membership in Phi Beta Kappa, or McKean Gateways, but everything to do with football.

**2) Asian People-** If Jewish people own New York, then Asians own Rollins. The President, Sarah Ledbetter, and Vice President, Son Ho, of SGA are both Asian as is that retarded humor editor at *The Sandspur* who splatters half the paper with meaningless rants every week. Throw in all the Asians working at Beans and we could start our own Nike Town! Get rid of that sinister trinity (Ho, Huang, and Ledbetter) and Rollins will be a better place.

**3) Beans-** My bowels have brought it to my attention that there may be laxatives in the food at Beans. While I have no hard evidence of my

accusations, there is liquid evidence on display at King Tut's Toilet if anyone doubts my claim. The only thing the cafeteria gets right is Chick-Fil-A Wednesdays. They should learn from the success of Chick and begin to incorporate non-Beans products into all areas of their offerings. Bring in Broadway Pizza to do our Italian, have the boys from Powerhouse handle the deli, stock Chick-Fil-A every day, and let Fiddler's handle the Shepherd's Pie and Corned Beef business.

**4) Attendance-** "Attendance? We's talkin' about attendance? You talkin' bout attendance? I'm on the Dean's List and you talkin' about attendance!" - Eddie Iverson

**5) Fox Day Roulette -** On the days I need Fox Day, it never happens, and on the nights I stay up bumping adderall until 6 a.m., the damn fox is out on the lawn and I'm too cracked out to go to the beach. Just once, I'd like to get drunk at the beach and drive back like all the other kids!

**6) The Girls-** They're too hot, and I can't take it. Every day I go to class planning to pay attention to what my professors have to say and every day I end up in the "booby trap." On the weekends, I follow the flock of beautiful women to Fiddler's and at 2:30 a.m., I promptly

walk home alone to watch videos from Premiere Adult Factory Outlet. Would God please send a naked and willing Rollins girl to 211 Holt Avenue apartment #8 before I graduate?

**7) The Guys-** They're too fruity and I can't take it. Before I came to Rollins I assumed pink pants were for women or players taken in the NFL Draft. I guess Rollins men should be added to that list of conspicuous fellows. One unnamed student here epitomizes the fruitiness of the male student body. While at Dexter's two weeks ago, I was having a dark beer and homeboy had a wimpy pilsner. When I ordered a NY Strip, he ordered the salad with cranberries, a vinegarette, and Tongol Tuna. When I asked for the television to be on CBS for March Madness, fancy pants says, "I'm actually watching the TPC." Golf over March Madness, are you serious?

**8) David Chappelle References-** We know everyone watches the "Dave Chappelle Show" and because we all watch it, there is no need for any of you idiots to constantly repeat his catch phrases while wandering aimlessly around campus. If you want to yell, "Yeah," "Okay," or "I'm Rick James Bi@tch," do it in your room or go to a Lil John concert. None of you are funny,

and repeating something funny that Dave said does not make you funny, so, give it up. If you are funny, then please write for *The Sandspur* because Eddie Huang is not funny and needs to be relieved of his duties.

**9) BPE Requirements-** Besides the joy that comes from watching hot Rollins girls run around in spandex while trying to hit tennis balls, there is no real purpose to the BPE requirements. I love you coach, but I missed Opening Day because of our tennis class and it's something no one should ever have to do. I think there is a big conspiracy and that the BPE was created so people will attend Rollins athletic events. From my experiences, every damn person is at the matches because they need to make up absences from class.

**10) Dr. O'Sullivan -** I hate you, man. For the last two and a half-years (fortunately he was on sabbatical one of my semesters), you have tormented me. If I come to class early, you ask me if I have any friends. If I come to class late, you ask me if I'm on Chinese time. When I'm in class, you make me pay 25 cents every time I have something to say. When I get my essays back, they say things like "Tragedy is easy, comedy is hard..." By the way, you're not funny." Yet, through all the pain and suf-

fering, there are things you've given me. Before I took your classes, I had no friends. Now, I have the same therapist as you. Thanks for the transformative education Prof O'.

**Honorable Mention-** Honorable Mention goes to Molly Tanzer. If you have a problem with writers at *The Sandspur*, write us and let us know, or better yet, come write for us and publish your contentions. People like Rodger Decker write us all the time about our articles and we appreciate it, thanks. Cowards write letters to third parties and create ridiculous infomercials on WPRK slandered our writers. If you're really a leader, you'd take the problem on at the source without the administration holding your hand. Where are your articles? It's pretty easy to attack people and then collect the awards when you don't put yourself out there every week. Most of us here work for free busting our butts to entertain and inform you, so, a little respect would be in order. If you believe you're more capable than any of the writers on our staff, feel free to take our jobs. In the words of Rick Vaughn from *Major League 2*, "If you can hit it, you can name it."



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# Behind the Music: 2004

■ **Florida Musical Festival attracts diehard music lovers to the Orlando area.**

by **Angela Gonzalez**  
staff reporter

The 2004 Florida Music Festival took over downtown Orlando April 15 to 17 showcasing over 225 bands and DJs looking to catch the attention of dozens of A&R reps, major league managers and entertainment attorneys. There were more than 15 venues all within a short walking distance of each other and on Saturday, a number of conference panels offering advice about the music industry from professionals. Each day there was a special VIP industry party to kick off the evening.

It was 3 days of organized madness with starry-eyed newbies rubbing shoulders with seasoned pros of the Biz, groupies pawing over bands they've never heard before, and some diehard music lovers looking for something more than the usual processed, mainstream music.

At the registration table, I had to deal with the diverse ego-spectrum that is the music industry; from the humble bands not yet corrupted by fame to the ones blinded by their own megalomania.

The big "headlining" event for the whole ordeal was the "Less Than Jake" performance at The Social Pavilion on Friday night. There were long lines and frantic kids all over the place trying to get into the show. They gave a stellar performance despite their elderly stature.

One of the perks of working the festival was being able to have access pretty much anywhere and meeting a lot of interesting people.

It was an inspiring thing to talk to the bands that have found their passion in music and performing. Many of these kids are in only in their 20's, touring the country, trying to make a name for themselves and doing what they love.

I got the chance to sit down with the lead singer of

Calico System, a heavy emo band out of St. Louis. His name is Mark Owens and I met up with him after their set at The Social on Saturday to see from his perspective what life was like in a suc-



**CALICO SYSTEM:** A combination of metal, hardcore music, emo, punk, and groovecore.

ceeding band and if he could offer some advice to kids on a similar path. "Stay in school until you're ready to work full time", he recommended, "Make lots of friends [and] work your ass off." He mentioned how life on the road was rough but rewarding and how he had encountered a lot of jerks along the way but had learned to stay positive and keep going. Before finding himself in Calico, Mark was

in college studying to be an English major when he realized he wanted something else. Now Calico System is signed with Eulogy Records and has put out a cd that has been getting great reviews.

For those of you who might have an inclination towards unique metal & hardcore music fused with emo, groovecore, punk and various other genres I'd highly recommend checking

these guys out.

All kinds of genres of music were featured at this year's Florida Music Festival. There were hip-hop groups, heavy metal bands, acoustic artists, pop acts and DJs. Careful planning and word-of-mouth were crucial in deciding which bands to go see. I'd have to say, out of the bands I got to see, my top 5 were:

Calico System- [www.calicosystem.com](http://www.calicosystem.com)

River City High-  
[www.rivercityhigh.com](http://www.rivercityhigh.com)  
Ask Me Later-  
[www.askmelater.com](http://www.askmelater.com)  
The Nuevos-  
[www.thenuevos.com](http://www.thenuevos.com)  
Generation- [www.generationmusic.com](http://www.generationmusic.com)

I also have to give Radical Face ([www.radicalface.com](http://www.radicalface.com)) the honorable mention just because it was the oddest "band" I have ever seen and by that I'm referring to the fact that none of the members played their instruments; they had it all pre-recorded on a cd and they air-played their instruments. The drummer even stood beside the drum set and they had sort of an "interpretive dancer" on stage as well.

Overall, this year's Florida Music Festival proved to be one of the most worthwhile reasons to venture through the shady streets and sleazy bars of downtown. Look for it next year in the spring, if you couldn't make it this year. I guarantee it's a superb time; you can't go wrong with live music and intoxicated masses!

## Experience Kingdom of Fear

■ **Hunter S. Thompson's newest creation gets solid reviews.**

by **Issac Stolzenbach**  
staff reporter

"We live in dangerous times. Our armies are powerful, and we spend billions of dollars a year on new prisons, yet our lives are still ruled by fear. We are like pygmies lost in a maze. We are not at War, we are having a nervous breakdown." The aging-father of "gonzo journalism," Hunter S. Thompson, provides the nation with his own "State of the Union Address" for a country consuming itself in fear.

"Kingdom of Fear: Loathsome Secrets of a Star-Crossed Child in the Final Days of the American Century" is a book for anyone wanting to look at the life of the self-proclaimed outlaw; while he spews vulgarities and shakes his fist at the sky over current events in America. This collection of essays contains interviews, essays, and magazine articles that carry a memoir feel, while never actually

touching at the heart of the author. Overall this anthology seems to have a memoir feel to it, but Thompson constantly spins from telling us about who he is, to what he has done.

Hunter Stockton Thompson was born (July 18, 1937) and raised in Louisville, Kentucky. He stayed there long enough for an enlistment in the United States Air Force to become a part of his parole. While serving in the military he decided he wanted to be a journalist, so he stayed up all night at the post library studying three books on journalism, and began writing for his post's newspaper. After being honorably discharged (barely) in 1957, he went to South America and wrote for American newspapers. When he returned to the States, he setup camp in Woody Creek, Colorado, at what is now known as "The Owl Farm." Thompson did not rest on his laurels long. He headed out to California, where, while working on his first book, *Hell's Angels: A Strange and Terrible Saga*, he met Allen Ginsberg (one of the founding-fathers of the Beat Generation). He is con-

sidered the father of gonzo journalism, a journalistic style of writing that throws off the gloves; unforgiving, untactful, unbelievable. For the political medium, in which he has thrived, there is no better way of getting his views across.

Thompson has always been an avid social critic; he has been all over the political spectrum; from covering the 1972

Democratic Convention, to running for sheriff of Aspen, Colorado on the "Freak Power" ticket. These are not the most remarkable qualities Thompson possesses however, the most memorable quality this author possesses is the ability to put his voice on the page—at times it leaps right into your face. Two of his works have been made into Hollywood films, if you see *Where the Buffalo Roam* (starring Bill Murray in his first major motion picture) and/or *Fear and Loathing in Las Vegas* (starring friend, Johnny Depp) before reading one of his four volumes of the Gonzo Papers, then you will find yourself better able to get in tune with this voice.

Kingdom of Fear is a

compilation of his Gonzo Papers, four volumes that carry his ongoing thesis—The Death of the American Dream. *The Great Shark Hunt: Strange Tales from a Strange Time* (1979), *Generation of Swine: Tales of Decadence and Degradation in the Eighties* (1988), *Songs of the Doomed: More Notes on the Death of the American Dream* (1990) and *Better than Sex: Trapped like a Rat in Mr. Bill's Neighborhood* (1994).

There are a variety of essay types throughout this book: segmented, memoir, occasional, and journalistic. This collection of essays rings true with an assignment given to him by a magazine editor over thirty years ago, finding the death of the American Dream, but also seems to have three other major themes threaded throughout: 1) We the People of the United States of America are an empire ruled by fear. 2) The only way to change the system is to become part of it. 3) The State of the Union after September 11, 2001.

Another remarkable asset to Thompson's work is the fact that he breaks every rule he comes across,

whether is be in prose or in society. This includes the influx of his voice throughout his writing, the capitalizing of seemingly meaningless words, mid-sentence, and to use every bit of foul language tolerable; taking liberties with "CAPS" as often as allowable by the typeset. Sometimes you will find yourself reading a passage several times from pure astonishment that he said what he said, and laughing louder each time you read it. His use of white space is phenomenal, and when this simple break between paragraphs will not suffice; Thompson will insert poetry, music lyrics, or headlines. He will grab whatever words it takes to make an impact on his audience, and it is very effective.

Hunter S. Thompson is an extremely talented writer, but has been often overlooked for his outrageous prose and outlaw lifestyle. If you want to catch a fresh (though very left) view of the world around you, then pickup Kingdom of Fear; you will find it difficult to look at the United States the same way when you are through.



## THE HOT SPOT: LITTLE SAIGON

If you've been searching for an eclectic, out-of-the-ordinary, ethnic dining experience, Little Saigon is just the place. Located near the corner of Mills Avenue and Colonial Drive, in Orlando's famed Vietnamese district, the restaurant is quite a departure from anything you're used to in the area.

Vietnamese food is not as different as one would initially expect; everyone that I took out to the restaurant (myself included), agreed that the food was almost a mix of Spanish and Chinese with really basic ingredients that would not scare the typical American eater off.

As soon as you arrive at the restaurant, you are speedily seated and handed a very atypical menu. The menu has pictures (yes pictures), and corresponding numbers so that you don't have to make a fool of yourself trying to pronounce the entrée of your choice.

No you're not at Sbarro, you're at Little Saigon.

The first page of the menu has a variety of appetizers. My personal preference are the Spring Rolls, but be warned that they contain pork products. The appetizer that I ordered (which my table dubbed glorified egg rolls), spared my wallet at a whopping two dollars and fifty cents.

The entrees are all quite delicious. There are generally three types of main courses: soup, salad, or normal food. The soups and salads are loaded with meat, so you need not worry to go home hungry if you order one. Their rice, in my opinion, is much better than Chinese rice and rivals the most deliciously prepared rice in the world: Spanish rice.

Avoid the complementary fish sauce at all costs. If they bring it to your table, excommunicate it immediately. My group almost lost their appetites over the eau of fish that lingered around our table.

The most surprising part of my visit to Little Saigon was the bill. Little Saigon is very moderately priced. As my friend put it, it was "poo-poo cheap", which is convenient if you want to treat a couple of friends out.

What I don't recommend is taking a date there. The restaurant is not appropriate for that special courting event. The parking lot is kind of sketchy, and I was a little concerned my car's safety (due to the omnipresence of tow trucks), but in the end, everything was peachy.

Don't get me wrong, it's a wonderful place. Great food, speedy service, and highly competitive prices are among the attributes of this restaurant.

Our waitress was really nice, and we got to hear all about the various programs in the area to make sure that the Vietnamese-American youth were learning their culture's language.

The area is truly unique, almost reminded me of Chinatown in San Francisco, but don't be mistaken, this area is definitely Vietnamese.

BY DAVID GRASSO



**Little SAIGON**  
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photo / LITTLE SAIGON

# A Cinematographic Masterpiece

■ **Quentin Tarentino's sequel is much different than the first but still has the action and the skewed camera angles and unique style.**

by **Katie Pederson**

staff reporter

The saga continued last week as *Kill Bill 2* opened in theatres nationwide to an expectant audience captivated by the continuing story of Beatrix Kiddo, played by Uma Thurman. As the sequel begins, Kiddo is driving her way through destiny to find and murder her, at one time boss and lover, the illustrious Bill, played by David Carridine. Her homicidal zeal stems from actions taken more than four years earlier when she discovered that she was pregnant with Bill's baby and, in hopes to escape her life of hired crime, fled to a small Texas town and met a man with hopes to marry, settle down, and hide out. Just as the wedding rehearsal was about to begin, the jealous Bill arrived with four of his best assassins to massacre the entire wedding party including Kiddo, who was left for dead with a shot to the head.

Miraculously waking from a coma four years later, *Kill Bill 2* picks up after Theron's character has fought and defeated two contract killers played by Lucy Liu and Vivica A. Fox in an attempt to revenge the deaths of her fiancé, her friends, her unborn daughter, and nearly herself. The follow-up sends Kiddo chasing after the remaining heads of the Texas Wedding massacre, Elle Driver played by Daryl Hanna and the Bill's Texas cowboy brother, Bud, played by Michael Madsen. But little does

Kiddo know that several surprises are coming her way as the heroine must escape near death experience after near death experience to meet her destiny. Aided by the teachings of a cross, insistent, and comical martial arts master (who appears like he jumped straight out of bad Japanese fighting movie), Kiddo will fight impending death, two cold-blooded killers, and her past lover to regain what is rightly hers.

The *Kill Bill* series is the cinematographic brainchild of *Pulp Fiction* and *Dusk To Dawn*, directed by Quentin Tarentino. By far two of his best flicks thus far, Tarentino took amazing artistic liberty in both *Kill Bill* movies, incorporating his trademark

skewed camera angles, color styles, and strange tastes. Though most fans rushed theatres to see the epic ending to the Kiddo-Bill saga, some avid followers were disenchanted as the sequel appeared less Tarentino-like than the first with more talking than fighting, dialogue that was far less crude than normal, and overall an almost bloodless film. Others see the business and directorial genius of Tarentino whose masterpiece was divided into two themed parts—an action packed, violent beginning and an emotional, explanatory cumulative end—a division that grossed the films millions at the box-office.



photo / CINEPOP.COM

**ROUND TWO, DING:** Uma Thurman stars in another action packed *Kill Bill 2* directed by Quentin Tarentino.

## ~ UPCOMING LOCAL ENT

Friday 4-23

Duel of Fools SAK  
Comedy Lab 8pm \$5  
for college students

Saturday 4-24

Big Sky with Honesty at  
the Social 9pm \$10

Sunday 4-25

The Boyfriend Helen  
Stairs Theater  
musical about girls find-  
ing Mr. Right. 2pm \$12

Monday

The Beautiful  
at The Social  
opening act



# The Two Originators of Homestar Runner Visit Orlando

■ Homestar Runner gathers crowds at UCF.  
by **Selena Moshell**  
staff reporter

The auditorium was packed; the air was palpable with tense excitement and anticipation. Some wore red shirts with white stars emblazoned, while others clutched buttons and coasters for autographs. A yellow and black animal flew by my head chattering under its breath. Yelps of "Limozeen!" and "The Double Deuce!!!" pierced the air as the lights lowered and we rose for the anthem... of Strongbadia. Homestar Runner had officially come to UCF.

"Is this some sort of Witches Brew?"  
(Note: If you're not chuckling like the King of Town right now, you probably haven't been to Homestarrunner.com. This next section of Homestar History is for you).  
Homestar began innocently enough as children's book with odd characters and a simple storyline, but what it has grown into is beyond the creators' wildest dreams. Mike and Matt Chapman, brothers based in Atlanta, began spreading the good word of Cold Ones and Witches Brews in 2000 when they discovered the joys of Macromedia Flash and dug out an old children's book that Mike had created with a friend.

The website didn't start out as a career, but when the Brothers Chaps quit their steady jobs in 2002 to pursue Homestar exclusively, they knew that it was serious. "Before I quit we were already spending 40 hours a week on it anyway, so the transition wasn't hard," Matt explained. From its humble beginning, the website now racks up over one million hits per

month. A typical visit to Homestarrunner.com features three-minute cartoons inspired by infomercials, bad internet animations, and classic Atari videogames. Strong Bad responds to viewer e-mails, the Cheat, well, cheats, and Homestar is just generally confused.

"I know, can you believe it?"

Three years after its inception, Homestar Runner and all those associated with him are officially big stars. Everyone wants a piece of the Homestar pie (or Grumble Cake). The Digital Media program at UCF invited the Chapman Brothers for a presentation a few weeks ago. Seated in the second row, I was in the thick of hard-core Homestar fans, complete with talking Cheat sailing through the air above my head. At the front of the room were the Brothers themselves, along with Missy Palmer, Mike's wife, and the voice of Marzipan, and Ryan, who shoots and edits the Homestar Puppet segments.

The presentation consisted of never-before seen animations, Strong Bad e-mails, and even live footage from UCF with the Homestar puppet. Throughout the presentation, secrets of the Homestar universe were shared, such as what the Stinkoman Homestar's character name is (I up, an homage to video game lives that you gain), where "checkitoutcheckitoutcheckitout" came from (a vendor on a New York City street corner), and the inspiration for Homestar's voice (Matt put system sounds on Mike's computer in college in a funny voice). Matt and Mike answered various questions: how many hours does it take to make a cartoon (15-20 hours, although the 100th

email took three days), do the Homestar tattoos people have freak them out (Yes, but they're still cool), and how many Strong Bad e-mails do they receive a day (about 2,000 per day, as they themselves receive about one each).

"Somebody get this freakin' duck away from me!"

While the Brothers Chaps had much to teach us, they soon yielded the stage to Homestar Runner himself. Swaggering with typical puppet attitude, Homestar fielded such questions as what's up with the witches brew, (It's his secret obsession), how do you keep Pom Pom from stealing Marzipan, (Marzipan said Homestar just stands in front of Pom Pom), and if he had a mental handicap or was he just stupid (Outraged, he demanded to know if anyone ever asked if Elmer Fudd was handicapped? "Nope, I'm not wetarded," Homestar replied). Strong Bad answered a few questions, and was even asked out on a few dates, to which he replied: "Well, yes... maybe you could come over later... I'll put on some Frampton Live."

After the presentation, the fan assault began. Although they were exhausted, each of them took the time to sign every autograph and draw multiple Homestars, Strong Bads, and Marzians. Matt even placed calls to people in Homestar or Strong Bad's voice or made voicemail messages for others. Graciously, the Homestar crew signed autographs for about an hour and spent time with the fans that didn't make it into the auditorium. The seating was 500, and about 300 people weren't admitted.

"I'm buying you a pizza."

The Ale House was

packed, but it was nothing compared to that auditorium. I jammed into a booth with the crew for some quality time. The megastars proved to be pretty normal people with pretty normal needs like sleep. The team was falling asleep at the table, using packets of tartar sauce for pillows. Chatting over steak and salad, I learned that both brothers have extensive art backgrounds; Matt attended FSU's Film School, and Mike went to UGAChapel Hill and one year of graduate school at LSU for photography. Now, according to Mike, "Homestar is my art." Neither Chapman studied marketing, yet after only a few years, Homestarrunner.com went from one hundred hits a day to thousands. "We didn't have much of a plan when we began," Mike explained. "We never really advertised. We weren't trying. We concentrate on making the funniest cartoon we can, not how we can get noticed." There's also pressure for full-length movies and Saturday morning cartoons. While there is a Strong Bad DVD set to hit later this year, Mike asserted that there would be no 'Dangeresque 3.' "No. Miramax did approach us,

though, but just to distribute the Strong Bad DVD." Matt further explained their humble approach: "We're not reaching for the brass ring. We're not trying to get famous." This independent nature garners them immense respect. Not going the way of many other corporate slaves and buying into a life-altering contract, the Brothers Chaps have ensured that there won't be pop-ups or nefarious corporate agendas behind the laughs- Homestar Runner will always be pure.

After we tumbled out of Ale House a few hours later and shuttled the crew off to bed, I realized that tomorrow, back in Atlanta, they would be cranking out yet another hilarious Strong Bad e-mail to satiate the appetite of thousands of die-hard fans. They don't have to do this; they could let it slide for a couple weeks or commission the animation duties to the graphic artist equivalents of the Poopsmiths around the world. But the entire Homestar Crew truly appreciates their situation and realizes how amazing their lives are. As Matt so perfectly explained, "We get to wake up every morning and make cartoons, how cool is that?"



ANIMATION GENIUS: The Homestar Runner website now draws in over one million hits a month.



### CONGRATULATIONS

The correct number of Ritas in last week's issue was:

**38**

As of press time, we have received 55 responses, 13 of which were correct.

The 1-hour Segway rental and a \$40 CD certificate goes to:

**Brad McKown**

ENTERTAINMENT EVENTS ~			
	Tuesday 4-27	Wednesday 4-28	Thursday 4-29
Time			
4	Apolo Night at The Improv. Tickets Online	College Night at the Club	Fountains of Wayne
5		10pm Ladies FREE	House of Blues
6		Guys \$5 with college ID	7:30 pm \$17.50
7	8pm \$10		advanced \$19.50 day of show



# Rollins Sandspur

VOLUME 110

WINTER PARK, FLORIDA, FRIDAY, APRIL 23, 2004

NUMBER 25

## Looking Into the Past and Toward the Future

■ This week, we take a moment to revisit the last 110 years of our beloved newspaper.

by **Mark Bartschi**  
production manager

Looking back through the archives here at *The Sandspur*, it is hard to believe that we have arrived at the end of Volume 110. This week, we take a quick look back at the past 110 years of how the newspaper has evolved.

Many believe that a

newspaper is the most accurate reflection of the social and cultural progress of a community. We are inclined to agree.

One cannot help but feel a bit nostalgic while leafing through the original Volume 1, Issue 1, Copy 1 (December 20, 1894), which is preserved remarkably well in the archives. As we note at the top of each issue, this is the oldest college newspaper in Florida, postdating the school by only nine years.

*The Sandspur* has changed forms several times over the past 110 years. The first sev-

eral volumes are something of a cross between a literary magazine and a newspaper. They were produced quarterly at about 24 pages each. It gradually transformed into a traditional newspaper, back to a magazine, and finally to the format you see today.

The masthead at the top of this page is based on the style used during the 1930's. The one at the top of the next page is from the 1980's. Articles have been selected from time periods that reflect important milestones for the college and the country. Where appropriate, we have

added editor's notes in italics to indicate the original issue from which the article, photo, or advertisement was taken.

If you've ever wondered just why the newspaper has such a unique name as *The Sandspur*, the answer lies in the wisdom of an associate editor from over a century ago. Compare today's Staff Box with the one from the first issue.

While *The Sandspur* has undergone many ups and downs during its lifetime, we feel that the future of the paper has never looked

brighter. As this section was compiled, though, we began to wonder, a century from now, will some young editor from our great-grandchildren's generation be chronicling articles from our own era? Will they look with disbelief at the way newspapers were once put together? Will there even be any print newspapers at all?

So jump in the wayback machine and journey with us through the last 110 years of the newspaper and of the college as we bid you farewell for yet another school year.

The best is yet to come!

### ROLLINS MEN NOW PREPARING FOR MILITARY SERVICE

Boys Show Deep Interest and Soldierly Ability.

Vol. 19, No. 28 — April 14, 1917 — Unattributed  
*Rollins prepares for U.S. involvement in World War I*

With the war involving the United States apparently imminent, and a great number of northern and southern colleges introducing military training and even closing their doors to let their men enlist, Rollins is doing her share towards strengthening the army forces of the nation.

Last Thursday, the 5th, at noon, Dean Enyart announced the hours for drill, which are 7:30 in the morning and 5:30 in the evening. Thursday evening's assembly brought about 50 painfully erect young men, eager for any kind of soldierly activities, and this number has been maintained.

In view of his former military training at Bordentown M. A., Malcolm McGowan was appointed captain of the company. Two sergeants and five corporals were chosen, having also had training along this line, and each was placed over a squad of eight men. In the few days since then there has been considerable rivalry between the squads in perfecting the more difficult of the simple maneuvers, and the progress of the whole company has been such as to bring favorable comment from critics experienced in this line.

While the novelty of the thing has "worn off" some-

what, the number reporting at each drill hour has not fallen off, and the willingness to sacrifice both time and energy is certainly commendable.

Even word was received from the University of Florida saying that the baseball games with them were cancelled on account of the present conditions, and when our baseball men were told to suspend practice, there was very little "kicking." Each squad is now fighting for honors.

Colonel Reed gave the boys and the young women the benefit of his experience with Red Cross work, at a mass meeting on Monday evening, and on Tuesday evening addressed the Y. M. C. A. meeting. He pointed out some of the hardships of military life, told of the many physical benefits to be gained, called attention to the broadening effect of military work on the mind and character and named prominent men who had given some years to the army before entering politics.

While the whole campus dislikes the thought of our boys having to be called out, the spirit is not that of "Peace at any Price," and when our company is needed it will be found prepared and ready.

### Rollins Graduates Largest Class in History of the Institution

ACADEMIC DEGREES BESTOWED UPON EIGHT MEMBERS OF THE CLASS OF '18, AT THE THIRTY-THIRD COMMENCEMENT.

Vol. 20, No. 35 — June 8, 1918 — Unattributed

Eight members of the Class of '18 received Bachelor's degrees at the Thirty-third Commencement which was held in Knowles Hall, Thursday morning, June 6. This was the largest number of candidates that has ever assembled to receive the Blue and Gold insignia of Rollins alumni.

As the strains of the processional sounded forth, the academic procession entered and proceeded between respectfully the respectfully standing ranks of parents, friends and students to the

front of the auditorium where the line divided and President Calvin H. French led the Trustees and platform guests to the rostrum, the faculty filing to the right and the graduates to the left to find their places in the front rows. As the music ceased, Rev. Fred R. Parsh, of Jacksonville, offered the invocation.

With a few introductory remarks, Dr. French presented the diplomas, and alumnae of Rollins placed the hoods about their shoulders.



Vol. 66, No. 1 — September 30, 1960 — Unattributed  
**DONNA LEAVES HER MARK ON CAMPUS:** One of several trees to go during the hurricane is this which fell on Pinehurst. Donna also washed away the boat dock on Lake Virginia, blew out a picture window in the Elizabeth Hall living room, and gave the 'kiss of death' to the boathouse.

### "Quotable Quotes"

Vol. 91, No. 6 — Dec. 1984

*The following quotes were compiled by Sandspur staff on the pros and cons of Greek life:*

"It is my express wish that every student who enters Rollins become a fraternity member."

**Hamilton Holt, 1932**  
*Rollins President*

"To be a fraternity member is to be a man who has lost his individuality."

**Rpt. on Frats, 1947**  
*Group of Rollins Men*

"Fraternities will disappear only when undergraduate members do not wish to join them."

**Tomokan, 1930**  
*Rollins Yearbook*

"Our energies can be better utilized...were this pervasive...influence removed from the campus."

**Resolution, 1973**  
*Three Faculty Members*



# THE ROLLINS SANDSPUR

THE SAND-SPUR

STICK TO IT.

Vol. 1. No. 1  
Winter Park, Fla., December 20, 1894

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It has been well said that all things have been created for the good of man. But how sand-spurs benefit us has been a subject of no little speculation and this inability to use them for our advantage has, at many times and in various places, been painfully felt.

We have at last profitably utilized the sand-spur in that we have made our cherished publication its namesake. We feel no hesitancy in making our discovery public, being assured that such an announcement will be hailed with joy as extensive as is the domain of the sand-spur.

Unassuming yet mighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, just as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive, and extensive in circulation, all these, will be found, upon investigation, to be among the extraordinary qualities of the SAND-SPUR.

The ability to adapt ones self to his environment is a trait much to be admired. For instance, if providence has placed anyone in Florida for a winter why does he dilate on the charm of the weather in Pennsylvania? All new portions of this country have their drawbacks and, while Florida is not an exception, she has as few as the least. Again, it is a most unfortunate state of affairs when the spirit if-you-don't-do-it-I'll-take-my-doll-rags-and-go-home exists. We cannot keep it up always, or, at least, not without tremendous trouble, because on this mundane sphere the minority might just as well submit gracefully to the will of the majority first as last. Again—but we will give no more advice for as a poet has said:

"As a rule man's a fool,  
When it's hot he wants it cold;  
When it's cold he wants it hot.  
Never wanting what he's got,  
Always wanting what he's not;  
As a rule man's a fool."

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VOL. 110 No. 25

April 23, 2004



THE CAMPUS OF 110 YEARS AGO: The Rollins campus was quite different over a century ago. Here, you can see Pinehurst Cottage (center), the only surviving building.

## GIVE PEACE A CHANCE

Vol. 76, No. 4 — October 17, 1969 — Unattributed

"All we are saying, is give peace a chance," so the combined FTU and Rollins Moratorium marchers sang on their two and one-half mile route on Orange Avenue, 17-92 and Fairbanks. They sang with deeply felt sincerity and marched with pride and calm, inner happiness. They had just come from a teach-in consisting of talks by teachers and students which was more informative and strenuous for the listeners than the comparable amount of time which might be spent in any normal classroom situation. The participants

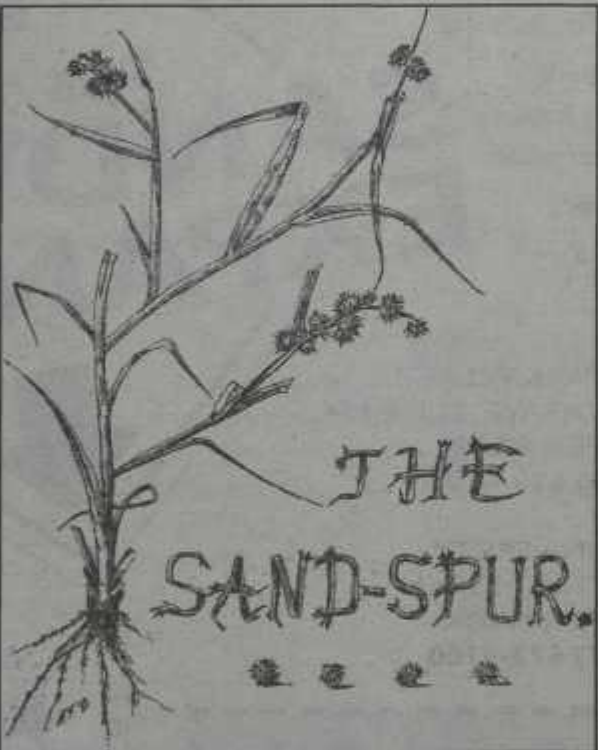
squared off with the problem of the Vietnam war and with the problems which are largely being ignored at home as a result, even though they are gigantic and reaching crisis proportions. Repeatedly, the students emphasized their love and concern for the future well-being of America, and all of humanity.

A long and detailed article on the Moratorium is not necessary. Those who went know what it meant and what happened.

Rollins has just had its first demonstration. Yes, even Rollins.



Vol. 76, No. 4 — 10/17/69 — BARRY BENJAMIN



Cover of Volume 1, Issue 1 (12/20/1894)

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Volume 91, Winter Issue — Dec. 1985 — photo / DAVID LETOURNEAU  
80'S STYLE: Attire and grooming uniquely by Gary Williams. Bicycle by Hawthorne.

"Grades are dumb. I'm convinced that grades make enemies of faculty and students."

**Dr. Gary Williams**  
History Professor

The Sandspur

The Oldest College  
Newspaper in Florida

FOUNDED IN 1894

APRIL 23, 2004  
VOLUME 110, NUMBER 25

ESTABLISHED IN 1894

WITH THE FOLLOWING

EDITORIAL:

"Unassuming yet mighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk and must be received in *The Sandspur* offices no later than 5 p.m. on the Monday prior to publication.

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# Letter From The Editor: Thanks For An Excellent Year

Dear Rollins Community,

Well here we are, the end of another school year and the end of another *Sandspur* production year. While I have done my best to avoid issuing weekly letter from the editor sermons, I felt compelled to put something here, some final statement. This year has been one of great growth and advancement for the paper, despite adversity; the paper has grown and continued to improve. I am proud and honored to have been the Editor-in-Chief this semester and to have been part of the renaissance the newspaper has experienced over the past two years. There are so many people who deserve recognition for making the paper what it has become. I came into the Editor-in-Chief unexpectedly, and any success I have at the helm this term is due in large part to Caitlin Geoghan, our Managing Editor, and Mark Bartschi, our Production Manager. Mark and Caitlin have been my right and left hands this semester. They've repeatedly been there when my sanity was hanging by a thread. I couldn't have done this without them and am eternally grateful. I also have to thank all this years section editors for learning their jobs on the fly: Jesse, Lara, John, Karina, and Brittany, you guys really rocked this semester. I also have to give a big thanks to Brian Hernandez who stepped in at the bottom of the ninth and provided some much needed laughs and help with layout. My sincerest thanks St. Bri. Our advisor, Dean Hybl, has done a bang-up job and I appreciate his always getting done what needs to get done and his dedication to this paper. I also have to thank our faculty columnist, the always insightful and profound, Dr. Nordstrom. He has provided us with a wealth of great editorials and has been a constant advocate spreading the word of the *Sandspur* and encouraging students to read the paper. I can't forget Eddie Huang, our beloved humor editor. Eddie is graduating and I wish him well; his unique brand of humor will be missed around the *Sandspur* office. Lastly, I want to thank Brad Aboff, my predecessor as Editor-in-Chief. Brad was key in starting the wave of success we've been riding this term. His presence has been missed around the office, but we greatly appreciate all the sacrifices he made to make the paper what it is today. And to all the others who have written articles, taken pictures, copy edited, or just read the paper, I offer my thanks and the thanks of the entire staff.

Due to a heavy fall schedule and a desire to pursue other interest, I have resign from the office of Editor-in-Chief. Caitlin Geoghan will take my place in the fall and Mark Bartschi will follow her in the spring. Having spent the past semester working closely with the dynamic duo, I am certain they will continue to improve upon what we've done this term and will make an even better *Sandspur*. I eagerly await the great things the incoming staff will do and wish them all the best.

Robert C. Walker II  
Editor-in-Chief

Dr. Alisa J. Rosenthal,

To a teacher who challenged, believed, and inspired every student she touched. We have so much respect for you and will miss you as a member of our community. You have been a cornerstone of the Political Science and Women's Studies Departments. You have sat on committees for the college and fought for student's rights. You have advised us on our classes and listened openly as we shared our joys and struggles. Thank you, Dr. Rosenthal, for changing the face of our college experience. We wish you all the best at your new college.

Sincerely,  
Rollins College Students

The Writing Center at TJ's is still recruiting peer writing consultants for academic year 2004-2005.

Wanted: Students of any major who are sharp readers, capable writers, and excellent listeners. Job combines paid, on-campus work with a credit course. We will be accepting applications and interviewing through exam period. Students can find links to a job description and application at <http://www.rollins.edu/wc/who.shtml>.

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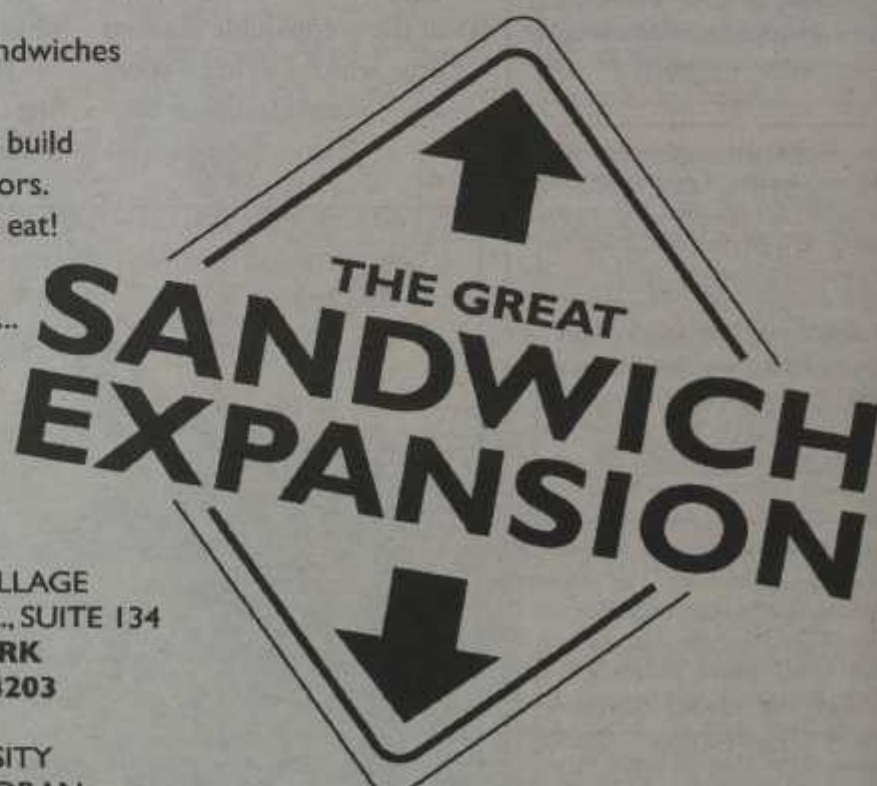
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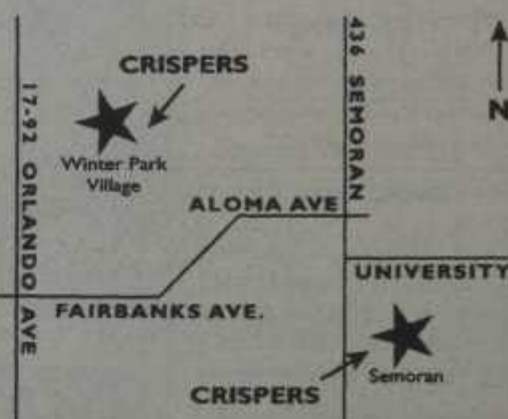
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# Consensus Kerry: Unattainable

■ Consensus is great, but is it attainable?

by John Ferreira

staff reporter

So we have reached in the end of the year. Before going into this week's topic I would like to thank all of you that read The Sandspur, and I would also like to thank all of you that read my opinion articles. I greatly appreciate your support and hope that you will keep on reading in the years to come.

This week on the table of the debate, the controversy of John Kerry taking communion on Easter Sunday, after a bishop called him a bad catholic. The bishop also went on to say that John Kerry should be denied communion at mass (something that almost never happens) because

Mr. Kerry supports abortions, and many other questionable moral policies that are not in line with the teachings of the Catholic church. Nostalgic Democrats love to compare Kerry to another JFK, John Kennedy. Kennedy also had to deal with issues about his religion, in his case some were accusing the president of being too religious. History allows us to see that this was not truly the case with Kennedy,

who was supposedly a womanizer and had many other demons in his life. Another liberal who pretended to be religious was Bill Clinton. He went to Sunday services almost every weekend, and I don't need to talk about the way that he chose to live his religion. Kerry is following a path followed by most Democrats; they give great lip service to religion but do little to live their faith. A Rollins professor once talked in class about what she called "cafeteria Catholics". She describes these people as those that like to pick and choose what they want to follow and forget about other things. Kerry takes advantage of the political gains that religion gives him. Great photo ops of him at church, which manages him

to court the religious vote in America. I honestly wonder if his beliefs are in line with the Catholic teaching.

My worries about Kerry's moral strength were only exacerbated with his interview this past weekend with Tim Russert on *Meet the Press*. Time and time again Kerry said that he wanted to build a "consensus". About education investment he said that we should "let the marketplace decide". It seems that Mr. Kerry has no idea of his own that he wants to sit down and talk to all. It seems to be same with his religion. I would bet that Kerry wants to sit down with the pope and with pro-abortion groups and arrive at a "consensus", I do not believe that will happen. Most people in the world don't change their mind as



photo / WWW.JOHN-KERRY.COM

easily as John Kerry seems to do. He supports the Iraq War, and he then is against it. He was for NAFTA then he was against it. On *Meet the Press* some clips were shown of Kerry in his early days. He was speaking about his days in Vietnam, and he called his commanding officers "war criminals" and said that the United States committed "war atrocities." When asked to expand on what he said, Kerry answered that he was young and that he was angry. Russert pushed on saying that most of the accusations against Americans in the Vietnam War were disproved. I thought that was interesting Mr. Kerry mentioned time and time again that Americans should be offered the truth, but Mr. Kerry doesn't seem to

always offer the truth.

Flip-flop Kerry also stumbled I believed when he talked about the condition of the Cuban embargo. The solution according to Kerry: have a meeting! What a shock! I lived in Miami and I know many Cuban refugees who fled the terrible regime of Fidel Castro. There is no negotiating to be done there, I do not believe that most Cubans in Miami would agree to resuming talks with Cuba until Castro is gone. All John Kerry wants to do is talk and negotiate, he seems to have no ideas. He wants to listen to others, and he will not lead.

Now I am all for negotiating and I strongly believe that if problems can be solved peacefully that we should make all efforts to do so. This "Kerry Doctrine" of meetings and summits and consensus building works great on paper but it simply doesn't work in the real world. For example: how would on negotiate with Osama Bin Laden? I think it would have to be something like this: we would agree that Bin Laden could kill a third of American citizens and we would then withdraw all military from the Middle East. Good deal huh? See it simply doesn't work. The same goes for the Israeli-Palestinian conflict.

Doesn't Mr. Kerry realize that if summits solved all problems then most of the problems would be already solved? Things are far more complicated than that. Talk will only take so far, at one point action is necessary.

That is one of the fundamental differences I find between both parties. Republicans seem to know what they believe, as Paul Wolfowitz says "Ideas have consequences." Conservatives say strong when attacked they stay consistent, and they are not willing to cede on some important issues. Democrats want to talk, and talk and talk and talk and talk, and...well you get the idea. While consensus is a great idea, most of the times it cannot be reached Mr. Kerry.

## THE VIEW FROM MARS



by Alan Nordstrom

faculty columnist

## Relax, You're Already Perfect

"I'm already perfect? How could that be? Nobody's ever said that to me before. How can you?"

That's what I'd ask Bruce D. Schneider, PhD, were he here to ask. Or that's why I might read his book, whose title is my title above. But since just now I've seen only his title, not his book, I'll give the matter some forethought and wonder how Dr. Schneider might make such a declaration about all of us.

I happen to be rereading Milton's *Paradise Lost* just now, his epic poem about the Fall of Man, that foul deed which brought death and woe into our world. Our ancestors in Paradise, Adam and Eve, were perfect. Then they ruined themselves and ruined life for their descendants by their disobedience of God's sole commandment, by their defiance of God's authority, by presumptuously turning against God, as Lucifer had done earlier, to become God's rival. Consequently, Paradise was lost to them, and they became mortal and imperfect: they would die. And during their finite lives, they would thenceforth know pain.

Even though I don't buy this biblical story as the literal truth of how we humans landed here in our present predicament, I'm sold on its depiction of our predicament: that our lives are finite, painful, and imperfect. Am I wrong about that, as Dr. Schneider declares?

Again, I know nothing of the case Schneider makes and can only guess at his argument. Perhaps, like Milton's, it's a Christian argument proposing that if we follow Jesus, the only perfect man since Adam and Eve before the Fall, we too shall be perfect and immortal, redeemed from sin and death by Christ's gracious sacrifice. "Be ye perfect," Jesus commanded us, and allegedly he made it

possible for us to reclaim our lost perfection of deathless righteousness and return to Paradise.

Or does Dr. Schneider propose some other way—via relaxation—to reclaim or discover our perfection? "Relax, you're already perfect." Does that mean that if I just relax my perfectionistic efforts to become better and better, to achieve greater feats, to succeed in my highest aspirations, that I'll find that I already have or am what I desire? I don't see that. The gap's still there. I'm still unaccomplished in those aims.

Or does he mean that all such worldly, temporal strivings are illusions that suppose deficiencies in me that are not real: I only *imagine* that I lack what's necessary for my happiness, my perfect happiness. Rather, he might say that I'm happy here and now, just as I am, and if I simply relax into that realization, I will recognize this truth about the human condition. I will come to love what is, whatever it is. Perhaps this idea is what Dostoyevsky enigmatically implied by saying, "We are all always happy, only we don't know it." (That was a revelation he had after his last-second reprieve from execution by a Russian firing squad.)

To love what is, whatever it is. How about that? To relax and enjoy whatever befalls us, not wishing it to be otherwise, not longing for some other fate, resigned perhaps to the understanding that whatever is, is right and must be gratefully accepted, not resisted, resented, or reviled—but loved. And then worked with, the way an aikido master melds with the forces assaulting him, deftly turning them from harm, taking everything in stride.

Perfect. I like that. I'll do that. Watch me.



# Awards And Liberal Intelligencia

■ Some thoughts on the recent LEAD awards ceremony and liberalism in general.

by **Robert Walker**

editor-in-chief

Lately I've noticed a frightening trend of liberalism being co-opted by a new quasi-liberal, quasi-facist movement. It seems to have permeated every segment of society, spreading like a venereal disease.

Now, you're probably wondering what on God's green Earth the above paragraph has to do with LEAD awards. Well, I'm going to digress into a little commentary on the LEAD awards, but I promise if you stick with me, I'll get back to the point (honestly, it'll all make sense in the long run).

Every year LEAD hands out awards to recognize leadership on campus. This year their banquet opened with remarks by Molly Tanzer. Molly's remarks focused on an article from the December issue of *The Sandspur*. Perhaps I am mistaken, but I had expected the evening to be a celebration of leadership on campus. However, Molly's comments amounted to little more than

bushing the newspaper. Now, I honestly didn't expect to win any awards and was glad to be nominated, but being invited and then insulted leaves me feeling like I was ambushed. Maybe there was just a serious oversight at LEAD in deciding the opening remarks. Honestly, inviting an organization and then insulting them in the opening remarks is not the most ideal way to conduct an awards ceremony.

Now, I'd like to take the opportunity to defend my friend and colleague, Brian. The article he wrote was an overt satire. Not to be rude, but if you read the article as the honest opinion of Mr. Hernandez then you are missing the point. Prior to writing the now infamous article, Mr. Hernandez had authored several other pieces that were similar in tone and message. The point of writing all these articles, ironically, was to provoke response from a typically apathetic campus. The response we had hoped for was one of open and frank discussion across the campus. We had hoped that readers would both get the joke and the commentary and be provoked to talk. Sadly, the response was less than we had hoped for.

Instead of contacting the paper, Mr. Hernandez, or starting discussion on campus, Ms. Tanzer wrote a letter to the Dean and then began airing attack ads on WPRK. The ads, which Ms. Tanzer claimed promoted diversity, in truth, personally labeled Mr. Hernandez a sexist bigot. His article was labeled hate speech and debased as such. Now, I have been called many things in my twenty-four years, an angry homo, a communist nut-job, a bleeding heart hippie, and so on, but no one has, yet, to label me a peddler of hate speech. If I, for one moment, thought Mr. Hernandez was actually advocating mistreating women I would be the first to stand beside Ms. Tanzer, but I don't. I know Brian and he is, nearly, as liberal as I am. While he is heterosexual American man, who loves women for their inner and outer beauty he is, in no way, a sexist pig (Brian's Note: "Actually I am a pig, but not a sexist one!").

All that said, I'd like to address a cancer that seems to settled upon the liberal community. Once upon a time a liberal was someone who believed in the constitution and in the ideals of freedom that America is supposedly based upon.

Somewhere between Clinton getting his winky wet and Bush, part 2, dropping bombs, liberalism got co-opted by this new fascist cult of liberal intelligencia. This new group places no value on thought or individualism. These new liberals are as much a mindless bunch of zombies as republicans have been for decades. They promote a "think like we do or else" creed that is more than slightly alarming. Not only does this reckless mentality devalue the individual, but it also ignores one of the fundamental ideologies of liberal culture, which is the freedom of speech.

Every equality movement has used the right to freely express their opinions to advance their cause. Sadly, the modern liberal only values free speech when it is speech they agree with. For example, many in the new liberal intelligencia are constantly protesting the rape artist Eminem. Now allow me to state for the record, I'm not a fan of the man's work. I'm not what you'd call hip, I'm not down with the music of the young folks, nor am I a white guy going through a mid-life crisis. That said, I would fight to the grave to defend his right to spew whatever venom he feels he needs to

spew. I may not listen, I may not like it, but I'll fight for its right to exist. The bottom line is that the moment that this new liberal intelligencia is able to shut Eminem up is the moment some conservative will be able to shut me up. Our freedoms and individualism are what make us Americans and beyond that human beings. I have become so saddened and dismayed by this new liberal intelligencia posing as the voice of the "liberal." Now, I should point out that I am not a complete cynic. I do believe that some true liberals are still roaming the world, but I think you'd struggle to find one under the age of fifty. I hope that someday liberals will once again be folks who appreciate free speech and not the brainwashed intelligencia they've become. Until then I shall continue to be the voice of the liberal cynic screaming in the background, exercising my free speech, without regard or concern for the liberal intelligencia imposed nonsense of political correctness or other erroneous social constructs. Lastly, let's not forget to laugh and let's all go home and look up the word satire, it's a good word and a fun literary milieu to work in, trust me.

## The First Annual Spur Awards

*After being severely dissed at the recent LEAD awards, we at The Sandspur have come up with our own awards to give ourselves to help mend our wounded egos. The Spur awards will recognize outstanding leadership in collegiate journalism at Rollins College.*

**The Freaking Genius Award- Robert C. Walker II**

This award is given out to the editor-in-chief who shows pure brilliance in editor-in-chiefing.

**The Kung Fu Award- Brian Hernandez.**

This award is given to the elder staff member that dedicated himself to *The Sandspur* by way of the Shaolin martial arts ethos of seeking enlightenment through ass-kicking. Thanks for all the hard work Bri, we love you grasshopper.

**The Stinky Fox Award- Mark Bartschi**

This award is given to the staff member who comes to work after spending all day allowing his body funk to mingle with the funk inside the fox suit. The resulting stench has been known to cause temporary amnesia and burning of the nostrils. It takes a special person to get that stinky, thanks Mark.

**The Sexually Harassed Managing Editor Award- Caitlin Geoghan**

As the only female in the upper manage-

ment of *The Sandspur*, Caitlin is often forced to deal with the immaturity of the men on staff. She has been a good sport and we all appreciate her letting us act like children and not beating us up too often.

**The Witness Protection Program Award- Brad Aboff**

This award is given to the highly involved staffer who suddenly disappears without a trace. Brad was our fearless leader last term, rumor has it he is now playing in the PGA under the name John Doe.

**The Utterly Hilarious and often offensive Humor Editor Award- Eddie Huang**

This award is given to the humor editor who manages to both amuse and offend with every article. Eddie is one of the funniest guys I know and we'll miss him around here next year.

**The My Article Will Be In Late Award- David Grasso**

This award is given to the writer who excels in handing in really good articles really late. David always manages to be

the best and the latest. **The I Totally Rock and Am The Greatest Staffer Ever Award- The Entire Staff**

The award is given to the staffer that simply rocks. These are people that are key to the existence of the newspaper. While the other awards here are intended to be silly and humorous, I do want to point out that this has been the best staff I have ever worked with. It has been both a honor and a privilege to be their editor.

Robert C. Walker II  
Editor-in-Chief



# Baseball Team Ready for Playoffs

■ Rollins destroys Saint Leo with the help of slugger Ron Baptiste.

by **John Ferreira**  
staff reporter

The Rollins Tars look sharp for the playoffs. Getting ready to face another important week the Rollins swept Saint Leo in a weekend series. In the first game of the three game series the Tars had to come back in the ninth to win it. Matt Gerber and Ron Baptiste led off the second inning with back to back base hits. Which were followed by an RBI single from Toby Rice that put the Tars up 1-0. Saint Leo took the lead in their half of the frame with a double and groundout RBI, 2-1. The Lions added an insurance

run in the third when they loaded the bases, and Julian Davis was hit by a pitch. The score remained at 3-1 until the Rollins half of the eighth inning when Chris Munoz lead off with a single. Luis Dieguez followed with a walk. Rob Cloar put down a bunt and moved the runners to third and second. Jeff Halbert then came through with a single to the left side that brought home both runners, tying the score at three. The Tars took the lead in the ninth when Tito Alfonso hit a double to center, moved to third on a passed ball, and came home with a Dieguez single. Steve Edsall (5-0) stayed undefeated for the season as he allowed just three hits and one run. He struck out six in eight innings on the mound. Gene Howard struck out two in the ninth to get his fifth save

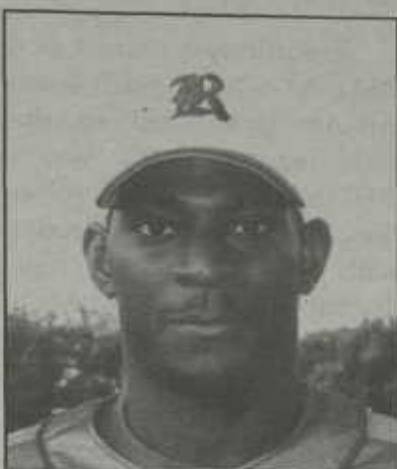


photo / RC SID

**MULTIPLE HOME RUNS:** Ron Baptiste's home runs, aided the Rollins Tars to their victory over St. Leo.

of the season. Every Rollins starter had a hit in the game.

In the doubleheader the next day Ron Baptiste blasted a grand slam and home run in game one, and then rocked another grand slam in game two. The Tars blew past the Lions 13-0 in game one and followed with a 16-2

encore. The three wins this weekend lead Rollins to a 38-8 record, 14-4 in the Sunshine State Conference. Baptiste was 2-4 with five RBI and two runs scored. Nick Mason and Chris Munoz both went 3-4 with a pair of RBI. On the mound, Gator Brooks moved into 14 on the Rollins all time win list as he pitched seven scoreless innings.

At the time of print Rollins was ranked first in the South Region for the NCAA, fifth in Nation according to the NCAA national poll, and third in the Collegiate Baseball writers poll. For his amazing weekend, Ron Baptiste was named the Sunshine State Conference player of the week.

After the successful weekend lady luck was not smiling on Rollins when

they faced Florida Southern on Monday. The Moccasins handed the Tars a 13-4 loss as they put up eight runs in one inning. Paul Ryan lead the way for Florida Southern with a grand slam, that capped an amazing offensive performance. As for Rollins, Luis Dieguez was 3-4 at the plate to lead a sputtering Tars offense while Chris Munoz and Jeff Halbert each racked up a pair of hits. Munoz also added three RBI. David Nathanson took the loss on the hill for Rollins, allowing 10 hits and nine runs in three innings of work. Andy Parish recorded the victory, surrendering seven hits and allowing three runs, one earned, in seven innings. Florida Southern hit Rollins early, by scoring a run in the first but buried the Tars with their amazing third inning.

# NHL Playoffs Heat Up The Ice

■ The NHL playoffs are in full force.

by **Danielle Lambraia**  
copy editor

The remnants of basketball's March Madness have finally dissipated. Only ice skates, Zambonis, and pucks remain. Superstitious, bearded players glide across the blue line, waiting for that needed break away. That's right; it's hockey, hockey, hockey. March Madness is out of the window and has been replaced with the quest for the cup, the Stanley cup of course. The first round of the NHL playoffs has come to a close. President's Trophy winners, Detroit Red Wings won their series 4-2 against the Predators. The Sharks eliminated the Blues, ending the series 4-1. Philadelphia Flyers had a 4-1 series victory against their long-time rivals, the New Jersey Devils. Colorado Avalanche defeated the Dallas Stars 4-1. Toronto Maple Leafs lead their series 3-2, possibly shutting the Senators down in Game 6. The Canucks kept their season alive with an epic 5-4 triple overtime

victory but lost the series to the Calgary Flames 4-3. Finally, the Tampa Bay Lightning defeated the New York Islanders, finishing the series at 4-1.

Since John Torterella took over as head coach of the Lightning, the team has surprised the entire world of hockey, breaking records left and right. Tampa ended in second place in the entire league after the season's conclusion and first place in the Eastern Conference, racking up 106 points during regulation season. Right wing, Martin St. Louis, sent the Bolts into the second round of the playoffs with a flick of the wrist. The NHL leading scorer and subsequent Hart Trophy winner scored from the left circle 4:07 into overtime of the final game, giving the Lightning a 3-2 victory that eliminated the New York Islanders in the opening round for the third year in a row. This was the first time that Tampa has clinched the playoffs at home ice. St. Louis is also up for MVP of the National Hockey League, of whom the Associated Press determines, using goals, assists, penalty minutes, short-

handed goals, etc. Moving on to the Conference Semifinals is the Bolts' next challenge on the agenda. Judging by the Lightning's fantastic season and outstanding players such as Lecavalier, Richards, Kubina, and goalie Khabibulin, there's just no stopping this recently considered "underdog" team.

In other NHL news, New Jersey Devils coach, Pat

Burns announced that he was diagnosed with colon cancer after his team's elimination from the playoffs. The question now is whether he'll be back next season and how that will affect the players. Also, if there was ever a doubt that you should not mess with hockey players, let it be put to rest. A St. Louis Blues player was arrested this week for conspiring to have someone

killed by a friend. Is there a Canadian mafia that has been kept under wraps until recently? That's all for now; keeping watching ESPN and Sunshine Network for upcoming games. There's nothing like the smell of some good old fashioned ice-kicking to prepare the soul for a fun-filled summer. Enjoy and go Bolts!

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## What's Happening? ROLLINS CALENDAR

Friday 4-23

Shakespeare Ball  
French House 7:00 - 11:00 p.m.  
Horn Ensemble  
Knowles Chapel  
7:30 p.m. - 8:30 p.m.  
Baseball vs. Florida Southern  
Alford Stadium 7:00 p.m.

Saturday 4-24

Baseball vs. Florida Southern  
Alford Stadium 1:00 p.m.

Swing Dance Showcase  
Dave's Downunder  
3:00 p.m. - 8:00 p.m.

Sunday 4-25

Monday 4-26

Tuesday 4-27

HHSGA Meeting  
CSS 170 5:30 - 6:30 p.m.

Wednesday 4-28

Reading Day - No Classes

Thursday 4-29

Final Exams Begin

Pancake Flip  
Cornell Campus Center  
9:00 p.m.

■ This week our spotlight points to a leader on and off the green.

by Jon Birdsong

sports editor

Freddie Seeholzer is the "unsung" hero of the women's golf team for Rollins College. She is the heart and soul of the team. Being a senior and a natural leader, Freddie is admired by her teammates and peers.

She was born in Switzerland and decided to come to Rollins because a friend recommended it to her and the great balance of academics and athletics.

Freddie holds the number two positions on the women's golf team. A very fiery player, she grinds out a respectable score even on the worse days. She came in second place in the conference championships shooting a 73-79-76.

Freddie was named as a 2003 NGCA Second Team All-American and to the First Team in 2002. Also a 2002 and 2003 All-SSC selection. She was the Tars' leader with a 76.9 stroke average during fall 2003. Freddie finished tied for third at the 2003 NCAA II Championships with a 78-74-75-80=307. Finished sixth at the 2002 national championship.

Just watching her play one can tell that she has the heart of a lion and would give her entire effort to every shot on the golf course.

She was quoted as saying that, "we have a great shot at winning the national championship if the rules will let us in." Due to Rollins' extraordinary golf program, the women's team play the majority of their tournaments at the Division I level.

With a new rule by the NCAA, teams must play at least 25% of their tourna-

ments in their division to compete in the post season tournaments. Right now, the Lady Tars have played 22% of their tournaments at the Division II level. So they are appealing the ruling and trying to get in a few more Division II tournaments so they can prove that they are the best women's golf team in all of Division II.

When they do get into the tournaments, Freddie will be the person who fires her teammates up to play to their fullest potential.

Teammate Mariana DeBiase was quoted as saying "Freddie is the leader of team and so much more. Beside bringing so much excitement and fun to the team she is a great leader not just for the team but for the athletic program."

Freddie is a member of the SAC, (Student-Athlete Advisory Committee) and



photo / RC SID

**UNSUNG HERO:** Seeholzer spends her senior year bringing the heart and soul to the Women's Biase was quoted as saying - golf team.

makes positive changes for the athletic program.

She is psychology major and a business minor and hopes to work in the golf industry. This summer she will be going back to Switzerland and hopes to qualify for the world amateur championship.

## Rollins Super Slammers

■ The men's and women's tennis teams are keeping up their winning season.

by Jon Birdsong

sports editor

The Men's Tennis team is in serious contention of winning another national championship, which would make two in four years. Coming off another conference championship last weekend, the Men's Tars are looking to win regionals and nationals.

In last week's win in conferences the singles winners were mark Thompson Matt Umbers, and David Toffur, while the doubles winners were Mark Thompson and Carlos Custodio and Matt Umbers and Andrew

Groslimond. However the team is lead by seniors Carlos Custodio and Mark Thompson. Carlos has not lost a singles match all year and has been Sunshine State Conference Player of the Week 6 times and Sunshine State Conference Player of Month once. Mark has lost only once this year in singles and looks to earn his fourth Sunshine State Conference selection. He and Carlos are undefeated in doubles and plan to take it all the way to nationals. However, the men's tennis could not have gotten to where they are without outstanding performances by other players including the colorful Matt Umbers, David Tafur, Andrew Groslimond and many others.

Regionals are the week-end of May 7th. What Rollins' students have to

realize that they have one of the best tennis teams in the nation and should try to go see them either at regionals or nationals May 15. Mark Thompson is quoted as saying, "If we keep playing the way we are and keep improving, we have a great shot at winning another national championship. Everyday we just keep getting better and better."

The womens teams is equally impressive. As one of top in the nation they, like men's team, look to win the national championship. #3 player in the nation, Vanessa Caddick leads the Lady Tar's. Caddick is a two-time All-American and has earned multiple first team All-Sunshine State Conference honors in singles and doubles competitions. Also, Caddick has been named SSC Player of the Week twice. A few other key members include Tricia Gehret, Jill Oppenheim, Tasi Purcell and Suzie Aurelio. Gehret has been ranked



photo / RC SID

**CADDICK GETS READY:** Two-time All-American Senior helps the Tars on their way to the championships.

within the top five players in Florida since the age of 11.

The women's tennis team now has their sights set on the regional competition. The first and second rounds of the NCAA Tournament will take place May 7 through May 9. The NCAA Championships are May 12, 15 and the women's team look to participate. Comments Caddick about the nationals, "If we all play to our potential, we could win the national championship." Best of luck to the men and women's tennis teams as they continue on their journey to the championships.



photo / RC SID

**CONGRATULATIONS TO THE CHAMPIONS:** Rollins Men's Tennis Team wins the 2004 SSC Championship.