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Fifteenth Annual Catalogue of John B. Stetson University, DeLand, Florida

John B. Stetson University

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ANNUAL CATALOGUE

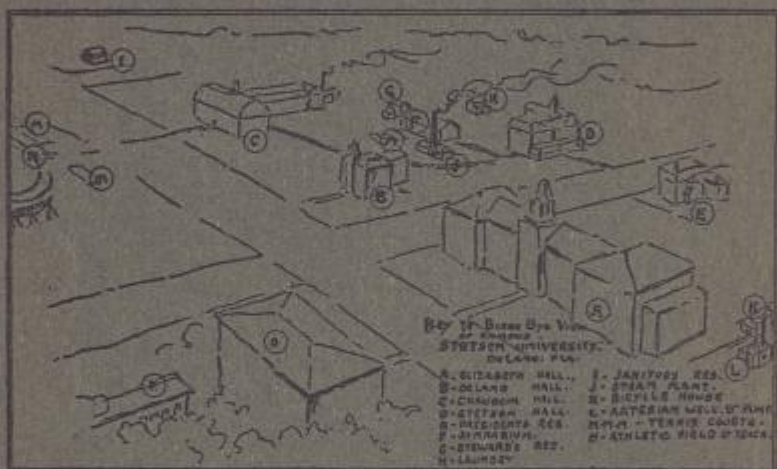
OF

JOHN B. STETSON UNIVERSITY

DELAND, FLORIDA.



1899-1900.



O-SCIENCE HALL, PROPOSED.
P-APPLIED SCIENCE, PROPOSED.

Stetson University

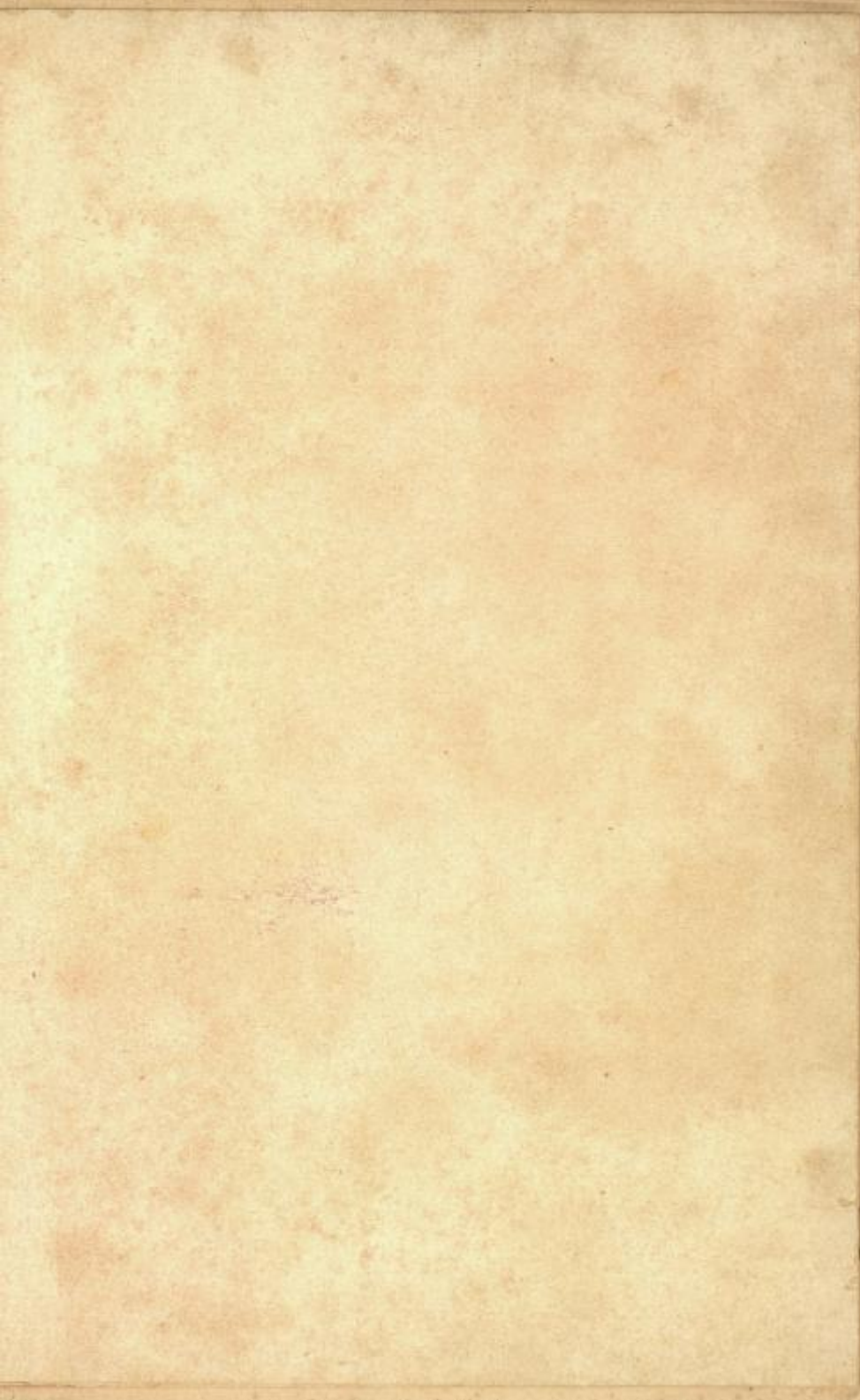


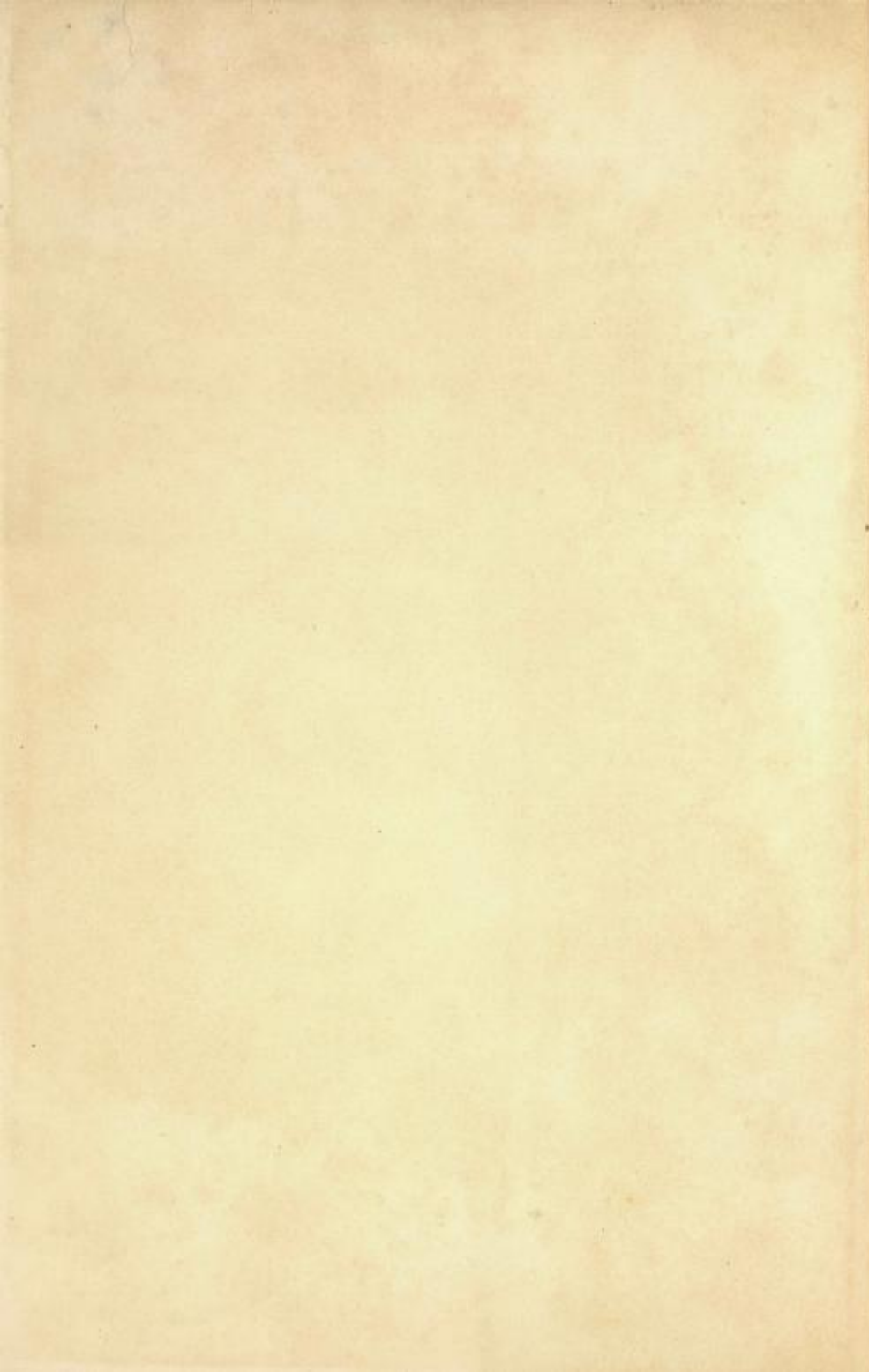
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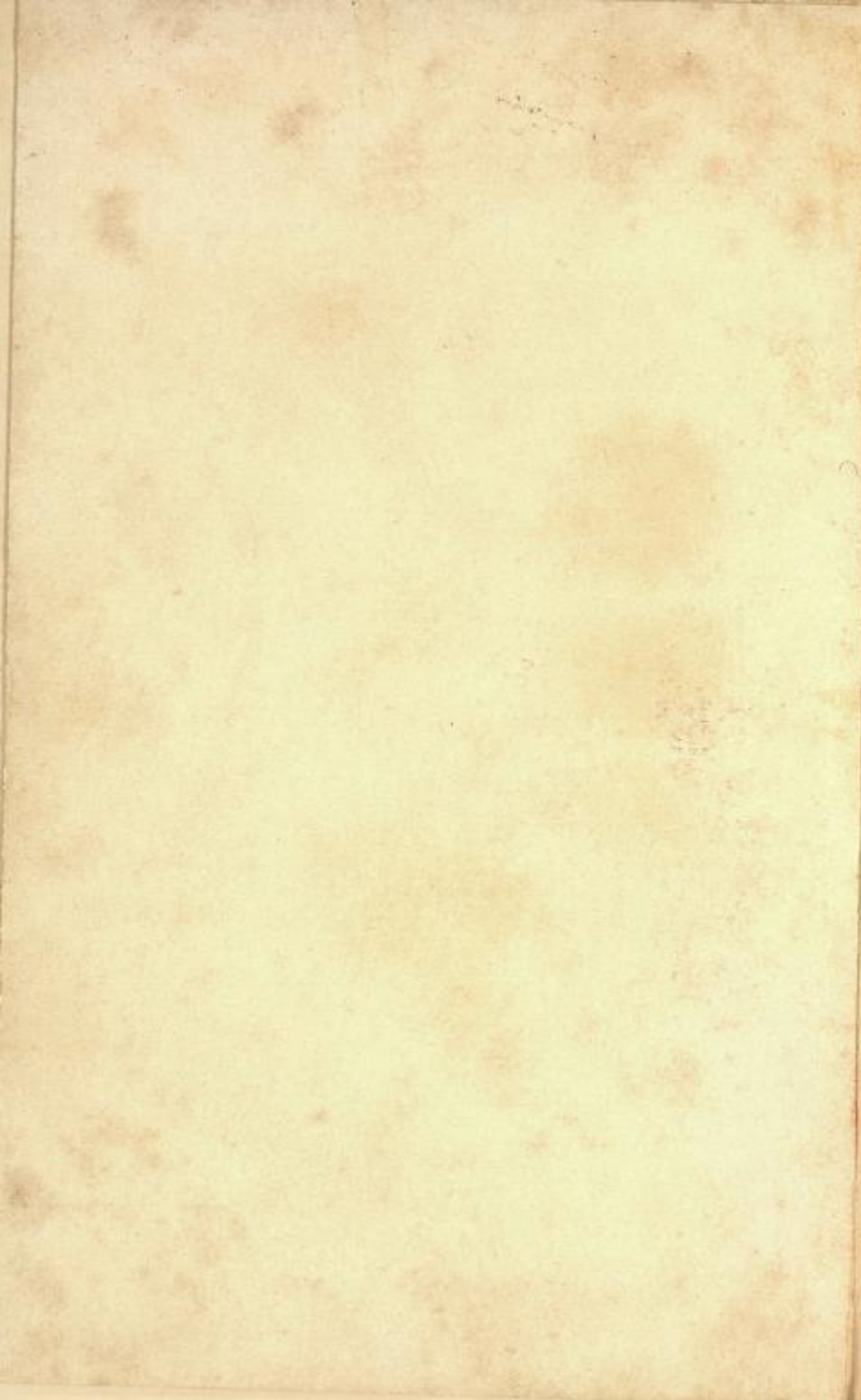
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JOHN B. STETSON UNIVERSITY—General View of Buildings and Grounds.



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FIFTEENTH

ANNUAL CATALOGUE

OF

JOHN B. STETSON UNIVERSITY

DELAND, FLORIDA.

1899-1900.

DELAND, FLA.:
E. O. PAINTER & COMPANY.
1900.

Calendar, 1900-1901.

School year, 33 weeks, from October 2 to May 28.

Fall Term begins Tuesday, October 2.

Delinquent Examinations, Saturday, October 6 and 27.

Final Term Examinations, Thursday and Friday, December 20 and 21.

Holiday Vacation from Saturday, Dec. 22, to Tuesday, Jan. 1, inclusive.

Winter Term opens Wednesday, January 2.

Delinquent Examinations, Saturday, January 26.

Presentation Day, Friday, February 15.

Final Term Examinations, Monday and Tuesday, March 25 and 26.

Spring Term opens Wednesday, March 27.

Delinquent Examinations, Saturday, April 20.

Senior Examinations, Thursday and Friday, May 16 and 17.

Final Examinations for Spring Term, Thursday and Friday, May 23, 24.

Commencement, Tuesday, May 28.

CALENDAR 1900-1901.

OCTOBER 1900							JANUARY 1901							APRIL 1901						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	..	..	1	2	3	4	5	..	1	2	3	4	5	6
7	8	9	10	11	12	13	6	7	8	9	10	11	12	7	8	9	10	11	12	13
14	15	16	17	18	19	20	13	14	15	16	17	18	19	14	15	16	17	18	19	20
21	22	23	24	25	26	27	20	21	22	23	24	25	26	21	22	23	24	25	26	27
28	29	30	31	..	..	..	27	28	29	30	31	..	..	28	29	30	..	..	..	..
..
NOVEMBER 1900							FEBRUARY 1901							MAY 1901						
..	..	..	..	1	2	3	..	..	..	..	1	2	..	..	..	1	2	3	4	..
4	5	6	7	8	9	10	3	4	5	6	7	8	9	5	6	7	8	9	10	11
11	12	13	14	15	16	17	10	11	12	13	14	15	16	12	13	14	15	16	17	18
18	19	20	21	22	23	24	17	18	19	20	21	22	23	19	20	21	22	23	24	25
25	26	27	28	29	30	..	24	25	26	27	28	..	..	26	27	28	29	30	31	..
..
DECEMBER 1900							MARCH 1901							JUNE 1901						
..	..	..	..	..	..	1	..	..	..	..	1	2	..	..	..	..	..	..	1	..
2	3	4	5	6	7	8	3	4	5	6	7	8	9	2	3	4	5	6	7	8
9	10	11	12	13	14	15	10	11	12	13	14	15	16	9	10	11	12	13	14	15
16	17	18	19	20	21	22	17	18	19	20	21	22	23	16	17	18	19	20	21	22
23	24	25	26	27	28	29	24	25	26	27	28	29	30	23	24	25	26	27	28	29
30	31	31	30

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1899-1900

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John B. Stetson University.

General Statement.

JOHN B. STETSON UNIVERSITY received its charter from the Legislature of the State of Florida in 1887.

The founders believed that there was a demand in this State for a Christian school that would offer to both young men and young women a collegiate training equal in breadth and thoroughness to the best given in our country. From the beginning to the present this belief has controlled the policy of the institution. An Academy has been built up in which students may fully prepare for the freshman class of any American college. The Academy also provides for those who desire a general literary and scientific training. The College of Liberal Arts requires for admission the completion of one of the college preparatory courses in the Academy, and provides a curriculum of four years leading to the degree of A.B., or that of B.S. After the first two years many electives are offered, permitting the student to modify his course in accordance with tastes or purposes. In addition to the Academy and the College of Liberal Arts the departments so far organized are the School of Music, the School of Art, the Business College and the Normal and Practice School. In October, 1900, there will be added to these departments of the University a College of Law.

The University possesses massive and beautiful buildings, a well-selected and rapidly growing library, a comprehensive and well-arranged museum, and Chemical, Physical, Biological and Bacteriological Laboratories.

In both Academy and College the instructors are Chris-

John B. Stetson University

tian men and women who are specialists in the respective subjects which they teach. They are in most cases graduates of institutions of national reputation. Several have pursued postgraduate courses in American or European Universities.

John B. Stetson University was founded primarily in the interest of the young people of Florida. It was also believed that such an institution would meet the needs of young men and women who, on account of their own health or that of their friends, are attracted southward by our genial winter climate. Reference to the student list shows how generally the various counties of Florida and the different States of the Union are represented.

Location.

The city of DeLand, the capital of Volusia county, Florida, is situated about twenty miles from the east coast of the peninsula, and about one hundred miles south of Jacksonville. It may be reached directly by the Plant System of Railways, or by the boats on the St. John's river which land at Beresford, four miles away. DeLand and Beresford are connected by rail. Orange City, a station on a branch of the East Coast Railway, is five miles distant.

The city is on high pine land, not near any water, standing or running, and is remarkable for its general healthfulness. The climate is almost a specific for throat and lung troubles, catarrh, rheumatism, etc. Students who are unable, from delicate health, to attend school during the winter in the North, find it possible to pursue their studies here regularly, and yet constantly improve in health.

DeLand offers many attractions to families desiring to establish winter homes in Florida, or to become permanent residents. The city has water-works, electric lights,

General Statement

paved streets, brick business blocks, an ice factory, dairies, livery stables, good boarding-houses and hotels, notably the new "College Arms," and numerous stores carrying such stocks of goods as are not usually found outside of large trade centers. Four weekly newspapers are published in DeLand. Seven white churches, owning as many suitable houses of worship, maintain services. Numerous fraternal organizations have lodges. There is a well-organized public school and a private school for young children. For eleven years there has been no licensed saloon in Volusia county, and prosecutions for illegal selling are prompt and vigorous.

The general healthfulness and beauty of the city, together with the high character of its inhabitants and the stimulating intellectual, moral, and religious influences, make this almost an ideal situation for an institution of learning.

Buildings and Equipment.

THE UNIVERSITY owns a campus of twenty-two acres, situated on high ground, about half a mile from the center of the city. Upon the campus are conveniently grouped the buildings of the University. All are heated by steam generated by three large boilers in a centrally located building, and in our coolest weather no difficulty has been experienced in keeping about one hundred and twenty-five rooms comfortably warm. All the buildings are lighted by electricity and furnished with automatic electric signals to indicate the time for the change of classes. There is an abundant supply of water, which is pumped directly from an artesian well to a large tank in the tower of Elizabeth Hall, from which it is distributed by underground pipes to the other buildings wherever needed. Dr. Lattimore, known throughout New York State as an expert chemist, has analyzed water from this well and pronounced it the purest of the pure. A system of sewerage, approved by sanitary experts, is in operation.

Elizabeth Hall.

Elizabeth Hall, the chief building of the University, is a gift from Mr. John B. Stetson and bears the name of Mrs. Stetson. The central portion, 128x55 feet, was built in 1892 at an expense of about \$45,000.00. The structure was completed in 1897 in accordance with the original design of the architect, Mr. Pearson, of Philadelphia. The additions are much larger and have cost considerably more than Elizabeth Hall as built eight years ago. We describe the completed buildings.

Buildings and Equipment

Elizabeth Hall is a massive three-story brick building, trimmed with terra-cotta and stone. The total length is 250 feet, and the breadth varies from 54 to 80 feet. The architectural style is in general that of the Spanish Renaissance. An imposing tower rises above the handsome central entrance. Terra-cotta ornamentation is used freely and effectively, especially upon the exterior of the chapel. The interior woodwork is all elegantly finished. There is a wealth of choice carving, moulding and paneling. The halls and stairways are especially attractive, and on every hand are evidences of artistic designing and skillful building.

The central part of Elizabeth Hall contains the offices, cloak-rooms, reading-room, bookstore, and most of the lecture-rooms of the University, some thirty in all, fitted in the most comfortable and convenient manner. The whole first floor of the north wing, 50x75 feet, is given to the Sampson Library, the second floor to the Normal and Practice School, and the third floor to the Department of Biology, for laboratory, lecture-room, and museum. The first and second stories of the south wing, 80x75 feet, together form the splendid new chapel, which, with the galleries, will seat 900 people. This room is used not only for the daily chapel exercises, but for commencements, lectures, concerts and other public exercises connected with the University. The acoustic properties of the chapel are of the very best, and it is so arranged that a person sitting in any part of the room has a good view of the stage. The ornamentation is chaste and harmonious, culminating in the richly carved screen of the great pipe organ. This organ, built by Cole & Woodberry of Boston, is a powerful instrument, exquisitely voiced. The stage is also furnished with a Steinway concert grand piano made by special order. These instruments are gifts of Mr. Stetson.

The Chemical and Physical Laboratories are above the chapel.

It is believed that Elizabeth Hall, as now completed, is one of the most notable buildings devoted to educational purposes in the entire South.

Chaudoin Hall.

The young women's dormitory bears the name of the Rev. Dr. W. N. Chaudoin, President of the Florida Baptist Convention and a most earnest and active friend of the University from its very organization.

The \$62,000.00 expended for the building and its site were contributed by Mr. C. T. Sampson and Mr. Stetson, with the generous assistance of many citizens of DeLand and other friends of the institution.

Chaudoin Hall, like Elizabeth Hall, was designed by Mr. Pearson, of Philadelphia, and is artistic throughout. It is of the Colonial style, plain and simple externally. The first and second stories are of brick; the third is in the steep, shingled roof and is lighted by dormer-windows. The interior is planned, finished and furnished with an elegance not usually seen in a school building. The first floor contains the beautiful parlors and halls and five sleeping-rooms, together with a spacious dining-room 87x38 feet in size, capable of seating three hundred persons. The second and third stories contain sixty-eight large rooms for the young women. Each room has two clothes-preses, and bath-rooms are conveniently placed on every floor. Except the stairways, which are of antique oak, the interior woodwork of Chaudoin Hall is of cypress, affording a pleasing contrast to the prevailing pine.

It is believed that the artistic and tasteful appointments of this building will, in no slight degree, aid in forming for the young women occupying it the atmosphere of a cheerful, refined home.

Buildings and Equipment

Stetson Hall.

Stetson Hall, a three-story building, was erected by the citizens of DeLand, assisted by Mr. DeLand, Mr. Sampson and Mr. Stetson, for the latter of whom it was named as being the largest giver. The building contains forty-five rooms for teachers and students. The dormitory rooms are well furnished, large, pleasant and well lighted, with clothes-press attached to each. This building is occupied by the young men under the supervision of a member of the faculty.

DeLand Hall.

This commodious two-story building was the first one erected for the institution, and, together with four acres of land, was presented by Hon. H. A. DeLand, whose name it bears. Formerly it contained all the recitation rooms, besides the chapel and library. A large, well-lighted room has been fitted as a studio for the Art Department, and the rest of the building is occupied by the Music Department for office, teaching rooms and practice rooms.

Gymnasium and Athletic Grounds.

The Gymnasium, built by Mr. Stetson and furnished by Mr. Sampson, is a neat, substantial structure, giving an unobstructed floor 100x40 feet. It is liberally equipped with well-selected apparatus in great variety.

Clay and shell tennis courts have been constructed for the use of students and teachers. The University owns an athletic field suitable for baseball and other sports. Around this field a one-quarter-mile bicycle track has been laid out, graded, and paved with DeLeon shell. There are also in and about DeLand miles of hard, smooth shell pavement, which is unsurpassed for bicycle riding.

The Sampson Library.

Through the liberality of the late Mr. C. T. Sampson, of Washington, D. C., the University now has an excel-

lent, well-selected working library of nearly 10,000 volumes. Mr. Sampson gave about one thousand dollars a year for six years for the support and growth of this library. He also, among other legacies to the University, left \$20,000.00, the interest of which is to be used for the library.

By purchasing only books of direct value to the students in their work, a library has been secured as valuable as many collections of ten times the number of volumes. Among the general cyclopedias are the Britannica, Chamber's, Johnson's (latest edition), and the Columbian. The leading English dictionaries, including the great "Oxford Dictionary," are here found, together with the most valuable and recent dictionaries of Literature, Religion, History, Biography, Art, Music, etc. In the circulating department are found the great standard works on all the more important subjects. During the past year all of the departments have received important accessions. Several valuable general reference works have been added.

A prominent feature of the library is the collection of bound periodical literature, which includes virtually complete sets of the leading American and some English magazines and reviews. Among those that are complete, or nearly so, may be mentioned the Atlantic, North American, Nation, Littell's Living Age, Quarterly, Edinburgh, Fortnightly, Nineteenth Century, Forum, Contemporary, Arena, Harper's, Century, Scribner's Magazine, Cosmopolitan, Popular Science Monthly, Scientific American, Nature, Andover Review, Baptist Review, Bibliotheca Sacra, Magazine of American History, Yale Review, and the New Englander. By means of "Poole's Index" these volumes become available to investigators of almost any subject. The University also subscribes for nearly 100 American and English periodicals, which are

systematically arranged and accessible to students and visitors.

The University is a United States Government Depository for the State of Florida, and has already received about 2,000 volumes from the United States Government, many of them very valuable scientific and historical records.

A card catalogue has been made in which works are entered under author, subject, and title. A classified shelf list has also been completed and is accessible to students, taking the place of a classed catalogue. It will thus be seen that the library has the most approved facilities for rendering its resources available to the user.

Chemical and Physical Laboratories.

The entire third floor of the Chapel wing of Elizabeth Hall is devoted to the departments of Chemistry and Physics. The suite comprises the Physical Laboratory with apparatus room and lecture room, together with the Chemical Laboratory, with apparatus room, Professor's private laboratory and lecture room. The laboratories are lighted by electricity, and each desk is supplied with water and gas. The desks have slate tops and soapstone sinks. There are hoods to carry off noxious gases. The past two years have seen a decided advance in the equipment of these departments, as they not only occupy far more commodious and convenient quarters, but considerable apparatus has been added to the former creditable supply. The Chemical and Physical Laboratories are now finely equipped for both Academic and Collegiate work.

Biological Laboratory.

This Laboratory, with eight large windows on the north and two double windows on the east, is particularly well adapted to its purpose. The tables in front of the

northern windows are provided with all of the necessary appliances for practical work in Botany, Zoology, and Microscopy. Several glass jars contain some of the lower forms of animal life for biological study, and are supplemented by a selection from the well-known Leuckart's wall maps. Upon another table are found the skeletons of representative vertebrates, and a human skeleton and the large dissecting models of brain, heart, eye, ear, and throat give excellent helps in the study of Human Physiology. The Laboratory is open to physicians and patients who want examinations made in cases of disease of kidney, lung, stomach, liver and blood, or who wish sections made of removed pathological growths. (Terms and blanks for reports are sent on application.)

Bacteriological Laboratory.

Here also the outfit is complete, and is used by the advanced students for gaining acquaintance with the essential means of bacteriological research, as, preparation of culture-media, aerobic and anaerobic cultures, fermentation processes, and methods of differentiation by culture or stain. Students who wish to follow a special line of work with a view to future study of medicine, agriculture, etc., can be accommodated.

The Monroe Heath Museum.

Mrs. Monroe Heath, of Chicago, has given, as a memorial to her late husband, a comprehensive, well-arranged museum of natural history, prepared by the well-known "Ward Natural Science Establishment" of Rochester, N.Y.

Collection of Florida Birds.

Adjoining the Heath Museum is a room containing a beautiful collection of more than eighty Florida birds, a

Buildings and Equipment

gift of Mr. John B. Stetson. Other specimens of the fauna of Florida will be added from time to time.

Endowment.

The University has productive Endowment funds amounting to over two hundred thousand dollars.

Gifts.

From February, 1899, to February, 1900, the University received the following gifts:

INCREASE OF ENDOWMENT

John B. Stetson.. . . .	\$11,693.42
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STUDENT'S AID FUND

I. N. Burdick.. . . .	25.00
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PHYSICAL LABORATORY

John B. Stetson (in machinery).. . . .	500.00
H. K. Bolton.. . . .	500.00
Geo. E. Davis.. . . .	100.00
Mrs. E. B. Solomon.. . . .	150.00
Mrs. Monroe Heath.. . . .	100.00
L. S. Monroe.. . . .	50.00
Victor Vierow.. . . .	25.00

CURRENT EXPENSES

John B. Stetson	800.00
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DR. FOSTER'S LECTURES ON ETHICS

John B. Stetson.. . . .	240.00
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LIBRARY

J. Howell Crosby, at the request of Captain Stephen Blake, books valued at...	10.00
L. S. Monroe, books valued at.. . . .	40.00

Scholarships.

The Board of Trustees have fixed upon the sum of \$3,000 as necessary to the establishment of a full scholarship in the University. The gift of this sum provides for the entire support (exclusive of clothing and books) of one student during the school year, in perpetuity. Three such scholarships have so far been established. It is earnestly hoped that this generous example will be followed by other friends of the University.

By vote of the Board of Trustees the sum of \$1,000.00 given to the University provides free tuition for one student in perpetuity. Many of these lesser scholarships ought to be established in the near future.

Certificate Schools.

Stetson University greatly desires that students of our best Florida schools may be prepared to enter the University without examination. This may be effected under the following conditions:

At the request of the principal of such school the University will send some member of its faculty who will, with the assistance of said principal, note the extent and nature of the work offered. If this is satisfactory, the name of the school will then be placed on the University list of Certificate Schools. All students entering the University from such schools presenting certificate of the work done may enter without examination in those subjects covered by certificate.

For requirements for entrance to the Academic Department of the University see page 40.

The trustees offer two annual free tuition scholarships to students of each Certificate School. Any further information desired in reference to this matter will be cheerfully given.

THE COLLEGE.

The College.

In the spring of 1898 the College Department of the University entered into affiliation with the University of Chicago. In accordance with this arrangement, the graduates of John B. Stetson University will receive corresponding degrees from the University of Chicago upon the following conditions:

(a) That member of each graduating class from John B. Stetson University who has maintained the highest standing in the curriculum of the College Department, during a resident course of not less than four years, will receive, without further requirement, upon certification by the President, a corresponding degree from the University of Chicago.

(b) Those students in each graduating class whose averages in all the subjects of the College Department, during a resident course of not less than four years, are 91 per cent. or over, will receive, without further requirement, upon certification by the President, corresponding degrees from the University of Chicago.

(c) All other graduates of the College Department of John B. Stetson University may obtain corresponding degrees from the University of Chicago by successfully pursuing, in the latter, one quarter's additional work, in which three majors must be taken. To all students doing this additional quarter's work the University of Chicago will grant free tuition.

Students will be admitted to any of the four regular college classes of the University; Freshman, Sophomore,

The College

Junior, and Senior. As will be seen by the requirements for admission and by the course of study, it is intended to give a college education, equal in thoroughness and breadth to that given in our best institutions. The courses outlined below include only what we are actually able to offer for the year of 1900-1901.

Two courses of study are open to students in the College.

I. **THE CLASSICAL COURSE:** Extending through four years, at the completion of which time those who have successfully completed this work are admitted to the degree of Bachelor of Arts.

2. **THE SCIENTIFIC COURSE:** Extending also through four years, and substituting for Greek a more extended course of study in Physical and Political Science. Those who satisfactorily complete this course are admitted to the degree of Bachelor of Science.

Requirements for Admission to the Freshman Class.

The requirements for admission are as follows:

For the Classical Course.

MATHEMATICS: Arithmetic, Algebra through Quadratic Equations, Radicals, Imaginary Quantities and the Theory of Exponents, Geometry (Plane and Solid, Books I.-VIII. of Wentworth, or equivalent).

LATIN: Allen and Greenough's, Bennett's, Gildersleeve's, or Harkness's Latin Grammar; Collar and Daniell's First Latin Book, or its equivalent. Daniell's, Collar's, or Jones' Latin Prose Composition; four books of Caesar's Commentaries, or their equivalent; six orations of Cicero (of which one shall be that for the poet Archias and one that for the Manilian Law); six books of Virgil's Aeneid, including scansion. The Roman method of pronunciation is recommended.

GREEK: Goodwin's Greek Grammar; Jones' Exercises in Greek prose, or its equivalent; three books of Xenophon's *Anabasis*, and three books of Homer's *Iliad*, with scansion and mythology.

HISTORY: Eggleston's United States History and Myers' General History, or their equivalent.

ENGLISH: English Grammar and Analysis; Elements of Rhetoric; English and American Literature. The test in English will hereafter be in accordance with the uniform intercollegiate requirements.

I. READING—The candidate will be required to write a brief essay upon a topic selected by the examiner, assuming such familiarity with the following works as would on the average be gained from one careful reading. The books to be read by those entering in the next two years are as follows:

1900.—Dryden's *Palamon and Arcite*; Pope's *Homer's Iliad*, Books I., VI., XXII., and XXIV.; The *Sir Roger de Coverley Papers* in the *Spectator*; Goldsmith's *Vicar of Wakefield*; Scott's *Ivanhoe*; DeQuincey's *Flight of a Tartar Tribe*; Cooper's *Last of the Mohicans*; Tennyson's *Princess*; Lowell's *Vision of Sir Launfal*.

1901.—George Eliot's *Silas Marner*; Shakespeare's *Merchant of Venice*; Pope's *Homer's Iliad*, Books I., VI., XXII., XXIV.; The *Sir Roger de Coverley Papers* in the *Spectator*; Goldsmith's *Vicar of Wakefield*; Coleridge's *Ancient Mariner*; Tennyson's *Princess*; Scott's *Ivanhoe*; Cooper's *Last of the Mohicans*.

STUDY AND PRACTICE.—This part of the examination will be upon subject-matter, form and logical structure, and presupposes the candidate's ability to express himself in good English, correct in point of spelling, punctuation,

The College

grammar, and division into paragraphs. The books prescribed for study and practice are:

1900.—Shakespeare's *Macbeth*; Milton's *Paradise Lost*, Books I. and II.; Burke's *Speech on Conciliation with America*; Macaulay's *Essays on Milton and Addison*.

1901.—Shakespeare's *Macbeth*; Milton's *L'Allegro*, *Il Penseroso*, *Comus* and *Lycidas*; Burke's *Speech on Conciliation with America*; Macaulay's *Essays on Milton and Addison*.

ELOCUTION: Elements of vocal expression.

NATURAL SCIENCE: The Elements of Physics and Human Physiology.

Scientific Course.

For admission to the Scientific Course the requirements are the same as for the Classical Course, except that candidates offer the following substitutes for Greek:

FRENCH OR GERMAN: Ability to read simple French or German at sight; mastery of the pronunciation and elementary grammar of the language. It is believed that ability to meet this test may, on the average, be gained by two full years of high school work.

CIVIL GOVERNMENT: Knowledge of the American Constitution and of the Political History of the United States.

Substitution for Admission to Advanced Standing.

A fair equivalent of the requirements for admission to the Freshman class as given above will be accepted.

For admission to any higher class the applicant will be required to pass an examination on the equivalent of the work done in the preceding part of the course, or present a certificate of such work done in another institution of satisfactory rank.

COURSES OFFERED IN THE COLLEGE.

Roman numbers after subjects refer to the numbers of Courses as described by Departments.
Courses designated thus * will be given in 1900-1901, and replaced by others in 1901-1902.

	CLASSICAL.	SCIENTIFIC.
I	Greek, I.: Lysias. Mathematics, I.: Plane Trigonometry. Latin, I.: Livy and Roman History. English, I.: Rhetoric, Introductory (Twice a week).	Mathematics, I.: Plane Trigonometry. Latin, I.: Livy and Roman History. German, III.: [French, III.] [†] English, I.: Rhetoric, Introductory (Twice a week).
II.	Greek, II.: Historians. Mathematics, II.: Algebra. French, I.: Elements. Elocution, I.: (Twice a week).	Mathematics, II.: Algebra. German, IV.: [French, IV.] French, I.: [German, I.] Elocution, I.: (Twice a week).
III.	Mathematics, III.: Analytics. Latin, II.: Cicero's Letters and Plautus. French, II.: Elements, continued. Elocution, I.: continued, (Twice a week).	Mathematics, III.: Analytics. Latin, II.: Cicero's Letters and Plautus. French, II.: [German, II.] Elocution, I.: continued (Twice a week).
I.	Greek, III.: Demosthenes. English, II.: Rhetoric, Advanced. Mathematics, IV.: Calculus. Elective, { French, III. Elocution, II.: Advanced Expression.	French, III.: [German, III.] English, II.: Rhetoric, Advanced. Mathematics, IV.: Calculus. Elective, { Biology, I.: Physiology. Elocution, II.: Advanced Expression.
II	German, I.: Elements. Latin, III.: Horace and Roman Literature. Mathematics, V.: Calculus. Elective, { French, IV. English, III.: Advanced Composition.	French, IV.: [German, IV.] Latin, III.: Horace and Roman Literature. Mathematics, V.: Calculus. Elective, { Biology, II.: General Biology. English, III.: Advanced Composition.
III.	English, IV.: Chaucer. German, II.: Elements, continued. Mathematics, VI.: Calculus. Mathematics, VII.: Surveying. Elective, { *Greek, IV.: Plato's Dialogues. *Latin, IX.: Cicero.	English, IV.: Chaucer. Chemistry, I.: Elements. German, V.: Scientific Prose. Mathematics, VI.: Calculus. Mathematics, VII.: Surveying. Biology, III.: Practice.

[†]Students who offer Elementary French instead of Elementary German for admission to the Scientific Course will take the Course enclosed in square brackets.

	CLASSICAL.	SCIENTIFIC.
I.	<p>Chemistry, I.: Elements. History, I.: Medieval Civilization. *Greek, V.: Tragedians. *Latin, V.: Plautus and Terence. German, III. French, III. Mathematics, IV.: Calculus. Elocution, II.: Advanced Expression.</p> <p>Elective,</p>	<p>Chemistry, I.: Elements, Continued. History, I.: Medieval Civilization. *Latin, V.: Plautus and Terence. Mathematics, IV.: Calculus. Biology, I.: Physiology. Elocution, II.: Advanced Expression.</p> <p>Elective,</p>
II.	<p>Physics, I.: Elements. English, VI.: The Romantic Poets. *Greek, VIII.: Lyric Poets. *Latin VII.: Juvenal and Pliny. German, IV. French, IV. Mathematics, V.: Calculus. Astronomy. Chemistry, II.: Qualitative Analysis. English, VIII.: The Drama. History, II.: History of the Reformation. English, III.: Advanced Composition.</p> <p>Elective,</p>	<p>Physics, I.: Elements. English, VI.: The Romantic Poets. Chemistry, II.: Qualitative Analysis. *Latin, VII.: Juvenal and Pliny. English, VIII.: The Drama. Mathematics, V.: Calculus. Biology, II.: General Biology. History, II.: History of the Reformation. English, III.: Advanced Composition. Astronomy.</p> <p>Elective,</p>
III.	<p>Philosophy, II.: Logic. History, III.: Modern Europe. *Greek, IV.: Plato's Dialogues. *Latin, IX.: Cicero. German, V. Mathematics, VI.: Calculus. Chemistry, III.: Qualitative Analysis Physics, II.: Elements, continued. Constitutional Law. Mathematics, VII.: Surveying</p> <p>Elective,</p>	<p>Philosophy, II.: Logic. History, III.: Modern Europe. *Latin, IX.: Cicero. German, V. Mathematics, VI.: Calculus. Mathematics, VII.: Surveying. Chemistry, III.: Qualitative Analysis. Constitutional Law. Biology, III.: Practice. Physics, II.: Elements, continued.</p> <p>Elective,</p>

CLASSICAL.		SCIENTIFIC.	
I	Philosophy, I.: Psychology. Biology, I.: Physiology. *Greek, V.: Tragedians. *Latin, V.: Plautus and Terence. German, III. French, III. Mathematics, IV.: Calculus. Chemistry, IV.: Qualitative Analysis. Elocution, II.: Advanced Expression.	Philosophy, I.: Psychology. *Latin, V.: Plautus and Terence. Chemistry, IV.: Qualitative Analysis. Biology, I.: Physiology. Mathematics, IV.: Calculus. Elocution, II.: Advanced Expression.	Two Electives,
	Philosophy, IV.: Introduction to Metaphysics. Political Economy. *Greek, VIII.: Lyric Poets. *Latin, VII.: Juvenal and Pliny. German, IV. French, IV. Mathematics, V.: Calculus. Chemistry, II.: Qualitative Analysis. Chemistry, V.: Quantitative Analysis. Astronomy. English, VIII.: The Drama. Biology, II.: General Biology.	Political Economy. Philosophy, IV.: Introduc. to Metaphys. *Latin VII.: Juvenal and Pliny. Chemistry, II.: Qualitative Analysis. Chemistry, V.: Quantitative Analysis. English, VIII.: The Drama. Biology, II.: General Biology Mathematics, V.: Calculus. History, II.: History of the Reformation	Two Electives,
II	Philosophy, III.: Ethics. Geology.	Philosophy, III.: Ethics. Geology.	Philosophy, III.: Ethics. Geology.
	Constitutional Law. *Greek, IV.: Plato's Dialogues. *Latin, IX.: Cicero. Mathematics, VI.: Calculus. Mathematics, VII.: Surveying. German, V.: Scientific Prose. Chemistry, III.: Qualitative Analysis. Chemistry, VI.: Quantitative Analysis. Mineralogy. Physics, II.: Elements, continued.	Constitutional Law. *Latin, IX.: Cicero. Mathematics, VI.: Calculus. Mathematics, VII.: Surveying. Chemistry, III.: Qualitative Analysis. Chemistry, VI.: Quantitative Analysis. Biology, III.: Practice. Mineralogy. German, V.: Scientific Prose. Physics, II.: Elements, continued.	Elective,
III	Philosophy, I.: Psychology. Biology, I.: Physiology. *Greek, V.: Tragedians. *Latin, V.: Plautus and Terence. German, III. French, III. Mathematics, IV.: Calculus. Chemistry, IV.: Qualitative Analysis. Elocution, II.: Advanced Expression.	Philosophy, I.: Psychology. *Latin, V.: Plautus and Terence. Chemistry, IV.: Qualitative Analysis. Biology, I.: Physiology. Mathematics, IV.: Calculus. Elocution, II.: Advanced Expression.	Two Electives,
	Philosophy, IV.: Introduction to Metaphysics. Political Economy. *Greek, VIII.: Lyric Poets. *Latin, VII.: Juvenal and Pliny. German, IV. French, IV. Mathematics, V.: Calculus. Chemistry, II.: Qualitative Analysis. Chemistry, V.: Quantitative Analysis. Astronomy. English, VIII.: The Drama. Biology, II.: General Biology.	Political Economy. Philosophy, IV.: Introduc. to Metaphys. *Latin VII.: Juvenal and Pliny. Chemistry, II.: Qualitative Analysis. Chemistry, V.: Quantitative Analysis. English, VIII.: The Drama. Biology, II.: General Biology Mathematics, V.: Calculus. History, II.: History of the Reformation	Two Electives,
III	Philosophy, III.: Ethics. Geology.	Philosophy, III.: Ethics. Geology.	Philosophy, III.: Ethics. Geology.
	Constitutional Law. *Greek, IV.: Plato's Dialogues. *Latin, IX.: Cicero. Mathematics, VI.: Calculus. Mathematics, VII.: Surveying. German, V.: Scientific Prose. Chemistry, III.: Qualitative Analysis. Chemistry, VI.: Quantitative Analysis. Mineralogy. Physics, II.: Elements, continued.	Constitutional Law. *Latin, IX.: Cicero. Mathematics, VI.: Calculus. Mathematics, VII.: Surveying. Chemistry, III.: Qualitative Analysis. Chemistry, VI.: Quantitative Analysis. Biology, III.: Practice. Mineralogy. German, V.: Scientific Prose. Physics, II.: Elements, continued.	Elective,

Instruction Offered in the College by Departments, 1900-1901.*

Department of Philosophy.

Psychology, Logic, Ethics, Introduction to Metaphysics.

I. **PSYCHOLOGY**—Dr. Baerecke.—The aim of this course is not so much to solve philosophical problems as to strengthen and discipline the mind of the student, to accustom him to introspection and to render him an independent, accurate thinker and investigator. James' Psychology (briefer course) will be used as a text-book, with constant reference to the same author's larger work, to Sully, Hoeffding and others.

II. **LOGIC**—President Forbes.—An attempt is made to get a general survey of the whole field of thought and thus enable the student to estimate at its true value the Aristotelian Logic or Logic of the Understanding.

III. **ETHICS**—President Forbes.—The aim in this course is to obtain a correct philosophy of ethics, to trace ethical conceptions to their true origin and source, rather than to attempt to apply arbitrarily assumed ethical principles to practical conduct.

IV. **INTRODUCTION TO METAPHYSICS**—President Forbes.—This course is intended to illustrate the subject matter and method of Metaphysics by the study of the concepts Space, Time, Motion, Interaction, etc.

Department of Political Economy and Political Science.

I. **POLITICAL ECONOMY**—Walker's "Political Economy, Advanced Course," is used as the text. The course

*All subjects five days each week unless otherwise stated.

also includes the discussion of such questions as the Monetary Situation, the Railway Problem, Taxation, Socialism, etc.

II. CONSTITUTIONAL LAW—Cooley's "Constitutional Law" is used as the text. The course covers such topics as the Function and Aim of Government, Ancient Political Systems, Mediaeval Political Organizations, the Constitutional Growth of the Governments of England and of the United States, etc.

Department of History.

The history of Greece and Rome is taught in connection with the Departments of Greek and Latin.

The following courses are devoted to history exclusively:

I. MEDIAEVAL CIVILIZATION—Adam's "Civilization during the Middle Ages," is used as the text. The great Institutions of the Middle Ages are discussed with regard to their civilizing influence upon the peoples of Europe. The course concludes with a study of the Renaissance and the Reformation.

II. THE HISTORY OF THE REFORMATION—Fisher's "History of the Reformation" is used as the text. The aim of the course is to present the principal facts and characters of the Reformation together with a study of the doctrinal changes involved therein.

III. HISTORY OF MODERN EUROPE—Schwill's "History of Modern Europe" is used as the text. The course includes a study of the rise of the European states, the development of representative Government, the French Revolution, the unification of Germany and Italy, and the present condition of Europe.

Department of Greek.

Attention is given in this department to rendering into idiomatic English the different texts studied, the proper

Instruction Offered in the College

mastery and inductive classification of their syntax, a proper appreciation of the style and content of each author, the idiomatic peculiarities of each, the place of the Greek people, civilization, art and literature in history. Much attention is also given to sight-reading.

The following courses are offered in this department:

I. Orations of Lysias (selections). Two hours a week in Greek history.

II. Selections from Greek historians. (Herodotus, one book, with sight-readings from other books.)

III. Demosthenes. De Corona or Olynthiacs (selections).

IV. Plato's Dialogues. (Apology and Crito.)

V. Greek Tragedy. Dramas of Aeschylus, Sophocles or Euripides.

VI. Plato's Dialogues. (Phaedo or selections from "The Republic.")

VII. Homer's Odyssey, twelve books.

VIII. Greek Lyric Poets (selections).

IX. New Testament Greek. Rapid reading in Hellenistic Greek.

Courses I.-III. are required. Courses IV.-IX. are elective. Of the elective courses, IV.-V.-VIII. will be offered for the session of 1900-1901.

Department of Latin.

The following is the statement of courses in this department:

Courses I.-III. are required, IV.-IX. are elective. In 1900-1901 courses V., VII., IX, will be offered; in 1901-1902, courses IV., VI., VIII.

I. Livy, selections from Books 21 and 22; studies in syntax, Latin composition, and early Roman history.

II. Cicero, selected letters; a play of Plautus or Terence; studies in history of later republic.

III. Horace, Odes and Epodes; topics from Roman literary history and from the political history of the early empire.

IV. Horace, Satires and Epistles.

V. Roman comedy, plays of Plautus and Terence; study of meters and of archaic orthography and syntax.

VI. Tacitus, Agricola and Book I. of Annals; contemporary history.

VII. Satires of Juvenal; rapid reading of selected letters of Pliny; Roman private life.

VIII. Lucretius, "De Rerum Natura;" studies in Epicurean philosophy.

IX. Cicero, selections from the "De Finibus" and "De Officiis," presenting particularly criticisms upon the Epicurean system and his exposition of Stoic morality.

Department of German.

I. Elementary course. Grammar, prose composition, conversation and reading. Collar's "Shorter Eysenbach" is used as the text-book.

II. Elementary Course, continuation of Course I.

The work of the two elementary courses is intended to give a knowledge of the rules of elementary grammar, to enable the student to understand spoken German, an easy lecture or novel, and to translate easy English into German.

III. Studies in German Literature. Text-book, "Bilder aus der deutschen Literatur"; Kellar, written themes; drill in sight-reading.

IV. Continuation of same, with special study of life and some prominent work of Lessing, Schiller, Goethe.

V. Scientific prose.

Instruction Offered in the College

Department of French.

Four terms of French are offered. Students passing the entrance examination in elementary French begin with Course III.

I. Elementary course. Principles of the Grammar, drill in regular verbs, exercises, conversation.

II. Elementary course continued, irregular verbs, exercises, conversation and simple reading.

III. Reading and translation from selected authors.

IV. Selected readings, history of French Literature.

Department of English.

I. Rhetoric and Composition; Introductory College Course. Weekly themes will be made the basis for practical criticism by the instructor.

II. Rhetoric and Composition (continued).—Besides short themes and exercises, longer themes consisting of descriptions, narrations, expositions, and arguments will be required.

III. Advanced Composition.—Daily themes are supplemented by five essays illustrating different forms of prose composition. A practical study of the prose style of representative nineteenth century essayists will also be made.

IV. Chaucer.—A careful study of *The Prologue*, *The Knightes Tale*, and *The Nonne Preestes Tale*.

V. Shakespeare.—A critical study of *Hamlet* and the historical plays. (Not to be given in 1901.)

VI. The French Revolution and English Poets of the Romantic Movement.—A study of Wordsworth, Byron, Shelley, Coleridge, Southey, and Keats.

VII. Nineteenth Century Literature.—Lectures on the movements of thought in the century, with a close study particularly of Browning and Tennyson. (Not to be given in 1901.)

VIII. History and Development of the Drama from the Church Plays to the present.

IX. History and Development of the English Novel. (Not to be given in 1901.)

X. Old English: Elementary Course.—Grammar and reading from Bright's Anglo-Saxon Reader. A general study, too, will be made of the history of the language. (Not to be given in 1901.)

Department of Elocution.

The training in expression aims to develop the individual harmoniously—mentally, morally and physically; to secure ease in the use of the voice, and control of body and mind. A solid foundation of conversational delivery is made the basis of the work.

I. Freshman Expression.—Class-room work, two hours a week for two terms. A study is made of the principles of vocal and pantomimic expression. Besides the study of theory, the student will speak from the floor as frequently as possible. Text, "Principles of Vocal Expression" by Chamberlain and Clark.

II. Advanced Expression.—This course may be elected by any student who has completed the required work of the Freshman year. Advanced problems in vocal and pantomimic expression will be studied. Platform work will be emphasized.

Department of Mathematics and Astronomy.

Mathematics.—Required Courses.

I. Plane Trigonometry.—Includes the analytical principles and their practical application. First term.

II. Advanced Algebra.—This course opens with a discussion of the theory of limits and derivatives, and concludes with the graphic solution of equations and systems. Second term.

III. Analytical Geometry.—Both the Cartesian and Polar systems of co-ordinates are employed. The discussion of the general properties of Conic Sections will form a large part of the work. Third term.

Elective Courses.

IV., V., VI. Differential and Integral Calculus. The method of limits is employed, as the most rigorous and most intelligible form of presenting the first principles of the subject. The courses include a comprehensive treatment of the entire subject. One year's work. Prerequisite: Courses I.-III.

VII. Plane Surveying.—A practical application of the principles of surveying, and ability to use transit, rod and chain in an accurate and efficient manner. A large amount of field work will be required. Third term. Prerequisite: Courses I.-III.

Astronomy.

This course deals with the facts and fundamental principles of mathematical, descriptive, and physical astronomy. The text will be supplemented by lectures and discussions on the most recent additions to our knowledge in this department. Students have the use of a 3 1-2 inch telescope. Second term elective. Prerequisites: Mathematics I.-III. and Elementary Physics.

Department of Physics and Chemistry.

Physics.

I. A course in General Physics consisting of lectures, text-book work and laboratory practice covering the subjects of Mechanics, Properties of Matter, Sound and Heat. Lectures and text-book, 3 periods a week. Laboratory practice, 4 periods a week. Prerequisites: Entrance Physics and Plane Trigonometry.

II. A continuation of Physics I., covering the sub-

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jects of Electricity, Magnetism and Light. Lectures and text-book, 3 periods a week. Laboratory, 4 periods a week. Prerequisite: Physics I.

Chemistry.

I. Elementary Chemistry.—This course is devoted to the study of general principles and some of the applications of Chemistry. Practical laboratory work is an important feature of this course. The charge for use of Laboratory is \$5.00 per term.

II.-IV. Qualitative Chemical Analysis.—A practical course in basic, acid, and blow-pipe analysis. For three (3) hours' work per day the charge per term is \$15. Breakage is not included in the above and will be charged for at cost.

V.-VI. Quantitative Chemical Analysis.—Laboratory practice in the use of the various methods of gravimetric and volumetric quantitative analysis.

Department of Biology and Geology.

Biology.

I. PHYSIOLOGY.—This course is an elaboration of the work done in the Academy. The instruction is given chiefly by lecture and demonstrations, based upon Kirke's "Handbook" and similar works.

II. GENERAL BIOLOGY.—The main object of this course is to familiarize the student not so much with the facts as with the ideas of the science. Such ideas are best understood when studied in connection with concrete types of animals and plants. Parker's "Lessons in Elementary Biology" is used as a text-book.

III. PRACTICAL BIOLOGY.—The design of the course in Practical Biology is to furnish opportunity for special biological work along such lines as may be best adapted to the future plans of the students.

Instruction Offered in the College

All students prepare their own specimens and receive training in imbedding, cutting, staining, mounting and examining the botanical and zoological material. Two microtomes and several microscopes, with powers ranging from 30 to 1,200 linear enlargements, are placed at their disposal.

Geology and Mineralogy.

LeConte's "Compend" is used as a text-book, and is supplemented by the larger works of Geikie, Dana, LeConte and others in the library as books of reference, while the collection of the Heath Museum furnishes excellent illustrations for the subjects under discussion.

Dana's "Minerals" and Crosby's "Tables" are used as class-books, while Dana's "System" and other works, together with the collection of the Museum, give the student the opportunity to extend his knowledge of the subject.

The College of Law.

Faculty.

JOHN F. FORBES, A.M., Ph.D., *President.*

G. PRENTICE CARSON, A.M., *Professor of Political Science and History.*

*—————, *Dean and Professor of the Theory and Practice of Law.*

*—————, *Professor of the Theory and Practice of Law.*

SPECIAL LECTURERS.

JUDGE W. A. HOCKER, Fifth District, Florida Circuit Court. Subject: Pleading and Practice, with special reference to the Circuit Courts of Florida.

JUDGE JAMES W. LOCKE, United States District Court. Subject: United States Courts; their Jurisdiction and Practice.

JUDGE M. H. MABRY, Supreme Court, State of Florida. Subject: Our Complex System of Law.

In October, 1900, the University will open a College of Law, in which instruction leading to the degree of Bachelor of Laws (LL. B.) will be offered. This step has been under advisement for some time, and was finally decided upon after numerous requests had been received from prominent lawyers in this and other States urging the University to lead the way in supplying a long felt want by offering to students a thorough training in the fundamental subjects of the Law.

The course of study outlined below has been arranged

*To be elected.

by one of the leading Professors in the Law Department of Cornell University.

In addition to the work offered by the resident Faculty, provision will be made each year for courses of Lectures by eminent members of the legal profession.

Requirements for Admission.

Applicants for admission to the College of Law, as candidates for a degree, must be at least eighteen years of age and must have had a previous education at least equivalent to a High School course.

Students will be admitted by examination or the presentation of certificates.

Program of Instruction.

The object of the instruction will be not merely to secure familiarity with the rules of law as actually enforced, but also to develop a legal mind, to train the student in the art of legal reasoning and to cultivate the faculty of sound legal common sense.

With this view the program of study, which is designed to cover two full years, will comprise the following subjects:

First Year.

Contracts, three hours per week.

Torts, two hours per week.

Criminal Law, two hours per week.

Property, two hours per week.

Pleading and Procedure, one hour per week.

Second Year.

FALL TERM.

Agency, three hours per week.

Equity, two hours per week.

Partnership, two hours per week.

Bills and Notes, three hours per week.

Procedure, one hour per week.

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WINTER TERM.

Persons and Domestic Relations, two hours per week.

Equity, two hours per week.

Corporations, two hours per week.

Evidence, three hours per week.

Procedure, one hour per week.

SPRING TERM.

Sales, two hours per week.

Equity, two hours per week.

Corporations, two hours per week.

Constitutional Law, three hours per week.

Procedure, one hour per week.

Library Facilities.

Students in the College of Law will have access to the Library of the University, consisting of over ten thousand volumes, in which will be found the leading works and reports most needed for reference.

Expenses.

For students who board in the Dormitories the charge will be two hundred and twenty-two dollars per year. This includes tuition, room, heat, lights and washing.

To those living in the city the charge for tuition alone will be sixty-six dollars per year.

A fee of ten dollars is charged for a diploma conferring the Degree of Bachelor of Laws.

Those students whose time and preparation will permit may take, without extra charge, any subject offered in the College of Liberal Arts.

Graduation.

The Degree of Bachelor of Laws (LL. B.) will be conferred upon all students who satisfactorily complete the work offered in the College of Law.

This work requires two years for its completion and no student will be allowed to graduate except after two years' actual residence.

The Academy.

THE ACADEMY.

The Academy.

Requirements for Admission.

Students desiring to enter the Academy are expected to furnish satisfactory testimonials respecting character, and if from other schools, should present certificates of regular dismissal and a statement of the work done.

Students entering any Academic Course will be required to pass a satisfactory examination in Arithmetic Complete, English Grammar, Elementary Composition, United States History, Geography, Spelling and Writing, or present certificates from approved institutions for all the above work excepting Spelling, for which no certificate will be accepted.

Courses.

Three courses of study are open to students in the Academy.

I. THE CLASSICAL, extending through four years; a preparation for the Classical Course in John B. Stetson University or other colleges.

II. THE LATIN SCIENTIFIC, also extending through four years; a preparation for the Scientific Course in John B. Stetson University or other colleges.

III. THE GENERAL COURSE, extending through four years; providing a thorough training in English, Mathematics and the Natural Sciences, and permitting the election of two years' work in Latin, French, German or Spanish. This course is intended for those who do not expect to enter college.

The completion of any of these courses entitles the student to a diploma.

Students who may desire to receive instruction in particular branches, without entering any of the regular courses, will be allowed to do so, provided they have the requisite preparation. A certificate will be given to such students, covering all the work done by them.

Academic Courses of Study.

FIRST YEAR.			GENERAL.	
CLASSICAL.		LATIN SCIENTIFIC.		
I.	Algebra. Introductory Latin. Bible Study.	Algebra. Introductory Latin. Bible Study.	Algebra. Latin, German, French, or Spanish. Bible Study.	
II.	Algebra. Introductory Latin. English and Elocution.	Algebra. Introductory Latin. English and Elocution.	Algebra. Latin, German, French, or Spanish. English and Elocution.	
III.	Algebra (Quadratics). Introductory Latin. English and Elocution.	Algebra (Quadratics). Introductory Latin. English and Elocution.	Algebra (Quadratics). Latin, German, French, or Spanish. English and Elocution.	
SECOND YEAR.				
I.	Ancient History. Second Year Latin. Introductory Greek. English and Elocution.	Ancient History. Second Year Latin. German or French. English and Elocution.	Ancient History. Second Year Latin, German, French, or Spanish. Physiology. English and Elocution.	
II.	Mediaeval History. Second Year Latin. Introductory Greek. English and Elocution.	Mediaeval History. Second Year Latin. German or French. English and Elocution.	Mediaeval History. Second Year Latin, German, French, or Spanish. Botany. English and Elocution.	
III.	Modern History. Second Year Latin. Introductory Greek. English and Elocution.	Modern History. Second Year Latin. German or French. English and Elocution.	Modern History. Second Year Latin, German, French, or Spanish. Botany. English and Elocution.	

THIRD YEAR.			FOURTH YEAR.		
	CLASSICAL.	LATIN SCIENTIFIC.	GENERAL.		
I.	Geometry. Cicero. Anabasis. English Literature.	Geometry. Cicero. German or French. English Literature.	Geometry. Chemistry. Zoology. English Literature.		
II.	Geometry. Cicero. Anabasis. English Literature.	Geometry. Cicero. German or French. English Literature.	Geometry. Chemistry. Physical Geography. English Literature.		
III.	Geometry. Cicero (6 Orations Com.). Anabasis (3 Books Com.). English Literature.	Geometry. Cicero. German or French. English Literature.	Geometry. Astronomy. Geology. English Literature.		
I.	English and Elocution. Virgil's Aeneid. Physiology. *Algebra, Review.	English and Elocution. Virgil's Aeneid. Physiology. *Algebra, Review.	English and Elocution. Psychology. Political Economy. *Algebra, Review.		
II.	Virgil's Aeneid. Homer's Iliad. Physics. *Solid Geometry.	Virgil's Aeneid. Physics. Civil Government. *Solid Geometry.	Physics. Logic. Civil Government. *Solid Geometry.		
III.	Virgil's Aeneid. Homer's Iliad. Physics.	Virgil's Aeneid. Physics. History of American Politics.	Physics. Ethics. History of American Politics.		

*Three times a week.

RECITATIONS OF ACADEMIC COURSES.

First Term.

TIME.	PHILOSOPHY AND ENGLISH.	GREEK.	LATIN.	MATHEMATICS.	HISTORY, FRENCH AND GERMAN.	SCIENCE.
8.45—9.00 A.M.	<i>CHAPEL EXERCISES.</i>					
9.00—9.45 A.M.			Second Year Latin.	Geometry.	A. Spanish.	Political Economy.
9.45—10.30 A.M.		Introductory Greek.	Virgil.	Algebra.	A. French. A. German.	
10.30—11.15 A.M.	English, Fourth Year.	Anabasis.	Introductory Latin.		B. German. B. French.	Zoology.
11.15—12.00 M.	Literature.				B. Spanish.	Physiology.
12.00—1.30 P.M.	<i>INTERMISSION.</i>					
1.30—2.15 P.M.	English, Second Year. Psychology.				Bible Study.	Chemistry.
2.15—3.00 P.M.			Cicero.	Algebra. (Review.)	Ancient History.	Chemistry.
3.00—3.30 P.M.	<i>PHYSICAL EXERCISE</i>					

Second Term.

TIME.	PHILOSOPHY AND ENGLISH.	GREEK.	LATIN.	MATHEMATICS.	HISTORY, FRENCH AND GERMAN.	SCIENCE.
8.45—9.00 A.M.	<i>CHAPEL EXERCISES.</i>					
9.00—9.45 A.M.	English, First Year.	Homer.	Second Year Latin.	Geometry.	A. Spanish.	Civil Government.
9.45—10.30 A.M.		Introductory Greek.	Virgil.	Algebra.	A. French. A. German.	Physical Geography. Physics.
10.30—11.15 A.M.		Anabasis.	Introductory Latin.		B. German. B. French.	Botany.
11.15—12.00 M.	Literature.				B. Spanish.	
12.00—1.30 P.M.	<i>INTERMISSION.</i>					
1.30—2.15 P.M.	English, Second Year. Logic.					Chemistry.
2.15—3.00 P.M.			Cicero.	Solid Geome- try.	Medieval History.	Chemistry.
3.00—3.30 P.M.	<i>PHYSICAL EXERCISE.</i>					

Third Term.

TIME.	PHILOSOPHY AND ENGLISH.	GREEK.	LATIN.	MATHEMATICS.	HISTORY, FRENCH AND GERMAN.	SCIENCE.
<i>CHAPEL EXERCISES.</i>						
8.45— 9.00 A.M.						
9.00— 9.45 A.M.	English, First Year.	Homer.	Second Year Latin.	Geometry.	A. Spanish.	American Politics.
9.45—10.30 A.M.	Ethics.	Introductory Greek.	Virgil	Algebra.	A. German. A. French.	Astronomy.
10.30—11.15 A.M.		Anabasis.	Introductory Latin.		B. German. B. French.	Physics.
11.15—12.00 M.	Literature.				B. Spanish.	Botany. Physics.
12.00— 1.30 P.M.	<i>INTERMISSION.</i>					
1.30— 2.15 P.M.	English, Second Year.					
2.15— 3.00 P.M.			Cicero.		Modern History.	Geology.
3.00— 3.30 P.M.	<i>PHYSICAL EXERCISE.</i>					

Third Term.

TIME.	PHILOSOPHY AND ENGLISH.	GREEK.	LATIN.	MATHEMATICS.	HISTORY, FRENCH AND GERMAN.	SCIENCE.
<i>CHAPEL EXERCISES.</i>						
8.45—9.00 A.M.						
9.00—9.45 A.M.	English, First Year.	Homer.	Second Year Latin.	Geometry.	A. Spanish.	American Politics.
9.45—10.30 A.M.	Ethics.	Introductory Greek.	Virgil	Algebra.	A. German. A. French.	Astronomy.
10.30—11.15 A.M.		Anabasis.	Introductory Latin.		B. German. B. French.	Physics.
11.15—12.00 M.	Literature.				B. Spanish.	Botany. Physics.
12.00—1.30 P.M.	<i>INTERMISSION.</i>					
1.30—2.15 P.M.	English, Second Year.					
2.15—3.00 P.M.			Cicero.		Modern History.	Geology.
3.00—3.30 P.M.	<i>PHYSICAL EXERCISE.</i>					

Myers' "General History." A knowledge of the history of the United States is required for admission to the Academy.

Department of Bible Study.

It is coming now to be generally recognized that some systematic study of the Bible ought to have a fixed place in the curricula of our academies and colleges. We have made Bible Study a required subject in all courses in the Academy, and hereafter no student will be allowed to graduate without twelve weeks of daily study in this department.

Department of Greek.

The Greek of the Academy covers a period of three years, and is as follows:

FIRST YEAR.—Beginning Class. The work for the year is based on White's Beginner's Greek.

SECOND YEAR.—Xenophon's Anabasis. Three books. Prose work based on text and following Harper and Castle's Greek Prose.

THIRD YEAR.—Three Books of Homer's Iliad. Instruction in Greek Mythology.

Department of Latin.

Instruction in Latin is given continuously for four years in the Academy as follows:—

FIRST YEAR.—Introductory course based on Collar and Daniell's "First Latin Book."

SECOND YEAR.—Rolfe and Dennison's "Junior Latin Book." Study of Grammar from the text-book.

THIRD YEAR.—Six Orations of Cicero, with Latin Composition and topics in Roman History.

FOURTH YEAR.—Virgil's Aeneid, books I.-VI. with Scansion and Mythology.

Department of French.

This department is in charge of a native French teacher.

A two years' course is offered, providing for the mastery of the principles of the language and the reading of a considerable amount of the easier authors.

Department of German.

FIRST YEAR.—Course based on Kellar's First Year in German.

II. SECOND YEAR.—

First Term.—More advanced work in grammar; Readings, Storm's "Immensee"; Von Hillern's "Hoher als die Kirche." Composition work based on the readings.

Second Term.—German Comedies; Plautus und Terence; Der Sontagsjäger; Die Hochzeitsreise; Benedix. Weekly written themes. Constant drill in sight-reading.

Third Term.—A critical study of the life and some work of one of the standard German authors.

Department of Spanish.

I. FIRST YEAR.—Grammar and composition; text-books, Ramsey's "Elementary Reader" and "De Tornos' Combined Method."

II. SECOND YEAR.—*First and second terms*, continued work in grammar; conversation; weekly written themes, and topics assigned for class-room discussion.

Readings from contemporary Spanish writers.

Third Term.—Advanced theme work and readings from Cervantes' "Don Quixote."

Department of English.

First Year.

(Three days a week for two terms.)

A review of the more practical phases of English

Instruction Offered in the Academy

Grammar; the correction of common errors in speech and writing; a study of simple masterpieces.

Second Year.

(Two days a week throughout the year.)

This is primarily a theme course, in which the more practical elements of rhetoric are made familiar. A critical study of Hawthorne's *Tales of the White Hills* is also made.

Third Year.

FALL TERM.—English Literature before 1620, most of the time being spent on Shakespeare.

WINTER TERM.—Masterpieces representative of the literary periods from 1620 to 1892.

SPRING TERM.—Assigned readings and discussion by the class of typical works from American literature.

Fourth Year.

(Fall term, three days a week.)

Review of phases of rhetoric most needed by the class. A critical study of *Macbeth*; *Paradise Lost*, Books I. and II.; *Burke's Speech on Conciliation with America*; and *Macaulay's Essays on Milton and Addison*.

Department of Elocution.

FIRST YEAR.—Second and third terms, two hours a week.

SECOND YEAR.—Three hours a week throughout the year.

THIRD YEAR.—Rendering (at the direction of the teacher in charge.)

FOURTH YEAR.—First term, two hours a week.

The work includes the following topics:

I. Vocal Expression.

II. Vocal Training.

III. Articulation and Pronunciation.

IV. Organic and Harmonic Physical Training.

V. Elementary Pantomime.

A special course in *Methods in Reading* for public school teachers is offered during the spring term. Text, *How to Teach Reading in the Public Schools*, by S. H. Clark.

Department of Mathematics and Astronomy.

Mathematics.

FIRST YEAR.—Algebra, through Quadratic Equations.

THIRD YEAR.—Plane Geometry, Proof of Original Theorems, Problems of Construction, Loci and Applications of Geometry.

FOURTH YEAR.—Algebra reviewed and continued; Solid Geometry. This course is given three days in the week during the fall and winter terms.

Astronomy.

THIRD YEAR.—Third Term. A general knowledge of the principles of this science and its important applications, so far as they can be treated by use of Elementary Mathematics, is sought. The text-book used is Young's "Elements of Astronomy." Students have the use of a three and a half inch telescope.

Department of Geology and Physical Geography.

Geology.

The text-book used is LeConte's "Compend of Geology," which is illustrated and supplemented by the Geological collection of the Heath Museum. This collection includes the principal minerals, forms of rock, casts and fossils representing the different strata of the earth.

Physical Geography.

Maury's "Physical Geography" is used as a basis of recitation and is supplemented by lectures. The object of the course is to introduce the pupil to the facts of this rap-

idly growing science and to awaken in him an intelligent interest in the phenomena of nature.

Department of Physics and Chemistry.

Chemistry.

Elementary Chemistry (Two Terms).—This course is devoted to the elementary principles of the science, especially as exemplified in inorganic chemistry.

The object of this course is to acquaint the student with the experimental method of research, and to enable him to acquire by this means a thorough and systematic knowledge of the facts and principles of chemistry.

The charge for the use of the Laboratory and chemicals is \$5.00 for the course.

Physics.

An Elementary Course based on Cooley's "Manual of Physics." This course includes the treatment theoretically and experimentally by means of lectures, recitations and illustrative apparatus of the subjects of Molecular Physics, Mechanics, Hydrostatics, Pneumatics, Acoustics, Heat, Optics, Electricity and Magnetism.

Department of Biology.

I. **PHYSIOLOGY.**—The Briefer Course of Martin's "Human Body" is made the basis of the work. The object of the course is to give the student a clear idea of the principal changes which take place during life in the organs and tissues of the healthy body; the anatomical and histological structure of those organs and tissues will be explained as far as is necessary for a good understanding of their physiological functions. Hygiene will be treated in connection with the various topics.

II. **BOTANY.**—The text-book used is Wood's "New Botanist and Florist."

After a few introductory lessons the analysis and de-

termination of phanerogamous plants is taken up and continued during the whole course; while in the latter part of the course the cryptogams are examined.

III. ZOOLOGY.—Packard's "Briefer Course" is used as a text-book; important anatomical features are studied by dissecting typical forms and using the microscope. Students make drawings and concise notes embodying the results of their observations.

The students of the botanical and zoological classes will make excursions in the neighborhood from time to time in order to cultivate accurate observation.

Normal and Practice School.

Officers of Instruction.

PROFESSIONAL SUBJECTS.

JOHN F. FORBES, A.M., Ph.D., *Philosophy and Pedagogy.*

HARRIET C. MAY, A.B., *Practice Teaching and Pedagogy.*

J. F. BAERECKE, Ph.D., M.D., *Biology, and History of Education.*

GENERAL SUBJECTS.

G. PRENTICE CARSON, A.M., *Political Science and History.*

FREEMAN ELTON McNALL, A.B., *Mathematics.*

ANNA W. BROWN, *Elocution and Physical Culture.*

JOSEPH P. KALBFUS, A.B., *Latin.*

FRANK R. OSBORNE, *Mathematics and Physics.*

WM. A. SHARP, *Drawing and Modeling.*

THOMAS H. BRIGGS, JR., A.B., *English.*

HELEN H. HARRIMAN, *Spanish.*

EMMA L. BRADBURY, *Kindergarten.*

NORMA PEPPER, *Assistant.*

General Statement.

This department of the University is intended for those who are definitely preparing to teach. The requirements for admission are the same as those of the Academy, namely the completion of the common school subjects. The course extends through four years, and is so varied as to contain all subjects included in examinations for State teachers' certificates. During the last two years each Normal student will be required to teach one class a day under the supervision and criticism of the Director of the Practice School. Diplomas are given to those successfully completing the course.

Special Normal Students.

Those who are unable to take the full course in the Normal School will be permitted to select such subjects as their maturity and attainments qualify them to pursue.

Instruction in the Normal School.

All regularly classified Normal students are required to take the special course in Physical Culture for Public Schools, and two terms of gymnastics with the regular classes, either in the gymnasium, or in military drill.

Many of the subjects included in the schedule given below form a part of the Academic course. Among the strictly professional subjects are the History of Education, Theory of Education, Methods and Educational Psychology.

The Spring Term and Public School Teachers.

Every effort is made on the part of the University to be of service to those public school teachers who after the close of their winter schools can attend our Normal School for the Spring term. The course is so arranged that Theory of Education, Methods of Teaching and History of Education are taught in the Spring. In addition to the subjects regularly offered this term, special classes for teachers will be organized in those subjects which they most need, including review classes in most of the subjects taught in the public schools. Class instruction in drawing is offered without extra charge.

The Normal Course.

	FIRST YEAR.	SECOND YEAR.
Fall.	Algebra. Introductory Latin. Bible Study. Reviews.	Second Year Latin. Ancient History. Physiology. Rhetoric.
Winter.	Algebra. Introductory Latin. English and Elocution. Reviews.	Second Year Latin. Mediaeval History. Botany. Rhetoric.
Spring.	Algebra. Introductory Latin. English and Elocution. Reviews.	Second Year Latin. Modern History. Botany. Methods.
	THIRD YEAR.	FOURTH YEAR.
Fall.	Geometry. Zoology. English Literature. Practice Teaching.	English and Elocution. Psychology. Virgil. Practice Teaching.
Winter.	Geometry. Physical Geography. English Literature. Practice Teaching.	Trigonometry. Physics. Civil Government. Practice Teaching.
Spring.	Geometry. English Literature. Theory of Teaching. Practice Teaching.	Ethics. History of American Politics. Physics. History of Education.

Kindergarten Course.

The following work is required to complete the Kindergarten Course:

1. History of Education.
2. Psychology.
3. Music (tuition extra.)
4. Drawing.
5. Modeling.
6. Physical Geography.
7. Physiology and Hygiene.
8. Zoology.
9. Botany.
10. Theory and History of Kindergarten.
11. Elements of Geometry.

The Primary Department.

In 1900-1901 the work of the Primary Department of the Practice School will correspond to that of the first four grades in public schools. In this Department the right to withdraw any of the four grades is reserved, unless at least five pupils are enrolled therein.

The Grammar School.

Four grammar school grades are organized, the D, C, B and A, corresponding respectively to the fifth, sixth, seventh and eighth grades of the best public schools. The aim is to make this a model school both in equipment and methods of instruction.

For admission to the D, or lowest grade, pupils will be required to give evidence of having completed elementary arithmetic, and some standard third reader, with accompanying spelling and writing.

The Course is as follows:

D GRADE (Three terms alike.)

Primary Geography with studies in United States History and Literature, Advanced Arithmetic to Fractions.

Normal and Practice School

Fourth Reader with Spelling, Writing, Drawing and Language.

C GRADE (Three terms alike.)

Advanced Arithmetic, from Fractions to Denominate Numbers, Language, Reading, Spelling, Writing and Drawing.

Primary Geography with "Story of the Golden Age," and Studies in English History and Literature.

B GRADE (Three terms alike.)

Arithmetic, from Denominate Numbers to Simple Interest, Geography completed.

English Grammar, Reading, Spelling, Writing and Drawing.

A GRADE.

FIRST TERM.—Arithmetic from Simple Interest; United States History, including the Revolutionary war; English Grammar, completed; Reading and Composition.

SECOND TERM.—Arithmetic; The Constitution of the United States; English Analysis; Reading and Composition.

THIRD TERM.—Arithmetic, completed; United States History, the Administrations; English Analysis; Spelling.

In each grade thorough reviews of the work of the previous year are given. All grades have nature studies and other general exercises.

Business College.

Officers of Instruction.

W. W. FRY, *Director.*

R. B. TUDOR, *Assistant, Bookkeeping.*

ASA B. ZUTAVERN, *Assistant, Telegraphy.*

The Business College offers thoroughly practical courses in Bookkeeping, Shorthand, Banking, Auditing, Telegraphy and Penmanship. It also offers instruction in Spanish and, where needed, in the common English Branches.

The Bookkeeping Course.

In this course students are trained in business and bookkeeping from the beginning. They are started in business as soon as they enter. No time is spent in theorizing.

Students are thoroughly drilled in all the commercial forms used in business. They write, each day, a number of checks, receipts, bills and check invoices, make out statements, etc. During the course, they write partnership agreements, deeds, mortgages, bonds, leases and applications for postal money orders.

The Shorthand Course.

In this course the Benn Pitman System of Phonography is taught. The practical plan of teaching enables students to complete the course in the shortest possible time.

Special attention is given to typewriting. Experience has taught that, to become an expert operator of a type-

writer, special instruction is necessary, and that as much time is required as for the acquirement of shorthand.

Students receive training in the theory and practice of shorthand writing as set forth in the Manual of Phonography, Second Reader, Reporter's Companion and the Phonographic Magazine. Typewriting, Verbatim Reporting and Court Testimony are included in this course. Students who desire to be graduated in this course will be required to take Grammar and Composition, Spelling and Business Writing in the English Course, or show by an examination that they are proficient in these branches.

Whenever students are found accurate in transcribing their shorthand notes, and in operating the typewriter, they are given an opportunity to do work in the office of the University. Those who do such work satisfactorily can get a testimonial certifying that they have done actual work. This is the stepping-stone to one's success as a stenographer.

Banking Course.

Those who take the complete Bookkeeping Course are given work in the Bank, but for those who wish to make a specialty of banking, we have arranged a special course. The Director of the Business College has had several years' experience in bank bookkeeping, and has organized Stetson Business College Bank with a capital stock of \$150,000 according to the laws of the State of Florida. Every part of the banking business is studied and transacted, from the receiving of deposits to the declaring of dividends.

Auditing Course.

Students who wish to become expert accountants may enter this department after completing the regular business course. They are given practice in settling bankrupt firms and checking books that have been improperly kept.

Those who have been graduated in other business colleges, and who wish to continue their studies with the view of becoming commercial teachers or expert accountants, will find this department admirably adapted to their needs.

Penmanship Course.

A special course in plain and ornamental Penmanship is offered to those who desire to prepare themselves to teach writing. The course includes Business Writing, Flourishing, Engrossing, Designing, etc.

English Course.

This course has been specially arranged for those who are taking the Business or Shorthand Course. Experience has taught that many who undertake to prepare themselves for bookkeeping or stenography do not have an English education sufficient to make them successful in the work. This course includes only those branches that are practical and most essential. They are Commercial Arithmetic, Commercial Law, Grammar and Composition, Civil Government, Political Economy, Spelling, Rapid Calculation and Business Writing.

Spanish.

Situated as we are, near the Spanish-speaking peoples, we have for some time been convinced that no foreign language has more value from a business standpoint than Spanish. Therefore a department of Spanish has been organized under a thoroughly competent Instructor. It is believed that many who are preparing for business life, will welcome the opportunity of acquiring this language whose commercial importance, already considerable, must constantly increase.

Telegraphy.

Students in this course receive instruction in all lines of telegraph work from one who has been employed by the Western Union Telegraph Company, and by some of the largest railroads in this country.

Diplomas.

A diploma is given to every one who finishes either the Bookkeeping or the Shorthand Course.

Students May Enter at Any Time.

The courses are so arranged that students may, to advantage, spend six or eight hours a day on any one course; thus each student will have the opportunity to complete the course as quickly as he can thoroughly do the work. Those who are well grounded in the common English branches may expect to complete any one course in six or seven months.

For charges in the courses given in this Department see pages 72 and 73.

Any student paying full tuition in one or more courses has the privilege of taking studies in either the Grammar School or Academy of the University.

School of Art.

Officer of Instruction.

W. A. SHARP, *Director.*

The purpose in this department is to do a more sincere and a higher order of work than that which one too frequently meets in the art classes of our colleges. Our aim is to give the pupil something of real, lasting worth, to ground him in proper artistic methods, to aid him in laying a foundation upon which he may build, and continue to build aright. A start thus made is invaluable, quickening the perception and increasing the appreciation of the beautiful and ennobling in nature and in art, and often proving of great practical worth.

Long experience enables us to make the work systematic and progressive.

The Antique is made the basis of all instruction in drawing and modeling. Sketching from nature is especially encouraged.

The studio is large and well lighted. The casts new and complete, and selected to meet the requirements of progressive work.

Instruction in pen-and-ink work for illustration is a specialty.

Exhibitions are occasionally held in the studio, at which pupils' work is shown.

The right to select and temporarily hold such work is reserved.

Supplies of necessary materials are kept in stock.

School of Music.

Officers of Instruction.

CHARLES H. LEWIS, B.S. (*American College of Musicians*), *Director and Professor of Organ, Piano and Harmony.*

MRS. WM. B. RUGGLES, *Instructor in Voice.*

MRS. W. A. SHARP, *Instructor in Violin.*

MRS. CHARLES S. FARRISS, *Instructor in Piano.*

D. LEE HUTCHESON, *Assistant in Piano, Instructor in Guitar and Mandolin.*

GUILDA H. VOORHIS, *Assistant in Piano.*

The School of Music is under the charge of a Musical Director, who is assisted by competent teachers in the different branches of musical instruction, comprising Piano, Voice Culture, Solo and Ensemble Singing, Organ, Harmony and Theory. Those wishing to study any particular branch of music must arrange for the same with the Registrar in the main office, and also register with the Director of the School of Music before beginning lessons.

Needed supplies of sheet music may be purchased of the Director.

Piano.

The course of study includes the different branches of Musical Notation, Time Technic, Musical Analysis and Expression. Pupils are required to pursue the most modern and approved system of technical training. Public musicales are given every few weeks, interspersed with private ones. The prescribed course of studies will be supplemented by pieces intended to develop artistic style and expression. Mathews' Graded Studies and Mason's

"Touch and Technic" will be used, together with selections from the following:

Bertini, Op. 29-32; Clementi, Sonatines; Lichner; Lemoine, Op. 37; Loeschhorn, Op. 66; Schmidt, Gurlitt.

Haydn and Dussek Sonatas; Pieces by various Composers; Heller, Op. 47; Behren's New School of Velocity; Wilson G. Smith's Five-Minute Studies.

Czerny Fingerfertigkeit; Mendelssohn's Songs without Words; Bach, 2 and 3 voiced Inventions; Cramer-Bulow; Heller Studies; Mozart, Sonatas; Works by Raff, Rheinberger, Bendel, Gade, Scharwenka, Moszkowski, Greig and other modern composers.

Bach's Preludes and Fugues; Czerny Fingerfertigkeit, Books 3 and 4; Clementi, Gradus ad Parnassum; Chopin and Henselt, Etudes; Moscheles, Op. 70; Loeschhorn, Octave Studies; Beethoven, Sonatas.

Concertos and concerted pieces by Mozart, Hummel, Mendelssohn, Schumann and Beethoven; also works by Greig, Brahms, Liszt, Tchaikowski, Chopin, Rubinstein and Saint-Saens.

Singing.

The art of singing is taught according to the most approved Italian methods. Special attention is given to Voice-placing, Tone-building, Breathing, Style and Expression in singing.

Vocalises by Vaccai, Concone, Panofka, Lablache, Marchesi, Bordogni, Nava, Lamperti and others; songs by the best composers of all nations and Oratoria and Operatic selections are used.

Pupils are prepared for parlor, concert and church singing, and experience is gained by the frequent opportunities afforded for public appearance.

Sight and ensemble singing are also features of the department.

The University chorus meets weekly and pursues the study of works by the best choral writers under the direction of a competent leader.

Violin.

The most artistic and correct methods and manners are taught, while careful attention is given to the handling and fingering of this instrument. Such works as the following are used for the study and practice:

DeBeriot's First Guide.

Dancla's School of Mechanism.

Spohr's Graduated Exercises.

Campanole's Studies.

Alard's Studies.

Kreutzer's Studies.

Organ.

Ritter's Art of Organ Playing will be used together with Buck's Pedal Studies, Rink, Sonatas by Mendelssohn, Merkel, Rheinberger, Guilman and other standard compositions by the German, French and English Schools.

Organ lessons are given on the great organ in the auditorium. This is a new three-manual instrument of the most modern and complete appointments. It is also available for practice, at a moderate charge to cover use of motor. A pedal piano is used for the acquirement of pedal technic, allowing students to devote their time at the organ to the more advanced and fascinating study of registration.

Harmony.

It is urgently recommended that the study of Harmony be included with other musical work. All students before graduating in music are required to study Theory and Harmony two years, also Musical History. Broeckhoven's Harmony is used as a text-book. The course of

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study is theoretical, practical and analytical. Correspondence lessons in Harmony and similar branches are also given.

Graduation.

Students who have completed any course in Music, and have passed the examination, will be given a certificate of graduation.

Recitals.

Recitals and private musicales are given at intervals. All graduates in music are required to give a graduating recital prior to Commencement week.

Besides the organ, the stage is provided with a Steinway Grand Piano, and in these two superb instruments, both the gifts of Mr. Stetson, the Music Department gives its students unsurpassed advantages for public performance.

Physical Culture.

Class exercise in gymnastics is required of all young women who board in Chaudoin Hall; town students are advised and urged to take the work. Military Drill is provided for the young men. Aside from these regular classes, the following special courses are offered:

I. PSYCHO-PHYSICAL CULTURE FOR WOMEN.—During the Winter term, short courses of ten lessons each in Physical Culture for women are given. In these lessons, practical every-day helps are sought, such as breathing, walking, standing, sitting, mounting stairs, overcoming nervousness, insomnia, self-consciousness, corpulency.

II. PHYSICAL CULTURE FOR PUBLIC SCHOOLS.—During the Spring term a special course in gymnastics for Public Schools is offered. The work consists: (a) Of lectures on the theory and practice of gymnastics, (b) of practice by the class in the gymnasium of such gymnastics as are adapted to presentation in the average public school room.

Private lessons can be given to those who desire them either for special training in gymnasium or for their health. Each young woman will be expected to provide herself with a gymnasium costume, consisting of bloomers and blouse waist. Suits can be made for the pupils after arriving at the University should it not be convenient to furnish them before leaving home. They will cost from \$4.50 up.

It is very desirable that the young men be provided with the military uniform, which may be ordered through the University at an expense of about \$15.00 per suit. Young men without uniforms drill in a separate company. It is believed that these uniforms are economical and serviceable suits for general use.

Moral and Religious Training.

This Institution is Christian, not sectarian. We believe there can be no true education that does not include the moral and spiritual nature; that the end of education is the development of a sound character. We do not, therefore, hesitate to emphasize moral and religious truths in the class-room in connection with any and all subjects that seem to give opportunity and occasion for such emphasis, while at the same time this instruction is confined to those great and important principles upon which Christian men and women are everywhere agreed.

On Sunday afternoons a religious service is held, which is largely attended by both boarding and day students. The young men and young women in the dormitories each maintain a Thursday evening prayer-meeting. All boarding students are expected to attend church services and Bible school on Sundays. Parents and guardians are requested to select the church which their children or wards are to attend. All students attend the chapel exercises held every morning.

Department of University Extension.

THE University Extension movement has made rapid progress in America within the last decade. It originated in England, but experience has shown that, with some slight modifications, it is admirably adapted to meet a great and growing need in our country. It is simply an organized effort to extend university teaching beyond the bounds of the university itself, to bring to intelligent and ambitious men and women of city, village and country, the opportunity, at nominal expense, to get real university instruction—the best thoughts of the best men in the various departments of study and achievement—either in the form of lectures at stated periods, or by means of correspondence. Feeling that the South ought to be astir in this beneficent movement, we have organized a Department of University Extension in the University, and appointed a member of the faculty to have special charge of this work.

The lectures and subjects which will be available for 1900-1901 are as follows, the lectures being six in number for each course:

J. F. FORBES, A.M., Ph.D.

THE ACTS AND THE PAULINE EPISTLES.

1. The Acts. 2. The Epistles to the Thessalonians.
3. The Epistles to the Corinthians. 4. Romans and Galatians. 5. Philippians and the Ephesian Group. 6. The Pastoral Epistles.

WORDSWORTH, TENNYSON AND BROWNING.

1. and 2. What is Poetry? 3. Wordsworth. 4. Tennyson. 5. and 6. Browning.

GREEK PHILOSOPHY.

1. What is Philosophy? 2. General characteristics of Greek Philosophy. 3. Pre-Socratic Philosophy. 4. Socrates. 5. Plato and Aristotle. 6. The New Academy.

G. PRENTICE CARSON, A.M.

POLITICAL ECONOMY.

1. The Industrial Revolution. 2. The Nature, Agents and Efficiency of Production. 3. Money. 4. The World's Silver Question. 5. The Problem of Distribution, (a) Socialism. 6. The Problem of Distribution, (b) Individualism.

CRITICAL PERIODS OF AMERICAN HISTORY.

1. The Revolutionary War. 2. The Adoption of the Constitution. 3. The Missouri Compromise. 4. Nullification in South Carolina. 5. The Presidential Election of 1860. 6. Reconstruction.

SOME AMERICAN STATESMEN.

1. Jefferson. 2. Hamilton. 3. Webster. 4. Clay. 5. Calhoun. 6. Lincoln.

SOME LESSONS FROM THE MIDDLE AGES.

1. The General Significance of the Middle Ages. 2. Mohammed and the Mohammedans. 3. Charlemagne and the Franks. 4. Hildebrand and the Papacy. 5. The Revival of Learning. 6. The Reformation.

C. S. FARRISS, A.B., D.D.

GREEK LITERATURE.

1. The Greek Epic. 2. The Greek Song. 3. Greek Tragedy. 4. Greek Comedy. 5. The Greek History. 6. The Greek Oratory.

J. F. BAERECKE, Ph.D., M.D.

HISTORY OF PEDAGOGY.

1. The Middle Ages. 2. Erasmus (16th century.) 3. Comenius (17th century.) 4. Rousseau (18th century.) 5. Pestalozzi and Froebel (Pedagogues of the 19th century.) 6. Herbart and Beneke (Psychologists of the 19th century.)

BIOLOGY.

1. Protoplasm and some of the simpler unicellular organisms. 2. Morphological and physiological cell-differentiation. 3. Cell-aggregates. 4. Cell-fusion. 5. General characters of higher plants. 6. General characters of higher animals.

PHYSIOLOGY.

1. Structure of the elementary tissues. 2. Circulation of the blood. 3. Respiration. 4. Digestion. 5. Absorption and Excretion. 6. Functions of the Nervous system.

W. A. SHARP.

ART AND ART PRINCIPLES. (Illustrated.)

1. Outlines of Primitive Art. Ancient Art—embracing Egyptian, Chaldean, Assyrian and Persian Art. 2. Classic Art—Greek, Etruscan and Roman Art. 3. From the Early Christian Art to the Gothic Epoch. 4. The Renaissance. 5. Modern schools of painting. 6. An Art-talk—Thoughts suggested by an Artist's World's Fair note-book. Helpful hints and explanations of technical terms throughout the course—also the interesting aid of cartoons, diagrams, etc.

Correspondence is invited concerning the work of University Extension in any of its phases. All communications should be addressed to Prof. G. P. Carson, Secretary, DeLand, Fla.

List of Expenses.

The scholastic year consists of thirty-three weeks, divided into three terms, the Fall Term of twelve weeks, the Winter Term of twelve weeks, and the Spring Term of nine weeks.

Tuition and Board, including Furnished Room, Fuel, Lights and Washing:

The College and School of Law, per year of thirty-three weeks.....	\$222.00
The College and School of Law, Fall Term of twelve weeks.....	81.00
The College and School of Law, Winter Term of twelve weeks.....	81.00
The College and School of Law, Spring Term of nine weeks.....	60.00
Academy, Normal and Grammar Schools, per year of thirty-three weeks.....	194.00
Academy, Normal and Grammar Schools, Fall Term of twelve weeks.....	71.00
Academy, Normal and Grammar Schools, Winter Term of twelve weeks.....	71.00
Academy, Normal and Grammar Schools, Spring Term of nine weeks.....	52.00

TUITION ONLY.

	FOR THE YEAR (33 weeks)	FALL TERM (12 weeks)	WINTER TERM (12 weeks)	SPRING TERM (9 weeks)
The College.....	\$66.00	\$24.00	\$24.00	\$18.00
School of Law.....	66.00	24.00	24.00	18.00
Academy.....	38.00	14.00	14.00	10.00
Normal School.....	38.00	14.00	14.00	10.00
Grammar School.....	38.00	14.00	14.00	10.00
Primary.....	16.00	6.00	6.00	4.00
Kindergarten.....	8.00	3.00	3.00	2.00
Kindergarten Training....	38.00	14.00	14.00	10.00

Business College.

Tuition and board, including furnished room, fuel, lights and washing, per month of four weeks, one course.....	\$ 25.00
Additional courses, extra, each.....	4.00

List of Expenses

Tuition alone, per month of four weeks, one course.....	8.00
Additional courses, extra, each.....	4.00
Use of Typewriter for practice, daily, periods forty-five minutes—	
Shorthand students, per month of four weeks, one period.....	\$.75
Shorthand students additional periods, each.....	.25
Students in other departments, each period.....	2.00

School of Music.

(Tuition Extra.)

Voice Culture, Pianoforte or Violin, two lessons per week—	
For term of twelve weeks.....	\$ 18.00
For term of nine weeks.....	13.50
Pipe Organ, per lesson.....	1.00
Harmony, in class, course for year.....	10.00
Harmony correspondence, or private lessons, each.....	.75
Use of chapel organ for practice, half hour daily, per week..	1.00
Use of piano for practice, daily, periods forty-five minutes—	
For term of twelve weeks, one period.....	3.50
For term of nine weeks, one period.....	3.00
For any additional practice periods, each.....	2.00

School of Art.

(Tuition Extra.)

Work in charcoal, crayon, pencil, pen and ink, oil, water colors, porcelain and tapestry painting, clay modeling and etching—	
For term of twelve weeks, three lessons per week.....	\$ 18.00
For term of nine weeks, three lessons per week.....	13.50
Outdoor sketching class, per lesson.....	.75
Special arrangements made for any form of Art Work, per lesson, if desired.	

Elocution and Physical Culture.

(Private Lessons Extra.)

Elocution, two lessons per week, for term of twelve weeks..	\$ 18.00
Elocution, two lessons per week, for term of nine weeks....	13.50
Physical Culture, two lessons per week, for term of twelve weeks.....	18.00

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Physical Culture, two lessons per week, for term of nine weeks.....	13.50
Special course in Psycho-Physical Culture, ten lessons, one hour each.....	3.00
For any repetition of the course.....	2.00

Laboratory Charges.

Elementary Chemistry, Academic, one and one-half hours per day, per term.....	\$ 2.50
Elementary Chemistry, College, one and one-half hours per day, per term.....	5.00
Qualitative Analysis, one and one-half hours per day, per term.....	7.50

Diploma Charges.

Academy.....	\$ 2.00
College.....	5.00

Information Concerning Charges.

1. Each student who remains in the dormitory during Christmas vacation is charged \$5.00 extra.

2. All bills are payable strictly in advance at beginning of each term. When not paid within thirty days, unless special arrangements are made for extension, students are liable to exclusion from the class-room. The Treasurer is authorized, in case of necessity, to extend the time of payment thirty days; if a further extension of time be desired by a patron, a formal request should be addressed to the President of the Board of Trustees.

3. No deduction from dormitory charges is made for absence during the first two weeks of the term, nor for absence thereafter, for any cause, for a period of less than four weeks.

4. No charge for tuition is made for less than one-half a term.

5. A student may occupy a room alone by paying \$17 or \$14 (according to the length of the term) extra per term.

6. A charge of 25 cents is made for meals sent to rooms.

7. Students are not allowed to invite any one to meals or to lodge in the dormitories without special permission from the Lady Principal. When the permission is obtained, all extra meals are charged for at 25 cents each, and lodging at 25 cents per night.

8. Each student is charged for all damage done by him to buildings, furniture or crockery.

9. Students are allowed one dozen pieces of washing per week in addition to napkins, towels, sheets and pillow cases. Extra pieces are charged for at the rate of 75 cents per dozen. A wash dress is counted as four pieces, a skirt as three pieces. Unmarked clothes are marked in the laundry at a charge of 5 cents per article.

10. All students care for their own rooms or pay 25 cents per week for this service.

11. Average expense for text-books per year is \$8.00.

12. Gymnasium suits for the young women cost from \$4.50 to \$8.00 each. Uniforms for young men cost about \$15.00.

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13. When permission is given to use electric lights after 9:20 p. m., an extra charge of \$1.00 per term per hour is made.

14. Drafts should be made payable to "John B. Stetson University," and not to any individual officer of the Institution.

15. The University will accept local checks for the payment of all bills, but will not cash local checks for students. In sending money to students parents should use New York or Chicago Exchange, Postoffice, or Express, Money Orders.

Marking System and Examinations.

All grades attained by students are recorded in letters and are so reported to them.

The letter distinctions are "A," 91 per cent. and over; "B," 81—90 per cent. inclusive; "C," 71—80 per cent. inclusive; "D," 61—70 per cent. inclusive; "E," below 61 per cent. In all cases of remarkable excellence the grade "AA" may be given.

Written examinations are held at the close of each term. All examinations in the College Department are on the honor basis. Students are there required to write and sign the following statement at the close of all papers, "I have neither received nor given assistance during this examination."

In estimating final term standing the examination grade counts one-third and the average recitation grade two-thirds.

The final term standing must be "C," or above, in order to pass from any subject.

Those pupils who are graded "E" in both recitation and examination in any subject must immediately drop that class, but those who have a final term standing of "D" may have the privilege of a second examination.

All students in the Academy who attain the class grade "A" may be excused from examination in all studies excepting spelling.

Seven absences from any recitation during one term debar the student from the regular examination on that subject. In case, however, the absences have been from sickness or other unavoidable reason, the student may

make written application to the Faculty to be admitted, stating reasons for absence. Absences from chapel are divided equally among the studies, and increase pro rata the absences in each recitation. An unexcused absence from a recitation is marked zero. If excused it does not count for or against the student. Students unprepared for recitation must be excused by the teacher in charge before the recitation begins.

Absences from chapel and from recitations on the first and last days of each term count double.

All students whose standing in any subject for the term falls below "C" will be required to take a second examination in that subject on the fourth Saturday of the following term.

Students who fail in this second examination will be allowed a third examination at the time of any regular or delinquent examination before the beginning of the third term after the first failure.

All members of any graduating class will be required to make up all delinquencies on or before the Saturday preceding Commencement.

No student will be allowed more than two delinquent examinations on the term's work in any subject.

The senior classes in both Academy and College are given their Spring term examinations one week before the regular examinations.

Regulations and Explanations.

Applying to all Students.

1. Statements regarding gymnasium suits for the young women will be found in connection with the Department of Physical Culture. Students in the College of Liberal Arts may take the military drill or class work in the gymnasium and are advised to do so. Other students are required to take this work unless excused on the grounds of physical disability or for some other equally valid reason. Drill is maintained only when the weather is suitable.

2. All students desiring a special course shall either take the work required by the Institution in Spelling, English Grammar and Composition, or give evidence of a satisfactory knowledge of these branches before the desired work can be taken, unless excused by the Faculty.

3. Whenever any College elective is taken by less than two students, the right to withdraw that elective for that term is reserved.

4. Attention is called to the importance of entering at the opening of the term when the instruction in the various classes begins. Students entering classes after the introductory work is done, do so at a decided disadvantage.

5. Students discontinuing their work at the University during the scholastic year, even at the close of a term, must give notice of this fact at the office, otherwise they will appear on the records as dishonorably dismissed. No student who has been enrolled as a member of any class

shall drop out of such class without presenting to the instructor a written excuse from the President.

6. No student will be taken into any department for less than one-half term.

7. Parents and guardians are reminded that there are no incidental expenses except those published in this catalogue. For a student to be liberally supplied with spending money is rather a disadvantage than otherwise. Text-books are sold to students at the book room in Elizabeth Hall. The average expense for each student for these is about \$8.00 per annum.

8. A safe is provided by the institution in which any valuables may be placed for safe keeping.

9. Any pupils who shall mark, cut or otherwise deface any property belonging to the University, shall be assessed sufficiently to repair or replace the article damaged, and punished for the misdemeanor committed.

10. The President may at any time make a general assessment upon the entire body of pupils to repair damages to property, the perpetrators of which cannot be discovered.

11. Any pupil who is reported for any misdemeanor whatever three times is liable to suspension for a time proportional to the gravity of the offense. After one suspension a student is liable to expulsion if further offenses are committed. A single misdemeanor, if sufficiently serious, may be punished by suspension or expulsion at the discretion of the President.

12. Certain Florida railroads grant to students returning home from the University at the close of a term one-fourth fare passage to points on their lines from which tickets were purchased, provided that the students when

Regulations and Explanations

purchasing tickets for DeLand secure from the agent certificates as follows:

"M.....has paid \$.....fare from.....
to.....in going to Stetson University."

Applying to Boarding Students.

1. The dormitory buildings are large and commodious, affording the best accommodations for boarding two hundred students. The young men and the young women occupy separate buildings.

2. The rooms are large, high and well ventilated, with clothes-press attached to each room; every room is heated by steam, lighted by electricity, neatly furnished, and is designed to be occupied by only two persons.

3. All students who board in the dormitories furnish six napkins, six towels, three sheets (for double beds), four pillow-cases, and one pair of comforters or blankets. If a student occupies a room alone extra bedding will be needed. All bedding and every article of clothing should be distinctly marked with the owner's name. Use Payson's indelible ink, following directions. Young ladies should each be provided with a waterproof, overshoes and umbrella.

4. Young ladies who do not live at home under the immediate care of parents or guardian are required to board in Chaudoin Hall, so as to be under the direct supervision of the Lady Principal. The President may, however, for special and satisfactory reasons, excuse from requirements of this rule.

5. All Sub-Collegiate dormitory students are required to attend church and Sunday-school Sunday morning, ex-

cept in case of sickness. In going both to and from church students must accompany teachers.

6. No student shall, without special permission, fasten any ornament or picture in any manner to the walls of any room.

7. No student residing in the dormitory shall leave the city during term time without a written permit signed by the President, under penalty of suspension, and no permit for absence over night will be given any pupil without the written consent of parent or guardian.

8. Boarding pupils shall not contract bills or borrow money without the consent of the President. The University cannot lend money to students.

9. The use of tobacco in any form, or of beer, or of any intoxicating drinks, or card-playing by any pupil, is absolutely prohibited and may be punished by suspension or dismissal.

10. Rooms may be engaged in advance after May 1st of each year, by the payment of ten dollars for each student. This will be deducted from the first bill rendered if the rooms are occupied promptly at the opening of the Fall Term, otherwise it will be forfeited.

11. During the season of 1900-1901 a woman physician of the highest ability will be employed to superintend the health of the young women. A moderate charge will be made per term for all those who desire to avail themselves of this arrangement.

Text Books.

BUSINESS.—Ellis Publishing Co.'s Publications: Book-keeping by Actual Practice, The New Model Arithmetic, Essentials of English, Spencer's Commercial Law, The Practical Word Book.

Fry's System of Business Writing. Pitman and Howard Phonographic Books.

ELOCUTION.—Principles of Vocal Expression, Chamberlain and Clark; Practical Public Speaking, Clark and Blanchard; How to Teach Reading in the Public Schools, Clark; Classics for Vocal Expression, Curry.

ENGLISH.—Lewis' Manual of Writing English, Lewis' First Book of Writing English, Carpenter's Exercises in Rhetoric, Herrick & Damon's Rhetoric and Composition; Brooke's Primer of English Literature; Shakespeare, Rolfe, Manly, Arden, Riverside and Hudson editions; Manly's Pre-Shakespearean Drama; Spenser's Faerie Queen, Kitchen; Chaucer's Prologue, Morris; Tennyson and Wordsworth, Globe edition; Browning, Cambridge edition; Riverside and other cheap editions of representative British and American authors. (Milton, Burke, Carlyle, Pope, Swift, Dryden, DeQuincy, Burns, Cowper, Gray, Sheridan, Emerson, Poe, Lowell, Hawthorne, Longfellow, &c., &c.)

FRENCH.—Practical Grammar, Mosanto; Legends, Guerber; Literature Francaise Contemporaine, Pylodet; Sept Grand Auteurs, Fortier.

GERMAN.—Kellar's *First Year in German* (in Academy); Immensee, Storm; *Hoher als die Kirche*, von Hil-
lern; Mondan: *German Selections for Sight Translations*;
Benedix; Plautus und Terence die *Sontagsjager*, die
Hochzeitsreise; *German Classics*, Standard Editions; Col-
lar's *Shorter Eysenbach* (in College); *Bilder aus der Deut-*
schcn Literatur.

GREEK.—*First Greek Book*, J. W. White; Xenophon's
Anabasis, W. W. Goodwin; Homer's *Iliad*, Keep; Herodo-
tus, Merriam; Lysias, Morgan; Demosthenes, Holmes or
D'Ooge; Plato, Dyer's *Apology and Crito*, Wagner's
Phaedo, or Teubner Series; *Dramatists*, any reliable text;
Lyric Poets, selections (Tutorial Series); Homer's *Odys-*
sey, any good text containing twelve books; *New Testa-*
ment, Westcott and Hort; *Grammars*: Goodwin's, Had-
ley and Allen; Goodwin's *Moods and Tenses*; *Lexicons*:
Liddell and Scott's *Greek-English*, *Classic Series English-*
Greek or Yonge's *English-Greek*; *Literature*, Jebb's *Pri-*
mer; *Prose Composition*, Harper and Castle; *Mythology*,
Seeman; *History*, Myers.

POLITICAL SCIENCE AND HISTORY.—*General History*,
P. V. N. Myers; *Manual of the Constitution*, Andrews;
American Politics, Johnson; *Political Economy*, Laughlin
(in Academy) and Walker (in College); *Civilization Dur-*
ing the Middle Ages, G. B. Adams; *Constitutional Law*,
Cooley; *History of the Reformation*, Fisher; *History of*
Modern Europe, Schwill.

LATIN.—*First Latin Book*, Collar & Daniell; Rolfe
and Dennison's *A Junior Latin Book*; Cicero's *Orations*,
Kelsey; Virgil's *Aeneid*, Greenough and Kittridge; *Latin*
Composition, Daniell; Livy, Lord (Books XXI. and
XXII.); Horace, Smith & Greenough; *Lexicons*: Har-
per's *Latin Dictionary* and Lewis' *Elementary Dictionary*.

Text Books

Terence, Plautus, Tacitus, Lucretius, Juvenal, Pliny and Seneca: any scholarly edition.

MATHEMATICS.—Algebra, Wentworth's Elements, Taylor's Academic and Taylor's College (fifth edition); Geometry, Wentworth's Plane and Solid; Trigonometry, Wentworth; Analytic Geometry, Wentworth; Calculus, Osborne; Surveying, Carhart.

ASTRONOMY.—Academic, Young; College. General Astronomy, Young.

NORMAL.—History of Education, Compayre.

PHILOSOPHY.—Ethics (college), Muirhead.

PSYCHOLOGY, Gordy (in academy), James (in college).

SCIENCE.—Botany, Wood's, and Coulter's Plants; Biology, Parker; Chemistry, Remsen's Briefer Course (in academy), Remsen's Chemistry, advanced, (in college); Geology, Le Conte; Mineralogy, Dana and Crosby; Physics, Gage; Physical Geography, Maury; Physiology, Martin; Zoology, Packard.

SPANISH.—DeTornos' Combined Method, Ramsey's Elementary Spanish Reader, Mazkes' Spanish Readings, Cervantes' Don Quixote.

GRAMMAR SCHOOL SUBJECTS.—Arithmetic, Spiere's and Milne's Standard; Language, Lessons in English 1 and 2, Tarbell; Principles of English, Carpenter; Readers, Stepping Stones to Literature; Word Lessons, Reed; Geography, Rand-McNally; United States History, Fiske.

Students.

C. indicates Classical; *S.* Scientific; *L.S.* Latin-Scientific; *G.* General.

The College of Liberal Arts.

SENIORS.

Name.	Course.	Home Address.	DeLand Residence.
Bell, Eudorus N.,	<i>C.</i> ,	DeLand,	Stetson Hall.
Hubbard, Arah H.,	<i>S.</i> ,	Centralia, Mo.,	Chaudoin Hall.
MacQuiston, Harvey M.,	<i>L.S.</i> ,	Chicago, Ill.,	Stetson Hall.
MacQuiston, Paul D.,	<i>L.S.</i> ,	Chicago, Ill.,	Stetson Hall.
McCune, James H.,	<i>C.</i> ,	Ipava, Ill.,	Stetson Hall.
Miles, Mary Dewhurst,	<i>S.</i> ,	Mt. Carroll, Ill.,	Chaudoin Hall.
Reichmann, Alvena D.,	<i>C.</i> ,	Chicago, Ill.,	Chaudoin Hall.

JUNIORS.

Bell, Guy R.,	<i>C.</i> ,	Fort Wayne, Ind.,	Stetson Hall.
Blanding, Elizabeth N.,	<i>S.</i> ,	Gainesville, Fla.,	Chaudoin Hall.
Edwards, Edith,	<i>C.</i> ,	Chicago, Ill.,	Boulevard.
English, Aden A.,	<i>C.</i> ,	DeLand,	Boulevard.
English, Paul A.,	<i>C.</i> ,	DeLand,	Boulevard.
Johnson, Ray P.,	<i>S.</i> ,	Muncie, Ind.,	Stetson Hall.
McKinney, Isabel,	<i>C.</i> ,	DeLand,	Michigan Ave.

SOPHOMORES.

Bauknight, Pinkney M.,	<i>C.</i> ,	Micanopy, Fla.,	Stetson Hall.
Drake, Marian L.,	<i>C.</i> ,	Morgan Park, Ill.,	Chaudoin Hall.
Edwards, Murray P.,	<i>C.</i> ,	Citronelle, Fla.,	Stetson Hall.
Forbes, Helen,	<i>C.</i> ,	DeLand,	Minnesota Ave.

FRESHMEN.

Clendening, Maude A.,	<i>L.S.</i> ,	Chicago, Ill.,	Chaudoin Hall.
Tudor, Robert B.,	<i>C.</i> ,	Shannondale, Mo.,	Stetson Hall.
Self, Frederick B.,	<i>C.</i> ,	DeLand,	New York Ave.
Williamson, Sadie G.,	<i>S.</i> ,	Atlanta, Ga.,	Chaudoin Hall.

List of Students

PURSUING ELECTIVE COURSES IN THE COLLEGE.

Name.	Home Address.	DeLand Residence.
Arms, Miss S. J.,	Highlands, N. J.,	Michigan Ave.
Barstow, Hattie E.,	Ithaca, Mich.,	Chaudoin Hall.
Brown, Mrs. S. J.,	Carlton, N. Y.,	Michigan Ave.
Cardell, Robert C.,	Perry, Iowa,	Stetson Hall.
Carey, Daniel,	Rochelle, Ill.,	Rich Ave.
Drake, Mrs. J. H.,	Morgan Park, Ill.,	Chaudoin Hall.
Felton, Mrs. L. M.,	Macon, Ga.,	Rich Ave.
Forbes, Mrs. J. F.,	DeLand,	Minnesota Ave.
Gillen, Edith,	DeLand,	Howry Ave.
Gillen, Dr. R. H.,	DeLand,	Howry Ave.
Gordon, Margaret,	Portland, Conn.,	Minnesota Ave.
Howell, Alden A., Jr.,	Waynesville, N. C.,	Stetson Hall.
Hurd, Alice G.,	New York City,	New York Ave.
Joy, Miss A. C.,	Mt. Carroll, Ill.,	Clara Ave.
Kalbius, Mrs. J. P. C.,	DeLand,	Michigan Ave.
May, Edith,	Minneapolis, Minn.,	Chaudoin Hall.
McLaughlin, Agnes,	Unity Station, Pa.,	Chaudoin Hall.
Monroe, L. S.,	South Haven, Mich.,	Boulevard.
Monroe, Mrs. L. S.,	South Haven, Mich.,	Boulevard.
Newhall, Ethel,	Lynn, Mass.,	Chaudoin Hall.
Osborne, Mrs. F. R.,	DeLand,	
Rowland, Nettie H.,	Oberlin, Ohio,	Chaudoin Hall.
Solomon, Mrs. E. B.,	Dayton, Ohio,	Boulevard.
Spalding, Mrs. S. J.,	DeLand,	Michigan Ave.
Spalding, Lucena J.,	DeLand,	Michigan Ave.
Stewart, Rev. Wm. H.,	DeLand,	Minnesota Ave.
Stewart, Mrs. Wm. H.,	DeLand,	Minnesota Ave.

Academy.

FOURTH YEAR.

Baker, Wm. E.,	C.,	Dade City, Fla.,	Stetson Hall.
Black, John G.,	C.,	Tampa, Fla.,	Stetson Hall.
Brokaw, Charles P.,	C.,	DeLand,	Minnesota Ave.
Buchholz, Gretchen,	G.,	Tampa, Fla.,	Chaudoin Hall.
Forbes, Leighton H.,	C.,	DeLand,	Minnesota Ave.
Geiger, Annice Lurline,	L.S.,	Apopka, Fla.,	Chaudoin Hall.

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Name.	Course.	Home Address.	DeLand Residence.
Hanson, L. Blanche,	G.,	Arcadia, Fla.,	Chaudoin Hall.
Harriman, Carolyn F.,	L.S.,	Morelia, Mex.,	Michigan Ave.
Harwell, Grace W.,	L.S.,	DeLand,	Indiana Ave.
Nash, Pearl Alice,	L.S.,	Sanford, Fla.,	Chaudoin Hall.
Oates, Edward F.,	L.S.,	St. Augustine, Fla.,	Stetson Hall.
Reeve, Florence Edith,	C.,	DeLand,	Chaudoin Hall.
Remmers, Elizabeth,	G.,	DeLand,	New York Ave
Winegar, Elizabeth,	L.S.,	DeLand,	

THIRD YEAR.

Andrews, Edward Lee,	C.,	Warrington, Fla.,	Stetson Hall.
Baerecke, Gustav H.,	L.S.,	DeLand,	New York Ave.
Baker, Maude Edith,	L.S.,	Dade City, Fla.,	Chaudoin Hall.
Bryan, Constance M.,	L.S.,	New Smyrna, Fla.,	Pine Street.
Camp, Frank B.,	L.S.,	White Springs, Fla.,	Stetson Hall.
Camp, George L.,	L.S.,	White Springs, Fla.,	Stetson Hall.
Compton, Rowena Ula,		Orleans, Ind.,	Chaudoin Hall.
Fry, Daniel P. U.,	C.,	Diller, Neb.,	Clara Ave.
Gillen, Marie,	L.S.,	DeLand.	Howry Ave.
Johnson, Melville E.,	C.,	Boston, Mass.,	Stetson Hall.
Lofberg, Oscar J.,	L.S.,	DeLand,	University Place.
Mace, Loring P.,	L.S.,	Lake Helen, Fla.,	
McElroy, Oliver C.,	L.S.,	DeLand,	Howry Ave.
McKinney, Louise,	C.,	DeLand,	Michigan Ave.
Staley, G. Cooper,	C.,	Dade City, Fla.,	Stetson Hall.
Stewart, Burta Lee,	L.S.,	West Apopka, Fla.,	Wisconsin Ave.
Stewart, Minnie S.,	L.S.,	West Apopka, Fla.,	Wisconsin Ave.
Walker, Kathryn W.,	C.,	Orleans, Ind.,	Chaudoin Hall.
Watts, Carrie B.,	G.,	DeLand,	Boulevard.
Warner, Samuel C., Jr.,		New York Mills, N.Y.,	Stetson Hall.
Wood, Annie B.,	L.S.,	Canton, Ga.,	Chaudoin Hall.

SECOND YEAR.

Alexis, Joseph A. E.,	C.,	Pierson, Fla.,	University Place.
Allen, Fannie N.,	L.S.,	DeLand,	Boulevard.
Eyles, Francis L.,	C.,	DeLand,	Clara Ave.
Fuller, Amy Louise,	C.,	Orange City, Fla.,	Boulevard.
Gaulden, Le Sueur,	C.,	Titusville, Fla.,	Minnesota Ave.
Hamlin, Roy P.,	C.,	DeLand,	Boulevard.
Hoyt, Charles Arny,	G.,	Fernandina, Fla.,	Stetson Hall.

List of Students

Name.	Course.	Home Address.	DeLand Residence.
Hutton, Robert Evans, <i>L.S.</i> ,		Chicago, Ill.,	Stetson Hall.
King, Cora E., <i>G.</i> ,		Arcadia, Fla.,	Chaudoin Hall.
Manville, Helen Frances, <i>C.</i> ,		DeLand,	Boulevard.
McElroy, Essie Lucile, <i>L.S.</i> ,		DeLand,	Howry Ave.
Painter, Okle C., <i>L.S.</i> ,		DeLand,	New York Ave.
Ruggles, Mary Julia, <i>L.S.</i> ,		Cincinnati, Ohio,	Chaudoin Hall.
Stewart, Mary, <i>L.S.</i> ,		DeLand,	New York Ave.

FIRST YEAR.

Bemis, Madge Alice, <i>G.</i> ,		GreenCove Spgs, Fla.,	Chaudoin Hall.
Cannon, Mary, <i>G.</i> ,		DeLand,	
Connell, Joseph, <i>G.</i> ,		Waukeelah, Fla.,	Stetson Hall.
Conover, George W., <i>G.</i> ,		Jacksonville, Fla.,	Stetson Hall.
Crow, Annie D., <i>G.</i> ,		Crow's Bluff, Fla.,	Voorhis Ave.
Dekle, Thomas A., <i>G.</i> ,		Chipley, Fla.,	Stetson Hall.
Hageman, Andrew J., Jr., <i>C.</i> ,		Roycefield, N. J.,	Stetson Hall.
Halley, Margaret L., <i>G.</i> ,		Payne's Depot, Ky.,	Boulevard.
Hampton, Harvey J., <i>G.</i> ,		Tampa, Fla.,	Stetson Hall.
Hanna, Walter Neri, <i>G.</i> ,		Columbus, Ohio,	Stetson Hall.
Morrow, Samuel R., <i>G.</i> ,		Fernandina, Fla.,	Stetson Hall.
Pounds, James D., <i>C.</i> ,		Ocoee, Fla.,	Stetson Hall.
Ruggles, Henry J., <i>L.S.</i> ,		Cincinnati, Ohio,	Stetson Hall.
Sanders, Lilla V., <i>G.</i> ,		Cocoa, Fla.,	Chaudoin Hall.
Senterfitt, Robert H., <i>G.</i> ,		Holt, Fla.,	Stetson Hall.
Sloan, Samuel C., <i>C.</i> ,		Lakeland, Fla.,	Stetson Hall.
Smith, Elsie F., <i>G.</i> ,		Pompton, N. J.,	Chaudoin Hall.
Smith, Vilda D., <i>G.</i> ,		DeLand,	New York Ave.
Stevens, Robert H., <i>G.</i> ,		DeLand,	
Stewart, Howard Porter, <i>G.</i> ,		DeLand,	Minnesota Ave.
Strahan, George F., <i>L.S.</i> ,		Mims, Fla.,	Stetson Hall.
Walker, Seth Stetson, <i>C.</i> ,		Orleans, Ind.,	
Whiting, Edwin B., <i>G.</i> ,		West Haven, Conn.,	Howry Ave.
Williams, Lessie V., <i>L.S.</i> ,		Fort Ogden, Fla.,	Chaudoin Hall.
Zabriski, Mary M., <i>C.</i> ,		Mendham, N. J.,	Michigan Ave.

PURSUING ELECTIVE COURSES IN THE ACADEMY.

Anderson, Clifford L.,	Ocala, Fla.,	Stetson Hall.
Brady, Aline,	Titusville, Fla.,	Chaudoin Hall.
Brady, Daisy W.,	Titusville, Fla.,	Chaudoin Hall.
Brown, Mabel,	Sorrento, Fla.,	Boulevard.
Cameron, Dwight F.,	DeLand,	Rich Ave.

John B. Stetson University

Name.	Home Address.	DeLand Residence.
Colcord, Susie.	DeLand,	
Erhart, Marie L.,	DeLand,	
Graham, John P.,	Floral City, Fla.,	Stetson Hall.
Halley, Ann W.,	Payne's Depot, Ky.,	Boulevard.
Jenkins, Ruth E.,	Buffalo, N. Y.,	
King, Aura H.,	Lake Butler, Fla.,	New York Ave.
King, J. Garfield,	Arcadia, Fla.,	Stetson Hall.
Lothian, Donald B.,	Chicago, Ill.,	Stetson Hall.
Maxwell, Mary I.,	Marion, Ky.,	Chaudoin Hall.
McCoy, Agnes,	Smethport, Pa.,	Rich Ave.
Monroe, Jay R.,	South Haven, Mich.,	Boulevard.
Monroe, Louise M.,	South Haven, Mich.,	Boulevard.
de la Pana, Jose Francisco,	Matanzas, Cuba,	Stetson Hall.
Pope, Marvin Paul,	W. Palm Beach, Fla.,	Stetson Hall.
Pullin, Fred. B.,	Williamsville, Mich.,	
Rogers, Ada M.,	DeLand,	Indiana Ave.
Sickles, Ada T.,	Coxsackie, N. Y.,	Chaudoin Hall.
Thomas, Marvin O.,	Cocoa, Fla.,	Stetson Hall.
Torbert, Cora Ada,	Miami, Fla.,	Chaudoin Hall.
Townsend, Lota,	Lake Butler, Fla.,	New York Ave.
Wallace, Nona V.,	Ormond, Fla.,	New York Ave.
Whitfield, Sara,	Ocala, Fla.,	Chaudoin Hall.
Willatowsky, Edwin W.,	DeLand,	Boulevard.
Winsor, David W.,	Dunstable, Mass.,	New York Ave.
Winsor, Sanford A.,	Dunstable, Mass.,	New York Ave.

Normal School.

FOURTH YEAR.

Forsyth, Effie Frances,	Miami, Fla.,	Chaudoin Hall.
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THIRD YEAR.

Stones, Mary,	DeLand,	Minnesota Ave.
Lindquist, Winifred,	DeLand,	
Heard, Georgia L.,	DeLand,	Howry Ave.
Howell, Annie Darling,	Atlanta, Ga.,	Chaudoin Hall.
Holden, Annie N.,	DeLand,	Rich Ave.

List of Students

SECOND YEAR.

Name.	Home Address.	DeLand Residence.
Hodges, Ella L.,	DeLand,	Voorhis Ave.
Henley, Leila,	Lakeland, Fla.,	Chaudoin Hall.

FIRST YEAR.

Rush, Della,	DeLand,	Minnesota Ave.
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KINDERGARTEN COURSE.

Mendenhall, Mary,	Eustis, Fla.,	Chaudoin Hall.
Maxwell, Mrs. Carrie,	Marion, Ky.,	Chaudoin Hall.

SPRING TERM TEACHERS' CLASS.

Adams, E. Lee,	GreenCove Spgs, Fla.	Stetson Hall.
Colyer, Kate,	Butler, Mo.,	Chaudoin Hall.
Felter, Delia J.,	Minneola, Fla.,	Chaudoin Hall.
Gates, Gertrude B.,	Mt. Dora, Fla.,	Chaudoin Hall.
Geiger, Elliot E.,	Belmore, Fla.,	Stetson Hall.
Geiger, George W.,	Belmore, Fla.,	Stetson Hall.
Green, Claudia,	Pomona, Fla.,	Chaudoin Hall.
Hooper, Nellie,	Ocala, Fla.,	Chaudoin Hall.
Johnson, Emily,	Port Orange, Fla.,	Chaudoin Hall.
Lewis, Lassie E.,	Bronson, Fla.,	Chaudoin Hall.
Mabbette, Mrs. Isaac M.,	Holly Hill, Fla.,	Chaudoin Hall.
Milburn, Maude,	Port Orange, Fla.,	Chaudoin Hall.
Milburn, May L. D.,	Port Orange, Fla.,	Chaudoin Hall.
Pollard, Horry E.,	Pelot, Fla.,	Stetson Hall.
Pooser, Rosabel,	Sharon, Fla.,	Chaudoin Hall.
Price, Allgood A.,	Williston, Fla.,	Stetson Hall.
Rush, William A.,	DeLand,	Minnesota Ave.
Simpson, H. Louise,	Weirsdale, Fla.,	Chaudoin Hall.
Smith, Marvin H.,	Umatilla, Fla.,	Stetson Hall.
Stetson, Margaret,	Punta Gorda, Fla.,	Chaudoin Hall.
Tomlinson, May,	Minneola, Fla.,	Chaudoin Hall.
Townsend, M. Tula,	Enterprise, Fla.,	Howry Ave.
Whigham, Sarah E. B.,	West Tampa, Fla.,	Chaudoin Hall.
Willis, Lila W.,	Williston, Fla.,	Chaudoin Hall.

John B. Stetson University

Practice School.

Grammar Department.

A GRADE.

Name.	Home Address.	DeLand Residence.
Alexander, Emery,	DeLeon Spgs. Fla.,	
Dillingham, Mannie M.,	Daytona, Fla.,	Chaudoin Hall.
Dreka, Augustus F.,	DeLand,	New York Ave.
Forbes, Vivien,	DeLand,	Minnesota Ave.
Fuller, Harriet,	Orange City, Fla.,	Boulevard.
Goolsby, Edna,	Zellwood, Fla.,	Wisconsin Ave.
Hamlin, Lillian,	DeLand,	Boulevard.
Heebner, Robert,	Lansdale, Pa.,	
Jackson, Marion,	Eustis, Fla.,	Boulevard.
McKinney, Alice,	DeLand,	Michigan Ave.
Mead, Helen,	DeLand,	Boulevard.
Parker, Amasa Baxtel,	Sanibel, Fla.,	Stetson Hall.

B GRADE.

Baerecke, Yetta J. F.,	DeLand,	New York Ave.
Bielby, Charleigh Morton,	DeLand,	
Campbell, Charles,	DeLand,	New York Ave.
Clark, Courtney J.,	Dade City, Fla.,	Stetson Hall.
Gaulden, Erwinna,	Titusville, Fla.,	Minnesota Ave.
Heath, Florence G.,	Chicago, Ill.,	Michigan Ave.
Hodges, Marjorie,	Chicago, Ill.,	Boulevard.
Jordan, Chandler Smith,	Madison, Fla.,	Stetson Hall.
Little, Mary Florence,	DeLand,	Clara Ave.
Smith, James W.,	Madison, Fla.,	Stetson Hall.
Stansbury, Fay E.,	New Smyrna, Fla.,	Howry Ave.
Stansbury, Floy,	New Smyrna, Fla.,	Howry Ave.
Travis, Parke,	Independence, Ia.,	Stetson Hall.
Wood, Warren K.,	Chicago, Ill.,	Boulevard.

C GRADE.

Atwood, Florence,	New Smyrna, Fla.,	Chaudoin Hall.
McLaughlin, Genevieve,	Jamaica, L. I.,	New York Ave.
Ruggles, William W.,	Cincinnati, Ohio,	Stetson Hall.

List of Students

D GRADE.

Name.	Home Address.	DeLand Residence.
Gregory, Fannie,	DeLand,	Chaudoin Hall.
Walker, Carl,	Orleans, Ind.,	
White, Edith,	Springfield, Mass.,	Boulevard.

Primary Department.

A GRADE.

Capel, Frankie,	Pittsburg, Pa.,	New York Ave.
Cummings, Elizabeth S.,	Philadelphia, Pa.,	New York Ave.
Cummings, Marie R.,	Philadelphia, Pa.,	New York Ave.
Daub, Florence,	Pittsburg, Pa.,	New York Ave.
Deming, Edward L.,	Beaver, Pa.,	Wisconsin Ave.
Justice, Delia,	Philadelphia, Pa.,	Minnesota Ave.
Turnquist, Frank,	DeLand,	Boulevard.

B GRADE.

Farriss, Carl Vernon,	DeLand,	Michigan Ave.
Hon, Ruth,	DeLand,	New York Ave.
Little, Albert William S.,	DeLand,	Clara Ave.
Little, George Stanley V.,	DeLand,	Clara Ave.

C GRADE.

Longdon, Francis,	DeLand,	Wisconsin Ave.
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D GRADE.

De Ford, Norman,	DeLand,	Minnesota Ave.
Heath, Monroe,	Chicago, Ill.,	Michigan Ave.
Justice, Johnson,	Philadelphia, Pa.,	Minnesota Ave.
Odom, Sadie Clare,	Providence, Fla.,	New York Ave.
Stevens, Mary E,	DeLand,	

Kindergarten.

Aldis, Mary F.,	DeLand,	Boulevard.
Bigelow, Katharine,	DeLand,	Ohio Ave.
Bushnell, Emma Palmer,	DeLand,	Indiana Ave.

John B. Stetson University

Name.	Home Address.	DeLand Residence.
Davis, Harry D.,	DeLand,	Indiana Ave.
Davis, Marguerite F.,	DeLand,	Boulevard.
De Ford, Inda K.,	DeLand,	Minnesota Ave.
De Ford, Howard,	DeLand,	Minnesota Ave.
Deming, Elmer M.,	Beaver, Pa.,	Wisconsin Ave.
Gillen, Evelyn June,	DeLand,	Howry Ave.
Gordon, Rene,	DeLand,	Minnesota Ave.
Haynes, Catherine,	DeLand,	Howry Ave.
Hays, William B.,	DeLand,	Rich Ave.
Hon, Gladys,	DeLand,	New York Ave.
Kessi, Georgia,	DeLand,	Minnesota Ave.
Little, Christiana,	DeLand,	Clara Ave.
Muriel, Sara,	DeLand,	Boulevard.
Neely, Dorothy,	Evanston, Ill.,	Rich Ave.
Scott, Helen,	Evanston, Ill.,	Rich Ave.
Sharp, Esther Virginia,	DeLand,	Minnesota Ave.
Stewart, Ruth,	West Apopka, Fla.,	Wisconsin Ave.
Wood, Philip.	DeLand,	New York Ave.

Business College.

BOOKKEEPING COURSE.

Avent, George J.,	Greene, Iowa,	Stetson Hall.
Bettesworth, Lyman W.,	Jacksonville, Fla.,	Stetson Hall.
Bronson, Blanche E.,	DeLand,	Boulevard.
Brown, Roy C.,	Hawthorne, Fla.,	Stetson Hall.
Buddington, Earle Richard,	GreenCoveSpgs, Fla.,	Stetson Hall.
Calmes, Thomas Carr,	Plant City, Fla.,	Stetson Hall.
Carlton, Charles,	Fort Pierce, Fla.,	Stetson Hall.
Chandler, George L.,	DeLeon Spgs, Fla.,	Florida Ave.
Clarkson, Arabi D.,	DeLand,	New York Ave.
Collins, Vivian B.,	Plant City, Fla.,	Stetson Hall.
Driggers, Gettis H.,	Wauchula, Fla.,	Stetson Hall.
Fish, Benjamin H.,	DeLand,	New York Ave.
Fox, George,	Sanford, Fla.,	Stetson Hall.
Fox, W. Gwynn,	Sanford, Fla.,	Stetson Hall.
Fry, Daniel P. U.,	Diller, Neb.,	Clara Ave.
Hodgson, Kingan J.,	Eau Gallie, Fla.,	Stetson Hall.
Kennerly, Clarence M.,	Palatka, Fla.,	Stetson Hall.

List of Students

Name.	Home Address.	DeLand Residence.
Maxwell, Perry D.,	Marion, Ky.,	Stetson Hall.
Meyer, Clarence M.,	Palatka, Fla.,	Stetson Hall.
Odom, Clinch A., Jr.,	Providence, Fla.,	New York Ave.
Owen, Mary Lucretia,	DeLand,	Boulevard.
Painter, Okle,	DeLand,	New York Ave.
Parker, George R.,	Arcadia, Fla.,	Stetson Hall.
Patterson, L. Hunter, Jr.,	Madison, Fla.,	Stetson Hall.
Peacock, Samuel H., Jr.,	Perry, Fla.,	Stetson Hall.
Pelton, Claude,	Lake Helen, Fla.,	
Potter, Donald S.,	Bellefonte, Pa.,	Stetson Hall.
Rupe, Addie,	DeLand,	Rich Ave.
Rupe, Guy C.,	DeLand,	Rich Ave.
Santa Ana, Rodrigo,	Havana, Cuba,	Stetson Hall.
Self, Frederick B.,	DeLand,	New York Ave.
Shoemaker, Ellis H.,	Glenwood, Fla.,	
Smith, Alexander S.,	Madison, Fla.,	Stetson Hall.
Stevens, Judson H.,	Cochituate, Mass.,	Michigan Ave.
Travis, Frederick S., Jr.,	Cocoa, Fla.,	Stetson Hall.
Turner, William Deane,	Sanford, Fla.,	Stetson Hall.
Wallace, Nona V.,	Ormond, Fla.,	New York Ave.
Walker, Landon D.,	Cedar Keys, Fla.,	Stetson Hall.
Walton, Claude Cecil,	Titusville, Fla.,	Stetson Hall.
Warner, Elvira Day,	Hopedale, Mass.,	Chaudoin Hall.
Webb, Elizabeth C.,	DeLand,	New York Ave.
ZuTavern, Asa B.,	Springfield, Ohio,	Howry Ave.

SHORTHAND COURSE.

Allan, Robert B.,	New York City,	Stetson Hall.
Brown, Nellie,	Hawthorne, Fla.,	Chaudoin Hall.
Calmes, Thomas Carr,	Plant City, Fla.,	Stetson Hall.
Clarkson, Arabi D.,	DeLand,	New York Ave.
Driggers, Gettis H.,	Wauchula, Fla.,	Stetson Hall.
English, Aden A.,	DeLand,	Boulevard.
English, Paul A.,	DeLand,	Boulevard.
Fish, Laura D.,	DeLand,	New York Ave.
Fox, George,	Sanford, Fla.,	Stetson Hall.
Fry, Daniel P. U.,	Diller, Neb.,	Clara Ave.
Gaulden, Le Seuer,	Titusville, Fla.,	Minnesota Ave.
Harwell, Hettie R.,	DeLand,	Indiana Ave.
Haynes, Mabel,	Orange Bend, Fla.,	
Howard, Grace,	DeLand,	Michigan Ave.

John B. Stetson University

Name.	Home Address.	* DeLand Residence.
Jackson, Mrs. G. D.,	DeLand,	Boulevard.
Kennerly, Clarence H.,	Palatka, Fla.,	Stetson Hall.
Kilkoff, Dora T.,	DeLand,	New York Ave.
Monroe, Jay P.,	South Haven, Mich.,	Boulevard.
Rupe, Addie,	DeLand,	Rich Ave.
Shoemaker, Ellis H.,	Glenwood, Fla.,	
Snyder, Frank L.,	DeLand,	Wisconsin Ave.
Stewart, Mary,	DeLand,	New York Ave.
Tudor, Robert B.,	Shannondale, Mo.,	Stetson Hall.
Turner, William Deane,	Sanford, Fla.,	Stetson Hall.

TELEGRAPHY.

Austin, Nancy Lucile,	DeLand.	New York Ave.
Bettesworth, Lyman W.,	Greene, Iowa,	Stetson Hall.

School of Music.

PIANO.

Andrews, Edward L.,	Warrington, Fla.,	Stetson Hall.
Bemis, Madge Alice,	GreenCoveSpgs, Fla.,	Chaudoin Hall.
Bradbury, Emma P.,	Philadelphia, Pa.,	Chaudoin Hall.
Brady, Aline,	Titusville, Fla.,	Chaudoin Hall.
Brady, Daisy,	Titusville, Fla.,	Chaudoin Hall.
Bailey, Mrs. N. A.,	DeLand,	Boulevard.
Compton, Rowena U.,	Orleans, Ind.,	Chaudoin Hall.
Connell, Joseph,	Waukeelah, Fla.,	Stetson Hall.
Decker, Minnie,	Waterville, Maine,	Rich Ave.
Driggers, Gettis H.,	Wauchula, Fla.,	Stetson Hall.
English, Mrs. J. B.,	DeLand,	Boulevard.
Fisher, Mrs. George W.,	DeLand,	Michigan Ave.
Forbes, Vivien,	DeLand,	Minnesota Ave.
Fuller, Amy L.,	Orange City, Fla.,	Boulevard.
Fuller, Harriet,	Orange City, Fla.,	Boulevard.
Gaulden, Erwinna,	DeLand,	Minnesota Ave.
Gregory, Fannie,	DeLand,	Minnesota Ave.
Halley, Margaret L.,	Payne's Depot, Ky.,	Boulevard.
Hamlin, Lillian,	DeLand,	Boulevard.
Hutcheson, D. Lee,	Henderson, Ky.,	Chaudoin Hall.
Jackson, Marion,	Eustis, Fla.,	Boulevard.
Justice, Delia,	Philadelphia, Pa.,	Minnesota Ave.

List of Students

Name.	Home Address.	DeLand Residence.
King, Cora E.,	Arcadia, Fla.,	Chaudoin Hall.
King, Aura H.,	Lake Butler, Fla.,	New York Ave.
Maxwell, Mary I.,	Marion, Ky.,	Chaudoin Hall.
McElroy, Lucile,	DeLand,	Howry Ave.
McLaughlin, Agnes,	Unity Station, Pa.,	Chaudoin Hall.
Merrow, S. R.,	Fernandina, Fla.,	Stetson Hall.
Monroe, Louise M.,	South Haven, Mich.,	Boulevard.
Pepper, Norma,	Punta Gorda, Fla.,	Chaudoin Hall.
Rogers, Ada,	DeLand,	Indiana Ave.
Sanders, Lilla,	Cocoa, Fla.,	Chaudoin Hall.
Sickles, Ada,	Coxsackie, N. Y.,	Chaudoin Hall.
Smith, Elsie F.,	Pompton, N. J.,	Chaudoin Hall.
Smith, J. W.,	Madison, Fla.,	Stetson Hall.
Stewart, Mary,	DeLand,	New York Ave.
Torbert, Cora,	Miami, Fla.,	Chaudoin Hall.
Townsend, Lota,	Lake Butler, Fla.,	New York Ave.
Watts, Carrie,	DeLand,	Boulevard.
Whitfield, Sara,	Ocala, Fla.,	Chaudoin Hall.
Williams, Ethel,	Providence, Fla.,	New York Ave.
Williams, Lessie Virginia.	Ft. Ogden, Fla.,	Chaudoin Hall.
Wilson, Mabel,	DeLand,	Clara Ave.
Vaughan, Edith,	Rochester, N. Y.,	Wisconsin Ave.
Voorhis, Guilda H.,	DeLand,	Clara Ave.
Zabriski, Mary,	Mendham, N. J.,	Michigan Ave.

VOICE CULTURE.

Andrews, Edward L.,	Warrington, Fla.,	Stetson Hall.
Anderson, Clifford L.,	Ocala, Fla.,	Boulevard.
Baxter, L. L.,	Champlain, N. Y.,	
Bielby, Violet,	DeLand,	Chaudoin Hall.
Brady, Daisy,	Titusville, Fla.,	Chaudoin Hall.
Brown, Anna W.,	Carlton, N. Y.,	Chaudoin Hall.
Buchholz, Gretchen,	Tampa, Fla.,	Boulevard.
Cairns, John T.,	DeLand,	Stetson Hall.
Connell, Joseph,	Waukeenhah, Fla.,	
Erhart, Marie,	DeLand,	Minnesota Ave.
Forbes, Helen,	DeLand,	Chaudoin Hall.
Forsyth, Effie F.,	Miami, Fla.,	Chaudoin Hall.
Howell, Annie D.,	Atlanta, Ga.,	Chaudoin Hall.
May, Edith,	Minneapolis, Minn.,	Chaudoin Hall.
Maxwell, Mary I.,	Marion, Ky.,	Stetson Hall.

John B. Stetson University

Name.	Home Address.	DeLand Residence.
McCoy, Agnes,	Smethport, Pa.,	Rich Ave.
McLaughlin, Agnes,	Unity Station, Pa.,	Chaudoin Hall.
McNall, F. E.,	DeLand,	Stetson Hall.
Montreville, Renee,	DeLand,	Michigan Ave.
Reeve, C. A.,	DeLand,	Minnesota Ave.
Sharp, William A.,	DeLand,	Minnesota Ave.
Spalding, Lucena J.,	DeLand,	Michigan Ave.
Stewart, Burt L.,	West Apopka, Fla.,	Wisconsin Ave.
Voorhis, Guilda H.,	DeLand,	Clara Ave.
Walworth, Mrs. C. D.,	DeLand,	Clara Ave.
Wilmshurst, Henry J.,	DeLand,	New York Ave.
Whitfield, Sara,	Ocala, Fla.,	Chaudoin Hall.

HARMONY.

Bemis, Madge Alice,	Green Cove Spgs, Fla.	Chaudoin Hall.
Decker, Minnie A.,	Waterville, Maine.	Rich Ave.
Fox, W. Gwynn,	Sanford, Fla.,	Stetson Hall.
Hutcheson, D. Lee,	Henderson, Ky.,	Chaudoin Hall.
King, Aura H.,	Lake Butler, Fla.,	New York Ave.
McCoy, Agnes,	Smethport, Pa.,	Rich Ave.
McLaughlin, Agnes,	Unity Station, Pa.,	Chaudoin Hall.
McElroy, Lucile,	DeLand,	Howry Ave.
Ruggles, Mary J.,	Cincinnati, Ohio,	Chaudoin Hall.
Vaughan, Edith,	Rochester, N. Y.,	Wisconsin Ave.
Watts, Carrie,	DeLand,	Boulevard.

ORGAN.

Fox, W. Gwynn,	Sanford, Fla.,	Stetson Hall.
Gillen, Mrs. R. H.,	DeLand,	Howry Ave.
Hutcheson, D. Lee,	Henderson, Ky.,	Chaudoin Hall.
Kilkoff, Dora,	DeLand,	New York Ave.
Ruggles, Mrs. W. B.,	Cincinnati, Ohio,	Chaudoin Hall.
Ruggles, Mary J.,	Cincinnati, Ohio,	Chaudoin Hall.
Vaughan, Edith,	Rochester, N. Y.,	Wisconsin Ave.
Watts, Carrie,	DeLand,	Boulevard.

VIOLIN.

Alexander, Emery,	DeLeon Spgs, Fla.,	
Hoyt, C. Army,	Fernandina, Fla.,	Stetson Hall.
Ruggles, Henry,	Cincinnati, Ohio,	Stetson Hall.
Ruggles, William W.,	Cincinnati, Ohio,	Stetson Hall.
Rupe, Addie,	DeLand,	Rich Ave.

List of Students

GUITAR AND MANDOLIN.

Name.	Home Address.	DeLand Residence
Parker, Geo. R.,	Arcadia, Fla.,	Stetson Hall.
Smith, S. A.,	Madison, Fla.,	Stetson Hall.
Williams, Lessie Virginia,	Ft. Ogden, Fla.,	Chaudoin Hall.

School of Art.

Fuller, Amy Louise,	Orange City, Fla.,	Boulevard.
Halley, Ann W.,	Payne's Depot, Ky.,	Boulevard.
Hamlin, Lillian,	DeLand,	Boulevard.
Hanna, Walter Neri,	Columbus, Ohio,	Stetson Hall.
Harwell, Grace W.,	DeLand,	Indiana Ave.
Heebner, Robert,	Lansdale, Pa.,	
Hodges, Thomas George,	DeLand,	Voorhis Ave.
Kalbfus, Mrs. J. P. C.,	DeLand,	Michigan Ave.
King, Aura H.,	Lake Butler, Fla.,	New York Ave.
MacQuiston, Harvey M.,	Chicago, Ill.,	Stetson Hall.
Manville, Helen Frances,	DeLand,	Boulevard.
McKinney, Louise,	DeLand,	Michigan Ave.
Possions, Augusta,	Cleveland, Ohio,	New York Ave.
Smith, Elsie F.,	Pompton, N. J.,	Chaudoin Hall.
Stevens, Mrs. Elmer T.,	DeLand,	Michigan Ave.
Swift, Lillie G.,	DeLand,	Boulevard.

Correspondence Course in Art.

Abney, Addie,	Leesburg, Fla.,
Gaines, Rachel.	Leesburg, Fla.,

Special Class in Physical Culture.

Bouton, Mrs. J. W.,	Smethport, Pa.,	Rich Ave.
Bowles, Mrs. K. E.,	New Albany, Ind.,	Boulevard.
Brown, Mrs. S. J.,	Carlton, N. Y.,	Michigan Ave.
Davis, Mrs. George E.,	Lawrence, Mass.,	Rich Ave.
Edwards, Mrs. Charles,	Chicago, Ill.,	Boulevard.

John B. Stetson University

Name.	Home Address.	DeLand Residence.
Felton, Mrs. L. M.,	Macon, Ga.,	Rich Ave.
Gillson, Mrs. L. K.,	Evanston, Ill.,	New York Ave.
Graff, Willma F.,	Pittsburg, Pa.,	Boulevard.
Harris, Mrs. S. N.,	Lowell, Mass.,	Boulevard.
Hamilton, Mrs. Ella F.,	Gainesville, Fla.,	Boulevard.
Heath, Mrs. Arthur M.,	Chicago, Ill.,	Michigan Ave.
Jackman, Mrs. J. A.,	Chicago, Ill.,	Michigan Ave.
Neely, Mrs. C. G.,	Evanston, Ill.,	Boulevard.
Shepardson, Mrs. E. S.,	Granville, Ohio,	Boulevard.
Smock, Mrs. J. W.,	DeLand,	Boulevard.
Solomon, Mrs. E. B.,	Dayton, Ohio,	Boulevard.
Spalding, Lucena J.,	DeLand,	Michigan Ave.
Wood, Mrs. J. H.,	Chicago, Ill.,	Boulevard.

Summary.

COLLEGE OF LIBERAL ARTS.

Seniors.....	7	
Juniors.....	7	
Sophomores.....	4	
Freshmen.....	4	
Eclectic Students.....	27	49

ACADEMY.

Fourth Year.....	14	
Third Year.....	21	
Second Year.....	14	
First Year.....	25	
Eclectic Students.....	30	104

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Full Course.....	9	
Kindergarten Course.....	2	
Spring Term Teachers' Course.....	24	35

PRACTICE SCHOOL.

Grammar Department.

A Grade.....	12	
B Grade.....	14	
C Grade.....	3	
D Grade.....	3	

Primary Department.

A Grade.....	7	
B Grade.....	4	
C Grade.....	1	
D Grade.....	5	
Kindergarten.....	21	70

BUSINESS COLLEGE.

Bookkeeping.....	42	
Shorthand.....	24	
Telegraphy.....	2	68

John B. Stetson University

SCHOOL OF MUSIC.

Piano.....	46	
Singing.....	27	
Harmony.....	11	
Organ.....	8	
Violin.....	5	
Guitar and Mandolin.....	3	100

SCHOOL OF ART.....	18
Special Class in Physical Culture.....	18

	462
Names repeated.....	112

Total enrollment.....	350
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Florida Counties Represented.—Alachua, Brevard, Bradford, Citrus, Clay, Dade, DeSoto, Duval, Escambia, Hamilton, Hillsborough, Jefferson, Lake, Lee, Levy, Madison, Marion, Nassau, Orange, Pasco, Polk, Putnam, Santa Rosa, St. Johns, Taylor, Volusia, Wakulla. Total 27.

States Represented.—Connecticut, Florida, Georgia, Illinois, Indiana, Iowa, Kentucky, Massachusetts, Maine, Michigan, Minnesota, Missouri, Maryland, Nebraska, North Carolina, New York, New Jersey, Ohio, Pennsylvania. Total 19.

Foreign Countries.—Cuba. Mexico—2.

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John B. Stetson University

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