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**STARS**

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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

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Rollins College

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# The Rollins Sandspur

PUBLISHED BY STUDENTS OF ROLLINS COLLEGE.

VOLUME 20

WINTER PARK, FLORIDA, MAY 4, 1918.

NUMBER 32

## THREE MORE STARS FOR SERVICE FLAG

ARTHUR IVEY, LEIGH NEWELL,  
AND ROBERT LEWTER LEAVE  
FOR CAMP JACKSON.

Three well known Rollins men left their homes in Orlando Saturday, April 27th, for Camp Jackson to serve the cause of Democracy in Uncle Sam's Select Army. These men are Arthur Goode Ivey, an Editor-in-chief of the Sandspur during the first year of its appearance as a weekly publication, and later Editor of the Orange County Citizen in Orlando; Leigh Newell, '09-'10, known as a star performer on the tennis courts, and who will be remembered by present students as one of the team of Landstreet and Newell that took the honors from Tilden and Tompkins in the Press Tournament in February; Robert B. Lewter, '13-'14.

The following is taken from the "Town Slouch," of the Morning Sentinel, Orlando, April 25th, under "Select News":

"Good old Leigh Newell was there with his tanned face, smiling countenance but we swear he did look odd without that pipe. However he'll give it an over-dose of Smoke at Camp Jackson.

"Arthur Ivey, former scribe on the Sentinel, was among those present with a rolled blanket over his shoulder ready to keep warm on those cold nights. Art is a good boy and will make a good soldier. In 1914 he came into the Sentinel office and hesitatingly asked if he could write some high school notes. We said shoot. He shot and then began to read proof. He soon learned to bang a typewriter. Then he wanted to do some reporting. He gradually worked along until he could edit telegraph, write stories, write heads and "thirty." He is a good fellow and we shall look for some snappy paragraphs from his pen."

### A Suggestion.

In the next few weeks of the College year, the students will be packing up in preparation for leaving. Remember the Library while doing so, and give to your College Library the book which has given you pleasure this year. You have enjoyed it; pass it on and let others have the same pleasure.

### ADDRESS WANTED.

If anyone knows the address of Eunice St. Claire Murphy, who is in New York City, please give it to the Alumni Record.

## GALA DAY WILL SHOW WAR-TIME MAY SPIRIT

### Terpsichorean Features Are Promising—Program of the Day.

Many Musical Numbers, Dances, and the "Crowning," Will Fill an Interesting Afternoon.

MAY DAY  
Rollins College  
May 6th, 3:30 P. M.

The final program for the May Day celebration has at last been worked out and is printed below for the first time:

#### Program.

1. "Cossack Revels," Tschakoff—Rollins Orchestra.
2. Procession (by the students) Music, a war march, "Athalia," Mendelssohn.
3. Coronation of the May Queen.
4. May Pole Dance. Music "La Cinqquantain" Gabriel Marie.
5. Egyptian Dance—Miss Isabel Foley.
6. (a) "In a China Shop," Chadwick.  
(b) "Cobwebs," Smith-Lynes—Rollins Glee Club.
7. Venetian Flower Dance. Music "Shepherd's Dance," Edward German.
8. Duet, "I Know a Bank Where the Wild Thyme Blows,"—Mrs. Gertrude Royal, Mr. James I. Noxon.
9. Violin Solo—Miss Laura Beggs.
10. Swallow Dance. Featuring Miss Evelyn Haynes, Miss Katherine Gates, Miss Isabel Foley.
11. May Time Waltz, Ricci—Rollins Glee Club.
12. Star Spangled Banner—Glee Club, Orchestra and Audience.

At 3:30 the Orchestra will begin the "Cossack Revels". This will be a signal for the formation of the procession which will take place at Cloverleaf. This year on account of the few boys attending college the procession will be made of girls alone. The girls in the Venetian Flower Dance will lead, carrying their bows and wreaths of flowers. After marching around the Horseshoe the procession will halt in front of the Throne. The line will divide making an aisle up which the Queen will pass and ascend the throne from beneath the arches of the Venetian dance girls. Next

#### The Queen Will Be Crowned

Immediately following the coronation will come the May Pole Dance. Sixteen girls will wrap the pole in pink, white, violet and green.

Just after the winding of the May

Pole Miss Isabel Foley, a very beautiful dancer, who has been in many similar fetes will delight the onlookers with an Egyptian Dance.

The Glee Club will add to the program by singing, "Cobwebs," and "In a China Shop."

The Venetian Flower Dance under the direction of Dean Short will be the feature of the afternoon. In it will be twenty-four girls instead of the thirty-five as reported in the last issue of the Sandspur. The dance will be timed to the "Shepherd Dance" by Edward German.

Following the Venetian Dance Mrs. Gertrude Royal and Mr. James I. Noxon, will sing, "I Know a Bank Where the Wild Thyme Blows." This will be a very pretty number in that it will be a duet sung by two of the most charming singers in the Conservatory. The Conservatory will also be represented by Miss Laura Beggs in a violin solo.

#### The Swallow Dance

(Interpretive) by Misses Haynes, Gates and Foley will rival the Venetian Flower Dance as a feature number. The girls will wear costumes of a soft, wood brown in imitation of swallows.

The Glee Club will again appear the song being called the "May Time Waltz," by Ricci.

The program will be brought to a close with the singing of the "Star Spangled Banner" by the audience and Glee Club.

The Rollins Orchestra will furnish the music throughout the entire program.

The admission of twenty-five cents is to be charged and this with the proceeds from the sale of refreshments will go to the aid of the Y. W. C. A. in sending two girls to the Blue Ridge Conference.

#### COMING!

Commencement Issue  
of the  
SANDSPUR

Subscribe NOW for your Extra Copies.

It will contain many items of interest to your friends, news of Commencement Week, resume of war work of campus organizations, interesting cuts, and a special section devoted to the Men in the Service.

## COLLEGE ORCHESTRA GIVES 'SEASON'S BEST'

CONSERVATORY FURNISHES ENJOYABLE MUSICAL EVENING, BENEFIT COM. GEO. L. DYER BRANCH OF NAVY LEAGUE.

Saturday evening, April 27, at 8:15 The Rollins College Orchestra gave its second concert in Knowles Hall, before an enthusiastic audience of College and towns-people. Under the direction of Miss Susan Dyer, the concert is conceded to be one of the most successful ever given at Rollins. The orchestra was assisted by the Girls' Glee Club and Miss Celia Saloman Hayden's Surprise Symphony was wonderfully rendered, with all the brilliancy and emotion with which Hayden intended it to be played.

The three numbers presented by the Girls' Glee Club were very much enjoyed, and showed the wonderful ability of the Club to respond at a moment's notice.

Mendelssohn's Rondo Capriccioso, as rendered by Miss Celia Saloman, was a delight to all music lovers. Much feeling and good interpretation was shown, and it is with great pleasure that Rollins looks forward to a bright future for the young pianist.

The program was as follows:

The Star Spangled Banner.  
Hayden.....Surprise Symphony  
Andante Menuetto Orchestra.  
Adagio cantabile. Vivace assai.  
Coleridge-Taylor.....The Pixies.  
Mendelssohn .... Rondo Capriccioso  
Miss Celia Saloman.  
Ricci.....Maytime Waltz.  
Mrs. H. H. A. Beach.....The Years At the Spring.  
Glee Club.  
(Miss Anna B. Waterman, Director.)

Drigo .....Serenade  
Tschakoff.....Cossack Revels  
Orchestra

Personnel of the Orchestra. Director, Miss Susan Dyer

First violins (assisted by Dr. Julia C. C. Allen): Miss Beggs, Messrs. Howard Phillips, Thos. Gedge, Glenn DeWitt.

Second violins, Misses Geraldine Barbour, Emilie Schweigl, Vivian Wheatly, Messrs. Howard Vincent, Theron Clark.

Piano; Miss Marion Rous.  
Cello; Miss Helen Warner.

Mrs. Florence Hudson, a former Rollins student, is visiting the campus for a short time. She is very kindly assisting the Alumni Association in straightening their records.

## The Rollins Sandspur

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Published Weekly by the Students of  
Rollins College.

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SATURDAY, MAY 4, 1918

### THE SPIRIT OF MAY TIME.

Spring has come and all of nature smiles!

Wednesday morning, the first of May, three young ladies of Cloverleaf brought the "Spirit of Maytime" home to the dormitory, by hanging beautiful flowers on each door, expressing in a pretty way the joyful and exultant feeling which nature excites in man by bursting into beauty at the end of April and the beginning of May.

At this time one's first emotion is a desire to gather some of the profusion of flowers and blossoms, and pay to nature some sort of homage, which finds expression in dance and song. A feeling of happiness pervades the earth, for does not nature move and smile again?

In Rome the feeling of the time found vent in their Floralia, which began on April 28, and lasted for a few days.

Other countries taking the custom from Rome settled upon May 1st, as the special time for fetes of the same kind. There was one instinctive rush to the fields to revel in flowers which were newly blossomed on the meadows and the trees.

Among the barbarous Celtic populations of Europe there was a heathen festival on the same day, but it does not seem to have been connected with flowers. It was called "Beltein," and was expressed in the kindling of fires on the hilltops by night. Among the peasantry of Ireland and of the Scot-

(Continued on Page 3)

## Exchanges

The Sandspur is pleased to acknowledge three new exchanges during the past week. "The Yale Record," "The Arizona Wildcat," and "Goncher College Weekly."

### RADCLIFFE

Radcliffe with 665 students had a total output of surgical dressings for the week ending February 16, of 574; and for March, 2,400

### WELLESLEY COLLEGE.

"A dollar, a dollar, The Kaiser will holler

And shake on his rickety throne;  
If we'll all do our bit, And help make a hit

With buying a Liberty Loan!

The following extract from "The Wellesley College News" can apply equally well to Rollins.—

"When we came to College last fall, we heard on every side that the best thing for us to do was to keep calm about the war, to repress all tendency toward excitement and emotion, and to go about our work as we always have. We were encouraged to place our own academic work above all else and in addition to acquire the highest possible efficiency in other lines as well. This was indeed excellent advice; but as the year had gone on, have Wellesley girls shown any tendency to grow over-excited about the war? And have we not taken undue advantage of these instructions and failed to realize that our own work does not fulfill our whole duty? Can we not comprehend the situation for ourselves and do our share because we individually believe in the issue of the war, because we care about America, and because we are tremendously concerned about the outcome? Let us not be coaxed to do something of such vital importance. "Perhaps our indifference lies not in our lack of faith, but in the fact that we are right, and that because we are right we must win. But today the enemy have conquered many miles in France, in spite of our faith in a righteous cause. To drive them back, every American woman, as well as every American soldier, must fight. We have far more time here at College than many working girls who make surgical dressings in the evenings. Our line cannot hold without Wellesley's support."

### TRENCH AND CAMP

There are many good reasons for taking the finger prints of soldiers and sailors. One of the reasons was recently demonstrated. A sailor suffering from aphasia, complete loss of memory, was identified by means of his finger prints on record at the Navy Department and was informed of his name and where he came from.

Word has been received that Maurice Wheldon, who was circulation manager of the Sandspur last year, is a secretary in the Engineer Corp at Camp Grant, Ill., and that he is expecting to leave for France in a few weeks.

Thrift is Necessary to Win the War,

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## Conservatory Overtones

Last Saturday evening's concert was more than an ordinary College Conservatory affair for it truly was an epoch-making event. On that occasion was given a "real, sure'nuff" Symphony, by an orchestra composed of students, assisted by members of the music faculty. After careful investigation, the writer can find no record of any college, or indeed an orchestra, in Florida attempting anything so ambitious, and thus (as in many other instances) through the high ideals and energy of the conservatory. Rollins can claim another achievement in which she stands alone.

There is a full schedule of recitals this month. Mrs. Kraus, Jessie Pedrick, Celia Saloman, Freida Seiwert, Katherine Gates, Mrs. Thomas Royal, Eleanor Coffin, Laura Beggs and others will appear.

Anent the recent proclamation of the Governor of Pennsylvania, requesting all citizens to march and sing, to show their patriotism, Governor Brumbaugh has designated May 16th as a day upon which every community in the state is asked to have a musical celebration and to use only those compositions of Pennsylvania composers.

The orchestra and Glee Club are working enthusiastically and are preparing to do, not only their "bit" but their BEST for the May Day exercises.

### THE SPIRIT OF MAY TIME

(Continued from Page 2)

tish highlands such festivities were kept up 'till within the recollection of people now living.

In England we have to go back several generations to find the observances of May Day in their fullest development. It was customary during the sixteenth century, for the humbler classes to go out early in the morning to gather flowers and hawthorne branches, and bring them home with all signs of joy and mirth, and then decorate every door and window in the village. They called this ceremony "the bringing home the May," and they spoke of the expedition to the woods as "going a-Maying."

The fairest maid of the village was crowned with flowers as "Queen of the May." The girls and boys met, danced and sang together and, in an earlier age, the ladies and gentlemen were accustomed to join in the Maytime festivities. The king and queen even condescended to mingle with their subjects on this day. In Chaucer's "Court of Love," we read that early on May Day "Forth goeth all the court both most and least to fetch the flowers fresh."

The contemporary poets are full of joyous reference to the May festivities. How fresh and sparkling is Spencer's description of the going out for the May:

"Tiker this morrow, no longer ago,  
I saw a shole of shepherds out go  
With singing and shouting and joll;  
cheer;  
Before them yode a lusty Tabrere,

### SNAKE RUN PICNIC

Monday morning April 29. Three canoes left the College boathouse bound for Snakerun. The journey up to the run was uneventful, and only three snakes were seen before the dam was reached. Here the party disembarked, and the best of "eats" were served, after which an orchestra of two pieces endeavored to provide entertainment for the crowd.

Later there ensued a pitched battle between "Tommy" and "Gerry." The contestants emerged looking much as they did on the night of the minstrel, as the principle munition was charcoal. The party then penetrated on into the depths of the jungle hunting more snakes, but after passing the first fence and only finding two, they gave it up and returned to the dam. Here they again regaled themselves with material nourishment consisting of delicate steak served a-la-casserole, eggs a-la-mode and heaps of other good things served a-la-picnic.

The personnel of this group of pleasure seekers and would be snake charmers was as follows: Hildegard Stauter, Helen Hanna, Ruth Green, Gerardine Muriel, Miss Rous, Frederick Ward, Harold Tilden, Karl Tompkins, William Sherman, and Irvin Chaffee.

That to the many a hornpipe played,  
Vhereto they dancen each one with his maid.

To see these folks make such jousiance,

Made my heart after the pipe to dance.  
Then to the greenwood they speeden them all,

To fetchen home May with their musical;

And home they bring him in a royal throne,

Crowned as king; and his queen atone,

Was Lady Flora, on whom did attend,  
A fair flock of fairies and a fresh bene-  
Of lovely Nymphs—O that I were there,  
To helpen the ladies their May bush to bear!"

F. M. S.

### The Rollins ALUMNI RECORD

Will Be Published

MAY 15, 1918

It will contain the names, addresses and occupations of former students, faculty and trustees of Rollins College; historical and personal items; and a list of

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## FORMER ROLLINITES

Mr. George L. Benedict is with Don-  
ner & Co., Commission Merchants.  
His address is 70 State St., Boston.

Miss Gladys W. Bean, 4 Lakeview,  
Wilmington, Mass., is studying Art  
and Dancing in Boston.

Mr. Hayes Bigelow is a Real Estate  
Agent at Tarpon Springs, Fla.

Mr. Robert Benedict is a clergyman  
in Langhorne, Buck Co., Penn.

Mr. Darrell Pitts Carnell of Ormond  
Fla., is a member of the Jas. Carnell  
Co., Manufacturers of Pure Guava  
Jelly, Marmalades, and Preserves.

Mr. Francis T. Clayton who was  
Dean in 1909-1911, and Mrs. F. T. Clay-  
ton who was Professor of Mathema-  
tics for Proctor Academy.

Mr. Gordon W. Donaldson, 91 N.  
Pryor St., Atlanta, Ga., is proprietor  
of a commercial printing business.

Mr. E. R. Dickenson who taught at  
Rollins 1902-1904 is a lawyer at Tampa,  
Fla.

Mr. Ray S. Dunham is President of  
the Ray S. Dunham Real Estate Co.,  
at Cleveland, Ohio.

Miss Idalina Darrow who had charge  
of Cloverleaf in 1903-1905 is at 354  
Humphrey St., New Haven, Conn.

Mrs. Mary L. Davenport Wilcox is at  
67 Chestnut Ave., Waterbury, Conn.

Mr. Norman S. H. Forest, 17 Mad-  
ison Ave., New York City, Foreign  
Merchandise.

Miss Julia A. Dostir is a private  
secretary at Shreveport, La.

Mr. Sanford F. Doudney, Sanford,  
Fla., is Deputy Tax Assessor in Semi-  
nole County.

Mr. E. O. Dorsey, of Carlisle, Ky., is  
a dealer in lumber and Builders' Sup-  
plies.

Miss Sadie Deaderick Ure, Char-  
leston, W. Va. is an Osteopathic Phy-  
sician.

Miss Alice Jacobs is Assistant in a  
dentist's office in Daytona, Fla.

Miss Katherine C. Smith is study-  
ing art in New York City. Her address  
is 102 Waverly Place.

Miss Ruth A. Work is a nurse in  
Lakeside Hospital, Cleveland Ohio.

Leslie P. Waite is living in Apopka,  
Fla. He is engaged in fruit growing.

Miss Katherine Doggett is in Brook-  
lyn, N. Y., studying for foreign mis-  
sionary work. Her address is 74  
Halsey St.

Ralph Benedict is Junior Master in  
the English High School in Boston.

Miss Elizabeth Burleigh is now of-  
fice manager of the Lake County Ab-  
stractor Co. in Travares, Fla.

Miss Ruth Dockerty is a senior in  
the State University of Iowa. Her ad-  
dress is Mitchell, Iowa.

Miss Clara M. Burleigh is teaching  
at Robinson Seminary, Exeter, N. H.  
Her address is South Berwick, Me.

Sergeant D. W. Bedinger is with Co.  
A. 12th U. S. Engineers American Ex-  
peditionary Forces in France.

Charles M. Bacon, M. D. is Exam-  
ining Physician for Marshall Field Co.  
His address is 6802 Ridgeland Ave.,  
Chicago.

Walter E. Brack who was at Rollins  
in 1906 is at the head of the Mathe-  
matics department in the Brockton  
High School, Brockton, Mass.

## PERSONALS

Misses Margaret, Florence, and  
Gladys Smith and Miss Bessie Brown  
enjoyed a picnic lunch on the lake  
Monday evening.

Miss Isabel Foley and James Foley  
are living on the campus now as the  
Seminole Hotel has closed for the  
season.

Miss Ruth Green spent the week-end  
in Orlando with Miss Ada McKnight.

Miss Minnie Holiday who has been  
sick at her home in Wekiwa resum-  
ed her studies on Tuesday morning.

Misses Ada, Alice and Martha Mc-  
Knight of Orlando and Miss Ruth  
Green enjoyed a picnic supper on the  
lake Saturday evening.

Mrs. W. R. O'Neal and Mrs. Alice  
H. Kirk departed Tuesday night for  
Washington, D. C., where they will  
spend the month of May.

The Misses Smith were entertained  
at dinner by Miss Dyer at her home  
Tuesday evening.

Misses Katherine Gates and Evelyn  
Haynes spent the week-end at the  
home of Miss Eleanor Backus.

Miss Mary Noe, who has been study-  
ing in the Commercial Department,  
has accepted a position at St. Lukes  
Hospital in Jacksonville. Miss Noe  
left Saturday April 25 to begin her  
new work.

Rev. George Waldron of Tampa,  
was a visitor on the campus during  
the past week. Rev. Waldron is re-  
cruiting men for the army Y. M. C. A.

Thos. Roosevelt Punnett may be ad-  
dressed as follows: U. S. N. Aviator  
English Det. U. S. N. F. C. care U. S.  
Naval Attache., London, S. W. 1.

Preston P. Pratt is cashier for the  
Ford Motor Co., in Atlanta, Ga. His  
address is 223 Williams Mill Rd. At-  
lanta, Ga.

Miss Mildred Pearce is a stenogra-  
pher in Palatka, Fla. Her address is  
111 Kirkland St., Palatka, Fla.

Vincent Green is an Electrical  
and Mechanical Engineer in Orlando,  
Fla.

Mrs. E. B. Hudson, nee Miss Ger-  
trude Forde lives at 115 Milledge Ter-  
race, Athens, Ga. She writes: "I am  
home-maker for my husband and two  
fine boys."

Mr. Robert Black is at present tak-  
ing his third year in Theological work.  
His address is 541 Lexington Ave.,  
N. Y. City.

Miss Mildred F. Aylard, 1552 Bra-  
mond Ave., Cleveland, Ohio, is attend-  
ing Oberlin College.

Mr. R. E. Blackburn, of Tampa, Fla.,  
is assisting State and County Tax As-  
sessor.

Mr. W. J. Borden, Fifth Naval Dis-  
trict, Norfolk, Va., has enlisted in the  
Naval Reserve Force.

Miss Hester Bedinger is a Sopho-  
more at Asbury College, Wilmore, Ky.

Mr. Malcolm E. McGowan, 610  
Church St., Ann Arbor, Mich., is a  
student at Michigan University.

Mr. Dwight J. Bradley, now a Con-  
gregational minister, is at 1820 Mon-  
tana St., El Paso, Texas.

Mr. M. L. Brett, War Dept. Washing-  
ton, is a Major in the U. S. Army.

## ART DEPARTMENT NOTES

Miss Anna Metcalf, a winter resident of Winter Park who has been taking art work at the Studio, left Monday for her home in Cleveland, Ohio.

There is some talk of organizing a sketching class when the work on the Government posters is complete.

Two of the Government posters have been completed and Judging from the results up to date Rollins will have a number of good posters in the contest.

## The Soldiers Commandments

By Major W. E. P. French, U. S. A.,  
In the New York Times.

### (I)

Keep your eyes at the ready, your ears at the full cock, and your mouth at the safety notch; for it is your soldierly duty to see and to hear clearly; but, as a rule, you should be heard mainly in the sentry challenge or in the charging cheer. Obey orders first and if still alive, kick afterwards, if you have been wronged.

### (II)

Keep your rifle or your gun and your accoutrements clean and in good order, and yourself as clean as you can; treat your animals kindly and fairly and your motor or other machine as though it belonged to you and was the only one in the world.

### (III)

Never try to fire an empty gun at an empty trench; but when you shoot, shoot to kill, and forget not that in close quarters a bayonet beats a bullet.

### (IV)

Tell the truth squarely, face the music, and take your punishment like a man; for a good soldier won't lie, doesn't skulk, and is no squealer.

### (V)

Remember Edith Cavell, Belgium, Serbia, the Lusitania, Louvain, and remembering Teuton savagery, barbarism, and atrocities, steel your heart against the ravishers of women, the murderers and mutilators of children and non-combatants, the ruthless destroyers of homes, the Hounds of the Hohenzoferns, the bestial Boches.

### (VI)

Be merciful to the women of your foe and shame them not, for you are a man, and not a beast, and a woman bore you. And pity and shield the children of your captured territory, for you were once a helpless child, and only a dastard makes war on the weak.

### (VII)

You shall kill in the name and for the sake of Liberty, Equality and Fra-

## Rollins Honor Roll Increased.

Five Additional Names Sent to Registrar.

The names of five Rollins men in the service have been received by the Registrar and will be added to the Rollins Honor Roll. They are:

✓ James B. Parramore ("Poyntz") M. D., with rank of Captain, who has been in New York city for the past two weeks awaiting sailing orders for France.

✓ Harold Atkinson ("Tommy") enlisted in the navy shortly after the U. S. entered the war and who is at present at Charleston and expects very soon to be put on a submarine chaser. His home address is Broadway, Miami, Fla., care of Rev. R. V. Atkinson.

✓ Dr. Earle Drennen, who is a surgeon in France.

✓ Irvin Dunn, of Orlando, Fla., who is in the Navy.

✓ Hazel Kilgore, who is at Camp Dodge, Iowa.

Miss Frances Gonzalez spent several days in Tampa this week.

Miss Short, Mrs. Hills and Miss Hills enjoyed a picnic supper on the lake Wednesday evening.

ternity, until Right shall triumph over Might, and Victory crown Justice. You shall never desert your Cause, your Country, your Colors, your Corps, your Comrade in Arms, nor the Great Alliance of the Liberators. And you shall fight shoulder to shoulder with your brothers in the League of Liberty, to the end that Despotism, Autocracy, and frightfulness shall perish from the earth and that Freedom and Democracy shall become the heritage of humankind.

### (VIII)

Fear dishonor, dread defeat, be of good cheer and high courage, and don't shirk work or danger; but fear not death, dread not wounds, suffer in silence, and die game.

### (IX)

Bear in mind that the enemy is your enemy and the enemy of humanity until he is killed or captured; then he is your dead brother or your fellow soldier beaten and ashamed, whom you should no further humiliate.

### (X)

Do your best to keep your head clear and cool, your body clean and comfortable, and your feet in good shape; for you think with your head, fight with your body, stand on and march with your feet.

Note—This was issued for the West Point cadets and taken from one of the issued pamphlets which was pasted in the Scrap Book of the late Cadet Paul W. Harrison, a student of Rollins last year.

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## Texas Daily Tells of Comedy Fame of Old Rollins Man

"Mac" Mackeill is Making Reputation.

Friends on the campus will be interested in the following article which recently appeared in a large Texan daily regarding the "Musical 'Meds' from Mass.," who have recently arrived in Camp Stanley from the North. One of these "Meds." is F. A. Partlett MacKeill, a former popular student of Rollins who is Secretary-Treasurer of the Rollins Circle of Boston:

"And Those Musical Meds. from Mass. Bring Another Reason for Happiness at Camp Stanley Minstrels.

"It's a musical gang, these 'Musical Meds. from Mass.' The personnel of the new national army cavalry brigade which is forming at Camp Stanley will fill all the requirements for one cooking in Uncle Sam's proverbial 'melting pot.' They are coming from East and West, from North and South, from Middle West, and here come the 'Musical Meds. from Mass.' to 'shoot' the boys and treat their wounds. But between 'shooting' the boys and giving them dope they sing at the 'Y' for the prevention of mental disorders common to men for the first few weeks after leaving home to fight the Kaiser.

"The 'Musical Meds. from Mass.' are making themselves right at home and enjoying life immensely. They really like this land of armadillos, rattlesnakes, and horned toads and are not sure that it is 'hell in Texas,' as one khaki-clad poet would have us believe.

"One of the 'Meds.' said the other day, Y. M. C. A. No. 28 is the favorite hangout of everyone in these parts and things are certainly humming there. The Sunday evening meetings are live wire sessions.

A minstrel show is being organized and the chorus is composed principally of the 'Musical Meds.' Fleurant, Swift and MacIlwain make up the Med. Trio. They made a great hit recently in an evening entertainment. Private Sycamore beats the piano, and when it comes to community singing Private MacKeill is 'around here.' He makes Homer Rodeheaver's reputation as a song leader look mighty shaky."

### DER KAISER UND DER CROWN PRINZ.

(Composed by a sailor on an American battleship shortly after war was declared in 1914.)

Der Kaiser call der Crown Prinz in,  
Und say to him, mein son,  
I tink ve go und lick der world,  
Dot gifts us lots of fun.

Der Crown Prinz says "perhaps ve can't,"  
Der Kaiser schlaps der table.  
Und say I vill lick der world,  
By Gott, mein son, I'm able.

Der Frenchmans, vot is dem to us?  
I crush dem mit my tumm.  
In shust von veek, in Paris streets,

## C. F. Mooney Visits Dr. Baker.

Mr. Charles L. Mooney of the U. S. Department of Agriculture, Bureau of Soils, accompanied by his wife and two children, made Dr. T. R. Baker, Professor Emeritus of Natural Science, a short visit on Saturday, April 27th.

Mr. Mooney, with headquarters at Orlando, has been engaged for several months in making a soil survey of Orange county. The work is to be discontinued on the 1st of May, to be resumed on the 1st of November. It is not known when it will be completed.

Mrs. Mooney and the children, Esther and James, spent a busy half hour in the Baker museum, where they were interested in many things, especially the shell and bird collections.

### A BIRTHDAY SURPRISE PARTY

At the gracious invitation of Mrs. C. W. Backus, Miss Eva Wilkins, Lelia Russell, Katherine Gates, Evelyn Haynes and Florence Walker, motored out to "Twin Oaks" near Maitland, Monday evening, April 29, and were entertained at a most delightful birthday surprise party in honor of Eleanor Backus, the daughters of the hostess.

At six-thirty a delicious dinner was served, after which music was enjoyed until time for the guests to return to Rollins.

### PICNIC AT PALM SPRINGS.

Monday morning the 29th, a party of Claverleaf girls motored to Palm Springs in Irena Biglow's car. Arriving about ten o'clock they enjoyed a swim in the springs which put them in the best of spirits for the next part of the program—lunch. This consisted of weiners, rolls, cheese, bananas, coffee, and chocolates.

You will hear mein Deutchers drum

In spite of treaties I will show  
Der Belgians who I am.  
I'm shust like Teddy Roosevelt, kid,  
Mein vord ain't vert a damm.

I come right back from Paris quick,  
Und tackle him der Czar.  
I bet I make him say dam quick,  
What fighting men ve are.

Und little George of England, too,  
I turn him on my knee  
Und schpank him so he cry loud.  
"Och," Kaiser, pardon me.

I take from him his fighting schipps,  
Und turn dem into yunk,  
I make him dip his flag to mine  
Ven all his schipps is sunk.

Und if de Yankee gifs me sass,  
I go right over dere,  
Und tear der Gott tamn country up.  
I will, by Gott, I swear.

Dese yellow Japs dat talk so big,  
I giff dose fellows hell;  
I make dem tink der planet Mars  
On top of dem has fell.

Vy you don't know me yet, mein boy,  
You neffer seen me fight,  
But dats der Gottalmidest ding,  
In vich I dake delight.

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