

2017

## Diversity Week 2017 - Movies

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# Diversity Week Movie Fest at UCF Libraries

When:  
Tuesday, October 17, 2017

Where:  
John C. Hitt Library  
3rd Floor Media Area  
(past the LibTech Desk)

## **9:30 am**

### **I Learn America (2013)** 90 minutes

In *I Learn America*, five resilient immigrant teenagers come together at the International High School at Lafayette and struggle to learn their new land. The International High School is a New York City public school dedicated to serving newly arrived immigrant teenagers, with more than 300 students speaking two-dozen languages from 50 countries. Over a school year, amidst the complexity and diversity of American life in and out of school, through Itrat, Sandra, Jenniffer, Brandon and Sing, we “learn America.”

## **12:00 pm**

### **Straightlaced: How Gender's Got Us All Tied Up (2009)** 67 minutes

With a fearless look at a highly charged subject, *Straightlaced* unearths how pressures around gender and sexuality are confining American teens. These stories reflect a diversity of experiences, demonstrating how gender role expectations and homophobia are interwoven, and illustrating the different ways these expectations connect with culture, race and class. From girls confronting media messages about body image to boys who are sexually active just to prove they aren't gay, a fascinating array of students opens up with brave, intimate honesty about the toll that deeply held stereotypes and rigid gender policing have on all our lives.

## **3:00 pm**

### **Hooligan Sparrow (2016)** 83 minutes

The danger is palpable as maverick activist Ye Haiyan (a.k.a Hooligan Sparrow) and her band of colleagues travel to Hainan Province in southern China to protest the case of six elementary school girls who were sexually abused by their principal. Marked as enemies of the state, the activists are under constant government surveillance and face interrogation, harassment, and imprisonment. Sparrow, who gained notoriety with her advocacy work for sex workers' rights, continues to champion girls' and women's rights and arms herself with the power and reach of social media. Filmmaker Nanfu Wang becomes a target along with Sparrow, as she faces destroyed cameras and intimidation. Yet she bravely and tenaciously keeps shooting, guerrilla-style, with secret recording devices and hidden-camera glasses, and in the process, she exposes a startling number of undercover security agents on the streets. Eventually, through smuggling footage out of the country, Wang is able to tell the story of her journey with the extraordinary revolutionary Sparrow, her fellow activists, and their seemingly impossible battle for human rights in China.