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The Rollins Sandspur

Published by Students of Rollins College

VOLUME 22. 21

WINTER PARK, FLORIDA, MARCH 7, 1920.

NO. 17.

DEBATING CUP GOES TO FRESHMAN CLASS

DEFAULT OF SENIORS AND JUNIORS GIVE TROPHY TO FRESHIES AFTER THEY DEFEAT SOPHOMORES

Handsome Silver Cup Donated by Honorary Members of the Society Awarded to Contestants for First Time This Year

One of the closing events of Founders' Week was the annual banquet of the Delphic Literary and Debating Society which was held on the 21st at which a handsome silver cup, the gift of honorary members of the Delphic Society, was awarded the class winning the Inter-class debate. This year it fell to the Freshies who in the first of the year defeated the Sophomores and later won out over the Juniors and Seniors through default.

The cup was awarded for the first time this year, it having been donated by several honorary members of the society who have the interests of the organization at heart. It may be of interest to quote several of these donors in order that those who engaged in the contest may realize the value which is placed on this kind of college activity. Miss Eva Wilkins, former professor of History in Rollins and author of several well-known books, has the following to say:

"Formal debate may be made a means of most valuable training, the least results of which are by no means the exercising of honorable, aboveboard methods in contest, a generous spirit in victory, and the even higher qualities of spirit which makes a victory of seeming defeat. I am certain that the 'Delphic' is to find a future worthy of its most creditable past."

Prof. Wilkins was at one time critic of the Society and will be remembered most pleasantly by those who were fortunate enough to be in her classes. She is now at the home of her brother, 125 Congress street, Bradford, Pa.

Among the other honorary members of the Society who donated generous sums for the purchase of this cup may be mentioned: William C. Comstock, one of the founders of Winter Park and trustee of Rollins for many years; Robert P. Oldham, of the large firm of Bausman, Oldham, Bullitt & Eggerman, of Seattle, Wash., who was one of the charter members of the Society; Judge John M. Cheney, well-known attorney of Orlando, former Rollins student and now a trustee; and Miss Frances Gonzalez, formerly instructor in Spanish in Rollins, now residing in New York.

The rules for the awarding of the Delphic Debating Cup, which were drawn up by a special committee from the present society composed of Alvord Stone, chairman, Vesta Higgin-

(Continued on page 7)

CHATTAHOOCHEE IS GOAL OF NEW FORMED MANDOLIN CLUB

WILL START AT EUSTIS TO MAKE TOUR OF STATE

(J. Irvin Chaffee)

The Rollins Mandolin Club is at last under way. If you don't believe it ask The Delphic Society. The Club's first public appearance was at the last regular Delphic meeting where a number of popular songs were rendered. The hit of the evening, however, was the selection entitled "The Flu" which caused unsuppressed merriment among the audience by its descriptive effects.

The active members of the Mandolin Club are: Prof. Hazeltine, first mandolin; R. H. Galt, first mandolin; K. W. Tompkins, first mandolin; R. Sedgwick, second mandolin; J. I. Chaffee, mandolin; and F. H. Ward, tenor banjo. Of this number, F. H. Ward is the most active. Miss Dorothy P. Richards has kindly offered her services to the club as accompanist and has rendered invaluable aid in the way of arrangement of parts, and descriptive effects.

The president and the director of the club, Mr. Sedgwick and Prof. Hazeltine, are planning a tour of all important towns of the state, including Chattahoochee. The first on the schedule is Eustis, the town made famous by I. S. Berk, of Akron, Ohio. It is interesting to note that the Men's Glee Club will also give a short sketch in Eustis the same evening. The Mandolin Club wishes to state that it is an organization entirely independent of the Glee Club.

FISK JUBILEE SINGERS VISIT ROLLINS

(Swigle)

The Fisk singers gave their program in Knowles Hall last Monday evening, March 1st. A large and enthusiastic audience was gathered to hear these singers who go about the country to give these programs for the benefit of Fisk University. All the songs were well liked. Some were humorous, while others were of the appalling type, characteristic of the negro music. The program follows:

Ezekiel.
The Sandman.
My Old Kentucky Home.
Good News Comin'.
Who'll be my witness 'fore the Lord.

Swing low, sweet chariot.
During the course of the program, one of the singers gave 2 readings, one of which was a picture of a negro mammy attempting to awaken her sleepy son, on a cold morning, and the other, entitled 'When Elias went to War', which was more serious in character.

SIXTEEN GAMES SCHEDULED FOR BASE BALL SEASON

PRACTICE STARTED FEB. 23 WITH FAIR SQUAD OUT

(By Stanley Fosgate)

Practice was started in earnest, Monday afternoon, February 23, immediately after the Founders' Week recess.

A fair squad reported, and although the material is limited to some extent, Coach Boyer is working hard to develop a strong and fast team.

Since the first call out, the boys have been coming to practice regularly each afternoon, but almost all positions are still vacant or doubtful. Several players have positions practically cinched, but no real picks have been made.

"Cheesey" Arrants, a veteran player, is in his old place at pitcher's box and is well at home in that capacity. "Freddie" Ward, also an old man, is a promising first baseman, while Vincent at third, Hagerty at second, and Sloan at short-stop, will probably comprise the infield, with "Dud" Wilson behind the plate. The outfield is yet undeveloped, but Shannon, Palmer and McGaughey look fairly good. Shannon, however, is an infield man, usually working in the pitcher's box.

The above infield is only temporary as Rowe, Fletcher and Hunter show up well on the hot side of the diamond.

Baseball is the crowning sport of this section of the state, and already approximately sixteen games have been scheduled for the approaching

(Continued on page 2)

TOMOKAN BOOMING ALONG IN FINE SHAPE

The Tomokan goes booming along! Nearly every day sees a package of cuts or pictures go into the mail pouch for Chicago and already some of the completed plates have been returned to the staff.

The individual pictures of the different classes of the college and of the senior academy class are practically all in and could be sent away at once were it not for a few negligent persons. It is hoped that all will be in by the time this article is printed for otherwise each day of delay means a delay in the appearance of the Tomokan or, if too late, the entire absence of the culprit's countenance from the pages of the annual.

The literary staff is also busy and material is already being handed to the editor in charge. All those to whom assignments have been made should feel the importance of their work and see that it is in the hands of the proper person by the 10th at the latest.

This 1920 Tomokan is to be the

(Continued on page 6)

TWIN DEFEAT CLOSES BASKET-BALL SEASON

CATHEDRAL SCHOOL AND JACKSONVILLE Y. M. C. A. WIPE UP WITH BLUE AND GOLD

Co-eds and Huskies Alike Die Gamely With a Promise of a Big Come-Back Next Year

(Fosgate)

On Saturday night, Feb. 28, before the largest crowd of the season, Lyman gymnasium was the scene of battle for the last games of the two Rollins basketball teams. The girls played Cathedral school of Orlando; the men's five went against the Jacksonville Y. M. C. A. quintet.

Altho this double-header resulted in a twin defeat for the local squads the standard of playing was excellent and provided great interest and excitement for the many spectators, who supported Rollins in a splendid and creditable manner. Both games had a slight element of roughness, but this only added to the spirit of the playing and the determination of the contesting teams to come out of the struggle with the long end of the score.

Rollins vs. Cathedral School

At 7:30 sharp, the referee's whistle sounded and the Rollins girls faced their fast opponents from Orlando, with a determination that the latter found hard to overcome, in the contest that followed. It was a battle royal from the outstart and altho the visitors caged several baskets, they did so by only hard fighting. The girls in blue and gold fought indeed, but their opponents slowly but steadily placed the ball in the basket time after time, aided greatly by the passing and the shooting ability of the forwards, Wichtendahl and Mark.

Pauline Phelps at side center, "Pat" Richards at forward and Easter Russell at guard, starred for Rollins, although special mention can hardly be given as the entire team played finely.

The lineup:

Rollins

Salisbury	F
Richards	F
Schorer	C.
Phelps	S.C.
Russell	G.
Knoske	G.

Cathedral

Wichtendahl	F.
Mark	F.
Carr	C.
Barrenburg	S. C.
Lowe	G.
Daniel	G.

Substitutes:

Field Goals: Wichtendahl 3, Mark 3, Salisbury 2; foul goals: Wichten-

(Continued on page 6)

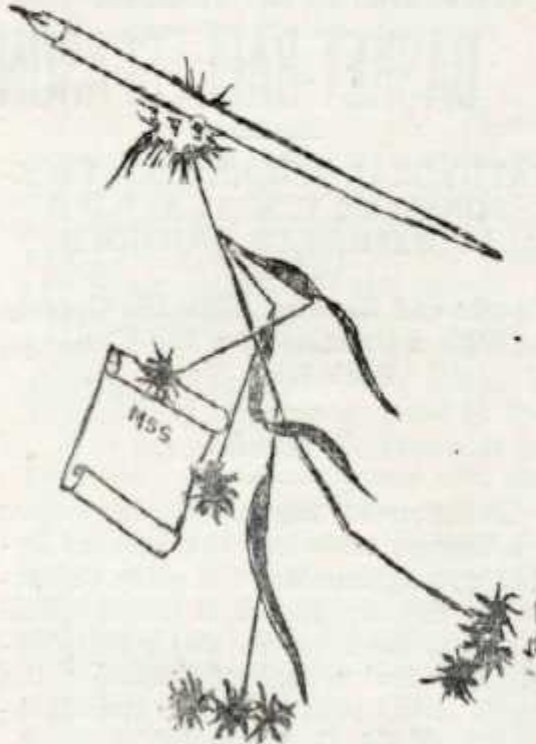
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The Rollins Sandspur

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THE HEARST NEWS

As moulders of public opinion, as forums for the discussion of public questions, as well as purveyors of news, the great newspapers of the country have repeatedly demonstrated the power of the press for good in the community and in the nation. It is when this power is unrighteously wielded, when it is prostituted to the ignoble purpose of fomenting class hatred and international suspicion, that it become a menace. This is the situation which now confronts us as a result of utterances of what Philip Gibbs has called America's "gutter press."

Any action by Great Britain today is misinterpreted by Hearst to suit his own ends. A dinner at which Viscount Grey and Herbert Hoover were alleged to have been present was pointed out as an example of the interference of England in American politics. The proposed auction of the interned German liners afforded a

THE TRULY USELESS MAN

Does the loafer get more out of college than the athlete, the over-burdened undergraduate leader, or the grind? If statistics mean anything he does not—the undergraduate leader or the scholar has a much greater chance for distinction in after life than the loafer. On the other hand, there is much sane argument against a man being too busy in college. As Stevenson puts it in his "Apology for Idlers," "People should be a good deal idle in youth. Extreme business whether in school or college is a symptom of deficient vitality."

Yet undergraduates seem to have taken Stevenson absolutely at his word—have become thoroughly imbued with his philosophy. Every year, some one tells us that most men can easily "get by" their courses if they average an hour's work a day. Some men can—whether most men can is a question. Yet the fact remains that there are many men in college who do not even average that hour. What they do with their time is a mystery, even to them. An outsider, knowing their daily schedule, would wonder that they are not bored to tears.

But our particular quarrel is not with the man who neglects his class work. It seems impossible for any college to rid itself of men who refuse to become interested in anything that savors of the words, "class," "required," or "curriculum." Such men may be of some use to the college and may benefit themselves in other ways. But he who is hopeless and useless in college life or in any life is the man who refuses to think on any subject. This man comes to college, as he goes to his meals, because he considers college an easier task than working. He drifts through aimlessly, doing nothing; he leaves here "educated," but educated to do nothing.

All men can't be scholars—but all men in any college can spend at least part of their time thinking. If they refuse to think of their work, let them think of how to avoid work, of how D. W. Griffith or some other movie director could have improved his latest film, of why Alexander Hall was built as it is; or if they have a good conception of their own abilities, let them think of a perfect social system; to think of anything, as long as they are thinking. For unless they develop the power of thinking, their college career is a dead failure.—*Daily Princetonian*.

convenient pretext for illustrating how America was attempting to sacrifice her ships to swell the British naval reserve. Each of the situations alleged to exist have been shown to be entirely fictitious. On the ethical principle that an implied lie is no less a lie than a similar assertion, the newspapers controlled by William Randolph Hearst are imbued with the spirit of falsehood.

Pro-Germanism constituted a menace; we met and we conquered it. Bolshevism is a menace; we are meeting it and we shall conquer it. More subtle and insidious, and hence more dangerous; more clever and more alluring, and hence more elusive, is the menace of Hearstism; we shall meet it, and we must conquer it.—*Harvard Crimson*.

Wild and Wooly

Bill—"He leads a hair-raising life out West."

Mary—"Cow punching?"

Bill—"No, rabbit farming."

SIXTEEN GAMES ALREADY SCHEDULED FOR BASEBALL SEASON

(Continued from page 1)

season, with the best teams available. The games are to be played in groups of two with each team on consecutive days.

The schedule to date is:

March 11-12.—Stetson at Rollins.

March 24-25.—U. of F. at Rollins.

April 8-9.—Rollins at Southern.

April 16-17.—Rollins at Stetson.

April 21-22.—Rollins at U. of F. (pending).

May 5-6.—Southern at Rollins.

Four more games are being arranged with the Carlstrom Aviators, the dates to be published later.

Our Cooking Class

Mary baked an angel cake
For her darling Billy's sake.
For her dear sake

Billy ate it, every crumb—
Then he heard an angel drum
Calling softly, Billy, come."
Billy went.

A Warm Proposition

Press me closer, closer still,
With what fervor you can master;
All my nerves responsive thrill—
Press me closer—mustard plaster.
—Punch Fowl.

Early to Bed

Prof. H.—"We have gorgeous sunrises here. Have you ever noticed them?"

Rowe—"Nope, I'm always in before then."

When you trip up, fall forward, and get up farther along.

A Certain Someone

He sallied forth one pleasant eve,
To call on a young miss,
And when he reached her residence, this.

like
steps
the
up
ran

He
Her papa met him at the door,
He did not see the miss,
He'll never go there anymore,

this.
like
up
went
he
—Ex.

Simp-li-fied

Aw! this nu fus about spelin seems
To me a lot of bluf;
I klame if you kan rede thes words,
Thare speled kwite gude enuf!
—Ex.

Quite Probable

The class in solid geometry was reciting.

"And you have proved this proposition?" asked Prof. H.

"Well," said "Liniment" Sloan, "proved" is a rather strong word, but I can say that I have rendered it highly probable."

An Early Start

"And we'll grow old together, dearest."

Her Father's voice from upstairs (2 p. x.)—"Well, you needn't start doing it down there, need you?"

Announcing

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French
Class

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Direction
of

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March 15

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"FRECKLES" TO BE SHOWN IN CHASE HALL SATURDAY

(Heading of article in "The Bates Student.")

Another rival for the mustache club?

Chick: "Who is the best one in your class?"

Eddie: "Mama told me not to boast."—B. H. S. Key.

Judge (recognizing an old offender) "So, Johnson, you're back again? What brought you here this time?"

Johnson—"Two officers, sir."

Judge—"Drunk, I suppose?"

Johnson—"Yes, sir, both of them."

—Ex.

Prof: "Johnny, sit down in front."

Johnny: "I can't."

Ice dancing is an innovation at the University of Toronto. The students are trying moccasin dancing at the university skating rink, with the band providing suitable music. If successful, ice dancing may become a part of the regular program.

Going? Gone!

Prof. Blair—"I want a motor costume, something in half-mourning."

Clerk—"Why, what—"

Prof. B.—"My engine has a habit of going dead."

PERSONALS

Margaret Sutherland was the guest of Nancy Hartzog at her home "The Italian Villa" last week-end.

Roger Sherman, of Bar Harbor, Maine, and a cousin of "Bill" Sherman, has entered the business department. He will live in Chase Hall.

Mrs. John T. Fuller of Orlando entertained the two Serbian girls: Misses Darinka and Persida Mladenovitch, at her home last week-end.

Idabel Edwards and Helen Hanna are guests of friends in Sanford this week.

Mae Clock and Mabel Townsend are guests of Mrs. Chauncey Boyer in Orlando.

Raymond Phillips, of Sanford, is entertaining Fred Hanna this week-end.

Mr. William O. Rencher, former professor of Latin in Rollins, was a visitor on the campus Wednesday.

The friends of Kate Hadsell are welcoming her back to Cloverleaf. Miss Hadsell has been recuperating from a long illness at her home in Wauchula.

Isabelle Foley is ill with influenza at the Seminole. Her friends wish her a speedy recovery.

Thelma Carter returned to Cloverleaf Monday night. She was called away by the illness of her mother.

Miss Hildergard Slaughter, a former student of Rollins writes that she is visiting friends in Charleston, S. C. Miss Slaughter was one of the most popular girls in 1917-'18.

Alumni News

A card has been received announcing the birth of a son, Stanley Madison, to Mr. and Mrs. Leonard Fletcher on Feb. 16th, at 615 N. Sergeant, Joplin, Mo. Fletcher was student here in 1914-'17.

As commodore of the Canoe Club, "Fletch" made himself famous for the many trips he planned and executed in and around the "wilds" of Snake Run, Mud Lake, Lake Wampii, Jessup, etc. And, oh that chicken pilau!

The Alumni Association is in receipt of the following letter from Wood Stewart, '02. The success that Mr. Stewart has attained will be of interest to his friends here.

"Rectory of St.-Martin-in-the-Fields
"8020 Saint Martin's Lane
"Philadelphia
"Feb. 21, 1920.

"My dear Miss Gladwin:
"It seemed very good indeed to hear from those who still are close to the old college.

"I wish that I might have been with you all today at the meeting of the Alumni Association, but, not being permitted to attend, I can only wish for you all, and for Rollins, the very best of everything.

"Since you last heard from me I

have had a change of address, as you will note.

"Soon after my return from France, last September when I was mustered out of the service, I received a call to become rector of St.-Martin-in-the-Fields, and only last Sunday was instituted by the Bishop of Pennsylvania.

"You will be glad to know that it is one of the best churches in the United States, both in numbers and in service. The people are perfectly charming and the work and play are both intensely stimulating and interesting. I really think myself very fortunate, and you will be glad to know that one of Rollins' sons has been called to a position of such responsibility.

"I shall be glad to hear from the school and to do what I may to help her in the future.

"Thanking you for remembering me, believe me,

"Faithfully yours,
"WOOD STEWART."

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8.30 "	9.00 "
9.00 "	9.30 "
9.30 "	10.00 "
10.00 "	10.30 "
10.30 "	11.00 "
11.00 "	11.30 "
11.30 "	12.00 "
12.00 "	12.30 P. M.
1.00 P. M.	1.30 "
1.30 "	2.00 "
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7.00 "	7.30 "
10.00 "	10.20 "

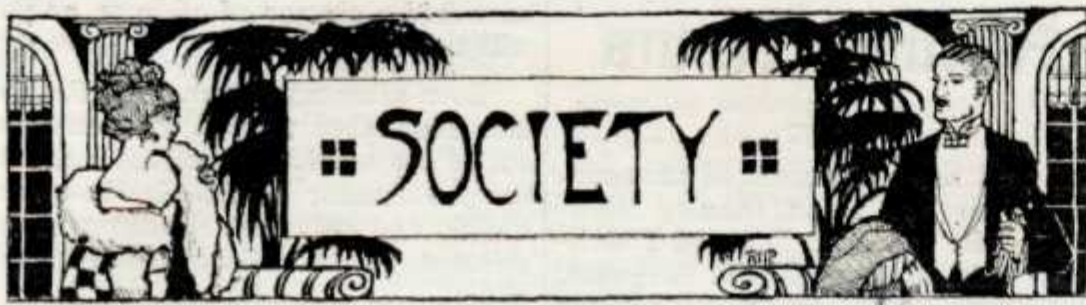
EXTRA TRIPS

Saturday Night Only

Leave Orlando	Leave Winter Park
8.00, 9.00, 11.00.	8.30, 9.30, 11.20.

SUNDAY SCHEDULE

Leave Orlando	Leave Winter Park
9.00 A. M.	9.30 A. M.
11.00 "	11.30 "
12.15 P. M.	12.40 P. M.
2.00 "	2.30 "
3.00 "	3.30 "
5.00 "	5.30 "
7.00 "	7.30 "
9.00 "	9.20 "



MISS ANNIE STONE, '18

Miss Annie Stone, '18 is another Rollins graduate who is making a name for herself in the outside world. Miss Stone began her preparatory work in Pittsburg and completed it in 1914 when she was graduated from the Academy of this institution. She



was a leading member of the college class of 1918 and served as its Secretary and Treasurer for two terms. During her senior year she was President of the Delphic Literary Society and was prominent in other college activities, having played on the girls' basketball team.

In her college work, Miss Stone majored in languages and it is in this field that she is now making her success. The year following her graduation she was teacher of French and History in the Ocala High School, one of the largest in the State. The present year she was asked to take the

MISS HELLER GUEST OF Y.W.C.A.
(E. Russell)

The Y. W. C. A. had as its guest from Tuesday to Friday of last week Miss Elsie B. Heller, a student secretary of the South Atlantic Field, who came to help the girls in the furtherance of the work of their organization in this school.

Miss Heller gave an interesting talk at the regular weekly meeting of the Y. W. C. A. in Cloverleaf parlors Tuesday evening. She told in effective words of the great work of the international organization, and plead for a fuller realization of the crying need of help for girls and women in the lands less blessed than our own.

During her stay here, at conference with the cabinet and with its individual members, Miss Heller gave much interesting and helpful information and instruction regarding Y. W. work. The inspiration derived from her visit will not soon be forgotten, and we may with certainty look forward to a broader and better work in Y. W. C. A. as a direct result of the time she spent here.

French and Latin work at the Palatka High School, one of the highest standard secondary schools in the State. Miss Stone is very popular in her work there and is faculty adviser for the Freshman class. During the past year, she was Treasurer of the Alumni Association and broke all previous records in collecting money for the proposed Baker Chimes, for which the Alumni are working.

About Pictures

Dick—"Tell me in plain terms what you think of my picture."

Rose—"I can't. To speak of your picture in plain terms would be impossible."

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FANCY GROCERIES AND GREEN VEGETABLES

Y. W. C. A.

The meeting of the Y. W. C. A. last Tuesday evening was an unusually interesting one. Ruth Waldron led the devotional services, and Chancellor Brooks was the speaker of the evening. He told of his work with the "Y" in France, mentioning several interesting incidents in connection with that work. He concluded his talk with an explanation in defense of the Red Triangle's service, which has been so severely criticised. Emilie Swigel gave a vocal selection which was greatly enjoyed.

These Nights

Mary (gazing upward)—"Does the moon affect the tide?"

Liz—"No, only the untied."

Y. M. C. A.

The regular meeting of the Y. M. C. A., which was held in the Phi Alpha Fraternity room, on Tuesday evening, departed from the usual procedure in that no special speaker was present to give a talk. This feature added variety to this, one of the many fine meetings of the year in that it provided an opportunity for the students present to talk over some of the problems of campus life in general and a few that affected Rollins in particular. Some of the things mentioned in the meeting and discussed were, cheating, living a manly life, cursing, and manly spirit. No doubt the accidental absence of a special speaker on this occasion will institute a new feature in the religious program for the year.

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CALENDAR FOR THE WEEK

March 9, Y. M. C. A. Meeting, 7:15 p. m.
Y. W. C. A. Meeting, 7:15 p. m.
March 10, Delphic Society Meeting, 7:15.
Girl's Glee Club Practice. 4:30 Pinehurst.
Men's Glee Club Practice. 7:30 Pinehurst.
March 13, Girls' Choir Practice, 4:30 Knowles Hall.

WHO'S WHO IN THE ORCHESTRA

Who sits up proudly in his chair,
Directing with so grand an air—
And never, never cuts his hair?
The violinist.

Who swells the muscles of his neck
And blows out blue notes by the peck?
On bugle calls he shines, by heck,
The cornetist.

Who slips and slides and bleats and brays
And puts the jazz in, when he plays
Who's much admired by all the "jays"?
The trombonist.

Who vamps and chords and thrills with zest
And steals from each man's part the best
Who plays all night without a rest?
The pianist..

—Contributed.

ALUMNA WRITES SANDSPUR

Appreciates Sandspur Jokes
"My dear Editor:
"I want to thank somebody for the laughs I get out of the dear old 'Sandspur.'
"I don't know where you get 'em, but there is more genuine humor in those little 'Spurs' than anywhere else I know of. You give it to 'Glassey' sorter heavy sometimes, but he's evidently equal to it.
"Good luck to the staff; and good luck to dear, grand old Rollins, the best college in the state.
"Very sincerely yours,
"Sophronia Carson Ohlinger,
(Mrs. F. Edwards Ohlinger)
"Rollins Academy 1894."

W. S. BRANCH

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Miss Rous left Winter Park Monday, March 1st, for Atlanta, where she is to give a lecture recital before the Music Study Club, there. Miss Rous gave this recital most successfully at Peterboro, N. H., at the home of McDowell, and also here, last January. These recitals, as given by Miss Rous, are always delightful, being bright, interesting talks, illustrated by selections, which she plays on the piano. Miss Rous and Miss Dyer will stay at the Georgian Terrace Hotel, while in Atlanta. On Thursday, she expects to give this same program at The Catholic Club in Jacksonville, under the auspices of the Ladies' Friday Musicales. Mrs. Chas. Davies, chairman of the program committee of this organization, arranged to have Miss Rous give this recital there.

Miss Rous expects to go farther north later in the season, being scheduled to appear at Cleveland, O.; Louisville, Ky., and Chattanooga, Tenn. Mrs. Chas. A. Moore, formerly Miss Jessie Work, whom alumni will remember as having been a student here at Rollins some years ago, has invited Miss Rous to be her guest, during her stay in Chattanooga.

Miss Dyer, chairman of Music for the F. F. W. C., has sent circulars throughout the state, inviting organizations and clubs to the Convention which is to be held here at Winter Park, March 24-27th. This is to be a large convention, at which many noted speakers, and persons well known in the music world, will be present.

GLEE CLUB CONCERT
The Men's Glee Club, under Miss Dyer's direction, has been engaged to give a program at the Oklawaha Hotel, Eustis, tonight (March 6th). They will leave at 4:15 in automobiles furnished by the hotel, and expect to enjoy a good supper, and a big dance after their concert. The program will include the following numbers:
"Swing Along".....Cook
"Rolling Down to Rio".....German
Short Humorous songs.

The mandolin club will also entertain, with a few popular selections. A violin solo is also a feature of the program. The members of the Glee Club are:
1st tenors: Mr. Leedy, J. F. L. Glassey, Wyman Stubbs.
2nd tenors: Paul Potter, Wyman Stubbs, Karl Tompkins, Smith Fletcher.
1st basses: Fred Ward, Robt. Sedgwick, Royal Clintworth, Prof. H. Hazeltine.
2nd basses: Richard Potter, Earl Shannon, Gerald Kinnear.

Over Did It
"What's this stuff?"
"Mock-turtle soup, sah."
"Well, tell that chef of yours he has carried his mockery too far."

Isn't It So?
"Number, please?"
"Never mind, central. I wanted the fire department, but the house has burned down now."

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Winter Park, Florida.

TOMOKAN BOOMING ALONG IN FINE SHAPE (Continued from page 1)

biggest thing Rollins ever published, and it is of the greatest importance that everybody back the project. Every one will want a copy when he sees it and already much of the edition is exhausted. If you want to get left out, wait; if you want a blank place in the paper with your name and much space with nothing in it, don't have your picture taken; if you want the book to fail, don't back it in any of the many ways you might back it—but, if you want it to be a success as we all do, live up to your end of the bargain and the editors and others interested will guarantee the very best thing ever.

—THE TOMOKAN STAFF.

TWIN DEFEAT CLOSES BASKETBALL SEASON (Continued from page 1)

dahl 11, Richards 2, Salisbury 2; Referee: Yelverton.

Rollins vs. Jax Y. M. C. A.

Immediately after the girls' game, the men's teams took the floor, the Rollins boys determined to even matters with the Jax team, which had defeated them previously in Jacksonville.

From start to finish it was a repetition of the previous game—a hard struggle; but the opponents gradually crept up until at the end of the first half the score stood 22-5 in favor of the visiting quintet.

Team work was what defeated the Rollins boys, a thing which the latter were greatly lacking owing to several shifts and injuries. Arrants who was out of the running, was replaced by "Skid" Shannon the "lightning man" at center, while Sloan was slightly crippled by a twisted ankle, sustained in practice a few nights previous; however he played the entire game. The passing of the "Y" players was accurate and tricky, surmounted by clever basket shooting.

The local five gave the visitors no little worry and outplayed them in certain respects. In the second half, they came back strong and for a while things looked promising for Rollins, but slowly and surely the "Y" team strengthened, although not to such a degree as in the first half. After a struggle by both teams the game finally ended with a score of 35-12 in favor of Jacksonville.

And so the basketball season of 1919-20 came to a close, after two of the most exciting games staged on the home floor.

A Low Down Trick

I, L. F. B., do hereby proclaim that J. L. R. is full of bunk and as a managing editor would make a good ice-man. Anyone who believes the jokes in this here paper on me, are in his class and deserves what he's going to get. If you see a crepe on Chase Hall some morning don't be surprised, be glad.

Twa-Twa,
"GOOFY".

Special!!

Useless, alias Don Vincent, tells a wonderful tale of how he lost his frat pin. Anybody know where it is? Rumors say that Mabel has won her A. A. degree. Better look there Don and lay off the sob story and the blushes.

LANDING OF PILGRIMS TO BE CELEBRATED BY DRAMA LEAGUE OF AMERICA

DRAMA LEAGUE OF AMERICA ANNOUNCES CONTEST

In order to stimulate interest in the national celebration of the three hundredth anniversary of the landing of the Pilgrims in America," in 1920, the Drama League of America announces a drama contest in which it offers cash prizes for the best original full length play, pageant, masque, and moving picture scenario.

1.—Amount of prizes: First, \$400 for best play for professional production; second, \$300 for best play for amateurs or children; third, \$200 for the best pageant or masque; fourth, \$100 for the best moving picture scenario.

2.—This contest shall be open to any person within the territory of the United States or the Dominion of Canada.

3.—Any play submitted must be the original work of the contestant. The plays must deal with material relating to the history of the Pilgrims in America. Only full length plays, pageants, masques, or moving picture scenarios will be eligible to receive prizes.

4.—All manuscripts must be typewritten, sent to the Drama League of America, 306 Riggs Bldg., Washington, D. C., and marked "For the Pilgrim Tercentenary Drama Contest. The author's full name and address should be sent with the manuscript, but not on it. All possible care will be taken to preserve the manuscripts; but to offset unavoidable accidents authors will keep copies of their plays.

5.—The winning plays will become the property of the Drama League. They will be copyrighted by the League, and all rights for professional performance reserved. Royalties received by the League for professional use will be divided between the author and the League; the author will receive 60 per cent, and the League 40 per cent.

6.—As the Drama League wishes to make these plays available for the largest possible public use, no royalties will be charged for performance by amateurs.

7.—A registration fee of \$2.00 for each play submitted will be required to cover the cost of administration and must accompany each manuscript. Each manuscript should be accompanied by a stamped return envelope of suitable character, provided the

The lineup:

Rollins

Fletcher ----- F.
Vincent ----- F.
Shannon ----- C.
Sloan ----- G.
Boyle ----- G.

Jax

Reed ----- F.
Moss ----- F.
Burns ----- C.
Lynch ----- G.
Wilbur ----- G.

Field Goals: Reed 8, Moss 4, Fletcher 3, Vincent 2, Burns 2, Lynch 2, Wilbur 1.

Foul Goals: Fletcher 2, Burns 1.

Referee: Potter.

Umpire: R. Sherman.

Score by halves:

	1st	2nd	Final
ROLLINS	5	7	12
Y. M. C. A.	22	13	35

author wishes his manuscript returned.

8.—The contest will close May 1, 1920.

Pilgrim Tercentenary Committee,
Wm. Ziegler Nourse, Chairman.
654 Woodland Park, Chicago, Ill.

Charles Ward, a student in the Academy, is in Arcadia taking examinations to West Point Military Academy.

Misses Dickenson and Nelson of Chicago have enrolled as students.

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**DELPHIC CUP GOES
TO FRESHMAN CLASS**
(Continued from page 1)

botham and Robert Sedgwick, read as follows:

1.—This cup is to be awarded by the Delphic Society to the class winning the final elimination debate between the two of the four college classes which have won the preliminary debates.

2.—The two preliminary debates shall be between the Freshman and Sophomore classes; and between the Junior and Senior classes.

3.—The subject, which shall be one of national interest, shall be selected by a committee which shall be chosen by the members of the Delphic Society, at their first regular meeting each year.

4.—The committee thus chosen shall present the subject to the Freshman and Sophomore classes, in order that the debating team chosen by the classes may have time to prepare the debate not later than one week after the committee is selected; to the junior and senior classes within a week after the first contest; and to the classes winning in the preliminaries not later than one week after the Junior-Senior debate.

5.—The Freshman-Sophomore preliminary contest shall be held sometime either during October or not later than the first week in November. The Junior-Senior preliminary contest shall be held before the third week in December.

6.—The final elimination debate between the winners of the preliminary contests shall be held during Founder's Week.

It is thought that this series of eliminations will be the surest and quickest means of selecting the best debating team to represent Rollins in inter-collegiate debating. This will make it

DELPHIC SOCIETY MEETS
(R. Galt)

At the regular meeting of the Delphic Literary Society held the night of Wednesday, February 25th, in Knowles Hall, a Lincoln-Washington program was given. Mr. "Eph" Conway gave a review of the important events in the life of Lincoln. This was interesting and amusing. Miss Ruth McKee read a short account of Washington's life and Mr. Frank Palmer gave a few International Current Events. After the literary part of the program, the newly organized Rollins Mandolin Jazz Orchestra gave some popular numbers that were decidedly the hit of the evening.

KAPPA EPSILON

The Kappa Epsilon Fraternity announces as honorary members: Mrs. George Morgan Ward and Miss Marion Rous, of Winter Park.

Repartee

"Well! well!" exclaimed Pat, looking up from the morning paper in the library. Here's a paragraph that states that they are making boots and shoes from all sorts of skins, even rat skins," and then trying to be funny, she added, "I wonder what they do with banana and orange skins?"

"Oh," replied Smut, "they make slippers!"

You Know Him

"I don't like to play poker with Smith," said Brown.

"Neither do I", replied Jones. "If he loses he gets hot-headed, and if he wins he gets cold feet."

possible to determine the personnel of the team by the latter part of February which insures ample time for the necessary preparation to meet other college teams.

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MOTTO: *Blessed be he, who having nothing to say, says it.*

(Help us out by contributing any humorous sayings that you hear.)

In French Class

I've learned a phrase and learned it well,
Through sad experience, truth to tell,
It's magic, and it works a spell:
"Je ne sais pas."

This phrase is short, but, though it's small,

I use it when I strike a wall;
And then I don't recite at all:
"Je ne sais pas."

It works each time without a miss,
It never fails, oh joy, oh bliss!
I'm free each time that I say this,
"Je ne sais pas."

And so, if I'm not led astray,
Who knows but I'll speak French,
some day?

And don't forget my phrase to say,
"Je ne sais pas."

Telling 'Em

"Mr. Byrd, where did you become such an expert paddler?"

"Why," responded our hero modestly, "I used to be a traffic cop in Venice."

Register Deep Thought

Question—Why is a young lady like an arrow?

Answer—Because she can't go off without a bow (beau) and is in a quiver till she gets one.

Correct

Grady—"There's no wood left in the cellar, Prof."

Prof—"Why didn't you tell me before?"

Grady—"Because there was some."

And They Object

Wife—"You've been drinking again".

Hubby—"I can't eat all the time."

Wonderful Control

Pat (at practice game)—"Isn't Cheesey perfectly grand? He hits the bat nearly every throw."

Our Thermometer

Katherine—"Betty has a new hobby. She's taken up art."

Goofey—"Yeah. Art who?"

More Surprises

Ruth—"I once saw a man at a women's club."

George—"That's nothing. I once saw a picture of Annette Kellerman with clothes on."

You've Heard It

Sculptor (desperately) — "Now, dawgonnit, I'm going to make a statue or bust."

Oh, You're Right

Pratt—"No fisherman is generous."

Carey—"How do you get that way? I sometimes fish myself."

Pratt—"Yeah, but you're no real fisherman because his business makes him sell fish."

A Hard One

"I presume," said Skid, "that you would be glad to have me call again."

"You do," replied the Virginia Inn Queen.

"I do what?" asked Skid.

"Presume," she flung out and disappeared within.

Mothers Art

It was in the drawing class at the studio.

"Sargent was a great artist," said Miss Evans, "With one stroke he could change a smiling face into a sorrowful one."

"That's nothing," piped up Styx. "My mother used to do that to me lots of times."

Most of Us

First I sit me down to study,

But I can't;

My poor brain is dull and muddy,

And I can't;

Oh! I'll bluff my lessons thru,

Quite an easy thing; 'tis true,

But the next day, when I do,

I find I can't.

Decidedly So

Berk (opposed to Co-eds)—"What possible good would two peroxide blondes do at a baseball game?"

Eddie (for 'em)—"Well, they are bleachers, ain't they?"

Say Not So

Prof (in trig.)—"Why are you scratching your head now?"

Stan—"Because no one else knows where it itches."

Dizzy Sloan

Styx (looking at Topsey)—"She must be a fine-bred dog."

Liniment—"She don't care much about bread, but she likes meat."

Supply and Demand

Judge—"Ten dollars."

Speeder—"Can you change a twenty dollar bill?"

Judge—"No, but I can change the fine. Twenty dollars."

Needed

Sedgwick—"I am writing a book for a chiropodist."

Red—"Be sure it has plenty of foot notes."

Boyle Revised

"Why is chemistry like love?"

"Because the lower the gas the greater the pressure."

Can You Salute This One?

How much is two and one? Wrong—it's shoe polish.

Its Limits

"What is heredity?"

"Something a father believes in until his son starts to act like a fool."

Obvious

Prof—"Why are the muscles in my head smaller than those in my arm?"

Stude—"Because you don't use them so much."

Forestry for Women

"I hear 'Sterno' is interested in forestry."

"Well, she is to the extent that she always pines to look spruce."



KNOWLES HALL

LADIES COTTAGE

DINING HALL

GENTLEMEN'S COTTAGE

ROLLINS CAMPUS AS IT USED TO BE

NOTE:—The College's two losses by fire, old Knowles Hall and the Dining Hall, are shown in this antequated cut.